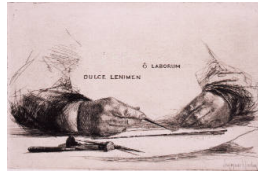


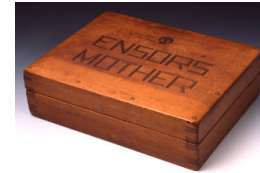
# Basic Report



**Title:** The Print Fanciers  
**Date:** 1892  
**Primary Maker:** Félix Vallotton  
**Medium:** Woodcut on wove paper



**Title:** Hands Etching---O Laborum  
**Date:** 1865  
**Primary Maker:** (Sir Francis) Seymour Haden  
**Medium:** Etching and drypoint on laid paper



**Title:** Ensor's Mother  
**Date:** 1956  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



**Title:** Untitled [printing press]  
**Date:** n.d. (circa 1935)  
**Primary Maker:** Walter Peterhans  
**Medium:** Gelatin silver print on high contrast photographic paper, vintage impression



**Title:** Planche D'ensemble  
**Date:** n.d.  
**Primary Maker:** Charles Émile Jacque  
**Medium:** Etching, drypoint, roulette and chine collé on wove paper



**Title:** Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)  
**Date:** 1924  
**Primary Maker:** Marcel Duchamp  
**Medium:** Lithograph on wove paper



**Title:** A Print Sale  
**Date:** 1788  
**Primary Maker:** Thomas Rowlandson  
**Medium:** Etching with aquatint and hand-applied watercolor on wove paper



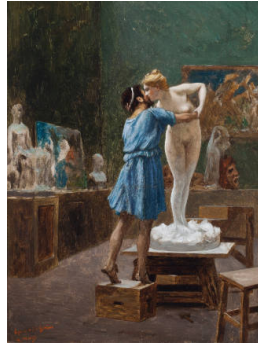
**Title:** Pygmalion and Galatea (after Etienne-Maurice Falconet)  
**Date:** 1764 - 1793  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Sèvres bisquit porcelain, hard paste



**Title:** Two Women (Self-Portrait with Daughter)  
**Date:** n.d.  
**Primary Maker:** Berthe Morisot  
**Medium:** Etching on wove paper



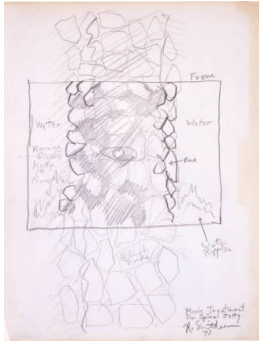
**Title:** Portrait of M. Fauvel, the French Consul, with View of the Acropolis  
**Date:** 1819  
**Primary Maker:** Louis Dupré  
**Medium:** Oil on canvas



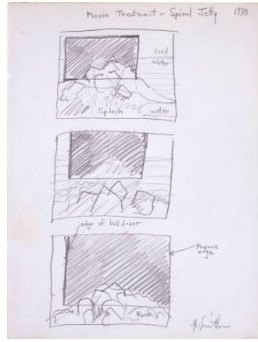
**Title:** Pygmalion and Galatea  
**Date:** circa 1890  
**Primary Maker:** Jean-Léon Gérôme  
**Medium:** Oil on canvas



**Title:** Untitled (Resort photographer at work, Florida)  
**Date:** 1941 (negative, printed 1980)  
**Primary Maker:** Walker Evans  
**Medium:** Gelatin silver print



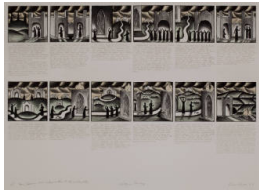
**Title:** Movie Treatment for a Spiral Jetty  
**Date:** 1970  
**Primary Maker:** Robert Smithson  
**Medium:** Pencil on wove paper (detached from a sketchbook)



**Title:** Movie Treatment-Spiral Jetty  
**Date:** 1970  
**Primary Maker:** Robert Smithson  
**Medium:** Pencil on wove paper (detached from a sketchbook)



**Title:** Museum of What's Happening Now  
**Date:** 1992  
**Primary Maker:** Roger Brown  
**Medium:** Color lithograph



**Title:** Giotto in Chicago  
**Date:** 1981  
**Primary Maker:** Roger Brown  
**Medium:** Color lithograph and photolithograph (text) on bwove paper



**Title:** Westminster Palace, London  
**Date:** 1884  
**Primary Maker:** Félix Hilaire Buhot  
**Medium:** Etching and drypoint on laid paper



**Title:** Sketchbook #7, Untitled [leaf 68]  
**Date:** circa 1962 - 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink



**Title: The Artists on Their Journey**

**Date:** 1819

**Primary Maker:** Johann Adam Klein

**Medium:** Etching on paper



**Title: Urinal from Six Famous Objects**

**Date:** 1991

**Primary Maker:** Erwin Wurm

**Medium:** Acrylic sweater



**Title: La Sainte Face (The Holy Face)**

**Date:** 1649

**Primary Maker:** Claude Mellan  
**Medium:** Engraving on laid paper



**Title: René Magritte with His Picture 'The Great War,' Brussels**

**Date:** 1966

**Primary Maker:** Bill Brandt  
**Medium:** Gelatin silver print



**Title: The Artist Lives Dangerously, San Francisco**

**Date:** 1938

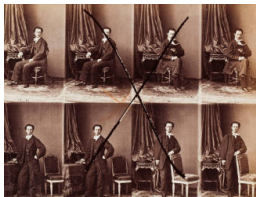
**Primary Maker:** John Gutmann  
**Medium:** Gelatin silver print



**Title: Goblet Portraits**

**Date:** 1977

**Primary Maker:** Zeke Berman  
**Medium:** Gelatin silver print



**Title: Untitled [Unidentified sitter, cancelled plate]**

**Date:** circa 1860

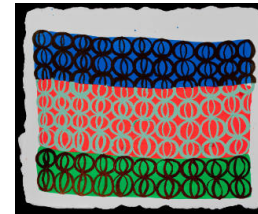
**Primary Maker:** André Adolphe-Eugène Disdéri  
**Medium:** Albumen print from a wet collodion unmounted negative



**Title: Homage to Muybridge, Chestnut Street, Philadelphia, PA**

**Date:** 1940, printed 1991

**Primary Maker:** Louis Faurer  
**Medium:** Gelatin silver print



**Title: Chromatic Patterns for the Smart Museum #5**

**Date:** 2013

**Primary Maker:** Judy Ledgerwood  
**Medium:** Acrylic gouache on wove paper





**Title: Box in a Valise  
(Boîte-en-valise)**

**Date:** 1966

**Primary Maker:** Marcel Duchamp

**Medium:** Mixed media, assemblage: red leather box containing miniature replicas, photographs, and color reproductions of works by Marcel Duchamp



**Title: Daisies / Fall Leaves**

**Date:** circa mid- 1970s

**Primary Maker:** Lee Godie

**Medium:** Ink and paint on canvas, with applied photograph and stitching



**Title: Chicago**

**Date:** 1980

**Primary Maker:** Kenneth Josephson

**Medium:** Gelatin silver print



**Title: A Life Drawing Class**

**Date:** 1784

**Primary Maker:** Unknown Artist

**Medium:** Engraving



**Title: Untitled**

**Date:** 1973

**Primary Maker:** Robert Rauschenberg

**Medium:** Lithograph and silkscreen in two colors



**Title: Box in a Valise  
(Boîte-en-valise)**

**Date:** 1935 - 1941 (1963 edition)

**Primary Maker:** Marcel Duchamp

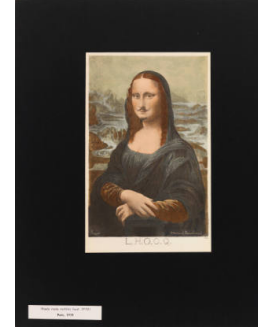
**Medium:** Mixed media, box



**Title:** The Solomon R. Guggenheim  
**Date:** 1965  
**Primary Maker:** Richard Hamilton  
**Medium:** Color screenprint



**Title:** 1 Share Art Stock  
**Date:** 1989  
**Primary Maker:** Roger Brown  
**Medium:** Color lithograph



**Title:** Box in a Valise (Boite-en-valise): L.H.O. O.Q.  
**Date:** 1935 - 1941 (1963 edition)  
**Primary Maker:** Marcel Duchamp  
**Medium:** Collotype with pochoir coloring mounted on black paper



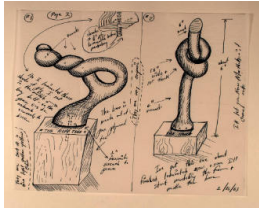
**Title:** Aaron Siskind at Old Yuma Jail  
**Date:** 1947  
**Primary Maker:** Max Yavno  
**Medium:** Gelatin silver print



**Title:** Photograph of the sculptor of Midway's Fountain of Time  
**Date:** n.d.  
**Primary Maker:** Jane Reece  
**Medium:** Platinum print



**Title:** Great Culture Explosion  
**Date:** 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen and brush and ink on off-white wove paper



**Title:** Letter Drawing  
**Date:** 16 January 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann



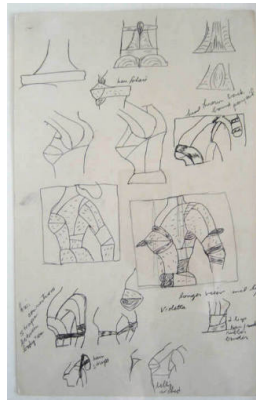
**Title:** License Photo Studio, New York  
**Date:** 1934 (negative, printed 1980)  
**Primary Maker:** Walker Evans  
**Medium:** Gelatin silver print



**Title:** False Image Decal  
**Date:** 1969  
**Primary Maker:** Roger Brown  
**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.



**Title:** Portrait de Stéphane Mallarmé  
**Date:** 1891  
**Primary Maker:** Paul Gauguin  
**Medium:** Etching, drypoint, and engraving printed in brown on wove, textured paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Christina Ramberg  
**Medium:** Ballpoint pen on wove paper



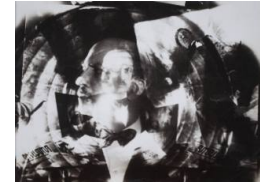
**Title:** Dream of the Printseller  
**Date:** 1970  
**Primary Maker:** Warrington W. Colescott  
**Medium:** Color etching on wove paper



**Title:** A Man Ray Version of Man Ray  
**Date:** 1962  
**Primary Maker:** Imogen Cunningham  
**Medium:** Gelatin silver print



**Title:** Self-portrait with J. Greno, Munich  
**Date:** 1933  
**Primary Maker:** Joseph Breitenbach  
**Medium:** Gelatin silver print



**Title:** Marinetti  
**Date:** 1930  
**Primary Maker:** Elio Luxardo  
**Medium:** Gelatin silver print



**Title:** Untitled (Light and Motion Study)  
**Date:** circa 1955  
**Primary Maker:** Ralph Eugene Meatyard  
**Medium:** Gelatin silver print



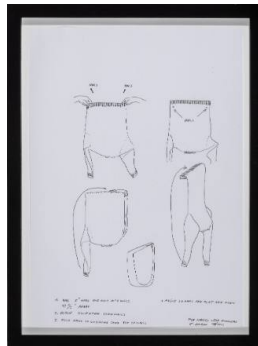
**Title:** Mirror Study for Joe (\_2010980)  
**Date:** 2017  
**Primary Maker:** Paul Mpagi Sepuya  
**Medium:** Archival pigment print mounted to dibond



**Title:** A little bit of Roy Lichtenstein for Lawrence + Sylvia  
**Date:** 1964  
**Primary Maker:** Richard Hamilton  
**Medium:** Color screenprint



**Title:** Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)  
**Date:** 1929 - 1935  
**Primary Maker:** Hannah Höch  
**Medium:** Gelatin silver print



**Title:** Instruction Drawing  
**Date:** 1990/2002  
**Primary Maker:** Erwin Wurm  
**Medium:** Ink on paper



**Title:** The Turkish Bath  
**Date:** 1973  
**Primary Maker:** Sylvia Sleigh  
**Medium:** Oil on canvas



**Title: The Sunflower  
Quilting Bee at Arles**

**Date:** 1996

**Primary Maker:** Faith Ringgold

**Medium:** Color lithograph