### Title: #9, New York, 1940
Charles (Karl Joseph) Biederman  
**Date:** 1940  
**Medium:** Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes  
**Dimensions:** Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)  
**Credit Line:** Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota

### Title: 88 Keyes Revisited
Karl Wirsum  
**Date:** 1976  
**Medium:** Acrylic on wood  
**Dimensions:** 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

### Title: # 1886 Cryptic II
Louise Nevelson  
**Date:** 1968  
**Medium:** Painted wood and brass  
**Dimensions:** Closed: 6 x 3 9/16 in. (15.2 x 9 cm)  
**Credit Line:** Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers

### Title: Abraham Lincoln as a Young Lawyer
Lorado Taft  
**Date:** 1927  
**Medium:** Carved and modeled plaster  
**Dimensions:** Overall: 65 x 32 1/2 x 16 in. (165.1 x 81.3 x 40.6 cm)  
**Credit Line:** University Transfer

### Title: Absalom, Absalom
Cosmo Campoli  
**Date:** 1958  
**Medium:** Cast tinted plaster  
**Dimensions:** Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

### Title: Achtung Kunstwerk (without pickled herrings)
Daniel Spoerri  
**Date:** n.d.  
**Medium:** Glass, paper, metal  
**Dimensions:** Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiche déchirée de la Biennale de 1964</td>
<td>Raymond Hains</td>
<td>1973</td>
<td>Silkscreen</td>
<td>19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>An African Woman (L'Afrique or Une Negresse)</td>
<td>Jean-Baptiste Carpeaux</td>
<td>after 1868</td>
<td>Cast bronze</td>
<td>Overall (height): 13 1/4 in. (33.7 cm)</td>
<td>Gift of J.H.J. Lewis</td>
</tr>
<tr>
<td>Allegory of Emperor Franz Josef I of Austria and Industry</td>
<td>Stefan Schwartz</td>
<td>1888</td>
<td>Struck bronze</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Cathleen W. Treacy</td>
</tr>
<tr>
<td>Allegory of Summer</td>
<td>Mattias Wallbaum</td>
<td>late 16th century</td>
<td>Cast brass or bronze plaquette</td>
<td>1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)</td>
<td>Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
</tr>
<tr>
<td>Allegory of the Sense of Smell</td>
<td>Peter Flötner</td>
<td>c. 1540</td>
<td>Cast bronze plaquette</td>
<td>2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td>Allegory of Peace and Abundance (reverse)</td>
<td>Domenico de' Vetri</td>
<td>1534</td>
<td>Struck silvered bronze medal</td>
<td>Overall: 1 7/16 in. (3.7 cm)</td>
<td>Purchase, Gift of Mrs. John V. Farwell III</td>
</tr>
<tr>
<td>Allegory of Allesandro de'Medici (1510-1537), First Duke of Florence (obverse)</td>
<td>Domenico de' Vetri</td>
<td>c. 1540</td>
<td>Struck silvered bronze medal</td>
<td>Overall: 1 7/16 in. (3.7 cm)</td>
<td>Purchase, Gift of Mrs. John V. Farwell III</td>
</tr>
<tr>
<td>Altar Table with Food Stuffs</td>
<td>Unknown Artist</td>
<td>15th-17th century, probably 16th century</td>
<td>Earthenware with partial fahua style lead glaze</td>
<td>To table top: 6 5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
</tr>
<tr>
<td>Angel</td>
<td>Unknown Artist</td>
<td>17th or early 18th century</td>
<td>Cast bronze</td>
<td>Height: 21 in. (53.3 cm)</td>
<td>Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
</tr>
<tr>
<td>Antoine-Laurent Lavoisier (1743-1794)</td>
<td>Jules Dalou</td>
<td>c. 1886-1888 (model), this cast after 1892</td>
<td>Cast bronze with partial gilding</td>
<td>20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
</tr>
<tr>
<td>Angel</td>
<td>Unknown Artist</td>
<td>17th or early 18th century</td>
<td>Cast bronze</td>
<td>Height: 21 in. (53.3 cm)</td>
<td>Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
</tr>
<tr>
<td>Antoine-Laurent Lavoisier (1743-1794)</td>
<td>Jules Dalou</td>
<td>c. 1886-1888 (model), this cast after 1892</td>
<td>Cast bronze with partial gilding</td>
<td>20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
</tr>
</tbody>
</table>
Title: Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book
Bartolomeo Giovanni Vaggelli
Date: 1714
Medium: Cast bronze medallion
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Aphrodite from Aphrodisias
Date: 2nd century CE
Medium: Carved marble
Dimensions: Height (without base): 7-7/8 in. (20 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Apparition No. 3
Jack Zajac
Date: 1959
Medium: Bronze sculpture affixed to wooden platform base
Dimensions: Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm)
Base: 10 3/4 x 8 in. (27.3 x 20.3 cm) Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Apple Tasters
Charles Salerno
Date: 1957
Medium: Stone sculpture, serpentine
Dimensions: Height: 12 in. (30.5 cm)
Credit Line: Gift of John N. Stern

Title: Arch
Steven Urry
Date: 1972
Medium: Cast bronze
Dimensions: Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)
Credit Line: The Joseph P. Shure Collection

Title: Architectural Fragment: Bishop
Date: c. 1350-1400
Medium: Carved sandstone with traces of polychromy
Dimensions: Height: 55 1/8 in. (140 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td>c. 1120-1150</td>
<td>Carved limestone</td>
<td>Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td>Purchase, Gift of the Women's Board of the University of Chicago</td>
</tr>
<tr>
<td>Architectural Fragment: Foliate Capital</td>
<td>c. 1150</td>
<td>Carved and drilled limestone</td>
<td>Height: 11 1/4 in. (28.6 cm)</td>
<td>Gift of Rolf Achilles and Patricia John</td>
</tr>
<tr>
<td>Architectural Fragment: Fragment from an Ionic Capital</td>
<td>n.d.</td>
<td>Marble</td>
<td>Length, max. preserved side: 4 7/16 in. (11.3 cm)</td>
<td>The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill</td>
</tr>
<tr>
<td>Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)</td>
<td>n.d.</td>
<td>Earthenware</td>
<td>7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Architectural Fragment: Fragment of a Palmette Antefix, from Bassae, Possibly from an Altar</td>
<td>4th century BCE</td>
<td>Marble</td>
<td>Height: 5-15/16 in. (15.1 cm)</td>
<td>The F.B. Tarbell Collection, Gift of Prof. W.B. Oeorn, 1906</td>
</tr>
<tr>
<td>Architectural Fragment: Pilaster Capital</td>
<td>c. 1120-1150</td>
<td>Carved and drilled limestone</td>
<td>Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td>Architectural Fragment: Section of an Arcade</td>
<td>c. 1120-1150</td>
<td>Carved and drilled limestone</td>
<td>Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td>Architectural Models for Open Outcry</td>
<td>2011</td>
<td>Board, mat board, and plastic</td>
<td>Installation dimensions variable</td>
<td>Gift of Simon Dance Design</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td><strong>Argosy 7A</strong></td>
<td>1969</td>
<td>Polished aluminum</td>
<td>Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>The Argument</strong></td>
<td>n.d.</td>
<td>Cast bronze (cire perdue)</td>
<td>12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Arizona Sketch</strong></td>
<td>1960</td>
<td>Bronze sculpture affixed to stone base</td>
<td>5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Armed Bust: Two Eyes</strong></td>
<td>1965</td>
<td>Cast partially patinated and partially polished bronze (cire perdue)</td>
<td>Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Armed Bust V</strong></td>
<td>1963</td>
<td>Cast bronze (cire perdue) with cast cement base</td>
<td>Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm) Overall: 24 x 25 x 13-3/4 in. (61 x 63.5 x 34.9 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Arneson Brick</strong></td>
<td>1975</td>
<td>Glazed molded stoneware?</td>
<td>Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)</td>
<td>Gift of Allan Frumkin</td>
</tr>
<tr>
<td><strong>The Arrival of the King at Paris, October 6, 1789</strong></td>
<td>1790</td>
<td>Bronze-plated lead with gilt frame</td>
<td>Overall: 3 3/8 in. (8.6 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td><strong>Athena in Headdress (after Graeco-Roman original by Aspasios)</strong></td>
<td>20th century</td>
<td>Plaster, after red jasper original</td>
<td>Height: 10 1/4 in. (26 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Attendant Figure of Fud My-</strong></td>
<td>n.d.</td>
<td>Carved wood with gilt metal embellishments</td>
<td>Height: 10 1/4 in. (26 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
</tbody>
</table>
Title: Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White chalk or limestone
Credit Line: Transferred from the University of Chicago Collection

Title: Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection

Title: Attic Poros fragment
Unknown Artist
Date: n.d.
Medium: White chalk or limestone
Credit Line: Transferred from the University of Chicago Collection

Title: Auguste Rodin
Prince Paolo Troubetzkoy
Date: c. 1906-1914
Medium: Cast bronze
Dimensions: Overall: 20 × 13 x 13 1/2 in. (50.8 × 33 × 34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Baboon (Is. 35:48)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Baby Buddha Standing on a Lotus Flower
Unknown Artist
Date: late 18th-19th century
Medium: Gilt and lacquered carved wood
Dimensions: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
<table>
<thead>
<tr>
<th>Title: Bathing Girl</th>
<th>Title: Baubo</th>
<th>Title: Bearded Head (A Philosopher?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph-Charles Marin</td>
<td>1st-2nd century</td>
<td>c. 3rd century BCE</td>
</tr>
<tr>
<td>Date: 1788</td>
<td>Medium: Cast bronze</td>
<td>Date:</td>
</tr>
<tr>
<td>Medium: Unglazed modeled earthenware</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: Height: 7 3/4 in. (19.7 cm)</td>
<td>Credit Line: Purchase, Unrestricted Funds</td>
<td>Dimensions: Height: 5 11/16 in. (14.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Samuel H. Kress Foundation</td>
<td>Credit Line:</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bell-Shaped Weight (?)</th>
<th>Title: Bench and Table</th>
<th>Title: Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Burton</td>
<td>Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)</td>
<td>4th-3rd century BCE</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td>Date:</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)</td>
<td>Medium: Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/16 in. (2.7 cm)</td>
<td>Dimensions: Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td>Dimensions: 1-3/16 x 1/2 in. (3 x 1.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Carl E. Buck, 1966</td>
<td>Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td>Title: Bird Catcher (after Giambologna)</td>
<td>Title: Bird (Dove?)</td>
<td>Title: Bird Head Fragment</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>---------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Giovanni Battista Foggini</td>
<td>Date: n.d.</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze</td>
<td>Date: 206 BCE-221 CE</td>
</tr>
<tr>
<td>Dimensions: Overall: 16 × 5 1/2 × 6 1/2 in. (40.6 × 14 × 16.5 cm) Base: 3 1/4 × 5 1/2 × 6 1/2 in. (8.3 × 14 × 16.5 cm)</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Medium: Unglazed pottery</td>
</tr>
<tr>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: Gift of Mrs. Carl E. Buck, 1966</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Bird Head Fragment</td>
<td>Title: Bird House Cathedral</td>
<td>Title: Birdhouse Cathedral</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Aldobrando Piacenza</td>
<td>Aldobrando Piacenza</td>
</tr>
<tr>
<td>Date: 206 BCE-221 CE</td>
<td>Date: c. 1970</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Unglazed pottery</td>
<td>Medium: Unpainted wood construction with a metal roof</td>
<td>Medium: Painted wood and galvanized zinc</td>
</tr>
<tr>
<td>Dimensions: Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)</td>
<td>Dimensions: Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)</td>
<td>Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>
Title: Birdhouse Cathedral
Aldobrando Piacenza

Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse Cathedral
Aldobrando Piacenza

Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse Cathedral
Aldobrando Piacenza

Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse, Milan Cathedral
Aldobrando Piacenza

Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birth of Death
Cosmo Campoli

Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Box Cover with Six Roundels (reproduction)

Date: n.d.
Medium: Plaster
Credit Line: University Transfer

Title: Boxed Head of a Woman
Larry Rivers

Date: 1968
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil
Dimensions: 12 1/4 x 11 3/4 x 9 in. (31.1 x 29.9 x 22.8 cm)
Credit Line: The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970

Title: Box with Hinged Lid
Robert Laurent

Date: c. 1930
Medium: Constructed and carved wood
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal

Title: Bratwurst mit Henkel
Robin Page

Date: n.d.
Medium: Plastic
Dimensions: Sculpture: 3 15/16 × 5 7/8 × 1 in. (10 × 15 × 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: The Bronze Man</th>
<th>Title: The Bronze Man</th>
<th>Title: Buddha Head, Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.</td>
<td><strong>Medium:</strong> Wood, ink, and nails</td>
<td><strong>Medium:</strong> Limestone or cement</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)</td>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buddha Seated on Lotus Leaf</th>
<th>Title: Buddha-to-be Sakyamuni Triumphant over Mara</th>
<th>Title: Buddha-to-be-Shakyamuni</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 11th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and gilt lacquer</td>
<td><strong>Medium:</strong> Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 18 x 9 x 7 1/2 in. (45.7 x 22.9 x 19.1 cm)</td>
<td><strong>Dimensions:</strong> Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page</td>
<td><strong>Credit Line:</strong> Gift of Marilynn Alsdorf</td>
</tr>
<tr>
<td>Title: Buddhist Festival Mask</td>
<td>Title: Buddhist Guardian Figure</td>
<td>Title: Buddhist Guardian Figure</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 16th century</td>
<td>Date: 12th century</td>
</tr>
<tr>
<td>Medium: Painted carved wood</td>
<td>Medium: Painted carved wood with glass eyes</td>
<td>Medium: Carved wood</td>
</tr>
<tr>
<td>Dimensions: Height: 10 in. (25.4 cm)</td>
<td>Dimensions: Overall: 46 x 22 x 13 in. (116.8 x 55.9 x 33 cm) Base: 4 1/2 x 13 x 13 in. (11.4 x 33 x 33 cm)</td>
<td>Dimensions: Overall: 42 1/4 x 18 x 10 in. (107.3 x 45.7 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bull</th>
<th>Title: Burial</th>
<th>Title: Burning House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Veer Munshi</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2001</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Medium: Lead</td>
<td>Medium: Photographs, boat, cart, plastic flowers</td>
<td>Medium: Pine, cast brass bell, tin, glass, rope, and enamel</td>
</tr>
<tr>
<td>Dimensions: 1 3/16 x 1 3/4 in. (3 x 4.5 cm)</td>
<td>Dimensions: 52 x 100 x 32 1/2 in. (132.1 x 254 x 82.6 cm)</td>
<td>Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------</td>
<td>---------------</td>
</tr>
<tr>
<td>Bust</td>
<td>Maria Zimmern Petrie</td>
<td>n.d.</td>
</tr>
<tr>
<td>Head Looking Up</td>
<td>Reg Butler</td>
<td>1955-1956</td>
</tr>
<tr>
<td>Bust of a Miner</td>
<td>Constantin Meunier</td>
<td>c. 1890</td>
</tr>
<tr>
<td>Bust of Napoleon</td>
<td>Unknown Artist</td>
<td>after 1806</td>
</tr>
<tr>
<td>Canned Art</td>
<td>Ted Halkin</td>
<td>1961</td>
</tr>
<tr>
<td>Caparisoned Horse</td>
<td>Unknown Artist</td>
<td>c. 700</td>
</tr>
<tr>
<td>Caparisoned Horse</td>
<td>Unknown Artist</td>
<td>c. 530</td>
</tr>
<tr>
<td>Caparisoned Horse</td>
<td>Unknown Artist</td>
<td>c. 530</td>
</tr>
</tbody>
</table>
Title: Capital  
Date: 10th century  
Medium: Carved and drilled marble  
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)  
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983

Title: A Case of Gloves  
Ted Halkin  
Date: 1970  
Medium: Mixed media  
Dimensions: Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Cassandra  
Reg Butler  
Date: 1953  
Medium: Shell bronze  
Dimensions: Height: 28 1/2 in. (72.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: The Cathedral  
Auguste Rodin  
Date: 1908 (model)  
Medium: Cast bronze  
Dimensions: Height: 25 in. (63.5 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Cathedral  
Basaldella Mirko  
Date: n.d.  
Medium: Copper sculpture affixed to wooden base  
Dimensions: Height: 27 3/4 in. (70.5 cm) With base: 31 3/4 x 4-3/4 in. (80.7 x 12.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: CCCP  
Peter Saul  
Date: c. 1966  
Medium: Oil on wood  
Dimensions: Overall: 46 x 37 x 37 in. (116.8 x 94 x 94 cm)  
Credit Line: Gift of the artist
Title: C Configuration
Study Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)
Credit Line: Gift of Simon Dance Design

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chair Problem
Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Chiave
Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin

Title: Children by the Sea
Kenneth Armitage
Date: 1953
Medium: Cast bronze
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Children by the Sea
Kenneth Armitage
Date: 1953
Medium: Cast bronze
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 x 9 3/4 x 3 5/8 in. (25.4 x 24.8 x 9.2 cm)
Credit Line: Gift of Peter Frumkin
<table>
<thead>
<tr>
<th>Title: Christ Falling Beneath the Cross</th>
<th>Title: Chrysalis</th>
<th>Title: The City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alessandro Algardi</td>
<td>Paul Granlund</td>
<td>Hubert Dalwood</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1650</td>
<td><strong>Date</strong>: 1978</td>
<td><strong>Date</strong>: 1958</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast aluminum</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 5 3/4 x 9 3/4 in.</td>
<td><strong>Dimensions</strong>: Height: 24 1/2 in. (62.2 cm)</td>
<td><strong>Dimensions</strong>: Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 × 12 × 12 in. (4.4 × 30.5 × 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Gift of the Friends of the Smart Gallery, 1980</td>
<td><strong>Credit Line</strong>: Gift of John F. Peloza</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Clenched Hand (Study for The Mighty Hand?)</th>
<th>Title: Clipped Wings</th>
<th>Title: Clockwatcher III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Rodin</td>
<td>Elsa Rady</td>
<td>Richard Light</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1884-1885 (model, Musee Rodin cast 1959)</td>
<td><strong>Date</strong>: 1985</td>
<td><strong>Date</strong>: 1992</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Glazed porcelain</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 5-3/8 in. (13.7 cm)</td>
<td><strong>Dimensions</strong>: 8 3/4 × 12 3/4 × 10 1/2 in. (22.2 × 32.4 × 26.7 cm)</td>
<td><strong>Dimensions</strong>: Without base: 18 5/8 × 14 3/8 × 8 7/8 in. (47.3 × 36.5 × 22.5 cm) Overall: 20 1/2 × 10 × 14 3/4 in. (52.1 × 25.4 × 37.5 cm) Base: 1 3/4 × 14 3/4 × 7 in. (4.4 × 37.5 × 17.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: Gift of Thomas and Linda Heagy</td>
<td><strong>Credit Line</strong>: Gift of the artist</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Coconut</td>
<td>1980</td>
<td>Construction: wood, tarpaper, and coconut</td>
</tr>
<tr>
<td>Coil</td>
<td>1987</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Concerning the Two Dimensional</td>
<td>n.d.</td>
<td>Plaster on wood base (unaffixed)</td>
</tr>
<tr>
<td>Concrete Sculpture: Mirr</td>
<td>1936</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Coifezione Organismo</td>
<td>n.d.</td>
<td>Bronze</td>
</tr>
<tr>
<td>Construction</td>
<td>1972</td>
<td>Marble sculpture affixed to black marble base</td>
</tr>
<tr>
<td>Couple I</td>
<td>1959-1960</td>
<td>Cast bronze on original wood base</td>
</tr>
<tr>
<td>Cow Idol</td>
<td>n.d.</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Cradle to the Grave Sampler</td>
<td>c. 2003</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Title: Crayfish</td>
<td>Title: Crowned Female Figure</td>
<td>Title: Crucifix No. 2</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Stephen T. Rich</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Copper</td>
<td>Medium: Clay</td>
<td>Medium: Wire sculpture</td>
</tr>
<tr>
<td>Dimensions: Overall: 2 3/4 × 9 x 5 3/8 in. (7 × 22.9 × 13.7 cm)</td>
<td>Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)</td>
<td>Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Credit Line: Gift of the Estate of Doris Shayne</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Curved Form (Wave II)</th>
<th>Title: Cyb Hand</th>
<th>Title: Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Hepworth</td>
<td>Paul van Hoeydonck</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1968</td>
<td>Medium: Partially painted cast bronze</td>
</tr>
<tr>
<td>Medium: Painted cast bronze with steel rods</td>
<td>Medium: Mixed media</td>
<td>Dimensions: Height: 19 in. (48.3 cm)</td>
</tr>
<tr>
<td>Dimensions: 15 3/4 x 18 in. (40 x 45.7 cm)</td>
<td>Dimensions: Height: 16 in. (40.6 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title: Death Mask of Modigliani</td>
<td>Title: Death of the Buddha (Parinirvana)</td>
<td>Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Jacques Lipchitz</td>
<td>Date: Circa 2nd century</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td>Date: 1920 (bronze edition)</td>
<td>Medium: Carved gray schist relief</td>
<td>Date: early 1880s or c. 1890</td>
</tr>
<tr>
<td>Medium: Cast plaster</td>
<td>Dimensions: Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)</td>
<td>(model, Musee Rodin cast 1956)</td>
</tr>
<tr>
<td>Dimensions: 9 x 5 in. (22.9 x 12.7 cm)</td>
<td>Credit Line: Gift of Lewis and Susan Manilow</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Collection of Edward A. Maser</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diamond Back</th>
<th>Title: Diana</th>
<th>Title: Diana and the Sleeping Endymion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert H. Hudson</td>
<td>Anna Vaughn Hyatt Huntington</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1960s</td>
<td>Date: 1950</td>
<td>Date: 1st quarter of 19th century</td>
</tr>
<tr>
<td>Medium: Painted welded steel</td>
<td>Medium: Cast aluminum</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)</td>
<td>Dimensions: Height: 31 1/4 in. (79.4 cm)</td>
<td>Dimensions: 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Credit Line: University Transfer</td>
<td>Credit Line: Gift of Collection of Edward A. Maser</td>
</tr>
</tbody>
</table>
Title: Diane (after Jean-Antoine Houdon)
Unknown Artist
Date: 19th century (copy)
Medium: Cast bronze
Dimensions: Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 × 9 in. (3.8 × 22.9 cm)
Credit Line: Mr. and Mrs. John N. Stern

Title: Do it yourself
Günter Uecker
Date: n.d.
Medium: Wood and metal
Dimensions: Mounting: 13 3/8 x 6 1/2 x 3/4 in. (34 × 16.5 × 1.9 cm) Hammer: 11 13/16 × 4 1/8 × 13/16 in. (30 × 10.5 × 2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Dome
Edward Kienholz
Date: 1972
Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain
Dimensions: Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)
Credit Line: Gift of Walter C. Goodman in honor of Patrick C. Duffy

Title: Double Yellow, Red, Yellow
Paul McCarthy
Date: 2007
Medium: Plastic, chocolate, drywall and dolly
Dimensions: 51 × 31 in. (129.5 × 78.7 cm)
Credit Line: Gift of Jolie Nahigian and Ivan Moskowitz

Title: Draped Seated Figure: Headless
Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: Height: 7-3/4 in. (19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Draped Standing Male (?) Figure
Date: n.d.
Medium: Stone
Credit Line: The University of Chicago Classical Collection

Title: Drunken Centaur
Dimitri Hadzi
Date: 1953
Medium: Cast bronze
Dimensions: 19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Duck
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Durchschaubar
Jiri Valoch
Date: n.d.
Medium: Plastic and paper
Dimensions: Sculpture: 3 3/4 x 2 11/16 × 3/8 in. (9.5 × 6.8 × 1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dust Mask</td>
<td>1974</td>
<td>Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
</tr>
<tr>
<td>Dust Pan (for Dennis Adrian)</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Dust Pan (for Joanna)</td>
<td>c. 1966-1969</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Eagle Column</td>
<td>ca. 1989</td>
<td>Bronze</td>
<td>13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)</td>
<td>Gift of the Estate of Sara June Leonard</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Elephant</td>
<td>Cosmo Campoli</td>
<td>1949</td>
<td>Bronze</td>
<td>10 \times 12 , \text{1/4} \times 2 in. (25.4 \times 31.1 \times 5.1 cm)</td>
</tr>
<tr>
<td>Ensor's Mother</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1956</td>
<td>Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887</td>
<td>Overall: 3 5/8 \times 12 , \text{3/4} \times 9 , \text{7/8} in. (9.2 \times 32.4 \times 25.1 cm)</td>
</tr>
<tr>
<td>Eros or Hermaphrodite with Apples</td>
<td></td>
<td>2102</td>
<td>Earthenware, slip-painted with cold-painted decoration</td>
<td>Height: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Evolving Tapestry-- Soleil</td>
<td>Sheila Hicks</td>
<td>2005</td>
<td>Mixed media</td>
<td>Overall (approx.): 36 \times 120 \times 36 in. (91.4 \times 304.8 \times 91.4 cm)</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #1)</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 43 1/2 \times 31 , \text{3/4} \times 31 , \text{3/4} in. (110.5 \times 80.6 \times 80.6 cm)</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #1, #2 and #3)</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas spheres with wheeled metal supports</td>
<td>Spheres with supports: 43-1/2 \times 31-1/4 \times 31-1/4 in. (110.5 \times 80.7 \times 80.7 cm); 45 \times 31-1/4 \times 31-1/4 in. (114.3 \times 80.7 \times 80.7 cm); 49 \times 31-1/4 \times 31-1/4 in. (124.5 \times 80.7 \times 80.7 cm)</td>
</tr>
</tbody>
</table>
Title: Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Falcon
Date: n.d.
Medium: Faience
Dimensions: Height: 1 7/8 in. (4.8 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Fallenbild
Daniel Spoerri
Date: 1973
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support
Dimensions: Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)
Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Fall of Man (obverse), The Crucifixion (reverse)
Hans Reinhart the Elder
Date: 1536
Medium: Cast silver medallion
Dimensions: Height: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: False Image 'O'
Don Baum
Date: 1972
Medium: Mixed media
Dimensions: 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)
Credit Line: Gift of Arthur Paul
Title: *Family Group*
Henry Moore  
**Date:** 1945  
**Medium:** Cast bronze  
**Dimensions:** 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)  
**Credit Line:** Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore

Title: *Female Dancer, Dancer with Coin-fringed Skirt*
Dimitri (Demeter) Chiparus  
**Date:** c. 1926  
**Medium:** Gilt bronze sculpture affixed to onyx base  
**Dimensions:** 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)  
**Credit Line:** Gift of Mr. John N. Stern

Title: *Female Figure*
**Date:** 20th century  
**Medium:** Carved wood  
**Dimensions:** Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)  
**Credit Line:** Gift of Richard J. Faletti

Title: *Female Figure/Phallus*
Dominick Di Meo  
**Date:** 1961-1963  
**Medium:** Cast bronze  
**Dimensions:** 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

Title: *Female Head (Kh. IV 268)*
Michael Rakowitz  
**Date:** 2007  
**Medium:** Middle Eastern packaging and newspapers, glue  
**Dimensions:** Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: *Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)*
Michael Rakowitz  
**Date:** 2007  
**Medium:** Middle Eastern packaging and newspapers, glue  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Female Idol  
Date: n.d.  
Medium: Earthenware with slip-painted decoration  
Credit Line: The University of Chicago Classical Collection

Title: Female Idol  
Date: n.d.  
Medium: Earthenware with slip-painted decoration  
Credit Line: The University of Chicago Classical Collection

Title: Female Royal Seated Figure  
Date: 9th-18th century  
Medium: Unglazed modeled earthenware  
Dimensions: Height: 10 1/4 in. (26 cm)  
Credit Line: Gift of Richard J. Faletti
<table>
<thead>
<tr>
<th>Title: Female Torso</th>
<th>Title: Female Torso</th>
<th>Title: Female Torso</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Bradley Storrs</td>
<td>Albert H. Allen</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td>Date: c. 1927</td>
<td>Date: 1901 - 1986</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze sculpture with black patina</td>
<td>Medium: Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td>Dimensions: Height: 15 in. (38.1 cm)</td>
<td>Credit Line: Gift of Albert H. Allen</td>
<td>Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Title: Figure</th>
<th>Title: Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eduardo Luigi Paolozzi</td>
<td>Pietro Consagra</td>
<td>Franco Garelli</td>
</tr>
<tr>
<td>Date: c. 1956</td>
<td>Date: 1955</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Patinated cast and welded copper alloy with separate base</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
<td>Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)</td>
<td>Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Figure
Pietro Consagra  
Date: 1955  
Medium: Patinated cast and welded copper alloy with separate base  
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Figure
Pietro Consagra  
Date: 1955  
Medium: Patinated cast and welded copper alloy with separate base  
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Figure of a Court Lady
Unknown Artist  
Date: mid-8th century  
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground  
Dimensions: Height: 13-5/8 in. (34.6 cm)  
Credit Line: Gift of Mary S. Lawton

Title: Figure of Woman
David Packard  
Date: n.d.  
Medium: Wood carving  
Dimensions: Overall: 15 × 10 × 6 in. (38.1 × 25.4 × 15.2 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Figure of Guanyin Seated on a Lion
Unknown Artist  
Date: 1368-1644  
Medium: Gilt bronze  
Dimensions: Overall: 15 × 10 × 6 in. (38.1 × 25.4 × 15.2 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Figure of Woman
David Packard  
Date: n.d.  
Medium: Wood carving  
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Figurine Head
Unknown Artist  
Date: c. 700-475 BCE  
Medium: Terracotta, reddish clay  
Credit Line: The Stanley McCormick Collection
**Title: Find a purpose for this pocket**  
Franz Erhard Walther  
**Date:** n.d.  
**Medium:** Canvas fabric  
**Dimensions:** Sculpture: 14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: A Fine Romance**  
Don Baum  
**Date:** 1986  
**Medium:** Canvas board, wood and linoleum  
**Dimensions:** Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)  
**Credit Line:** Purchase, Gift of The Richard Florsheim Art Fund

**Title: Fish**  
**Date:** n.d.  
**Medium:** Wood  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Fish Relief**  
Bernard Meadows  
**Date:** 1955  
**Medium:** Cast bronze relief in original (?) wooden box frame  
**Dimensions:** Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Five Pieces**  
Maurizio Bonora  
**Date:** 1970  
**Medium:** Bronze sculpture in 5 separate units  
**Dimensions:** Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

**Title: Florentine Hand**  
Montici  
**Date:** possibly 19th century  
**Medium:** Stone intarsia (pietra dura)  
**Dimensions:** 8 x 5 3/8 in. (20.3 x 13.7 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

**Title: Flying Apsara (/)**  
Unknown Artist  
**Date:** c. 525-530  
**Medium:** Carved stone relief cut from the living rock of a cave wall  
**Dimensions:** 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)**  
Dexamenos of Chios  
**Date:** n.d.  
**Medium:** Plaster, after blue chalcedony scaraboid original  
**Credit Line:** The University of Chicago Classical Collection

**Title: Flying Draped Female Figure (Fame?) Blowing a Trumpet**  
William Wright  
**Date:** 1883  
**Medium:** Carved terracotta (or tinted plaster)  
**Dimensions:** Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm) Framed: 22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. John N. Stern
Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Four-Piece Composition
Henry Moore
Date: 1934 (reinforced concrete edition); 1962 (bronze edition)
Medium: Cast bronze
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)
Lower middle relief: 4 1/2 x 3 3/4 in. (11.6 x 9.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Fourth Portrait of Kathleen (laughing)
Jacob Epstein
Date: 1933
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Fourth Small Reliefs on a Cock Theme
Bernard Meadows
Date: 1952
Medium: Cast bronze
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)
Lower middle relief: 4 1/2 x 3 3/4 in. (11.6 x 9.5 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection

Title: Fragment
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection

Title: Fragment (white)
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection
Title: Frederick Stock
Alfonso Iannelli
Date: n.d.
Medium: Modeled plaster
Dimensions: Height: 30 in. (76.2 cm)
Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland

Title: Frühstücksstück
Nino Barbieri
Date: 1969
Medium: Wooden block with black and white photographs
Dimensions: Sculpture: 3 x 2 1/16 x 2 1/8 in. (7.6 x 5.2 x 5.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Funerary Figure of a Court Lady
Unknown Artist
Date: c. 700-750
Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]
Dimensions: Height: 10-1/2 in. (26.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Funerary Figure of a Court Lady
Unknown Artist
Date: c. 700-750
Medium: Molded and modeled earthenware with glazed and cold-painted decoration
Dimensions: Height: 10-1/2 in. (26.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Title: Funerary Guardian Figure of a Warrior
Unknown Artist
Date: mid-late 11th century
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.

Title: Funerary Guardian Figure of a Warrior
Unknown Artist
Date: mid-late 11th century
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.

Title: Funerary Model of a Horseshoe-shaped Stove
Unknown Artist
Date: c. 50
Medium: Partially green glazed earthenware and relief molded decoration
Dimensions: 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele
Dimensions: Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)
Credit Line: Mr. and Mrs. Eugene Davidson

Title: Game
William Turnbull
Date: 1949
Medium: Cast bronze
Dimensions: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)
Credit Line: Gift of Sylvia Sleigh

Title: Gargoyle Gargle Oil
Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Title: Geometric Statuette
Alexander Archipenko
Date: 1914 (model, casting date unknown)
Medium: Cast bronze
Dimensions: Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling

Title: Ghost (Death Ship)
H. C. (Horace Clifford) Westermann
Date: 1964-1965
Medium: Wood, enamel, wire, nails, and brass
Dimensions: 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Girija
Ravinder Reddy
Date: 2000
Medium: Painted and gilded cast polyester resin fiberglass
Dimensions: Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)
Credit Line: Gift of Susan and Lew Manilow

Title: Girl Milking a Ewe
Unknown Artist
Date: n.d.
Medium: Terracotta
Dimensions: 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)
Credit Line: Gift of Mrs. Frank Woods

Title: Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason

Title: Goddess
Isamu Noguchi
Date: 1982
Medium: Galvanized steel
Dimensions: 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Title: Grain (Le Grain)
Germaine Richier
Date: 1955
Medium: Bronze
Dimensions: Overall: 59 × 13 × 10 in. (149.9 × 33 × 25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Grande Radar
 Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection

Title: Group 8: Headless Female (KH. IV 302)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Group 8: Headless Male Figure with Relief on Back (Kh. IV 243), The Looting
Michael Rakowitz
Date: 2007
Medium: Sculptures: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Group 8: The Looting
Michael Rakowitz
Date: 2007
Medium: Pencil on vellum
Dimensions: Overall: 27 x 52 in. (68.6 x 132.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)
Unknown Artist
**Date:** mid-late 14th century
**Medium:** Cast bronze with traces of gilding and lacquer
**Dimensions:** Height (with base): 10 3/4 in. (27.3 cm)
Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)
**Credit Line:** Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito

Title: Hail to Dionysus Who First Discovered the Magic of the Grape
Paul Manship
**Date:** 1930
**Medium:** Cast bronze medallion
**Dimensions:** Overall: 2 13/16 in. (7.1 cm)
**Credit Line:** Gift of Douglas Berman and Peter Daferner

Title: Halsschmuck
Milan Knížák
**Date:** n.d.
**Medium:** Metal and scissors
**Dimensions:** Sculpture: 14 3/4 × 11 5/8 × 1/4 in. (37.5 × 29.5 × 0.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Haniwa: Male Figure
Unknown Artist
**Date:** 6th-7th century
**Medium:** Unglazed modeled and incised earthenware
**Dimensions:** Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 × 21 × 16.5 cm)
**Credit Line:** Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.

Title: Haniwa: Warrior Head
Unknown Artist
**Date:** 3rd-5th century
**Medium:** Unglazed modelled earthenware
**Dimensions:** 9 × 6 1/2 × 7 1/2 in. (22.9 × 16.5 × 19.1 cm)
**Credit Line:** Gift of the Estates of Walter Netsch and Dawn Clark Netsch

Title: Harpocrates
Unknown Artist
**Date:** n.d.
**Medium:** Cast bronze
**Dimensions:** Height: 1-13/16 in. (4.6 cm)
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren
**Title: Hawk**
Robert Carston Arneson  
**Date:** 1985  
**Medium:** Glazed hand-built stoneware  
**Dimensions:** Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm)  
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal

---

**Title: Head**
Fritz Wotruba  
**Date:** 1953-1954  
**Medium:** Cast bronze  
**Dimensions:** Height: 13 3/4 in. (34.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title: Head**
Jacques Lipchitz  
**Date:** 1914  
**Medium:** Cast bronze  
**Dimensions:** 8 3/4 × 3 3/4 × 3 9/16 in. (22.2 × 9.5 × 9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title: Head**
Jacques Lipchitz  
**Date:** n.d.  
**Medium:** Unglazed earthenware  
**Credit Line:** Transferred from the University of Chicago Collection

---

**Title: Head**
Jacques Lipchitz  
**Date:** n.d.  
**Medium:** Terracotta  
**Credit Line:** Transferred from the University of Chicago Collection

---

**Title: Head and Body of Figurine**
Jacques Lipchitz  
**Date:** n.d.  
**Medium:** Terracotta  
**Credit Line:** Transferred from the University of Chicago Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Henry Moore</th>
<th>Bernard Meadows</th>
<th>Bernard Meadows</th>
<th>Lewis and Susan Manilow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head and Shoulders of Standing Armed Figure</td>
<td>Date: 1962</td>
<td>Medium: Cast bronze (cire perdue) mounted on an ebonized plinth</td>
<td>Dimensions: Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Head, Male?</td>
<td>Date: n.d.</td>
<td>Medium: Marble</td>
<td>Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</td>
<td>Credit Line: Gift of Blumka Gallery</td>
</tr>
<tr>
<td>Head of a Bodhisattva</td>
<td>Date: Circa 2nd to 3rd century</td>
<td>Medium: Carved gray schist high relief</td>
<td>Dimensions: Height: 9 1/2 in. (24.1 cm)</td>
<td>Credit Line: Gift of Lewis and Susan Manilow</td>
</tr>
<tr>
<td>Head of a Bearded Ascetic</td>
<td>Date: c. 3rd century-4th century</td>
<td>Medium: Modeled stucco</td>
<td>Dimensions: Height: 5 7/8 in. (14.9 cm)</td>
<td>Credit Line: Gift of Lewis and Susan Manilow</td>
</tr>
<tr>
<td>Head Mask of a Young Woman</td>
<td>Date: n.d.</td>
<td>Medium: Bronze sculpture with green patina, with base</td>
<td>Dimensions: Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Head of a Young Woman</td>
<td>Date: 1935 (model, bronze cast 1960s)</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Head and Shoulders</td>
<td>Date: 1935 (model, bronze cast 1960s)</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

**Credit Line:**
- The Joel Starrels, Jr. Memorial Collection
- From the collection of Janice and Henri Lazarof
- Gift of Blumka Gallery
- Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
- Gift of Lewis and Susan Manilow
Title: Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1993

Title: Head of a Cherub
Date: c. 1720
Medium: Cast gilt bronze
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979

Title: Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider

Title: The Head of Adam
Emery Albright
Ivan Le Lorraine Albright
Date: 1935
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Head of a Man
Unknown Artist
Date: c. 3rd-5th century
Medium: Schist
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Head of a Man
Unknown Artist
Date: c. 500-400 BCE
Medium: Limestone
Dimensions: Height: 7 1/8 in. (18.1 cm)
Credit Line: The Stanley McCormick Collection

Title: Head of an Emperor
Unknown Artist
Date: 4th - 5th century CE
Medium: Carved limestone high relief
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift in memory of John W. McKay, Trail, B.C. Canada

Title: Head of an Infant
Michel Elia
Date: n.d.
Medium: Marble
Dimensions: Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 in. (21 cm) ; Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Woman</td>
<td>Robert Laurent</td>
<td>1920s</td>
<td>Carved limestone</td>
<td>Height: 8 3/4 in. (22.2 cm)</td>
<td>Gift of John N. Stern</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved limestone</td>
<td>Height: 3 in. (7.6 cm)</td>
<td>Gift of Reuben Granvil Frodin</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>John Bernard Flannagan</td>
<td>n.d.</td>
<td>Carved sandstone</td>
<td>9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)</td>
<td>Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>(?)</td>
<td>c. 50 BCE - end of 1st century CE</td>
<td>Limestone</td>
<td>Height: 8 3/4 in. (22.2 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td></td>
<td>c. late 4th-early 3rd century BCE</td>
<td>Limestone</td>
<td>Height: 7 7/8 in. (20 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Head of a Young Woman</td>
<td>Unknown Artist</td>
<td>1930s</td>
<td>Painted terracotta, glazed</td>
<td>Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>
Title: Head of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood
Dimensions: 11 1/2 x 6 x 7 in.
(29.2 x 15.2 x 17.8 cm)
Credit Line: Bequest of C. A. Islinger

Title: Head of My Little
Love (Tete d'Amourette)
Emile-Antoine Bourdelle
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in.
(36.5 cm)
Credit Line: Gift of A.L. Blinder

Title: Head of Pierre de
Wiessant (Type A)
Auguste Rodin
Date: c. 1885-1886 (model, cast c. 1910-1911)
Medium: Cast plaster
Dimensions: Height: 13-1/4 in.
(33.7 cm) Height (with self base): 19 in. (48.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Head of the
Montserrat II (Tete de la Montserrat II)
Julio González
Date: 1942
Medium: Cast bronze
Dimensions: Height: 12-1/2 in.
(31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Heddie Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti

Title: Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Helmeted Youth</strong></td>
<td>1855 - 1934</td>
<td>Cast bronze</td>
<td>Height: 15 1/4 in. (38.8 cm)</td>
<td>The Edward Maser Memorial Purchase Fund</td>
</tr>
<tr>
<td><strong>Helmet Head No. 1</strong></td>
<td>1950 (lead original, bronze edition 1960)</td>
<td>Cast bronze affixed to original painted wooden base</td>
<td>Height: 12-1/2 in. (31.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Helmet Head</strong></td>
<td>n.d.</td>
<td>Marble</td>
<td>Overall: 3 3/8 in. (8.6 cm)</td>
<td>The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Hercules</strong></td>
<td>3rd-1st century BCE</td>
<td>Cast bronze</td>
<td>Height: 2-9/16 in. (6.5 cm)</td>
<td>The F.B. Tarbell Collection</td>
</tr>
<tr>
<td><strong>Horizontal and Vertical Line</strong></td>
<td>1969</td>
<td>Paper and string</td>
<td>Vertical Card: 4 11/16 x 4 11/16 in. (11.9 x 11.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Horse</strong></td>
<td>c. 206 BCE- 220 CE</td>
<td>Slip-covered modeled and molded earthenware</td>
<td>Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)</td>
<td>Gift of Mr. Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Horse and Rider</strong></td>
<td>700-475 BCE</td>
<td>Earthenware with slip-painted decoration</td>
<td>Dimensions: 6 13/16 x 5 1/2 in. (17.3 x 14 cm)</td>
<td>The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Horse with Six Heads</strong></td>
<td>1956, this edition 1959</td>
<td>Cast bronze</td>
<td>Dimensions: 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Hemisphere</strong></td>
<td></td>
<td>Marble</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Horned Head</strong></td>
<td>1800-1700 BCE?</td>
<td>Earthenware, slip-painted with incised decoration</td>
<td>Height: 3 11/16 in. (9.4 cm)</td>
<td>The Stanley McCormick Collection</td>
</tr>
</tbody>
</table>
Title: House of the Toreador
Don Baum
Date: 1989
Medium: Mixed media construction
Dimensions: 14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: I Configuration Study Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)
Credit Line: Gift of Simon Dance Design

Title: Immortality
Marcel Debut
Date: c. 1900
Medium: Cast bronze and marble
Dimensions: Height: 10 1/8 in. (25.7 cm)
Credit Line: Gift of John Stern

Title: The Infant Hercules Subduing the Serpent
Alessandro Algardi
Date: after c. 1635
Medium: Cast bronze
Dimensions: Length: 17 in. (43.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: The Infant Hercules Subduing the Serpent (after Alessandro Algardi)
Michel Anguier
Date: c. 1641
Medium: Cast bronze
Dimensions: Length: 18-1/4 in. (46.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Infinite Cube
Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Table: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Overall: 73 × 36 1/2 × 36 1/2 in. (185.4 × 92.7 × 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Infinite Dialogue</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Height (without base): 8 15/16 in. (22.7 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
</tr>
<tr>
<td>No. 25</td>
<td></td>
<td></td>
<td>Width (maximum): 7 in. (17.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Anne Post</td>
<td></td>
<td></td>
<td>Height (with base): 10 7/8 in. (27.6 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Joseph Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinite Dialogue</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 10 1/4 in. (26 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
</tr>
<tr>
<td>No. 27</td>
<td></td>
<td></td>
<td>Height of unbroken piece with base: 12-1/4 in. (31.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Anne Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Joseph Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinite Dialogue</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 9 1/4 in. (23.9 cm)</td>
<td>Dr. and Mrs. Joseph Post</td>
</tr>
<tr>
<td>No. 40</td>
<td></td>
<td></td>
<td>Height with base: 11-3/8 in. (28.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Anne Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Dr. and Mrs. Joseph Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inkwell (Encrier) or Starvation (Affame)</td>
<td>1894</td>
<td>Cast bronze</td>
<td>9 x 10 in. (22.9 x 25.4 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Alexandre-Louis-Marie Charpentier</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interlock</td>
<td>c. 1979</td>
<td>Cast polished bronze (cire perdue) with marble base</td>
<td>4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Paul Mount</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intuition (Schellmann 7)</td>
<td>1968</td>
<td>Wooden box with pencil measurements.</td>
<td>Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Joseph Beuys</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iron Wash (also titled by the artist Okame)</td>
<td>1956</td>
<td>Cast iron</td>
<td>Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Isamu Noguchi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isis Seated and Suckling the Child Horus</td>
<td>n.d.</td>
<td>Cast bronze with traces of gilding</td>
<td>Height: 3 7/16 in. (8.7 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeune Centaur se Retourant (Young Centaur Turning)</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Overall: 9 3/8 x 6 3/8 x 3 7/8 in. (23.8 x 16.2 x 9.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1
/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983

Title: Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1
/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983

Title: Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1
/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983

Title: Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast plaster
Dimensions: Height: 17 3/4 in. (45.1 cm)
Credit Line: University Transfer

Title: Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast bronze
Dimensions: Height: 17 1/2 in. (44.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986

Title: Job
Otto Gutfreund
Date: 1911-1912 (plaster, this cast after 1969)
Medium: Cast bronze
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born
Title: John Donne in his Winding Cloth  
Leonard Baskin  
Date: 1955  
Medium: Cast bronze with wood base  
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)  
Credit Line: The Mary and Earle Ludgin Collection

Title: John L. Lewis (Man of Iron)  
Alfonso Iannelli  
Date: c. 1940  
Medium: Painted modeled plaster  
Dimensions: Height: 19 1/2 in. (49.5 cm)  
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1985

Title: The Juggler  
Auguste Rodin  
Date: 1892-1895 or 1909 (model); 1956 (Musee Rodin cast)  
Medium: Cast bronze  
Dimensions: Height: 11-1/4 in. (28.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)  
Jacopo da Trezzo I  
Date: 1555  
Medium: Cast bronze medallion  
Dimensions: Overall: 2 11/16 in. (6.8 cm)  
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Kleiderbügel  
Stefan Wewerka  
Date: n.d.  
Medium: Wood and metal.  
Dimensions: Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3 1/16 in. (21.5 × 22.4 × 0.5 cm)  
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Kneeling and Seated Mourners  
Date: Circa 3rd to 4th century  
Medium: Carved gray-green schist bas (low)-relief  
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)  
Credit Line: Gift of Lewis and Susan Manilow
**Title:** Kneeling Youth  
George Minne  
**Date:** c. 1900  
**Medium:** Cast plaster  
**Dimensions:** Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Korea  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.  
**Dimensions:** Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [books]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [box]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [card]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Paper, ink.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [case]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine, rope, glass, brass.  
**Dimensions:** Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [Galena mineral fragment]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Galena mineral.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [heart]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Alabaster.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [Mickey Mouse figurine]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Composite material.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Korea [mineral fragment]  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Mineral.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [scrimshaw whale tooth]  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Whale tooth.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [sphere with base]  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Metal.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [twisted rope]  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Rope.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [twisted rope ball]  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Rope.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Kurzschlußobjekt  
Gábor Altorjay  
Date: n.d.  
Medium: Plastic, paper, and electrical plug  
Dimensions: Sculpture, Natural Pose: 5 1/2 × 5 1/2 × 1 15/16 in. (14 × 14 × 5 cm)  
Sculpture, Fully Extended: 10 13/16 × 1 15/16 × 1 15/16 in. (27.5 × 5 × 5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: Height (approx. overall): 18 1/2 in. (47 cm)  
Other dimensions variable  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 12 x 40 in. (47 x 30.5 x 101.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: triangular: 18 1/2 x 25 x 53 in. (47 x 63.5 x 134.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Title: Land Mass**  
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 13 x 30 in. (47 x 33 x 76.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Land Mass**  
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Land Mass**  
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 22 x 62 in. (47 x 55.9 x 157.5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Landscape**  
Rookwood Pottery, Cincinnati, Ohio  
**Date:** c. 1905  
**Medium:** Tin-glazed earthenware (faience) with interior linear relief  
**Dimensions:** 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)  
**Credit Line:** Gift of Leon and Marian Despres

**Title: Landscape Figure**  
Barbara Hepworth  
**Date:** 1959  
**Medium:** Carved alabaster  
**Dimensions:** 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Large Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 8 9/16 in. (21.7 cm) Height: 2 3/8 in. (6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Large Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Large Platter**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Large Platter</th>
<th>Title: Large &quot;Watchers&quot;</th>
<th>Title: Large White Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Bernard Meadows</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date</strong>: 2012</td>
<td><strong>Date</strong>: 1979</td>
<td><strong>Date</strong>: 2012</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ceramic</td>
<td><strong>Medium</strong>: Cast bronze (cire perdue)</td>
<td><strong>Medium</strong>: Ceramic</td>
</tr>
<tr>
<td><strong>Dimensions</strong>:</td>
<td><strong>Dimensions</strong>:</td>
<td><strong>Dimensions</strong>:</td>
</tr>
<tr>
<td>Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td>Overall: 18 1/2 x 22 1/2 x 8 3/4 in. (47 x 57.2 x 22.2 cm)</td>
<td>Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
</tr>
<tr>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Large White Pouring Bowl</th>
<th>Title: The Last Days of Napoleon</th>
<th>Title: Leaf-shaped Plaque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Vincenzo Vela</td>
<td>Ferdinand Delperier</td>
</tr>
<tr>
<td><strong>Date</strong>: 2012</td>
<td><strong>Date</strong>: after 1867</td>
<td><strong>Date</strong>: c. 1900</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ceramic</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>:</td>
<td><strong>Dimensions</strong>: Overall (height):</td>
<td><strong>Dimensions</strong>:</td>
</tr>
<tr>
<td>Width: 7 1/2 in. (19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)</td>
<td>16 1/2 in. (41.9 cm)</td>
<td>Length: 18 3/4 in. (47.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
</tr>
<tr>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>Gift of Fay S. Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: LIDLSPORT Ringmatte</th>
<th>Title: Life Temptation</th>
<th>Title: Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jörg Immendorff</td>
<td>The Zhou Brothers</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1992</td>
<td><strong>Date</strong>: 1962</td>
</tr>
<tr>
<td><strong>Medium</strong>: Hand stamped kraft paper</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Commercial linoleum block (black) on plywood</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Kraft Paper Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)</td>
<td><strong>Dimensions</strong>: Without base: H. 13 in. (33 cm)</td>
<td><strong>Dimensions</strong>: 8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
<td><strong>Credit Line</strong>:</td>
</tr>
<tr>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
| Title: Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2) | Title: Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3) | Title: Linoleum block for Hindenberg  
| Title: Linoleum block for Merry Xmas!  
| Title: Linoleum block for Merry Xmas!  
| Title: Linoleum block for Merry Xmas 6 & 2 A Happy New Year |
| H. C. (Horace Clifford) Westermann  
| H. C. (Horace Clifford) Westermann  
| H. C. (Horace Clifford) Westermann  
| H. C. (Horace Clifford) Westermann  
| H. C. (Horace Clifford) Westermann  
| H. C. (Horace Clifford) Westermann  
| Date: 1962 or 1963  
| Date: 1962 or 1963  
| Date: possibly 1966  
| Date: 1964  
| Date: 1964  
| Date: 1962  
| Medium: Commercial linoleum block (black) on plywood  
| Medium: Commercial linoleum block (black) on plywood  
| Medium: Commercial linoleum block (black) on chipboard  
| Medium: Commercial linoleum block (black) on plywood  
| Medium: Commercial linoleum block (black) on plywood  
| Medium: Commercial linoleum block (black) on plywood  
| Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
| Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
| Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
| Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
| Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
| Dimensions: 7 x 5 in. (17.8 x 12.7 cm)  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  

<table>
<thead>
<tr>
<th>Title: Linoleum block for Rocket Man</th>
<th>Title: Lion</th>
<th>Title: Little Augustus</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Basaldella Mirko</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> c. 1955</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Commercial linoleum block (black) on chipboard</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lion</th>
<th>Title: Liturgical Comb</th>
<th>Title: Local Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basaldella Mirko</td>
<td>Unknown Artist</td>
<td>Edward C. Flood</td>
</tr>
<tr>
<td></td>
<td><strong>Date:</strong> late 15th century</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Carved boxwood</td>
<td><strong>Medium:</strong> Acrylic, plexiglass and wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Ruth Blumka</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Little Box Figure</th>
<th>Title: Liturgical Comb</th>
<th>Title: Love Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Armitage</td>
<td>Unknown Artist</td>
<td>Lorado Taft</td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> late 15th century</td>
<td><strong>Date:</strong> 1918</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Carved boxwood</td>
<td><strong>Medium:</strong> Cast plaster</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 11 7/8 in. (30.1 cm)</td>
<td><strong>Dimensions:</strong> 3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Ruth Blumka</td>
<td><strong>Credit Line:</strong> Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Local Color</th>
<th>Title: Lovers United</th>
<th>Title: Loom Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward C. Flood</td>
<td>Eda Easton</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Medium:</strong> Stone (?)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic, plexiglass and wood</td>
<td><strong>Medium:</strong> Cast polyester resin and chromed steel</td>
<td><strong>Dimensions:</strong> Height: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td>Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Love Group</th>
<th>Title: Lovers United</th>
<th>Title: Loom Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorado Taft</td>
<td>Eda Easton</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Medium:</strong> Stone (?)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Cast polyester resin and chromed steel</td>
<td><strong>Dimensions:</strong> Height: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>
**Title: Low Landscape**
David Smith
**Date:** 1946
**Medium:** Cast and welded steel and bronze
**Dimensions:** 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: The Machine**
Reg Butler
**Date:** 1953
**Medium:** Shell bronze
**Dimensions:** 13 x 30 in. (33 x 76.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Madonna and Child**
Unknown Artist
**Date:** late 16th century
**Medium:** Stoneware, painted and gilded
**Dimensions:** Height: 24-5/8 in. (62.6 cm)
**Credit Line:** Gift of Mr. Albert Otten

**Title: A Magus**
Unknown Artist
**Date:** c. 1480
**Medium:** Carved limestone with traces of polychromy
**Dimensions:** Height: 12 1/2 in. (31.7 cm)
**Credit Line:** Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.
Title: Male Royal Seated Figure  
Date: 9th-18th century  
Medium: Unglazed modeled earthenware  
Dimensions: Height: 10 in. (25.4 cm)  
Credit Line: Gift of Richard J. Faletti

Title: Maneelak head  
Date: n.d.  
Medium: Carved whalebone  
Dimensions: Height: 10 in. (25.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Man (Escaping Person)  
Anne Post  
Date: n.d.  
Medium: Carved marble and wood  
Dimensions: Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm) Height with base: 7-1/4 in. (18.4 cm)  
Credit Line: Gift of Dr. and Mrs. Joseph Post
<table>
<thead>
<tr>
<th>Title: Man in a Motor Car</th>
<th>Title: Man on Tower</th>
<th>Title: Maquette for Architectural Screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eduardo Luigi Paolozzi</td>
<td>Leon Underwood</td>
<td>Robert Adams</td>
</tr>
<tr>
<td>Date: 1956</td>
<td>Date: n.d.</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze sculpture affixed to wooden base</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
<td>Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)</td>
<td>Dimensions: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maquette IX Two Watchers V</th>
<th>Title: Mars as a Sign of the Zodiac</th>
<th>Title: Maschera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Russell Chadwick</td>
<td>Peter Flötner</td>
<td>Umberto Mastroianni</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: c. 1540</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast gilt bronze plaquette</td>
<td>Medium: Bronze sculpture affixed to stone base</td>
</tr>
<tr>
<td>Dimensions: Height: 14 1/4 in. (36.2 cm)</td>
<td>Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)</td>
<td>Dimensions: Height (including supporting rod): 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Lester S. King</td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Mask
Christina Ramberg
Date: 1974
Medium: Acrylic on paper maché and cloth
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Mask
Date: 20th century
Medium: Carved wood, cowrie shells, beads and mirrors
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)
Credit Line: The George Veronda Collection

Title: Mask
Date: 20th century
Medium: Carved wood, metal and string
Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)
Credit Line: The George Veronda Collection

Title: Mask
Date: 20th century
Medium: Carved wood, forged iron, and cut aluminum (?)
Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)
Credit Line: The George Veronda Collection

Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)
Credit Line: The George Veronda Collection

Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)
Credit Line: The George Veronda Collection
**Title:** Mask  
**Date:** probably 19th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)  
**Credit Line:** Gift of Dr. Richard and Jan Baum

**Title:** Mask  
**Date:** 20th century  
**Medium:** Carved wood with shell, cowrie shells and feather decoration  
**Dimensions:** 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)  
**Credit Line:** The George Veronda Collection

**Title:** Mask  
**Date:** 20th century  
**Medium:** Carved wood, braided rope strips and feathers  
**Dimensions:** Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)  
**Credit Line:** The George Veronda Collection

**Title:** Mask  
**Date:** 20th century  
**Medium:** Carved wood, braided rope strips and feathers  
**Dimensions:** Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)  
**Credit Line:** The George Veronda Collection

**Title:** Mask  
**Date:** n.d.  
**Medium:** Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks  
**Dimensions:** 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)  
**Credit Line:** The George Veronda Collection

**Title:** Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)  
**Unknown Artist**  
**Date:** late 14th-early 15th century  
**Medium:** Cast bronze with traces of gilding  
**Dimensions:** Height: 10-1/8 in. (25.7 cm)  
**Credit Line:** Gift of C.A. Islinger
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediterranean Group</td>
<td>Hans Arp</td>
<td>1941-1942</td>
<td>Cast polished bronze</td>
<td>Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td>Meleager and the Boar</td>
<td>Francesco Fanelli</td>
<td>17th century</td>
<td>Cast bronze</td>
<td>Height, with red African marble base: 5 in. (12.7 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Meleager and the Boar</td>
<td>William Turnbull</td>
<td>1980</td>
<td>Cast bronze (cire perdue) mounted on York stone base</td>
<td>Without base: 15 7/8 × 15 × 1/4 in. (40.3 × 38.1 × 0.6 cm) Overall: 18-3/4 × 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Metamorphosis 2</td>
<td>Jack Zajac</td>
<td>1959 or 1960</td>
<td>Bronze sculpture on marble base</td>
<td>Without base: 9 x 6 x 6 1/2 in. (22.9 × 15.2 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Mexican Man</td>
<td>Willi Soukop</td>
<td>n.d.</td>
<td>Bronze sculpture affixed to wooden base</td>
<td>Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Ming-style Seated Buddha</td>
<td>Unknown Artist</td>
<td>19th-20th century</td>
<td>Bronze with confirming wood stand</td>
<td>Overall: 11 × 7 × 6 3/8 in. (27.9 × 17.8 × 16.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Microscopic (so-called Passport) Mask (Ma Go)</td>
<td>c. 1920s</td>
<td>Carved wood with ritual patina</td>
<td>Height: 5-3/8 in. (13.7 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Museum, 1994</td>
<td>Gift of Collection of Edward A. Maser</td>
</tr>
<tr>
<td>Miraculous Madonna of Chioggia</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Cast gilt bronze</td>
<td>4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
</tr>
<tr>
<td>Title: Miriam</td>
<td>Title: Monument to Martha</td>
<td>Title: Mother and Child</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------</td>
<td>-------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emil Armin</td>
<td>H. C. (Horace Clifford)</td>
<td>Robert Laurent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1923</td>
<td>Westermann</td>
<td>Date: late 1920s-early 1930s</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Carved limestone on original carved wood base</td>
<td>Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td>Medium: Carved wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)</td>
<td>Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
<td>Dimensions: Without base: 9 3/4 in. (24.8 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Bequest of Hilda Armin</td>
<td>Credit Line: Gift of Martha Westermann Renner</td>
<td>Credit Line: Gift of John N. Stern</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother and Child</th>
<th>Title: Mother and Child: Round Head</th>
<th>Title: Mother and Daughter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Stett Brown</td>
<td>Henry Moore</td>
<td>Robert Laurent</td>
</tr>
<tr>
<td>Date: 1931 - 1982</td>
<td>Date: 1963</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Medium: Carved steel</td>
<td>Medium: Cast bronze</td>
<td>Medium: Carved mahogany</td>
</tr>
<tr>
<td>Dimensions: 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)</td>
<td>Dimensions: Height: 11 in. (27.9 cm)</td>
<td>Dimensions: 34 x 10 in. (86.4 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of John and Fay Stern</td>
</tr>
</tbody>
</table>
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Multicolored Stone Fragment
Date: n.d.
Medium: Stone
Dimensions: 1 3/4 × 1 3/4 in. (4.5 × 4.5 cm)
Credit Line: Gift of Heinrich Schliemann

Title: Nature Unveiling Herself to Science
Louis-Ernest Barrias
Date: after 1899
Medium: Cast bronze with partial gilt patination
Dimensions: Height: 16 3/4 in. (42.6 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern

Title: Nature Unveiling Herself to Science
Louis-Ernest Barrias
Date: after 1899
Medium: Cast bronze with partial dore patination
Dimensions: Height (with base): 28 1/2 in. (72.4 cm)
Credit Line: Gift of John N. Stern

Title: Nephrite Jade Carving of a Pig
Unknown Artist
Date: c. 1st century
Medium: Carved jade
Dimensions: Length: 4-5/8 in. (11.7 cm)
Credit Line: Gift of Philip Bergquist and Ingried Kubitz

Title: Notstandsschwein
Hans Peter Alvermann
Date: n.d.
Medium: Plastic piggy bank with enamel paint
Dimensions: Sculpture: 4 5/16 × 6 11/16 × 3 3/8 in. (11 × 17 × 8.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)
Date: 20th century
Medium: Plaster, after agate scarab original
Credit Line: The University of Chicago Classical Collection

Title: Nude Female Figure
Auguste Rodin
Date: mid-1880s or late 1890s (model)
Medium: Cast bronze
Dimensions: Length: 13 in. (33 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Number 205</th>
<th>Title: Number 211</th>
<th>Title: Objekt für Atemtraining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leonardo Drew</td>
<td>Leonardo Drew</td>
<td>Günther Weseler</td>
</tr>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, plaster and paint, plastic</td>
<td><strong>Medium:</strong> Wood and paint</td>
<td><strong>Medium:</strong> Fur, glue, and string.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 4 1/8 × 4 1/8 × 13/16 in. (10.5 × 10.5 × 2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ohsuk (Dark Black Stone)</th>
<th>Title: Oil Lamp Fragment</th>
<th>Title: On the Banks of the Nile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Han Yongjin</td>
<td>Unknown Artist</td>
<td>Mahmud (Mahmoud) Mukhtar</td>
</tr>
<tr>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 206 BCE-220 CE</td>
<td><strong>Date:</strong> c. 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved stone</td>
<td><strong>Medium:</strong> Bronze with traces of surface gilding</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 6 × 5 1/2 × 1 3/4 in. (15.2 × 14 × 4.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 24-1/8 in. (61.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> Gift of Mr. John N. Stern</td>
</tr>
</tbody>
</table>
Title: Open Square
Hubert Dalwood
Date: 1959
Medium: Cast aluminum
Dimensions: 16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Operating Room
Unknown Artist
Date: n.d.
Medium: Copper relief framed in glass
Dimensions: Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Optimistic Box No. 1
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and stone
Dimensions: Sculpture
Closed: 4 3/16 x 4 3/16 x 4 1/4 in. (10.6 x 10.6 x 10.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Optimistic Box No. 2
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and photograph
Dimensions: Sculpture
Closed: 3 7/16 x 4 5/8 x 1 in. (8.7 x 11.7 x 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Optimistic Box No. 3
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and terracotta charm on string
Dimensions: Sculpture, Box
Closed: 2 3/8 x 4 3/4 x 1 3/16 in. (6 x 12 x 3 cm) Figurine, Inside Box: 9/16 x 3/16 in. (1.5 x 0.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Optimistic Box No. 4/5
Robert Filliou
Date: n.d.
Medium: Lacquered ceramic with printed labels
Dimensions: Sculpture: 4 1/2 x 3 3/4 x 6 1/2 in. (11.4 x 9.5 x 16.5 cm) Box: 6 x 4 x 1 1/8 in. (15.2 x 10.2 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ordnung
Dietrich Albrecht
Date: n.d.
Medium: Plastic and printed paper
Dimensions: Sculpture: 3 1/5
/16 x 5 1/2 x 2 15/16 in. (10 x 14 x 7.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Origin of the Circle
Italo Scanga
Date: 1983
Medium: Oil on wood carving and construction
Dimensions: Overall: 81 x 31 x 13 in. (205.7 x 78.7 x 33 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Title: Ornamental Rock
Zhan Wang
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Otzaki
Michael Steiner
Date: 1980
Medium: Cast bronze
Dimensions: Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle

Title: Oval Platter
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ox
Unknown Artist
Date: 7th-8th century
Medium: Earthenware with an ochre colored glaze
Dimensions: Length: 19 1/2 in. (49.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Painted acrobatic platform with steps: made and used by HCW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall (max.): 19 x 56 x 27 in. (48.3 x 142.2 x 68.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
**Title: Palm S. Tree**  
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Title: Personage Bronze Indiano**  
Basaldella Mirko  
**Date:** n.d.  
**Medium:** bronze  
**Dimensions:** 10 5/16 × 3 in. (26.2 × 7.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Personage Orientale**  
Basaldella Mirko  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Person Standing**  
Judith Stett Brown  
**Date:** 1931 - 1982  
**Medium:** Carved steel  
**Dimensions:** 21 x 5 1/2 in. (53.3 x 14 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

**Title: The Phantom of Hackle Park**  
Karl Wirsum  
**Date:** 1982  
**Medium:** Painted wood  
**Dimensions:** Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)  
**Credit Line:** Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds

**Title: Phoenix Rising from the Flames**  
**Date:** early 16th century  
**Medium:** Cast bronze  
**Dimensions:** Height: 5 1/4 in. (13.3 cm)  
**Credit Line:** Purchase, Gift of Mrs. Chester Tripp in memory of her husband
Title: Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation

---

Title: Piece of Acropolis
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection

---

Title: Pierre Auguste Renoir
Aristide Maillol
Date: probably 1908
Medium: Cast bronze
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of A.L. Blinder

---

Title: Pierre Auguste Renoir
Aristide Maillol
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection

---

Title: Piece of Acropolis
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection

---

Title: Pieta
Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

---

Title: Pierrot with Clarinet
Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

---

Title: Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. `24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. `24
Title: Pine  
Richard Rezac  
Date: 2003  
Medium: Painted wood and aluminum  
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Plant, Figure, Landscape  
Evelyn Statsinger  
Date: 1964  
Medium: Masonite, casein and wax  
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Plaque or Sculptor's Model: Ram's Head  
c. 1000-300 BCE  
Medium: Limestone  
Dimensions: 5 1/2 x 7 1/8 in. (14 x 18.1 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Plate with Rosette Center with Red Squares (IM17837)  
Michael Rakowitz  
Date: 2007  
Medium: Middle Eastern packaging and newspapers, glue  
Dimensions: Diameter: 9 1/16 in. (23 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Playtime [Reclining Woman and Child]  
Marcel Bouraine  
Date: c. 1925  
Medium: Unglazed cast earthenware  
Dimensions: 13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)  
Credit Line: Gift of John N. Stern

Title: The Plucked Duck "TAMI"  
H. C. (Horace Clifford) Westermann  
Date: c. 1973  
Medium: Plexiglas  
Dimensions: 19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Pocket Room (Taschenzimmer)  
Dieter Roth  
Date: 1969  
Medium: Cardboard, staples, paper, ink, banana slice, and mold  
Dimensions: Cardboard Box: 4 5/8 × 3 1/4 × 3/4 in. (11.7 × 8.3 × 1.9 cm) Pocket Room Sculpture: 4 1/8 × 2 3/4 × 9/16 in. (10.5 × 7 × 1.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poet and Beloved  
Parviz Tanavoli  
Date: 1963  
Medium: Bronze sculpture, with patina affixed to wooden base  
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Pointing Figure  
Bernard Meadows  
Date: 1967  
Medium: Cast polished bronze (cire perdue)  
Dimensions: 17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)  
Credit Line: From the collection of Janice and Henri Lazarof
<table>
<thead>
<tr>
<th>Title: Pointing Figure with Child</th>
<th>Title: Portrait of a Monk</th>
<th>Title: Portrait of Jenny Lind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Meadows</td>
<td>Unknown Artist</td>
<td>Margaret F. Foley</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: n.d.</td>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Cast polished bronze</td>
<td>Medium: Painted carved wood, with ink inscriptions on bottom of figure</td>
<td>Medium: Marble relief tondo</td>
</tr>
<tr>
<td>Dimensions: 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)</td>
<td>Dimensions: Height: 18 in. (45.7 cm)</td>
<td>Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Gift of Dr. and Mrs. Isadore Isoe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police Car Iron</th>
<th>Title: Portrait of a Monk</th>
<th>Title: Portrait of Jenny Lind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Unknown Artist</td>
<td>Margaret F. Foley</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: n.d.</td>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Enamel and oil on commercial metal electric iron</td>
<td>Medium: Painted carved wood, with ink inscriptions on bottom of figure</td>
<td>Medium: Marble relief tondo</td>
</tr>
<tr>
<td>Dimensions: 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)</td>
<td>Dimensions: Height: 18 in. (45.7 cm)</td>
<td>Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Gift of Dr. and Mrs. Isadore Isoe</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Posture for Tangency</td>
<td>Angel Ferrant</td>
<td>1958</td>
</tr>
<tr>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
<td>n.d.</td>
</tr>
<tr>
<td>Primavera</td>
<td>Bessie Potter Vonnoh</td>
<td>1920</td>
</tr>
<tr>
<td>Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Allegory of Victory (reverse)</td>
<td>Friederich-Anton Konig</td>
<td>1816</td>
</tr>
<tr>
<td>Princess Nadejda de Braganza</td>
<td>Jacob Epstein</td>
<td>1944</td>
</tr>
</tbody>
</table>
Title: The Prison Group (after Firmin Bouvy)
D. Devachez
Date: n.d.
Dimensions: 10 x 13 1/2 in. (25.4 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School

Title: Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O'Echan)
Edmond Johnson
Date: c. 1891-1892 (facsimile, after c. 1123 original)
Medium: Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration
Dimensions: Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34-1/4 x 18 3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History

Title: Profile Busts of Sts. Peter and Paul
Date: late 19th century
Medium: Cast bronze medallion
Dimensions: Overall: 3 in. (7.6 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School

Title: Profile Portrait
Unknown Artist
Date: 18th century
Medium: Alabaster on oval marble support
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Projekt (without label)
Erik Dietman
Date: 1969
Medium: Graph paper, plastic and string
Dimensions: Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Putto on a Dolphin
Giovanni Battista Foggini
Date: n.d.
Medium: Cast bronze
Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
<table>
<thead>
<tr>
<th>Title: Railroad Ties (Runner)</th>
<th>Title: Rake and Scythe</th>
<th>Title: Random Configuration Study Model for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Mirra</td>
<td>Heinz Mueller</td>
<td>Simon Dance Design, UK</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: c. 1900</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Yarn and wood</td>
<td>Medium: Cast bronze</td>
<td>Medium: Mat board, paperboard box, and Velcro</td>
</tr>
<tr>
<td>Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)</td>
<td>Dimensions: Height: 14 13/16 in. (37.6 cm)</td>
<td>Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Nancy and Robert Mollers</td>
<td>Credit Line: Gift of John Stern</td>
<td>Credit Line: Gift of Simon Dance Design</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rape of Europa (Rape of Europa II ?)</th>
<th>Title: Ray Gun or Gun</th>
<th>Title: Reclination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Paul Granlund</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1962</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Wood, enamel, and metal</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)</td>
<td>Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)</td>
<td>Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>Credit Line: The Joseph P. Shure Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reclining Figure</th>
<th>Title: Reclining Figure</th>
<th>Title: Reclining Figure (Study for Danaids?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Laura Ziegler</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td>Date: 1928</td>
<td>Date: n.d.</td>
<td>Date: c. 1885 (model, Musée Rodin cast 1959)</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze sculpture with patina</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 5 x 8 1/2 in. (12.7 x 21.6 cm)</td>
<td>Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title: Reclining Form</td>
<td>Title: Rectangular Flat Tray</td>
<td>Title: Rectangular Flat Tray</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>David Packard</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: 5 x 14 in. (12.7 x 35.6 cm)</td>
<td>Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rectangular Flat Tray</th>
<th>Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)</th>
<th>Title: Re et Regina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Augusto Perez</td>
<td></td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1959</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Medium: Earthenware with slip-painted decoration</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Width: 1 1/8 in. (2.9 cm)</td>
<td>Dimensions: Width: 1 1/8 in. (2.9 cm)</td>
<td>Dimensions: Height: 15 3/4 in. (40 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Relief Fragment of Guanyin ()</th>
<th>Title: Relief Fragment: Profile Head of a Young Woman</th>
<th>Title: Relief Plaque: Seated Draped Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 18th century</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Carved marble</td>
<td>Medium: Marble</td>
<td>Medium: Stone with cold-painted decoration</td>
</tr>
<tr>
<td>Dimensions: Overall: 11 x 9 1 1/4 in. (27.9 x 23.5 cm)</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Dimensions: Height: 9 7/8 in. (25.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John F. Peloza in memory of Veronica Zuric Peloza</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Reserviert für...</strong></td>
<td></td>
<td>Karl Gerstner</td>
</tr>
<tr>
<td><strong>Karl Gerstner</strong></td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
</tr>
<tr>
<td><strong>The Return of Ulysses</strong></td>
<td></td>
<td>Fydor Tolstoy</td>
</tr>
<tr>
<td><strong>Fydor Tolstoy</strong></td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
</tr>
<tr>
<td><strong>Ridge Tile in the Form of a Demonic Face</strong></td>
<td></td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td>n.d.</td>
<td>Chicken wire</td>
</tr>
<tr>
<td><strong>Ritual Tower V</strong></td>
<td>1961</td>
<td>Bronze sculpture</td>
</tr>
<tr>
<td><strong>James Wines</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rong Rong's East Village</strong></td>
<td></td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td><strong>Rong Rong ()</strong></td>
<td>2003</td>
<td>Iron box designed by the artist</td>
</tr>
<tr>
<td><strong>Rostnest</strong></td>
<td>n.d.</td>
<td>Claus O. Paefgen</td>
</tr>
<tr>
<td><strong>Claus O. Paefgen</strong></td>
<td></td>
<td>Chicken wire</td>
</tr>
<tr>
<td><strong>Rostnest</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


Title: Round Box and Lid
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Overall (main section): 1 1/16 × 4 5/16 in. (2.7 × 11 cm) Overall (other): 3 4/4 × 4 9/16 in. (1.9 × 11.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ruth
Maurice Bouval
Date: c. 1900
Medium: Cast gilt bronze
Dimensions: 17 3/4 × 11 3/4 × 7 in. (45.1 × 29.9 × 17.8 cm)
Credit Line: Gift of John N. Stern

Title: Saint Barbara
Richard Garbe
Date: 1904
Medium: Bronze sculpture, affixed to stone base
Dimensions: Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)
Credit Line: Gift of Mr. John N. Stern

Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Saitensprung
Mauricio Kagel
Date: 1968
Medium: Pegboard, metal hooks, rubber bands, tape, and paper
Dimensions: Pegboard Sculpture: 7 3/4 × 11 3/4 × 5/8 in. (19.7 × 29.8 × 1.6 cm)
Cardboard Base: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm)
Instructions Card: 10 1/16 × 7 5/8 in. (25.6 × 19.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sake Pitcher
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 5 1/16 in. (12.9 cm) Width: 2 3/4 in. (7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Satyress with Putti and Young Satyrs
Louis-Félix de La Rue
Date: 1783 or before
Medium: Cast bronze relief
Dimensions: 5-3/4 × 11-1/8 in. (14.6 × 28.3 cm)
Credit Line: Purchase, The Cochran-Woods Collection

Title: Satyr, Nymph and Cupid
Unknown Artist
Date: late 18th century
Medium: Cast bronze
Dimensions: 2 3/8 × 3 5/8 in. (6 × 9.2 cm)
Credit Line: Gift of Cathleen W. Treacy

Title: Schnürbecher
Ursula Burghardt
Date: 1970
Medium: Aluminum mug, leather shoelace, and plastic handle.
Dimensions: Sculpture: 3 1/8 × 4 3/4 × 3 7/16 in. (8 × 12 × 8.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
| Title: S Configuration Study Model for Open Outcry | Title: Screen Form  
Robert Adams  
Date: 1964  
Medium: Bronzed steel sculpture  
Dimensions: 16 1/4 × 8 1/2 × 2 in. (41.3 × 21.6 × 5.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection | Title: Screen Form  
Robert Adams  
Date: 1964  
Medium: Bronzed steel sculpture  
Dimensions: 16 1/4 × 8 1/2 × 2 in. (41.3 × 21.6 × 5.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection |
|---|---|---|
| Simon Dance Design, UK  
Date: 2012  
Medium: Mat board, paperboard box, and Velcro  
Dimensions: 12 3/4 × 9 3/4 × 2 3/4 in. (32.4 × 24.8 × 7 cm)  
Credit Line: [Proposed Gift of Simon Dance Design] | | |
| | | Title: Sculpture  
Unknown Artist  
Date: n.d.  
Medium: Metal  
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest |
| Title: Sculpture  
Unknown Artist  
Date: n.d.  
Medium: Metal  
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest |
| Title: Sculpture  
Unknown Artist  
Date: n.d.  
Medium: Metal  
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest |
| Title: Sculpture  
Unknown Artist  
Date: n.d.  
Medium: Metal  
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest |
| Title: Seated Bather  
Jacques Lipchitz  
Date: 1916-1917  
Medium: Carved limestone  
Dimensions: Height: 33 in. (83.8 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection | Title: Seated Buddha  
Amitabha (Amita) (The Buddha of Infinite Light)  
Unknown Artist  
Date: 15th century  
Medium: Cast bronze with traces of gilding  
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)  
Credit Line: Purchase, Brooks McCormick Jr. Fund |
| Title: Seated Buddha  
Amitabha (Amita) (The Buddha of Infinite Light)  
Unknown Artist  
Date: 15th century  
Medium: Cast bronze with traces of gilding  
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)  
Credit Line: Purchase, Brooks McCormick Jr. Fund |
| Title: Seated Buddha in Earth-touching Position  
Unknown Artist  
Date: 19th century  
Medium: Bronze  
Dimensions: Overall: 19 × 13 × 9 1/8 in. (48.3 × 33 × 23.2 cm)  
Credit Line: The Brooks McCormick Jr. Bequest | Title: Seated Faun  
Jean Baptiste Clésinger  
Date: after 1862  
Medium: Cast bronze  
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)  
Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude |
| Title: Seated Faun  
Jean Baptiste Clésinger  
Date: after 1862  
Medium: Cast bronze  
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)  
Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude |
| Title: Seated Faun  
Jean Baptiste Clésinger  
Date: after 1862  
Medium: Cast bronze  
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)  
Credit Line: Gift of Mr. and Mrs. Edward A. Maser |
<table>
<thead>
<tr>
<th>Title: Seated Female Figure with Bowl</th>
<th>Title: Seated Figure No. 1</th>
<th>Title: Seated Figure No. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 200 BCE-250 CE</td>
<td><strong>Date:</strong> 1931 - 1982</td>
<td><strong>Date:</strong> 1931 - 1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with cold-painted polychrome decoration</td>
<td><strong>Medium:</strong> Carved steel</td>
<td><strong>Medium:</strong> Carved steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13 in. (33 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> 14 1/2 x 4 in. (36.8 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John F. Peloza in memory of Edwin Norman Peloza</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Girl (Sitzende Mädchen)</th>
<th>Title: Seated Guanyin ()</th>
<th>Title: Seated Male (Dionysos or Achilles?)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1913</td>
<td><strong>Date:</strong> c. late 16th/1st half of 17th century</td>
<td><strong>Date:</strong> 100-175</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed cast stoneware</td>
<td><strong>Medium:</strong> Cast gilt and painted bronze</td>
<td><strong>Medium:</strong> Ivory or bone plaquette</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 7/16 x 10 5/8 in. (29.1 x 27 cm)</td>
<td><strong>Dimensions:</strong> 20 1/4 x 9 1/2 x 7 in. (51.4 x 24.1 x 17.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Andrea L. and John A. Weil</td>
<td><strong>Credit Line:</strong> Gift of Walter W. Blinstrub</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Man (Meditation)</th>
<th>Title: Seattle Right Angles Propped</th>
<th>Title: Second Study for Sacrifice, also titled Sacrifice I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1925</td>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1947</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13 3/4 in. (34.9 cm)</td>
<td><strong>Dimensions:</strong> 43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of the Doris F. Sternberg family</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: See America First slipcase  
H. C. (Horace Clifford) Westermann  
Date: October-November 1968  
Medium: Plywood with woodburned image.  
Dimensions: 24 x 32 3/8 x 1 3/16 in. (61 x 82.2 x 3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.

Title: Serene Head (Thea)  
Barbara Hepworth  
Date: 1959  
Medium: Polished cast bronze  
Dimensions: Height: 13-1/4 in. (33.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Sesterce of Augustus  
Date: n.d.  
Medium: Struck bronze  
Credit Line: Bequest of Ruth M. Keller

Title: Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]  
H. C. (Horace Clifford) Westermann  
Date: n.d.  
Dimensions: Each: 2 x 7 x 4 1/4 in. (5.1 x 17.8 x 10.8 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: Shiva Linga  
Unknown Artist  
Date: 7th-11th century  
Medium: Sandstone  
Dimensions: Height: 17 1/4 in. (43.8 cm)  
Credit Line: Purchase, Gift of Gaylord Donnelley

Title: The Shrine of St. Lachtin's Arm  
Edmond Johnson  
Date: c. 1892 (facsimile)  
Dimensions: Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)  
Credit Line: University Transfer, Gift of the Field Museum of Natural History

Title: The Shrine of St. Manchan  
Edmond Johnson  
Date: c. 1892 (facsimile)  
Credit Line: University Transfer, Gift of the Field Museum of Natural History

Title: Silent Sculpture: Crow (Sculpture de Silence-Corneille)  
Hans Arp  
Date: 1942  
Medium: Cast bronze  
Dimensions: Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Simhavaktra Dakini  
Unknown Artist  
Date: c. 1700  
Medium: Cast bronze with gilt, coral, pearl and red paint  
Dimensions: 4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)  
Credit Line: Gift of Mrs. Frank Woods
Title: Siren
Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Sketch Model for Reclining Figure
Henry Moore
Date: 1945
Medium: Unglazed modeled earthenware
Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Slow Form: Tortoise
Henry Moore
Date: 1962
Medium: Cast bronze
Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
**Title: Small Adorned Buddha Head**  
Unknown Artist  
**Date:** probably 15th - 16th century  
**Medium:** Metal (bronze)  
**Dimensions:** Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm)  
Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

---

**Title: Small Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Small Deposition**  
Jack Zajac  
**Date:** 1962  
**Medium:** Cast bronze  
**Dimensions:** Height: 14 in. (35.6 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof

---

**Title: Small brass arm: unfinished sculptural fragment of cut sheet brass**  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

---

**Title: Small Figured Seated Boy**  
David Packard  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title: Small Nude on a Sofa (Petit Nu sur un canape)**  
Henri Matisse  
**Date:** 1924  
**Medium:** Cast bronze  
**Dimensions:** Height: 9-1/2 in. (24.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title: Small open wooden cube box: made by HCW for an unfinished glass and wood object**  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

---

**Title: Small Round Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 4 5/8 in. (11.7 cm) Height: 3 in. (7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Small Sake Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Small Scarf Joint
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Wood and ink
Dimensions: 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Small Sculpture
William Turnbull
Date: 1956
Medium: Cast bronze on wood base
Dimensions: Height: 10 1/2 in. (26.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Small Sickle (Petite faucille) or Standing Woman (Femme debout)
Julio González
Date: 1937
Medium: Cast bronze
Dimensions: Height (without base): 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Small Standing Torso
Auguste Rodin
Date: 1882 (model), Musee Rodin cast 1958
Medium: Cast bronze
Dimensions: Height: 8-3/4 in. (22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Small White Pouring Cup
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Small Wooden Plaque with Carved Inscriptions
Date: n.d.
Medium: Wood
Credit Line: Gift of the Estate of Doris Shayne

Title: Sonja's Head
Giacomo Manzù
Date: 1955
Medium: Cast bronze
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of Allan Frumkin
Title: Sonnensalz
George Brecht
Date: n.d.
Medium: Paper box, salt, paper label
Dimensions: Sculpture: 5 5/16 x 2 3/4 x 1 3/4 in. (13.5 x 7 x 4.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Wood with metal hardware
Dimensions: 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Overall: 35 x 11 1/2 x 3/4 in. (88.9 x 29.2 x 1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Spacehold #10
Herbert George
Date: 1975
Medium: Sitka spruce, mahogany plywood
Dimensions: Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary
Credit Line: Gift of Herbert and Ana George
**Title: Spiel-Dose**
Timm Ulrichs  
**Date:** n.d.  
**Medium:** Tin  
**Dimensions:** Sculpture: 2 3/4 × 4 × 4 in. (7 × 10.1 × 10.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Spike For Wall Board**
Theaster Gates  
**Date:** 2012  
**Medium:** Metal  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Standing Bodhisattva Monk-Sculptor Yeongsaek**
**Date:** c. 1633  
**Medium:** Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head  
**Dimensions:** Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Standing Boy**
**Date:** 2nd century BCE  
**Medium:** Earthenware, slip-painted (?) with cold-painted decoration  
**Dimensions:** Height: 3 15/16 in. (10 cm)  
**Credit Line:** The University of Chicago Classical Collection

**Title: Standing Buddhist Monk**
**Date:** Circa 3rd century to 4th century  
**Medium:** Modelled stucco high relief  
**Dimensions:** Height: 15 in. (38.1 cm)  
**Credit Line:** Gift of Lewis and Susan Manilow

**Title: Standing Draped Female Figure**
**Date:** n.d.  
**Medium:** Cast bronze  
**Dimensions:** Height: 4 3/8 in. (11.1 cm)  
**Credit Line:** The University of Chicago Classical Collection
Title: Standing Draped Male Figure  
Date: n.d.  
Medium: Stone  
Dimensions: Height: 7-1/8 in. (18.1 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Standing Draped Woman  
Date: late 3rd-early 2nd century BCE  
Medium: Cast bronze  
Dimensions: Height: 5 in. (12.7 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Standing Draped Man  
Date: n.d.  
Medium: Limestone  
Dimensions: Height: 5 1/2 in. (14 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Standing Female (Aphrodite?) Holding a Pomegranate  
Date: 2nd century BCE  
Medium: Molded and modeled earthenware with slip- and cold-painted decoration  
Dimensions: Height: 8 15/16 in. (22.7 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Standing Female (Artemis?)  
Date: n.d.  
Medium: Earthenware  
Dimensions: Height: 2 15/16 in. (7.5 cm)  
Credit Line: Gift of E. P. Warren, 1902
Title: Standing Female Holding a Bird and Fan
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: Height: 8-9/16 in. (21.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Standing Figure of Night Watchman
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 11 3/4 in. (29.9 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel

Title: Standing Male (Ancestor?) Figure
Anthony Caro
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952

Title: Standing Male Figure
Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
<table>
<thead>
<tr>
<th>Title: Standing Male Saint</th>
<th>Title: Standing Nude Male Holding a Patera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Gaston Lachaise</td>
</tr>
<tr>
<td>Date: 16th century</td>
<td>Date: 1886-1935</td>
</tr>
<tr>
<td>Medium: Wood with gilt and polychrome decoration</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 25-9/16 in. (65 cm)</td>
<td>Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen</td>
<td>Credit Line: Gift of Mr. and Mrs. John N. Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Nude Male Combing Her Hair</th>
<th>Title: Statue Fragment: Human Ear and Hair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Archipenko</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 1915 (model, edition date unknown)</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Medium: Polished cast bronze</td>
<td>Dimensions: Length of ear: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)</td>
<td>Dimensions: Height: 4 5/16 in. (11 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 490-380 BCE</td>
<td></td>
</tr>
<tr>
<td>Medium: Stone</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 4 5/16 in. (11 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 490-380 BCE</td>
<td></td>
</tr>
<tr>
<td>Medium: Stone</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 4 5/16 in. (11 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Fragment</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: A Finger</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: A Left Foot</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: A Left Hand</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Female Head and Shoulders</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Female Head from a Votive Figurine</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Female Head from a Votive Figurine</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Hand and Discus of a Phiale Bearer</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Head of a Man</td>
</tr>
<tr>
<td>Statuette</td>
<td>Fragment: Female Head from a Votive Figurine</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Man</td>
<td>Title: Statuette Fragment: Head of a Man</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> early 4th century BCE?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limestone</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 3/4 in.</td>
<td><strong>Dimensions:</strong> Height: 1 9/16 in.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress</td>
<td>Title: Statuette Fragment: Head of a Man or Woman Wearing a Helmet or Headdress</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 500-400 BCE</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limestone with cold-painted decoration</td>
<td><strong>Medium:</strong> Stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 3/4 in.</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Man Wearing a Headdress (Wreath?)</td>
<td>Title: Statuette Fragment: Head of a Man Wearing a Wreath of Leaves</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 500-400 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limestone (?)</td>
<td><strong>Medium:</strong> Stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 7 5/16 in.</td>
<td><strong>Dimensions:</strong> Height: 4 9/16 in.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Woman</td>
<td>Title: Statuette Fragment: Head of a Woman</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date</strong>: late 2nd-early 1st century BCE</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware, slip-painted (?) with cold-painted decoration</td>
<td><strong>Medium</strong>: Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 2 9/16 in. (6.5 cm)</td>
<td><strong>Dimensions</strong>: 2 x 1 3/8 in. (5.1 x 3.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Head of a Woman</th>
<th>Title: Statuette Fragment: Head of a Woman</th>
<th>Title: Statuette Fragment: Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: mid-5th century BCE?</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware with cold-painted decoration</td>
<td><strong>Medium</strong>: Slip-painted earthenware</td>
<td><strong>Medium</strong>: Earthenware</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 2 3/8 x 1 9/16 in. (6 x 4 cm)</td>
<td><strong>Dimensions</strong>: Height: 1 9/16 in. (4 cm)</td>
<td><strong>Dimensions</strong>: Height: 13/16 in. (2.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Head of a Woman from a Votive Figurine</th>
<th>Title: Statuette Fragment: Head of a Woman (?) Wearing a Headdress</th>
<th>Title: Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: c. last quarter of 6th century BCE</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware with cold-painted decoration</td>
<td><strong>Medium</strong>: Limestone</td>
<td><strong>Medium</strong>: Limestone</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 2 in. (5.1 cm)</td>
<td><strong>Dimensions</strong>: Height: 2 9/16 in. (6.5 cm)</td>
<td><strong>Dimensions</strong>: Height: 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Helmet Crest</td>
<td>Title: Statuette Fragment: Hoof and Lower Leg of a Goat</td>
<td>Title: Statuette Fragment: Human Foot</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: before 5th century BCE</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Marble</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Length: 4-7/16 in. (11.3 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
<td>Dimensions: Length: 1-9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Hoof and Lower Leg of a Goat</th>
<th>Title: Statuette Fragment: Human Leg</th>
<th>Title: Statuette Fragment: Veiled Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. mid-4th century BCE</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Cast bronze</td>
<td>Medium: Stone (limestone?)</td>
</tr>
<tr>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
<td>Dimensions: Height: 3 9/16 in. (9.1 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Human Head</th>
<th>Title: Statuette Fragment: Human Head</th>
<th>Title: Statuette Fragment: Upper Half of a Girl in a Hiton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 700-475 BCE</td>
<td>Date: n.d.</td>
<td>Date: c. third quarter of 5th century BCE</td>
</tr>
<tr>
<td>Medium: Unglazed earthenware</td>
<td>Medium: Earthenware</td>
<td>Medium: Molded earthenware (?)</td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td>Dimensions: Height: 1 5/8 in. (4.1 cm)</td>
<td>Dimensions: Height: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The Stanley McCormick Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Human Head</th>
<th>Title: Statuette Fragment: Human Head</th>
<th>Title: Statuette Fragment: Veiled Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. mid-4th century BCE</td>
</tr>
<tr>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Earthenware</td>
<td>Medium: Stone (limestone?)</td>
</tr>
<tr>
<td>Dimensions: Height: 1 5/8 in. (4.1 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>
**Title: St. Cecilia (after Stefano Maderno)**
Unknown Artist  
**Date:** 17th century (after c. 1601-1602 marble model)  
**Medium:** Cast bronze  
**Dimensions:** Overall: 8 1/4 × 2 1/2 × 4 1/8 in. (21 × 6.4 × 10.5 cm)  
**Credit Line:** Gift of Kelvyn G. Lilley

