<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cadastral Shaking (Chicago v1)</td>
<td>Amanda Williams</td>
<td>2019</td>
<td>Blind debossment, screen and relief printing on archival paper, magnets</td>
<td>Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.18</td>
</tr>
<tr>
<td>Crown Royal Bag</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.5</td>
</tr>
<tr>
<td>Flamin’ Red Hots</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.6</td>
</tr>
<tr>
<td>Harold’s Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Loose Squares/ Newport 100s</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.7</td>
</tr>
<tr>
<td>Pink Oil Moisturizer</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.3</td>
</tr>
</tbody>
</table>
Safe Passage/ Currency Exchange
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.4

Thrival Geographies (In My Mind I See a Line)
Amanda Williams
**Date:** 2018
**Medium:** Steel and braided paracord
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2021.20

Ultrasheen
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.1