<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cadillac in concrete-realisiert, Jan 1970 (in 2 parts)</td>
<td>1970</td>
<td>Painted concrete, pencil and crayon, on black and white offset prints on chipboard in a Plexiglas case</td>
<td>28 × 42 7/8 × 3 1/8 in. (71.1 × 109 × 7.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2016.18a-b</td>
</tr>
<tr>
<td>Concrete Traffic, Chicago</td>
<td>1970</td>
<td>Silkscreen on paperboard</td>
<td>Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2014.2</td>
</tr>
<tr>
<td>Einbetonierter Bomber B 52 (Concretified B 52 Bomber)</td>
<td>1970</td>
<td>Color silkscreen on paper</td>
<td>Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)</td>
<td>Gift of the Wolf Vostell Estate</td>
<td>2017.22</td>
</tr>
<tr>
<td>Fliegende Zementwolke ueber Chicago // Betonwolke über Chicago</td>
<td>1970</td>
<td>Concrete on photograph, in a Plexiglas box (Beton auf Foto in Plexiglashaube gerahmt)</td>
<td>27 15/16 × 42 15/16 × 4 15/16 in., 77.2 lb. (71 × 109.1 × 12.5 cm, 35 kg)</td>
<td>Purchase by a donation from Amy L. Gold and funds from The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2016.17</td>
</tr>
<tr>
<td>Olympia (I)</td>
<td>1972</td>
<td>Screenprint on light cardboard</td>
<td>19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2014.1.1</td>
</tr>
</tbody>
</table>
Olympia (III)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 x 27 3/16 in. (49 x 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.3

Olympia (IV)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 x 27 3/16 in. (49 x 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.4

Prager Brot
Wolf Vostell
Date: n.d.
Medium: Bread, plastic, paint
Dimensions: Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.31

Prager Brot
Wolf Vostell
Date: 1968
Medium: Bread, plastic thermometer, and paint
Dimensions: 2 1/2 x 4 x 9 7/16 in. (6.4 x 10.2 x 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.21

T/N Raffaello
Wolf Vostell
Date: 1970
Medium: Silkscreen in two colors on cardboard
Dimensions: Sheet: 19 1/2 x 27 3/16 in. (49.5 x 69.1 cm)
Credit Line: Purchase, The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.16

Untitled (Armmanschette) [Arm Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete
Dimensions: 4 15/16 x 5 15/16 x 8 1/4 in. (12.5 x 15.1 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.19
Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.20

Zeitkunst im Haushalt
Dietrich Albrecht
Date: 1968-1972
Medium: Mixed media
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.1-34