**Title: St. Pantaleon**
Francesco Martí  
**Date:** 1706  
**Medium:** Applique, gilt cast bronze  
**Dimensions:** 4 1/4 × 2 1/2 in. (10.8 × 6.4 cm)  
**Credit Line:** Gift of Collection of Edward A. and Inge Maser

**Title: St. Pantaleon**
Unknown Artist  
**Date:** 20th century  
**Medium:** Applique, gilt cast brass (?)  
**Dimensions:** 3 1/4 × 2 1/2 in. (8.3 × 6.4 cm)  
**Credit Line:** Gift of Collection of Edward A. and Inge Maser

**Title: Structural Constellation**
Josef Albers  
**Date:** c. 1955-1957  
**Medium:** Machine-engraved plastic laminate  
**Dimensions:** Panel: 7 7/8 × 10 1/4 in. (20 × 26 cm) Framed: 12 × 14 1/2 × 1 7/16 in. (30.5 × 36.8 × 3.7 cm)  
**Credit Line:** Gift of John A. and Andrea L. Weil

**Title: Structure Black**
Magdalena Abakanowicz  
**Date:** 1971-1972  
**Medium:** Woven dyed sisal  
**Dimensions:** 130 × 83 in. (330.2 × 210.8 cm)  
**Credit Line:** Gift of John Deere and Company

**Title: Study for Hagar: Maquette No. 1**
Jacques Lipchitz  
**Date:** 1948  
**Medium:** Cast bronze  
**Dimensions:** Height: 34 in. (86.4 cm) Base: 1 × 22 × 22 in. (2.5 × 55.9 × 55.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Study for Hagar: Maquette No. 2**
Jacques Lipchitz  
**Date:** 1948  
**Medium:** Cast bronze  
**Dimensions:** 6 1/4 × 8 3/4 in. (15.9 × 22.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Study for Hagar: Maquette No. 3**
Jacques Lipchitz  
**Date:** 1948  
**Medium:** Cast plaster with iron filings  
**Dimensions:** 10 × 10 in. (25.4 × 25.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Study for Notre Dame de Liesse**
Jacques Lipchitz  
**Date:** 1948  
**Medium:** Cast bronze  
**Dimensions:** Height: 34 in. (86.4 cm) Base: 1 × 22 × 22 in. (2.5 × 55.9 × 55.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
Title: Study for "Parnassus Triumphant"
Carlo Innocenzo Carlone
Date: n.d.
Medium: Oil on canvas
Dimensions: Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser

Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)
Georg Kolbe
Date: c. 1924-1925
Medium: Cast bronze
Dimensions: 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Tableau piège, 17. Juni 1972
Daniel Spoerri
Date: 1972
Medium: Assemblage on wood, in case frame
Dimensions: 27 7/8 × 27 7/8 × 16 in. (70.8 × 70.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Temple of Diana
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Terra Cotta Figurine; Horse and Rider
Date: 700-475 BCE
Medium: Red clay with whitish slip
Credit Line: The Stanley McCormick Collection

Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)
Auguste Rodin
Date: c. 1880 (model)
Medium: Cast bronze
Dimensions: Overall: 28 x 15 x 15 in. (71.1 x 38.1 x 38.1 cm)
Credit Line: The Harold H. Swift Bequest
<table>
<thead>
<tr>
<th>Title: This is not an art work by me</th>
<th>Title: Three Classical Goddesses</th>
<th>Title: Three Faces and Butterfly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Higgins</td>
<td>Jean-Jacques Pradier</td>
<td>Zbigniew Kupczynski</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1792 - 1852</td>
<td>Date: 1928 - 1985</td>
</tr>
<tr>
<td>Medium: Iron-on labels, offset</td>
<td>Medium: Bronze, fragment of a larger composition</td>
<td>Medium: Wood and metal construction</td>
</tr>
<tr>
<td>lithograph printed card, and</td>
<td>Dimensions: Height: 9 3/4 in. (24.8 cm)</td>
<td>Dimensions: 11 x 33 1/2 in. (27.9 x 85.1 cm)</td>
</tr>
<tr>
<td>paperclip</td>
<td>Credit Line: Gift of Mr. John N. Stern</td>
<td>Credit Line: Gift of Mr. Lee A. Freeman, Jr.</td>
</tr>
<tr>
<td>Dimensions: Printed Card: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm) Iron-on Labels: 1 3/4 x 8 3/8 in. (4.4 x 21.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title: Three Sitting Figures</td>
<td>Title: Thrival Geographies (In My Mind I See a Line)</td>
</tr>
<tr>
<td></td>
<td>Lynn Russell Chadwick</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td></td>
<td>Date: 1976</td>
<td>Date: 2018</td>
</tr>
<tr>
<td></td>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
<td>Medium: Steel and braided paracord</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Overall: 7 3/4 x 12 x 9 in. (19.7 x 30.5 x 22.9 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td></td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Tomb Guardian
**Figure**
Unknown Artist
**Date:** c. 650-700
**Medium:** Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding
**Dimensions:** Height: 27-1/4 in. (69.2 cm)
**Credit Line:** Purchase, Gift of Gaylord Donnelley

---

**Title:** Torso
**Reg Butler**
**Date:** 1954
**Medium:** Cast bronze
**Dimensions:** Height: 12 7/8 in. (32.7 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title:** Torso: June of Youth
**Leon Underwood**
**Date:** 1934 (model), this cast 1958?
**Medium:** Cast bronze
**Dimensions:** Height: 24 1/8 in. (61.3 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title:** Torso of a Female Idol
**Date:** 1900-1750 BCE
**Medium:** Earthenware, slip-painted with applied, incised and punch-hole decoration
**Dimensions:** Height: 4 1/2 in. (11.4 cm)
**Credit Line:** The Stanley McCormick Collection

---

**Title:** Totem III
**Claire Zeisler**
**Date:** 1978
**Medium:** Hemp, colored yarn, and stainless steel.
**Dimensions:** 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
**Credit Line:** Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler

---

**Title:** A Trastevere Family
**Bartolomeo Pinelli**
**Date:** 1832
**Medium:** Unglazed modeled terracotta
**Dimensions:** Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)
**Credit Line:** Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein
Title: The Trees of Aspen
Alan Sonfist
Date: 2008
Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds
Dimensions: Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)
Credit Line: Gift of Herbert and Paula Molner

Title: Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.

Title: Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer

Title: Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler

Title: TV Highlights
Gianfranco Baruchello
Date: n.d.
Medium: Printed paper, plastic bag
Dimensions: Envelope: 6 7/8 x 9 13/16 in. (17.5 x 24.9 cm) Printed Card: 6 11/16 x 9 7/16 in. (17 x 24 cm) Plastic Bag: 2 13/16 x 1 3/8 in. (7.1 x 3.5 cm) Clipped Photos: 3/8 x 9/16 in. (1 x 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Two Figures Walking
Kenneth Armitage
Date: 1952
Medium: Cast bronze
Dimensions: Height: 11 1/2 in. (29.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Two Lying Figures on Base II</th>
<th>Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]</th>
<th>Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Russell Chadwick</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two-Piece Reclining Figure: Maquette No. 3</th>
<th>Title: Unidentified Fragment</th>
<th>Title:Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Date: n.d.</td>
<td>Joseph Goto</td>
</tr>
<tr>
<td>Date: 1961</td>
<td>Medium: Bronze</td>
<td>Date: early 1960s</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Medium: Cut steel</td>
</tr>
<tr>
<td>Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)</td>
<td></td>
<td>Dimensions: 16 1/2 x 8 1/2 x 8 in. (41.9 x 21.6 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td>Credit Line: Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>Julius Schmidt</td>
<td>1962</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Mueller</td>
<td>1957</td>
</tr>
<tr>
<td>Untitled</td>
<td>Louise Nevelson</td>
<td>1974</td>
</tr>
<tr>
<td>Untitled</td>
<td>Lynda Benglis</td>
<td>1980</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jack Zajac</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joseph Goto</td>
<td>early 1960s</td>
</tr>
<tr>
<td>Untitled</td>
<td>Terry Rosenberg</td>
<td>1980</td>
</tr>
<tr>
<td>Untitled</td>
<td>W. Kluck</td>
<td>c. 1918</td>
</tr>
</tbody>
</table>
Title: Untitled
Dominick Di Meo
Date: circa early 1960s
Medium: Mixed media relief on canvas
Dimensions: Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling

Title: Untitled
Ruth Duckworth
Date: 1976
Medium: Sculpture, slab built porcelain, glazed and unglazed
Dimensions: 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle

Title: Untitled
Unknown Artist
Date: c. 1900
Medium: Unglazed cast earthenware with cold-paint decoration
Dimensions: Height: 20 in. (50.8 cm)
Credit Line: Gift of John N. Stern

Title: Untitled
William Dawson
Date: n.d.
Medium: Carved wood with pigment
Dimensions: 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Untitled
Steven Urry
Date: 1971
Medium: Cast aluminum
Dimensions: 9 1/4 x 10 1/2 in. (23.5 x 26.7 cm)
Credit Line: Gift of Mrs. Marion Simon

Title: Untitled
Edgar Tolson
Date: n.d.
Medium: Carved wood with pigment
Dimensions: 13 1/4 x 3 5/8 x 3 3/8 in. (33.7 x 9.2 x 8.6 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Untitled
Unknown Artist
Date: c. 1925
Medium: Glazed porcelain
Dimensions: Height: 24 5/8 in. (62.5 cm)
Credit Line: Gift of Fay Stern

Title: Untitled
Maurice Guiraud-Rivière
Date: c. 1925
Medium: Cast bronze, marble, and alabaster
Dimensions: Height: 24 1/2 in. (62.2 cm)
Credit Line: Gift of Fay Stern

Title: Untitled
Unknown Artist
Date: n.d.
Medium: Polychromed carved wood
Dimensions: 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fuji Takashi</strong></td>
<td><strong>William Dawson</strong></td>
<td><strong>Evelyn Statsinger</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1978</td>
<td><strong>Date</strong>: 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood sculpture</td>
<td><strong>Medium</strong>: Painted wood construction with aluminum foil</td>
<td><strong>Medium</strong>: Clay</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 14 1/2 in. (36.8 cm)</td>
<td><strong>Dimensions</strong>: 3 x 2 1/2 x 1/4 in. (7.6 x 6.4 x 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Loren Calaway</strong></td>
<td><strong>Manish Nai</strong></td>
<td><strong>Claudia Wieser</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1984</td>
<td><strong>Date</strong>: 2017</td>
<td><strong>Date</strong>: 2020</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood, brass, felt, lead, and pen on paper collage</td>
<td><strong>Medium</strong>: Used clothes and wood</td>
<td><strong>Medium</strong>: Ceramic and MDF</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 28 1/2 x 25 x 6 1/4 in. (72.4 x 63.5 x 15.9 cm)</td>
<td><strong>Dimensions</strong>: each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)</td>
<td><strong>Dimensions</strong>: 18 1/4 x 17 3/4 x 96 in. (46.4 x 45.1 x 243.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ted Halkin</strong></td>
<td><strong>John Chamberlain</strong></td>
<td><strong>Evelyn Statsinger</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1964-1967</td>
<td><strong>Date</strong>: 1963</td>
<td><strong>Date</strong>: c. 1950</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood</td>
<td><strong>Medium</strong>: Welded, painted, and chromium-plated steel automobile body parts</td>
<td><strong>Medium</strong>: Copper, brass, and aluminum</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 27 x 14 x 11 1/2 in. (68.6 x 35.6 x 29.2 cm)</td>
<td><strong>Dimensions</strong>: Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)</td>
<td><strong>Dimensions</strong>: 4 3/8 x 5 3/8 x 1/4 in. (11.1 x 13.7 x 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td><strong>Credit Line</strong>: Gift of Mr. and Mrs. Richard L. Selle</td>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>
Title: Untitled  
Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Jean Dubuffet  
Date: n.d.  
Medium: Molded plastic multiple  
Dimensions: 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)  
Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia

Title: Untitled  
Maryan S. Maryan (called Maryan)  
Date: 1971  
Medium: Oil on canvas  
Dimensions: 32 × 23 5/8 in. (81.3 × 60 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil

Title: Untitled  
François Dufrène  
Date: 1973  
Medium: Lithograph  
Dimensions: 19 5/8 × 19 5/8 in. (49.8 × 49.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Ruth Duckworth  
Date: 1972  
Medium: Glazed stoneware  
Dimensions: Overall: 17 1/4 × 19 × 3 in. (43.8 × 48.3 × 7.6 cm)  
Credit Line: Gift of Margaret Fisher

Title: Untitled  
Margaret Wharton  
Date: n.d.  
Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)  
Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled  
Cosmo Campoli  
Date: 1951  
Medium: Bronze  
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)  
Credit Line: Gift of Peter Frumkin
Title: Untitled (acrobat)  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1968  
**Medium:** Wood and paint  
**Dimensions:** 22 1/8 x 9 7/8 x 3 1/4 in. (56.2 x 25.1 x 1.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (airplane)  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1962  
**Medium:** Galvanized sheet metal, paint, brass, and wire  
**Dimensions:** 9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (anchor)  
H. C. (Horace Clifford) Westermann  
**Date:** 1972  
**Medium:** Brass  
**Dimensions:** 2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (An Embracing Couple)  
John Frederick Mowbray-Clarke  
**Date:** 1918  
**Medium:** Cast bronze  
**Dimensions:** Height: 13 1/4 in. (33.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Untitled (Armmanschette) [Arm Cuff]  
Wolf Vostell  
**Date:** 1972  
**Medium:** Concrete  
**Dimensions:** 4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Untitled (axe)  
H. C. (Horace Clifford) Westermann  
**Date:** 1970  
**Medium:** Zebrwood and found iron axe head  
**Dimensions:** 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin
<table>
<thead>
<tr>
<th>Title: Untitled (bat-man)</th>
<th>Title: Untitled (Beton Manschette) [Concrete Cuff]</th>
<th>Title: Untitled (bird)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> c. 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast lead</td>
<td><strong>Medium:</strong> Concrete; performance artifact from performance and film Desastres</td>
<td><strong>Medium:</strong> Enamel on metal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)</td>
<td><strong>Dimensions:</strong> 4 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)</td>
<td><strong>Dimensions:</strong> Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (brass HCW and JBW)</th>
<th>Title: Untitled (brass HCW personnage)</th>
<th>Title: Untitled (brass HCW profile)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/2 x 1 1/4 x 3 1/8 in. (8.9 x 3.2 x 1 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 4 x 11 1/16 in. (27.3 x 10.2 x 1.8 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Untitled (brass stencil-stick figure)  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1966-1967  
Medium: Brass  
Dimensions: 6 x 6 in. (15.2 x 15.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (building)  
H. C. (Horace Clifford)  
Westermann  
Date: 1962  
Medium: Pine, wood stain, and ink  
Dimensions: 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (cast figure from Battle to the Death in the Ice House)  
H. C. (Horace Clifford)  
Westermann  
Date: 1971  
Medium: Cast lead and brass  
Dimensions: 7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (Cast Figure-Man with Revolver)  
H. C. (Horace Clifford)  
Westermann  
Date: n.d.  
Medium: Cast copper, with brass plate  
Dimensions: Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (chalk box)  
H. C. (Horace Clifford)  
Westermann  
Date: 1922 - 1981  
Medium: Wood and leather  
Dimensions: 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (cowboy branding a cow)  
H. C. (Horace Clifford)  
Westermann  
Date: 1972  
Medium: Plywood panel with woodburned image  
Dimensions: 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (Dennis Adrian/Albrecht Dürer)</strong></td>
<td>n.d.</td>
<td>Two units, cut and welded iron</td>
<td>15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td><strong>Untitled [Europa and the Bull]</strong></td>
<td>ca. 1945</td>
<td>Cast bronze</td>
<td>9 3/4 x 9 x 4 1/2 in. (24.8 x 22.9 x 11.4 cm)</td>
<td>Gift of Gerald Nordland</td>
</tr>
<tr>
<td><strong>Untitled (feathered heart)</strong></td>
<td>1971</td>
<td>Wood, paint, feathers, screw eyes, and brass screws</td>
<td>12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (female figure)</strong></td>
<td>c. 1954-1955</td>
<td>Oil on panel</td>
<td>Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
</tr>
<tr>
<td><strong>Untitled (Female figure with beast heads)</strong></td>
<td>n.d.</td>
<td>Carved bone</td>
<td>8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
</tr>
<tr>
<td><strong>Untitled [female nude]</strong></td>
<td>c. 1925</td>
<td>Unglazed cast? earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td><strong>Untitled (Footstool)</strong></td>
<td>1979</td>
<td>Oak and aspen</td>
<td>10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (for Jean Frumkin)</strong></td>
<td>1971</td>
<td>Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink</td>
<td>14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title: Untitled (for Lester Beall, Sr.)</td>
<td>Title: Untitled (hand)</td>
<td>Title: Untitled (&quot;hand sign&quot;)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: c. 1961</td>
<td>Date: c. 1970-1972</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Plywood and ink</td>
<td>Medium: Ebony, string, and paint</td>
<td>Medium: Wood (?), ink, stamps, and grommet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)</td>
<td>Dimensions: 3 1/8 x 1 1/2 x 3 /4 in. (7.9 x 3.8 x 1.9 cm)</td>
<td>Dimensions: 3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (head)</th>
<th>Title: Untitled (heart)</th>
<th>Title: Untitled (&quot;I Love Joanna&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Davies</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1982-1983</td>
<td>Date: 1980</td>
<td>Date: c. 1970-1972</td>
</tr>
<tr>
<td>Medium: Painted fiberglass</td>
<td>Medium: Brass</td>
<td>Medium: Plate glass</td>
</tr>
<tr>
<td>Dimensions: Overall: 18 x 12 x 14 in. (45.7 x 30.5 x 35.6 cm) Base: 7 x 11 3/4 x 11 3/4 in. (17.8 x 29.8 x 29.8 cm) Overall: 25 x 12 x 14 in. (63.5 x 30.5 x 35.6 cm)</td>
<td>Dimensions: 1/2 x 1 1/2 in. (1.3 x 3.8 cm)</td>
<td>Dimensions: 11 1/8 x 6 5/8 x 1 /4 in. (28.3 x 16.8 x 0.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Lindy Bergman</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (&quot;I love you&quot; stump)</th>
<th>Title: Untitled (interlocking hearts)</th>
<th>Title: Untitled (jack-in-the-box)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Richard Hull</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 1969</td>
<td>Date: November 1980</td>
</tr>
<tr>
<td>Medium: Maple and ink</td>
<td>Medium: Pine and ink</td>
<td>Medium: Painted commercial metal and fabric jack-in-the-box</td>
</tr>
<tr>
<td>Dimensions: 3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)</td>
<td>Dimensions: 5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)</td>
<td>Dimensions: Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm) Height (of handle of side of box): 1 in. (2.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Lindy Bergman</td>
</tr>
<tr>
<td>Title: Untitled (&quot;Jack jump over the candlestick&quot;)</td>
<td>Title: Untitled (&quot;J &amp; C Box&quot;)</td>
<td>Title: Untitled (Kayak)</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>---------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Rafael Ferrer</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, string, and metal</td>
<td><strong>Medium:</strong> Wood (pine), metals</td>
<td><strong>Medium:</strong> Painted metal with knife</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)</td>
<td><strong>Medium:</strong> Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
<td><strong>Dimensions:</strong> Length: 81 in. (205.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Dimensions:</strong> 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of Henry and Gilda Buchbinder in honor of Richard A. Born</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (key chain)</th>
<th>Title: Untitled (log box)</th>
<th>Title: Untitled (&quot;Love Box&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td><strong>Date:</strong> 1922 - 1981</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Wood and ink</td>
<td><strong>Medium:</strong> Vermillion</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/8 x 4 in. (5.4 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title: Untitled (McGovern pin-log)</td>
<td>Title: Untitled (McGovern pin-log cabin)</td>
<td>Title: Untitled (Mobile)</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Alexander Calder</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: 1972</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Brass</td>
<td>Medium: Brass</td>
<td>Medium: Metal (painted)</td>
</tr>
<tr>
<td>Dimensions: 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)</td>
<td>Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
<td>Dimensions: Overall (Installed): 24 x 60 in. (61 x 152.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (paper raft)</th>
<th>Title: Untitled [Partially Draped Standing Woman]</th>
<th>Title: Untitled (plywood landscape-box)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Reuben Nakian</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: c. 1975-1981</td>
<td>Date: 1952</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Cardboard, metal paper clips, wooden dowel, newspaper, and ink</td>
<td>Medium: Modeled earthenware plus glued earthenware elements with partial polychrome decoration</td>
<td>Medium: Plywood, pine, leather, paper, and ink</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions: Height: 6 3/4 in. (17.1 cm)</td>
<td>Dimensions: 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (pyramid)</th>
<th>Title: Untitled (ring tree)</th>
<th>Title: Untitled (Seated Egyptian Woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Akop Gurdjian</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: 1978</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Medium: Walnut and lead</td>
<td>Medium: Sapling, granadillo (cocobolo), cork, vermilion, and finger rings</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)</td>
<td>Dimensions: 14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)</td>
<td>Dimensions: Without base: 13 1/8 in. (33.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Mr. and Mrs. John Stern</td>
</tr>
</tbody>
</table>
Title: Untitled [Skyscraper]
Roger Brown
Date: ca. early 1970s
Medium: Oil on modeled baked dough
Dimensions: 8 1/4 × 4 1/2 in.
(21 × 11.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled (small copper heart)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Copper
Dimensions: 6 1/8 x 7 3/8 in.
(15.6 x 18.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (small screen heart)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Copper screen and solder
Dimensions: 4 1/2 x 3 5/8 in.
(11.4 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (small skeleton)
H. C. (Horace Clifford) Westermann
Date: c. 1978-1980
Medium: Lath, plywood, dowels, rope, and paint
Dimensions: 62 7/8 x 45 1/4 x 6 3/8 in.
(159.7 x 114.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (small wooden heart)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pine, wood stain, and ink
Dimensions: 1 3/4 x 1 7/8 x 1 1/8 in.
(4.5 x 4.8 x 2.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (soap dish)
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Purpleheart (amaranth)
Dimensions: 1 1/2 x 5 7/8 x 3 1/2 in.
(3.8 x 14.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th>Title: Untitled (sphere on wood block)</th>
<th>Title: Untitled (Standing Man)</th>
<th>Title: Untitled [Standing Nude Woman and Satyr]</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>David Hare</td>
<td>Reuben Nakian</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: ca. 1955</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Bronze with natural stone base</td>
<td>Medium: Modeled, carved, and incised earthenware with painted or slip decoration</td>
</tr>
<tr>
<td>Dimensions: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)</td>
<td>Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)</td>
<td>Dimensions: 12 13/16 x 7 1/2 in. (32.5 x 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Mr. Stanley M. Freehling</td>
<td>Credit Line: Gift of Gerald Nordland</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (stick figure)</th>
<th>Title: Untitled (string of galvanized hearts)</th>
<th>Title: Untitled (&quot;Thanks Allan&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1978</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Pine and saplings</td>
<td>Medium: Galvanized sheet metal, brass, and solder</td>
<td>Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist</td>
</tr>
<tr>
<td>Dimensions: 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)</td>
<td>Dimensions: 5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)</td>
<td>Dimensions: 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
</tr>
</tbody>
</table>
Title: Untitled (tower)
H. C. (Horace Clifford)
Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (walking stick-heart)
H. C. (Horace Clifford)
Westermann
Date: 1967
Medium: Wood and ebony
Dimensions: 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Title: Upright Motive: Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in. (28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Upright Motive: Maquette No. 5
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Upright Motive: Maquette No. 8
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/4 in. (29.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Urinal from Six Famous Objects
Erwin Wurm
Date: 1991
Medium: Acrylic sweater
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)
Credit Line: Gift of Nancy and Robert Mollers

Title: A Vague Sensation of Paradise
Jeff Carter
Date: 2001
Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control
Dimensions: Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm)
Credit Line: Gift of Curt and Jennifer Conklin

Title: Venus and Cupid
Francesco Fanelli
Date: c. 1635
Medium: Cast bronze
Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods

Title: Le Vénusberg
Egide Rombaux
Date: circa 1900
Medium: Gilt bronze sculpture on marble and gilt cast bronze base
Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)
Credit Line: Gift of John N. Stern

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 x 24 x 25 1/4 in. (64.1 x 61 x 64.1 cm)
Credit Line: Gift of Joel Press

Title: Vestibule (Phenomenology of Mirrors III)
George M. Cohen
Date: 1962
Medium: Construction in wood, glass and plastic
Dimensions: Diameter: 13 3/4 in. (34.9 cm)
Credit Line: Gift of the Estate of George and Constance Cohen
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victory</td>
<td>Jean-Léon Gérôme</td>
<td>c. 1900</td>
<td>Gilded and polychromed cast bronze affixed to stone (alabaster?) base</td>
<td>14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)</td>
<td>Gift of John N. Stern</td>
</tr>
<tr>
<td>Walking Buddha</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Metal (bronze) with vestiges of gilt and red pigment</td>
<td>Overall: 34 1/2 x 8 1/2 x 9 in. (87.6 x 21.6 x 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>The Warrior</td>
<td>André Derain</td>
<td>1940</td>
<td>Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base</td>
<td>With base: 10 x 4 5/8 x 3 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Watchers</td>
<td>David Packard</td>
<td>1960</td>
<td>Bronze sculpture affixed to stone base</td>
<td>Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Watchers</td>
<td>David Packard</td>
<td>1960</td>
<td>Bronze sculpture affixed to stone base</td>
<td>Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

Title: Walking Stick
Jesse Howard
Date: c. 1967
Medium: Painted wood
Dimensions: Length: 45 1/2 in. (115.6 cm)
Credit Line: The George Veronda Collection
**Title: Watchers**  
David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8 1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Water Lilies No. 34**  
Donald Lipski  
**Date:** 1990  
**Medium:** Brown eggs, glass tubing, metal clamps, and water  
**Dimensions:** Overall: 2 x 120 x 2 in. (5.1 x 304.8 x 5.1 cm) Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Why**  
Richard Hunt  
**Date:** 1974  
**Medium:** Bronze sculpture with stone base  
**Dimensions:** Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)  
**Credit Line:** University Transfer, Gift of the Samuel H. Nerlove Memorial Fund

**Title: Wide and Low Round Bowl**  
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Willi**  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1974  
**Medium:** Brass, chrome plate, tin, wood, and enamel  
**Dimensions:** 9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Winged Hybrid Figure No. 3**  
Richard Hunt  
**Date:** 1965  
**Medium:** Welded steel  
**Dimensions:** 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

**Title: Well Head**  
Unknown Artist  
**Date:** 206 BCE-220 CE  
**Medium:** Green lead glazed modeled and molded earthenware  
**Dimensions:** Height: 13 in. (33 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

**Title: Wir setzen uns durch**  
Klaus Staech  
**Date:** 1968  
**Medium:** Brass and wood  
**Dimensions:** Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Woman</th>
<th>Title: Woman Looking Down</th>
<th>Title: Woman of Mystery (Femme du Mystere)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dominick Di Meo</td>
<td>Gaston Lachaise</td>
<td>André Derain</td>
</tr>
<tr>
<td>Date: 1961-1963</td>
<td>Date: 1912 - 1913 (model, cast 1963)</td>
<td>Date: c. 1939-1950</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze sculpture affixed to L-shaped terrazzo base</td>
</tr>
<tr>
<td>Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)</td>
<td>Dimensions: Height: 11 1/8 in. (28.3 cm)</td>
<td>Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm) With base: 10-5/8 x 5 in. (27 x 12.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist and Corbett vs. Dempsey</td>
<td>Credit Line: Gift of Fay Stern in loving memory of John N. Stern</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman Stretching (Femme s’étirant)</th>
<th>Title: Woman with a Crab</th>
<th>Title: Woman with a Mandolin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edgar Degas</td>
<td>Aristide Maillol</td>
<td>Henri Laurens</td>
</tr>
<tr>
<td>Date: 1896-1917 (wax model), 1919-1921 (edition cast)</td>
<td>Date: 1905</td>
<td>Date: 1919</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Unglazed cast earthenware</td>
</tr>
<tr>
<td>Dimensions: Height: 14 3/8 in. (36.5 cm)</td>
<td>Dimensions: Height: 6 1/2 in. (16.5 cm)</td>
<td>Dimensions: Height: 13-1/2 in. (34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title: Woodblock for Human Fly</td>
<td>Title: Woodblock for Mad Woman</td>
<td>Title: Woodblock for Mad Woman</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1971</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Dimensions: Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)</td>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for Mad Woman</th>
<th>Title: Woodblock for Mad Woman</th>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1971</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Pine (blue)</td>
<td>Medium: Pine (red)</td>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>Dimensions: 17 3/4 x 24 in. (45.1 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
<th>Title: Woodblock for The Connecticut Ballroom: Dance of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 19 August-13 September 1975</td>
</tr>
<tr>
<td>Medium: Pine (red)</td>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td>Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: Block: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (blue)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (red)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Date: 1975</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Pine (yellow)</td>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (red)</td>
</tr>
<tr>
<td>Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Dimensions: Block: 17 3/4 x 24 in. (45.1 x 61 cm)</td>
<td>Dimensions: Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wooden Sculpture</th>
<th>Title: Working Model for Reclining Figure (Internal and External Forms)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)</td>
<td>Dimensions: 13 3/4 x 21 in. (34.9 x 53.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Writing Piece: Loco</th>
<th>Title: Yellow Throat</th>
<th>Title: Young Lion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthony Caro</td>
<td>Lyman Kipp</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1983-1984</td>
<td>Date: 1973</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Medium: Welded and incised metal construction</td>
<td>Medium: Painted steel</td>
<td>Medium: Unglazed molded terracotta</td>
</tr>
<tr>
<td>Dimensions: Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)</td>
<td>Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
<td>Dimensions: 7 7/8 x 7 3/4 in. (20 x 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1980</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yellow Throat</th>
<th>Title: Young Lion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyman Kipp</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1973</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Medium: Painted steel</td>
<td>Medium: Unglazed molded terracotta</td>
</tr>
<tr>
<td>Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
<td>Dimensions: 7 7/8 x 7 3/4 in. (20 x 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1980</td>
</tr>
</tbody>
</table>
Title: Zahnschutz gegen Gummiparagraphen
André Thomkins
Date: 1968
Medium: Cardboard and rubber
Dimensions: Cardboard Box: 4 1/4 × 3 1/8 × 7/8 in. (10.8 × 7.9 × 2.2 cm) Rubber Label: 1 7/8 × 4 3/8 in. (4.8 × 11.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Zapotec Urn Fragment
Date: 200-600
Medium: Unglazed earthenware
Dimensions: 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)
Credit Line: Gift of the Estate of Doris Shayne

Title: A Zen Buddhist at Oxford
Roy De Forest
Date: 1958
Medium: Painted wood construction
Dimensions: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Zettelspieß
Konrad Balder Schäuffelen
Date: n.d.
Medium: Metal spindle and printed paper
Dimensions: Base and Spindle: 7 1/4 × 3 1/8 × 3 1/8 in. (18.4 × 7.9 × 7.9 cm) Paper Tower: 5 1/2 × 2 × 2 in. (14 × 5.1 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions