<table>
<thead>
<tr>
<th>From Point</th>
<th>Untitled</th>
<th>Calligraphy Album: Later Preface on the Orchid Pavilion Gathering (Nanjongjip huso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Ufan</td>
<td>Lim Jae Young</td>
<td>Jo, Yun-hyeong (Cho Yun-hyong)</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: c. 2004</td>
<td>Date: late 18th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas</td>
<td><strong>Medium:</strong> Brush and black ink and colored inks on handmade (mulberry?) paper</td>
<td><strong>Medium:</strong> Album, twenty calligraphy leaves with two title pages, brush and ink on blue-dyed paper (title pages)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Canvas: 23 15/16 x 27 15/16 in. (60.8 x 71 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 26 1/4 x 39 1/4 in. (66.7 x 99.7 cm) Framed: 31 1/2 x 45 in. (80 x 114.3 cm)</td>
<td><strong>Dimensions:</strong> Each title page sheet: 9-1/8 x 12-3/8 in. (23.2 x 31.4 cm) Each poem page sheet: 7-3/16 to 7-11/16 x 10-7/8 in. (18.3 to 19.5 x 27.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Lolli Thurm</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2011.42</td>
<td><strong>Object number:</strong> 2005.79</td>
<td><strong>Object number:</strong> 2000.69</td>
</tr>
</tbody>
</table>
Visible Profundity I-0417
Choi, Sunho
Date: 2004
Medium: Oil on canvas
Dimensions: Overall: 55 7/8 x 23 5/8 x 2 in. (142 x 60 x 5.1 cm) Unframed
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu
Object number: 2005.76

Portrait of a Scholar Official
Unknown Artist
Date: 18th century
Medium: Scroll (mounted on canvas), brush and ink and opaque color on silk
Dimensions: Panel: 60 1/4 x 35 7/8 in. (153 x 91.1 cm) Framed: 62 15/16 x 39 15/16 in. (159.9 x 101.4 cm)
Credit Line: Gift of Jill and John Levi, from the Kate S. Levi 1991 Trust
Object number: 2005.48

Rocks and Orchids
Yun Yong-gu (Yun Yeong-Gu)
Date: early 20th century
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 15 3/4 x 11 1/4 in. (40 x 28.6 cm) Mounting: 45 1/2 x 16 in. (115.6 x 40.6 cm)
Credit Line: Gift of Kang Collection Korean Art, New York, in honor of Richard A. Born
Object number: 2007.142
Poem: Modified Excerpt from Response to Mr. Xu Wurui's “Whistles on the Horse” by Li Yi (748–829)
Li Baiki (Yi Mae Kye?)
Date: panel n.d., mount before mid-1770s
Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper
Dimensions: Panel: 50 × 10 7/8 in. (127 × 27.6 cm)
Mounting: 72 3/4 × 15 7/8 in. (184.8 × 40.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.49

Landscape and Poem: "Searching for the Hermit of the West Hill: Not Meeting Him" by Qiu Wei (694–789?)
An Jae-geon (An Chaegon)
Date: late 19th or early 20th century
Medium: Leaf from a dispersed album, brush and ink and light color on paper
Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm)
Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Object number: 1995.81

Landscape and Poem: "Mooring at Twilight in Yuyi District" by Wei Yingwu (737–792)
An Jae-geon (An Chaegon)
Date: late 19th or early 20th century
Medium: Leaf from a dispersed album, brush and ink and light color on paper
Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm)
Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Object number: 1995.80
Winter Landscape
Heo Ryeon ()
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink and light color on paper
**Dimensions:** Panel: 31 1/16 × 15 1/4 in. (78.9 × 38.7 cm)
Mounting: 67 × 21 in. (170.2 × 53.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.12

Wild Geese and Reeds
Gim Yun-Bo ()
**Date:** n.d., probably early to mid-20th century
**Medium:** Continuous ten-panel folding screen, of brushed gold pigment on black silk
**Dimensions:** Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm)
Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2007.102

Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)
An Jae-geon (An Chaegon)
**Date:** late 19th or early 20th century
**Medium:** Leaf from a dispersed album, brush and ink and light color on paper
**Dimensions:** Painting panel: 11 × 19 in. (27.9 × 48.3 cm)
Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
**Object number:** 1995.82
Landscape
Yun Yong-gu (Yun Yeong-Gu)
**Date:** Probably after 1910
**Medium:** Hanging scroll, brush and ink on silk
**Dimensions:** Panel: 12 7/8 × 10 3/8 in. (32.7 × 26.4 cm)
Mounting: 46 1/2 × 15 1/4 in. (118.1 × 38.7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.99

Cliff with Orchid and Bamboo
Gim Eung-won (Kim Ung-won)
**Date:** c. 1915
**Medium:** Hanging scroll, brush and ink on paper
**Dimensions:** Panel: 52 1/2 × 12 in. (133.4 × 30.5 cm)
Mounting: 81 × 19 3/4 in. (205.7 × 50.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Richard A. Born
**Object number:** 2000.17

Indra and Heavenly Dragon General
Son (Seon) Monk-Painter Haejam
**Date:** c. 1770s
**Medium:** Opaque mineral pigments, ink, and gold on cloth (hanging scroll, remounted flat on stretched linen)
**Dimensions:** Panel: 56 × 65 in. (142.2 × 165.1 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2009.21
The East Sea
Jung Do-jun
Date: 2006
Medium: Hanging scroll, brush and ink and ink rubbing on paper
Dimensions: Sheet (two panels joined together): 70 1/2 x 53 1/8 in. (179.1 x 134.9 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu
Object number: 2007.105

Rock ()
Jung Hakgyo ()
Date: c. 1912
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 51 x 12 in. (129.5 x 30.5 cm)
Credit Line: Gift of Kang
Collection Korean Art
Object number: 2009.20

Calligraphic Couplet
Yun Yong-gu (Yun Yeong-Gu)
Date: late 19th-early 20th century
Medium: Pair of hanging scrolls, brush and ink on paper
Dimensions: Each calligraphy panel: 50 1/2 x 12 3/16 in. (128.3 x 31 cm) Mounting of each: 76 x 17 in. (193 x 43.2 cm)
Credit Line: Gift of Keum Ja Kang
Object number: 2007.104a-b
Carp and Crab
Unknown Artist
**Date:** 19th century
**Medium:** Hanging scroll, brush and ink on silk
**Dimensions:** Panel: 33 5/8 × 10 1/2 in. (85.4 × 26.7 cm)
Mounting: 66 1/2 × 13 3/4 in. (168.9 × 34.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in memory of Hija Suh Satyendra
**Object number:** 2004.132

Poem: "Song of the Fortress" by Sin Heum (, 1566–1628)
Yi Gwang-Sa (Yi Kwang-sa, )
**Date:** probably third quarter of the 18th century
**Medium:** Hanging scroll, brush and ink on paper
**Dimensions:** Panel: 47 × 20 5/8 in. (119.4 × 52.4 cm)
Mounting: 80 × 26 1/4 in. (203.2 × 66.7 cm)
**Credit Line:** Gift of Keum Ja Kang
**Object number:** 2007.103

Bamboo in Wind
Gim Gyu-jin ()
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink on paper
**Dimensions:** Panel: 43 9/16 × 11 1/4 in. (110.6 × 28.6 cm)
Mounting: 69 1/2 × 15 3/4 in. (176.5 × 40 cm)
**Credit Line:** Bequest of C. A. Islinger
**Object number:** 2015.99
Bamboo in Wind
Gim Gyu-jin

**Date:** n.d.
**Medium:** Hanging scroll, brush and ink on paper
**Dimensions:** Panel: 43 9/16 × 11 1/4 in. (110.6 × 28.6 cm) Mounting: 69 1/2 × 15 3/4 in. (176.5 × 40 cm)
**Credit Line:** Gift of C.A. Islinger
**Object number:** 2004.97

Portrait of Son (Seon)
Monk Jeweoldang
Seongan
Unknown Artist

**Date:** First half of 19th century
**Medium:** Ink and mineral colors on silk
**Dimensions:** Framed: 66 1/8 × 45 7/8 × 1 3/4 in. (168 × 116.5 × 4.4 cm) Panel: 49 7/8 × 37 1/2 in. (126.7 × 95.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2000.76

Joseon painting:
Travelers among Streams and Mountains
Unknown Artist

**Date:** 16th century
**Medium:** Hanging scroll, brush and ink on silk
**Dimensions:** Panel: 59 1/2 × 33 1/8 in. (151.1 × 84.1 cm) Mounting: 86 1/4 × 36 1/8 in. (219.1 × 91.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2012.2
**Bamboo**
Bak Jae-Hyeon ()
**Date:** 1908
**Medium:** Hanging scroll, brush and ink on silk
**Dimensions:** Painting: 43-3/8 x 15-3/8 in. (110.2 x 39.1 cm)  
Mounting: 73 x 20-3/8 in. (185.4 x 51.8 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2015.107