<table>
<thead>
<tr>
<th>Title: Cadillac in concrete-realisiert, Jan 1970 (in 2 parts) (Cadillac in concreterealized, Jan 1970 [in 2 parts])</th>
<th>Title: Concrete Traffic, Chicago</th>
<th>Title: Einbetonierter Bommer B 52 (Concretified B 52 Bomber)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
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</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1970</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Painted concrete, pencil and crayon, on black and white offset prints on chipboard in a Plexiglas case</td>
<td>Medium: Silkscreen on paperboard</td>
<td>Medium: Color silkscreen on paper</td>
</tr>
<tr>
<td>Dimensions: 28 × 42 7/8 × 3 1/8 in. (71.1 × 109 × 7.9 cm)</td>
<td>Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
<td>Dimensions: Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Wolf Vostell Estate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fliegende Zementwolke ueber Chicago // Betonwolke uber Chicago</th>
<th>Title: Olympia (I)</th>
<th>Title: Olympia (II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Concrete on photograph, in a Plexiglas box (Beton auf Foto in Plexiglashaube gerahmt)</td>
<td>Medium: Screenprint on light cardboard</td>
<td>Medium: Screenprint on light cardboard</td>
</tr>
<tr>
<td>Dimensions: 27 15/16 × 42 15/16 × 4 15/16 in., 77.2 lb. (71 × 109.1 × 12.5 cm, 35 kg)</td>
<td>Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td>Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase by a donation from Amy L. Gold and funds from The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Olympia (III)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Olympia (IV)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Prager Brot
Wolf Vostell
Date: n.d.
Medium: Bread, plastic, paint
Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: T/N Raffaello
Wolf Vostell
Date: 1970
Medium: Silkscreen in two colors on cardboard
Dimensions: Sheet: 19 1/2 × 27 3/16 in. (49.5 × 69.1 cm)
Credit Line: Purchase, The James M. Wells Curatorial Discretion Acquisition Fund

Title: Untitled (Armmanschette) [Arm Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete
Dimensions: 4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Title: Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Zeitkunst im Haushalt
Dietrich Albrecht
Date: 1968-1972
Medium: Mixed media
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions