| Title: Cadillac in concrete-realisiert, Jan 1970 (in 2 parts)  
(Cadillac in concreterealized, Jan 1970 [in 2 parts]) | Title: Concrete Traffic, Chicago  
Wolf Vostell  
Date: 1970  
Medium: Painted concrete, pencil and crayon, on black and white offset prints on chipboard in a Plexiglas case  
Dimensions: 28 × 42 7/8 × 3 1/8 in. (71.1 × 109 × 7.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund | Title: Einbetonierter Bomber B 52  
(Concretified B 52 Bomber)  
Wolf Vostell  
Date: 1970  
Medium: Color silkscreen on paper  
Dimensions: Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)  
Credit Line: Gift of the Wolf Vostell Estate |
|---|---|---|
| Title: Fliegende Zementwolke über Chicago // Betonwolke über Chicago  
Wolf Vostell  
Date: 1970  
Medium: Concrete on photograph, in a Plexiglas box  
(Beton auf Foto in Plexiglashaube gerahmt)  
Dimensions: 27 15/16 × 42 15/16 × 4 15/16 in., 77.2 lb. (71 × 109.1 × 12.5 cm, 35 kg)  
Credit Line: Purchase by a donation from Amy L. Gold and funds from The Paul and Miriam Kirkley Fund for Acquisitions | Title: Olympia (I)  
Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | Title: Olympia (II)  
Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Olympia (IV)</strong></td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Screenprint on light cardboard</td>
<td>19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Prager Brot</strong></td>
<td>Wolf Vostell</td>
<td>n.d.</td>
<td>Bread, plastic, paint</td>
<td>10 1/4 × 5 1/2 × 4 in. (26 × 14 × 10.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Prager Brot</strong></td>
<td>Wolf Vostell</td>
<td>1968</td>
<td>Bread, plastic thermometer, and paint</td>
<td>2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>T/N Raffaello</strong></td>
<td>Wolf Vostell</td>
<td>1970</td>
<td>Silkscreen in two colors on cardboard</td>
<td>19 1/2 × 27 3/16 in. (49.5 × 69.1 cm)</td>
<td>Purchase, The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Concrete</td>
<td>4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
</tbody>
</table>
Title:Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date:1972
Medium:Concrete; performance artifact from performance and film Desastres
Dimensions:4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
Credit Line:Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title:Zeitkunst im Haushalt
Dietrich Albrecht
Date:1968-1972
Medium:Mixed media
Credit Line:Purchase, The Paul and Miriam Kirkley Fund for Acquisitions