#9, New York, 1940
Charles (Karl Joseph) Biederman

**Date:** 1940

**Medium:** Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes

**Dimensions:** Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)

**Credit Line:** Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota

**Object number:** 2002.23

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88 Keyes Revisited
Karl Wirsum

**Date:** 1976

**Medium:** Acrylic on wood

**Dimensions:** 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)

**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Object number:** 2017.112

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# 1886 Cryptic II
Louise Nevelson

**Date:** 1968

**Medium:** Painted wood and brass

**Dimensions:** Closed: 6 x 3 9/16 in. (15.2 x 9 cm)

**Credit Line:** Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers

**Object number:** 1993.2a-b

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Abraham Lincoln as a Young Lawyer
Lorado Taft

**Date:** 1927

**Medium:** Carved and modeled plaster

**Dimensions:** Overall: 65 x 32 x 16 in. (165.1 x 81.3 x 40.6 cm)

**Credit Line:** University Transfer

**Object number:** 1991.283

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Absalom, Absalom
Cosmo Campoli

**Date:** 1958

**Medium:** Cast tinted plaster

**Dimensions:** Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)

**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

**Object number:** 2005.2

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Achtung Kunstwerk (without pickled herrings)
Daniel Spoerri

**Date:** n.d.

**Medium:** Glass, paper, metal

**Dimensions:** Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2015.103.24
Affiche déchirée de la Biennale de 1964
Raymond Hains
**Date:** 1973
**Medium:** Silkscreen
**Dimensions:** 19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2011.41.2

An African Woman (L’Afrique or Une Negresse)
Jean-Baptiste Carpeaux
**Date:** after 1868
**Medium:** Cast bronze
**Dimensions:** Overall (height): 13 1/4 in. (33.7 cm)
**Credit Line:** Gift of J.H.J. Lewis
**Object number:** 1991.358

Allegory of Emperor Franz Josef I of Austria and Industry
Stefan Schwartz
**Date:** 1888
**Medium:** Struck bronze
**Dimensions:** Overall: 2 1/2 in. (6.4 cm)
**Credit Line:** Gift of Cathleen W. Treacy
**Object number:** 1995.5

Allegory of Summer
Mattias Wallbaum
**Date:** late 16th century
**Medium:** Cast brass or bronze plaquette
**Dimensions:** 1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)
**Credit Line:** Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
**Object number:** 1989.6

Allegory of the Sense of Smell
Peter Flötner
**Date:** c. 1540
**Medium:** Cast bronze plaquette
**Dimensions:** 2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)
**Credit Line:** Purchase, The Cochrane-Woods Collection
**Object number:** 1977.116

Allesandro de’ Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)
Domenico de’ Vetri
**Date:** 1534
**Medium:** Struck silvered bronze medal
**Dimensions:** Overall: 1 7/16 in. (3.7 cm)
**Credit Line:** Purchase, Gift of Mrs. John V. Farwell III
**Object number:** 1977.7

Altar Table with Food Stuffs
Unknown Artist
**Date:** 15th-17th century, probably 16th century
**Medium:** Earthenware with partial fahua style lead glaze
**Dimensions:** To table top: 6 5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
**Object number:** 1999.80

Angel
Unknown Artist
**Date:** 17th or early 18th century
**Medium:** Cast bronze
**Dimensions:** Height: 21 in. (53.3 cm)
**Credit Line:** Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
**Object number:** 1988.22

Antoine-Laurent Lavoisier (1743-1794)
Jules Dalou
**Date:** c. 1886-1888 (model), this cast after 1892
**Medium:** Cast bronze with partial gilding
**Dimensions:** 20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1977
**Object number:** 1977.102
Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book
Bartolomeo Giovanni Vaggelli
Date: 1714
Medium: Cast bronze medallion
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1979.40

Aphrodite from Aphrodisias
Date: 2nd century CE
Medium: Carved marble
Dimensions: Height (without base): 7-7/8 in. (20 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.413

Apple Tasters
Charles Salerno
Date: 1957
Medium: Stone sculpture, serpentine
Dimensions: Height: 12 in. (30.5 cm)
Credit Line: Gift of John N. Stern
Object number: 1990.9

Arch
Steven Urry
Date: 1972
Medium: Cast bronze
Dimensions: Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.181

Apparition No. 3
Jack Zajac
Date: 1959
Medium: Bronze sculpture affixed to wooden platform base
Dimensions: Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm)
Base: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.149

Architectural Fragment: Bishop
Date: c. 1350-1400
Medium: Carved sandstone with traces of polychromy
Dimensions: Height: 55 1/8 in. (140 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1974.122
Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: c. 1120-1150
Medium: Carved limestone
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago
Object number: 1977.5

Architectural Fragment: Foliate Capital
Date: c. 1150
Medium: Carved and drilled limestone
Dimensions: Height: 11 1/4 in. (28.6 cm)
Credit Line: Gift of Rolf Achilles and Patricia John
Object number: 1992.2

Architectural Fragment: Fragment from an Ionic Capital
Date: n.d.
Medium: Marble
Dimensions: Length, max. preserved side: 4 7/16 in. (11.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill
Object number: 1967.115.463

Architectural Fragment: Foliate Capital
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.4

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Fragment: Head (of an Angel?)
Date: c. 1125
Medium: Carved and drilled limestone
Dimensions: Height: 5-15/16 in. (15.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of Prof. W.B. Oeorn, 1906
Object number: 1967.115.465

Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)
Date: n.d.
Medium: Earthenware
Dimensions: 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.464

Architectural Fragment: Pilaster Capital
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 10 1/2 x 8 3/4 x 6 in. (26.7 x 22 x 15.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.5

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Models for Open Outcry
Mary Ellen Carroll
Date: 2011
Medium: Board, mat board, and plastic
Dimensions: Installation dimensions variable
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.4
Argosy 7A
Leslie Thornton
Date: 1969
Medium: Polished aluminum
Dimensions: Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.161

The Argument (Nunc Dimittis)
Paul Mount
Date: n.d.
Medium: Cast bronze (cire perdue)
Dimensions: 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1974.161

Arizona Sketch
James Wines
Date: 1960
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.150

Armed Bust: Two Eyes
Bernard Meadows
Date: 1965
Medium: Cast partially patinated and partially polished bronze (cire perdue)
Dimensions: Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.40a-b

Armed Bust V
Bernard Meadows
Date: 1963
Medium: Cast bronze (cire perdue) with cast cement base
Dimensions: Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm) Overall: 24 x 25 x 13-3/4 in. (61 x 63.5 x 34.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.36

Arneson Brick
Robert Carston Arneson
Date: 1975
Medium: Glazed molded stoneware?
Dimensions: Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1978.137e

The Arrival of the King at Paris, October 6, 1789
Bertrand Andrieu
Date: 1790
Medium: Bronze-plated lead with gilt frame
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1980.72

Athena in Headdress (after Graeco-Roman original by Aspasios)
Aspasios
Date: 20th century
Medium: Plaster, after red jasper original
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.129

Attendant Figure of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood with gilt metal embellishments
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Bequest of C. A. Islinger
Object number: 2015.92
Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White chalk or limestone
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.753

Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White chalk or limestone
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.752

Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.754

Auguste Rodin
Prince Paolo Troubetzkoy
Date: c. 1906-1914
Medium: Cast bronze
Dimensions: Overall: 20 × 13 × 13 1/2 in. (50.8 × 33 × 34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.144

Baboon (Is. 35:48)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.2

The Baby Buddha Standing on a Lotus Flower
Unknown Artist
Date: late 18th-19th century
Medium: Gilt and lacquered carved wood
Dimensions: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
Object number: 2016.109
Bathing Girl
Joseph-Charles Marin
Date: 1788
Medium: Unglazed modeled earthenware
Dimensions: Height: 7 3/4 in. (19.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.53

Baubo
Date: 1st-2nd century
Medium: Cast bronze
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Purchase, Unrestricted Funds
Object number: 1984.3

Bearded Head (A Philosopher?)
Date: c. 3rd century BCE
Medium: Marble
Dimensions: Height: 5 11/16 in. (14.5 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.414

Bell-Shaped Weight (?)
Date: n.d.
Medium: Bronze
Dimensions: Height: 1 1/16 in. (2.7 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.442

Bench and Table
Scott Burton
Date: designed 1988, realized 1991
Medium: Carved and polished granite
Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
Object number: 1991.255a-b

Bird
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: 1-3/16 x 1/2 in. (3 x 1.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.157
<table>
<thead>
<tr>
<th>Object</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird Catcher (after Giambologna)</td>
<td>Giovanni Battista Foggini</td>
<td></td>
<td>n.d.</td>
<td>Cast bronze</td>
<td>Overall: 16 × 5 1/2 × 6 1/2 in. (40.6 × 14 × 16.5 cm) Base: 3 1/4 × 5 1/2 × 6 1/2 in. (8.3 × 14 × 16.5 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.29</td>
</tr>
<tr>
<td>Bird (Dove?)</td>
<td></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
<td>1967.115.539</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td></td>
<td>206 BCE-221 CE</td>
<td>Unglazed pottery</td>
<td></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.69</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td></td>
<td>c. 1970</td>
<td>Unpainted wood construction with a metal roof</td>
<td>Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.31</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td></td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.55</td>
</tr>
</tbody>
</table>
Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.57

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.59

Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Boxed Head of a Woman
Larry Rivers
Date: 1968
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil
Dimensions: 12 1/4 x 11 3/4 x 9 in. (31.1 x 29.9 x 22.8 cm)
Credit Line: The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970
Object number: 2002.111

Box with Hinged Lid
Robert Laurent
Date: c. 1930
Medium: Constructed and carved wood
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal
Object number: 1995.2
Bratwurst mit Henkel
Robin Page
Date: n.d.
Medium: Plastic
Dimensions: Sculpture: 3 15/16 × 5 7/8 × 1 in. (10 × 15 × 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.21

The Bronze Man
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.
Dimensions: Closed: 6 3/8 × 24 × 7 1/4 in. (16.2 × 61 × 18.4 cm) Open: 21 7/16 × 24 7/16 × 12 1/4 in. (54.5 × 62 × 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.1

Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement
Dimensions: 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.13

Buddha Seat on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1411

Buddha-to-be Sakyamuni Triumphant Over Mara
Unknown Artist
Date: 16th century
Medium: Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription
Dimensions: Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)
Credit Line: Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page
Object number: 2007.138a-c
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buddha-to-be-Shakyamuni</td>
<td>Unknown Artist</td>
<td>11th century</td>
<td>Cast bronze</td>
<td>5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td>Gift of Marilynn Alsdorf</td>
<td>2012.17</td>
</tr>
<tr>
<td>Buddhist Festival Mask</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Painted carved wood</td>
<td>Height: 10 in. (25.4 cm)</td>
<td>Bequest of C. A. Islinger</td>
<td>2015.95</td>
</tr>
<tr>
<td>Buddhist Guardian Figure</td>
<td>Unknown Artist</td>
<td>12th century</td>
<td>Carved wood</td>
<td>Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
<td>Bequest of C. A. Islinger</td>
<td>2015.90</td>
</tr>
<tr>
<td>Buddhist Guardian Figure</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Painted carved wood with glass eyes</td>
<td>Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm) Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)</td>
<td>Bequest of C. A. Islinger</td>
<td>2015.93</td>
</tr>
<tr>
<td>Bull</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Lead</td>
<td>1 3/16 x 1 3/4 in. (3 x 4.5 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
<td>1967.115.449</td>
</tr>
<tr>
<td>Burial</td>
<td>Veer Munshi</td>
<td>2001</td>
<td>Photographs, boat, cart, plastic flowers</td>
<td>52 × 100 × 32 1/2 in. (132.1 × 254 × 82.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2015.173a-b</td>
</tr>
</tbody>
</table>
**Burning House**  
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder  
**Object number:** 2008.13.1

**Bust**  
Maria Zimmern Petrie  
**Date:** c. 1914-1916  
**Medium:** Carved marble with polychrome decoration  
**Dimensions:** Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1974.115

**Bust of a Girl, Head Looking Up**  
Reg Butler  
**Date:** 1955-1956  
**Medium:** Cast bronze  
**Dimensions:** Height: 8 in. (20.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.216

**Burning House**  
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder  
**Object number:** 2008.13.1

**Bust of a Miner**  
Constantin Meunier  
**Date:** c. 1890  
**Medium:** Cast bronze relief  
**Dimensions:** 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)  
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange  
**Object number:** 1994.45

**Bust of Napoleon (after Antonio Canova)**  
Unknown Artist  
**Date:** after 1806  
**Medium:** White marble bust with base  
**Dimensions:** Height: 21 3/4 in. (55.3 cm)  
**Credit Line:** Erskine M. Phelps Collection of Napoleona  
**Object number:** 1976.75a-b

**Bust of a Girl, Head Looking Up**  
Reg Butler  
**Date:** 1955-1956  
**Medium:** Cast bronze  
**Dimensions:** Height: 8 in. (20.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.216
<table>
<thead>
<tr>
<th><strong>Canned Art</strong></th>
<th><strong>Caparisoned Horse</strong></th>
<th><strong>Caparisoned Horse</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ted Halkin</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> c. 700</td>
<td><strong>Date:</strong> c. 530</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media painted construction</td>
<td><strong>Medium:</strong> Partially glazed earthenware</td>
<td><strong>Medium:</strong> Modeled and molded earthenware with polychrome painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm) Frame box: 19-9/16 x 13-1/2 x 3-1/2 in. (49.7 x 34.3 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 17 in. (43.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 9 in. (22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John F. Pelozza</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Robert B. Mayer</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.111</td>
<td><strong>Object number:</strong> 1991.273</td>
<td><strong>Object number:</strong> 1997.27</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Caparisoned Horse</strong></th>
<th><strong>Capital</strong></th>
<th><strong>A Case of Gloves</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Ted Halkin</strong></td>
<td><strong>Auguste Rodin</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 530</td>
<td><strong>Date:</strong> 10th century</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Modeled and molded earthenware with polychrome painted decoration</td>
<td><strong>Medium:</strong> Carved and drilled marble</td>
<td><strong>Medium:</strong> Mixed media</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 8-1/2 in. (21.6 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 23 in. (19.1 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.28</td>
<td><strong>Object number:</strong> 1988.78</td>
<td><strong>Object number:</strong> 2012.53</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Cassandra</strong></th>
<th><strong>Cathedral</strong></th>
<th><strong>The Cathedral</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reg Butler</strong></td>
<td><strong>Basaldella Mirko</strong></td>
<td><strong>Auguste Rodin</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1908 (model)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Shell bronze</td>
<td><strong>Medium:</strong> Copper sculpture affixed to wooden base</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 28 1/2 in. (72.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 25 in. (63.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.158</td>
<td><strong>Object number:</strong> 1974.193</td>
<td><strong>Object number:</strong> 1974.165</td>
</tr>
</tbody>
</table>
CCC
Peter Saul
Date: c. 1966
Medium: Oil on wood
Dimensions: Overall: 46 × 37 x 37 in. (116.8 × 94 × 94 cm)
Credit Line: Gift of the artist
Object number: 1997.32

C Configuration Study
Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.6a-b

Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.131

Chiave
Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.45a-b

Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1997.13

Children by the Sea
Kenneth Armitage
Date: 1953
Medium: Cast bronze
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1985.100

Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

Christ Falling Beneath the Cross
Alessandro Algardi
Date: c. 1650
Medium: Cast bronze
Dimensions: 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1980
Object number: 1980.48

Chrysalis
Paul Granlund
Date: 1978
Medium: Cast bronze
Dimensions: Height: 24 1/2 in. (62.2 cm)
Credit Line: Gift of John F. Peloza
Object number: 2006.16
The City
Hubert Dalwood
Date: 1958
Medium: Cast aluminum
Dimensions: Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 × 12 × 12 in. (4.4 × 30.5 × 30.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.224

Clenched Hand (Study for The Mighty Hand?)
Auguste Rodin
Date: c. 1884-1885 (model, Musee Rodin cast 1959)
Medium: Cast bronze
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.218

Clipped Wings
Elsa Rady
Date: 1985
Medium: Glazed porcelain
Dimensions: 8 3/4 × 12 3/4 × 10 1/2 in. (22.2 × 32.4 × 26.7 cm)
Credit Line: Gift of Thomas and Linda Heagy
Object number: 2013.29

Clockwatcher III
Richard Light
Date: 1992
Medium: Cast bronze
Dimensions: Without base: 18 5/8 × 14 3/8 × 8 7/8 in. (47.3 x 36.5 x 22.5 cm) Overall: 20 1/2 × 10 × 14 3/4 in. (52.1 x 25.4 x 37.5 cm) Base: 1 3/4 × 14 3/4 × 7 in. (4.4 × 37.5 × 17.8 cm)
Credit Line: Gift of the artist
Object number: 1992.50

Coconut
Don Baum
Date: 1980
Medium: Construction: wood, tarpaper, and coconut
Dimensions: 11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2002.60

Coil
Richard Rezac
Date: 1987
Medium: Cast bronze
Dimensions: Overall: 12 × 11 × 14 in. (30.5 × 27.9 × 35.6 cm)
Credit Line: Gift of Colombe and Leonard Rosenberg
Object number: 2012.8
Concerning the Two Dimensional
Emil Hess
Date: n.d.
Medium: Plaster on wood base (unaffixed)
Dimensions: Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 2004.78

Concrete Sculpture: Mirr
Hans Arp
Date: 1936
Medium: Cast bronze
Dimensions: Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.226

Concrete Sculpture: Mimir
Hans Arp
Date: 1936
Medium: Cast bronze
Dimensions: Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.226

Construction
Gina Ode\ll
Date: 1972
Medium: Marble sculpture affixed to black marble base
Dimensions: Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.134

Couple I
Roberto Matta
Date: 1959-1960
Medium: Cast bronze on original wood base
Dimensions: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.137

Cradle to the Grave Sampler
Susie Freeman
Date: c. 2003
Medium: Mixed media
Dimensions: Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1410

Crayfish
Unknown Artist
Date: n. d.
Medium: Copper
Dimensions: Overall: 2 3/4 x 9 x 5 3/8 in. (7 x 22.9 x 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1412

Crowned Female Figure
Unknown Artist
Date: n. d.
Medium: Clay
Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.14

Confezione Organismo
Maurizio Bonora
Date: n. d.
Medium: Bronze
Dimensions: 13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.130

Cow Idol
Date: n. d.
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.48
Crucifix No. 2  
Stephen T. Rich  
**Date:** n.d.  
**Medium:** Wire sculpture  
**Dimensions:** 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1981.133

Curved Form (Wave II)  
Barbara Hepworth  
**Date:** 1959  
**Medium:** Painted cast bronze with steel rods  
**Dimensions:** 15 3/4 x 18 in. (40 x 45.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.195

Cyb Hand  
Paul van Hoeydonck  
**Date:** 1968  
**Medium:** Mixed media  
**Dimensions:** Height: 16 in. (40.6 cm)  
**Credit Line:** Gift of Arthur Paul  
**Object number:** 1998.61

Dancer  
**Date:** 1956  
**Medium:** Partially painted cast bronze  
**Dimensions:** Height: 19 in. (48.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.181

Death Mask of Modigliani  
Jacques Lipchitz  
**Date:** 1920 (bronze edition)  
**Medium:** Cast plaster  
**Dimensions:** 9 x 5 in. (22.9 x 12.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.98

Death of the Buddha (Parinirvana)  
**Date:** Circa 2nd century  
**Medium:** Carved gray schist relief  
**Dimensions:** Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)  
**Credit Line:** Gift of Lewis and Susan Manilow  
**Object number:** 1999.86
Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)
Auguste Rodin
Date: early 1880s or c. 1890 (model, Musee Rodin cast 1956)
Medium: Cast bronze
Dimensions: Height: 6-3/4 in. (17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.206

Diamond Back
Robert H. Hudson
Date: c. 1960s
Medium: Painted welded steel
Dimensions: 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1998.110

Diana
Anna Vaughn Hyatt Huntington
Date: 1950
Medium: Cast aluminum
Dimensions: Height: 31 1/4 in. (79.4 cm)
Credit Line: University Transfer
Object number: 1991.265

Diana and the Sleeping Endymion
Unknown Artist
Date: 1st quarter of 19th century
Medium: Cast bronze
Dimensions: 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)
Credit Line: Gift of Collection of Edward A. Maser
Object number: 2003.113

Diane (after Jean-Antoine Houdon)
Unknown Artist
Date: 19th century (copy)
Medium: Cast bronze
Dimensions: Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 × 9 in. (3.8 × 22.9 cm)
Credit Line: Mr. and Mrs. John N. Stern
Object number: 1987.16

Do it yourself
Günther Uecker
Date: n.d.
Medium: Wood and metal
Dimensions: Mounting: 13 3/8 × 6 1/2 × 3/4 in. (34 × 16.5 × 1.9 cm) Hammer: 11 13/16 × 4 1/8 × 13/16 in. (30 × 10.5 × 2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.27
Dome
Edward Kienholz
Date: 1972
Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain
Dimensions: Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)
Credit Line: Gift of Walter C. Goodman in honor of Patrick C. Duffy
Object number: 1996.66

Double Yellow, Red, Yellow
Paul McCarthy
Date: 2007
Medium: Plastic, chocolate, drywall and dolly
Dimensions: 51 x 31 in. (129.5 x 78.7 cm)
Credit Line: Gift of Jolie Nahigian and Ivan Moskowitz
Object number: 2015.172

Draped Seated Figure: Headless
Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: Height: 7-3/4 in. (19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.204

Draped Standing Male (?) Figure
Date: n.d.
Medium: Stone
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.504

Drunken Centaur
Dimitri Hadzi
Date: 1953
Medium: Cast bronze
Dimensions: 19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.189

Duck
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 x 5 x 13 in. (16.8 x 12.7 x 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

Durchschaubar
Jiri Valoch
Date: n.d.
Medium: Plastic and paper
Dimensions: Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.29

Dust Mask
Roger Brown
Date: 1974
Medium: Acrylic, papier maché and feathers on a commercial dustpan
Dimensions: 23 x 18 x 6 1/2 in. (58.4 x 45.7 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.32

Dust Pan (for Dennis Adrian)
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Galvanized sheet metal, wood, and brass
Dimensions: 5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.76
Dust Pan (for Jean Frumkin)
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Galvanized sheet metal and wood
Dimensions: 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.43

Dust Pan (for Joanna)
H. C. (Horace Clifford) Westermann
Date: c. 1966-1969
Medium: Galvanized sheet metal, wood, and brass
Dimensions: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.123

Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12

Eingepacktes
Ken Friedman
Date: n.d.
Medium: Paper, gauze, and string with printed instruction sheet.
Dimensions: Sculpture: 2 9/16 × 5 11/16 × 3 7/16 in. (6.5 × 14.5 × 8.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.14

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Ensor's Mother
H. C. (Horace Clifford) Westermann
Date: 1956
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887
Dimensions: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.144
<table>
<thead>
<tr>
<th><strong>Eros or Hermaphrodite with Apples</strong></th>
<th><strong>Evolving Tapestry--Soleil</strong></th>
<th><strong>Excerpts from the Universal Lab (travel pod #1)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 3rd-2nd century BCE</td>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware, slip-painted with cold-painted decoration</td>
<td><strong>Medium:</strong> Wound, tied and knotted dyed linen</td>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 8 1/2 in. (21.6 cm)</td>
<td><strong>Dimensions:</strong> 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm) Lengths: (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)</td>
<td><strong>Dimensions:</strong> Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.58</td>
<td><strong>Object number:</strong> 1995.45a-c</td>
<td><strong>Object number:</strong> 2005.83a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Excerpts from the Universal Lab (travel pod #2)</strong></th>
<th><strong>Excerpts from the Universal Lab (travel pod #3)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (approx.): 36 x 120 x 36 in. (91.4 x 304.8 x 91.4 cm) Spheres with supports: 43-1/2 x 31-1/4 x 31-1/4 in. (110.5 x 80.7 x 80.7 cm); 45 x 31-1/4 x 31-1/4 in. (114.3 x 80.7 x 80.7 cm); 49 x 31-1/4 x 31-1/4 in. (124.5 x 80.7 x 80.7 cm)</td>
<td><strong>Dimensions:</strong> Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.83a-c</td>
<td><strong>Object number:</strong> 2005.83c</td>
</tr>
</tbody>
</table>
Falcon
Date: n.d.
Medium: Faience
Dimensions: Height: 1 7/8 in. (4.8 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.441

Fallenbild
Daniel Spoerri
Date: 1973
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support
Dimensions: Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)
Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.41.1

The Fall of Man (obverse), The Crucifixion (reverse)
Hans Reinhart the Elder
Date: 1536
Medium: Cast silver medallion
Dimensions: Height: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.100

False Image 'O'
Don Baum
Date: 1972
Medium: Mixed media
Dimensions: 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.38

Family Group
Henry Moore
Date: 1945
Medium: Cast bronze
Dimensions: 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)
Credit Line: Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore
Object number: 2012.52

Female Dancer, Dancer with Coin-fringed Skirt
Dimitri (Demeter) Chiparus
Date: c. 1926
Medium: Gilt bronze sculpture affixed to onyx base
Dimensions: 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1980.142
<table>
<thead>
<tr>
<th>Female Figure</th>
<th>Female Figure/ Phallus</th>
<th>Female Head (Kh. IV 268)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 1961-1963</td>
<td><strong>Michael Rakowitz</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td><strong>Dimensions:</strong> 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
<td><strong>Credit Line:</strong> Gift of the artist and Corbett vs. Dempsey</td>
<td><strong>Dimensions:</strong> Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.43</td>
<td><strong>Object number:</strong> 2014.23</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)</strong></td>
<td><strong>Female Idol</strong></td>
<td><strong>Female Idol</strong></td>
</tr>
<tr>
<td><strong>Michael Rakowitz</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium:</strong> Earthenware with slip-painted decoration</td>
<td><strong>Medium:</strong> Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.3a-c</td>
<td><strong>Object number:</strong> 1967.115.46</td>
<td><strong>Object number:</strong> 1967.115.47</td>
</tr>
</tbody>
</table>
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

Female Torso
Albert H. Allen
Date: 1901 - 1986
Medium: Bronze sculpture with black patina
Credit Line: Gift of Albert H. Allen
Object number: 1986.11

Female Torso
John Bradley Storrs
Date: c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3c

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222b

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a-b
<table>
<thead>
<tr>
<th>Figure</th>
<th>Pietro Consagra</th>
<th>Date: 1955</th>
<th>Medium: Patinated cast and welded copper alloy with separate base</th>
<th>Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)</th>
<th>Credit Line: The Joel Starrels, Jr. Memorial Collection</th>
<th>Object number: 1974.222a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure</td>
<td>Franco Garelli</td>
<td>Date: 1958</td>
<td>Medium: Bronze</td>
<td>Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.182</td>
</tr>
<tr>
<td>Figure</td>
<td>Eduardo Luigi Paolozzi</td>
<td>Date: c. 1956</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.187</td>
</tr>
<tr>
<td>Figure of a Court Lady</td>
<td>Unknown Artist</td>
<td>Date: mid-8th century</td>
<td>Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground</td>
<td>Dimensions: Height: 13-5/8 in. (34.6 cm)</td>
<td>Credit Line: Gift of Mary S. Lawton</td>
<td>Object number: 2007.98</td>
</tr>
<tr>
<td>Figure of Guanyin Seated on a Lion</td>
<td>Unknown Artist</td>
<td>Date: 1368-1644</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: Overall: 15 × 10 × 6 in. (38.1 × 25.4 × 15.2 cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Object number: 2015.1417</td>
</tr>
<tr>
<td>Figure of Woman</td>
<td>David Packard</td>
<td>Date: n.d.</td>
<td>Medium: Wood carving</td>
<td>Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.192</td>
</tr>
<tr>
<td>Object Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
<td>-----------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Figurine Head</td>
<td>c. 700-475 BCE</td>
<td>Terracotta, reddish clay</td>
<td></td>
<td>The Stanley McCormick Collection</td>
<td>1967.115.80</td>
<td></td>
</tr>
<tr>
<td>Find a purpose for this pocket</td>
<td>n.d.</td>
<td>Canvas fabric</td>
<td>14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.32</td>
<td></td>
</tr>
<tr>
<td>Flying Crested Heron (after Greek original by Dexamenos of Chios)</td>
<td>n.d.</td>
<td>Plaster, after blue chalcedony scaraboid original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.125</td>
<td></td>
</tr>
<tr>
<td>Flying Apsara (/)</td>
<td>possibly 19th century</td>
<td>Stone intarsia (pietra dura)</td>
<td>6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.60</td>
<td></td>
</tr>
<tr>
<td>Fish Relief</td>
<td>1955</td>
<td>Cast bronze relief in original (?) wooden box frame</td>
<td>Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.295</td>
<td></td>
</tr>
<tr>
<td>Five Pieces</td>
<td>1970</td>
<td>Bronze sculpture in 5 separate units</td>
<td>Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.132a-e</td>
<td></td>
</tr>
<tr>
<td>Flying Crested Heron</td>
<td>n.d.</td>
<td>Plaster, after blue chalcedony scaraboid original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.125</td>
<td></td>
</tr>
<tr>
<td>Florentine Hand</td>
<td>possibly 19th century</td>
<td>Stone intarsia (pietra dura)</td>
<td>8 x 5 3/8 in. (20.3 x 13.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>2004.79</td>
<td></td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>1986</td>
<td>Canvas board, wood and linoleum</td>
<td>Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
<td>Gift of The Richard Florsheim Art Fund</td>
<td>1995.43</td>
<td></td>
</tr>
<tr>
<td>Montici</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dexamenos of Chios</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Flying Draped Female Figure (Fame?) Blowing a Trumpet**
William Wright

**Date:** 1883  
**Medium:** Carved terracotta (or tinted plaster)  
**Dimensions:** Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)  
Framed: 22 1/4 × 16 1/2 in. (56.5 × 41.9 cm)

**Credit Line:** Gift of Mr. and Mrs. John N. Stern  
**Object number:** 1991.1

---

**Form #2**
Joseph Goto

**Date:** 1954  
**Medium:** Welded stainless steel on original wooden base  
**Dimensions:** 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)

**Credit Line:** Gift of Stanley Freehling  
**Object number:** 2012.21

---

**Flying Draped Female Figure (Fame?) Blowing a Trumpet**
William Wright

**Date:** 1883  
**Medium:** Carved terracotta (or tinted plaster)  
**Dimensions:** Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)  
Framed: 22 1/4 × 16 1/2 in. (56.5 × 41.9 cm)

**Credit Line:** Gift of Mr. and Mrs. John N. Stern  
**Object number:** 1991.1

---

**Four-Piece Composition**
Henry Moore

**Date:** 1934 (reinforced concrete edition); 1962 (bronze edition)  
**Medium:** Cast bronze  
**Dimensions:** 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)

**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.163

---

**Form #2**
Joseph Goto

**Date:** 1954  
**Medium:** Welded stainless steel on original wooden base  
**Dimensions:** 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)

**Credit Line:** Gift of Stanley Freehling  
**Object number:** 2012.21

---

**Flying Draped Female Figure (Fame?) Blowing a Trumpet**
William Wright

**Date:** 1883  
**Medium:** Carved terracotta (or tinted plaster)  
**Dimensions:** Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)  
Framed: 22 1/4 × 16 1/2 in. (56.5 × 41.9 cm)

**Credit Line:** Gift of Mr. and Mrs. John N. Stern  
**Object number:** 1991.1

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**Form #2**
Joseph Goto

**Date:** 1954  
**Medium:** Welded stainless steel on original wooden base  
**Dimensions:** 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)

**Credit Line:** Gift of Stanley Freehling  
**Object number:** 2012.21

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**Flying Draped Female Figure (Fame?) Blowing a Trumpet**
William Wright

**Date:** 1883  
**Medium:** Carved terracotta (or tinted plaster)  
**Dimensions:** Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)  
Framed: 22 1/4 × 16 1/2 in. (56.5 × 41.9 cm)

**Credit Line:** Gift of Mr. and Mrs. John N. Stern  
**Object number:** 1991.1

---

**Form #2**
Joseph Goto

**Date:** 1954  
**Medium:** Welded stainless steel on original wooden base  
**Dimensions:** 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)

**Credit Line:** Gift of Stanley Freehling  
**Object number:** 2012.21

---

**Four-Small Reliefs on a Cock Theme**
Bernard Meadows

**Date:** 1952  
**Medium:** Cast bronze  
**Dimensions:** Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)  
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)  
Lower middle relief: 4 1/2 x 3 3/8 in. (11.6 x 9.5 cm)  
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.278

---

**Fourth Portrait of Kathleen (laughing)**
Jacob Epstein

**Date:** 1933  
**Medium:** Cast bronze  
**Dimensions:** Height: 14 in. (35.6 cm)

**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.132

---

**Fragment**
Unknown Artist

**Date:** n.d.  
**Medium:** Marble  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.747
Fragment (white)
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.751

Frederick Stock
Alfonso Iannelli
Date: n.d.
Medium: Modeled plaster
Dimensions: Height: 30 in. (76.2 cm)
Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland
Object number: 1985.27

Frühstücksstück
Nino Barbieri
Date: 1969
Medium: Wooden block with black and white photographs
Dimensions: Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.4

Funerary Figure of a Court Lady
Unknown Artist
Date: c. 700-750
Medium: Molded and modeled earthenware with glazed and cold-painted decoration
Dimensions: Height: 10-1/2 in. (26.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.67

Funerary Figure of a Court Lady
Unknown Artist
Date: c. 700-750
Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]
Dimensions: Height: 10-1/2 in. (26.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.66

Funerary Figure of a Groom
Unknown Artist
Date: 7th-8th century
Medium: Molded and modeled earthenware with cold-painted decoration
Dimensions: Height: 16 1/2 in. (41.9 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1991.296
Funerary Figure of a Soldier
Unknown Artist
**Date:** 550-577
**Medium:** Molded and modeled earthenware with traces of polychrome painted decoration
**Dimensions:** Height: 11 in. (27.9 cm)
**Credit Line:** Gift of Andy Yeh
**Object number:** 2000.80

Funerary Guardian Figure of a Warrior
Unknown Artist
**Date:** mid-late 11th century
**Medium:** Unglazed molded and modeled earthenware with polychrome painted decoration
**Dimensions:** Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.
**Object number:** 1995.83

Funerary Model of a Horseshoe-shaped Stove
Unknown Artist
**Date:** c. 50
**Medium:** Partially green glazed earthenware and relief molded decoration
**Dimensions:** 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
**Object number:** 1995.104

Funerary Guardian Figure of a Warrior
Unknown Artist
**Date:** mid-late 11th century
**Medium:** Unglazed molded and modeled earthenware with polychrome painted decoration
**Dimensions:** Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.
**Object number:** 1996.1

Funerary Relief
Unknown Artist
**Date:** 2nd century
**Medium:** Limestone, tomb stele
**Dimensions:** Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)
**Credit Line:** Mr. and Mrs. Eugene Davidson
**Object number:** 1978.18

Game
William Turnbull
**Date:** 1949
**Medium:** Cast bronze
**Dimensions:** 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.4
<table>
<thead>
<tr>
<th><strong>Gargoyle Gargle Oil</strong></th>
<th><strong>Geometric Statuette</strong></th>
<th><strong>Ghost (Death Ship)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>Alexander Archipenko</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1914 (model, casting date unknown)</td>
<td><strong>Date:</strong> 1964-1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on mirror and wood</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Wood, enamel, wire, nails, and brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Don Baum</td>
<td><strong>Credit Line:</strong> Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.514</td>
<td><strong>Object number:</strong> 2002.73</td>
<td><strong>Object number:</strong> 2002.121</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Girija</strong></th>
<th><strong>Girl Milking a Ewe</strong></th>
<th><strong>Girl on a Chair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ravinder Reddy</td>
<td>Unknown Artist</td>
<td>George Segal</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted and gilded cast polyester resin fiberglass</td>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Painted wood, plaster</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)</td>
<td><strong>Dimensions:</strong> 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Susan and Lew Manilow</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Frank Woods</td>
<td><strong>Credit Line:</strong> Gift of Jane and Arthur Mason</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2003.87</td>
<td><strong>Object number:</strong> 1980.34</td>
<td><strong>Object number:</strong> 2019.79</td>
</tr>
</tbody>
</table>
**Goddess**
Isamu Noguchi
Date: 1982
Medium: Galvanized steel
Dimensions: 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.80

**Grain (Le Grain)**
Germaine Richier
Date: 1955
Medium: Bronze
Dimensions: Overall: 59 x 13 x 10 in. (149.9 x 33 x 25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.221

**Grande Radar**
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46
<table>
<thead>
<tr>
<th>Group 8: Headless Female (KH. IV 302)</th>
<th>Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting</th>
<th>Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Rakowitz</td>
<td>Michael Rakowitz</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium:</strong> Sculptures: Middle Eastern packaging and newspapers, glue <strong>Drawing:</strong> Pencil on vellum</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Object number:</strong> 2008.1a-c</td>
<td><strong>Object number:</strong> 2008.1a-c</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 8: The Looting</th>
<th>Guanyin (C., S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)</th>
<th>Hail to Dionysus Who First Discovered the Magic of the Grape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Rakowitz</td>
<td>Unknown Artist</td>
<td>Paul Manship</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> mid-late 14th century</td>
<td><strong>Date:</strong> 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on vellum</td>
<td><strong>Medium:</strong> Cast bronze with traces of gilding and lacquer</td>
<td><strong>Medium:</strong> Cast bronze medallion</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 27 x 52 in. (68.6 x 132.1 cm)</td>
<td><strong>Dimensions:</strong> Height (with base): 10 3/4 in. (27.3 cm) Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 13/16 in. (7.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito</td>
<td><strong>Credit Line:</strong> Gift of Douglas Berman and Peter Daferner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.1c</td>
<td><strong>Object number:</strong> 2001.2</td>
<td><strong>Object number:</strong> 2002.77</td>
</tr>
<tr>
<td>Item</td>
<td>Artist/Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------</td>
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</tr>
<tr>
<td>Halsschmuck</td>
<td>Milan Knížák: n.d.</td>
<td>Metal and scissors</td>
</tr>
<tr>
<td>Haniwa: Male Figure</td>
<td>Date: 6th-7th century</td>
<td>Medium: Unglazed modeled and incised earthenware</td>
</tr>
<tr>
<td>Haniwa: Male Figure</td>
<td>Unknown Artist: 3rd-5th century</td>
<td>Medium: Unglazed modelled earthenware</td>
</tr>
<tr>
<td>Hawk</td>
<td>Robert Carston Arneson: 1985</td>
<td>Medium: Glazed hand-built stoneware</td>
</tr>
<tr>
<td>Head</td>
<td>Jacques Lipchitz: 1914</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td>Medium: Unglazed earthenware</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Item</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Head and Body of Figurine</td>
<td>n.d.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Head and Shoulders</td>
<td>1935</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Head and Shoulders of Standing Armed Figure</td>
<td>1962</td>
<td>Cast bronze (cire perdue) mounted on an ebonized plinth</td>
</tr>
<tr>
<td>Head, Male?</td>
<td>n.d.</td>
<td>Marble</td>
</tr>
<tr>
<td>Head Mask of a Young Woman</td>
<td>n.d.</td>
<td>Bronze sculpture with green patina, with base</td>
</tr>
<tr>
<td>Head of a Bearded Ascetic</td>
<td>c. 3rd century-4th century</td>
<td>Modled stucco</td>
</tr>
</tbody>
</table>
Head of a Bodhisattva
Date: Circa 2nd to 3rd century
Medium: Carved gray schist high relief
Dimensions: Height: 9 1/2 in. (24.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.88

Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum. 1993
Object number: 1993.8

Head of a Cherub
Unknown Artist
Date: c. 1720
Medium: Cast gilt bronze
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979
Object number: 1980.60

Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider
Object number: 1995.10

The Head of Adam
Emery Albright
Ivan Le Lorraine Albright
Date: 1935
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.107

Head of a Man
Unknown Artist
Date: c. 500-400 BCE
Medium: Limestone
Dimensions: Height: 7 1/8 in. (18.1 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.410

Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider
Object number: 1995.10

Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum. 1993
Object number: 1993.8

Head of a Cherub
Unknown Artist
Date: c. 1720
Medium: Cast gilt bronze
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979
Object number: 1980.60

Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider
Object number: 1995.10

Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum. 1993
Object number: 1993.8

Head of a Man
Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.124

Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.124

Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.124

Head of an Emperor
Unknown Artist
Date: 4th - 5th century CE
Medium: Carved limestone high relief
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift in memory of John W. McKay, Trail, B.C. Canada
Object number: 1979.37
<table>
<thead>
<tr>
<th>Head of an Infant</th>
<th>Head of a Woman</th>
<th>Head of a Woman (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Elia</td>
<td>John Bernard Flannagan</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 50 BCE - end of 1st century CE</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Carved sandstone</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 in. (21 cm); Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)</td>
<td>9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Credit Line:</td>
<td>Credit Line:</td>
</tr>
<tr>
<td>Bequest of</td>
<td>Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td></td>
<td>Object number: 1967.115.411 CYP</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Head of a Woman</th>
<th>Head of a Woman</th>
<th>Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. late 4th-early 3rd century BCE</td>
<td>Date: 1920s</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Limestone</td>
<td>Medium: Carved limestone</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 7 7/8 in. (20 cm)</td>
<td>Dimensions: Height: 8 3/4 in. (22.2 cm)</td>
<td>Dimensions: Height: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Gift of Reuben Granvil Frodin</td>
</tr>
<tr>
<td>Head of a Young Woman</td>
<td>Head of Fud My-</td>
<td>Head of My Little Love</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Emile-Antoine Bourdelle</td>
</tr>
<tr>
<td>Date: 1930s</td>
<td>Date: n.d.</td>
<td>Date: 1914 (plaster; bronze cast date unknown, before 1974)</td>
</tr>
<tr>
<td>Medium: Painted terracotta, glazed</td>
<td>Medium: Carved wood</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)</td>
<td>Dimensions: 11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)</td>
<td>Dimensions: Height: 14 3/8 in. (36.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Gift of A.L. Blinder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Head of Pierre de Wiessant (Type A)</th>
<th>Head of the Montserrat II (Tete de la Montserrat II)</th>
<th>Heddle Pulley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Rodin</td>
<td>Julio González</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1885-1886 (model, cast c. 1910-1911)</td>
<td>Date: 1942</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Medium: Cast plaster</td>
<td>Medium: Cast bronze</td>
<td>Medium: Carved wood</td>
</tr>
<tr>
<td>Dimensions: Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)</td>
<td>Dimensions: Height: 12-1/2 in. (31.8 cm)</td>
<td>Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Richard J. Faletti</td>
</tr>
<tr>
<td><strong>Helmet</strong></td>
<td><strong>Helmeted Youth (Young Warrior)</strong></td>
<td><strong>Helmet Head No. 1</strong></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Stephen T. Rich</td>
<td>Emmanuel Hannaux</td>
<td>Henry Moore</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1855 - 1934</td>
<td><strong>Date:</strong> 1950 (lead original, bronze edition 1960)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sheet metal sculpture</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze affixed to original painted wooden base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 15 1/4 in. (38.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 12-1/2 in. (31.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> The Edward Maser Memorial Purchase Fund</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.135</td>
<td><strong>Object number:</strong> 1990.17</td>
<td><strong>Object number:</strong> 1974.190</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hemisphere</strong></th>
<th><strong>Hercules</strong></th>
<th><strong>Horizontal and Vertical Line</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 3rd-1st century BCE</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Paper and string</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 2-9/16 in. (6.5 cm)</td>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 11/16 in. (11.9 x 11.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of David H. Stevens</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.474</td>
<td><strong>Object number:</strong> 1967.115.39</td>
<td><strong>Object number:</strong> 2015.103.30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Horned Head</strong></th>
<th><strong>Horse</strong></th>
<th><strong>Horse and Rider</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1800-1700 BCE?</td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Date:</strong> 700-475 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware, slip-painted with incised decoration</td>
<td><strong>Date:</strong> c. 206 BCE- 220 CE</td>
<td><strong>Medium:</strong> Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 11/16 in. (9.4 cm)</td>
<td><strong>Medium:</strong> Slip-covered modeled and molded earthenware</td>
<td><strong>Dimensions:</strong> 6 13/16 x 5 1/2 in. (17.3 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Dimensions:</strong> Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)</td>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.74 CYP</td>
<td><strong>Credit Line:</strong> Gift of Mr. Isaac S. and Jennifer A. Goldman</td>
<td><strong>Object number:</strong> 1987.115.82 CYP</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 1997.100</td>
<td></td>
</tr>
</tbody>
</table>
Horse with Six Heads
(Small Version)
Germaine Richier
Date: 1956, this edition 1959
Medium: Cast bronze
Dimensions: 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.162

House of the Toreador
Don Baum
Date: 1989
Medium: Mixed media construction
Dimensions: 14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.25

Immortality
Marcel Debut
Date: c. 1900
Medium: Cast bronze and marble
Dimensions: Height: 10 1/8 in. (25.7 cm)
Credit Line: Gift of John Stern
Object number: 1993.42

The Infant Hercules Subduing the Serpent
Alessandro Algardi
Date: after c. 1635
Medium: Cast bronze
Dimensions: Length: 17 in. (43.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.103

The Infant Hercules Subduing the Serpent (after Alessandro Algardi)
Michel Anguier
Date: c. 1641
Medium: Cast bronze
Dimensions: Length: 18-1/4 in. (46.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.101

I Configuration Study
Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.7a-b

The Infant Hercules Subduing the Serpent
Alessandro Algardi
Date: after c. 1635
Medium: Cast bronze
Dimensions: Length: 17 in. (43.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.103

The Infant Hercules Subduing the Serpent (after Alessandro Algardi)
Michel Anguier
Date: c. 1641
Medium: Cast bronze
Dimensions: Length: 18-1/4 in. (46.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.101
Infinite Cube
Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Table: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell
Object number: 2014.63

Infinite Dialogue No. 25
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Height (without base): 8 15/16 in. (22.7 cm) Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.44a-b

Infinite Dialogue No. 27
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12-1/4 in. (31.1 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.34

Infinite Dialogue No. 40
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)
Credit Line: Dr. and Mrs. Joseph Post
Object number: 1967.42

Inkwell (Encrier) or Starvation (Affame)
Alexandre-Louis-Marie Charpentier
Date: 1894
Medium: Cast bronze
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1992.25

Interlock
Paul Mount
Date: c. 1979
Medium: Cast polished bronze (cire perdue) with marble base
Dimensions: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.46
Intuition (Schellmann 7)
Joseph Beuys
Date: 1968
Medium: Wooden box with pencil measurements.
Dimensions: Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.6

Iron Wash (also titled by the artist Okame)
Isamu Noguchi
Date: 1956
Medium: Cast iron
Dimensions: Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.183

Isis Seated and Suckling the Child Horus
Date: n.d.
Medium: Cast bronze with traces of gilding
Dimensions: Height: 3 7/16 in. (8.7 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.540

Jeune Centaur se Retourant (Young Centaur Turning)
Edgar Degas
Date: n.d.
Medium: Bronze
Dimensions: Overall: 9 3/8 x 6 3/8 x 3 7/8 in. (23.8 x 16.2 x 9.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.146

Joan of Arc
Princess Marie-Christine D’Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a-b

Joan of Arc
Princess Marie-Christine D’Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4b
Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a

Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast bronze
Dimensions: Height: 17 1/2 in. (44.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986
Object number: 1986.12

Job
Otto Gutfreund
Date: 1911-1912 (plaster, this cast after 1969)
Medium: Cast bronze
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born
Object number: 2011.116

John Donne in his Winding Cloth
Leonard Baskin
Date: 1955
Medium: Cast bronze with wood base
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.108

John L. Lewis (Man of Iron)
Alfonso Iannelli
Date: c. 1940
Medium: Painted modeled plaster
Dimensions: Height: 19 1/2 in. (49.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1985
Object number: 1985.26
The Juggler
Auguste Rodin
Date: 1892-1895 or 1909 (model); 1956 (Musee Rodin cast)
Medium: Cast bronze
Dimensions: Height: 11-1/4 in. (28.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.156

King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)
Jacopo da Trezzo I
Date: 1555
Medium: Cast bronze medallion
Dimensions: Overall: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.114

Kleiderbügel
Stefan Wewerka
Date: n.d.
Medium: Wood and metal.
Dimensions: Sculpture, Unfolded: 8 7/16 x 8 13/16 x 3/16 in. (21.5 x 22.4 x 0.5 cm)
Sculpture, Folded: 8 7/16 x 4 5/16 x 9/16 in. (21.5 x 11 x 1.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.34

Kneeling and Seated Mourners
Date: Circa 3rd to 4th century
Medium: Carved gray-green schist bas (low)-relief
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.87

Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.16

Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l
Korea [books]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122c

Korea [box]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122b

Korea [card]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122d

Korea [case]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Pine, rope, glass, brass.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Korea [Galena mineral fragment]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122f

Korea [heart]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Alabaster.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122i

Korea [Mickey Mouse figurine]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Composite material.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122h

Korea [mineral fragment]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122e

Korea [scrimshaw whale tooth]
H. C. (Horace Clifford) Westermann

Date: 1965
Medium: Whale tooth.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122g
Korea [sphere with base]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Metal.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122l

Korea [twisted rope]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Rope.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122j

Korea [twisted rope ball]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Rope.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122k

Kurzschlußobjekt
Gábor Altorjay
Date: n.d.
Medium: Plastic, paper, and electrical plug
Dimensions: Sculpture, Natural Pose: 5 1/2 × 5 1/2 × 1 15/16 in. (14 × 14 × 5 cm)
Sculpture, Fully Extended: 10 13/16 × 1 15/16 × 1 15/16 in. (27.5 × 5 × 5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.2

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: Height (approx. overall): 18 1/2 in. (47 cm)
Other dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81a-o

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81c

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81i

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81j
<table>
<thead>
<tr>
<th>Object name</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81f</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81g</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81h</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81i</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>triangular: 18 1/2 x 13 x 30 in. (47 x 33 x 76.2 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81j</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81k</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81l</td>
</tr>
<tr>
<td>Land Mass</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81m</td>
</tr>
<tr>
<td><strong>Land Mass</strong></td>
<td><strong>Laurie Palmer</strong></td>
<td><strong>Date:</strong> 2002</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
<td><strong>Dimensions:</strong> 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td><strong>Rookwood Pottery, Cincinnati, Ohio</strong></td>
<td><strong>Date:</strong> c. 1905</td>
<td><strong>Medium:</strong> Tin-glazed earthenware (faience) with interior linear relief</td>
<td><strong>Dimensions:</strong> 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Landscape Figure</strong></td>
<td><strong>Barbara Hepworth</strong></td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Medium:</strong> Carved alabaster</td>
<td><strong>Dimensions:</strong> 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Large Bowl</strong></td>
<td><strong>Theaster Gates</strong></td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Dimensions:</strong> Diameter: 8 9/16 in. (21.7 cm) Height: 2 3/8 in. (6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Large Bowl</strong></td>
<td><strong>Theaster Gates</strong></td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Dimensions:</strong> Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Large Platter</strong></td>
<td><strong>Theaster Gates</strong></td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Dimensions:</strong> Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Large Platter</strong></td>
<td><strong>Theaster Gates</strong></td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Dimensions:</strong> Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Large &quot;Watchers&quot;</strong></td>
<td><strong>Bernard Meadows</strong></td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
<td><strong>Dimensions:</strong> Overall: 18 1/2 x 22 1/2 x 8 3/4 in. (47 x 57.2 x 22.2 cm)</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>
Large White Plate
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.20

Large White Pouring Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 7 1/2 in. (19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.17

The Last Days of Napoleon
Vincenzo Vela
Date: after 1867
Medium: Cast bronze
Dimensions: Overall (height): 16 1/2 in. (41.9 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.74

Leaf-shaped Plaque
Ferdinand Delperier
Date: c. 1900
Medium: Cast bronze
Dimensions: Length: 18 3/4 in. (47.6 cm)
Credit Line: Gift of Fay S. Stern
Object number: 1990.10

LIDLSPORT Ringmatte
Jörg Immendorff
Date: n.d.
Medium: Hand stamped kraft paper
Dimensions: Kraft Paper Folded: 10 x 7 3/8 x 1/8 in. (25.4 x 18.7 x 0.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.17

Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103

Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.268

Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)
H. C. (Horace Clifford) Westermann
Date: 1962 or 1963
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.270

Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)
H. C. (Horace Clifford) Westermann
Date: 1962 or 1963
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.271
Linoleum block for Hindenberg
H. C. (Horace Clifford) Westermann
Date: possibly 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.276

Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.274

Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.273

Linoleum block for Merry Xmas 6 & 2 A Happy New Year
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Commercial linoleum block (black) on plywood
Dimensions: 7 x 5 in. (17.8 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.269

Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.275

Lion
Basaldella Mirko
Date: c. 1955
Medium: Bronze
Dimensions: Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.157
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Augustus</td>
<td>Bernard Meadows</td>
<td>1962</td>
<td>Cast bronze (cire perdue)</td>
<td>13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.41</td>
</tr>
<tr>
<td>Little Box Figure</td>
<td>Kenneth Armitage</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 11 7/8 in. (30.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.208</td>
</tr>
<tr>
<td>Liturgical Comb</td>
<td>Unknown Artist</td>
<td>late 15th</td>
<td>Carved boxwood</td>
<td>3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)</td>
<td>Gift of Mrs. Ruth Blumka</td>
<td>1982.5</td>
</tr>
<tr>
<td>Local Color</td>
<td>Edward C. Flood</td>
<td>1972</td>
<td>Acrylic, plexiglass and wood</td>
<td>Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.219</td>
</tr>
<tr>
<td>Loom Weight</td>
<td></td>
<td>n.d.</td>
<td>Stone (?)</td>
<td>Height: 3 3/4 in. (9.5 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.473</td>
</tr>
<tr>
<td>Love Group</td>
<td>Lorado Taft</td>
<td>1918</td>
<td>Cast plaster</td>
<td>10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>2001.8</td>
</tr>
<tr>
<td>Lovers United</td>
<td>Eda Easton</td>
<td>1981</td>
<td>Cast polyester resin and chromed steel</td>
<td>Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm)</td>
<td>Gift of the artist</td>
<td>1992.63</td>
</tr>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
</tr>
<tr>
<td>The Machine</td>
<td>Reg Butler</td>
<td>1953</td>
<td>Shell bronze</td>
<td>13 x 30 in. (33 x 76.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.154</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>--------------------------------------------------</td>
<td>-----------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
<td>Stoneware, painted and gilded</td>
<td>Height: 24-5/8 in. (62.6 cm)</td>
<td>Gift of Mr. Albert Otten</td>
<td>1967.32</td>
</tr>
<tr>
<td>Madonna and Child with the Infant John the Baptist</td>
<td>Unknown Artist</td>
<td>late 17th or early 18th century</td>
<td>Gilt cast bronze</td>
<td>Overall: 5 in. (12.7 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2002.53</td>
</tr>
<tr>
<td>A Magus</td>
<td>Unknown Artist</td>
<td>c. 1480</td>
<td>Carved limestone with traces of polychromy</td>
<td>Height: 12 1/2 in. (31.7 cm)</td>
<td>Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.</td>
<td>1980.143</td>
</tr>
<tr>
<td>Male Royal Seated Figure</td>
<td>Unknown Artist</td>
<td>9th-18th century</td>
<td>Unglazed modeled earthenware</td>
<td>Height: 10 in. (25.4 cm)</td>
<td>Gift of Richard J. Faletti</td>
<td>1997.2</td>
</tr>
</tbody>
</table>
Man (Escaping Person)
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)
Height with base: 7-1/4 in. (18.4 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.43

Man in a Motor Car
Eduardo Luigi Paolozzi
Date: 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling
Object number: 1985.1

Man on Tower
Leon Underwood
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.198

Maquette for Architectural Screen
Robert Adams
Date: 1956
Medium: Cast bronze
Dimensions: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.164

Maquette IX Two Watchers V
Lynn Russell Chadwick
Date: 1967
Medium: Cast bronze
Dimensions: Height: 14 1/4 in. (36.2 cm)
Credit Line: Gift of Dr. Lester S. King
Object number: 2001.3

Mars as a Sign of the Zodiac
Peter Flötner
Date: c. 1540
Medium: Cast gilt bronze plaquette
Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.115
<table>
<thead>
<tr>
<th><strong>Maschera</strong></th>
<th><strong>Mask</strong></th>
<th><strong>Mask</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Umberto Mastroianni</td>
<td>Date: 20th century</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Medium:</strong> Carved wood with shell, cowrie shells and feather decoration</td>
<td><strong>Medium:</strong> Carved wood, forged iron, and cut aluminum (?)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture affixed to stone base</td>
<td><strong>Dimensions:</strong> 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)</td>
<td><strong>Dimensions:</strong> 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height (including supporting rod): 13 3/4 in. (34.9 cm)</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Object number:</strong> 1974.191</td>
<td><strong>Object number:</strong> 1996.38</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.44</td>
<td><strong>Mask</strong></td>
<td><strong>Mask</strong></td>
</tr>
<tr>
<td><strong>Mask</strong></td>
<td>Date: 20th century</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td><strong>Mask</strong></td>
<td><strong>Medium:</strong> Carved wood, forged iron, and cut aluminum (?)</td>
<td><strong>Medium:</strong> Carved wood, forged iron, and cut aluminum (?)</td>
</tr>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Dimensions:</strong> 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood with painted decoration</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td><strong>Object number:</strong> 1996.40</td>
<td><strong>Object number:</strong> 1996.40</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Richard and Jan Baum</td>
<td><strong>Object number:</strong> 1971.4</td>
<td><strong>Object number:</strong> 1971.4</td>
</tr>
</tbody>
</table>
*Mask*
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.39

*Mask*
Date: 20th century
Medium: Carved wood, cowrie shells, beads and mirrors
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.41

*Mask*
Date: n.d.
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks
Dimensions: 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.42

*Mask*
Date: 20th century
Medium: Carved wood, metal and string
Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.37

*Christina Ramberg*
Date: 1974
Medium: Acrylic on paper maché and cloth
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2011.112

*Mask for the Chairman of the Board of Directors*
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16
Medicine Buddha (C. S. Bhaisajyaguru, T. sManbla)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze with traces of gilding
Dimensions: Height: 10-1/8 in. (25.7 cm)
Credit Line: Gift of C.A. Islinger
Object number: 2006.118

Mediterranean Group
(Groupe Mediterranean)
Hans Arp
Date: 1914-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Medeager and the Boar
Francesco Fanelli
Date: 17th century
Medium: Cast bronze
Dimensions: Height, with red African marble base: 5 in. (12.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.27

Metamorphosis 2
William Turnbull
Date: 1980
Medium: Cast bronze (cire perdue) mounted on York stone base
Dimensions: Without base: 15 7/8 x 15 x 1 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.43

Metamorphosis Rome 10X
Jack Zajac
Date: 1959 or 1960
Medium: Bronze sculpture on marble base
Dimensions: Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.155

Mexican Man
Willi Soukop
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.210

Mimic
Douglas Williams
Date: ca. 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Ming-style Seated Buddha
Unknown Artist
Date: 19th-20th century
Medium: Bronze with confirming wood stand
Dimensions: Overall: 11 × 7 × 6 3/8 in. (27.9 × 17.8 × 16.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1418

Miniature (so-called Passport) Mask (Ma Go)
Date: c. 1920s
Medium: Carved wood with ritual patina
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1994
Object number: 1994.40
**Miraculous Madonna of Chioggia**
Unknown Artist

**Date:** 18th century  
**Medium:** Cast gilt bronze  
**Dimensions:** 4 1/4 x 3 in. (10.8 x 7.6 cm)  
**Credit Line:** Gift of Collection of Edward A. Maser  
**Object number:** 2003.112

**Miriam**  
Emil Armin

**Date:** 1923  
**Medium:** Carved limestone on original carved wood base  
**Dimensions:** Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)  
**Credit Line:** Bequest of Hilda Armin  
**Object number:** 1990.1

**Monument to Martha**  
H. C. (Horace Clifford) Westermann

**Date:** 1960  
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage  
**Dimensions:** 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)  
**Credit Line:** Gift of Martha Westermann Renner  
**Object number:** 2014.25

**Mother and Child**  
Robert Laurent

**Date:** late 1920s-early 1930s  
**Medium:** Carved wood  
**Dimensions:** Without base: 9 3/4 in. (24.8 cm) Height with base: 11-1/2 in. (29.2 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1995.108

**Mother and Child**  
Judith Stett Brown

**Date:** 1931 - 1982  
**Medium:** Carved steel  
**Dimensions:** 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1981.145

**Mother and Child:** Round Head  
Henry Moore

**Date:** 1963  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 in. (27.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.186
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother and Daughter</td>
<td>Robert Laurent 1946</td>
<td>Carved mahogany</td>
<td>34 x 10 in. (86.4 x 25.4 cm)</td>
<td>Gift of John and Fay Stern</td>
<td>2002.116</td>
</tr>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli 1957</td>
<td>Bronze</td>
<td>7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.41</td>
</tr>
<tr>
<td>Multicolored Stone Fragment</td>
<td></td>
<td>Stone</td>
<td>1 3/4 x 1 3/4 in. (4.5 x 4.5 cm)</td>
<td>Gift of Heinrich Schliemann</td>
<td>1967.115.469</td>
</tr>
<tr>
<td>Narcissus</td>
<td>Richard James Wyatt 1829-1846</td>
<td>Carved marble</td>
<td>Overall: 27 × 22 × 15 in. (68.6 × 55.9 × 38.1 cm)</td>
<td>Purchase, The Eloise W. Martin Purchase Fund</td>
<td>1982.7</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias after 1899</td>
<td>Cast bronze with partial gilt patination</td>
<td>Height: 16 3/4 in. (42.6 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1987.15</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias after 1899</td>
<td>Cast bronze with partial dore patination</td>
<td>Height (with base): 28 1/2 in. (72.4 cm)</td>
<td>Gift of John N. Stern</td>
<td>1984.6</td>
</tr>
<tr>
<td>Nephrite Jade Carving of a Pig</td>
<td>Unknown Artist c. 1st century</td>
<td>Carved jade</td>
<td>Length: 4-5/8 in. (11.7 cm)</td>
<td>Gift of Philip Bergquist and Ingrid Kubitz</td>
<td>1995.1</td>
</tr>
<tr>
<td>Nude Dancing Satyr Holding a Kantharos</td>
<td></td>
<td>Plaster, after agate scarab original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.133</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td><strong>Nude Female Figure</strong></td>
<td>Auguste Rodin</td>
<td>mid-1880s or late 1890s (model)</td>
<td>Cast bronze</td>
<td>Length: 13 in. (33 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Number 205</strong></td>
<td>Leonardo Drew</td>
<td>2017</td>
<td>Wood, plaster and paint, plastic</td>
<td>61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Number 211</strong></td>
<td>Leonardo Drew</td>
<td>2019</td>
<td>Wood and paint</td>
<td>86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Objekt für Atemtraining</strong></td>
<td>Günter Weseler</td>
<td>n.d.</td>
<td>Fur, glue, and string.</td>
<td>Sculpture: 4 1/8 × 4 1/8 × 13/16 in. (10.5 × 10.5 × 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Ohsuk (Dark Black Stone)</strong></td>
<td>Han Yongjin</td>
<td>1986</td>
<td>Carved stone</td>
<td>Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Oil Lamp Fragment</strong></td>
<td>Unknown Artist</td>
<td>206 BCE-220 CE</td>
<td>Bronze with traces of surface gilding</td>
<td>Overall: 6 × 5 1/2 × 1 3/4 in. (15.2 × 14 × 4.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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<td>------------------------------------------------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>On the Banks of the Nile</td>
<td>Mahmud (Mahmoud) Mukhtar</td>
<td>c. 1930</td>
<td>Cast bronze</td>
<td>Height: 24-1/8 in. (61.3 cm)</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Open Square</td>
<td>Hubert Dalwood</td>
<td>1959</td>
<td>Cast aluminum</td>
<td>16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Operating Room</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Copper relief framed in glass</td>
<td>Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Optimistic Box No. 1</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and stone</td>
<td>Closed: 4 3/16 x 4 3/16 x 4 1/4 in. (10.6 x 10.6 x 10.8 cm)</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Optimistic Box No. 2</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and photograph</td>
<td>Closed: 3 7/16 x 4 5/8 x 1 in. (8.7 x 11.7 x 2.5 cm)</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Optimistic Box No. 3</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and terracotta charm on string</td>
<td>Sculpture, Box Closed: 2 3/8 x 4 3/4 x 1 3/16 in. (6 x 12 x 3 cm)</td>
</tr>
</tbody>
</table>
Optimistic Box No. 4/5
Robert Filliou
Date: n.d.
Medium: Lacquered ceramic with printed labels
Dimensions: Sculpture: 4 1/2 × 3 3/4 × 6 1/2 in. (11.4 × 9.5 × 16.5 cm) Box: 6 × 4 × 1 1/8 in. (15.2 × 10.2 × 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.13

Ordnung
Dietrich Albrecht
Date: n.d.
Medium: Plastic and printed paper
Dimensions: Sculpture: 3 15/16 × 5 1/2 × 2 15/16 in. (10 × 14 × 7.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.1

Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.166

Origin of the Circle
Italo Scanga
Date: 1983
Medium: Oil on wood carving and construction
Dimensions: Overall: 81 × 31 × 13 in. (205.7 × 78.7 × 33 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.305

Ornamental Rock
Zhan Wang
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diameter of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b

Otzaki
Michael Steiner
Date: 1980
Medium: Cast bronze
Dimensions: Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.307
Oval Platter
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.19

Ox
Unknown Artist
Date: 7th-8th century
Medium: Earthenware with an ochre colored glaze
Dimensions: Length: 19 1/2 in. (49.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.152

Painted acrobatic platform with steps: made and used by HCW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall (max.): 19 × 56 × 27 in. (48.3 × 142.2 × 68.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/38

Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b

Palm S. Tree
Karl Wirsum
Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.513.1

Personage Bronze
Indiana
Basaldella Mirko
Date: n.d.
Medium: bronze
Dimensions: 10 5/16 x 3 in. (26.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.209
Personage Orientale
Basaldella Mirko
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.173

Person Standing
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 21 x 5 1/2 in. (53.3 x 14 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.147

The Phantom of Hackle Park
Karl Wirsum
Date: 1982
Medium: Painted wood
Dimensions: Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1984.129

Phoenix Rising from the Flames
Date: early 16th century
Medium: Cast bronze
Dimensions: Height: 5 1/4 in. (13.3 cm)
Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband
Object number: 1979.18

Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation
Object number: 2000.18

Piece of Acropolis
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.755
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Auguste Renoir</td>
<td>Aristide Mailol</td>
<td>Date: probably 1908</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Height: 16 in. (40.6 cm)</td>
<td>Credit Line: Gift of A.L. Blinder</td>
<td>Object number: 2004.27</td>
</tr>
<tr>
<td>Pierre Auguste Renoir</td>
<td>Aristide Mailol</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacques Lipchitz</td>
<td>Pierrot with Clarinet</td>
<td>Date: 1919</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Height: 29 1/2 in. (74.9 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.300</td>
</tr>
<tr>
<td>Jacques Lipchitz</td>
<td>Pieta</td>
<td>Date: 2007</td>
<td>Medium: Cast hydrocal, painted</td>
<td>Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2008.48</td>
</tr>
<tr>
<td>Charles-Jean-François Chéron</td>
<td>Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)</td>
<td>Date: after 1669</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Overall: 2 7/8 in. (7.3 cm)</td>
<td>Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. ’24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. ’24</td>
<td>Object number: 1978.134</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td>Plant, Figure, Landscape</td>
<td>Date: 1964</td>
<td>Medium: Masonite, casein and wax</td>
<td>Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21.3 × 26.7 × 1.3 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.51</td>
</tr>
<tr>
<td>Artwork Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
</tr>
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<td>---------------------</td>
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<td>---------------</td>
<td></td>
</tr>
<tr>
<td><strong>Plaque or Sculptor's Model: Ram's Head</strong></td>
<td>c. 1000-300 BCE</td>
<td>Limestone</td>
<td>5 1/2 x 7 1/8 in. (14 x 18.1 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.420</td>
<td></td>
</tr>
<tr>
<td><strong>Plate with Rosette Center with Red Squares</strong></td>
<td>2007</td>
<td>Middle Eastern packaging and newspapers, glue</td>
<td>Diameter: 9 1/16 in. (23 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.3b</td>
<td></td>
</tr>
<tr>
<td><strong>The Plucked Duck</strong></td>
<td>c. 1973</td>
<td>Plexiglas</td>
<td>19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.126</td>
<td></td>
</tr>
<tr>
<td><strong>Pocket Room (Taschenzimmer)</strong></td>
<td>1969</td>
<td>Cardboard, staples, paper, ink, banana slice, and mold</td>
<td>Cardboard Box: 4 5/8 x 3 1/4 x 3/4 in. (11.7 x 8.3 x 1.9 cm) Pocket Room Sculpture: 4 1/8 x 2 3/4 x 9/16 in. (10.5 x 7 x 1.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.22</td>
<td></td>
</tr>
<tr>
<td><strong>Playtime [Reclining Woman and Child]</strong></td>
<td>c. 1925</td>
<td>Unglazed cast earthenware</td>
<td>13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)</td>
<td>Gift of John N. Stern</td>
<td>1980.18</td>
<td></td>
</tr>
<tr>
<td><strong>The Poet and Beloved</strong></td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.174</td>
<td></td>
</tr>
</tbody>
</table>

Plate with Rosette Center with Red Squares (IM17837)  
Michael Rakowitz  
**Object number:** 2008.3b
Pointing Figure
Bernard Meadows
Date: 1967
Medium: Cast polished bronze (cire perdue)
Dimensions: 17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.38

Pointing Figure with Child
Bernard Meadows
Date: 1967
Medium: Cast polished bronze (cire perdue)
Dimensions: 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.37

Police Car Iron
Roger Brown
Date: 1975
Medium: Enamel and oil on commercial metal electric iron
Dimensions: 5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.33

Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)
Giovanni Bernardi da Castelbolognese
Date: 1529-1530
Medium: Struck gilt bronze medal
Dimensions: Overall: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.117

Portrait of a Middle-Aged Woman [Sara H. Schaffner]
Jo Davidson
Date: 1912
Medium: Bronze, affixed to stone base
Dimensions: Height (without base): 13-1/2 in. (34.3 cm)
Height (with base): 17-3/4 in. (45.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.129

Portrait of a Monk
Unknown Artist
Date: n.d.
Medium: Painted carved wood, with ink inscriptions on bottom of figure
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Bequest of C. A. Islinger
Object number: 2015.94

Portrait of Jenny Lind
Margaret F. Foley
Date: 1865
Medium: Marble relief tondo
Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)
Credit Line: Gift of Dr. and Mrs. Isadore Isoe
Object number: 1973.35

Posture for Tangency
Angel Ferrant
Date: 1958
Medium: Forged and welded iron with polychrome patina
Dimensions: Height (at tallest): 23 1/2 in. (59.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.167a-b

Prager Brot
Wolf Vostell
Date: n.d.
Medium: Bread, plastic, paint
Dimensions: Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.31
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prager Brot</strong>&lt;br&gt;Wolf Vostell&lt;br&gt;Date: 1968&lt;br&gt;Medium: Bread, plastic thermometer, and paint&lt;br&gt;Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2017.21</td>
<td><strong>Primavera</strong>&lt;br&gt;Bessie Potter Vonnoh&lt;br&gt;Date: 1920&lt;br&gt;Medium: Cast bronze&lt;br&gt;Dimensions: Height: 18 in. (45.7 cm)&lt;br&gt;Credit Line: Gift of Fay S. Stern&lt;br&gt;Object number: 1994.117</td>
</tr>
<tr>
<td><strong>Princess Nadejda de Braganza</strong>&lt;br&gt;Jacob Epstein&lt;br&gt;Date: 1944&lt;br&gt;Medium: Cast bronze&lt;br&gt;Dimensions: Height: 24 in. (61 cm)&lt;br&gt;Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner&lt;br&gt;Object number: 1973.131</td>
<td><strong>The Prison Group (after Firmin Bouvy)</strong>&lt;br&gt;D. Devachez&lt;br&gt;Date: n.d.&lt;br&gt;Dimensions: 10 x 13 1/2 in. (25.4 x 34.3 cm)&lt;br&gt;Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School&lt;br&gt;Object number: 1981.43</td>
</tr>
<tr>
<td><strong>Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O’Echan)</strong>&lt;br&gt;Edmond Johnson&lt;br&gt;Date: c. 1891-1892 (facsimile, after c. 1123 original)&lt;br&gt;Medium: Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration&lt;br&gt;Dimensions: Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34-1/4 x 18-3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)&lt;br&gt;Credit Line: University Transfer, Gift of the Field Museum of Natural History&lt;br&gt;Object number: 1967.121.2</td>
<td></td>
</tr>
<tr>
<td>Artwork Description</td>
<td>Details</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| **Profile Busts of Sts. Peter and Paul** | Date: late 19th century  
Medium: Cast bronze medallion  
Dimensions: Overall: 3 in. (7.6 cm)  
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School  
Object number: 1988.59 |
| **Profile Portrait** | Unknown Artist  
Date: 18th century  
Medium: Alabaster on oval marble support  
Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.71 |
| **Projekt (without label)** | Erik Dietman  
Date: 1969  
Medium: Graph paper, plastic and string  
Dimensions: Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.9 |
| **Putto on a Dolphin** | Giovanni Battista Foggini  
Date: n.d.  
Medium: Cast bronze  
Dimensions: Overall: 3 in. (7.6 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser  
Object number: 2008.28 |
| **Railroad Ties (Runner)** | Helen Mirra  
Date: 2000  
Medium: Yarn and wood  
Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)  
Credit Line: Gift of Nancy and Robert Mollers  
Object number: 2010.109a-f |
| **Rake and Scythe** | Heinz Mueller  
Date: c. 1900  
Medium: Cast bronze  
Dimensions: Height: 14 13/16 in. (37.6 cm)  
Credit Line: Gift of John Stern  
Object number: 1993.39 |
| **Random Configuration Study Model for Open Outcry** | Simon Dance Design, UK  
Date: 2012  
Medium: Mat board, paperboard box, and Velcro  
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)  
Credit Line: Gift of Simon Dance Design  
Object number: 2013.21.9a-b |
| **Rape of Europa (Rape of Europa II ?)** | Jacques Lipchitz  
Date: 1938  
Medium: Cast bronze  
Dimensions: 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1973.37 |
| **Ray Gun or Gun** | H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Wood, enamel, and metal  
Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin  
Object number: 2002.42 |
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reclination</td>
<td>Paul Granlund</td>
<td>1959</td>
<td>Cast bronze</td>
<td>Overall: 10 x 14 in. (25.4 x 35.6 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.158</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Jacques Lipchitz</td>
<td>1928</td>
<td>Cast bronze</td>
<td>5 x 8 1/2 in. (12.7 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.171</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Laura Ziegler</td>
<td>n.d.</td>
<td>Bronze sculpture with patina</td>
<td>2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.179</td>
</tr>
<tr>
<td>Reclining Figure (Study for Danaid?)</td>
<td>Auguste Rodin</td>
<td>c. 1885 (model, Musee Rodin cast 1959)</td>
<td>Cast bronze</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.217</td>
</tr>
<tr>
<td>Reclining Form</td>
<td>David Packard</td>
<td>n.d.</td>
<td>Bronze</td>
<td>5 x 14 in. (12.7 x 35.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.141</td>
</tr>
<tr>
<td>Rectangular Flat Tray</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.24</td>
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<tr>
<td>Rectangular Flat Tray</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.25</td>
</tr>
<tr>
<td>Rectangular Flat Tray</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.25</td>
</tr>
<tr>
<td>Red-Figure Fragment of a Jar: A Draped Shoulder (?)</td>
<td></td>
<td>n.d.</td>
<td>Earthenware with slip-painted decoration</td>
<td>Width: 1 1/8 in. (2.9 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.320</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number</td>
<td>Object number</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1967.115.502</td>
<td>2015.103.15</td>
<td>1993.16</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Re et Regina
*Augusto Perez*

**Date:** 1959  
**Medium:** Bronze  
**Dimensions:** Height: 15 3/4 in. (40 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.178

### Relief Fragment of Guanyin (~)
*Unknown Artist*

**Date:** c. 18th century  
**Medium:** Carved marble  
**Dimensions:** Overall: 11 x 9 1/4 in. (27.9 x 23.5 cm)  
**Credit Line:** Gift of John F. Peloza in memory of Veronica Zuric Peloza  
**Object number:** 1989.10

### Relief Fragment: Profile Head of a Young Woman

**Date:** n.d.  
**Medium:** Marble  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.404

### Relief Plaque: Seated Draped Female Figure

**Date:** n.d.  
**Medium:** Stone with cold-painted decoration  
**Dimensions:** Height: 9 7/8 in. (25.1 cm)  
**Credit Line:** The University of Chicago Classical Collection  
**Object number:** 1967.115.502

### Reserviert für...
*Karl Gerstner*

**Date:** n.d.  
**Medium:** Masonite, metal hooks, and string  
**Dimensions:** Sculpture: 7 1/16 x 7 1/16 x 2 3/4 in. (18 x 18 x 7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.15

### The Return of Ulysses
*Fyodor Tolstoy*

**Date:** 1820  
**Medium:** Cast relief, copper plated with iron crystals  
**Dimensions:** Sight: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)  
**Credit Line:** Purchase, Unrestricted Funds  
**Object number:** 1993.16
Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)
Unknown Artist
Date: 8th-9th century
Medium: Unglazed molded stoneware with natural ash glaze deposits
Dimensions: Overall: 8-1/2 x 5-1/2 x 3-3/4 in. (21.6 x 14 x 9.5 cm)
Credit Line: Purchase, Gift of Brooks McCormick Jr.
Object number: 2004.116

Ritual Tower V
James Wines
Date: 1961
Medium: Bronze sculpture
Dimensions: Without base: 12 1/8 in. (30.8 cm) Height with base: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.214

Rong Rong’s East Village
Rong Rong ()
Date: 2003
Medium: Iron box designed by the artist
Dimensions: 2 1/4 x 19 1/8 x 18 3/4 in. (5.7 x 48.6 x 47.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11a

Rostnest
Claus O. Paeffgen
Date: n.d.
Medium: Chicken wire
Dimensions: Sculpture: 5 3/4 x 6 x 3 1/4 in. (14.6 x 15.2 x 8.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.20

Round Box and Lid
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Overall (main section): 1 1/16 x 4 5/16 in. (2.7 x 11 cm) Overall (other): 3 /4 x 4 9/16 in. (1.9 x 11.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.9a-b

Ruth
Maurice Bouval
Date: c. 1900
Medium: Cast gilt bronze
Dimensions: 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)
Credit Line: Gift of John N. Stern
Object number: 1982.50
Saint Barbara
Richard Garbe
Date: 1904
Medium: Bronze sculpture, affixed to stone base
Dimensions: Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.43

Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.9

Saintenprung
Mauricio Kagel
Date: 1968
Medium: Pegboard, metal hooks, rubber bands, tape, and paper
Dimensions: Pegboard Sculpture: 7 3/4 × 11 3/4 × 5/8 in. (19.7 × 29.8 × 1.6 cm) Cardboard Base: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm) Instructions Card: 10 1/16 × 7 5/8 in. (25.6 × 19.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.18

Sake Pitcher
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 5 1/16 in. (12.9 cm) Width: 2 3/4 in. (7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.14

Satyress with Putti and Young Satyrs
Louis-Félix de La Rue
Date: 1783 or before
Medium: Cast bronze relief
Dimensions: 5-3/4 × 11-1/8 in. (14.6 × 28.3 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.112

Satyr, Nymph and Cupid
Unknown Artist
Date: late 18th century
Medium: Cast bronze
Dimensions: 2 3/8 × 3 5/8 in. (6 x 9.2 cm)
Credit Line: Gift of Cathleen W. Treacy
Object number: 1995.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schnürbecher</td>
<td>Ursula Burghardt</td>
<td>1970</td>
<td>Aluminum mug, leather shoelace, and plastic handle</td>
<td>Sculpture: 3 1/8 × 4 3/4 × 3 7/16 in. (8 × 12 × 8.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.8</td>
</tr>
<tr>
<td>Model for Open Outcry</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Screen Form</td>
<td>Robert Adams</td>
<td>1964</td>
<td>Bronzed steel sculpture</td>
<td>Dimensions: 16 1/4 × 8 1/2 × 2 in. (41.3 × 21.6 × 5.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.196</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Metal</td>
<td>Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1415.1</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Metal</td>
<td>Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1415.2</td>
</tr>
<tr>
<td>Seated Bather</td>
<td>Jacques Lipchitz</td>
<td>1916-1917</td>
<td>Carved limestone</td>
<td>Height: 33 in. (83.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.177</td>
</tr>
</tbody>
</table>
Seated Buddha
Amitabha (Amita) (The Buddha of Infinite Light)
Unknown Artist
Date: 15th century
Medium: Cast bronze with traces of gilding
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Object number: 1999.2

Seated Buddha in Earth-touching Position
Unknown Artist
Date: 19th century
Medium: Bronze
Dimensions: Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1416

Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)
Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude
Object number: 1985.80

Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: 16 x 8 1/2 x 6 3/4 in. (40.6 x 21.6 x 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Edward A. Maser
Object number: 1982.11

Seated Female Figure with Bowl
Date: c. 200 BCE-250 CE
Medium: Earthenware with cold-painted polychrome decoration
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of John F. Peloza in memory of Edwin Norman Peloza
Object number: 1988.1

Seated Figure No. 1
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.146
Seated Figure No. 2
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 14 1/2 x 4 in. (36.8 x 10.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.144

Seated Girl (Sitzende Mädchen)
Will Lammert
Date: 1913
Medium: Glazed cast stoneware
Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)
Credit Line: Gift of Andrea L. and John A. Weil
Object number: 2003.23

Seated Guanyin ()
Unknown Artist
Date: c. late 16th/1st half of 17th century
Medium: Cast gilt and painted bronze
Dimensions: 20 1/4 × 9 1/2 × 7 in. (51.4 × 24.1 × 17.8 cm)
Credit Line: Gift of Walter W. Blinsterub
Object number: 2015.4a-b

Seated Male (Dionysos or Achilles?)
Date: 100-175
Medium: Ivory or bone plaquette
Dimensions: Height: 7 1/2 in. (19.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.455

Seated Man (Meditation)
Jacques Lipchitz
Date: 1925
Medium: Cast bronze
Dimensions: Height: 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.185

Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172

See America First slipcase
H. C. (Horace Clifford) Westermann
Date: October-November 1968
Medium: Plywood with woodburned image.
Dimensions: 24 × 32 3/8 × 1 3/16 in. (61 x 82.2 x 3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208s

Serene Head (Thea)
Barbara Hepworth
Date: 1959
Medium: Polished cast bronze
Dimensions: Height: 13-1/4 in. (33.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.142
<table>
<thead>
<tr>
<th><strong>Sesterce of Augustus</strong></th>
<th><strong>Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]</strong></th>
<th><strong>Shiva Linga</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Struck bronze</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Date:</strong> 7th-11th century</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Ruth M. Keller</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Sandstone</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.510</td>
<td><strong>Dimensions:</strong> Each: 2 × 7 × 4 1/4 in. (5.1 × 17.8 × 10.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 17 1/4 in. (43.8 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Gaylord Donnelley</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> TR1714/40a-l</td>
<td><strong>Object number:</strong> 1982.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Shrine of St. Lachtin's Arm</strong></th>
<th><strong>The Shrine of St. Manchan</strong></th>
<th><strong>Silent Sculpture: Crow (Sculpture de Silence-Corneille)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Edmond Johnson</strong></td>
<td><strong>Edmond Johnson</strong></td>
<td><strong>Hans Arp</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> 1942</td>
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<tr>
<td><strong>Dimensions:</strong> Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)</td>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Medium:</strong> Cast bronze</td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Object number:</strong> 1967.121.8</td>
<td><strong>Dimensions:</strong> Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)</td>
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<td><strong>Object number:</strong> 1967.121.7</td>
<td></td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Simhavaktra Dakini</strong></th>
<th><strong>Siren</strong></th>
<th><strong>Siren</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Dimitri Hadzi</strong></td>
<td><strong>Dimitri Hadzi</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1700</td>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> 1953</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze with gilt, coral, pearl and red paint</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to irregularly shaped stone base</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to irregularly shaped stone base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Frank Woods</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.35</td>
<td><strong>Object number:</strong> 1974.212a-b</td>
<td><strong>Object number:</strong> 1974.212b</td>
</tr>
</tbody>
</table>
**Siren**  
Dimitri Hadzi  
**Date:** 1953  
**Medium:** Bronze sculpture affixed to irregularly shaped stone base  
**Dimensions:** Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.212a

**Sketch Model for Reclining Figure**  
Henry Moore  
**Date:** 1945  
**Medium:** Unglazed modeled earthenware  
**Dimensions:** Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.138

**Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.5b

**Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.5c

**Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.5a

**Slow Form: Tortoise**  
Henry Moore  
**Date:** 1962  
**Medium:** Cast bronze  
**Dimensions:** 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.203

**Small Adorned Buddha Head**  
Unknown Artist  
**Date:** probably 15th - 16th century  
**Medium:** Metal (bronze)  
**Dimensions:** Overall (With Base): 13 1/4 x 4 1/8 x 4 1/8 in. (33.7 x 10.5 x 10.5 cm)  
Overall (Object): 5 1/2 x 4 3/4 x 4 in. (14 x 12.1 x 10.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 1974.203

**Small Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.18
Small Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 9/16 in. (9 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.7

Small Deposition
Jack Zajac
Date: 1962
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.46

Small Figured Seated Boy
David Packard
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.168

Small Nude on a Sofa (Petit Nu sur un canape)
Henri Matisse
Date: 1924
Medium: Cast bronze
Dimensions: Height: 9-1/2 in. (24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.137

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.4

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.5

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 4 5/8 in. (11.7 cm) Height: 3 in. (7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.10
Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.15

Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramics
Dimensions: Height: 2 5/8 in. (6.7 cm) Width: 1 5/8 in. (4.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.16

Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.3

Small Scarf Joint
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Wood and ink
Dimensions: 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.125a-b

Small Sculpture
William Turnbull
Date: 1956
Medium: Cast bronze on wood base
Dimensions: Height: 10 1/2 in. (26.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.153

Small Sickle (Petite faucille) or Standing Woman (Femme debout)
Julio González
Date: 1937
Medium: Cast bronze
Dimensions: Height (without base): 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.139
**Small Standing Torso**  
Auguste Rodin  
**Date:** 1882 (model), Musée Rodin cast 1958  
**Medium:** Cast bronze  
**Dimensions:** Height: 8-3/4 in. (22.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.213

**Small White Pouring Cup**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.8

**Small Wooden Plaque with Carved Inscriptions**  
**Date:** n.d.  
**Medium:** Wood  
**Credit Line:** Gift of the Estate of Doris Shayne  
**Object number:** 1980.16

---

**Sonja's Head**  
Giacomo Manzù  
**Date:** 1955  
**Medium:** Cast bronze  
**Dimensions:** Height: 13 in. (33 cm)  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1981.94

**Sonnensalz**  
George Brecht  
**Date:** n.d.  
**Medium:** Paper box, salt, paper label  
**Dimensions:** Sculpture: 5 5/16 × 2 3/4 × 1 3/4 in. (13.5 × 7 × 4.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.7

**Soul Food Starter Kit**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramics, graphite, metal, wood, and graphite on wood (manifesto)  
**Dimensions:** Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.1-27
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **Soul Food Starter Kit**  
*Theaster Gates*  
**Date:** 2012  
**Medium:** Wood with metal hardware  
**Dimensions:** 60 × 36 × 24 in.  
(152.4 × 91.4 × 61 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.1 |
| ![Image](image2.jpg) | **Soul Food Starter Kit**  
*Theaster Gates*  
**Date:** 2012  
**Medium:** Ceramics, graphite, metal, wood, and graphite on wood (manifesto)  
**Dimensions:** Overall: 35 × 11 1/2 × 3/4 in.  
(88.9 × 29.2 × 1.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.2 |
| ![Image](image3.jpg) | **Soundsuit**  
*Nick Cave*  
**Date:** 2011  
**Medium:** Twigs, wire, upholstery, basket, and metal armature  
**Dimensions:** 83 x 27 x 40 in.  
(210.8 x 68.6 x 101.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2011.44 |
| ![Image](image4.jpg) | **Spacehold #10**  
*Herbert George*  
**Date:** 1975  
**Medium:** Sitka spruce, mahogany plywood  
**Dimensions:** Overall: 80 x 142 x 31 in.  
(203.2 x 360.7 x 78.7 cm)  
Individual dimensions vary  
**Credit Line:** Gift of Herbert and Ana George  
**Object number:** 1992.46a-c |
| ![Image](image5.jpg) | **Spiel-Dose**  
*Timm Ulrichs*  
**Date:** n.d.  
**Medium:** Tin  
**Dimensions:** Sculpture: 2 3/4 x 4 x 4 in.  
(7 × 10.1 × 10.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.28 |
| ![Image](image6.jpg) | **Spike For Wall Board**  
*Theaster Gates*  
**Date:** 2012  
**Medium:** Metal  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.27 |
Standing Bodhisattva
Monk-Sculptor Yeongsaek
**Date:** c. 1633
**Medium:** Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head
**Dimensions:** Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2010.116a-e

Standing Boy
**Date:** 2nd century BCE
**Medium:** Earthenware, slip-painted (?) with cold-painted decoration
**Dimensions:** Height: 3 15/16 in. (10 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.63

Standing Draped Female Figure
**Date:** n.d.
**Medium:** Cast bronze
**Dimensions:** Height: 4 3/8 in. (11.1 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.23

Standing Draped Male Figure
**Date:** n.d.
**Medium:** Stone
**Dimensions:** Height: 7-1/8 in. (18.1 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.503

Standing Draped Man
**Date:** n.d.
**Medium:** Limestone
**Dimensions:** Height: 5 1/2 in. (14 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.488
<table>
<thead>
<tr>
<th>Object number</th>
<th>Standing Female (Aphrodite?) Holding a Pomegranate</th>
<th>Standing Female (Artemis?)</th>
<th>Standing Figure of Night Watchman</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967.115.62</td>
<td>Date: 2nd century BCE</td>
<td>Date: n.d.</td>
<td>Date: 1927</td>
</tr>
<tr>
<td></td>
<td>Medium: Limestone</td>
<td>Medium: Cast bronze</td>
<td>Medium: Unfired modeled clay</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
<td>Dimensions: Height: 5 in. (12.7 cm)</td>
<td>Dimensions: Height: 11 3/4 in. (29.9 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>1967.115.59</td>
<td>Date: late 3rd-early 2nd century BCE</td>
<td>Date: 4th-3rd century BCE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medium: Earthenware</td>
<td>Medium: Earthenware with slip-painted decoration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: Height: 2 15/16 in. (7.5 cm)</td>
<td>Dimensions: Height: 8-9/16 in. (21.8 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of E. P. Warren, 1902</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Object number: 1967.115.59</td>
<td>Object number: 1967.115.60</td>
<td></td>
</tr>
<tr>
<td>1967.115.489</td>
<td>Date: 400-325 BCE</td>
<td>Date: 4th-3rd century BCE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medium: Limestone</td>
<td>Medium: Earthenware with slip-painted decoration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
<td>Dimensions: Height: 8-9/16 in. (21.8 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of E. P. Warren, 1902</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Object number: 1967.115.489</td>
<td>Object number: 1967.115.60</td>
<td></td>
</tr>
<tr>
<td>1967.115.60</td>
<td>Date: 4th-3rd century BCE</td>
<td>Date: 4th-3rd century BCE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medium: Molded and modeled earthenware with slip- and cold-painted decoration</td>
<td>Medium: Earthenware with slip-painted decoration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: Height: 8 15/16 in. (22.7 cm)</td>
<td>Dimensions: Height: 8-9/16 in. (21.8 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
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<td></td>
<td>Object number: 1967.115.60</td>
<td>Object number: 1967.115.60</td>
<td></td>
</tr>
<tr>
<td>Standing Figure with Hands on Hips (the Sculptor Ghiberti)</td>
<td>Standing Figure with Turban</td>
<td>Standing Male (Ancestor?) Figure</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Lorado Taft</td>
<td>Anthony Caro</td>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Date: 1927</td>
<td>Date: 1984</td>
<td>Date: 20th century</td>
<td></td>
</tr>
<tr>
<td>Medium: Unfired modeled clay</td>
<td>Medium: Cast bronze and cloth with toweling</td>
<td>Medium: Carved wood and fetish materials</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 12 3/16 in. (31 cm)</td>
<td>Dimensions: 16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)</td>
<td>Dimensions: Height: 18 7/8 in. (47.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Standing Male Figure</th>
<th>Standing Male Saint</th>
<th>Standing Nude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Gaston Lachaise</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 16th century</td>
<td>Date: 1886-1935</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Wood with gilt and polychrome decoration</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)</td>
<td>Dimensions: Height: 25-9/16 in. (65 cm)</td>
<td>Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952</td>
<td>Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen</td>
<td>Credit Line: Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Image</td>
<td>Object Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------</td>
<td>------</td>
</tr>
<tr>
<td><img src="image1" alt="Standing Nude Male Holding a Patera" /></td>
<td>Standing Nude Male Holding a Patera</td>
<td>n.d.</td>
</tr>
<tr>
<td><img src="image2" alt="Standing Woman Combing Her Hair" /></td>
<td>Standing Woman Combing Her Hair</td>
<td>1915 (model, edition date unknown)</td>
</tr>
<tr>
<td><img src="image3" alt="Statue Fragment: Head of a Woman Wearing a Wreath or Fillet" /></td>
<td>Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</td>
<td>c. 490-380 BCE</td>
</tr>
<tr>
<td><img src="image4" alt="Statue Fragment: Human Ear and Hair Fragment" /></td>
<td>Statue Fragment: Human Ear and Hair Fragment</td>
<td>n.d.</td>
</tr>
<tr>
<td><img src="image5" alt="Statuette Fragment: A Finger" /></td>
<td>Statuette Fragment: A Finger</td>
<td>n.d.</td>
</tr>
<tr>
<td><img src="image6" alt="Statuette Fragment: A Left Foot" /></td>
<td>Statuette Fragment: A Left Foot</td>
<td>n.d.</td>
</tr>
<tr>
<td><img src="image7" alt="Statuette Fragment: A Left Hand" /></td>
<td>Statuette Fragment: A Left Hand</td>
<td>n.d.</td>
</tr>
<tr>
<td><img src="image9" alt="Statuette Fragment: Female Head and Shoulders" /></td>
<td>Statuette Fragment: Female Head and Shoulders</td>
<td>early 3rd century BCE</td>
</tr>
<tr>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Female Head from a Votive Figurine</strong></td>
<td><strong>Female Head from a Votive Figurine</strong></td>
<td><strong>Hand and Discus of a Phiale Bearer</strong></td>
</tr>
<tr>
<td>Date: 3rd-2nd century BCE</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 1 11/16 in. (4.3 cm)</td>
<td><strong>Dimensions:</strong> 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.144</td>
<td><strong>Object number:</strong> 1967.115.145</td>
<td><strong>Object number:</strong> 1967.115.444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Statuette Fragment:</th>
<th>Statuette Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Female Head from a Votive Figurine</strong></td>
<td><strong>Head of a Man</strong></td>
<td><strong>Head of a Man</strong></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 600 BCE</td>
<td>Date: early 4th century BCE?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Unglazed</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td></td>
<td>earthenware</td>
<td><strong>Dimensions:</strong> Height: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.81</td>
<td><strong>Object number:</strong> 1967.115.487</td>
<td><strong>Object number:</strong> 1967.115.147</td>
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<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Statuette Fragment:</th>
<th>Statuette Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Head of a Man</strong></td>
<td><strong>Head of a Man or Woman Wearing a Conical Headdress</strong></td>
<td><strong>Head of a Man or Woman Wearing a Helmet or Headdress</strong></td>
</tr>
<tr>
<td>Date: c. 600 BCE</td>
<td>Date: c. 500-400 BCE</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Limestone with cold-painted decoration</td>
<td><strong>Medium:</strong> Stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 9/16 x 1 9/16 in. (4 x 4 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 3/4 in. (9.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection (possibly originally part of the F. B. Tarbell Collection)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.148</td>
<td><strong>Object number:</strong> 1967.115.492</td>
<td><strong>Object number:</strong> 1967.115.491</td>
</tr>
</tbody>
</table>
Statuette Fragment:
Head of a Man Wearing a Headdress or Wreath
Date: n.d.
Medium: Stone
Dimensions: Height: 2 15/16 in. (7.5 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.493

Statuette Fragment:
Head of a Man Wearing a Headdress (Wreath?)
Date: n.d.
Medium: Limestone (?)
Dimensions: Height: 7 5/16 in. (18.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.497

Statuette Fragment:
Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 3/8 in. (6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.494

Statuette Fragment:
Head of a Woman
Date: late 2nd-early 1st century BCE
Medium: Earthenware, slip-painted (?) with cold-painted decoration
Dimensions: Height: 2 9/16 in. (6.5 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.65

Statuette Fragment:
Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: 2 x 1 3/8 in. (5.1 x 3.5 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.149

Statuette Fragment:
Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.150

Statuette Fragment:
Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: 2 3/8 x 1 9/16 in. (6 x 4 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.151

Statuette Fragment:
Head of a Woman
Date: mid-5th century BCE?
Medium: Slip-painted earthenware
Dimensions: Height: 1 9/16 in. (4 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.152
<table>
<thead>
<tr>
<th>Statuette Fragment: Head of a Woman</th>
<th>Statuette Fragment: Head of a Woman from a Votive Figurine</th>
<th>Statuette Fragment: Head of a Woman (?) Wearing a Headdress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Limestone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13/16 in. (2.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 in. (5.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.156</td>
<td><strong>Object number:</strong> 1967.115.154</td>
<td><strong>Object number:</strong> 1967.115.490</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath</th>
<th>Statuette Fragment: Helmet Crest</th>
<th>Statuette Fragment: Hoof and Lower Leg of a Goat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. last quarter of 6th century BCE</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limestone</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 4 3/4 in. (12.1 cm)</td>
<td><strong>Dimensions:</strong> Length: 4-7/16 in. (11.3 cm)</td>
<td><strong>Dimensions:</strong> Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.496 CYP</td>
<td><strong>Object number:</strong> 1967.115.32</td>
<td><strong>Object number:</strong> 1967.115.419</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment: Human Foot</th>
<th>Statuette Fragment: Human Head</th>
<th>Statuette Fragment: Human Head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> before 5th century BCE</td>
<td><strong>Date:</strong> 700-475 BCE</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Unglazed earthenware</td>
<td><strong>Medium:</strong> Earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 1-9/16 in. (4 cm)</td>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Dimensions:</strong> Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.30</td>
<td><strong>Object number:</strong> 1967.115.84</td>
<td><strong>Object number:</strong> 1967.115.153</td>
</tr>
</tbody>
</table>

CYP
Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 5/8 in. (4.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.155

Statuette Fragment: Human Leg
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 3 9/16 in. (9.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.52

Statuette Fragment: Upper Half of a Girl in a Hiton
Date: c. third quarter of 5th century BCE
Medium: Molded earthenware (?)
Dimensions: Height: 5 3/8 in. (13.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.372

Statuette Fragment: Veiled Head of a Woman
Date: c. mid-4th century BCE
Medium: Stone (limestone?)
Dimensions: Height: 4 9/16 in. (11.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.440

St. Cecilia (after Stefano Maderno)
Unknown Artist
Date: 17th century (after c. 1601-1602 marble model)
Medium: Cast bronze
Dimensions: Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)
Credit Line: Gift of Kelvyn G. Lilley
Object number: 1977.108

St. Pantaleon
Unknown Artist
Date: 20th century
Medium: Applique, gilt cast brass (?)
Dimensions: 3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2002.52

St. Pantaleon
Francesco Marti
Date: c. 1506
Medium: Applique, gilt cast bronze
Dimensions: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2002.51

Structural Constellation
Josef Albers
Date: c. 1955-1957
Medium: Machine-engraved plastic laminate
Dimensions: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm) Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)
Credit Line: Gift of John A. and Andrea L. Weil
Object number: 2009.1

Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: 130 × 83 in. (330.2 × 210.8 cm)
Credit Line: Gift of John Deere and Company
Object number: 1981.93
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Hagar: Maquette No. 1</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast bronze</td>
<td>5 1/2 x 6 3/4 in. (14 x 17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.170</td>
</tr>
<tr>
<td>Study for Hagar: Maquette No. 2</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast bronze</td>
<td>6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.169</td>
</tr>
<tr>
<td>Study for Hagar: Maquette No. 3</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast plaster with iron filings</td>
<td>10 x 10 in. (25.4 x 25.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.160</td>
</tr>
<tr>
<td>Study for Notre Dame de Liesse</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast bronze</td>
<td>Height: 34 in. Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.227</td>
</tr>
<tr>
<td>Study for &quot;Parnassus Triumphant&quot;</td>
<td>Carlo Innocenzo Carlone</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.19</td>
</tr>
<tr>
<td>Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)</td>
<td>Georg Kolbe</td>
<td>c. 1924-1925</td>
<td>Cast bronze</td>
<td>12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.176</td>
</tr>
<tr>
<td>Suitcase</td>
<td>Marilyn Anne Levine</td>
<td>c. 1970</td>
<td>Hand-built stoneware with oxide stain decoration</td>
<td>14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.63</td>
</tr>
<tr>
<td>Tabernacle</td>
<td>Unknown Artist</td>
<td>mid-15th century</td>
<td>Marble with gilding and polychrome decoration</td>
<td>41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
<td>Gift of the Samuel H. Kress Foundation</td>
<td>1973.55</td>
</tr>
<tr>
<td>Tableau piège, 17. Juni 1972</td>
<td>Daniel Spoerri</td>
<td>1972</td>
<td>Assemblage on wood, in case frame</td>
<td>27 7/8 x 27 7/8 x 16 in. (70.8 x 70.8 x 40.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.40</td>
</tr>
</tbody>
</table>
Temple Boy
Date: n.d.
Medium: Limestone
Dimensions: Height: 3 3/16 in. (8.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.546

Temple of Diana
Aldobrando Placenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.54

Horse and Rider
Terra Cotta Figurine;
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.54

Three Classical Goddesses
Jean-Jacques Pradier
Date: 1792 - 1852
Medium: Bronze, fragment of a larger composition
Dimensions: Height: 9 3/4 in. (24.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.42

The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)
Auguste Rodin
Date: c. 1880 (model)
Medium: Cast bronze
Dimensions: Overall: 28 x 15 x 15 in. (71.1 x 38.1 x 38.1 cm)
Credit Line: The Harold H. Swift Bequest
Object number: 1967.30

This is not an art work by me
Dick Higgins
Date: 1969
Medium: Iron-on labels, offset lithograph printed card, and paperclip
Dimensions: Printed Card: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm) Iron-on Labels: 1 3/4 x 8 3/8 in. (4.4 x 21.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.16

Thrival Geographies (In My Mind I See a Line)
Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20

Three Sitting Figures
Lynn Russell Chadwick
Date: 1976
Medium: Cast partially polished bronze (cire perdue)
Dimensions: Overall: 7 3/4 x 12 x 9 in. (19.7 x 30.5 x 22.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.48

Three Faces and Butterfly
Zbigniew Kupczynski
Date: 1928 - 1985
Medium: Wood and metal construction
Dimensions: 11 x 33 1/2 in. (27.9 x 85.1 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.
Object number: 1985.96
Titan 1
Auguste Rodin
Date: 1879-1880 (original clay model, posthumously? cast in bronze)
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.175

Tomb Guardian Figure
Unknown Artist
Date: c. 650-700
Medium: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding
Dimensions: Height: 27-1/4 in. (69.2 cm)
Credit Line: Purchase, Gift of Gaylord Donnelley
Object number: 1981.55

Torso: June of Youth
Leon Underwood
Date: 1934 (model), this cast 1958?
Medium: Cast bronze
Dimensions: Height: 24 1/8 in. (61.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.145

Torso of a Female Idol
1900-1750 BCE
Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration
Dimensions: Height: 4 1/2 in. (11.4 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.75 CYP

Torso
Reg Butler
Date: 1954
Medium: Cast bronze
Dimensions: Height: 12 7/8 in. (32.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.215

Totem III
Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler
Object number: 1993.20a-d
A Trastevere Family  
Bartolomeo Pinelli  
**Date:** 1832  
**Medium:** Unglazed modeled terracotta  
**Dimensions:** Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)  
**Credit Line:** Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein  
**Object number:** 1979.22

The Trees of Aspen  
Alan Sonfist  
**Date:** 2008  
**Medium:** Charred pine and Aspen tree wood sealed with organic wax with seeds  
**Dimensions:** Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)  
**Credit Line:** Gift of Herbert and Paula Molner  
**Object number:** 2008.223

Triptych  
Claire Zeisler  
**Date:** 1967  
**Medium:** Knotted and tied dyed wool  
**Dimensions:** Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Joel Starrels, Sr.  
**Object number:** 1973.213a-c

Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)  
**Date:** n.d.  
**Medium:** Plaster  
**Credit Line:** University Transfer  
**Object number:** 1967.122.2

Truncated Pyramid  
Jene Highstein  
**Date:** 1989  
**Medium:** Carved marble with pink, grey, and black veining  
**Dimensions:** Height: 66 in. (167.6 cm)  
**Credit Line:** Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler  
**Object number:** 1992.27

TV Highlights  
Gianfranco Baruchello  
**Date:** n.d.  
**Medium:** Printed paper, plastic bag  
**Dimensions:** Envelope: 6 7/8 x 9 13/16 in. (17.5 x 24.9 cm)  
Printed Card: 6 11/16 x 9 7/16 in. (17 x 24 cm)  
Plastic Bag: 2 13/16 x 1 3/8 in. (7.1 x 3.5 cm)  
Clipped Photos: 3/8 x 9/16 in. (1 x 1.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.5
Two Figures Walking
Kenneth Armitage
Date: 1952
Medium: Cast bronze
Dimensions: Height: 11 1/2 in. (29.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.207

Two Lying Figures on Base II
Lynn Russell Chadwick
Date: 1974
Medium: Cast partially polished bronze (cire perdue)
Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.47

Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall: 21 1/2 × 26 × 26 in. (54.6 × 66 × 66 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/39b

Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall: 21 1/2 × 26 × 26 in. (54.6 × 66 × 66 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/39a

Two-Piece Reclining Figure: Maquette No. 3
Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.205

Unidentified Fragment
Date: n.d.
Medium: Bronze
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.43d
Untitled
William Dawson
Date: n.d.
Medium: Polychromed carved wood
Dimensions: 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago
Object number: 2012.25

Untitled
Julius Schmidt
Date: 1962
Medium: Cast iron
Dimensions: Height: 12 1/2 in. (31.8 cm) With base: 13-1/4 x 14-1/2 x 6-3/4 in. (33.7 x 36.8 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.184

Untitled
Steven Urry
Date: 1971
Medium: Cast aluminum
Dimensions: 9 1/4 x 10 1/2 in. (23.5 x 26.7 cm)
Credit Line: Gift of Mrs. Marion Simon
Object number: 1985.99a-b

Untitled
Joseph Goto
Date: early 1960s
Medium: Cut steel
Dimensions: 14 1/2 x 12 x 15 in. (36.8 x 30.5 x 38.1 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.139

Untitled
François Dufrène
Date: 1973
Medium: Lithograph
Dimensions: 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.41.4

Untitled
Terry Rosenberg
Date: 1980
Medium: Cowhide
Dimensions: 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)
Credit Line: Gift of Roger Ramsay
Object number: 1983.177

Untitled
Edgar Tolson
Date: n.d.
Medium: Carved wood with pigment
Dimensions: 13 1/4 x 3 5/8 x 3 3/8 in. (33.7 x 9.2 x 8.6 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago
Object number: 2012.23
<table>
<thead>
<tr>
<th>Untitled</th>
<th>Untitled</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Mueller</td>
<td>David Packard</td>
<td>John Chamberlain</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Welded, painted, and chromium-plated steel automobile body parts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> 6 3/8 x 2 3/4 x 1 9/16 in. (16.2 x 7 x 4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Richard L. Selle</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.220</td>
<td><strong>Object number:</strong> 1974.299</td>
<td><strong>Object number:</strong> 1972.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled</th>
<th>Untitled</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynda Benglis</td>
<td>Louise Nevelson</td>
<td>W. Kluck</td>
</tr>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> c. 1918</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sculpture, paper pulp on wire</td>
<td><strong>Medium:</strong> Painted wood, paper, and mixed media collage on panel</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 30 in. (76.2 cm)</td>
<td><strong>Dimensions:</strong> 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 x 22 9/16 x 3 3/4 in. (125.1 x 57.3 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 15 1/4 in. (38.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.308</td>
<td><strong>Object number:</strong> 2000.42</td>
<td><strong>Object number:</strong> 1993.45</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Unknown Artist&lt;br&gt;&lt;br&gt;<strong>Date:</strong> c. 1925&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Glazed porcelain&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Height: 24 5/8 in. (62.5 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of Fay Stern&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1993.41</td>
<td></td>
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<tr>
<td><strong>Untitled</strong></td>
<td>Unknown Artist&lt;br&gt;&lt;br&gt;<strong>Date:</strong> c. 1900&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Unglazed cast earthenware with cold-paint decoration&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Height: 20 in. (50.8 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of John N. Stern&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1984.7</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Maurice Guiraud-Rivière&lt;br&gt;&lt;br&gt;<strong>Date:</strong> c. 1925&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Cast bronze, marble, and alabaster&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Height: 24 1/2 in. (62.2 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of Fay Stern&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1993.44a-b</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Jack Zajac&lt;br&gt;&lt;br&gt;<strong>Date:</strong> n.d.&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Polished cast bronze on wood mount&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of Mrs. Diane Palmer&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1992.47</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Fujie Takashi&lt;br&gt;&lt;br&gt;<strong>Date:</strong> n.d.&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Wood sculpture&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> The Mary and Earle Ludgin Collection&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1981.148</td>
<td></td>
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<tr>
<td><strong>Untitled</strong></td>
<td>Ruth Duckworth&lt;br&gt;&lt;br&gt;<strong>Date:</strong> 1972&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Glazed stoneware&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of Margaret Fisher&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 1967.24</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Dominick Di Meo&lt;br&gt;&lt;br&gt;<strong>Date:</strong> circa early 1960s&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Mixed media relief on canvas&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of Mr. and Mrs. Stanley M. Freehling&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 2009.29</td>
<td></td>
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<tr>
<td><strong>Untitled</strong></td>
<td>Evelyn Statsinger&lt;br&gt;&lt;br&gt;<strong>Date:</strong> 1964&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Clay&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> 4 1/4 x 2 7/8 x 1 1/2 in. (10.8 x 7.3 x 1.3 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 2019.47</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Evelyn Statsinger&lt;br&gt;&lt;br&gt;<strong>Date:</strong> 1964&lt;br&gt;&lt;br&gt;<strong>Medium:</strong> Clay&lt;br&gt;&lt;br&gt;<strong>Dimensions:</strong> 3 x 2 1/2 x 1/4 in. (7.6 x 6.4 x 0.6 cm)&lt;br&gt;&lt;br&gt;<strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust&lt;br&gt;&lt;br&gt;<strong>Object number:</strong> 2019.49</td>
<td></td>
</tr>
</tbody>
</table>
| **Untitled** | **Claudia Wieser** | **Date:** 2020 | **Medium:** Ceramic and MDF  
**Dimensions:** 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.1a-b |
| --- | --- | --- | --- |
| **Untitled** | **William Dawson** | **Date:** 1978 | **Medium:** Painted wood construction with aluminum foil  
**Dimensions:** Height: 14 1/2 in. (36.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.37 |
| **Untitled** | **Jean Dubuffet** | **Date:** n.d. | **Medium:** Molded plastic multiple  
**Dimensions:** 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Paul LaMantia  
**Object number:** 2017.38 |
| **Untitled** | **Evelyn Statsinger** | **Date:** c. 1950 | **Medium:** Copper, brass, and aluminum  
**Dimensions:** 4 3/8 × 5 3/8 × 1  
/4 in. (11.1 × 13.7 × 0.6 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.50 |
| **Untitled** | **Evelyn Statsinger** | **Date:** 1964 | **Medium:** Clay  
**Dimensions:** 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.46 |
| **Untitled** | **Manish Nai** | **Date:** 2017 | **Medium:** Used clothes and wood  
**Dimensions:** each: 120 × 3 ×  
3 in. (304.8 × 7.6 × 7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.10.1-10 |
| **Untitled** | **Ted Halkin** | **Date:** 1964-1967 | **Medium:** Wood  
**Dimensions:** 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)  
**Credit Line:** The Stanley and Evelyn Statsinger Cohen Foundation  
**Object number:** 2021.72 |
| **Untitled** | **Evelyn Statsinger** | **Date:** 1964 | **Medium:** Clay  
**Dimensions:** 3 3/4 × 3 5/8 × 3  
/8 in. (9.5 × 9.2 × 1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.48 |
| **Untitled** | **Maryan S. Maryan (called Maryan)** | **Date:** 1971 | **Medium:** Oil on canvas  
**Dimensions:** 32 × 23 5/8 in. (81.3 × 60 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil  
**Object number:** 2017.50 |
**Untitled**  
Margaret Wharton  
**Date:** n.d.  
**Medium:** Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)  
**Dimensions:** 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.108

**Untitled**  
Cosmo Campoli  
**Date:** 1951  
**Medium:** Bronze  
**Dimensions:** 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.40

**Untitled**  
Ruth Duckworth  
**Date:** 1976  
**Medium:** Sculpture, slab built porcelain, glazed and unglazed  
**Dimensions:** 20 1/2 × 9 1/2 × 5 in. (52.1 × 24.1 × 12.7 cm)  
**Credit Line:** Gift of Barbara Balkin Cottle and Robert Cottle  
**Object number:** 1986.306

**Untitled**  
Loren Calaway  
**Date:** 1984  
**Medium:** Wood, brass, felt, lead, and pen on paper collage  
**Dimensions:** Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.36

**Untitled (acrobat)**  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1968  
**Medium:** Wood and paint  
**Dimensions:** 22 1/8 × 9 7/8 × 3 3/4 in. (56.2 × 25.1 × 1.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.140

**Untitled (airplane)**  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1962  
**Medium:** Galvanized sheet metal, paint, brass, and wire  
**Dimensions:** 9 3/4 × 28 × 25 in. (24.8 × 71.1 × 63.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin  
**Object number:** 2002.44
Untitled (anchor)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Brass
Dimensions: 2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.147

Untitled (An Embracing Couple)
John Frederick Mowbray-Clarke
Date: 1918
Medium: Cast bronze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.126

Untitled (Armmanchette) [Arm Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete
Dimensions: 4 15/16 x 5 15/16 x 8 1/4 in. (12.5 x 15.1 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.19

Untitled (axe)
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Zebrawood and found iron axe head
Dimensions: 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.45

Untitled (bat-man)
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Cast lead
Dimensions: 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.120

Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.20
<table>
<thead>
<tr>
<th>Untitled (bird)</th>
<th>Untitled (brass HCW and JBW)</th>
<th>Untitled (brass HCW personnage)</th>
</tr>
</thead>
</table>
| **H. C. (Horace Clifford) Westermann**  
**Date:** c. 1954  
**Medium:** Enamel on metal  
**Dimensions:** Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart  
**Object number:** 2009.3 | | **H. C. (Horace Clifford) Westermann**  
**Date:** 1979  
**Medium:** Brass  
**Dimensions:** 3 1/2 x 1 1/4 x 3/8 in. (8.9 x 3.2 x 1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.132 | **H. C. (Horace Clifford) Westermann**  
**Date:** 1979  
**Medium:** Brass  
**Dimensions:** 10 3/4 x 4 x 11/16 in. (27.3 x 10.2 x 1.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.130 |
| Untitled (brass HCW profile) | Untitled (brass stencil-stick figure) | Untitled (building) |
| **H. C. (Horace Clifford) Westermann**  
**Date:** 1979  
**Medium:** Brass  
**Dimensions:** 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.131 | | **H. C. (Horace Clifford) Westermann**  
**Date:** c. 1966-1967  
**Medium:** Brass  
**Dimensions:** 6 x 6 in. (15.2 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.138 | **H. C. (Horace Clifford) Westermann**  
**Date:** 1962  
**Medium:** Pine, wood stain, and ink  
**Dimensions:** 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.162 |
**Untitled (cast figure from Battle to the Death in the Ice House)**
H. C. (Horace Clifford) Westermann
**Date:** 1971
**Medium:** Cast lead and brass
**Dimensions:** 7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.144

**Untitled (Cast Figure-Man with Revolver)**
H. C. (Horace Clifford) Westermann
**Date:** n.d.
**Medium:** Cast copper, with brass plate
**Dimensions:** Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.158

**Untitled (chalk box)**
H. C. (Horace Clifford) Westermann
**Date:** 1922 - 1981
**Medium:** Wood and leather
**Dimensions:** 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.159

**Untitled (cowboy branding a cow)**
H. C. (Horace Clifford) Westermann
**Date:** 1972
**Medium:** Plywood panel with woodburned image
**Dimensions:** 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago
**Object number:** 2002.78

**Untitled (Dennis Adrian /Albrecht Dürer)**
Mark Di Suvero
**Date:** n.d.
**Medium:** Two units, cut and welded iron
**Dimensions:** 15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles
**Object number:** 2001.196a-b

**Untitled [Europa and the Bull]**
Reuben Nakian
**Date:** ca. 1945
**Medium:** Cast bronze
**Dimensions:** 9 3/4 x 9 x 4 1/2 in. (24.8 x 22.9 x 11.4 cm)
**Credit Line:** Gift of Gerald Nordland
**Object number:** 2015.84
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (feathered heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Wood, paint, feathers, screw eyes, and brass screws</td>
<td>12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.143</td>
</tr>
<tr>
<td>Untitled (female figure)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1954-1955</td>
<td>Oil on panel</td>
<td>Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
<td>2009.4</td>
</tr>
<tr>
<td>Untitled (female figure)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved bone</td>
<td>8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.12</td>
</tr>
<tr>
<td>Untitled [female nude]</td>
<td>Dimitri (Demeter) Chiparus</td>
<td>c. 1925</td>
<td>Unglazed cast earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1988.79</td>
</tr>
<tr>
<td>Untitled [Figure of Victory]</td>
<td>Albert Toft</td>
<td>1906</td>
<td>Cast bronze</td>
<td>Height: 14 13/16 in. (37.6 cm)</td>
<td>Gift of Fay Stern</td>
<td>1993.40</td>
</tr>
<tr>
<td>Untitled (footstool)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Oak and aspen</td>
<td>10 x 13 3/8 x 9 1 1/8 in. (25.4 x 34 x 23.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.155</td>
</tr>
<tr>
<td>Untitled (for Jean Frumkin)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink</td>
<td>14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.41a</td>
</tr>
<tr>
<td>Untitled (for Lester Beall, Sr.)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Plywood and ink</td>
<td>16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.119</td>
</tr>
<tr>
<td>Untitled (hand)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1961</td>
<td>Ebony, string, and paint</td>
<td>3 1/8 x 1 1/2 x 3 1/4 in. (7.9 x 3.8 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.135</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Untitled (&quot;hand sign&quot;)</td>
<td>H. C. (Horace Clifford)</td>
<td>1969</td>
<td>Wood (?, ink, stamps, and grommet)</td>
<td>3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.46</td>
</tr>
<tr>
<td>Untitled (head)</td>
<td>John Davies</td>
<td>1982-1983</td>
<td>Painted fiberglass</td>
<td>Overall: 18 x 12 x 14 in. (45.7 x 30.5 x 35.6 cm) Base: 7 x 11 3/4 x 11 3/4 in. (17.8 x 29.8 x 29.8 cm) Overall: 25 x 12 x 14 in. (63.5 x 30.5 x 35.6 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.61</td>
</tr>
<tr>
<td>Untitled (heart)</td>
<td>H. C. (Horace Clifford)</td>
<td>1980</td>
<td>Brass</td>
<td>1/2 x 1 1/2 in. (1.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.157</td>
</tr>
<tr>
<td>Untitled (&quot;I Love Joanna&quot;)</td>
<td>H. C. (Horace Clifford)</td>
<td>c. 1970-1972</td>
<td>Plate glass</td>
<td>11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.142</td>
</tr>
<tr>
<td>Untitled (&quot;I love you&quot; stump)</td>
<td>H. C. (Horace Clifford)</td>
<td>1975</td>
<td>Maple and ink</td>
<td>3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.149</td>
</tr>
<tr>
<td>Untitled (interlocking hearts)</td>
<td>H. C. (Horace Clifford)</td>
<td>1969</td>
<td>Pine and ink</td>
<td>5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.141</td>
</tr>
</tbody>
</table>
Untitled (jack-in-the-box)
Richard Hull
**Date:** November 1980
**Medium:** Painted commercial metal and fabric jack-in-the-box
**Dimensions:** Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm) Height (of handle of side of box): 1 in. (2.5 cm)
**Credit Line:** Gift of Lindy Bergman
**Object number:** 2002.62

Untitled ("Jack jump over the candlestick")
H. C. (Horace Clifford) Westermann
**Date:** 1977
**Medium:** Wood, string, and metal
**Dimensions:** 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.129

Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
**Date:** 1959
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
**Dimensions:** 16 1/4 x 3 x 10 in. (41.3 x 33 x 25.4 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.118

Untitled (Kayak)
Rafael Ferrer
**Date:** 1980
**Medium:** Painted metal with knife
**Dimensions:** Length: 81 in. (205.7 cm)
**Credit Line:** Gift of Henry and Gilda Buchbinder in honor of Richard A. Born
**Object number:** 1993.24

Untitled (key chain)
H. C. (Horace Clifford) Westermann
**Date:** 1922 - 1981
**Medium:** Brass
**Dimensions:** 2 1/8 x 4 in. (5.4 x 10.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.164

Untitled (log box)
H. C. (Horace Clifford) Westermann
**Date:** 1969
**Medium:** Wood and ink
**Dimensions:** 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.124a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (&quot;Love Box&quot;)</td>
<td>H. C. (Horace Clifford)</td>
<td>1964</td>
<td>Vermillion</td>
<td>1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.137</td>
</tr>
<tr>
<td>Untitled (McGovern pin-log)</td>
<td>H. C. (Horace Clifford)</td>
<td>1972</td>
<td>Brass</td>
<td>1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.146</td>
</tr>
<tr>
<td>Untitled (McGovern pin-log cabin)</td>
<td>H. C. (Horace Clifford)</td>
<td>1972</td>
<td>Brass</td>
<td>2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.145</td>
</tr>
</tbody>
</table>
Untitled (plywood landscape-box)
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Plywood, pine, leather, paper, and ink
Dimensions: 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.134

Untitled (pyramid)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Walnut and lead
Dimensions: 4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.133

Untitled (ring tree)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Sapling, granadillo (cocobolo), cork, vermillion, and finger rings
Dimensions: 14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.151

Untitled (Seated Egyptian Woman)
Akop Gurdjan
Date: c. 1930s
Medium: Cast bronze
Dimensions: Without base: 13 1/8 in. (33.3 cm)
Credit Line: Gift of Mr. and Mrs. John Stern
Object number: 1992.28

Untitled [Skyscraper]
Roger Brown
Date: ca. early 1970s
Medium: Oil on modeled baked dough
Dimensions: 8 1/4 x 4 1/2 in. (21 x 11.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.29

Untitled (small copper heart)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Copper
Dimensions: 6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.156
Untitled (small screen heart)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Copper screen and solder
Dimensions: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.160

Untitled (small skeleton)
H. C. (Horace Clifford) Westermann
Date: c. 1978-1980
Medium: Lath, plywood, dowels, rope, and paint
Dimensions: 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.153

Untitled (small wooden heart)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pine, wood stain, and ink
Dimensions: 1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.136

Untitled (soap dish)
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Purpleheart (amaranth)
Dimensions: 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.148

Untitled (sphere on wood block)
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Wood
Dimensions: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.128a-b

Untitled (Standing Man)
David Hare
Date: ca. 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27
**Untitled [Standing Nude Woman and Satyr]**
Reuben Nakian

**Date:** 1949  
**Medium:** Modeled, carved, and incised earthenware with painted or slip decoration  
**Dimensions:** 12 13/16 × 7 1/2 in. (32.5 × 19.1 cm)  
**Credit Line:** Gift of Gerald Nordland  
**Object number:** 2015.86

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**Untitled (stick figure)**
H. C. (Horace Clifford) Westermann

**Date:** 1979  
**Medium:** Pine and saplings  
**Dimensions:** 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.154

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**Untitled (string of galvanized hearts)**
H. C. (Horace Clifford) Westermann

**Date:** 1978  
**Medium:** Galvanized sheet metal, brass, and solder  
**Dimensions:** 5 1/8 x 28 3/8 x 3 in. (13 x 71.8 x 7.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.152

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**Untitled ("Thanks Allan")**
H. C. (Horace Clifford) Westermann

**Date:** 1971  
**Medium:** Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist  
**Dimensions:** 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin  
**Object number:** 2002.40a

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**Untitled (tower)**
H. C. (Horace Clifford) Westermann

**Date:** 1922 - 1981  
**Medium:** Pine, wood stain, and paint  
**Dimensions:** 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.163

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**Untitled (walking stick-heart)**
H. C. (Horace Clifford) Westermann

**Date:** 1967  
**Medium:** Wood and ebony  
**Dimensions:** 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.139
Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.34

Upright Motive: Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in.
(28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.200

Upright Motive: Maquette No. 5
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11 in.
(27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.199
Upright Motive: Maquette No. 8
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/4 in. (29.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.201

Urinal from Six Famous Objects
Erwin Wurm
Date: 1991
Medium: Acrylic sweater
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.1

A Vague Sensation of Paradise
Jeff Carter
Date: 2001
Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control
Dimensions: Overall: 25 1/4 × 40 3/4 × 43 in. (64.1 × 103.5 × 109.2 cm)
Credit Line: Gift of Curt and Jennifer Conklin
Object number: 2007.162

Venus and Cupid
Francesco Fanelli
Date: c. 1635
Medium: Cast bronze
Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 × 6 1/2 × 10 in. (48.3 × 16.5 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.27

Le Vénusberg
Egide Rombaux
Date: circa 1900
Medium: Gilt bronze sculpture on marble and gilt cast bronze base
Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)
Credit Line: Gift of John N. Stern
Object number: 1995.77

The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press
Object number: 2013.19.1-6
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vestibule (Phenomenology of Mirrors III)</td>
<td>George M. Cohen</td>
<td>1962</td>
<td>Construction in wood, glass and plastic</td>
<td>Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Gift of the Estate of George and Constance Cohen</td>
<td>2016.48</td>
</tr>
<tr>
<td>Victory</td>
<td>Jean-Léon Gérôme</td>
<td>c. 1900</td>
<td>Gilded and polychromed cast bronze affixed to stone (alabaster?) base</td>
<td>Dimensions: 14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)</td>
<td>Gift of John N. Stern</td>
<td>1998.108</td>
</tr>
<tr>
<td>Walking Buddha</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Metal (bronze) with vestiges of gilt and red pigment</td>
<td>Overall: 34 1/2 x 8 1/2 x 9 in. (87.6 x 21.6 x 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1414</td>
</tr>
<tr>
<td>Walking Stick</td>
<td>Jesse Howard</td>
<td>c. 1967</td>
<td>Painted wood</td>
<td>Length: 45 1/2 in. (115.6 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.27</td>
</tr>
<tr>
<td>The Warrior (Le Guerrier)</td>
<td>André Derain</td>
<td>1940</td>
<td>Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base</td>
<td>Dimensions: With base: 10 x 4 5/8 x 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.152</td>
</tr>
<tr>
<td>Watchers</td>
<td>David Packard</td>
<td>1960</td>
<td>Bronze sculpture affixed to stone base</td>
<td>Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.197a-b</td>
</tr>
<tr>
<td><strong>Watchers</strong></td>
<td><strong>Watchers</strong></td>
<td><strong>Water Lilies No. 34</strong></td>
<td></td>
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<tr>
<td>David Packard</td>
<td>David Packard</td>
<td>Donald Lipski</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1960</td>
<td><strong>Date</strong>: 1960</td>
<td><strong>Date</strong>: 1990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Bronze sculpture affixed to stone base</td>
<td><strong>Medium</strong>: Bronze sculpture affixed to stone base</td>
<td><strong>Medium</strong>: Brown eggs, glass tubing, metal clamps, and water</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td><strong>Dimensions</strong>: Overall: 2 × 120 × 2 in. (5.1 × 304.8 × 5.1 cm) Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: Gift of Nancy and Robert Mollers</td>
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<td><strong>Object number</strong>: 1974.197a</td>
<td><strong>Object number</strong>: 1974.197b</td>
<td><strong>Object number</strong>: 2005.74</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Well Head</strong></th>
<th><strong>Why</strong></th>
<th><strong>Wide and Low Round Bowl</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Richard Hunt</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date</strong>: 206 BCE-220 CE</td>
<td><strong>Date</strong>: 1974</td>
<td><strong>Date</strong>: 2012</td>
</tr>
<tr>
<td><strong>Medium</strong>: Green lead glazed modeled and molded earthenware</td>
<td><strong>Medium</strong>: Bronze sculpture with stone base</td>
<td><strong>Medium</strong>: Ceramic</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 13 in. (33 cm)</td>
<td><strong>Dimensions</strong>: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)</td>
<td><strong>Dimensions</strong>: Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line</strong>: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Wide and Low Square Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Willi No. 3</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1974</td>
</tr>
<tr>
<td>Winged Hybrid Figure</td>
<td>Richard Hunt</td>
<td>1965</td>
</tr>
<tr>
<td>Wir setzen uns durch</td>
<td>Klaus Staech</td>
<td>1968</td>
</tr>
<tr>
<td>Woman</td>
<td>Dominick Di Meo</td>
<td>1961-1963</td>
</tr>
<tr>
<td>Woman Looking Down</td>
<td>Gaston Lachaise</td>
<td>1912 - 1913 (model, cast 1963)</td>
</tr>
<tr>
<td>Woman of Mystery (Femme du Mystere)</td>
<td>Andre Derain</td>
<td>c. 1939-1950</td>
</tr>
<tr>
<td>Woman with a Crab</td>
<td>Aristide Maillol</td>
<td>1905</td>
</tr>
</tbody>
</table>
Woman with a Mandolin
Henri Laurens
Date: 1919
Medium: Unglazed cast earthenware
Dimensions: Height: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.151

Woodblock for Human Fly
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.277

Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (red)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.280

Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (blue)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.279

Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.278

Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (yellow)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.281
Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.293

Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.292

Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 3/4 x 24 in. (45.1 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.291

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (black)
Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.294

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.296

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.295
<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Dance of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 19 August-13 September 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine (yellow)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.297</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Elephants' Graveyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.306</td>
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</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Elephants' Graveyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Block: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.307</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 3-27 November 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine (blue)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.303</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 3-27 November 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine (red)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
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<td><strong>Object number</strong>: 2002.304</td>
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<td>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</td>
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<tr>
<td>---------------------------------------------------------------</td>
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<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> 3-27 November 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: The Green Hell</th>
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<tbody>
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</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 17 3/4 x 24 in. (45.1 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<table>
<thead>
<tr>
<th>Wooden Sculpture</th>
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<tbody>
<tr>
<td>Theaster Gates</td>
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<tr>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2012.30.21</td>
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<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (red)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.289</td>
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<tr>
<td><strong>Medium:</strong> Pine (green)</td>
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<td><strong>Dimensions:</strong> Block: 18 x 24 in. (45.7 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (yellow)</td>
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<tr>
<td><strong>Dimensions:</strong> Block: 18 x 24 in. (45.7 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td>------------------------------------------------------</td>
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<tr>
<td>Working Model for Reclining Figure (Internal and External Forms)</td>
</tr>
<tr>
<td>Yellow Throat</td>
</tr>
<tr>
<td>Young Lion</td>
</tr>
<tr>
<td>Zahnenschutz gegen Gummiparagraphen</td>
</tr>
<tr>
<td>Zapotec Urn Fragment</td>
</tr>
</tbody>
</table>
A Zen Buddhist at Oxford
Roy De Forest
Date: 1958
Medium: Painted wood construction
Dimensions: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2000.75

Zettelspieß
Konrad Balder Schäuffelen
Date: n.d.
Medium: Metal spindle and printed paper
Dimensions: Base and Spindle: 7 1/4 x 3 1/8 x 3 1/8 in. (18.4 x 7.9 x 7.9 cm) Paper Tower: 5 1/2 x 2 x 2 in. (14 x 5.1 x 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.23