Title: Cadillac in concrete-realisiert, Jan 1970 (in 2 parts)
(Cadillac in concreterealized, Jan 1970 [in 2 parts])
Wolf Vostell
Date: 1970
Medium: Painted concrete, pencil and crayon, on black and white offset prints on chipboard in a Plexiglas case
Dimensions: 28 × 42 7/8 × 3 1/8 in. (71.1 × 109 × 7.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Einbetonierter Bomber B 52 (Concretified B 52 Bomber)
Wolf Vostell
Date: 1970
Medium: Color silkscreen on paper
Dimensions: Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)
Credit Line: Gift of the Wolf Vostell Estate

Title: Fliegende Zementwolke ueber Chicago // Betonwolke über Chicago
Wolf Vostell
Date: 1970
Medium: Concrete on photograph, in a Plexiglas box (Beton auf Foto in Plexiglashaube gerahmt)
Dimensions: 27 15/16 × 42 15/16 × 4 15/16 in., 77.2 lb. (71 × 109.1 × 12.5 cm, 35 kg)
Credit Line: Purchase by a donation from Amy L. Gold and funds from The Paul and Miriam Kirkley Fund for Acquisitions

Title: Olympia (I)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Olympia (II)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Olympia (III)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Olympia (IV)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Prager Brot
Wolf Vostell
Date: n.d.
Medium: Bread, plastic, paint
Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Prager Brot
Wolf Vostell
Date: 1968
Medium: Bread, plastic thermometer, and paint
Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: T/N Raffaello
Wolf Vostell
Date: 1970
Medium: Silkscreen in two colors on cardboard
Dimensions: Sheet: 19 1/2 × 27 3/16 in. (49.5 × 69.1 cm)
Credit Line: Purchase, The James M. Wells Curatorial Discretion Acquisition Fund

Title: Untitled (Armmanschette) [Arm Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete
Dimensions: 4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Title: Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Zeikunst im Haushalt
Dietrich Albrecht
Date: 1968-1972
Medium: Mixed media
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions