Title: Ghost (Death Ship)
H. C. (Horace Clifford) Westermann
Date: 1964-1965
Medium: Wood, enamel, wire, nails, and brass
Dimensions: 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 19 1/4 x 5 15/16 in. (48.9 x 15.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 7 x 5 3/4 in. (17.8 x 14.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: The Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann