<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>#9, New York, 1940</td>
<td>Charles (Karl Joseph) Biederman</td>
<td>1940</td>
<td>Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes</td>
<td>Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)</td>
<td>Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota</td>
<td>2002.23</td>
</tr>
<tr>
<td>88 Keyes Revisited</td>
<td>Karl Wirsum</td>
<td>1976</td>
<td>Acrylic on wood</td>
<td>12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.112</td>
</tr>
<tr>
<td># 1886 Cryptic II</td>
<td>Louise Nevelson</td>
<td>1968</td>
<td>Painted wood and brass</td>
<td>Closed: 6 x 3 9/16 in. (15.2 x 9 cm)</td>
<td>Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers</td>
<td>1993.2a-b</td>
</tr>
<tr>
<td>Abraham Lincoln as a Young Lawyer</td>
<td>Lorado Taft</td>
<td>1927</td>
<td>Carved and modeled plaster</td>
<td>Overall: 65 x 32 x 16 in. (165.1 x 81.3 x 40.6 cm)</td>
<td>University Transfer</td>
<td>1991.283</td>
</tr>
<tr>
<td>Absalom, Absalom</td>
<td>Cosmo Campoli</td>
<td>1958</td>
<td>Cast tinted plaster</td>
<td>Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td>2005.2</td>
</tr>
<tr>
<td>Affiche déchirée de la Biennale de 1964</td>
<td>An African Woman (L’Afrique or Une Negresse)</td>
<td>Allegory of Emperor Franz Josef I of Austria and Industry</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raymond Hains</td>
<td>Jean-Baptiste Carpeaux</td>
<td>Stefan Schwartz</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> after 1868</td>
<td><strong>Date:</strong> 1888</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Silkscreen</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Struck bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)</td>
<td><strong>Dimensions:</strong> Overall (height): 13 1/4 in. (33.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 1/2 in. (6.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of J.H.J. Lewis</td>
<td><strong>Credit Line:</strong> Gift of Cathleen W. Treacy</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2011.41.2</td>
<td><strong>Object number:</strong> 1991.358</td>
<td><strong>Object number:</strong> 1995.5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Allegory of Summer</th>
<th>Allegory of the Sense of Smell</th>
<th>Allesandro de'Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mattias Wallbaum</td>
<td>Peter Flötner</td>
<td>Domenico de' Vetri</td>
</tr>
<tr>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> circa 1540</td>
<td><strong>Date:</strong> 1534</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast brass or bronze plaquette</td>
<td><strong>Medium:</strong> Cast bronze plaquette</td>
<td><strong>Medium:</strong> Struck silvered bronze medal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 1 7/16 in. (3.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Mrs. John V. Farwell III</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1989.6</td>
<td><strong>Object number:</strong> 1977.116</td>
<td><strong>Object number:</strong> 1977.7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Altar Table with Food Stuffs</th>
<th>Angel</th>
<th>Antoine-Laurent Lavoisier (1743-1794)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Jules Dalou</td>
</tr>
<tr>
<td><strong>Date:</strong> 15th - 17th century, probably 16th century</td>
<td><strong>Date:</strong> 17th or early 18th century</td>
<td><strong>Date:</strong> circa 1886 - 1888 (model), this cast after 1892</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with partial fahua style lead glaze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze with partial gilding</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> To table top: 6 5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 21 in. (53.3 cm)</td>
<td><strong>Dimensions:</strong> 20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.80</td>
<td><strong>Object number:</strong> 1988.22</td>
<td><strong>Object number:</strong> 1977.102</td>
</tr>
</tbody>
</table>
Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse): Allegorical Scene with a Bookstand with a Book
Bartolomeo Giovanni Vaggelli
Date: 1714
Medium: Cast bronze medallion
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1979.40

Aphrodite from Aphrodisias
Date: 2nd century C.E.
Medium: Carved marble
Dimensions: Height (without base): 7-7/8 in. (20 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.413

Apple Tasters
Charles Salerno
Date: 1957
Medium: Stone sculpture, serpentine
Dimensions: Height: 12 in. (30.5 cm)
Credit Line: Gift of John N. Stern
Object number: 1990.9

Arch
Steven Urry
Date: 1972
Medium: Cast bronze
Dimensions: Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.181

Apparition No. 3
Jack Zajac
Date: 1959
Medium: Bronze sculpture affixed to wooden platform base
Dimensions: Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm)
Base: 10 3/4 x 8 in. (27.3 x 20.3 cm) Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.149

Architectural Fragment: Bishop
Date: circa 1350 - 1400
Medium: Carved sandstone with traces of polychromy
Dimensions: Height: 55 1/8 in. (140 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1974.122
<table>
<thead>
<tr>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crowned Head [Elder of</td>
<td>Foliate Capital</td>
<td>Fragment from an Ionic</td>
</tr>
<tr>
<td>the Apocalypse or Old</td>
<td>Date: circa 1150</td>
<td>Capital</td>
</tr>
<tr>
<td>Testament King]</td>
<td>Medium: Carved and</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: circa 1120 - 1150</td>
<td>drilled limestone</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Medium: Carved</td>
<td>Dimensions: Height:</td>
<td>Dimensions: Length, max.</td>
</tr>
<tr>
<td>limestone</td>
<td>11 1/4 in. (28.6 cm)</td>
<td>preserved side: 4 7/16 in. (11.3 cm)</td>
</tr>
<tr>
<td>Dimensions: Overall:</td>
<td>Credit Line: Gift of</td>
<td>Credit Line: The F.B.</td>
</tr>
<tr>
<td>10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td>Rolf Achilles and</td>
<td>Tarbell Collection, Gift</td>
</tr>
<tr>
<td>Credit Line: Purchase,</td>
<td>Patricia John</td>
<td>of Mrs. Elizabeth</td>
</tr>
<tr>
<td>Gift of the Women's</td>
<td></td>
<td>Underhill</td>
</tr>
<tr>
<td>Board of the University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of Chicago</td>
<td>Object number: 1977.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Object number: 1977.4</td>
</tr>
<tr>
<td>Architectural Fragment:</td>
<td>Architectural Fragment:</td>
<td>Architectural Models for</td>
</tr>
<tr>
<td>Crowned Head [Elder of</td>
<td>Pilaster Capital</td>
<td>Open Outcry</td>
</tr>
<tr>
<td>the Apocalypse or Old</td>
<td>Date: circa 1120 - 1150</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Testament King]</td>
<td>Medium: Carved and</td>
<td>Medium: Board, mat</td>
</tr>
<tr>
<td>Date: circa 1120 - 1150</td>
<td>drilled limestone</td>
<td>board, and plastic</td>
</tr>
<tr>
<td>Medium: Carved</td>
<td>Dimensions: Overall:</td>
<td>Dimensions: Installation</td>
</tr>
<tr>
<td>limestone</td>
<td>6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
<td>dimensions variable</td>
</tr>
<tr>
<td>Dimensions: Overall:</td>
<td>Credit Line: Purchase,</td>
<td>Credit Line: Gift of</td>
</tr>
<tr>
<td>6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
<td>The Cochrane-Woods</td>
<td>Simon Dance Design</td>
</tr>
<tr>
<td>Credit Line: Purchase,</td>
<td>Collection</td>
<td>Date: 2013.21.4</td>
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<tr>
<td>The Cochrane-Woods</td>
<td></td>
<td></td>
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<tr>
<td>Collection</td>
<td>Object number: 1977.4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Object number: 1977.3</td>
<td></td>
</tr>
<tr>
<td>Architectural Fragment:</td>
<td>Architectural Fragment:</td>
<td></td>
</tr>
<tr>
<td>Fragment of a Brick</td>
<td>Section of an Arcade</td>
<td></td>
</tr>
<tr>
<td>Stamped with a Seal</td>
<td>Date: circa 1125</td>
<td></td>
</tr>
<tr>
<td>(Possibly of the</td>
<td>Medium: Carved and</td>
<td></td>
</tr>
<tr>
<td>Manufacturer)</td>
<td>drilled limestone</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Dimensions: Overall:</td>
<td></td>
</tr>
<tr>
<td>Medium: Earthenware</td>
<td>15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)</td>
<td>Credit Line: Purchase,</td>
<td></td>
</tr>
<tr>
<td>Credit Line: The</td>
<td>The Cochrane-Woods</td>
<td></td>
</tr>
<tr>
<td>University of Chicago</td>
<td>Collection</td>
<td></td>
</tr>
<tr>
<td>Classical Collection</td>
<td>Object number: 1967.115.464</td>
<td></td>
</tr>
<tr>
<td>Object number: 1967.115.465</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architectural Fragment:</td>
<td>Architectural Fragment:</td>
<td></td>
</tr>
<tr>
<td>Fragment of a Palmette</td>
<td>Head (of an Angel?)</td>
<td></td>
</tr>
<tr>
<td>Antefix, from Bassae,</td>
<td>Date: circa 1125</td>
<td></td>
</tr>
<tr>
<td>Possibly from an Altar</td>
<td>Medium: Carved and</td>
<td></td>
</tr>
<tr>
<td>Date: 4th century B.C.E.</td>
<td>drilled limestone</td>
<td></td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Dimensions: Height:</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 5-15/16 in. (15.1 cm)</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of Prof. W.B. Oeorn, 1906</td>
<td></td>
</tr>
<tr>
<td>Credit Line: The</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Chicago</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classical Collection</td>
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<td>Classical Collection</td>
<td>Object number: 1977.2</td>
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<tr>
<td>Object number: 1967.115.465</td>
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<td></td>
</tr>
<tr>
<td>Architectural Fragment:</td>
<td>Architectural Fragment:</td>
<td></td>
</tr>
<tr>
<td>Head (of an Angel?)</td>
<td>Pilaster Capital</td>
<td></td>
</tr>
<tr>
<td>Date: circa 1125</td>
<td>Date: circa 1120 - 1150</td>
<td>Medium: Carved and</td>
</tr>
<tr>
<td>Medium: Carved</td>
<td>Medium: Carved and</td>
<td>drilled limestone</td>
</tr>
<tr>
<td>limestone</td>
<td>Dimensions: Overall:</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)</td>
<td>Credit Line: Purchase,</td>
<td></td>
</tr>
<tr>
<td>Credit Line: The</td>
<td>The Cochrane-Woods</td>
<td></td>
</tr>
<tr>
<td>University of Chicago</td>
<td>Collection</td>
<td></td>
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<tr>
<td>Classical Collection</td>
<td>Object number: 1977.2</td>
<td></td>
</tr>
<tr>
<td>Classical Collection</td>
<td>Object number: 1977.4</td>
<td></td>
</tr>
<tr>
<td>Object number: 1967.115.465</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Argosy 7A
Leslie Thornton
Date: 1969
Medium: Polished aluminum
Dimensions: Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.161

The Argument (Nunc Dimittis)
Paul Mount
Date: n.d.
Medium: Cast bronze (cire perdue)
Dimensions: 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.44

Arizona Sketch
James Wines
Date: 1960
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.150

Armed Bust: Two Eyes
Bernard Meadows
Date: 1965
Medium: Cast partially patinated and partially polished bronze (cire perdue)
Dimensions: Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.40a-b

Armed Bust V
Bernard Meadows
Date: 1963
Medium: Cast bronze (cire perdue) with cast cement base
Dimensions: Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm) Overall: 24 x 25 x 13-3/4 in. (61 x 63.5 x 34.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.36

Arneson Brick
Robert Carston Arneson
Date: 1975
Medium: Glazed molded stoneware?
Dimensions: Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1978.137e
<table>
<thead>
<tr>
<th><strong>The Arrival of the King at Paris, October 6, 1789</strong></th>
<th><strong>Assist #3 A Chord</strong></th>
<th><strong>Athena in Headdress (after Graeco-Roman original by Aspasios)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertrand Andrieu</td>
<td>Jessica Stockholder</td>
<td>Aspasios</td>
</tr>
<tr>
<td>Date: 1790</td>
<td>Date: 2015</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze-plated lead with gilt frame</td>
<td><strong>Medium:</strong> Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to</td>
<td><strong>Medium:</strong> Plaster, after red jasper original</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
<td><strong>Dimensions:</strong> 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes &amp; Nash Gallery</td>
<td><strong>Object number:</strong> 1980.72</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.129</td>
<td></td>
<td><strong>Object number:</strong> 1967.115.129</td>
</tr>
</tbody>
</table>

| **Attendant Figure of Fud My-**                   | **Attic Poros fragment** | **Attic Poros fragment** |
| Unknown Artist                                   | Unknown Artist          | Unknown Artist         |
| **Date:** n.d.                                    | **Date:** n.d.           | **Date:** n.d.          |
| **Medium:** Carved wood with gilt metal embellishments | **Medium:** White chalk or limestone | **Medium:** White chalk or limestone |
| **Dimensions:** Height: 10 1/4 in. (26 cm)         | **Credit Line:** Transferred from the University of Chicago Collection | **Credit Line:** Transferred from the University of Chicago Collection |
| **Credit Line:** Bequest of C. A. Islinger       | **Object number:** 1967.115.753 | **Object number:** 1967.115.752 |
| **Object number:** 2015.92                        |                         |                         |

| **Attic Poros fragment**                          | **Auguste Rodin**       | **Baboon (Is. 35:48)** |
| Unknown Artist                                    | Prince Paolo Troubetzkoy | Michael Rakowitz       |
| **Date:** n.d.                                     | **Date:** circa 1906 - 1914 | **Date:** 2007         |
| **Medium:** White marble                          | **Medium:** Cast bronze  | **Medium:** Middle Eastern packaging and newspapers, glue       |
| **Dimensions:** Overall: 20 × 13 × 13 1/2 in. (50.8 × 33 × 34.3 cm) | **Dimensions:** Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm) | **Dimensions:** Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm) |
| **Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
| **Object number:** 1967.115.754                    | **Object number:** 1974.144 | **Object number:** 2008.2                                     |

| **Assist #3 A Chord**                              | **Athena in Headdress (after Graeco-Roman original by Aspasios)** | **Attic Poros fragment** |
| Jessica Stockholder                               | Aspasios                                                          | Unknown Artist          |
| **Date:** 2015                                     | **Date:** 20th century                                            | **Date:** n.d.          |
| **Medium:** Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to | **Medium:** Plaster, after red jasper original | **Medium:** White chalk or limestone |
| **Dimensions:** 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.) | **Credit Line:** The University of Chicago Classical Collection | **Credit Line:** Transferred from the University of Chicago Collection |
| **Credit Line:** Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery | **Object number:** 1967.115.129                                    | **Object number:** 1967.115.752 |
| **Object number:** 2023.19a-e                      |                                                                  |                         |
The Baby Buddha
Standing on a Lotus Flower
Unknown Artist
Date: late 18th - 19th century
Medium: Gilt and lacquered carved wood
Dimensions: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
Object number: 2016.109

Bathing Girl
Joseph-Charles Marin
Date: 1788
Medium: Unglazed modeled earthenware
Dimensions: Height: 7 3/4 in. (19.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.53

Baubo
Date: 1st - 2nd century
Medium: Cast bronze
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Purchase, Unrestricted Funds
Object number: 1984.3

Bearded Head (A Philosopher?)
Date: circa 3rd century B.C.E.
Medium: Marble
Dimensions: Height: 5 11/16 in. (14.5 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.414

Bell-Shaped Weight (?)
Date: n.d.
Medium: Bronze
Dimensions: Height: 1 1/16 in. (2.7 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.442

Bench and Table
Scott Burton
Date: designed 1988, realized 1991
Medium: Carved and polished granite
Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
Object number: 1991.255a-b
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird</td>
<td></td>
<td>4th - 3rd century B.C.E.</td>
<td>Earthenware with slip-painted decoration</td>
<td>1-3/16 x 1/2 in. (3 x 1.3 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.157</td>
</tr>
<tr>
<td>Bird Catcher (after Giambologna)</td>
<td>Giovanni Battista Foggini</td>
<td>n.d.</td>
<td>Cast bronze</td>
<td>Overall: 16 x 5 1/2 x 6 1/2 in. (40.6 x 14 x 16.5 cm) Base: 3 1/4 x 5 1/2 x 6 1/2 in. (8.3 x 14 x 16.5 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.29</td>
</tr>
<tr>
<td>Bird (Dove?)</td>
<td></td>
<td>n.d.</td>
<td>Bronze</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
<td>1967.115.539</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>206 B.C.E. - 221 C.E.</td>
<td>Unglazed pottery</td>
<td></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.70</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>206 B.C.E. - 221 C.E.</td>
<td>Unglazed pottery</td>
<td></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.69</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>23 x 14 1/4 x 9 1/2 in. (58.4 x 36.2 x 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.55</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>36 x 14 3/4 x 11 1/2 in. (91.4 x 37.5 x 29.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.57</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>41 3/8 x 17 x 36 3/8 in. (105.1 x 43.2 x 92.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.58</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>33 1/2 x 14 x 10 3/4 in. (85.1 x 35.6 x 27.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.59</td>
</tr>
</tbody>
</table>
Bird House Cathedral
Aldobrando Piacenza
Date: circa 1970
Medium: Unpainted wood construction with a metal roof
Dimensions: Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.31

Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2022.23

Birth of Death
Cosmo Campoli
Date: 1950 - 1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Book Cover with Six Roundels (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer
Object number: 1967.122.1

Boxed Head of a Woman
Larry Rivers
Date: 1968
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil
Dimensions: 12 1/4 × 11 3/4 × 9 in. (31.1 × 29.9 × 22.8 cm)
Credit Line: The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970
Object number: 2002.111
Box with Hinged Lid
Robert Laurent
Date: circa 1930
Medium: Constructed and carved wood
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal
Object number: 1995.2

Bratwurst mit Henkel
Robin Page
Date: n.d.
Medium: Plastic
Dimensions: Sculpture: 3 15/16 x 5 7/8 x 1 in. (10 x 15 x 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.21

The Bronze Man
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.
Dimensions: Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.1

The Bronze Man Crate
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Wood, ink, and nails
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.2

Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement
Dimensions: 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.13

Buddha Seated on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 x 9 x 7 1/2 in. (45.7 x 22.9 x 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1411
<table>
<thead>
<tr>
<th><strong>Buddha-to-be</strong></th>
<th><strong>Buddha-to-be-</strong></th>
<th><strong>Buddhist Festival Mask</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakyamuni</td>
<td>Shakyamuni</td>
<td></td>
</tr>
<tr>
<td>Triumphing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Over Mara</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 11th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Lead</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 3/4 in. (3 x 4.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page</td>
<td><strong>Credit Line:</strong> Gift of Marilynn Alsdorf</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2007.138a-c</td>
<td><strong>Object number:</strong> 2012.17</td>
<td><strong>Object number:</strong> 1967.115.449</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Buddhist Guardian Figure</strong></th>
<th><strong>Buddhist Guardian Figure</strong></th>
<th><strong>Bull</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 12th century</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Medium:</strong> Painted carved wood</td>
<td><strong>Medium:</strong> Lead</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm) Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 3/4 in. (3 x 4.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.90</td>
<td><strong>Object number:</strong> 2015.93</td>
<td><strong>Object number:</strong> 1967.115.449</td>
</tr>
<tr>
<td>Burial</td>
<td>Veer Munshi</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2001</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographs, boat, cart, plastic flowers</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 52 × 100 × 32 1/2 in. (132.1 × 254 × 82.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.173a-b</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Burning House</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1958</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine, cast brass bell, tin, glass, rope, and enamel</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 42-1/4 × 11-3/4 × 15-3/4 in. (107.3 × 29.8 × 40 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.13.1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bust</th>
<th>Maria Zimmern Petrie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1914 - 1916</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble with polychrome decoration</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.115</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bust of a Girl, Head Looking Up</th>
<th>Reg Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1955 - 1956</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 8 in. (20.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.216</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bust of a Miner</th>
<th>Constantin Meunier</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1890</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze relief</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1994.45</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bust of Napoleon (after Antonio Canova)</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> after 1806</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> White marble bust with base</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 21 3/4 in. (55.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Erskine M. Phelps Collection of Napoleon</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.75a-b</td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td>Artist/Title</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Bust of the Playwright</td>
<td>Julius Bauer</td>
</tr>
<tr>
<td>Canned Art</td>
<td>Ted Halkin</td>
</tr>
<tr>
<td>Canned Art</td>
<td>Ted Halkin</td>
</tr>
<tr>
<td>Caparisoned Horse</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Caparisoned Horse</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Cassandra</td>
<td>Reg Butler</td>
</tr>
<tr>
<td>A Case of Gloves</td>
<td>Ted Halkin</td>
</tr>
</tbody>
</table>
The Cathedral
Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in.
(63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165

Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.131

Chiave
Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.45a-b

CCCP
Peter Saul
Date: circa 1966
Medium: Oil on wood
Dimensions: Overall: 46 x 37 x 37 in. (116.8 x 94 x 94 cm)
Credit Line: Gift of the artist
Object number: 1974.165

C Configuration Study
Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.6a-b

Chiave
Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.45a-b

Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1997.13
Children by the Sea
Kenneth Armitage
Date: 1953
Medium: Cast bronze
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1985.100

Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

Christ Falling Beneath the Cross
Alessandro Algardi
Date: circa 1650
Medium: Cast bronze
Dimensions: 5 3/4 × 9 3/4 in. (14.6 × 24.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1980
Object number: 1980.48

Chrysalis
Paul Granlund
Date: 1978
Medium: Cast bronze
Dimensions: Height: 24 1/2 in. (62.2 cm)
Credit Line: Gift of John F. Peloza
Object number: 2006.16

The City
Hubert Dalwood
Date: 1958
Medium: Cast aluminum
Dimensions: Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 × 12 × 12 in. (4.4 × 30.5 × 30.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.224

Clenched Hand (Study for The Mighty Hand?)
Auguste Rodin
Date: circa 1884 - 1885 (model, Musee Rodin cast 1959)
Medium: Cast bronze
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.218
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipped Wings</td>
<td>Elsa Rady</td>
<td>1985</td>
<td>Glazed porcelain</td>
<td>8 3/4 x 12 3/4 x 10 1/2 in. (22.2 x 32.4 x 26.7 cm)</td>
<td>Gift of Thomas and Linda Heagy</td>
<td>2013.29</td>
</tr>
<tr>
<td>Clockwatcher III</td>
<td>Richard Light</td>
<td>1992</td>
<td>Cast bronze</td>
<td>Without base: 18 5/8 x 14 3/8 x 8 7/8 in. (47.3 x 36.5 x 22.5 cm) Overall: 20 1/2 x 10 x 14 3/4 in. (52.1 x 25.4 x 37.5 cm) Base: 1 3/4 x 14 3/4 x 7 in. (4.4 x 37.5 x 17.8 cm)</td>
<td>Gift of the artist</td>
<td>1992.50</td>
</tr>
<tr>
<td>Coconut</td>
<td>Don Baum</td>
<td>1980</td>
<td>Construction: wood, tarpaper, and coconut</td>
<td>11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.60</td>
</tr>
<tr>
<td>Coil</td>
<td>Richard Rezac</td>
<td>1987</td>
<td>Cast bronze</td>
<td>Overall: 12 x 11 x 14 in. (30.5 x 27.9 x 35.6 cm)</td>
<td>Gift of Colombe and Leonard Rosenberg</td>
<td>2012.8</td>
</tr>
<tr>
<td>Concerning the Two Dimensional</td>
<td>Emil Hess</td>
<td>n.d.</td>
<td>Plaster on wood base (unaffixed)</td>
<td>Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>2004.78</td>
</tr>
<tr>
<td>Concrete Sculpture: Mirr</td>
<td>Hans Arp</td>
<td>1936</td>
<td>Cast bronze</td>
<td>Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.226</td>
</tr>
<tr>
<td>Confezione Organismo</td>
<td>Maurizio Bonora</td>
<td>n.d.</td>
<td>Bronze</td>
<td>13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.130</td>
</tr>
<tr>
<td>Construction</td>
<td>Ging Odell</td>
<td>1972</td>
<td>Marble sculpture affixed to black marble base</td>
<td>Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.134</td>
</tr>
<tr>
<td>Couple I</td>
<td>Roberto Matta</td>
<td>1959 - 1960</td>
<td>Cast bronze on original wood base</td>
<td>29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1977.137</td>
</tr>
</tbody>
</table>
Cow Idol
Date: n.d.
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.48

Cradle to the Grave Sampler
Susie Freeman
Date: circa 2003
Medium: Mixed media
Dimensions: Framed: 7 5/8 × 9 1/2 × 1 1/8 in. (19.4 × 24.1 × 2.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1410

Crayfish
Unknown Artist
Date: n. d.
Medium: Copper
Dimensions: Overall: 2 3/4 × 9 × 5 3/8 in. (7 × 22.9 × 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1412

Crowned Female Figure
Unknown Artist
Date: n.d.
Medium: Clay
Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.14

Crucifix No. 2
Stephen T. Rich
Date: n.d.
Medium: Wire sculpture
Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.133

Curved Form (Wave II)
Barbara Hepworth
Date: 1959
Medium: Painted cast bronze with steel rods
Dimensions: 15 3/4 x 18 in. (40 x 45.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.195

Cyb Hand
Paul van Hoeydonck
Date: 1968
Medium: Mixed media
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.61

Dancer
Date: 1956
Medium: Partially painted cast bronze
Dimensions: Height: 19 in. (48.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.181

Death Mask of Modigliani
Jacques Lipchitz
Date: 1920 (bronze edition)
Medium: Cast plaster
Dimensions: 9 x 5 in. (22.9 x 12.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.98
Death of the Buddha (Parinirvana)
Date: Circa 2nd century
Medium: Carved gray schist relief
Dimensions: Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.86

Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)
Auguste Rodin
Date: early 1880s or circa 1890 (model, Musee Rodin cast 1956)
Medium: Cast bronze
Dimensions: Height: 6-3/4 in. (17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.206

Diamond Back
Robert H. Hudson
Date: circa 1960s
Medium: Painted welded steel
Dimensions: 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1998.110

Diana
Anna Vaughn Hyatt Huntington
Date: 1950
Medium: Cast aluminum
Dimensions: Height: 31 1/4 in. (79.4 cm)
Credit Line: University Transfer
Object number: 1991.265

Diana and the Sleeping Endymion
Unknown Artist
Date: 1st quarter of 19th century
Medium: Cast bronze
Dimensions: 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)
Credit Line: Gift of Collection of Edward A. Maser
Object number: 2003.113

Diane (after Jean-Antoine Houdon)
Unknown Artist
Date: 19th century (copy)
Medium: Cast bronze
Dimensions: Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 × 9 in. (3.8 × 22.9 cm)
Credit Line: Mr. and Mrs. John N. Stern
Object number: 1987.16
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do it yourself</td>
<td>Günther Uecker</td>
<td>n.d.</td>
<td>Wood and metal</td>
<td>Mounting: 13 3/8 x 6 1/2 x 3/4 in. (34 x 16.5 x 1.9 cm) Hammer: 11 13/16 x 4 1/8 x 13/16 in. (30 x 10.5 x 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.27</td>
</tr>
<tr>
<td>Dome</td>
<td>Edward Kienholz</td>
<td>1972</td>
<td>Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain</td>
<td>Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)</td>
<td>Gift of Walter C. Goodman in honor of Patrick C. Duffy</td>
<td>1996.66</td>
</tr>
<tr>
<td>Draped Seated Figure: Headless</td>
<td>Henry Moore</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 7-3/4 in. (19.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.204</td>
</tr>
<tr>
<td>Draped Standing Male (?) Figure</td>
<td>n.d.</td>
<td>Stone</td>
<td>The University of Chicago Classical Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted commercial wood duck decoy</td>
<td>6 5/8 x 5 x 13 in. (16.8 x 12.7 x 33 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.53</td>
</tr>
<tr>
<td>Durchschaubar</td>
<td>Jíří Valoch</td>
<td>n.d.</td>
<td>Plastic and paper</td>
<td>Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.29</td>
</tr>
<tr>
<td>Drunken Centaur</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Cast bronze</td>
<td>19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.189</td>
</tr>
<tr>
<td>Duck</td>
<td>Paul McCarthy</td>
<td>2007</td>
<td>Plastic, chocolate, drywall and dolly</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>23 x 18 x 6 1/2 in. (58.4 x 45.7 x 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.32</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Dust Pan (for Dennis Adrian) | H. C. (Horace Clifford) Westermann  
**Date:** 1966  
**Medium:** Galvanized sheet metal, wood, and brass  
**Dimensions:** 5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.76 |
| Dust Pan (for Jean Frumkin) | H. C. (Horace Clifford) Westermann  
**Date:** 1967  
**Medium:** Galvanized sheet metal and wood  
**Dimensions:** 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin  
**Object number:** 2002.43 |
| Dust Pan (for Joanna) | H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1969  
**Medium:** Galvanized sheet metal, wood, and brass  
**Dimensions:** 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.123 |
| Eagle Column | Richard Hunt  
**Date:** circa 1989  
**Medium:** Bronze  
**Dimensions:** 13 1/4 x 5 x 3 1/2 in. (33.7 x 12.7 x 8.9 cm)  
**Credit Line:** Gift of the Estate of Sara June Leonard  
**Object number:** 2017.12 |
| Eingepacktes | Ken Friedman  
**Date:** n.d.  
**Medium:** Paper, gauze, and string with printed instruction sheet.  
**Dimensions:** Sculpture: 2 9/16 x 5 11/16 x 3 7/16 in. (6.5 x 14.5 x 8.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.14 |
| The Elephant | Cosmo Campoli  
**Date:** 1949  
**Medium:** Bronze  
**Dimensions:** 10 x 12 1/4 x 2 in. (25.4 x 31.1 x 5.1 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.42 |
Ensor's Mother
H. C. (Horace Clifford) Westermann
Date: 1956
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887
Dimensions: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.144

Eros or Hermaphrodite with Apples
Date: late 3rd - 2nd century B.C.E.
Medium: Earthenware, slip-painted with cold-painted decoration
Dimensions: Height: 8 1/2 in. (21.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.58

Evolving Tapestry--Soleil
Sheila Hicks
Date: 1984
Medium: Wound, tied and knotted dyed linen
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)
Lengths: (a) 74 in. (188 cm); (b) 49 in. (124.5 cm); (c) 42 in. (106.7 cm)
Credit Line: Gift of the artist
Object number: 1995.45a-c

Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a

Excerpts from the Universal Lab (travel pod #1, #2 and #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas spheres with wheeled metal supports
Dimensions: Overall (approx.): 36 x 120 x 36 in. (91.4 x 304.8 x 91.4 cm)
Spheres with supports: 43-1/2 x 31-1/4 x 31-1/4 in. (110.5 x 80.7 x 80.7 cm); 45 x 31-1/4 x 31-1/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a-c

Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83b
Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83c

Falcon
Date: n.d.
Medium: Faience
Dimensions: Height: 1 7/8 in. (4.8 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.441

Fallenbild
Daniel Spoerri
Date: 1973
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support
Dimensions: Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)
Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.41.1

The Fall of Man (obverse), The Crucifixion (reverse)
Hans Reinhart the Elder
Date: 1536
Medium: Cast silver medallion
Dimensions: Height: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.100

False Image 'O'
Don Baum
Date: 1972
Medium: Mixed media
Dimensions: 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.38

Family Group
Henry Moore
Date: 1945
Medium: Cast bronze
Dimensions: 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)
Credit Line: Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Gallerie and early collector of Henry Moore
Object number: 2012.52
Female Dancer, Dancer with Coin-fringed Skirt
Dimitri (Demeter) Chiparus
Date: circa 1926
Medium: Gilt bronze sculpture affixed to onyx base
Dimensions: 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1980.142

Female Figure
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.43

Female Figure/ Phallus
Dominick Di Meo
Date: 1961 - 1963
Medium: Cast bronze
Dimensions: 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.23

Female Head (Kh. IV 268)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3a

Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3a-c

Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.46
Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.47

Female Royal Seated Figure
Date: 9th - 18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

Female Torso
Albert H. Allen
Date: 1901 - 1986
Medium: Bronze sculpture with black patina
Credit Line: Gift of Albert H. Allen
Object number: 1986.11
Female Torso
John Bradley Storrs
Date: circa 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3c

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a-b

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a

Figure
Franco Garelli
Date: 1958
Medium: Bronze
Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.182
Figure of a Court Lady
Unknown Artist
Date: mid-8th century
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground
Dimensions: Height: 13-5/8 in. (34.6 cm)
Credit Line: Gift of Mary S. Lawton
Object number: 2007.98

Figure of Guanyin Seated on a Lion
Unknown Artist
Date: 1368 - 1644
Medium: Gilt bronze
Dimensions: Overall: 15 x 10 x 6 in. (38.1 x 25.4 x 15.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1417

Figure of Woman
David Packard
Date: n.d.
Medium: Wood carving
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.192

Figurine Head
Date: circa 700 - 475 B.C.E.
Medium: Terracotta, reddish clay
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.80 CYP

Find a purpose for this pocket
Franz Erhard Walther
Date: n.d.
Medium: Canvas fabric
Dimensions: Sculpture: 14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.32
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Fine Romance</td>
<td>Don Baum</td>
<td>1986</td>
<td>Canvas board, wood and linoleum</td>
<td>Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
<td>Purchase, Gift of The Richard Florsheim Art Fund</td>
<td>1995.43</td>
</tr>
<tr>
<td>Fish Relief</td>
<td>Bernard Meadows</td>
<td>1955</td>
<td>Cast bronze relief in original (?) wooden box frame</td>
<td>Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.295</td>
</tr>
<tr>
<td>Five Pieces</td>
<td>Maurizio Bonora</td>
<td>1970</td>
<td>Bronze sculpture in 5 separate units</td>
<td>Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.132a-e</td>
</tr>
<tr>
<td>Florentine Hand</td>
<td>Montici</td>
<td>possibly 19th century</td>
<td>Stone intarsia (pietra dura)</td>
<td>8 x 5 3/8 in. (20.3 x 13.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>2004.79</td>
</tr>
<tr>
<td>Flying Apsara (/)</td>
<td>Unknown Artist</td>
<td>circa 525 - 530</td>
<td>Carved stone relief cut from the living rock of a cave wall</td>
<td>6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.60</td>
</tr>
<tr>
<td>Form #2</td>
<td>Joseph Goto</td>
<td>1954</td>
<td>Welded stainless steel on original wooden base</td>
<td>26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)</td>
<td>Gift of Stanley Freehling</td>
<td>2012.21</td>
</tr>
<tr>
<td>Flying Crested Heron</td>
<td>Dexamenes of Chios</td>
<td>n.d.</td>
<td>Plaster, after blue chalcedony scaraboid original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.125</td>
</tr>
<tr>
<td>Flying Draped Female Figure</td>
<td>William Wright</td>
<td>1883</td>
<td>Carved terracotta (or tinted plaster)</td>
<td>Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm) Framed: 22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1991.1</td>
</tr>
<tr>
<td>(Fame?) Blowing a Trumpet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Four-Piece Composition
Henry Moore
Date: 1934 (reinforced concrete edition); 1962 (bronze edition)
Medium: Cast bronze
Dimensions: 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.163

Four Small Reliefs on a Cock Theme
Bernard Meadows
Date: 1952
Medium: Cast bronze
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)
Lower middle relief: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)
Lower right relief: 4 9/16 x 3 3/4 in. (11.6 x 9.5 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.278

Fourth Portrait of Kathleen (laughing)
Jacob Epstein
Date: 1933
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.132

Frederick Stock
Alfonso Iannelli
Date: n.d.
Medium: Modeled plaster
Dimensions: Height: 30 in. (76.2 cm)
Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland
Object number: 1985.27

Fragment
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.747

Fragment (white)
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.751
Frühstücksstück  
Nino Barbieri  
Date: 1969  
Medium: Wooden block with black and white photographs  
Dimensions: Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.4

Funerary Figure of a Court Lady  
Unknown Artist  
Date: circa 700 - 750  
Medium: Molded and modeled earthenware with glazed and cold-painted decoration  
Dimensions: Height: 10-1/2 in. (26.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.67

Funerary Figure of a Court Lady  
Unknown Artist  
Date: circa 700 - 750  
Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]  
Dimensions: Height: 10-1/2 in. (26.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.66

Funerary Figure of a Groom  
Unknown Artist  
Date: 7th - 8th century  
Medium: Molded and modeled earthenware with cold-painted decoration  
Dimensions: Height: 16 1/2 in. (41.9 cm)  
Credit Line: Gift of Mrs. Robert B. Mayer  
Object number: 1991.296

Funerary Figure of a Soldier  
Unknown Artist  
Date: 550 - 577  
Medium: Molded and modeled earthenware with traces of polychrome painted decoration  
Dimensions: Height: 11 in. (27.9 cm)  
Credit Line: Gift of Andy Yeh  
Object number: 2000.80

Funerary Guardian Figure of a Warrior  
Unknown Artist  
Date: mid- late 11th century  
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration  
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.  
Object number: 1996.1
<table>
<thead>
<tr>
<th><strong>Funerary Guardian</strong></th>
<th><strong>Funerary Model of a Horseshoe-shaped Stove</strong></th>
<th><strong>Funerary Relief</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure of a Warrior</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Date: mid-late 11th century</td>
<td>Date: 2nd century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Unglazed</td>
<td><strong>Medium</strong>: Partially green glazed</td>
<td><strong>Medium</strong>: Limestone, tomb stele</td>
</tr>
<tr>
<td>molded and modeled</td>
<td>earthenware and relief molded decoration</td>
<td><strong>Dimensions</strong>: Overall: 27 x 22</td>
</tr>
<tr>
<td><strong>Dimensions</strong>:</td>
<td><strong>Dimensions</strong>: 4 1/4 x 7 3/4 x 7 in. (10.8</td>
<td>x 8 in. (68.6 x 55.9 x 20.3 cm)</td>
</tr>
<tr>
<td>Overall: 8-1/4 x 2-1/2</td>
<td>x 19.7 x 17.8 cm)</td>
<td><strong>Credit Line</strong>:</td>
</tr>
<tr>
<td>x 1 in. (21 x 6.4 x 2.5</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Geraldine</td>
<td>Mr. and Mrs. Eugene</td>
</tr>
<tr>
<td>cm)</td>
<td>Schmitt-Poor and Dr. Robert J. Poor</td>
<td>Davidson</td>
</tr>
<tr>
<td><strong>Credit Line</strong>:</td>
<td><strong>Object number</strong>: 1995.104</td>
<td><strong>Object number</strong>:</td>
</tr>
<tr>
<td>Gift of Mr. and Mrs.</td>
<td></td>
<td>1978.18</td>
</tr>
<tr>
<td>Michael R. Cunningham</td>
<td></td>
<td></td>
</tr>
<tr>
<td>in honor of Fr. Harrie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Vanderstappen, S.V.D.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number</strong>:</td>
<td>1995.83</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Game</strong></th>
<th><strong>Gargoyle Gargle Oil</strong></th>
<th><strong>Geometric Statuette</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>William Turnbull</td>
<td>Karl Wirsum</td>
<td>Alexander Archipenko</td>
</tr>
<tr>
<td><strong>Date</strong>: 1949</td>
<td><strong>Date</strong>: 1969</td>
<td><strong>Date</strong>: 1914 (model,</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Acrylic on</td>
<td>casting date unknown)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)</td>
<td>mirror and wood</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Sylvia Sleigh</td>
<td><strong>Dimensions</strong>: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td><strong>Dimensions</strong>: Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1991.4</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of Don Baum</td>
<td><strong>Credit Line</strong>: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
</tr>
<tr>
<td></td>
<td><strong>Object number</strong>: 2001.514</td>
<td><strong>Object number</strong>: 2002.73</td>
</tr>
<tr>
<td><strong>Ghost (Death Ship)</strong></td>
<td><strong>Girija</strong></td>
<td><strong>Girl Milking a Ewe</strong></td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>Ravinder Reddy</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Westermann</td>
<td>Date: 1964 - 1965</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, enamel, wire, nails, and brass</td>
<td><strong>Medium:</strong> Painted and gilded cast polyester resin fiberglass</td>
<td><strong>Medium:</strong> Terracotta</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)</td>
<td><strong>Dimensions:</strong> 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> Gift of Susan and Lew Manilow</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Frank Woods</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.121</td>
<td><strong>Object number:</strong> 2003.87</td>
<td><strong>Object number:</strong> 1980.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Girl on a Chair</strong></th>
<th><strong>Goddess</strong></th>
<th><strong>Grain (Le Grain)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>George Segal</td>
<td>Isamu Noguchi</td>
<td>Germaine Richier</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1982</td>
<td>Date: 1955</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted wood, plaster</td>
<td><strong>Medium:</strong> Galvanized steel</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 59 x 13 x 10 in. (149.9 x 33 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jane and Arthur Mason</td>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Family Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.79</td>
<td><strong>Object number:</strong> 2002.80</td>
<td><strong>Object number:</strong> 1974.221</td>
</tr>
</tbody>
</table>
**Grande Radar**
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46

---

**Group 8: Headless Female (KH. IV 302)**
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.1a

---

**Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting**
Michael Rakowitz
Date: 2007
Medium: Sculptures: Middle Eastern packaging and newspapers, glue
Drawing: Pencil on vellum
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.1a-c

---

**Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)**
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.1b

---

**Group 8: The Looting**
Michael Rakowitz
Date: 2007
Medium: Pencil on vellum
Dimensions: Overall: 27 x 52 in. (68.6 x 132.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.1c

---

**Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)**
Unknown Artist
Date: mid- late 14th century
Medium: Cast bronze with traces of gilding and lacquer
Dimensions: Height (with base): 10 3/4 in. (27.3 cm)
Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)
Credit Line: Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito
Object number: 2001.2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hail to Dionysus Who First Discovered the Magic of the Grape</td>
<td>Paul Manship</td>
<td>1930</td>
<td>Cast bronze medallion</td>
<td>Overall: 2 13/16 in. (7.1 cm)</td>
<td>Gift of Douglas Berman and Peter Daferner</td>
<td>2002.77</td>
</tr>
<tr>
<td>Halsschmuck</td>
<td>Milan Knižák</td>
<td>n.d.</td>
<td>Metal and scissors</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.19</td>
</tr>
<tr>
<td>Haniwa: Male Figure</td>
<td>n.d.</td>
<td></td>
<td>Unglazed modeled and incised earthenware</td>
<td>Overall: 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)</td>
<td>Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.</td>
<td>1996.45</td>
</tr>
<tr>
<td>Haniwa: Warrior Head</td>
<td>Unknown Artist</td>
<td>3rd - 5th century</td>
<td>Unglazed modelled earthenware</td>
<td>9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)</td>
<td>Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>2014.75</td>
</tr>
<tr>
<td>Hawk</td>
<td>Robert Carston Arneson</td>
<td>1985</td>
<td>Glazed hand-built stoneware</td>
<td>Overall: 86 x 26 x 22 in. (218.4 x 66 x 55.9 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal</td>
<td>1996.56a-b</td>
</tr>
<tr>
<td>Head</td>
<td>Jacques Lipchitz</td>
<td>1914</td>
<td>Cast bronze</td>
<td>8 3/4 x 3 3/4 x 3 9/16 in. (22.2 x 9.5 x 9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.219</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td></td>
<td>Unglazed earthenware</td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
<td></td>
</tr>
<tr>
<td>Head</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head</td>
<td>Head and Body of Figurine</td>
<td>Head and Shoulders</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1935 (model, bronze cast 1960s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Transferred from the University of Chicago Collection</td>
<td>Credit Line: Transferred from the University of Chicago Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Head and Shoulders of Standing Armed Figure</th>
<th>Head, Male?</th>
<th>Head Mask of a Young Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Meadows</td>
<td>Date: 1962</td>
<td>Maria Zimmern Petrie</td>
</tr>
<tr>
<td>Medium: Cast bronze (cire perdue) mounted on an ebonized plinth</td>
<td>Medium: Marble</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Dimensions: Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)</td>
<td>Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</td>
<td>Medium: Bronze sculpture with green patina, with base</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Blumka Gallery</td>
<td>Dimensions: Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)</td>
</tr>
<tr>
<td>Object number: 1999.42</td>
<td>Object number: 1981.3</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>
Head of a Bearded Ascetic
Date: circa 3rd century - 4th century
Medium: Moded stucco
Dimensions: Height: 5 7/8 in. (14.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.90

Head of a Bodhisattva
Date: Circa 2nd - 3rd century
Medium: Carved gray schist
Dimensions: Height: 9 1/2 in. (24.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.88

Head of a Buddha
Unknown Artist
Date: Circa 4th - 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1993
Object number: 1993.8

Head of a Cherub
Date: circa 1720
Medium: Cast gilt bronze
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979
Object number: 1980.60

Head of a Civil Official
Unknown Artist
Date: circa 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider
Object number: 1995.10

The Head of Adam
Emery Albright
Ivan Le Lorraine Albright
Date: 1935
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.107

Head of a Man
Unknown Artist
Date: circa 3rd - 5th century
Medium: Schist
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Mr. Reuben Frodin
Object number: 1982.30

Head of a Man
Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.124

Head of a Man
Date: circa 500 - 400 B.C.E.
Medium: Limestone
Dimensions: Height: 7 1/8 in. (18.1 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.410 CYP
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of an Emperor</td>
<td>Unknown Artist</td>
<td>4th - 5th C.E.</td>
<td>Carved limestone</td>
<td>Height: 9 in. (22.9 cm)</td>
<td>Gift in memory of John W. McKay, Trail, B.C. Canada</td>
<td>1979.37</td>
</tr>
<tr>
<td>Head of an Infant</td>
<td>Michel Elia</td>
<td>n.d.</td>
<td>Marble</td>
<td>Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm)</td>
<td>Height with base: 8-1/4 in. (21 cm); Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)</td>
<td>1973.81</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Robert Laurent</td>
<td>1920s</td>
<td>Carved limestone</td>
<td>Height: 8 3/4 in. (22.2 cm)</td>
<td>Gift of John N. Stern</td>
<td>1994.114</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>John Bernard Flannagan</td>
<td>n.d.</td>
<td>Carved sandstone</td>
<td>9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)</td>
<td>Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt</td>
<td>2013.13</td>
</tr>
<tr>
<td>Head of a Woman (?)</td>
<td></td>
<td>circa 50 - end of 1st C.E.</td>
<td>Limestone</td>
<td>Height: 8 3/4 in. (22.2 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.411 CYP</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Woman (?)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Woman (?)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Head of a Woman
Date: circa late 4th - early 3rd century B.C.E.
Medium: Limestone
Dimensions: Height: 7 7/8 in. (20 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.412

Head of a Young Woman
Unknown Artist
Date: 1930s
Medium: Painted terracotta, glazed
Dimensions: Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.122

Head of My Little Love
(Tete d'Amourette)
Emile-Antoine Bourdelle
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: Gift of A.L. Blinder
Object number: 2004.26

Head of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood
Dimensions: 11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)
Credit Line: Bequest of C. A. Islinger
Object number: 2015.91

Head of Pierre de
Wiessant (Type A)
Auguste Rodin
Date: circa 1885 - 1886 (model, cast circa 1910 - 1911)
Medium: Cast plaster
Dimensions: Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.108

Head of the Montserrat II
(Tete de la Montserrat II)
Julio González
Date: 1942
Medium: Cast bronze
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.223
Heddle Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.44

Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.135

Hemisphere
Date: n.d.
Medium: Marble
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Gift of David H. Stevens
Object number: 1967.115.474

Hercules
Emmanuel Hannaux
Date: 1855 - 1934
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.8 cm)
Credit Line: The Edward Maser Memorial Purchase Fund
Object number: 1990.17

Helmet Head No. 1
Henry Moore
Date: 1950 (lead original, bronze edition 1960)
Medium: Cast bronze affixed to original painted wooden base
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.190

Hemisphere
Date: n.d.
Medium: Marble
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Gift of David H. Stevens
Object number: 1967.115.474

Hercules
Emmanuel Hannaux
Date: 1855 - 1934
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.8 cm)
Credit Line: The Edward Maser Memorial Purchase Fund
Object number: 1990.17

Horned Head
Date: 1800 - 1700 B.C.E.?
Medium: Earthenware, slip-painted with incised decoration
Dimensions: Height: 3 11/16 in. (9.4 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.74 CYP

Horse
Unknown Artist
Date: circa 206 B.C.E. - 220 C. E.
Medium: Slip-covered modeled and molded earthenware
Dimensions: Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)
Credit Line: Gift of Mr. Isaac S. and Jennifer A. Goldman
Object number: 1997.100
Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Earthenware with slip-painted decoration
Dimensions: 6 13/16 x 5 1/2 in. (17.3 x 14 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.82 CYP

Horse with Six Heads (Small Version)
Germaine Richier
Date: 1956, this edition 1959
Medium: Cast bronze
Dimensions: 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.162

House of the Toreador
Don Baum
Date: 1989
Medium: Mixed media construction
Dimensions: 14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.25

I Configuration Study
Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.7a-b

Immortality
Marcel Debut
Date: circa 1900
Medium: Cast bronze and marble
Dimensions: Height: 10 1/8 in. (25.7 cm)
Credit Line: Gift of John Stern
Object number: 1993.42

The Infant Hercules Subduing the Serpent
Alessandro Algardi
Date: after circa 1635
Medium: Cast bronze
Dimensions: Length: 17 in. (43.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.103
The Infant Hercules Subduing the Serpent
(after Alessandro Algardi)
Michel Anguier
Date: circa 1641
Medium: Cast bronze
Dimensions: Length: 18-1/4 in. (46.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.101

Infinite Cube
Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Table: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Overall: 73 × 36 1/2 × 36 1/2 in. (185.4 × 92.7 × 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell
Object number: 2014.63

Infinite Dialogue No. 25
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Height (without base): 8 15/16 in. (22.7 cm) Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.44a-b

Infinite Dialogue No. 27
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12-1/4 in. (31.1 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.34

Infinite Dialogue No. 40
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)
Credit Line: Dr. and Mrs. Joseph Post
Object number: 1967.42

Inkwell (Encrier) or Starvation (Affame)
Alexandre-Louis-Marie Charpentier
Date: 1894
Medium: Cast bronze
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1992.25
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interlock</td>
<td>Paul Mount</td>
<td>circa 1979</td>
<td>Cast polished bronze (cire perdue) with marble base</td>
<td>4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.46</td>
</tr>
<tr>
<td>Intuition (Schellmann 7)</td>
<td>Joseph Beuys</td>
<td>1968</td>
<td>Wooden box with pencil measurements</td>
<td>Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.6</td>
</tr>
<tr>
<td>Iron Wash (also titled by the artist Okame)</td>
<td>Isamu Noguchi</td>
<td>1956</td>
<td>Cast iron</td>
<td>Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.183</td>
</tr>
<tr>
<td>Isis Seated and Suckling the Child Horus</td>
<td></td>
<td>n.d.</td>
<td>Cast bronze with traces of gilding</td>
<td>Height: 3 7/16 in. (8.7 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
<td>1967.115.540</td>
</tr>
<tr>
<td>Joan of Arc</td>
<td>Princess Marie-Christine D'Orléans</td>
<td>after 1835</td>
<td>Cast silvered bronze</td>
<td>Height: 11 5/8 in. (29.5 cm) Width: 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1983</td>
<td>1983.4a-b</td>
</tr>
</tbody>
</table>
Joan of Arc
Princess Marie-Christine D’Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4b

Joan of Arc
Princess Marie-Christine D’Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a

Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870 - 1872
Medium: Cast bronze
Dimensions: Height: 17 1/2 in. (44.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986
Object number: 1986.12

Job
Otto Gutfreund
Date: 1911 - 1912 (plaster, this cast after 1969)
Medium: Cast bronze
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born
Object number: 2011.116

John Donne in his Winding Cloth
Leonard Baskin
Date: 1955
Medium: Cast bronze with wood base
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.108
**John L. Lewis (Man of Iron)**
Alfonso Iannelli
**Date:** circa 1940
**Medium:** Painted modeled plaster
**Dimensions:** Height: 19 1/2 in. (49.5 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1985
**Object number:** 1985.26

**The Juggler**
Auguste Rodin
**Date:** 1892 - 1895 or 1909 (model); 1956 (Musee Rodin cast)
**Medium:** Cast bronze
**Dimensions:** Height: 11-1/4 in. (28.6 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.156

**King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)**
Jacopo da Trezzo I
**Date:** 1555
**Medium:** Cast bronze medallion
**Dimensions:** Overall: 2 11/16 in. (6.8 cm)
**Credit Line:** Purchase, The Cochrane-Woods Collection
**Object number:** 1977.114

**Kleiderbügel**
Stefan Wewerka
**Date:** n.d.
**Medium:** Wood and metal.
**Dimensions:** Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3 1/16 in. (21.5 × 22.4 × 0.5 cm)
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.34

**Kneeling and Seated Mourners**
**Date:** Circa 3rd - 4th century
**Medium:** Carved gray-green schist bas (low)-relief
**Dimensions:** Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)
**Credit Line:** Gift of Lewis and Susan Manilow
**Object number:** 1999.87

**Kneeling Youth**
George Minne
**Date:** circa 1900
**Medium:** Cast plaster
**Dimensions:** Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.16
Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l

Korea [books]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122c

Korea [box]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122b

Korea [card]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122d

Korea [case]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, rope, glass, brass.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Korea [Galena mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122f
Korea [heart]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Alabaster.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122i

Korea [Mickey Mouse figurine]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Composite material.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122h

Korea [mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122e

Korea [scrimshaw whale tooth]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Whale tooth.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122g

Korea [sphere with base]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Metal.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122l

Korea [twisted rope]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Rope.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122j

Korea [twisted rope ball]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Rope.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122k

Kurzschlußobjekt
Gábor Altorjay
Date: n.d.
Medium: Plastic, paper, and electrical plug
Dimensions: Sculpture, Natural Pose: 5 1/2 x 5 1/2 x 1 15/16 in. (14 x 14 x 5 cm)
Sculpture, Fully Extended: 10 13/16 x 1 15/16 x 1 15/16 in. (27.5 x 5 x 5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.2

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 22 x 62 in. (47 x 55.9 x 157.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81a
Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: Height (approx. overall): 18 1/2 in. (47 cm)
Other dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81a-o

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81c

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81g

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81j

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81f

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81k

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81l

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81j

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81f

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81k

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81l

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81k

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81l
**Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 13 x 30 in. (47 x 33 x 76.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.81m

**Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.81o

**Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.81d

**Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.81n

**Landscape**
Rookwood Pottery, Cincinnati, Ohio  
**Date:** circa 1905  
**Medium:** Tin-glazed earthenware (faience) with interior linear relief  
**Dimensions:** 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2002.35

**Landscape Figure**
Barbara Hepworth  
**Date:** 1959  
**Medium:** Carved alabaster  
**Dimensions:** 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.143

**Large Bowl**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 8 9/16 in. (21.7 cm) Height: 2 3/8 in. (6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.12
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.6</td>
</tr>
<tr>
<td>Large Platter</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.20</td>
</tr>
<tr>
<td>Large Platter</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.23</td>
</tr>
<tr>
<td>Large &quot;Watchers&quot;</td>
<td>Bernard Meadows</td>
<td>1979</td>
<td>Cast bronze (cire perdue)</td>
<td>Overall: 18 1/2 × 22 1/2 × 8 3/4 in. (47 × 57.2 × 22.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.39</td>
</tr>
<tr>
<td>Large White Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.20</td>
</tr>
<tr>
<td>Large White Pouring Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 7 1/2 in. (19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.17</td>
</tr>
<tr>
<td>The Last Days of Napoleon</td>
<td>Vincenzo Vela</td>
<td>after 1867</td>
<td>Cast bronze</td>
<td>Overall (height): 16 1/2 in. (41.9 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.74</td>
</tr>
<tr>
<td>Leaf-shaped Plaque</td>
<td>Ferdinand Delperier</td>
<td>circa 1900</td>
<td>Cast bronze</td>
<td>Length: 18 3/4 in. (47.6 cm)</td>
<td>Gift of Fay S. Stern</td>
<td>1990.10</td>
</tr>
<tr>
<td>Lidl Sport Ringmatte</td>
<td>Jörg Immendorff</td>
<td>n.d.</td>
<td>Hand stamped kraft paper</td>
<td>Kraft Paper Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.17</td>
</tr>
</tbody>
</table>
Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103

Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.268

Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)
H. C. (Horace Clifford) Westermann
Date: 1962 or 1963
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.270

Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)
H. C. (Horace Clifford) Westermann
Date: 1962 or 1963
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.271

Linoleum block for Hindenberg
H. C. (Horace Clifford) Westermann
Date: possibly 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.276

Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.274
Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
**Date:** 1964
**Medium:** Commercial linoleum block (black) on plywood
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.273

Linoleum block for Merry Xmas 6 & 2 A Happy New Year
H. C. (Horace Clifford) Westermann
**Date:** 1962
**Medium:** Commercial linoleum block (black) on plywood
**Dimensions:** 7 x 5 in. (17.8 x 12.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.269

Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann
**Date:** 1966
**Medium:** Commercial linoleum block (black) on chipboard
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.275

Lion
Basaldella Mirko
**Date:** circa 1955
**Medium:** Bronze
**Dimensions:** Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.157

Little Augustus
Bernard Meadows
**Date:** 1962
**Medium:** Cast bronze (cire perdue)
**Dimensions:** 13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.41

Little Box Figure
Kenneth Armitage
**Date:** 1961
**Medium:** Cast bronze
**Dimensions:** Height: 11 7/8 in. (30.1 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.208

Liturgical Comb
Unknown Artist
**Date:** late 15th century
**Medium:** Carved boxwood
**Dimensions:** 3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)
**Credit Line:** Gift of Mrs. Ruth Blumka
**Object number:** 1982.5

Local Color
Edward C. Flood
**Date:** 1972
**Medium:** Acrylic, plexiglass and wood
**Dimensions:** Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2001.219

Loom Weight
**Date:** n.d.
**Medium:** Stone (?)
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.473
<table>
<thead>
<tr>
<th><strong>Love Group</strong></th>
<th><strong>Lovers United</strong></th>
<th><strong>Low Landscape</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorado Taft</td>
<td>Eda Easton</td>
<td>David Smith</td>
</tr>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> 1946</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Cast polyester resin and chromed steel</td>
<td><strong>Medium:</strong> Cast and welded steel and bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm) Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td><strong>Dimensions:</strong> 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.8</td>
<td><strong>Object number:</strong> 1992.63</td>
<td><strong>Object number:</strong> 1998.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Machine</strong></th>
<th><strong>Madonna and Child</strong></th>
<th><strong>Madonna and Child</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Reg Butler</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> 13th or early 14th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Shell bronze</td>
<td><strong>Medium:</strong> Stoneware, painted and gilded</td>
<td><strong>Medium:</strong> Carved polychromed wood (with later? removable metal crown)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 x 30 in. (33 x 76.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 24-5/8 in. (62.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 24 13/16 in. (63 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mr. Albert Otten</td>
<td><strong>Credit Line:</strong> Gift of Kinsey S. Wilson (AB <code>79) and Katherine A. Touart (AB </code>79) on behalf of the Estate of Margot S. Wilson</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.154</td>
<td><strong>Object number:</strong> 1967.32</td>
<td><strong>Object number:</strong> 2001.5</td>
</tr>
</tbody>
</table>
Madonna and Child with the Infant John the Baptist
Unknown Artist
**Date:** late 17th or early 18th century
**Medium:** Gilt cast bronze
**Dimensions:** Overall: 5 in. (12.7 cm)
**Credit Line:** Gift of Collection of Edward A. and Inge Maser
**Object number:** 2002.53

A Magus
Unknown Artist
**Date:** circa 1480
**Medium:** Carved limestone with traces of polychromy
**Dimensions:** Height: 12 1/2 in. (31.7 cm)
**Credit Line:** Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.
**Object number:** 1980.143

Male Royal Seated Figure
**Date:** 9th - 18th century
**Medium:** Unglazed modeled earthenware
**Dimensions:** Height: 10 in. (25.4 cm)
**Credit Line:** Gift of Richard J. Faletti
**Object number:** 1997.2

Maneelak head
**Date:** n.d.
**Medium:** Carved whalebone
**Dimensions:** Height: 10 in. (25.4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.148

Man (Escaping Person)
Anne Post
**Date:** n.d.
**Medium:** Carved marble and wood
**Dimensions:** Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)
Height with base: 7-1/4 in. (18.4 cm)
**Credit Line:** Gift of Dr. and Mrs. Joseph Post
**Object number:** 1967.43

Man in a Motor Car
Eduardo Luigi Paolozzi
**Date:** 1956
**Medium:** Cast bronze
**Dimensions:** Height: 11 5/16 in. (28.8 cm)
**Credit Line:** Gift of Mr. and Mrs. Stanley M. Freehling
**Object number:** 1985.1
<table>
<thead>
<tr>
<th><strong>Man on Tower</strong></th>
<th><strong>Maquette for Architectural Screen</strong></th>
<th><strong>Maquette IX Two Watchers V</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Leon Underwood</td>
<td>Robert Adams</td>
<td>Lynn Russell Chadwick</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1956</td>
<td><strong>Date</strong>: 1956</td>
</tr>
<tr>
<td><strong>Medium</strong>: Bronze sculpture affixed to wooden base</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)</td>
<td><strong>Dimensions</strong>: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)</td>
<td><strong>Dimensions</strong>: Height: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: Gift of Dr. Lester S. King</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1974.198</td>
<td><strong>Object number</strong>: 1974.164</td>
<td><strong>Object number</strong>: 2001.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mars as a Sign of the Zodiac</strong></th>
<th><strong>Maschera</strong></th>
<th><strong>Mask</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Flötner</td>
<td>Umberto Mastroianni</td>
<td>Christina Ramberg</td>
</tr>
<tr>
<td><strong>Date</strong>: circa 1540</td>
<td><strong>Date</strong>: 1957</td>
<td><strong>Date</strong>: 1974</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast gilt bronze plaquette</td>
<td><strong>Medium</strong>: Bronze sculpture affixed to stone base</td>
<td><strong>Medium</strong>: Acrylic on paper maché and cloth</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 2 5/8 x 4 in. (6.7 x 10.2 cm)</td>
<td><strong>Dimensions</strong>: Height (including supporting rod): 13 3/4 in. (34.9 cm)</td>
<td><strong>Dimensions</strong>: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1977.115</td>
<td><strong>Object number</strong>: 1974.191</td>
<td><strong>Object number</strong>: 2011.112</td>
</tr>
</tbody>
</table>
**Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.40

**Mask**  
**Date:** 20th century  
**Medium:** Carved wood, forged iron, and cut aluminum (?)  
**Dimensions:** 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.38

**Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.39

**Mask**  
**Date:** 20th century  
**Medium:** Carved wood, cowrie shells, beads and mirrors  
**Dimensions:** 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.41

**Mask**  
**Date:** 20th century  
**Medium:** Carved wood, metal and string  
**Dimensions:** 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.37

**Mask**  
**Date:** probably 19th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)  
**Credit Line:** Gift of Dr. Richard and Jan Baum  
**Object number:** 1997.1
**Mask**
*Date:* 20th century  
*Medium:* Carved wood with shell, cowrie shells and feather decoration  
*Dimensions:* 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)  
*Credit Line:* The George Veronda Collection  
*Object number:* 1996.44

**Mask**
*Date:* 20th century  
*Medium:* Carved wood, braided rope strips and feathers  
*Dimensions:* Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)  
*Credit Line:* The George Veronda Collection  
*Object number:* 1996.43

**Mask for the Chairman of the Board of Directors**  
Roger Brown  
*Date:* 1974  
*Medium:* Acrylic on wood construction with leather thongs  
*Dimensions:* Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)  
*Credit Line:* The George Veronda Collection  
*Object number:* 1996.16

**Mask-like Dagger**  
*Date:* n.d.  
*Medium:* Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks  
*Dimensions:* 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)  
*Credit Line:* The George Veronda Collection  
*Object number:* 1996.42

**Medicine Buddha (C. S. Bhaisajyaguru, T. sManbla)**
Unknown Artist  
*Date:* late 14th - early 15th century  
*Medium:* Cast bronze with traces of gilding  
*Dimensions:* Height: 10-1/8 in. (25.7 cm)  
*Credit Line:* Gift of C.A. Islinger  
*Object number:* 2006.118

**Mediterranean Group (Groupe Mediterranean)**
Hans Arp  
*Date:* 1941 - 1942  
*Medium:* Cast polished bronze  
*Dimensions:* Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)  
*Credit Line:* Gift of Richard and Mary L. Gray  
*Object number:* 2020.8
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meleager and the Boar</td>
<td>Francesco Fanelli</td>
<td>17th century</td>
<td>Cast bronze</td>
<td>Height, with red African marble base: 5 in. (12.7 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.27</td>
</tr>
<tr>
<td>Metamorphosis 2</td>
<td>William Turnbull</td>
<td>1980</td>
<td>Cast bronze (cire perdue) mounted on York stone base</td>
<td>Without base: 15 7/8 x 15 x 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.43</td>
</tr>
<tr>
<td>Metamorphosis Rome 10X</td>
<td>Jack Zajac</td>
<td>1959 or 1960</td>
<td>Bronze sculpture on marble base</td>
<td>Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.155</td>
</tr>
<tr>
<td>Mimi</td>
<td>Douglas Williams</td>
<td>circa 1966</td>
<td>Carved wood</td>
<td>Overall: 36 x 11 x 12 in. (91.4 x 27.9 x 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.4</td>
</tr>
<tr>
<td>Ming-style Seated Buddha</td>
<td>Unknown Artist</td>
<td>19th - 20th century</td>
<td>Carved limestone on original carved wood stand</td>
<td>Overall: 11 x 7 x 6 3/8 in. (27.9 x 17.8 x 16.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1418</td>
</tr>
<tr>
<td>Miriam</td>
<td>Emil Armin</td>
<td>1923</td>
<td>Carved limestone</td>
<td>Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)</td>
<td>Bequest of Hilda Armin</td>
<td>1990.1</td>
</tr>
<tr>
<td>Miraculous Madonna of Chioggia</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Cast gilt bronze</td>
<td>4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
<td>2003.112</td>
</tr>
<tr>
<td>Miniature (so-called Passport) Mask (Ma Go)</td>
<td></td>
<td>circa 1920s</td>
<td>Carved wood with ritual patina</td>
<td>Height: 5-3/8 in. (13.7 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Museum, 1994</td>
<td>1994.40</td>
</tr>
<tr>
<td>Miriam Madonna of Chioggia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miraculous Madonna of Chioggia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Monument to Martha H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Mother and Child</strong></td>
<td><strong>Mother and Child</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>---------------------</td>
<td>---------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Robert Laurent</td>
<td>Judith Stett Brown</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td><strong>Date:</strong> late 1920s - early 1930s</td>
<td><strong>Date:</strong> 1931 - 1982</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Medium:</strong> Carved steel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Martha Westermann Renner</td>
<td><strong>Dimensions:</strong> Without base: 9 3/4 in. (24.8 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.25</td>
<td><strong>Credit Line:</strong> Gift of John N. Stern</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1995.108</td>
<td><strong>Object number:</strong> 1981.145</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mother and Child: Round Head</strong></th>
<th><strong>Mother and Daughter</strong></th>
<th><strong>Mother with Unborn Twins</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Robert Laurent</strong></td>
<td><strong>Robert Laurent</strong></td>
<td><strong>Cosmo Campoli</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> 1957</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved mahogany</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 x 10 in. (86.4 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 11 in. (27.9 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John and Fay Stern</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.186</td>
<td><strong>Object number:</strong> 1974.186</td>
<td><strong>Object number:</strong> 2019.41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mother and Child: Round Head</strong></th>
<th><strong>Mother and Child: Round Head</strong></th>
<th><strong>Mother with Unborn Twins</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medina:</strong> Carved mahogany</td>
<td><strong>Medina:</strong> Cast bronze</td>
<td><strong>Medina:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 x 10 in. (86.4 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 11 in. (27.9 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John and Fay Stern</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.116</td>
<td><strong>Object number:</strong> 1974.186</td>
<td><strong>Object number:</strong> 2019.41</td>
</tr>
<tr>
<td>Object Description</td>
<td>Artist/Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Multicolored Stone Fragment</td>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td>Narcissus</td>
<td>Richard James Wyatt 1829 - 1846</td>
<td>Carved marble</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias after 1899</td>
<td>Cast bronze with partial gilt patination</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias after 1899</td>
<td>Cast bronze with partial dore patination</td>
</tr>
<tr>
<td>Nephrite Jade Carving of a Pig</td>
<td>Unknown Artist circa 1st century</td>
<td>Carved jade</td>
</tr>
<tr>
<td>Notstandsschwein</td>
<td>Hans Peter Alvermann n.d.</td>
<td>Plastic piggy bank with enamel paint</td>
</tr>
<tr>
<td>Number</td>
<td>Work Title</td>
<td>Artist</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>205</td>
<td>Number 205</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>211</td>
<td>Number 211</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>05</td>
<td>Nude Female Figure</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>Nude Dancing Satyr</td>
<td>(after Greek original)</td>
</tr>
<tr>
<td>210</td>
<td>Objekt für Atemtraining</td>
<td>Günter Weseler</td>
</tr>
<tr>
<td>02</td>
<td>Ohsuk (Dark Black Stone)</td>
<td>Han Yongjin</td>
</tr>
</tbody>
</table>
Oil Lamp Fragment
Unknown Artist
**Date:** 206 B.C.E. - 220 C.E.
**Medium:** Bronze with traces of surface gilding
**Dimensions:** Overall: 6 × 5 1/2 × 1 3/4 in. (15.2 × 14 × 4.4 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1419

On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
**Date:** circa 1930
**Medium:** Cast bronze
**Dimensions:** Height: 24-1/8 in. (61.3 cm)
**Credit Line:** Gift of Mr. John N. Stern
**Object number:** 1983.41

Open Square
Hubert Dalwood
**Date:** 1959
**Medium:** Cast aluminum
**Dimensions:** 16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.188

Operating Room
Unknown Artist
**Date:** n.d.
**Medium:** Copper relief framed in glass
**Dimensions:** Framed: 15 1/16 × 13 13/16 in. (38.3 × 35.1 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.169

Optimistic Box No. 1
Robert Filliou
**Date:** n.d.
**Medium:** Wooden box, printed labels, and stone
**Dimensions:** Sculpture Closed: 4 3/16 × 4 3/16 × 4 1/4 in. (10.6 × 10.6 × 10.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.10

Optimistic Box No. 2
Robert Filliou
**Date:** n.d.
**Medium:** Wooden box, printed labels, and photograph
**Dimensions:** Sculpture Closed: 3 7/16 × 4 5/8 × 1 in. (8.7 × 11.7 × 2.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.11
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Optimistic Box No. 3</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and terracotta charm on string</td>
<td>Sculpture, Box Closed: 2 3/8 × 4 3/4 × 1 3/16 in. (6 × 12 × 3 cm) Figurine, Inside Box: 9/16 × 3/16 in. (1.5 × 0.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.12</td>
</tr>
<tr>
<td>Optimistic Box No. 4/5</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Lacquered ceramic with printed labels</td>
<td>Sculpture: 4 1/2 × 3 3/4 × 6 1/2 in. (11.4 × 9.5 × 16.5 cm) Box: 6 × 4 × 1 1/8 in. (15.2 × 10.2 × 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.13</td>
</tr>
<tr>
<td>Ordnung</td>
<td>Dietrich Albrecht</td>
<td>n.d.</td>
<td>Plastic and printed paper</td>
<td>Sculpture: 3 15/16 × 5 1/2 × 2 15/16 in. (10 × 14 × 7.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.1</td>
</tr>
<tr>
<td>Origin of the Circle</td>
<td>Italo Scanga</td>
<td>1983</td>
<td>Oil on wood carving and construction</td>
<td>Overall: 81 × 31 × 13 in. (205.7 × 78.7 × 33 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.305</td>
</tr>
<tr>
<td>Ornamental Rock</td>
<td>Zhan Wang ()</td>
<td>1996</td>
<td>Stainless steel</td>
<td>Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diamater of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.24a-b</td>
</tr>
<tr>
<td>Otzaki</td>
<td>Michael Steiner</td>
<td>1980</td>
<td>Cast bronze</td>
<td>Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.307</td>
</tr>
<tr>
<td>Ox</td>
<td>Unknown Artist</td>
<td>7th - 8th century</td>
<td>Earthenware with an ochre colored glaze</td>
<td>Length: 19 1/2 in. (49.5 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.152</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| ![Painted acrobatic platform with steps: made and used by HCW [in JBW studio]](image) | H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Dimensions:** Overall (max.): 19 × 56 × 27 in. (48.3 × 142.2 × 68.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
**Object number:** TR1714/38 |
| ![Pair of Staffs for Eshu](image) |  
**Date:** late 19th century  
**Medium:** Carved wood and leather  
**Dimensions:** Male figure: 11 1/2 in. (29.2 cm)  
**Credit Line:** Gift of Richard J. Faletti Family  
**Object number:** 1997.37a-b |
| ![Palm S. Tree](image) | Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.513.1 |
| ![Personage Bronze](image) | Basaldella Mirko  
**Date:** n.d.  
**Medium:** bronze  
**Dimensions:** 10 5/16 x 3 in. (26.2 x 7.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.209 |
| ![Personage Orientale](image) | Basaldella Mirko  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.173 |
| ![Person Standing](image) | Judith Stett Brown  
**Date:** 1931 - 1982  
**Medium:** Carved steel  
**Dimensions:** 21 x 5 1/2 in. (53.3 x 14 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1981.147 |
The Phantom of Hackle Park
Karl Wirsum
Date: 1982
Medium: Painted wood
Dimensions: Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1984.129

Phoenix Rising from the Flames
Aristide Maillol
Date: early 16th century
Medium: Cast bronze
Dimensions: Height: 5 1/4 in. (13.3 cm)
Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband
Object number: 1979.18

Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation
Object number: 2000.18

Piece of Acropolos
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.755

Pierre Auguste Renoir
Aristide Maillol
Date: probably 1908
Medium: Cast bronze
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of A.L. Blinder
Object number: 2004.27

Pierrot with Clarinet
Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.300
<table>
<thead>
<tr>
<th><strong>Pieta</strong></th>
<th><strong>Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)</strong></th>
<th><strong>Pine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Tasset</td>
<td>Charles-Jean-François Chéron</td>
<td>Richard Rezac</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> after 1669</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast hydrocal, painted</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Painted wood and aluminum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 7/8 in. (7.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Paul A. Kirkley, Ph.B. <code>24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B.</code>24</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.48</td>
<td><strong>Object number:</strong> 1978.134</td>
<td><strong>Object number:</strong> 2005.53</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Plant, Figure, Landscape</strong></th>
<th><strong>Plaque or Sculptor’s Model: Ram’s Head</strong></th>
<th><strong>Plate with Rosette Center with Red Squares (IM17837)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Michael Rakowitz</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> circa 1000 - 300 B.C.E.</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Medium:</strong> Masonite, casein and wax</td>
<td><strong>Medium:</strong> Limestone</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 7 1/8 in. (14 x 18.1 cm)</td>
<td><strong>Dimensions:</strong> Diameter: 9 1/16 in. (23 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.51</td>
<td><strong>Object number:</strong> 1967.115.420</td>
<td><strong>Object number:</strong> 2008.3b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Playtime [Reclining Woman and Child]</td>
<td>Marcel Bouraine</td>
<td>circa 1925</td>
</tr>
<tr>
<td>The Plucked Duck &quot;TAMI&quot;</td>
<td>H. C. (Horace Clifford)</td>
<td>circa 1973</td>
</tr>
<tr>
<td>Pocket Room (Taschenzimmer)</td>
<td>Dieter Roth</td>
<td>1969</td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>Parviz Tanavoli</td>
<td>1963</td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>Parviz Tanavoli</td>
<td>1963</td>
</tr>
<tr>
<td>Pointing Figure</td>
<td>Bernard Meadows</td>
<td>1967</td>
</tr>
<tr>
<td>Pointing Figure with Child</td>
<td>Bernard Meadows</td>
<td>1967</td>
</tr>
</tbody>
</table>
Police Car Iron
Roger Brown
Date: 1975
Medium: Enamel and oil on commercial metal electric iron
Dimensions: 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.33

Pope Clement VII de’ Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)
Giovanni Bernardi da Castelbolognese
Date: 1529 - 1530
Medium: Struck gilt bronze medal
Dimensions: Overall: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.117

Portrait of a Monk
Unknown Artist
Date: n.d.
Medium: Painted carved wood, with ink inscriptions on bottom of figure
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Bequest of C. A. Islinger
Object number: 2015.94

Portrait of Jenny Lind
Margaret F. Foley
Date: 1865
Medium: Marble relief tondo
Dimensions: Overall: 16 1/2 in. × 13 1/2 in. (41.9 cm × 34.3 cm) Framed: 23 1/2 × 23 1/2 in. (59.7 × 59.7 cm)
Credit Line: Gift of Dr. and Mrs. Isadore Isoe
Object number: 1973.35

Posture for Tangency
Angel Ferrant
Date: 1958
Medium: Forged and welded iron with polychrome patina
Dimensions: Height (at tallest): 23 1/2 in. (59.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.167a-b

Prager Brot
Wolf Vostell
Date: n.d.
Medium: Bread, plastic, paint
Dimensions: Sculpture: 10 1/4 × 5 1/2 × 2 7/16 in. (26 × 14 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.31

Prager Brot
Wolf Vostell
Date: 1968
Medium: Bread, plastic thermometer, and paint
Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.21

Primavera
Bessie Potter Vonnoh
Date: 1920
Medium: Cast bronze
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Gift of Fay S. Stern
Object number: 1994.117
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Alligory of Victory (reverse)</td>
<td>Friederich-Anton Konig</td>
<td>1816</td>
<td>Cast iron medallion</td>
<td>Overall: 3 1/8 in. (7.9 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.113</td>
</tr>
<tr>
<td>Prince Nadejda de Braganza</td>
<td>Jacob Epstein</td>
<td>1944</td>
<td>Cast bronze</td>
<td>Height: 24 in. (61 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.131</td>
</tr>
<tr>
<td>The Prison Group (after Firmin Bouvy)</td>
<td>D. Devachev</td>
<td>n.d.</td>
<td>n.d.</td>
<td>10 x 13 1/2 in. (25.4 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.43</td>
</tr>
<tr>
<td>Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O'Echan)</td>
<td>Edmond Johnson</td>
<td>circa 1891 - 1892</td>
<td>Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration</td>
<td>Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34-1/4 x 18-3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.2</td>
</tr>
<tr>
<td>Profile Busts of Sts. Peter and Paul</td>
<td></td>
<td>late 19th century</td>
<td>Cast bronze medallion</td>
<td>Overall: 3 in. (7.6 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.59</td>
</tr>
<tr>
<td>Profile Portrait</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Alabaster on oval marble support</td>
<td></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.71</td>
</tr>
</tbody>
</table>
Projekt (without label)
Erik Dietman
Date: 1969
Medium: Graph paper, plastic and string
Dimensions: Folded Paper Package: 9 × 8 1/2 in. (22.9 × 21.6 cm) Triangle Sculpture: 6 1/2 × 8 3/4 in. (16.5 × 22.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.9

Putto on a Dolphin
Giovanni Battista Foggini
Date: n.d.
Medium: Cast bronze
Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.28

Railroad Ties (Runner)
Helen Mirra
Date: 2000
Medium: Yarn and wood
Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.109a-f

Rake and Scythe
Heinz Mueller
Date: circa 1900
Medium: Cast bronze
Dimensions: Height: 14 13/16 in. (37.6 cm)
Credit Line: Gift of John Stern
Object number: 1993.39

Random Configuration Study Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.9a-b

Rape of Europa (Rape of Europa II ?)
Jacques Lipchitz
Date: 1938
Medium: Cast bronze
Dimensions: 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1973.37

Ray Gun or Gun
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Wood, enamel, and metal
Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.42

Reclination
Paul Granlund
Date: 1959
Medium: Cast bronze
Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.158

Reclining Figure
Jacques Lipchitz
Date: 1928
Medium: Cast bronze
Dimensions: 5 x 8 1/2 in. (12.7 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.171
<table>
<thead>
<tr>
<th>Object Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reclining Figure</td>
<td>Laura Ziegler</td>
<td>n.d.</td>
<td>Bronze sculpture with patina</td>
<td>2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.179</td>
</tr>
<tr>
<td>Reclining Figure (Study for Danaid?)</td>
<td>Auguste Rodin</td>
<td>circa 1885 (model, Musee Rodin cast 1959)</td>
<td>Cast bronze</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.217</td>
</tr>
<tr>
<td>Reclining Form</td>
<td>David Packard</td>
<td>n.d.</td>
<td>Bronze</td>
<td>5 x 14 in. (12.7 x 35.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.141</td>
</tr>
<tr>
<td>Rectangular Flat Tray</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.25</td>
</tr>
<tr>
<td>Red-Figure Fragment of a Jar: A Draped Shoulder (?)</td>
<td>n.d.</td>
<td>Earthenware with slip-painted decoration</td>
<td>Width: 1 1/8 in. (2.9 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.320</td>
<td></td>
</tr>
<tr>
<td>Relief Fragment of Guanyin ()</td>
<td>Unknown Artist</td>
<td>circa 18th century</td>
<td>Carved marble</td>
<td>Overall: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>Gift of John F. Pezo in memory of Veronica Zuric Pezo</td>
<td>1989.10</td>
</tr>
<tr>
<td>Title</td>
<td>Artist/Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td>-------------------------------------------</td>
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<td>-----------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Relief Fragment: Profile Head of a Young Woman</td>
<td>n.d.</td>
<td>Marble</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.404</td>
<td></td>
</tr>
<tr>
<td>Relief Plaque: Seated Draped Female Figure</td>
<td>n.d.</td>
<td>Stone with cold-painted decoration</td>
<td>Height: 9 7/8 in. (25.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.502</td>
<td></td>
</tr>
<tr>
<td>Reserviert für...</td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 × 7 1/16 × 2 3/4 in. (18 × 18 × 7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.15</td>
<td></td>
</tr>
<tr>
<td>The Return of Ulysses</td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
<td>Sight: 5 7/8 x 9 7 7/8 in. (14.9 x 25.1 cm)</td>
<td>Purchase, Unrestricted Funds</td>
<td>1993.16</td>
<td></td>
</tr>
<tr>
<td><strong>Rong Rong's East Village</strong></td>
<td><strong>Rostnest</strong></td>
<td><strong>Round Box and Lid</strong></td>
<td></td>
<td></td>
<td></td>
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<td>-------------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rong Rong ()</td>
<td>Claus O. Paefgen</td>
<td>Theaster Gates</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 2003</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 2012</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Iron box designed by the artist</td>
<td><strong>Medium</strong>: Chicken wire</td>
<td><strong>Medium</strong>: Ceramic</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 2 1/4 × 19 1/8 × 18 3/4 in. (5.7 × 48.6 × 47.6 cm)</td>
<td><strong>Dimensions</strong>: Sculpture: 5 3/4 × 6 × 3 1/4 in. (14.6 × 15.2 × 8.3 cm)</td>
<td><strong>Dimensions</strong>: Overall (main section): 1 1/16 × 4 5/16 in. (2.7 × 11 cm) Overall (other): 3 1/4 × 4 9/16 in. (1.9 × 11.6 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number</strong>: 2004.11a</td>
<td><strong>Object number</strong>: 2015.103.20</td>
<td><strong>Object number</strong>: 2012.30.9a-b</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ruth</strong></th>
<th><strong>Saint Barbara</strong></th>
<th><strong>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Maurice Bouval</td>
<td>Richard Garbe</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td><strong>Date</strong>: circa 1900</td>
<td><strong>Date</strong>: 1904</td>
<td><strong>Date</strong>: 1879</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast gilt bronze</td>
<td><strong>Medium</strong>: Bronze sculpture, affixed to stone base</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)</td>
<td><strong>Dimensions</strong>: Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)</td>
<td><strong>Dimensions</strong>: Height: 19 3/4 in. (50.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of John N. Stern</td>
<td><strong>Credit Line</strong>: Gift of Mr. John N. Stern</td>
<td><strong>Credit Line</strong>: Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1982.50</td>
<td><strong>Object number</strong>: 1983.43</td>
<td><strong>Object number</strong>: 2020.9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Saitensprung</strong></th>
<th><strong>Sake Pitcher</strong></th>
<th><strong>Satyress with Putti and Young Satyrs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mauricio Kagel</td>
<td>Theaster Gates</td>
<td>Louis-Félix de La Rue</td>
</tr>
<tr>
<td><strong>Date</strong>: 1968</td>
<td><strong>Date</strong>: 2012</td>
<td><strong>Date</strong>: 1783 or before</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pegboard, metal hooks, rubber bands, tape, and paper</td>
<td><strong>Medium</strong>: Ceramic</td>
<td><strong>Medium</strong>: Cast bronze relief</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Pegboard Sculpture: 7 3/4 x 11 3/4 x 5/8 in. (19.7 x 29.8 x 1.6 cm) Cardboard Base: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm) Instructions Card: 10 1/16 x 7 5/8 in. (25.6 x 19.4 cm)</td>
<td><strong>Dimensions</strong>: Height: 5 1/16 in. (12.9 cm) Width: 2 3/4 in. (7 cm)</td>
<td><strong>Dimensions</strong>: 5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2015.103.18</td>
<td><strong>Object number</strong>: 2012.30.14</td>
<td><strong>Object number</strong>: 1977.112</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Satyr, Nymph and Cupid</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
</tr>
<tr>
<td>Schnürbecher</td>
<td>Ursula Burghardt</td>
<td>1970</td>
</tr>
<tr>
<td>Screen Form</td>
<td>Robert Adams</td>
<td>1964</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Seated Bather</td>
<td>Jacques Lipchitz</td>
<td>1916 - 1917</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>Unknown Artist</td>
<td>15th century</td>
</tr>
<tr>
<td>Seated Buddha in Earth-touching Position</td>
<td>Unknown Artist</td>
<td>19th century</td>
</tr>
<tr>
<td>S Configuration Study Model for Open Outcry</td>
<td>Simon Dance Design, UK</td>
<td>2012</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Seated Buddha (Amita) (The Buddha of Infinite Light)</td>
<td>Unknown Artist</td>
<td>15th century</td>
</tr>
<tr>
<td><strong>Seated Figure No. 1</strong></td>
<td><strong>Seated Figure No. 2</strong></td>
<td><strong>Seated Guanyin ()</strong></td>
</tr>
<tr>
<td>-------------------------</td>
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<td>-----------------------</td>
</tr>
<tr>
<td>Judith Stett Brown</td>
<td>Judith Stett Brown</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1931 - 1982</td>
<td>Date: 1931 - 1982</td>
<td>Date: circa late 16th/1st half of 17th century</td>
</tr>
<tr>
<td>Medium: Carved steel</td>
<td>Medium: Carved steel</td>
<td>Medium: Cast gilt and painted bronze</td>
</tr>
<tr>
<td>Dimensions: 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)</td>
<td>Dimensions: 14 1/2 x 4 in. (36.8 x 10.2 cm)</td>
<td>Dimensions: 20 1/4 x 9 1/2 x 7 in. (51.4 x 24.1 x 17.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Seated Faun</strong></th>
<th><strong>Seated Faun</strong></th>
<th><strong>Seated Female Figure with Bowl</strong></th>
<th><strong>Seated Girl (Sitzende Mädchen)</strong></th>
<th><strong>Seated Male</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jean Baptiste Clésinger</td>
<td>Jean Baptiste Clésinger</td>
<td>Will Lammert</td>
<td>Will Lammert</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td>Date: after 1862</td>
<td>Date: after 1862</td>
<td>Date: 1913</td>
<td>Date: 1925</td>
<td>Date: 1925</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Glazed cast stoneware</td>
<td>Medium: Glazed cast stoneware</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)</td>
<td>Dimensions: 16 x 8 1/2 x 6 3/4 in. (40.6 x 21.6 x 17.2 cm)</td>
<td>Dimensions: Height: 13 in. (33 cm)</td>
<td>Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)</td>
<td>Dimensions: Height: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude</td>
<td>Credit Line: Gift of Mr. and Mrs. Edward A. Maser</td>
<td>Credit Line: Gift of John F. Peloza in memory of Edwin Norman Peloza</td>
<td>Credit Line: Gift of Andrea L. and John A. Weil</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Seattle Right Angles
Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172

See America First slipcase
H. C. (Horace Clifford) Westermann
Date: October - November 1968
Medium: Plywood with woodburned image.
Dimensions: 24 x 32 3/8 x 1 3/16 in. (61 x 82.2 x 3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208s

Serene Head (Thea)
Barbara Hepworth
Date: 1959
Medium: Polished cast bronze
Dimensions: Height: 13-1/4 in. (33.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.142

Sesterce of Augustus
Date: n.d.
Medium: Struck bronze
Credit Line: Bequest of Ruth M. Keller
Object number: 1967.115.510

Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Each: 2 × 7 × 4 1/4 in. (5.1 × 17.8 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/40a-l
<table>
<thead>
<tr>
<th>Object Name</th>
<th>Artist</th>
<th>Date Description</th>
<th>Medium Description</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shiva Linga</td>
<td>Unknown Artist</td>
<td>7th - 11th century</td>
<td>Sandstone</td>
<td>Height: 17 1/4 in. (43.8 cm)</td>
<td>Purchase, Gift of Gaylord Donnelley</td>
<td>1982.20</td>
</tr>
<tr>
<td>The Shrine of St. Lachtin's Arm</td>
<td>Edmond Johnson</td>
<td>circa 1892 (facsimile)</td>
<td>Sandstone</td>
<td>Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.7</td>
</tr>
<tr>
<td>The Shrine of St. Manchan</td>
<td>Edmond Johnson</td>
<td>circa 1892 (facsimile)</td>
<td>Sandstone</td>
<td>Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.8</td>
</tr>
<tr>
<td>Silent Sculpture: Crow</td>
<td>Hans Arp</td>
<td>1942</td>
<td>Cast bronze</td>
<td>Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.225</td>
</tr>
<tr>
<td>Simhavaktra Dakini</td>
<td>Unknown Artist</td>
<td>circa 1700</td>
<td>Cast bronze with gilt, coral, pearl and red paint</td>
<td>4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)</td>
<td>Gift of Mrs. Frank Woods</td>
<td>1980.35</td>
</tr>
<tr>
<td>Siren</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Bronze sculpture affixed to irregularly shaped stone base</td>
<td>Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.212a-b</td>
</tr>
<tr>
<td>Siren</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Bronze sculpture affixed to irregularly shaped stone base</td>
<td>Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.212b</td>
</tr>
<tr>
<td>Sketch Model for Reclining Figure</td>
<td>Henry Moore</td>
<td>1945</td>
<td>Unglazed modeled earthenware</td>
<td>Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.138</td>
</tr>
<tr>
<td>Sketch Model for Reclining Figure</td>
<td>Henry Moore</td>
<td>1945</td>
<td>Unglazed modeled earthenware</td>
<td>Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.138</td>
</tr>
<tr>
<td>Object</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5a-c</td>
<td></td>
</tr>
<tr>
<td>Small Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.18</td>
<td></td>
</tr>
<tr>
<td>Small brass arm</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Unfinished sculptural fragment of cut sheet brass</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>TR1714/36</td>
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<tr>
<td>Object</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td></td>
<td>Date: 1962</td>
<td>Medium: Cast bronze</td>
<td></td>
<td>Medium: Bronze sculpture affixed to stone base</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td></td>
<td>Object number: 2000.46</td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.3

Small Scarf Joint
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Wood and ink
Dimensions: 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.125a-b

Small Sculpture
William Turnbull
Date: 1956
Medium: Cast bronze on wood base
Dimensions: Height: 10 1/2 in. (26.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.153
<table>
<thead>
<tr>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Sickle (Petite faucille) or Standing Woman (Femme debout)</td>
<td>Julio González</td>
<td>1937</td>
<td>Cast bronze</td>
<td>Height (without base): 11 in. (27.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.139</td>
</tr>
<tr>
<td>Small White Pouring Cup</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 3 5/16 in. Height: 1 7/8 in. (8.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.8</td>
</tr>
<tr>
<td>Small Wooden Plaque with Carved Inscriptions</td>
<td>Giacomo Manzù</td>
<td>n.d.</td>
<td>Wood</td>
<td>Height: 13 in. (33 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1980.16</td>
</tr>
<tr>
<td>Sonja's Head</td>
<td>George Brecht</td>
<td>n.d.</td>
<td>Paper box, salt, paper label</td>
<td>Sculpture: 5 5/16 x 2 3/4 x 1 3/4 in. (13.5 x 7 x 4.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.7</td>
</tr>
<tr>
<td>Sonnensalz</td>
<td></td>
<td>n.d.</td>
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<tr>
<td>Object</td>
<td>Description</td>
<td></td>
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<tr>
<td><strong>Soul Food Starter Kit</strong></td>
<td>Theaster Gates&lt;br&gt;Date: 2012&lt;br&gt;Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)&lt;br&gt;Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2012.30.1-27</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Soul Food Starter Kit</strong></td>
<td>Theaster Gates&lt;br&gt;Date: 2012&lt;br&gt;Medium: Wood with metal hardware&lt;br&gt;Dimensions: 60 × 36 × 24 in. (152.4 × 91.4 × 61 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2012.30.1</td>
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</tr>
<tr>
<td><strong>Soul Food Starter Kit</strong></td>
<td>Theaster Gates&lt;br&gt;Date: 2012&lt;br&gt;Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)&lt;br&gt;Dimensions: Overall: 35 × 11 1/2 × 3/4 in. (88.9 × 29.2 × 1.9 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2012.30.2</td>
<td></td>
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</tr>
<tr>
<td><strong>Soundsuit</strong></td>
<td>Nick Cave&lt;br&gt;Date: 2011&lt;br&gt;Medium: Twigs, wire, upholstery, basket, and metal armature&lt;br&gt;Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2011.44</td>
<td></td>
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<tr>
<td><strong>Spacehold #10</strong></td>
<td>Herbert George&lt;br&gt;Date: 1975&lt;br&gt;Medium: Sitka spruce, mahogany plywood&lt;br&gt;Dimensions: Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary&lt;br&gt;Credit Line: Gift of Herbert and Ana George&lt;br&gt;Object number: 1992.46a-c</td>
<td></td>
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</tr>
<tr>
<td><strong>Spiel-Dose</strong></td>
<td>Timm Ulrichs&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Tin&lt;br&gt;Dimensions: Sculpture: 2 3/4 x 4 × 4 in. (7 × 10.1 × 10.1 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2015.103.28</td>
<td></td>
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</tbody>
</table>
Spike For Wall Board
Theaster Gates
Date: 2012
Medium: Metal
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.27

Standing Bodhisattva
Monk-Sculptor Yeongsaeok
Date: circa 1633
Medium: Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head
Dimensions: Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.27

Standing Boy
Date: 2nd century B.C.E.
Medium: Earthenware, slip-painted (?) with cold-painted decoration
Dimensions: Height: 3 15/16 in. (10 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.63

Standing Buddhist Monk
Date: Circa 3rd century - 4th century
Medium: Modelled stucco high relief
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.89

Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 4 3/8 in. (11.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.23

Standing Draped Male Figure
Date: n.d.
Medium: Stone
Dimensions: Height: 7-1/8 in. (18.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.503
Standing Draped Man
Date: n.d.
Medium: Limestone
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.488

Standing Draped Woman
Date: late 3rd - early 2nd century B.C.E.
Medium: Earthenware
Dimensions: Height: 2 15/16 in. (7.5 cm)
Credit Line: Gift of E. P. Warren, 1902
Object number: 1967.115.59

Standing Draped Woman
Date: 400 - 325 B.C.E.
Medium: Limestone
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.489

Standing Female (Aphrodite?) Holding a Pomegranate
Date: 2nd century B.C.E.
Medium: Molded and modeled earthenware with slip- and cold-painted decoration
Dimensions: Height: 8 15/16 in. (22.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.62

Standing Female (Artemis?)
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 5 in. (12.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.40

Standing Female Holding a Bird and Fan
Date: 4th - 3rd century B.C.E.
Medium: Earthenware with slip-painted decoration
Dimensions: Height: 8-9/16 in. (21.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.60
Standing Figure of Night Watchman
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 11 3/4 in. (29.9 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
Object number: 2001.6

Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 12 3/16 in. (31 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
Object number: 2001.7

Standing Figure with Turban
Anthony Caro
Date: 1984
Medium: Cast bronze and cloth with toweling
Dimensions: 16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2014.66a-b

Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Standing Male Figure
Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Object number: 2011.117

Standing Male Saint
Unknown Artist
Date: 16th century
Medium: Wood with gilt and polychrome decoration
Dimensions: Height: 25-9/16 in. (65 cm)
Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen
Object number: 1994.2
<table>
<thead>
<tr>
<th>Object Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing Nude</td>
<td>Gaston Lachaise</td>
<td>1886 - 1935</td>
<td>Cast bronze</td>
<td>Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1991.10</td>
</tr>
<tr>
<td>Standing Nude Male Holding a Patera</td>
<td></td>
<td></td>
<td>Cast bronze</td>
<td>Height: 3-1/4 in. (8.3 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.41</td>
</tr>
<tr>
<td>Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</td>
<td></td>
<td></td>
<td>Stone</td>
<td>Height: 4 5/16 in. (11 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.505</td>
</tr>
<tr>
<td>Statue Fragment: Human Ear and Hair Fragment</td>
<td></td>
<td></td>
<td>Bronze</td>
<td>Length of ear: 3 1/16 in. (7.8 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td>1967.115.29</td>
</tr>
<tr>
<td>Statue Fragment: A Left Foot</td>
<td></td>
<td></td>
<td>Marble</td>
<td>Height: 2 9/16 in. (6.5 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.416</td>
</tr>
<tr>
<td>Statue Fragment: A Left Hand</td>
<td></td>
<td></td>
<td>Marble</td>
<td>Height: 2 1/8 in. (5.4 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.415</td>
</tr>
<tr>
<td>Statue Fragment: A Left Hand</td>
<td></td>
<td></td>
<td>Marble</td>
<td>Height: 2 1/8 in. (5.4 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.415</td>
</tr>
<tr>
<td>Statuette Fragment: Female Head and Shoulders</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: early 3rd century B.C.E.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Earthenware with cold-painted decoration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 2 3/16 in. (5.6 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 1967.115.146</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Statuette Fragment: Female Head from a Votive Figurine |
| Date: 3rd - 2nd century B.C.E. |
| Medium: Earthenware |
| Dimensions: Height: 1 11/16 in. (4.3 cm) |
| Credit Line: Gift of Mrs. Carl E. Buck, 1966 |
| Object number: 1967.115.144 |

| Statuette Fragment: Female Head from a Votive Figurine |
| Date: n.d. |
| Medium: Earthenware |
| Dimensions: Height: 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.145 |

| Statuette Fragment: Hand and Discus of a Phiale Bearer |
| Date: n.d. |
| Medium: Marble |
| Dimensions: Height: 2 9/16 in. (6.5 cm) |
| Credit Line: Gift of Mrs. Carl E. Buck, 1966 |
| Object number: 1967.115.444 |

| Statuette Fragment: Head of a Man |
| Date: circa 600 B.C.E. |
| Medium: Unglazed earthenware |
| Credit Line: The Stanley McCormick Collection |
| Object number: 1967.115.81 |

| Statuette Fragment: Head of a Man |
| Date: n.d. |
| Medium: Limestone |
| Dimensions: Height: 2 3/4 in. (7 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.487 |

| Statuette Fragment: Head of a Man |
| Date: early 4th century B.C.E.? |
| Medium: Earthenware with cold-painted decoration |
| Dimensions: Height: 1 9/16 in. (4 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.147 |

| Statuette Fragment: Head of a Man |
| Date: late 3rd century B.C.E. |
| Medium: Earthenware with cold-painted decoration |
| Dimensions: 1 9/16 x 1 9/16 in. (4 x 4 cm) |
| Credit Line: The University of Chicago Classical Collection (possibly originally part of the F. B. Tarbell Collection) |
| Object number: 1967.115.148 |

<p>| Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress |
| Date: circa 500 - 400 B.C.E. |
| Medium: Limestone with cold-painted decoration |
| Dimensions: Height: 3 3/4 in. (9.5 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.492 |</p>
<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Head of a Man Wearing a Headdress or Wreath</th>
<th>Head of a Man or Woman Wearing a Helmet or Headdress</th>
<th>Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 500 - 400 B.C.E.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 3/8 in. (6 cm)</td>
<td><strong>Dimensions:</strong></td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
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<td><strong>Object number:</strong></td>
<td><strong>Object number:</strong> 1967.115.493</td>
<td><strong>Object number:</strong> 1967.115.495</td>
<td><strong>Object number:</strong> 1967.115.149</td>
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<td><strong>Object number:</strong> 1967.115.150</td>
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<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Head of a Woman</th>
<th>Head of a Woman</th>
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<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td><strong>Medium:</strong></td>
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<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
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<td><strong>Object number:</strong></td>
<td><strong>Object number:</strong></td>
<td><strong>Object number:</strong></td>
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<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Head of a Woman</th>
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<tbody>
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<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td><strong>Medium:</strong></td>
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<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong></td>
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<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
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<td><strong>Object number:</strong></td>
<td><strong>Object number:</strong></td>
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<tr>
<td>Statuette Fragment:</td>
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<tr>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Head of a Woman</strong></td>
<td></td>
</tr>
<tr>
<td>Date: mid-5th century B.C.E.?</td>
<td></td>
</tr>
<tr>
<td>Medium: Slip-painted earthenware</td>
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<tr>
<td>Dimensions: Height: 1 9/16 in. (4 cm)</td>
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</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.152</td>
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<tbody>
<tr>
<td><strong>Head of a Woman</strong></td>
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<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
</tr>
<tr>
<td>Dimensions: Height: 13/16 in. (2.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.156</td>
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<tr>
<td><strong>Helmet Crest</strong></td>
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<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Length: 4-7/16 in. (11.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.32</td>
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<table>
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<tr>
<th>Statuette Fragment:</th>
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</thead>
<tbody>
<tr>
<td><strong>Head of a Woman (?)</strong></td>
</tr>
<tr>
<td>Wearing a Headdress</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.490</td>
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<tbody>
<tr>
<td><strong>Human Foot</strong></td>
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<tr>
<td>Date: before 5th century B.C.E.</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Length: 1-9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
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<td><strong>Object number:</strong> 1967.115.30</td>
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<tbody>
<tr>
<td><strong>Human Head</strong></td>
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<tr>
<td>Date: 700 - 475 B.C.E.</td>
</tr>
<tr>
<td>Medium: Unglazed earthenware</td>
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<tr>
<td>Credit Line: The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.84</td>
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</table>

<table>
<thead>
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</thead>
<tbody>
<tr>
<td><strong>Human Foot</strong></td>
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<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Length: 1-9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
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<td><strong>Object number:</strong> 1967.115.30</td>
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<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
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<tbody>
<tr>
<td><strong>Hoof and Lower Leg of a Goat</strong></td>
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<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.419</td>
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<tr>
<td>Statuette Fragment: Human Head</td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.115.153</td>
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<table>
<thead>
<tr>
<th>Statuette Fragment: Human Head</th>
<th>Statuette Fragment: Veiled Head of a Woman</th>
<th>St. Cecilia (after Stefano Maderno)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: circa mid- 4th century B.C.E.</td>
<td><strong>Date</strong>: 17th century (after circa 1601 - 1602 marble model)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware</td>
<td><strong>Medium</strong>: Stone (limestone?)</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 4 9/16 in. (11.6 cm)</td>
<td><strong>Dimensions</strong>: Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)</td>
<td><strong>Dimensions</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: Gift of Kelvyn G. Lilley</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.115.440</td>
<td><strong>Object number</strong>: 1967.115.440</td>
<td><strong>Object number</strong>: 1977.108</td>
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</table>

<table>
<thead>
<tr>
<th>Statuette Fragment: Upper Half of a Girl in a Hiton</th>
<th>St. Pantaleon</th>
<th>Structural Constellation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: circa third quarter of 5th century B.C.E.</td>
<td><strong>Date</strong>: 20th century</td>
<td><strong>Date</strong>: circa 1955 - 1957</td>
</tr>
<tr>
<td><strong>Medium</strong>: Molded earthenware (?)</td>
<td><strong>Medium</strong>: Applique, gilt cast brass (?)</td>
<td><strong>Medium</strong>: Machine-engraved plastic laminate</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 5 3/8 in. (13.7 cm)</td>
<td><strong>Dimensions</strong>: 3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm) Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td><strong>Credit Line</strong>: Gift of Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line</strong>: Gift of John A. and Andrea L. Weil</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.115.372</td>
<td><strong>Object number</strong>: 2002.52</td>
<td><strong>Object number</strong>: 2009.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>St. Pantaleon</th>
<th>St. Pantaleon</th>
<th>Structural Constellation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: circa 1506</td>
<td><strong>Date</strong>: circa 1506</td>
<td><strong>Date</strong>: circa 1955 - 1957</td>
</tr>
<tr>
<td><strong>Medium</strong>: Applique, gilt cast bronze</td>
<td><strong>Medium</strong>: Applique, gilt cast bronze</td>
<td><strong>Medium</strong>: Machine-engraved plastic laminate</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm) Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line</strong>: Gift of Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line</strong>: Gift of John A. and Andrea L. Weil</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.51</td>
<td><strong>Object number</strong>: 2002.51</td>
<td><strong>Object number</strong>: 2009.1</td>
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<tr>
<td><strong>Structure Black</strong></td>
<td><strong>Study for Hagar:</strong> Maquette No. 1</td>
<td><strong>Study for Hagar:</strong> Maquette No. 2</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Magdalena Abakanowicz</td>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1971 - 1972</td>
<td><strong>Medium:</strong> Woven dyed sisal</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woven dyed sisal</td>
<td><strong>Dimensions:</strong> 130 x 83 in. (330.2 x 210.8 cm)</td>
<td><strong>Medium:</strong> Cast bronze</td>
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<tr>
<td><strong>Dimensions:</strong> 130 x 83 in. (330.2 x 210.8 cm)</td>
<td><strong>Credit Line:</strong> Gift of John Deere and Company</td>
<td><strong>Dimensions:</strong> 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of John Deere and Company</td>
<td><strong>Object number:</strong> 1981.93</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.93</td>
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<td><strong>Object number:</strong> 1974.170</td>
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<table>
<thead>
<tr>
<th><strong>Study for Hagar:</strong> Maquette No. 3</th>
<th><strong>Study for Notre Dame de Liesse</strong></th>
<th><strong>Study for &quot;Parnassus Triumphant&quot;</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
<td>Carlo Innocenzo Carlineone</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast plaster with iron filings</td>
<td><strong>Dimensions:</strong> 10 x 10 in. (25.4 x 25.4 cm)</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 10 in. (25.4 x 25.4 cm)</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Dimensions:</strong> Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Object number:</strong> 1974.160</td>
<td><strong>Credit Line:</strong> Gift of the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.160</td>
<td></td>
<td><strong>Object number:</strong> 2008.19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)</strong></th>
<th><strong>Suitcase</strong></th>
<th><strong>Tabernacle</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Georg Kolbe</td>
<td>Marilyn Anne Levine</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1924 - 1925</td>
<td><strong>Date:</strong> circa 1970</td>
<td><strong>Date:</strong> mid- 15th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Hand-built stoneware with oxide stain decoration</td>
<td><strong>Medium:</strong> Marble with gilding and polychrome decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)</td>
<td><strong>Dimensions:</strong> 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.176</td>
<td><strong>Object number:</strong> 1998.63</td>
<td><strong>Object number:</strong> 1973.55</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Study for Notre Dame de Liesse</strong></th>
<th><strong>Object number:</strong> 1974.227</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 34 in. (86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.227</td>
<td><strong>Object number:</strong> 1974.170</td>
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</table>

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<tr>
<th><strong>Study for Hagar:</strong> Maquette No. 2</th>
<th><strong>Object number:</strong> 1974.160</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.160</td>
<td><strong>Object number:</strong> 1974.170</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tabernacle</strong></th>
<th><strong>Object number:</strong> 1973.55</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td><strong>Date:</strong> mid- 15th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble with gilding and polychrome decoration</td>
<td><strong>Medium:</strong> Marble with gilding and polychrome decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
<td><strong>Dimensions:</strong> 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.55</td>
<td><strong>Object number:</strong> 1973.55</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Tableau piège, 17. Juni 1972</td>
<td></td>
</tr>
<tr>
<td>Temple Boy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>n.d.</td>
</tr>
<tr>
<td>Terra Cotta Figurine; Horse and Rider</td>
<td>n.d.</td>
</tr>
<tr>
<td>The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)</td>
<td>circa 1880 (model)</td>
</tr>
<tr>
<td>Three Classical Goddesses</td>
<td>1792 - 1852</td>
</tr>
<tr>
<td>Three Faces and Butterfly</td>
<td>1928 - 1985</td>
</tr>
<tr>
<td>Three Sitting Figures</td>
<td>1976</td>
</tr>
<tr>
<td>This is not an art work by me</td>
<td>1969</td>
</tr>
</tbody>
</table>
| **Thrival Geographies (In My Mind I See a Line)**
| Amanda Williams
| **Date:** 2018  
| **Medium:** Steel and braided paracord  
| **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
| **Object number:** 2021.20 |

| **Titan 1**
| Auguste Rodin  
| **Date:** 1879 - 1880 (original clay model, posthumously? cast in bronze)  
| **Medium:** Cast bronze  
| **Dimensions:** Height: 14 in. (35.6 cm)  
| **Credit Line:** The Joel Starrels, Jr. Memorial Collection  
| **Object number:** 1974.175 |

| **Tomb Guardian Figure**
| Unknown Artist  
| **Date:** circa 650 - 700  
| **Medium:** Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding  
| **Dimensions:** Height: 27-1/4 in. (69.2 cm)  
| **Credit Line:** Purchase, Gift of Gaylord Donnelley  
| **Object number:** 1981.55 |

| **Torso**
| Reg Butler  
| **Date:** 1954  
| **Medium:** Cast bronze  
| **Dimensions:** Height: 12 7/8 in. (32.7 cm)  
| **Credit Line:** The Joel Starrels, Jr. Memorial Collection  
| **Object number:** 1974.215 |

| **Torso: June of Youth**
| Leon Underwood  
| **Date:** 1934 (model), this cast 1958?  
| **Medium:** Cast bronze  
| **Dimensions:** Height: 24 1/8 in. (61.3 cm)  
| **Credit Line:** The Joel Starrels, Jr. Memorial Collection  
| **Object number:** 1974.145 |

| **Torso of a Female Idol**
| **Date:** 1900 - 1750 B.C.E.  
| **Medium:** Earthenware, slip-painted with applied, incised and punch-hole decoration  
| **Dimensions:** Height: 4 1/2 in. (11.4 cm)  
| **Credit Line:** The Stanley McCormick Collection  
<p>| <strong>Object number:</strong> 1967.115.75 CYP |</p>
<table>
<thead>
<tr>
<th><strong>Totem III</strong></th>
<th><strong>A Trastevere Family</strong></th>
<th><strong>The Trees of Aspen</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Claire Zeisler</td>
<td>Bartolomeo Pinelli</td>
<td>Alan Sonfist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> 1832</td>
<td><strong>Date:</strong> 2008</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hemp, colored yarn, and stainless steel.</td>
<td><strong>Medium:</strong> Unglazed modeled terracotta</td>
<td><strong>Medium:</strong> Charred pine and Aspen tree wood sealed with organic wax with seeds</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein</td>
<td><strong>Credit Line:</strong> Gift of Herbert and Paula Molner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1993.20a-d</td>
<td><strong>Object number:</strong> 1979.22</td>
<td><strong>Object number:</strong> 2008.223</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Triptych</strong></th>
<th><strong>Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)</strong></th>
<th><strong>Truncated Pyramid</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Claire Zeisler</td>
<td><strong>Date:</strong> n.d.</td>
<td>Jene Highstein</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967</td>
<td><strong>Medium:</strong> Plaster</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong> Knotted and tied dyed wool</td>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Medium:</strong> Carved marble with pink, grey, and black veining</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)</td>
<td><strong>Object number:</strong> 1967.122.2</td>
<td><strong>Dimensions:</strong> Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Joel Starrels, Sr.</td>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.213a-c</td>
<td><strong>Object number:</strong> 1967.122.2</td>
<td><strong>Object number:</strong> 1992.27</td>
</tr>
</tbody>
</table>
TV Highlights
Gianfranco Baruchello
Date: n.d.
Medium: Printed paper, plastic bag
Dimensions: Envelope: 6 7/8 x 9 13/16 in. (17.5 x 24.9 cm)
Printed Card: 6 11/16 x 9 7/16 in. (17 x 24 cm)
Plastic Bag: 2 13/16 x 1 3/8 in. (7.1 x 3.5 cm)
Clipped Photos: 3/8 x 9/16 in. (1 x 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.5

Two Figures Walking
Kenneth Armitage
Date: 1952
Medium: Cast bronze
Dimensions: Height: 11 1/2 in. (29.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.207

Two Lying Figures on Base II
Lynn Russell Chadwick
Date: 1974
Medium: Cast partially polished bronze (cire perdue)
Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.47

Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall: 21 1/2 x 26 x 26 in. (54.6 x 66 x 66 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/39b

Two-Piece Reclining Figure: Maquette No. 3
Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.205
Unidentified Fragment
Date: n.d.
Medium: Bronze
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.43d

Untitled
William Dawson
Date: n.d.
Medium: Polychromed carved wood
Dimensions: 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)
Credit Line: The George A. Verona Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago
Object number: 2012.25

Untitled
Julius Schmidt
Date: 1962
Medium: Cast iron
Dimensions: Height: 12 1/2 in. (31.8 cm) With base: 13-1/4 x 14-1/2 x 14-1/2 in. (33.7 x 36.8 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.184

Untitled
William Dawson
Date: n.d.
Medium: Carved wood with pigment
Dimensions: 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)
Credit Line: The George A. Verona Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago
Object number: 2012.24

Untitled
Joseph Goto
Date: early 1960s
Medium: Cut steel
Dimensions: 14 1/2 x 12 x 15 in. (36.8 x 30.5 x 38.1 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.139

Untitled
Joseph Goto
Date: early 1960s
Medium: Cut steel
Dimensions: 16 1/2 x 8 1/2 x 8 in. (41.9 x 21.6 x 20.3 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.138

Untitled
François Dufrène
Date: 1973
Medium: Lithograph
Dimensions: 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.41.4

Untitled
William Dawson
Date: 1978
Medium: Painted wood construction with aluminum foil
Dimensions: Height: 14 1/2 in. (36.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.37

Untitled
W. Kluck
Date: circa 1918
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.7 cm)
Credit Line: Gift of Fay Stern
Object number: 1993.45
<table>
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<tr>
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<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
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</thead>
<tbody>
<tr>
<td>Ruth Duckworth</td>
<td>Unknown Artist</td>
<td>Terry Rosenberg</td>
</tr>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> circa 1925</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sculpture, slab built porcelain, glazed and unglazed</td>
<td><strong>Medium:</strong> Glazed porcelain</td>
<td><strong>Medium:</strong> Cowhide</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 24 5/8 in. (62.5 cm)</td>
<td><strong>Dimensions:</strong> 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
<td><strong>Credit Line:</strong> Gift of Roger Ramsay</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.306</td>
<td><strong>Object number:</strong> 1993.41</td>
<td><strong>Object number:</strong> 1983.177</td>
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<tr>
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<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
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</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Edgar Tolson</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Molded plastic multiple</td>
<td><strong>Medium:</strong> Carved wood with pigment</td>
<td><strong>Medium:</strong> Unglazed cast earthenware with cold-paint decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> 13 1/4 x 3 5/8 x 3 3/8 in. (33.7 x 9.2 x 8.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 20 in. (50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Paul LaMantia</td>
<td><strong>Credit Line:</strong> The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago</td>
<td><strong>Credit Line:</strong> Gift of John N. Stern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.38</td>
<td><strong>Object number:</strong> 2012.23</td>
<td><strong>Object number:</strong> 1984.7</td>
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<tr>
<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Mueller</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Maurice Guiraud-Rivière</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> circa 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Cast bronze, marble, and alabaster</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> 32 x 23 5/8 in. (81.3 x 60 cm)</td>
<td><strong>Dimensions:</strong> Height: 24 1/2 in. (62.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.220</td>
<td><strong>Object number:</strong> 2017.50</td>
<td><strong>Object number:</strong> 1993.44a-b</td>
</tr>
</tbody>
</table>
Untitled  
David Packard  
**Date:** 1961  
**Medium:** Bronze  
**Dimensions:** 6 3/8 x 2 3/4 x 1 9/16 in. (16.2 x 7 x 4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.299

Untitled  
John Chamberlain  
**Date:** 1963  
**Medium:** Welded, painted, and chromium-plated steel automobile body parts  
**Dimensions:** Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)  
**Credit Line:** Gift of Mr. and Mrs. Richard L. Selle  
**Object number:** 1972.3

Untitled  
Jack Zajac  
**Date:** n.d.  
**Medium:** Polished cast bronze on wood mount  
**Dimensions:** Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)  
**Credit Line:** Gift of Mrs. Diane Palmer  
**Object number:** 1992.47

Untitled  
Lynda Benglis  
**Date:** 1980  
**Medium:** Sculpture, paper pulp on wire  
**Dimensions:** Height: 30 in. (76.2 cm)  
**Credit Line:** Gift of Barbara Balkin Cottle and Robert Cottle  
**Object number:** 1986.308

Untitled  
Dominick Di Meo  
**Date:** circa early 1960s  
**Medium:** Mixed media relief on canvas  
**Dimensions:** Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Stanley M. Freehling  
**Object number:** 2009.29

Untitled  
Louise Nevelson  
**Date:** 1974  
**Medium:** Painted wood, paper, and mixed media collage on panel  
**Dimensions:** 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 x 22 9/16 x 3 3/4 in. (125.1 x 57.3 x 9.5 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 2000.42
Untitled
Fujie Takashi
Date: n.d.
Medium: Wood sculpture
Dimensions: 10 x 7 x 3 in.
(25.4 x 17.8 x 7.6 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.148

Untitled
Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24

Untitled
Steven Urry
Date: 1971
Medium: Cast aluminum
Dimensions: 9 1/4 x 10 1/2 in.
(23.5 x 26.7 cm)
Credit Line: Gift of Mrs. Marion Simon
Object number: 1985.99a-b

Untitled
Margaret Wharton
Date: n.d.
Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)
Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.108

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.47

Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.10.1-10

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled</strong></td>
<td>Ted Halkin</td>
<td>1964 - 1967</td>
<td>Wood</td>
<td>27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
<td>Gift of The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td>2021.72</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.46</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.40</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>circa 1968</td>
<td>Wood and paint</td>
<td>22 1/8 × 9 7/8 × 3 1/4 in. (56.2 × 25.1 × 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.140</td>
</tr>
</tbody>
</table>
Untitled (airplane)
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Galvanized sheet metal, paint, brass, and wire
Dimensions: 9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.44

Untitled (anchor)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Brass
Dimensions: 2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.147

Untitled (An Embracing Couple)
John Frederick Mowbray-Clarke
Date: 1918
Medium: Cast bronze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.126

Untitled (Armmanschette) [Arm Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete
Dimensions: 4 15/16 x 5 15/16 x 8 1/4 in. (12.5 x 15.1 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.19

Untitled (axe)
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Zebrawood and found iron axe head
Dimensions: 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.45

Untitled (bat-man)
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Cast lead
Dimensions: 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.120
Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.20

Untitled (bird)
H. C. (Horace Clifford) Westermann
Date: circa 1954
Medium: Enamel on metal
Dimensions: Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart
Object number: 2009.3

Untitled (brass HCW and JBW)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 3 1/2 x 1 1/4 x 3 7/8 in. (8.9 x 3.2 x 1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.132

Untitled (brass HCW personnage)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 10 3/4 x 4 x 11 16 in. (27.3 x 10.2 x 1.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.130

Untitled (brass HCW profile)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.131

Untitled (brass stencil-stick figure)
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Brass
Dimensions: 6 x 6 in. (15.2 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.138
Untitled (building)
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pine, wood stain, and ink
Dimensions: 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.162

Untitled (cast figure from Battle to the Death in the Ice House)
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Cast lead and brass
Dimensions: 7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.144

Untitled (Cast Figure-Man with Revolver)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Cast copper, with brass plate
Dimensions: Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.158

Untitled (chalk box)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Wood and leather
Dimensions: 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.159

Untitled (cowboy branding a cow)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Plywood panel with woodburned image
Dimensions: 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago
Object number: 2002.78

Untitled (Dennis Adrian /Albrecht Dürer)
Mark Di Suvero
Date: n.d.
Medium: Two units, cut and welded iron
Dimensions: 15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.196a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled [Europa and the Bull]</em></td>
<td>Reuben Nakian</td>
<td>circa 1945</td>
<td>Cast bronze</td>
<td>9 3/4 × 9 × 4 1/2 in. (24.8 × 22.9 × 11.4 cm)</td>
<td>Gift of Gerald Nordland</td>
<td>2015.84</td>
</tr>
<tr>
<td><em>Untitled (feathered heart)</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Wood, paint, feathers, screw eyes, and brass screws</td>
<td>12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.143</td>
</tr>
<tr>
<td><em>Untitled (female heart)</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>circa 1954 - 1955</td>
<td>Oil on panel</td>
<td>Overall: 16 3/8 x 18 1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
<td>2009.4</td>
</tr>
<tr>
<td><em>Untitled (Female figure with beast heads)</em></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved bone</td>
<td>8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.12</td>
</tr>
<tr>
<td><em>Untitled [female nude]</em></td>
<td>Dimitri (Demeter) Chiparus</td>
<td>circa 1925</td>
<td>Unglazed cast? earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1988.79</td>
</tr>
<tr>
<td><em>Untitled (Figure of Victory)</em></td>
<td>Albert Toft</td>
<td>1906</td>
<td>Cast bronze</td>
<td>Height: 14 13/16 in. (37.6 cm)</td>
<td>Gift of Fay Stern</td>
<td>1993.40</td>
</tr>
<tr>
<td><em>Untitled (footstool)</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Oak and aspen</td>
<td>10 x 13 3/8 x 9 1 1/8 in. (25.4 x 34 x 23.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.155</td>
</tr>
<tr>
<td><em>Untitled [for Jean Frumkin]</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink</td>
<td>14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.41a</td>
</tr>
<tr>
<td><em>Untitled (for Lester Beall, Sr.)</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Plywood and ink</td>
<td>16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.119</td>
</tr>
</tbody>
</table>
**Untitled (hand)**
H. C. (Horace Clifford) Westermann  
**Date:** circa 1961  
**Medium:** Ebony, string, and paint  
**Dimensions:** 3 1/8 x 1 1/2 x 3  
/4 in. (7.9 x 3.8 x 1.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.135

**Untitled ("hand sign")**
H. C. (Horace Clifford) Westermann  
**Date:** 1969  
**Medium:** Wood (?), ink, stamps, and grommet  
**Dimensions:** 3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin  
**Object number:** 2002.46

**Untitled (head)**
John Davies  
**Date:** 1982 - 1983  
**Medium:** Painted fiberglass  
**Dimensions:** Overall: 18 × 12 x 14 in. (45.7 x 30.5 x 35.6 cm) Base: 7 × 11 3/4 × 11 3/4 in. (17.8 x 29.8 x 29.8 cm) Overall: 25 × 12 × 14 in. (63.5 x 30.5 x 35.6 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.61

**Untitled (heart)**
H. C. (Horace Clifford) Westermann  
**Date:** 1980  
**Medium:** Brass  
**Dimensions:** 1/2 x 1 1/2 in. (1.3 x 3.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.157

**Untitled ("I Love Joanna")**
H. C. (Horace Clifford) Westermann  
**Date:** circa 1970 - 1972  
**Medium:** Plate glass  
**Dimensions:** 11 1/8 x 6 5/8 x 1  
/4 in. (28.3 x 16.8 x 0.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.142

**Untitled (interlocking hearts)**
H. C. (Horace Clifford) Westermann  
**Date:** 1969  
**Medium:** Pine and ink  
**Dimensions:** 5 1/8 x 7 x 3 in.  
(13 x 17.8 x 7.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.141

**Untitled (jack-in-the-box)**
Richard Hull  
**Date:** November 1980  
**Medium:** Painted commercial metal and fabric jack-in-the-box  
**Dimensions:** Overall (closed):  
5-11/16 x 5-11/16 x 5-13/16 in.  
(14.4 x 14.4 x 14.8 cm) Height  
(of handle of side of box): 1 in.  
(2.5 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.62

**Untitled ("Jack jump over the candlestick")**
H. C. (Horace Clifford) Westermann  
**Date:** 1977  
**Medium:** Wood, string, and metal  
**Dimensions:** 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.129
<table>
<thead>
<tr>
<th>Untitled (&quot;J &amp; C Box&quot;)</th>
<th>Untitled (Kayak)</th>
<th>Untitled (key chain)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Rafael Ferrer</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1980</td>
<td>Date: 1922 - 1981</td>
</tr>
<tr>
<td>Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
<td>Medium: Painted metal with knife</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)</td>
<td>Dimensions: Length: 81 in. (205.7 cm)</td>
<td>Dimensions: 2 1/8 x 4 in. (5.4 x 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (log box)</th>
<th>Untitled (&quot;Love Box&quot;)</th>
<th>Untitled (McGovern pin-log)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
<td>Date: 1964</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Wood and ink</td>
<td>Medium: Vermillion</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Dimensions: 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)</td>
<td>Dimensions: 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)</td>
<td>Dimensions: 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
**Untitled (McGovern pin-log cabin)**

H. C. (Horace Clifford) Westermann

**Date:** 1972

**Medium:** Brass

**Dimensions:** 2 x 2 1/4 in. (5.1 x 5.7 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.145

---

**Untitled (Mobile)**

Alexander Calder

**Date:** n.d.

**Medium:** Painted metal and wire

**Dimensions:** Overall (Installed): 24 x 60 in. (61 x 152.4 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

**Object number:** 2015.1409

---

**Untitled (paper raft)**

H. C. (Horace Clifford) Westermann

**Date:** circa 1975 - 1981

**Medium:** Cardboard, metal paper clips, wooden dowel, newspaper, and ink

**Dimensions:** Overall: 2 x 2 1/4 in. (5.1 x 5.7 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.150

---

**Untitled [Partially Draped Standing Woman]**

Reuben Nakian

**Date:** 1952

**Medium:** Modeled earthenware plus glued earthenware elements with partial polychrome decoration

**Dimensions:** Height: 6 3/4 in. (17.1 cm)

**Credit Line:** Gift of Gerald Nordland

**Object number:** 2015.85

---

**Untitled (plywood landscape-box)**

H. C. (Horace Clifford) Westermann

**Date:** 1980

**Medium:** Plywood, pine, leather, paper, and ink

**Dimensions:** 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.134

---

**Untitled (pyramid)**

H. C. (Horace Clifford) Westermann

**Date:** 1979

**Medium:** Walnut and lead

**Dimensions:** 4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.133
**Untitled (ring tree)**
H. C. (Horace Clifford) Westermann

**Date:** 1978  
**Medium:** Sapling, granadillo (cocobolo), cork, vermillion, and finger rings  
**Dimensions:** 14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.151

---

**Untitled (Seated Egyptian Woman)**  
Akop Gurdjan

**Date:** circa 1930s  
**Medium:** Cast bronze  
**Dimensions:** Without base: 13 1/8 in. (33.3 cm)  
**Credit Line:** Gift of Mr. and Mrs. John Stern  
**Object number:** 1992.28

---

**Untitled [Skyscraper]**  
Roger Brown

**Date:** circa early 1970s  
**Medium:** Oil on modeled baked dough  
**Dimensions:** 8 1/4 x 4 1/2 in. (21 x 11.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.29

---

**Untitled (small copper heart)**  
H. C. (Horace Clifford) Westermann

**Date:** 1979  
**Medium:** Copper  
**Dimensions:** 6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.156

---

**Untitled (small screen heart)**  
H. C. (Horace Clifford) Westermann

**Date:** 1922 - 1981  
**Medium:** Copper screen and solder  
**Dimensions:** 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.160

---

**Untitled (small skeleton)**  
H. C. (Horace Clifford) Westermann

**Date:** circa 1978 - 1980  
**Medium:** Lath, plywood, dowels, rope, and paint  
**Dimensions:** 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.153
<table>
<thead>
<tr>
<th>Object Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (small wooden heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pine, wood stain, and ink</td>
<td>1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann, Object number: 2002.136</td>
</tr>
<tr>
<td>Untitled (soap dish)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1975</td>
<td>Purpleheart (amaranth)</td>
<td>1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann, Object number: 2002.148</td>
</tr>
<tr>
<td>Untitled (Standing Man)</td>
<td>David Hare</td>
<td>circa 1955</td>
<td>Bronze with natural stone base</td>
<td>Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)</td>
<td>Gift of Mr. Stanley M. Freehling, Object number: 2021.27</td>
</tr>
<tr>
<td>Untitled [Standing Nude Woman and Satyr]</td>
<td>Reuben Nakian</td>
<td>1949</td>
<td>Modeled, carved, and incised earthenware with painted or slip decoration</td>
<td>12 13/16 x 7 1/2 in. (32.5 x 19.1 cm)</td>
<td>Gift of Gerald Nordland, Object number: 2015.86</td>
</tr>
<tr>
<td>Untitled (stick figure)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Pine and saplings</td>
<td>23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann, Object number: 2002.154</td>
</tr>
</tbody>
</table>
**Untitled (string of galvanized hearts)**
H. C. (Horace Clifford) Westermann

- **Date:** 1978
- **Medium:** Galvanized sheet metal, brass, and solder
- **Dimensions:** 5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)
- **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
- **Object number:** 2002.152

**Untitled ("Thanks Allan")**
H. C. (Horace Clifford) Westermann

- **Date:** 1971
- **Medium:** Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist
- **Dimensions:** 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)
- **Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin
- **Object number:** 2002.40a

**Untitled (tower)**
H. C. (Horace Clifford) Westermann

- **Date:** 1922 - 1981
- **Medium:** Pine, wood stain, and paint
- **Dimensions:** 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
- **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
- **Object number:** 2002.163
**Untitled (walking stick-heart)**
H. C. (Horace Clifford) Westermann

**Date:** 1967  
**Medium:** Wood and ebony  
**Dimensions:** 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.139

**Untitled [Woman and Palm Tree]**
Roger Brown

**Date:** n.d.  
**Medium:** Oil on carved wood construction and cut paper  
**Dimensions:** 12 1/4 x 5 1/8 x 4 7/8 in. (31.1 x 13 x 12.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number:** 2017.34

**Upright Motive: Maquette No. 4**
Henry Moore

**Date:** 1955  
**Medium:** Cast bronze  
**Dimensions:** Height: 11-3/8 in. (28.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.200
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| ![Upright Motive: Maquette No. 5](image1) | **Upright Motive: Maquette No. 5**  
Henry Moore  
**Date:** 1955  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 in. (27.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.199 | 1955 | Cast bronze | Height: 11 in. (27.9 cm) | The Joel Starrels, Jr. Memorial Collection | 1974.199 |
| ![Upright Motive: Maquette No. 8](image2) | **Upright Motive: Maquette No. 8**  
Henry Moore  
**Date:** 1955  
**Medium:** Cast bronze  
**Dimensions:** Height: 11-3/4 in. (29.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.201 | 1955 | Cast bronze | Height: 11-3/4 in. (29.9 cm) | The Joel Starrels, Jr. Memorial Collection | 1974.201 |
| ![Urinal from Six Famous Objects](image3) | **Urinal from Six Famous Objects**  
Erwin Wurm  
**Date:** 1991  
**Medium:** Acrylic sweater  
**Dimensions:** Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)  
**Credit Line:** Gift of Nancy and Robert Mollers  
**Object number:** 2010.108.1 | 1991 | Acrylic sweater | Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm) | Gift of Nancy and Robert Mollers | 2010.108.1 |
| ![A Vague Sensation of Paradise](image4) | **A Vague Sensation of Paradise**  
Jeff Carter  
**Date:** 2001  
**Medium:** Wood, motor, stainless steel, aluminum, and nylon and remote control  
**Dimensions:** Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm)  
**Credit Line:** Gift of Curt and Jennifer Conklin  
**Object number:** 2007.162 | 2001 | Wood, motor, stainless steel, aluminum, and nylon and remote control | Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm) | Gift of Curt and Jennifer Conklin | 2007.162 |
| ![Venus and Cupid](image5) | **Venus and Cupid**  
Francesco Fanelli  
**Date:** circa 1635  
**Medium:** Cast bronze  
**Dimensions:** Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods  
**Object number:** 1980.27 | circa 1635 | Cast bronze | Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm) | Gift of Mr. and Mrs. Frank H. Woods | 1980.27 |
| ![Le Vénusberg](image6) | **Le Vénusberg**  
Egide Rombaux  
**Date:** circa 1900  
**Medium:** Gilt bronze sculpture on marble and gilt cast bronze base  
**Dimensions:** Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1995.77 | circa 1900 | Gilt bronze sculpture on marble and gilt cast bronze base | Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm) | Gift of John N. Stern | 1995.77 |
**The Vermeer Box**  
June Leaf  
**Date:** 1966  
**Medium:** Mixed media  
**Dimensions:** 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)  
**Credit Line:** Gift of Joel Press  
**Object number:** 2013.19.1-6

**Vestibule (Phenomenology of Mirrors III)**  
George M. Cohen  
**Date:** 1962  
**Medium:** Construction in wood, glass and plastic  
**Dimensions:** Diameter: 13 3/4 in. (34.9 cm)  
**Credit Line:** Gift of the Estate of George and Constance Cohen  
**Object number:** 2016.48

**Victory**  
Jean-Léon Gérôme  
**Date:** circa 1900  
**Medium:** Gilded and polychromed cast bronze affixed to stone (alabaster?) base  
**Dimensions:** 14 5/8 × 8 × 3 in. (37.1 × 20.3 × 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1998.108

**Walking Buddha**  
Unknown Artist  
**Date:** 16th century  
**Medium:** Metal (brass) with vestiges of gilt and red pigment  
**Dimensions:** Overall: 34 1/2 × 8 1/2 × 9 in. (87.6 × 21.6 × 22.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1414

**Walking Stick**  
Jesse Howard  
**Date:** circa 1967  
**Medium:** Painted wood  
**Dimensions:** Length: 45 1/2 in. (115.6 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.27

**The Warrior (Le Guerrier)**  
André Derain  
**Date:** 1940  
**Medium:** Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base  
**Dimensions:** With base: 10 x 4 5/8 x 3 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.152

**Watchers**  
David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197a-b

**Watchers**  
David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197a

**Watchers**  
David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Lilies No. 34</td>
<td>Donald Lipski</td>
<td>1990</td>
<td>Brown eggs, glass tubing, metal clamps, and water</td>
<td>Overall: 2 × 120 × 2 in. (5.1 × 304.8 × 5.1 cm) Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)</td>
<td>Gift of Nancy and Robert Mollers</td>
<td>2005.74</td>
</tr>
<tr>
<td>Well Head</td>
<td>Unknown Artist</td>
<td>206 B.C.E. - 220 C.E.</td>
<td>Green lead glazed modeled and molded earthenware</td>
<td>Height: 13 in. (33 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>1997.102</td>
</tr>
<tr>
<td>Why</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Bronze sculpture with stone base</td>
<td>Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)</td>
<td>University Transfer, Gift of the Samuel H. Nerlove Memorial Fund</td>
<td>1984.127</td>
</tr>
<tr>
<td>Wide and Low Square Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 11 1/8 in. (28.3 cm) Height: 1 1/4 in. (3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.22</td>
</tr>
<tr>
<td>Wir setzen uns durch</td>
<td>Klaus Staeck</td>
<td>1968</td>
<td>Brass and wood</td>
<td>Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.25</td>
</tr>
<tr>
<td>Woman</td>
<td>Dominick Di Meo</td>
<td>1961 - 1963</td>
<td>Cast bronze</td>
<td>6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)</td>
<td>Gift of the artist and Corbett vs. Dempsey</td>
<td>2014.24</td>
</tr>
<tr>
<td>Winged Hybrid Figure No. 3</td>
<td>Richard Hunt</td>
<td>1965</td>
<td>Welded steel</td>
<td>27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)</td>
<td>Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray</td>
<td>1982.3</td>
</tr>
<tr>
<td>Willi</td>
<td>Wili</td>
<td>1968</td>
<td>Brass, chrome plate, tin, wood, and enamel</td>
<td>9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.127</td>
</tr>
<tr>
<td>Wir setzen uns durch</td>
<td>Klaus Staeck</td>
<td>1968</td>
<td>Brass and wood</td>
<td>Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.25</td>
</tr>
</tbody>
</table>
Woman Looking Down
Gaston Lachaise
Date: 1912 - 1913 (model, cast 1963)
Medium: Cast bronze
Dimensions: Height: 11 1/8 in. (28.3 cm)
Credit Line: Gift of Fay Stern in loving memory of John N. Stern
Object number: 2010.1

Woman of Mystery (Femme du Mystere)
André Derain
Date: circa 1939 - 1950
Medium: Bronze sculpture affixed to L-shaped terrazzo base
Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm)
With base: 10-5/8 x 5 in. (27 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.159

Woman Stretching (Femme s'étirant)
Edgar Degas
Date: 1896 - 1917 (wax model), 1919 - 1921 (edition cast)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.147

Woman with a Crab
Aristide Maillol
Date: 1905
Medium: Cast bronze
Dimensions: Height: 6 1/2 in. (16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.211

Woman with a Mandolin
Henri Laurens
Date: 1919
Medium: Unglazed cast earthenware
Dimensions: Height: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.151

Woodblock for Human Fly
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.277
<table>
<thead>
<tr>
<th>Woodblock for Mad Woman</th>
<th>Woodblock for Mad Woman</th>
<th>Woodblock for Mad Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1971</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (yellow)</td>
<td>Medium: Pine (red)</td>
</tr>
<tr>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Pine (red)</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td>Object number: 2002.293</td>
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<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
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</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Pine (green)</td>
</tr>
<tr>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Object number: 2002.292</td>
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</tbody>
</table>
Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 3/4 x 24 in. (45.1 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.291

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (black)
Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.294

Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.306

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.296

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.295

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.297
<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Elephants' Graveyard</th>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
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<tr>
<td><strong>Dimensions:</strong> Block: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<td><strong>Object number:</strong> 2002.307</td>
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</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 3 - 27 November 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.303</td>
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</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: The Green Hell</th>
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</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> 1975</td>
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<tr>
<td><strong>Medium:</strong> Pine (black)</td>
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<td><strong>Dimensions:</strong> Block: 17 3/4 x 24 in. (45.1 x 61 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
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</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 3 - 27 November 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (yellow)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<th>Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 3 - 27 November 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (red)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>Working Model for Reclining Figure (Internal and External Forms)</td>
</tr>
<tr>
<td>Writing Piece: Loco</td>
</tr>
<tr>
<td><strong>Yellow Throat</strong></td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Lyman Kipp</td>
</tr>
<tr>
<td><strong>Date:</strong> 1973</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.35</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Zapotec Urn Fragment</strong></th>
<th><strong>A Zen Buddhist at Oxford</strong></th>
<th><strong>Zettelspieß</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Roy De Forest</td>
<td>From 200 - 600</td>
<td>Konrad Balder Schäuffelen</td>
</tr>
<tr>
<td><strong>Date:</strong> 200 - 600</td>
<td><strong>Medium:</strong> Unglazed earthenware</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed earthenware</td>
<td><strong>Medium:</strong> Painted wood construction</td>
<td><strong>Medium:</strong> Metal spindle and printed paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)</td>
<td><strong>Dimensions:</strong> 22 x 14 in. (55.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Base and Spindle: 7 1/4 x 3 1/8 x 3 1/8 in. (18.4 x 7.9 x 7.9 cm) Paper Tower: 5 1/2 x 2 x 2 in. (14 x 5.1 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 1980.15</td>
<td><strong>Object number:</strong> 2000.75</td>
<td><strong>Object number:</strong> 2015.103.23</td>
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