<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsuba (Relief of Mountain, Incised Waterfall and Stream)</td>
<td>18th-19th century</td>
<td>Bronze with gilt</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Decorative Openwork Design)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 3/4 in. (7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Relief of Monkey in Tree)</td>
<td>18th-19th century</td>
<td>Bronze with copper</td>
<td>Overall: 2 7/8 in. (7.3 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Decorative Openwork Design)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Openwork Flower Design)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 3/4 in. (7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Relief of Two Figures in Landscape)</td>
<td>18th-19th century</td>
<td>Bronze with copper gilt</td>
<td>Overall: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Relief of Sitting Monkey)</td>
<td>18th-19th century</td>
<td>Bronze with copper and gilt</td>
<td>Overall: 2 3/8 in. (6 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Tsuba (Scalloped Edge)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Wrought brass and copper</td>
<td>Length: 3 in. (7.6 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Water Dropper
Date: n.d.
Medium: Wrought silver
Dimensions: Length: 3 in. (7.6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Date: n.d.
Medium: Wrought gilt copper
Dimensions: Overall: 2 3/8 in. (6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Date: n.d.
Medium: Wrought copper
Dimensions: Length: 3 5/8 in. (9.2 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Buddhist Temple Bell
Date: late 19th century
Medium: Cast bronze
Dimensions: Overall: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: Gift of John F. Peloza in memory of Veronica Zuric Peloza

Title: Cup Stand
Date: 17th century
Medium: Buncheong (punch'ong) ware, glazed stoneware with white clay inlaid decoration (sanggam)
Dimensions: Overall: 2 1/8 × 5 1/2 in. (5.4 × 14 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Covered Urn
Date: late 19th century
Medium: Satsuma ware, porcelain with overglaze and gilt decoration
Dimensions: With lid: 12 in. (30.5 cm) Diameter of mouth: 4 3/4 in. (12.1 cm)
Credit Line: Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

Title: Eight Views of Kanazawa at Night (Buy Kanazawa hassh yakei)
And Hiroshige ( / )
Date: 1857
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 5/16 in. (36.4 cm) Each sheet: 14-5/16 x 9-7/8 or 10 in. (36.4 x 25.1 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Fukagawa Susaki and Jmantsubo (Fukagawa Susaki Jmantsubo)
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Sheet: 13 3/4 x 9 3/16 in. (34.9 x 23.3 cm)
Credit Line: Gift of Mr. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Onoe Kikugorô I as Soga no Jûrô
Katsukawa Shunshô
Date: 1773 (An'ei 2), 3rd month
Medium: Three-color woodblock (hosoban)
Dimensions: Sheet: 12 3/4 x 5 15/16 in. (32.4 x 15.1 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: The Actor Ichikawa Komazo III before a Bamboo Blind
Katsukawa Shun'ei
Date: late 1780s
Medium: Color woodblock print
Dimensions: Sheet: 12 9/16 x 5 3/4 in. (31.9 x 14.6 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Harold Swift

Title: Ichikawa Danjuro IX
Toyohara Kunichika
Date: Printed May 20, 1888
Medium: Color woodblock
Dimensions: Sheet: 14 5/8 x 10 in. (37.1 x 25.4 cm)

Title: Spring Rain at Gokoku-ji Temple
Kawase Hasui
Date: 1932
Medium: Color woodblock
Dimensions: Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)

Title: Actors Nakamura Utaemon III (Shikan) as Shunkan and Nakamura Matsue III as Oyasu
Shunkai Hokushô
Date: 1825
Medium: Color woodblock
Dimensions: Overall: 9 1/2 × 4 3/4 in (24.1 x 12.1cm)

Title: The Eight Views of Mt. Fuji
Tokuriki, Tomikichiro
Date: n.d.
Medium: Woodblock prints in original mats with original folio cover
Dimensions: Cover (closed): 14 1/8 x 19 1/4 in. (35.9 x 48.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
| Title: Shrine in the Rain (Nikko Toshogu Shrine) | Title: Spring: Heian Shrine (Four Seasons of Kyoto: Landscapes) | Title: Tanzaku Poem Slip  
Kobayashi  
Date: c. late 19th century  
Medium: Ink on white re-enforced paper with gold flecks  
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
Credit Line: Gift of Brooks McCormick Jr. |
|---|---|---|
| Tokuriki, Tomikichiro  
Date: n.d. (c. 1940)  
Medium: Color woodblock  
Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm)  
Sheet: 11-3/8 x 16-5/16 in. (28.9 x 41.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith | Tokuriki, Tomikichiro  
Date: n.d. (c. 1950s)  
Medium: Color woodblock  
Dimensions: Block: 7 1/2 x 10 1/8 in. (19.1 x 25.7 cm)  
Sheet width: 11 in. (27.9 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |  
| Title: The Water-Mill (The Eight Views of Mt. Fuji)  
Tokuriki, Tomikichiro  
Date: n.d.  
Medium: Color woodblock  
Dimensions: Block: 10 7/16 x 15 1/4 in. (26.5 x 38.7 cm)  
Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith | Title: The Tagonoura Bay (The Eight Views of Mt. Fuji)  
Tokuriki, Tomikichiro  
Date: n.d.  
Medium: Color woodblock  
Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.4 cm)  
Sheet: 11-1/4 x 16-3/16 in. (28.6 x 41.1 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |  
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Paper, cord  
Dimensions: 12 x 9 1/4 x 1/4 in. (30.5 x 23.5 x 0.6 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary | Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/2 x 9 1/4 in. (14 x 23.5 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary | Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/4 x 6 in. (18.4 x 15.2 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 9 3/4 in. (14 x 24.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 6 7/8 x 7 1/2 in. (17.5 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary

Title: Box for Documents (Bunko)
Yoshida Junichiro (called Kenzan)
Date: c. 1930-1940s
Medium: Lacquer in low relief (hiramaki-e technique) over wood
Dimensions: Overall (closed): 1-3/4 x 10-3/4 x 1 1/2 in. (4.4 x 27.3 x 3.8 cm) Credit Line: Gift of Lolli Thurm in honor of Richard A. Born
<table>
<thead>
<tr>
<th>Title: Square Curved Flask</th>
<th>Title: Heron</th>
<th>Title: Peaches and Grapes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shinsaku Hamada</td>
<td>Oho (Sakai Senshin)</td>
<td>Yasuo Kuniyoshi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2nd quarter of 19th century</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Medium: Glazed molded and</td>
<td>Medium: Hanging scroll, ink on</td>
<td>Medium: Lithograph on heavy</td>
</tr>
<tr>
<td>modeled stoneware</td>
<td>paper</td>
<td>wove paper</td>
</tr>
<tr>
<td>Dimensions: 7 1/4 x 5 1/2 x 3</td>
<td>Dimensions: Panel: 24 x 9 3/4 in.</td>
<td>Dimensions: Sheet: 12 5/8 x</td>
</tr>
<tr>
<td>1/4 in. (18.4 x 14 x 8.3 cm)</td>
<td>(61 x 24.8 cm)</td>
<td>17 3/8 in. (32.1 x 44.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and</td>
<td>Credit Line: Gift of Robert W.</td>
<td>Stone: 9-1/4 x 12-15/16 in. (23.5</td>
</tr>
<tr>
<td>Mrs. Michael R. Cunningham</td>
<td>Christy</td>
<td>x 32.9 cm)</td>
</tr>
<tr>
<td>in honor of Fr. Harrie A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vanderstappen S.V.D.</td>
<td></td>
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<td></td>
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<tr>
<td>Title: The Skirts of Mt.</td>
<td>Title: The Harvest Tide</td>
<td>Title: Folio Cover (The Eight</td>
</tr>
<tr>
<td>Fuji (The Eight Views of</td>
<td>(The Eight Views of Mt. Fuji)</td>
<td>Views of Japan)</td>
</tr>
<tr>
<td>Mt. Fuji)</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Original folio cover</td>
</tr>
<tr>
<td>Dimensions: Block: 10 3/8 x</td>
<td>Dimensions: Block: 10 3/8 x</td>
<td>Dimensions: Cover (closed):</td>
</tr>
<tr>
<td>15 1/16 in. (26.4 x 38.3 cm)</td>
<td>15 1/8 in. (26.4 x 38.4 cm)</td>
<td>19 11/16 x 14 7/8 in. (50 x 37.8 cm)</td>
</tr>
<tr>
<td>Sheet: 11-1/4 x 16-3/8 in.</td>
<td>Sheet: 11-1/4 x 16-1/4 in. (28.6 x</td>
<td>Credit Line: Gift of Brenda F.</td>
</tr>
<tr>
<td>(28.6 x 41.6 cm)</td>
<td>41.3 cm)</td>
<td>and Joseph V. Smith</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Joseph V. Smith</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Katata Ukimido</td>
<td>Title: Ise Futami Bay</td>
<td>Title: Mt. Kasagi in Yamashiro</td>
</tr>
<tr>
<td>Temple in the Lake Biwa</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuruki, Tomikichiro</td>
</tr>
<tr>
<td>(The Eight Views of Japan)</td>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1941?; carved c.</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Medium: Color woodblock</td>
<td>1930?)</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Dimensions: Block: 10 3/8 x</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>15 1/16 in. (26.4 x 38.3 cm)</td>
<td>Dimensions: Block: 10 3/8 x</td>
</tr>
<tr>
<td>Dimensions: Block: 11 3/16 x</td>
<td>Sheet: 11-1/4 x 16 in. (28.6 x</td>
<td>15 1/16 in. (26.4 x 38.3 cm)</td>
</tr>
<tr>
<td>16 1/6 in. (28.4 x 40.8 cm)</td>
<td>40.6 cm)</td>
<td>Sheet: 11-3/16 x 16-1/4 in. (28.4</td>
</tr>
<tr>
<td>Sheet: 10-3/8 x 15-3/16 in.</td>
<td></td>
<td>x 41.3 cm)</td>
</tr>
<tr>
<td>(26.4 x 38.6 cm)</td>
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<td>and Joseph V. Smith</td>
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</tr>
<tr>
<td>Title: Heron and Willow Branch</td>
<td>Title: Folio Cover (Four Seasons of Kyoto: Landscapes)</td>
<td>Title: Fall: Kyoto Imperial Palace (Four Seasons of Kyoto: Landscapes)</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Kano Yasunobu</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: 1613 - 1685</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
<td><strong>Medium:</strong> Woodblock prints in original mats with original folio cover</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 8 3/4 x 14 in. (22.2 x 35.6 cm) Mounting: 40 x 18 1/2 in. (101.6 x 47 cm)</td>
<td><strong>Dimensions:</strong> Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm) Width (open): 31 3/16 in. (79.2 cm)</td>
<td><strong>Dimensions:</strong> Block: 7 7/16 x 10 in. (18.9 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of James Wells</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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<td><strong>Medium:</strong> Woodblock print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 4 3/4 x 3 7 1/8 in. (12.1 x 9.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/8 x 3 1/2 in. (10.5 x 8.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/8 x 7 1/2 in. (7.9 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 11 7/8 in. (14 x 30.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/4 x 4 1/2 in. (18.4 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 5 3/8 in. (11.4 x 13.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 8 1/2 in. (11.4 x 21.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 9 5/8 in. (11.4 x 24.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 3 3/4 x 5 1/2 in. (9.5 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet (left): 1 3/4 x 3 in. (4.4 x 7.6 cm) Sheet (right): 1 3/4 x 3 in. (4.4 x 7.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 2 3/4 in. (14 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 4 1/4 x 5 3/4 in. (10.8 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/4 x 8 7/8 in. (8.3 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 x 5 3/4 in. (22.9 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 x 5 in. (17.1 x 12.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 x 9 in. (9.5 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Square Bottle
Shoji Hamada
Date: c. 1950
Medium: Glazed stoneware with bamboo-sprout pattern
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: The Duffie Stein Collection

Title: Maruyama Park
Tsuchiya Kōitsu
Date: 1936 or 1939
Medium: Color woodblock
Dimensions: Block: 15 1/2 x 10 7/16 in. (39.4 x 26.5 cm) Sheet: 14-3/4 x 11-3/8 in. (37.5 x 28.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title: Enso</th>
<th>Title: Winter Landscape</th>
<th>Title: The Hundred Poems (By the Hundred Poets) as Told by the Nurse: Teishin Ko</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nagata Sakichi (called Jitsudo)</td>
<td>Tazaki, Soun</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td>Date: 1787 or 1788</td>
<td>Date: mid-19th century</td>
<td>Date: c. 1835-1836</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Hanging scroll, brush and ink and light color on paper</td>
<td>Medium: Color woodblock print (oban tate-e)</td>
</tr>
<tr>
<td>Dimensions: Panel: 35 3/8 × 10 3/4 in. (89.9 × 27.3 cm) Mounting: 65 5/8 × 12 3/16 in. (166.7 × 31 cm)</td>
<td>Dimensions: Panel: 54 1/16 × 24 7/16 in. (137.3 × 62.1 cm)</td>
<td>Dimensions: Sheet: 10-1/16 x 14-7/16 in. (25.6 x 36.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr. in honor of Richard A. Born</td>
<td>Credit Line: Gift of Jack and Helen Halpern</td>
<td>Credit Line: Gift of Harlow Higinbotham</td>
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<table>
<thead>
<tr>
<th>Title: Reflection of the Period: Meiji (1868-1911)</th>
<th>Title: Snow Monkeys</th>
<th>Title: Lugged Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Chikanobu</td>
<td>Mori Sosen</td>
<td>Shoji Hamada</td>
</tr>
<tr>
<td>Date: 5 January 1898</td>
<td>Date: late 18th to early 19th century</td>
<td>Date: c. 1950</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Mounted scroll, ink and light color on silk</td>
<td>Medium: Glazed stoneware with paddle and persimmon red (kaki) and green (copper oxide) glaze decoration</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 11/16 x 9 7/8 in. (37.3 x 25.1 cm)</td>
<td>Dimensions: Panel: 40 1/2 × 19 in. (102.9 × 48.3 cm) Framed: 55 1/2 × 25 3/8 × 2 in. (141 × 64.5 × 5.1 cm)</td>
<td>Dimensions: Height: 8 1/2 in. (21.6 cm) Diameter of mouth: 4-5/16 in. (11 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Title: Square Bowl</td>
<td>Title: The Cherry Blossoms of Mt. Shigi in Nara Prefecture (The Eight Views of Japan)</td>
<td>Title: The Nikko--Toshogu in Tochigi Prefecture (The Eight Views of Japan)</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kawai Kanjiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: c. 1960-1965</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Glazed Shigaraki-type stoneware with three-color (black, green, red) glaze decoration</td>
<td>Medium: Color woodblock print (oban)</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Overall: 1-5/8 x 7-3/4 x 7-7/8 in. (4.1 x 19.7 x 20 cm)</td>
<td>Dimensions: Block: 10 7/16 x 15 13/16 in. (26.5 x 40.2 cm) Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)</td>
<td>Dimensions: Block: 10 3/8 x 16 1/16 in. (26.4 x 40.8 cm) Sheet: 10-3/8 x 15-3/16 in. (26.4 x 38.6 cm) ; Matted: 13-3/4 x 19-1/8 in. (34.9 x 48.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<th>Title: Suwa Kintai Bridge at Iwakuni in Yamaguchi Prefecture (The Eight Views of Japan)</th>
<th>Title: The Eight Views of Japan</th>
<th>Title: The Golden Pavilion in Spring</th>
</tr>
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<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
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</tr>
<tr>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: c. 1945</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Woodblock prints with original folio cover</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Block: 10 3/16 x 15 1/8 in. (25.9 x 38.4 cm) Sheet: 16-1/4 x 11-3/8 in. (41.3 x 28.9 cm)</td>
<td>Dimensions: Cover (closed): 14 1/4 x 19 15/16 in. (36.2 x 50.6 cm)</td>
<td>Dimensions: Block: 11 15/16 x 14 15/16 in. (30.3 x 37.9 cm) Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm)</td>
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<tr>
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<tr>
<th>Title: Summer: Sanjo Bridge (Four Seasons of Kyoto: Landscapes)</th>
<th>Title: Folio Cover (The Eight Views of Mt. Fuji)</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d.</td>
<td>Date: 1953-1973 (published 1973)</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Original folio cover</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 7 7/16 x 10 1/16 in. (18.9 x 25.6 cm) Mat: 10-1/8 x 13-3/4 in (25.7 x 34.9 cm) ; Sheet width: 10-7/8 in. (27.6 cm)</td>
<td>Dimensions: Cover (closed): 14 1/4 x 19 5/8 in. (36.2 x 49.8 cm)</td>
<td>Dimensions: Sheet: 3 5/8 x 7 1/4 in. (9.2 x 18.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Date: c. 1945</td>
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<td>Medium: Color woodblock</td>
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<td>Dimensions: Block: 10 7/16 x 15 13/16 in. (26.5 x 40.2 cm) Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)</td>
<td>Dimensions: Block: 10 3/8 x 16 1/16 in. (26.4 x 40.8 cm) Sheet: 10-3/8 x 15-3/16 in. (26.4 x 38.6 cm) ; Matted: 13-3/4 x 19-1/8 in. (34.9 x 48.6 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 4 5/8 x 5 5/8 in. (11.7 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) <strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Dimensions:</strong> Sheet: 2 3/4 x 8 in. (7 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) <strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 5 1/2 in. (12.1 x 19.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) <strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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**Credit Line:** Gift of Mrs. Sadako Szathmary

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Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/8 x 5 1/2 in. (10.5 x 14 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary

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**Date:** 1953-1973 (published 1973)  
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**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/2 x 9 5/8 in. (11.4 x 24.4 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary

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Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 8 7/8 in. (13.7 x 22.5 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Wild and Potted Plants
Maeda Chodo
Date: 19th century
Date: 19th century

Medium: Hanging scroll, ink and light colors on silk

Dimensions: Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)
Mounting: 56 3/4 × 9 3/8 in. (144.1 × 23.8 cm)

Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
Title: The Actor Arashi Rikan IV (1837-94)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Nakamura Shikan IV (1830-99) in the role of Seiriki Tomigoro
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Bamboo
Ikeno Gyokuran (Machi)
Date: c. 1760
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 32 x 7 7/8 in. (81.3 x 20 cm) Mounting: 61 x 11 3/4 in. (154.9 x 29.8 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Celeberating the Accession to the Name Kiyomoto En'ei
Tenjukan Gyokuen [Matsuburo, Takako?, wife of the painter Unshin]
Date: 1860s
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, and blind stamping on paper
Dimensions: Sheet: 15 3/8 x 20 11/16 in. (39.1 x 52.5 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Tea Cups
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Dimensions variable
Credit Line: Gift of Brooks McCormick Jr.

Title: Fukurokuju
Tsunenobu Kano
Date: late 17th century
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 11 1/2 x 15 7/16 in. (29.2 x 39.2 cm)
Credit Line: Gift of Robert W. Christy
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td><strong>Title: Vine</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink and color on silk</td>
<td>Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)</td>
<td>Gift of Robert W. Christy</td>
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<tr>
<td><strong>Title: Reflection of the Period: Bunsei (circa 1818-1830)</strong></td>
<td>Toyohara Chikanobu</td>
<td>5 August 1896</td>
<td>Color woodblock</td>
<td>Sheet: 13 15/16 x 9 9/16 in. (35.4 x 24.3 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td><strong>Title: Reflection of the Period: Genroku (1688-1703)</strong></td>
<td>Toyohara Chikanobu</td>
<td>5 July 1897</td>
<td>Color woodblock</td>
<td>Sheet: 14 9/16 x 9 7/8 in. (37 x 25.1 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td><strong>Title: Calligraphy: No Thing (Nothing) (Buji)</strong></td>
<td>Jiun (Kozuki Onko) (Sonja)</td>
<td>1718 - 1804</td>
<td>Hanging scroll, brush and ink on paper</td>
<td>Panel: 12 × 16 5/16 in. (30.5 × 41.4 cm)</td>
<td>Gift of Mary S. Lawton in honor of Father Harrie A. Vanderstappen, S.V. D.</td>
</tr>
<tr>
<td><strong>Title: Reflection of the Period: Tenpo (1830-1843)</strong></td>
<td>Toyohara Chikanobu</td>
<td>5 August 1897</td>
<td>Color woodblock</td>
<td>Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
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<tr>
<td><strong>Title: Kanzan</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Hanging scroll, ink and light color on paper</td>
<td>Panel: 54 × 16 5/8 in. (137.2 x 42.2 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: Landscape and Figures: Autumn  
Unknown Artist  
Date: n.d.  
Medium: Hanging scroll, ink and color on silk  
Dimensions: Panel: 44 3/4 x 20 in. (113.7 x 50.8 cm)  
Credit Line: Gift of Robert W. Christy

Title: Reflection of the Period: Kanei (1624-1643)  
Toyohara Chikanobu  
Date: 5 August 1897  
Medium: Color woodblock  
Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Celebrating the Accession to the name of Arashi Rikaku II  
Nagasawa Rosshu  
Date: 1831  
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper  
Dimensions: Sheet: 17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Reflection of the Period: Kanei (1624-1643)  
Toyohara Chikanobu  
Date: 5 August 1897  
Medium: Color woodblock  
Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Celebrating the Accession to the name of Arashi Rikaku II  
Nagasawa Rosshu  
Date: 1831  
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper  
Dimensions: Sheet: 17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Shinto Shrine and Cherry Blossoms  
Otagaki Rengetsu  
Date: possibly between 1865 and 1870  
Medium: Poem slip (tanzaku), brush and ink on paper  
Dimensions: Overall: 14 3/16 x 2 3/8 in. (36 x 6 cm)  
Credit Line: Gift of Brooks McCormick Jr.
Title: Kensu
Isai (Katsushika)
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 40 3/4 x 11 1/4 in. (103.5 x 28.6 cm)
Credit Line: Gift of Robert W. Christy

Title: Table Slab Vessel
Yasuhisa Kohyama
Date: c. 1990
Medium: Cut and modeled Shigaraki stoneware with partial natural ash glaze
Dimensions: Overall: 4-3/8 x 11 x 8-1/2 in. (11.1 x 27.9 x 21.6 cm)
Credit Line: Gift of the artist, courtesy of Zetterquist Galleries, New York

Title: Parody on the Rokkasen (Six Immortal Poets)
Katsushika Hokusai
Date: c. 1823
Medium: Surimono woodblock
Dimensions: Sheet: 7 7/8 x 10 13/16 in. (20 x 27.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yamabe no Akahito</td>
<td>c. 1835-1836</td>
<td>Color woodblock print</td>
<td>Sheet: 10 x 14-5/8 in. (25.4 x 37.2 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Wall-Gazing Daruma</td>
<td>n.d.</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 9 7/16 x 9 1/4 in. (24 x 23.5 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>The Actor Nakamura Shikan IV (1831-1899)</td>
<td>n.d.</td>
<td>Color woodblock yotsuguri</td>
<td>6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>The Actor Sawamura Tossho II (after 1879, Suketakaya Takasuke IV) (1838-1903)</td>
<td>1865</td>
<td>Color woodblock yotsuguri</td>
<td>Image: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm) Sheet: 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Autumn in Hakone Museum</td>
<td>1954</td>
<td>Color woodblock</td>
<td>Block: 14 5/8 x 8 7/8 in. (37.2 x 22.5 cm) Sheet maximum: 16-3/8 x 10-5/8 in. (41.6 x 27 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>The Courtesan Imamurasaki at Kimpe Daikoku</td>
<td>1887</td>
<td>Oban color woodblock on wove paper</td>
<td>Sheet: 14 5/16 x 9 11/16 in. (36.4 x 24.6 cm)</td>
<td>Gift of Michael Willis</td>
</tr>
<tr>
<td>Title: The Actors</td>
<td>Title: The Actor Bando Hikosaburo V (1832-77)</td>
<td>Title: Among Trees B</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Ichikawa Danjuro VII and Segawa Kikunjo V at Leisure</td>
<td>Toyohara Kunichika</td>
<td>Takahashi Shin'ichi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Utagawa Toyokuni</td>
<td>Date: 1865</td>
<td>Date: 1958</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Kakuban surimono (deluxe woodblockprint), ink, metallic ink, color and blind stamping on wove paper</td>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 9/16 x 7 5/16 in. (21.8 x 18.6 cm)</td>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Block: 13 1/4 x 17 9/16 in. (33.7 x 44.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: Gift of Douglas Berman and Peter Daferner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Moon over Kiyosumi Garden [Moon at Seicho'oen Garden]</td>
<td>Title: Celebrating the Accession to the Name Takemoto Gendayu VIII</td>
<td>Title: Moon over Nakanoshima, Sapporo [aka Moon over Nakajima, Sapporo]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kawase Hasui</td>
<td>Hasegawa, Konobu (Hasegawa, Sadanobu III)</td>
<td>Kawase Hasui</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: January 1938</td>
<td>Date: March 1937</td>
<td>Date: March 1933</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Color woodblock print (oban)</td>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, brushed gilding and blind stamping on paper</td>
<td>Medium: Color woodblock print (oban)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm) Sheet: 15-5/8 x 10-3/8 in. (39.7 x 26.4 cm)</td>
<td>Dimensions: Sheet: 17 7/16 x 23 5/16 in. (44.3 x 59.2 cm)</td>
<td>Dimensions: Block: 14 3/16 x 9 9/16 in. (36 x 24.3 cm) Sheet (irregular): 15-1/4 x 10-3/8 in. (38.7 x 26.4 cm)</td>
<td></td>
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</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Dropper</td>
<td>Title: Irregular-Shaped Bowl</td>
<td>Title: Deep Bowl</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Sakuma the Younger, Totaro</td>
<td>Rosanjin, Kitaji</td>
<td>Sakuma Totaro the Younger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1883 - 1959</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Glazed earthenware with Beni Shino glaze decoration (Mashiko kilns)</td>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: With spout: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
<td>Dimensions: 2 5/8 x 5 13/16 in. (6.7 x 14.8 cm)</td>
<td>Dimensions: Overall: 3 7/8 x 5 1/16 in. (9.8 x 12.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Enjoying the Evening Cool on the Riverbed at Shijo Gawara (, Shijo-gawara yusuzumi no tei)</th>
<th>Title: Reflection of the Period: Meiji (1868-1911)</th>
<th>Title: Two Women Fulling Cloth by a River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyonaga ( )</td>
<td>Toyohara Chikanobu</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td>Date: c. 1784</td>
<td>Date: 5 January 1898</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Medium: Color woodblock (oban) on wove paper</td>
<td>Medium: Color woodblock</td>
<td>Medium: Surimono woodblock on wove paper</td>
</tr>
<tr>
<td>Dimensions: Block: 15 3/16 x 10 1/4 in. (38.6 x 26 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 9 7/8 in. (37.5 x 25.1 cm)</td>
<td>Dimensions: Sheet: 7 3/4 x 10 15/16 in. (19.7 x 27.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Warren G. Moon, Madison, Wisconsin in honor of Professor Harrie A. Vanderstappen</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
Title: Landscape
Bosai (Kameda Choko)
Date: c. 1807-1808
Medium: Hanging scroll, ink and color on silk
Dimensions: 38 11/16 x 13 1/4 in. (98.3 x 33.7 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Sake Cup (with camellia decoration and poetic inscription)
Ito Tozan
Date: c. 1900
Medium: Glazed porcelain with overglaze enamel, silver, and gilt decoration (Awata ware)
Dimensions: Overall: 1 1/4 x 3 3/8 in. (3.2 x 8.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Courtesan
Katsushika Hokusai
Date: n.d.
Medium: Brush and ink on laid paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 24 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Rooster and Hen
Kaneko Inkei
Date: early 19th century
Medium: Hanging scroll, ink and color on paper
Dimensions: Panel: 31 7/8 x 13 3/4 in. (81 x 34.9 cm)
Mounting: 60 3/4 x 19 1/4 in. (154.3 x 48.9 cm)
Credit Line: Anonymous Gift

Title: Figure Seated in Meditation (Hakuin as Hotei, Doing Zazen [Meditation])
Hakuin, Ekaku
Date: c. 1765 - 1768
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 70 1/4 x 15 3/4 in. (178.4 x 40 cm)
Mounting: 70 1/2 in. (179.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Iwai Bridge, Sakuyama, Yashū [Iwai Bridge at Nozu Sakuyama]
Kawase Hasui
Date: 1946
Medium: Color woodblock print (oban)
Dimensions: Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm) Sheet (irregular) : 15-1/2 x 10-7/16 in. (39.4 x 26.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Children's Festival Still Life
Okamoto, Tsunehiko
Date: n.d.
Medium: Hanging scroll, brush and ink and light and opaque colors on silk
Dimensions: Panel: 32 11/16 x 14 1/8 in. (83 x 35.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Snow on Mukōjima
Kawase Hasui
Date: December 1931
Medium: Color woodblock
Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Robert W. Christy in memory of Robert Anders Park

Title: Rice Grass (ine)
Kamisaka Sekka
Date: 1920-1940
Medium: Hanging scroll, ink and gold paint on gold-flecked silk
Dimensions: Panel: 11 3/4 × 9 1/16 in. (29.8 × 23 cm) Mounting: 46 1/4 × 13 in. (117.5 × 33 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Untitled [lady carrying a garment to a man]
Kitagawa Utamaro
Date: early 1800s
Medium: Color woodblock (may be a reproduction) on thin wove paper
Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Calligraphy
Ryuka
Date: c. 1906
Medium: Two-panel folding screen, brush and ink on paper
Dimensions: Panel: 53 × 52 1/2 in. (134.6 × 133.4 cm) Mounting: 60 × 56 in. (152.4 × 142.2 cm)
Credit Line: Gift of Brooks McCormick Jr.
| Title: Nichiren’s Nirvana  
Nitto (Head Priest of Ikegami Honmonji (temple))  
Date: late 17th-early 18th century  
Medium: Hanging scroll, ink and color on silk, painting  
Dimensions: Overall: 42 5/8 × 31 7/8 in. (108.3 × 81 cm)  
Overall (full hanging height): 77 × 41 5/16 in. (195.6 × 104.9 cm)  
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley |
|---|
| Title: Deep Bowl  
Sakuma the Younger, Totaro  
Date: n.d.  
Medium: Glazed earthenware (Mashiko kilns)  
Dimensions: Overall: 3 5/16 × 3 1/4 in. (8.4 × 8.3 cm)  
Credit Line: Gift of Mrs. Cora Passin |
| Title: Footed Bowl  
Sakuma Totaro the Younger  
Date: n.d.  
Medium: Glazed earthenware (Mashiko kilns)  
Dimensions: Overall: 4 1/2 × 3 1/2 in. (11.4 × 8.9 cm)  
Credit Line: Gift of Mrs. Cora Passin |
| Title: Wisteria  
Unknown Artist  
Date: n.d.  
Medium: Ink and color on silk  
Dimensions: Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)  
Credit Line: Gift of Robert W. Christy |
| Title: Hataori, Shiobara (Shiohara Hatakeshita)  
Kawase Hasui  
Date: 1946  
Medium: Color woodblock  
Dimensions: 14 × 9 3/16 in. (35.6 × 23.3 cm)  
Credit Line: Gift of Robert W. Christy in memory of Robert Anders Park |
| Title: Sasamaki Akita  
Tokushi, Katsuhira  
Date: 1942  
Medium: Color woodblock  
Dimensions: 10 7/8 × 14 3/4 in. (27.6 × 37.5 cm)  
Credit Line: Gift of Robert W. Christy |
Title: Irregular-Shaped Bowl
Rosanjin, Kitaji
Date: 1883 - 1959
Medium: Glazed earthenware with Beni Shino decoration (Mashiko kilns)
Dimensions: 1 7/16 x 3 in. (3.7 x 7.6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Tanzanku (Poem Slip): Picking Chrysanthemums
Otagaki Rengetsu
Date: 1868
Medium: Poem slip mounted as a hanging scroll, brush and ink on silver-flecked paper
Dimensions: Panel: 14 3/16 x 2 3/8 in. (36 x 6 cm) Mounting: 54 x 10 3/8 in. (137.2 x 26.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Title: Reading a Sutra Under the Moon
Sokuhi Nyoitsu (Jifei Ruyi)
Date: probably between 1657 and 1671
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 19 13/16 × 12 1/4 in. (50.3 × 31.1 cm)
Credit Line: Gift of Robert W. Christy

Title: Hotei Viewing the Moon
Eiichi
Date: n.d.
Medium: Hanging scroll, ink and light colors on paper
Dimensions: Panel: 37 7/8 × 11 in. (96.2 × 27.9 cm)
Credit Line: Gift of Robert W. Christy

Title: Single Line Calligraphy: Originally Not One Thing
Deiryu Kutsu (Kanshu Sojun)
Date: c. 1940
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 50 5/8 × 13 3/4 in. (128.6 × 34.9 cm)
Mounting: 77 1/2 × 18 1/2 in. (196.8 × 47 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Water Dropper
Sakuma the Younger, Totaro
Date: n.d.
Medium: Glazed stoneware (Mashiko kilns)
Dimensions: Length: 2 3/4 in. (7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Two Actors in Female Roles (Onnagata)
Utagawa Kunisada ()
Date: 1855
Medium: Color woodblock (oban nishiki-e)
Dimensions: Sheet: 14 7/16 x 10 1/8 in. (36.6 x 25.7 cm)
Credit Line: Gift of Mrs. Gregory Orloff in memory of Raissa Palyl

Title: Tea Cup
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 2 3/16 in. (5.5 cm) Diameter of mouth: 3-3/8 in. (8.5 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: **Tea Cup**  
Bunsho Gitei (Kasumi)  
**Date:** 1905 - 1999  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy  
**Dimensions:** Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

Title: **Japanese Landscape: Autumn**  
(Autumn at Tachiki Kannon Temple in Nikko)  
Okuyama, Gihachiro  
**Date:** 1949  
**Medium:** Color woodblock (Oban yoko-e)  
**Dimensions:** Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **A Suitor**  
Teisai Hokuba  
**Date:** probably 1830-1844  
**Medium:** Hanging scroll, ink, color, and gold on silk  
**Dimensions:** Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)  
**Credit Line:** Anonymous Gift

Title: **Interview**  
Utagawa Kunisada ()  
**Date:** 1786 - 1864  
**Medium:** Color woodcut on wove paper  
**Dimensions:** Sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

Title: **Hand-dyed Purple Ashikaga Silk: The Third Month (Yayoi), from the 12 Months**  
(Ashikagaginu tezome no Murasaki: Jnigatsu no uchi Yayoi)  
Utagawa Kunisada ()  
**Date:** after 1844  
**Medium:** Color woodcut on wove paper  
**Dimensions:** Sheet: 13-13/16 x 9-3/4 in. (35.1 x 24.8 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

Title: **Shinagawa, Sunrise: Daimyo’s Departure (Shinagawa, hinode: shoko detachi)**  
And Hiroshige ()  
**Date:** c. 1833-1834  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)  
**Credit Line:** Gift of Harlow Higinbotham
Title: Shono
And Hiroshige ( / )
Date: c. 1855
Medium: Color woodblock print (vertical oban)
Dimensions: Block: 13-1/2 x 8-7/8 in. (34.3 x 22.5 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Hiratsuka, Nawate Road (Hiratsuka, Nawatemichi)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 9 x 14 in. (22.9 x 35.6 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Shirasuga, View of Shiomi Slope (Shirasuga, Shiomi-zaka zu)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 9-1/16 x 14 in. (23 x 35.6 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Rushleaf Daruma
Ekun Fugai
Date: mid-17th century
Medium: Ink on paper
Dimensions: Image: 29 1/8 x 10 5/8 in. (74 x 27 cm)
Mounting height: 59 in. (149.9 cm)
Credit Line: Purchase, Paul and Miriam Kirley Fund for Acquisitions

Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)
And Hiroshige ( / )
Date: 1833-1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Three Notes
Furukawa, Taiko (called Sotaku)
Date: 1932
Medium: Three sheets mounted as a hanging scroll, each sheet: brush and ink on paper
Dimensions: Sheet (middle, largest): 6 x 14 3/4 in. (15.2 x 37.5 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Bequest Virtue
Myoho, 17th Abbot of Kosho-ji
Date: 1813
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 15 1/2 x 33 1/4 in. (39.4 x 84.5 cm)
Mounting: 51 x 39 3/4 in. (129.5 x 101 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Reflection of the Period: Bunyu (1861-1863)
Toyohara Chikanobu
Date: October 1896
Medium: Color woodblock
Dimensions: Sheet: 13 7/8 x 9 5/16 in. (35.2 x 23.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Garden Tenryuji, Kyoto
Saito Kiyoshi
Date: 1957
Medium: Color woodblock print
Dimensions: Block: 23 1/4 x 17 11/16 in. (59.1 x 44.9 cm)
Sheet: 28-1/2 x 22 in. (72.4 x 55.9 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Title: Fuji from the Tea Plantation of Katakura in Suruga Province (Sunshu Katakura chaen no Fuji)
Katsushika Hokusai
Date: 1823-1835
Medium: Color woodblock print
Dimensions: Sheet: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Bamboo
Yoshida Zotaku
Date: late 18th century
Medium: Hanging scroll, ink and light color on paper
Dimensions: Panel: 51 3/8 x 11 5/8 in. (130.5 x 29.5 cm)
Mounting: 80 1/2 x 19 in. (204.5 x 48.3 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Reflection of the Period: Kyoh-ho (1716-1733)
Toyohara Chikanobu
Date: 5 July 1897
Medium: Color woodblock
Dimensions: Sheet: 14 9/16 x 9 13/16 in. (37 x 24.9 cm)
Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Reflection of the Period: Meiwa (1764-1771)</th>
<th>Title: Reflection of the Period: Anei (1772-1780)</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Chikanobu</td>
<td>Toyohara Chikanobu</td>
<td>Watanabe Nangaku ()</td>
</tr>
<tr>
<td>Date: 1 February 1897</td>
<td>Date: 5 August 1897</td>
<td>Date: 1767 - 1813</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)</td>
<td>Dimensions: Sheet: 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)</td>
<td>Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fruit Blossom</th>
<th>Title: Deep Tea Bowl</th>
<th>Title: Clamshell Kannon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Watanabe Nangaku ()</td>
<td>Komatsu, Koichiro</td>
<td>Eto Reigen</td>
</tr>
<tr>
<td>Date: 1767 - 1813</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Watercolor on rice paper</td>
<td>Medium: Glazed earthenware</td>
<td>Medium: Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)</td>
<td>Dimensions: Overall: 2 5/8 x 4 5/8 in. (6.7 x 11.7 cm)</td>
<td>Dimensions: Panel: 25 3/8 x 6 3/8 in. (64.5 x 16.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of John N. and Dorothy C. Estabrook</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Elizabeth and Harvey Plotnick</td>
</tr>
<tr>
<td>Title</td>
<td>Komatsu, Koichiro</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Deep Tea Bowl</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Chun-Type Bowl</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Reflection of the Period: Genroku (1688-1704)</td>
<td>Toyohara Chikanobu</td>
<td>1 September 1906</td>
</tr>
<tr>
<td>Nightingale on Plum Branch</td>
<td>Sakai Hoitsu</td>
<td>c. 19th century</td>
</tr>
<tr>
<td>Landscape and Figures: Spring</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Origin of a Stream</td>
<td>Teshigahara Sofu</td>
<td>c. 1950s</td>
</tr>
</tbody>
</table>
Title: Three Female Figures  
Katsushika Hokusai  
**Date:** n.d.  
**Medium:** Surimono woodblock  
**Dimensions:** Sheet: 9 7/16 x 8 9/16 in. (23.9 x 21.8 cm)  
**Credit Line:** Gift of Edward Stowe Akeley, estate executed by his widow

Title: Untitled (portrait of man with reflection in his glasses)  
Yamawaki, Iwao (born Fujita, Iwao)  
**Date:** 1930-1932  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater  
Ichikawa Danjuro IX  
**Date:** 1874  
**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock diptych formed by two horizontal panels), ink and color on paper  
**Dimensions:** Each sheet: 16 x 21 in. (40.6 x 53.3 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

Title: The Actor Sawamura Tossho II (Suketakaya Takasake IV) (1838-86)  
Toyohara Kunichika  
**Date:** 1865  
**Medium:** Color woodblock yotsuguri  
**Dimensions:** 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
**Credit Line:** Gift of Robert W. Christy

Title: The Actor Otani Hiroji V (1833-73)  
Toyohara Kunichika  
**Date:** 1865  
**Medium:** Color woodblock yotsuguri  
**Dimensions:** 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
**Credit Line:** Gift of Robert W. Christy

Title: A Modern Tale of the Water Margin  
Toyohara Kunichika  
**Date:** 1865  
**Medium:** Color woodblock yotsuguri  
**Dimensions:** 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
**Credit Line:** Gift of Robert W. Christy
| Title: Spring Pagoda  
[aaka Geisha and Cherry Tree] | Title: Waka Poem  
Ito Josoku | Title: The Actor Bando  
Mitsugoro VI (1846-1873) |
|--------------------------------|-------------------|---------------------|
| Tsuchiya Kōitsu  
Date: 1935  
Medium: Color woodblock  
Dimensions: Block: 15 1/2 x 10 1/8 in. (39.4 x 25.7 cm)  
Maximum sheet: 16-3/4 x 11-3/8 in. (42.6 x 28.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith | Date: 19th century  
Medium: Poem slip (tanzaku), ink on paper with printed silver and painted (?) brown decoration  
Dimensions: Panel: 14 3/16 x 2 5/16 in. (36 x 5.9 cm)  
Credit Line: Gift of Brooks McCormick Jr. | Date: 1865  
Medium: Color woodblock yotsuguri  
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
Credit Line: Gift of Robert W. Christy |
| Title: Waka Poem  
Kanchu | Title: The Actor Onoe  
Kikugoro V (Ichimura Kakitsu IV) (1844-1903) | Title: The Actor  
Nakamura Nakazo III (1809-1886) |
| Kanchu  
Date: 2nd half of 19th century  
Medium: Poem slip (tanzaku), ink on paper with printed green and mica decoration  
Dimensions: Panel: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)  
Credit Line: Gift of Brooks McCormick Jr. | Toyohara Kunichika  
Date: 1865  
Medium: Color woodblock yotsuguri  
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
Credit Line: Gift of Robert W. Christy | Toyohara Kunichika  
Date: 1865  
Medium: Color woodblock yotsuguri  
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)  
Credit Line: Gift of Robert W. Christy |
<table>
<thead>
<tr>
<th>Title: The God of Thunder Fishing for Belly Buttons</th>
<th>Title: Landscape</th>
<th>Title: Red Pagoda at Nikko, Toshogo Shrine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mochizuki Kei</td>
<td>Sait Tshitsu</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d. (after 1945)</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink and light colors on paper</td>
<td><strong>Date:</strong> c. 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, brush and ink and light colors on paper</td>
<td><strong>Dimensions:</strong> Panel: 45 x 18 1/16 in. (114.3 x 45.9 cm)</td>
<td><strong>Medium:</strong> Color woodblock (mounting trimmed)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 51 3/8 x 12 5/16 in. (130.5 x 31.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Mary S. Lawton</td>
<td><strong>Dimensions:</strong> Block: 15 1/2 x 10 5/8 in. (39.4 x 27 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen</td>
<td><strong>Sheet:</strong> 17-3/4 x 11-11/16 in. (45.1 x 29.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Okitsu, Okitsu River (Okitsu, Okitsu-gawa)</th>
<th>Title: Minakuchi, Famed Pickles (Minakuchi, Sanjo-ohashi)</th>
<th>Title: Untitled [plum blossoms]</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Hiroshige</td>
<td>And Hiroshige</td>
<td>And Hiroshige</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1833-1834</td>
<td><strong>Date:</strong> c. 1833-1834</td>
<td><strong>Date:</strong> 1858</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock print (oban)</td>
<td><strong>Medium:</strong> Color woodblock print (oban)</td>
<td><strong>Medium:</strong> Color woodblock (oban)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 8-3/4 x 13-3/4 in. (22.2 x 34.9 cm)</td>
<td><strong>Dimensions:</strong> Block: 8-13/16 x 13-13/16 in. (22.4 x 35.1 cm)</td>
<td><strong>Dimensions:</strong> Block: 8 3/8 x 13 1/2 in. (21.3 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Harlow Higinbotham</td>
<td><strong>Credit Line:</strong> Gift of Harlow Higinbotham</td>
<td><strong>Sheet maximum:</strong> 10-1/8 x 14-11/16 in. (25.7 x 37.3 cm)</td>
</tr>
</tbody>
</table>

**Credit Line:** Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title: <strong>Koume Embankment</strong>&lt;br&gt;And Hiroshige ( / )&lt;br&gt;Date: 1857&lt;br&gt;Medium: Color woodblock (oban)&lt;br&gt;Dimensions: Sheet (trimmed to block): 13 5/16 × 8 7/8 in. (33.8 × 22.5 cm)&lt;br&gt;Credit Line: Gift of Brenda F. and Joseph V. Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: <strong>Untitled</strong>&lt;br&gt;Utamaro Utagawa&lt;br&gt;Date: c. 1791&lt;br&gt;Medium: Color woodblock print with mica (oban)&lt;br&gt;Dimensions: Sheet: 15-1/4 x 10-7/16 in. (38.7 x 26.5 cm)&lt;br&gt;Credit Line: Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Title: <strong>Kanagawa, Hilltop View (Kanagawa, Dai-no-kei)</strong>&lt;br&gt;And Hiroshige ( / )&lt;br&gt;Date: c. 1833-1834&lt;br&gt;Medium: Color woodblock print (oban)&lt;br&gt;Dimensions: Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)&lt;br&gt;Credit Line: Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Title: <strong>Miya, Atsuta Festival (Miya, Atsuta shinji)</strong>&lt;br&gt;And Hiroshige ( / )&lt;br&gt;Date: c. 1833-1834&lt;br&gt;Medium: Color woodblock print (oban)&lt;br&gt;Dimensions: Block: 8 15/16 × 13 13/16 in. (22.7 x 35.1 cm)&lt;br&gt;SHEET: 10 5/16 × 15 1/8 in. (26.2 x 38.4 cm)&lt;br&gt;Credit Line: Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Title: <strong>Fuchu, Abe River (Fuchu, Abe-kawa)</strong>&lt;br&gt;And Hiroshige ( / )&lt;br&gt;Date: c. 1833-1834&lt;br&gt;Medium: Color woodblock print (oban)&lt;br&gt;Dimensions: Block: 8-13/16 x 13-7/8 in. (22.4 x 35.2 cm)&lt;br&gt;Credit Line: Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Title: <strong>Benten Shrine, Inokashina Pond</strong>&lt;br&gt;And Hiroshige ( / )&lt;br&gt;Date: 1856&lt;br&gt;Medium: Color woodblock (oban)&lt;br&gt;Dimensions: Sheet (trimmed to block): 13 1/2 x 8 11/16 in. (34.3 x 22.1 cm)&lt;br&gt;Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: Fukuroi, Tea Stall
(Fukuroi, dejaya no zu)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Takanawa
And Hiroshige ( / )
Date: c. 1840-1841
Medium: Color woodblock print (oban)
Dimensions: Block: 8-15/16 x 13-11/16 in. (22.7 x 34.8 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Yushima Tenjin Shrine
And Hiroshige ( / )
Date: c. 1840
Medium: Color woodblock
Dimensions: Block: 8 9/16 x 13 3/8 in. (21.8 x 34 cm)
Sheet: 9-9/16 x 14-7/16 in. (24.3 x 36.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Suwa Bluff, Nippori
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock (oban)
Dimensions: Sheet (trimmed to block): 13 1/2 x 9 in. (34.3 x 22.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Marking the Retirement of Yukyo Seiji Matukawa, Hanzan (called Kakyo)
Date: 1850s
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color and blind stamping on paper
Dimensions: Sheet: 15 3/16 x 20 5/16 in. (38.6 x 51.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Marking the Arrival of the Geisha Mitomi</th>
<th>Title: Still-life with Asparagus and Lemon</th>
<th>Title: Snow Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yabu Chosui</td>
<td>Yozo Hamaguchi</td>
<td>Okuyama, Gihachiro</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: 1957</td>
<td>Date: [c.?] 1950</td>
</tr>
<tr>
<td><strong>Medium</strong>: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper</td>
<td><strong>Medium</strong>: Mezzotint</td>
<td><strong>Medium</strong>: Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 15 3/16 x 20 1/8 in. (38.6 x 51.1 cm)</td>
<td><strong>Dimensions</strong>: Plate: 11 5/8 x 17 3/8 in. (29.5 x 44.1 cm)</td>
<td><strong>Dimensions</strong>: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet maximum: 10-9/16 x 15-3/4 in. (26.8 x 40 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Gift of Mrs. C. Phillip Miller</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Cup</th>
<th>Title: Kashi Bowl</th>
<th>Title: Wax Wings on Cherry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Zeshin Shibata</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td><strong>Date</strong>: 1905 - 1999</td>
<td><strong>Date</strong>: c. 1880s</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td><strong>Medium</strong>: Turned cryptomeria (?) wood with lacquer decoration</td>
<td><strong>Medium</strong>: Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td><strong>Dimensions</strong>: Overall: 2 x 7 5/8 in. (5.1 x 19.4 cm)</td>
<td><strong>Dimensions</strong>: Block: 13 5/8 x 7 7/16 in. (34.6 x 18.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hashiba Ferry and the Tile Kins, Sumida River</th>
<th>Title: Tanzaku Poem Slip</th>
<th>Title: Tanzaku Poem Slip</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Hiroshige (/ /)</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date</strong>: 1857</td>
<td><strong>Date</strong>: c. late 19th century</td>
<td><strong>Date</strong>: c. late 19th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Color woodblock (oban)</td>
<td><strong>Medium</strong>: Ink on silk with gold flecks</td>
<td><strong>Medium</strong>: Ink on blue re-enforced paper with silver flecks</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Block: 13 5/8 x 8 7/8 in. (34.6 x 22.5 cm)</td>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>
Title: Akasaka, Inn with Serving-Maids (Akasaka, ryosha shofu no zu)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print with mica (oban)
Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Japanese Landscape: Summer (Lake Ashino-ko in Hakone)
Okuyama, Gihachiro
Date: May 1948
Medium: Color woodblock (Oban yoko-e)
Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet: 10-1/2 x 15-9/16 in. (26.7 x 39.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: A Courtesan
Teisai Hokuba
Date: probably 1830-1844
Medium: Hanging scroll, ink, color, and gold on silk
Dimensions: Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)
Credit Line: Anonymous Gift

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Bowl
Kenji Funaki
Date: c. 1950
Medium: Glazed earthenware with slip-painted decoration (Fushina Kilns)
Dimensions: Height x length: 2 13/16 x 14 3/16 in. (7.1 x 36 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Magnolia Blossoms
Taiga, Ikeno
Date: c. 1740-1750
Medium: Hanging scroll, ink and color on paper
Dimensions: Painting panel: 53-5/16 x 21-3/4 in. (135.4 x 55.3 cm) Mounting: 83-1/2 x 29-3/4 in. (212.1 x 75.6 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley
<table>
<thead>
<tr>
<th>Title: &quot;Friend Returns Home&quot; by Li Bai</th>
<th>Title: Scene from a Kabuki Play</th>
<th>Title: Sake Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miura Koho (Toba-hako)</td>
<td>Utagawa Kunisada ()</td>
<td>Otagaki Rengetsu</td>
</tr>
<tr>
<td>Date: c. 1987</td>
<td>Date: 1814</td>
<td>Date: 1868</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Color woodblock (oban nishiki-e)</td>
<td>Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze</td>
</tr>
<tr>
<td>Dimensions: Panel: 53 7/16 × 1 3/8 in. (135.7 × 3.5 cm)</td>
<td>Dimensions: Sheet: 15 1/8 x 10 1/2 in. (38.4 x 26.7 cm)</td>
<td>Dimensions: Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2-1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mizuno Itsuko</td>
<td>Credit Line: Gift of Mrs. Gregory Orloff in memory of Gregory Orloff</td>
<td>Credit Line: Purchase, Brooks McCormick Jr. Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scene from a Kabuki Play</th>
<th>Title: The Actor Ichikawa Sandanji I (1842-1900)</th>
<th>Title: Rice Planting in Early Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td>Date: 1814</td>
<td>Date: 1865</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodcut on heavy paper</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Block: 15 1/2 × 10 1/2 in. (39.4 x 26.7 cm)</td>
<td>Dimensions: Block: 15 1/2 × 10 1/2 in. (39.4 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Sheet (irregular, max.): 17 3/4 × 12 1/8 in. (45.1 x 30.8 cm)</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Mrs. Gregory Orloff in memory of Gregory Orloff</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Cup</th>
<th>Title: The Actor Ichikawa Sandanji I (1842-1900)</th>
<th>Title: Rice Planting in Early Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
<td>Date: 1865</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodcut on heavy paper</td>
</tr>
<tr>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Block: 15 1/2 × 10 1/2 in. (39.4 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Ise Futami Bay in Mie Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 10 5/16 x 15 1/16 in. (26.2 x 38.3 cm)
Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Kamakura Large Buddha in Kanagawa Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm)
Sheet: 11-3/8 x 16-1/4 in. (28.9 x 41.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Kyomizu Temple (Kiyomizudera) [Kyoto]
Tokuriki, Tomikichiro
Date: c. 1930
Medium: Color woodblock
Dimensions: Sheet (trimmed to block): 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Winter Poem Collection of 1864
Eiho
Date: 1864
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper
Dimensions: Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 3 1/4 x 7 1/8 in. (8.3 x 18.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 5/8 x 3 5/8 in. (11.7 x 9.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
<table>
<thead>
<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: Mushrooms of Longevity with Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tanaka, Gakun, with Twelve Scholar-Artists</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> c. 1877-1878</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/4 x 8 3/4 in. (18.4 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> (top): 3 1/2 x 3 3/4 in. (8.9 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> Panel: 53 1/4 x 13 1/4 in. (135.3 x 33.7 cm)</td>
</tr>
<tr>
<td>Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Sheet (bottom): 3 1/8 x 5 3/4 in. (7.9 x 14.6 cm)</td>
<td>Mounting: 73 3/4 x 17 1/4 in. (187.3 x 43.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td>Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Full Moon at Ishiyama Temple</th>
<th>Title: The Lake Motosu in Early Spring (The Eight Views of Mt. Fuji)</th>
<th>Title: Winter: Kiyomizu Temple (Four Seasons of Kyoto: Landscapes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d. (c. 1950s)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodblock print (chuban)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (trimmed to block): 11 x 9 1/2 in. (27.9 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Block: 10 1/2 x 15 1/8 in. (26.7 x 38.4 cm)</td>
<td><strong>Dimensions:</strong> Block: 7 3/8 x 10 1/16 in. (18.7 x 25.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td>Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
<td>Sheet width: 10-7/18 in. (27.6 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 19 3/4 x 12 1/2 in. (50.2 x 31.8 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 x 5 3/8 in. (10.2 x 13.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 15 3/4 x 12 1/2 in. (39.1 x 31.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 16 1/2 x 12 x 2 3/4 in. (41.9 x 30.5 x 7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Wooden box
Dimensions: 16 1/2 x 12 x 2 3/4 in. (41.9 x 30.5 x 7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 3 x 8 7/8 in. (7.6 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 x 7/8 x 5 8/16 in. (14.9 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 7 in. (14 x 17.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 10 1/8 in. (14 x 25.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 3 1/2 x 7 3/8 in. (8.9 x 18.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
<table>
<thead>
<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
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</tr>
<tr>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
</tr>
<tr>
<td><em>Dimensions:</em> Sheet: 8 x 11 1/8 in. (20.3 x 28.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 5 1/2 x 9 in. (14 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 6 15/16 x 5 1/16 in. (17.6 x 12.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
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<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
</tr>
<tr>
<td><em>Dimensions:</em> Sheet: 8 3/4 x 6 5/8 in. (22.2 x 16.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 8 3/4 x 4 1/2 in. (22.2 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 6 3/8 x 5 1/2 in. (16.2 x 13.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
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<tr>
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<th>Title: A Portfolio of Ancient Buddhist Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
<td><em>Medium:</em> Woodblock print</td>
</tr>
<tr>
<td><em>Dimensions:</em> Sheet: 3 3/4 x 8 in. (9.5 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><em>Dimensions:</em> Sheet: 9 7/16 x 14 7/8 in. (24.2 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm)</td>
</tr>
<tr>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Mrs. Sadako Szathmary</td>
<td><em>Credit Line:</em> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<p>| Title: Raicho Yoshida Tshi ( ) | Details: Color woodblock | Details: Block: 9 7/16 x 14 7/8 in. (24.2 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm) | Details: Gift of Brenda F. and Joseph V. Smith |</p>
<table>
<thead>
<tr>
<th>Title: Waterfall</th>
<th>Title: Kabuki (Onnagata)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosetsu (Nagasawa Gyo)</td>
<td>Actor (Segawa Kikunooji I) in the Role of a</td>
</tr>
<tr>
<td>Date: c. 1770</td>
<td>Courtesan</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink</td>
<td>Torii Kiyonobu</td>
</tr>
<tr>
<td><strong>on paper</strong></td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 57 1/2 x 13 11</td>
<td><strong>Medium:</strong> Woodblock with hand coloring</td>
</tr>
<tr>
<td>/16 in. (146.1 x 34.8 cm)</td>
<td>(hosoban)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 5</td>
</tr>
<tr>
<td>Mr. and Mrs. Gaylord Donnelley</td>
<td>7/8 in. (31.1 x 14.9 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Gift of Edward Stowe Akeley,</td>
</tr>
<tr>
<td></td>
<td>estate executed by his widow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wild and Potted Plants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maeda Chodo</td>
</tr>
<tr>
<td><strong>Date:</strong> 19th century</td>
</tr>
</tbody>
</table>
Date: 19th century
Medium: Hanging scroll, ink and light colors on silk
Dimensions: Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)
Mounting: 56 3/4 × 9 7/16 in. (144.2 × 23.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: Serving Dish</th>
<th>Title: Four Seasons of Kyoto: Landscapes</th>
<th>Title: Haniu-an (A Lonely Life at Haniu [claypit] Hermitage)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Tokuriki, Tomikichiro</td>
<td>Shinsai, Ryuryukyo (Masayaki)</td>
</tr>
<tr>
<td><strong>Date:</strong> 1900 - 1976</td>
<td><strong>Date:</strong> n.d. (c. 1950s)</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Color woodblock prints in original mats with original folio cover</td>
<td><strong>Medium:</strong> Koban yoko-e woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/8 x 13 3/4 x 8 in. (5.4 x 34.9 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Kamakura</th>
<th>Title: Evening View of Otsu Harbor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><strong>Date:</strong> 1900 - 1976</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed earthenware (Mashiko kilns)</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 2 7/8 × 5 1/8 in. (7.3 × 13 cm)</td>
<td><strong>Dimensions:</strong> Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm) Maximum sheet: 11-5/16 x 16-1/16 in. (28.7 x 40.8 cm)</td>
<td><strong>Dimensions:</strong> Block: 11 3/16 x 9 7/8 in. (28.4 x 25.1 cm) Maximum sheet: 11-15/16 x 10-11/16 in. (30.3 x 27.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title</td>
<td>Covered Jar</td>
<td>Waka Poem</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>Shoji Hamada</td>
<td>Nadeiro, Daimyo (Lord) Nabeshima</td>
<td>Sakuma Totaro the Elder</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
<td>Date: late 19th-early 20th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Salt-glazed earthenware with cobalt blue and comb decoration</td>
<td>Medium: Poem slip (tanzaku), ink on paper with printed gold and spattered gold stencil decoration</td>
</tr>
<tr>
<td>Dimensions</td>
<td>With lid: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: Panel: 14 3/16 × 2 3/8 in. (36 × 6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. William G. Swartchild, Jr.</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Water Dropper</th>
<th>Celebrating the Accession to the Name</th>
<th>Mount Fuji from a Meadow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Nozawa Kizaemon</td>
<td>Tokuriki, Tomikichiro</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1900 - 1976</td>
<td>Date: November 1942</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Haikai ichaimai surimono woodblock print, ink and colors on paper; wrapper: woodblock print with attached three-dimensional noshi</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Length: 3 3/4 in. (9.5 cm)</td>
<td>Dimensions: Sheet: 16 13/16 x 22 1/2 in. (42.7 x 57.2 cm) Wrapper (fukuro) : 11-3/4 x 9-3/4 in. (29.9 x 24.8 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>---------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Celebrating the Accession to the Name Nozawa Kizaemon Kiyokata</td>
<td>November 1942</td>
<td>Haikai ichimaizuri surimono woodblock print, ink and colors on paper</td>
<td>Sheet: 16 13/16 x 22 1/2 in. (42.7 x 57.2 cm)</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print</td>
<td>Sheet: 5 1/2 x 3 1/8 in. (14 x 7.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print</td>
<td>Sheet: 4 1/2 x 5 1/2 in. (11.4 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints with box Tokuriki, Tomikichiro</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print and wooden box</td>
<td>Sheet maximum (bottom edge uneven): 11-1/4 x 16 in. (28.6 x 40.6 cm)</td>
</tr>
<tr>
<td>Kagoshima in Kyushu Island (The Eight Views of Japan) Tokuriki, Tomikichiro</td>
<td>n.d. (c. 1950s)</td>
<td>Color woodblock print</td>
<td>Block: 10 5/16 x 15 1/8 in. (26.2 x 38.4 cm)</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</td>
<td>1953-1973 (published 1973)</td>
<td>Color woodblock print (Oban yoko-e)</td>
<td>Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet maximum (bottom edge uneven): 11-1/4 x 16 in. (28.6 x 41.4 cm)</td>
</tr>
<tr>
<td>Autumn at Arashiyama (Aki no Arashiyama) Tokuriki, Tomikichiro</td>
<td>c. 1945</td>
<td>Color woodblock print</td>
<td>Block: 11 7/8 x 14 15/16 in. (30.2 x 37.9 cm) Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm)</td>
</tr>
<tr>
<td>The Cherry Blossoms of Tateho (The Eight Views of Mt. Fuji) Tokuriki, Tomikichiro</td>
<td>n.d.</td>
<td>Color woodblock print (Dai-Oban)</td>
<td>Block: 10 3/8 x 15 in. (26.4 x 38.1 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
</tr>
<tr>
<td>The Lake Yamanaka in Winter (The Eight Views of Mt. Fuji) Tokuriki, Tomikichiro</td>
<td>n.d.</td>
<td>Color woodblock print</td>
<td>Block: 10 1/4 x 15 1/8 in. (26 x 38.4 cm) Sheet: 11-1/4 x 16-1/4 in. (28.6 x 41.3 cm)</td>
</tr>
</tbody>
</table>
Title: Kiyomizu Temple at Kyoto (The Eight Views of Japan)
 Tokuriki, Tomikichiro
 Date: n.d. (c. 1950s)
 Medium: Color woodblock
 Dimensions: Block: 10 7/16 x 15 1/8 in. (26.5 x 38.4 cm)
 Sheet: 16-3/16 x 11-5/16 in. (41.1 x 28.7 cm)
 Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Imperial Outing
 Gukei (Sumiyoshi Hirozumi)
 Date: late 17th century
 Medium: Hanging scroll, ink and light color on paper
 Dimensions: Panel: 15 x 25 1/2 in. (38.1 x 64.8 cm)
 Credit Line: Gift of Robert W. Christy

Title: Fire Enso
 Setsudo, Joun
 Date: n.d.
 Medium: Hanging scroll, brush and ink on paper
 Dimensions: Panel: 38 5/8 x 10 13/16 in. (98.1 x 27.5 cm)
 Mounting: 72 1/2 x 14 1/2 in. (184.2 x 36.8 cm)
 Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Bowl
 Sakuma Totaro the Elder
 Date: 1900 - 1976
 Medium: Glazed earthenware (Mashiko kilns)
 Dimensions: Overall: 3 3/16 x 5 5/16 in. (8.1 x 13.5 cm)
 Credit Line: Gift of Mrs. Cora Passin

Title: A Portfolio of Ancient Buddhist Prints
 Tokuriki, Tomikichiro
 Date: 1953-1973 (published 1973)
 Medium: Woodblock print
 Dimensions: Sheet: 4 1/2 x 7 3/8 in. (11.4 x 18.7 cm)
 Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
 Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
 Tokuriki, Tomikichiro
 Date: 1953-1973 (published 1973)
 Medium: Woodblock print
 Dimensions: Sheet: 3 3/8 x 6 5/8 in. (8.6 x 16.8 cm)
 Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
 Credit Line: Gift of Mrs. Sadako Szathmary
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 7/8 x 7 in. (12.4 x 17.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
|---|
| Title: Celebrating the Accession to the Name Nozawa Kizaemon, Wrappper  
Kaburagi Kiyokata  
**Date:** November 1942  
**Medium:** Woodblock print with attached three-dimensional noshi  
**Dimensions:** 11 3/4 x 9 3/4 in. (29.9 x 24.8 cm)  
**Credit Line:** Gift of Brooks McCormick Jr. |
| Title: Deep Square Bowl  
Sakuma Totaro the Elder  
**Date:** c. 1945-1950  
**Medium:** Glazed earthenware  
(Mashiko kilns)  
**Dimensions:** 2 1/2 x 7 3/8 x 7 3/8 in. (6.4 x 18.7 x 18.7 cm)  
**Credit Line:** Gift of Mrs. Cora Passin |
| Title: Large Bowl  
Sakuma Totaro the Elder  
**Date:** 1900 - 1976  
**Medium:** Glazed earthenware  
(Mashiko kilns)  
**Dimensions:** Overall: 5 3/8 x 15 1/4 in. (13.7 x 38.7 cm)  
**Credit Line:** Gift of Mrs. Cora Passin |
| Title: Kagoshima  
Tokuriki, Tomikichiro  
**Date:** n.d.  
**Medium:** Color woodblock  
**Dimensions:** Block: 10 1/4 x 14 15/16 in. (26 x 37.9 cm) Sheet: 11 5/16 x 16 in. (28.7 x 40.6 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith |
| Title: Yabashiri in Early Spring  
Tokuriki, Tomikichiro  
**Date:** n.d.  
**Medium:** Color woodblock  
**Dimensions:** Block: 11 1/8 x 9 11/16 in. (28.3 x 24.6 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith |
<table>
<thead>
<tr>
<th>Title: Magnolia and Bush Warbler</th>
<th>Date: 1903</th>
<th>Medium: Deluxe color woodblock print (surimono)</th>
<th>Dimensions: Sheet: 15 1/4 x 20 1/4 in. (38.7 x 51.4 cm)</th>
<th>Credit Line: Gift of Brooks McCormick Jr.</th>
</tr>
</thead>
</table>

| Title: Bamboo | Date: n.d. | Medium: Hanging scroll, brush and ink on paper | Dimensions: Panel: 17 1/8 x 21 3/8 in. (43.5 x 54.3 cm) Mounting: 47 1/4 x 24 1/2 in. (120 x 62.2 cm) | Credit Line: Gift of C.A. Islinger |

| Title: The Gion Bridge | Date: 1924 or 1925 | Medium: Color woodblock | Dimensions: Block: 11 1/8 x 8 3/16 in. (28.3 x 20.8 cm) Sheet maximum: 11-15/16 x 9 in. (30.3 x 22.9 cm) | Credit Line: Gift of Brenda F. and Joseph V. Smith |

| Title: Two Courtesans Chasing Butterflies | Date: 1920s | Medium: Hanging scroll, ink and color on paper | Dimensions: Panel: 48 5/8 x 19 1/4 in. (123.5 x 48.9 cm) Mounting: 82 x 22 1/4 in. (208.3 x 56.5 cm) | Credit Line: Anonymous Gift |

| Title: A Portfolio of Ancient Buddhist Prints | Date: 1953-1973 (published 1973) | Medium: Woodblock print | Dimensions: Sheet: 24 x 13 3/4 in. (61 x 34.9 cm) | Credit Line: Gift of Mrs. Sadako Szathmary |

| Title: The Young Yoshitsune Playing the Flute in the play Onzoshi ushiwakamaru | Date: 1860 | Medium: Color woodcut print | Dimensions: Sheet: 13 11/16 x 9 1/2 in. (34.8 x 24.1 cm) | Credit Line: The Mary and Earle Ludgin Collection |
Title: Tea Cup
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Moorhens in the Rain
Komori, Soseki (Shoseki)
Date: 1929
Medium: Color woodblock (hosoban)
Dimensions: Block: 13 15/16 x 7 7/16 in. (35.4 x 18.9 cm)
Old mounting: 19-1/2 x 7-9/16 in. (49.5 x 19.2 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Courtesan Leaning on a Railing, Looking at Flowering Trees
Yanagawa Shigenobu II
Date: n.d.
Medium: Surimono woodblock
Dimensions: Sheet: 8 3/16 x 6 5/8 in. (20.8 x 16.8 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Zen Puppy
Yanagida Seizan
Date: 1994
Medium: Hanging scroll, ink and color on paper
Dimensions: Panel: 13 1/4 x 12 7/8 in. (33.7 x 32.7 cm)
Mounting: 49 x 17 5/8 in. (124.5 x 44.8 cm)
Credit Line: Gift of Brooks McCormick Jr. and his companions in memory of Lloyd W. Prasuhn, D.V.M.

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
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Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Album of Prints
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock prints
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Dimensions: Album (closed, approx.): 14 1/4 x 9 3/4 x 3/4 in. (36.2 x 24.8 x 1.9 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Moon and Beans
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink and color on paper
Dimensions: Panel: 41 7/16 x 13 in. (105.3 x 33 cm)
Credit Line: Gift of Robert W. Christy

Title: Traditional Ship
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm)
Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Child with a Dove
Y. Murakame
Date: 1962
Medium: Color woodcut on brown laid paper
Dimensions: Block: 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm)
Sheet (irregular, max.): 19 3/4 x 13 1/4 in. (50.2 x 33.7 cm)
Credit Line: Gift of Mrs. Irene Schultz
Title: The Actor Sawamura Tanosuke III (1845-78)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Avenue of Cryptomeria in Nikko
Eiichi Kotozuka
Date: n.d.
Medium: Color woodcut on washi paper
Dimensions: Sheet: 17 7/8 x 11 3/4 in. (45.4 x 29.9 cm)
Block: 15-5/8 x 10-1/2 in. (39.7 x 26.7 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Toyohara Chikanobu
Date: 1 November 1897
Medium: Color woodblock
Dimensions: Sheet: 13 15/16 x 9 5/8 in. (35.4 x 24.5 cm)
Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Lofty Sages</th>
<th>Title: Zen Bat</th>
<th>Title: Print</th>
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<tbody>
<tr>
<td>Hine Taizan ()</td>
<td>Yamaoka Tesshu</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: Autumn 1863</td>
<td>Date: n.d.</td>
<td>Date: 1847-1851</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and light color on silk</td>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Mounting: 87 1/2 x 26 3/8 in. (222.3 x 67 cm) Panel: 52 1/2 x 19 9/16 in. (133.3 x 49.7 cm)</td>
<td>Dimensions: Panel: 40 3/16 x 12 7/8 in. (102.1 x 32.7 cm) Mounting: 68 1/4 x 18 in. (173.4 x 45.7 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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</table>

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<tr>
<td>Utagawa Kunisada ()</td>
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<td>Date: 1847-1851</td>
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<tr>
<td>Medium: Color woodblock print</td>
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<tr>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
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<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<tr>
<td>Utagawa Kunisada ()</td>
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<tr>
<td>Title</td>
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<tr>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>Mabuchi Toru</td>
</tr>
<tr>
<td>Title</td>
</tr>
</tbody>
</table>
Title: Portrait of Nantembo (1839-1925)
Deiryu Kutsu (Kanshu Sojun)
Date: 1917
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 30 3/8 × 9 3/16 in. (77.2 × 23.3 cm)
Mounting: 58 × 13 7/16 in. (147.3 × 34.1 cm)
Credit Line: Gift of Brooks McCormick Jr. in memory of Mr. Minoru Saito

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: The Red Boot (#1), Red Lingerie
Michiko Kon
Date: 1995
Medium: Chromatic dye coupler prints
Dimensions: Image: 19 5/16 × 15 1/16 in. (49.1 × 38.3 cm)
Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Grand Procession at Ise Shrine
Sadahide
Date: c. 1849-1853
Medium: Color oban triptych woodblock print
Dimensions: Sheet (each): 9 1/8 × 13 1/2 in. (23.2 × 34.3 cm)
Credit Line: Bequest of Miriam W. Graham

Title: Birds, Bamboo and Grass
Unknown Artist
Date: 18th century
Medium: Three-panel folding screen, opaque color, brush and ink and gold leaf on paper
Dimensions: Outer painting panels: 39 3/4 x 19 3/16 in. (101 x 48.7 cm) Central painting panel, width: 21 1/2 in. (54.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Title: Chrysanthemum and Morning Glories**
Unknown Artist
**Date:** early-mid 18th century
**Medium:** Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper
**Dimensions:** Outer painting panels: 62 1/4 x 21 1/8 in. (158.1 x 53.7 cm) Four inner painting panels, width: 23 1/4 in. (59.1 cm)
**Credit Line:** Gift of Mr. and Mrs. Tom Owens

**Title: Print**
Utagawa Kunisada ()
**Date:** 1847-1851
**Medium:** Color woodblock print
**Dimensions:** Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
**Credit Line:** Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

**Title: Pilgrim Going Up Fujiyama**
Unknown Artist
**Date:** c. 1880s
**Medium:** Hand-colored albumen print
**Dimensions:** Image/ sheet: 10 1/4 x 7 15/16 in. (26 x 20.2 cm) Mount: 11 1/16 x 8 3/4 in. (28.1 x 22.2 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title: Mat Makers, Japan**
Unknown Artist
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Mount: 7 7/8 x 10 5/8 in. (20 x 27 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title: Album of Prints**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 10 x 7 1/2 x 1 in. (25.4 x 19.1 x 2.5 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Book of Fan Prints**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 8 3/4 x 5 3/4 x 1/4 in. (22.2 x 14.6 x 0.6 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Book of Landscapes**
Hasegawa Sadanobu I ()
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 6 3/4 x 4 3/4 x 3/8 in. (17.1 x 12.1 x 1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Book**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 7 1/8 x 4 3/4 x 1/2 in. (18.1 x 12.1 x 1.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Pair of Illustrated Books**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Illustrated Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
<td>Dimensions: Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Illustrated Book</th>
<th>Title: Illustrated Book</th>
<th>Title: Flying Crow in an Evening Glow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 x 4 3/4 x 1/8 in. (17.8 x 12.1 x 0.3 cm)</td>
<td>Dimensions: Overall: 7 x 4 3/4 x 1/8 in. (17.8 x 12.1 x 0.3 cm)</td>
<td>Dimensions: Sheet (each page): 9 x 9 1/4 in. (22.9 x 23.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Harimaze Sheet</th>
<th>Title: Hashi Benkei (from the series Pictures of No Performances - Nogaku Zue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1898</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 9/16 x 10 in. (19.2 x 25.4 cm)</td>
<td>Dimensions: Sheet: 12 3/8 x 8 7/16 in. (31.4 x 21.4 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 14 3/8 in. (24.1 x 36.5 cm)</td>
</tr>
<tr>
<td>Title: Surimono</td>
<td>Title: Hillside</td>
<td>Title: Warrior on Horseback</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 5/8 x 10 in. (19.4 x 25.4 cm)</td>
<td>Dimensions: Sheet: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 10 1/16 in. (37.5 x 25.6 cm)</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Calligraphy with Foliage</th>
<th>Title: Surimono (Flowers)</th>
<th>Title: Surimono (Feather)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 x 22 3/4 in. (21.6 x 57.8 cm)</td>
<td>Dimensions: Sheet: 15 1/8 x 20 1/4 in. (38.4 x 51.4 cm)</td>
<td>Dimensions: Sheet: 8 1/2 x 11 1/16 in. (21.6 x 28.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Onoe Kikujiro II as Funadama Osai in the play Koharu nagi okitsu shiranami</th>
<th>Title: Untitled</th>
<th>Title: The Actor Bando Hikosaburo V as Ono no Tofu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada II</td>
<td>Saito, Kikuo</td>
<td>Utagawa Kunisada II</td>
</tr>
<tr>
<td>Date: 1864</td>
<td>Date: 1975</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 13/16 x 9 3/4 in. (35.1 x 24.8 cm)</td>
<td>Dimensions: 31 1/2 x 134 in. (80 x 340.4 cm)</td>
<td>Dimensions: Sheet: 13 15/16 x 8 1/2 in. (35.4 x 21.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: University Transfer, Gift of Leo Guthman, 1976</td>
<td>Credit Line: Gift of Mrs. Gregory Orloff in honor of Norman McQuown</td>
</tr>
<tr>
<td>Title</td>
<td>Senso Yasu</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Title: Sixteen Rakan</td>
<td>Senso Yasu</td>
<td>1915</td>
</tr>
<tr>
<td>Date: 1915</td>
<td>Medium: Hanging scroll, ink and color on silk</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Panel: 51 1/2 × 16 3/4 in. (130.8 × 42.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
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</tr>
</tbody>
</table>
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Mori Ippo
Sparrow and Young Fern
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 7 3/4 × 5 3/4 in. (19.7 × 14.6 cm) Overall: 44 × 9 1/2 in. (111.8 × 24.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Pitcher
Hiroaki Morino
Date: 1962-63
Medium: Hand-thrown and shaped glazed stoneware
Dimensions: Height: 8 1/8 in. (20.6 cm)
Credit Line: Gift of Dena Criz Weisbard

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
**Title: Mandala**  
At Sengai  
**Date:** n.d.  
**Medium:** Paper screen technique  
**Dimensions:** Sheet: 7 1/16 × 9 1/4 in. (17.9 × 23.5 cm)  
**Credit Line:** Gift of Chuck Thurow

**Title: Waka Poem**  
Tokudaiji Jitsui  
**Date:** 17th century  
**Medium:** Poem slip (tanzaku), ink on komugami paper with painted gold and silver decoration  
**Dimensions:** Panel: 13 7/8 × 2 5/16 in. (35.2 × 5.9 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Water Dropper**  
Bando Toko ()  
**Date:** n.d.  
**Medium:** Glazed earthenware with Neritage (marbleized) decoration  
**Dimensions:** Length: 4 in. (10.2 cm)  
**Credit Line:** Gift of Mrs. Cora Passin

**Title: Untitled**  
Yoshida Hodaka  
**Date:** 1963  
**Medium:** Woodblock print  
**Dimensions:** Composition (max. dim): 13 1/4 × 17 1/2 in. (33.7 × 44.5 cm) Framed: 20 × 24 1/4 in. (50.8 × 61.6 cm)  
**Credit Line:** Anonymous Gift
Title: Box of Calendar Images
Suzuki Kason
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/4 x 3 1/2 x 5/8 in. (43.8 x 8.9 x 1.6 cm)
Sheet (Each): 14 5/16 x 2 5/8 in. (36.4 x 6.7 cm)

Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fukin teikoku gunkan happ no zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Overall: 14 1/8 x 27 3/4 in. (35.9 x 70.5 cm)

Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuichi gunksha Harada Jkichi shi sento funsen zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Shimada, Suruga Bank of Oi River (Shimada, Oi-gawa Sungan)</em></td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 8-15/16 x 13-15/16 in. (22.7 x 35.4 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><em>Futakawa, Monkey Plateau (Futakawa, Saru-ga-baba)</em></td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 9 x 14 in. (22.9 x 35.6 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><em>Shono</em></td>
<td>And Hiroshige ( / )</td>
<td>c. 1855</td>
<td>Color woodblock print (vertical oban)</td>
<td>Sheet (trimmed to block): 13 5/16 × 8 3/4 in. (33.8 × 22.2 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><em>Snow on Willow Bridge</em></td>
<td>Ohara, Shoson (Koson)</td>
<td>1927</td>
<td>Color woodblock print (oban) on wove paper</td>
<td>Block: 14 3/16 x 9 5/16 in. (36 x 23.7 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
<tr>
<td><em>Shiba zojoji setchu (Snow at Zojo Temple in Shiba)</em></td>
<td>And Hiroshige ( / )</td>
<td>early 1830s</td>
<td>Color woodblock print (oban)</td>
<td>Sheet: 9-1/4 x 14-1/16 in. (23.5 x 35.7 cm) Matted: 16-1/8 x 20-1/8 in. (41 x 51 cm)</td>
<td>Purchase, Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: Untitled [two rabbits and moon]  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Color woodblock with blind stamping  
Dimensions: Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Fish and Waves  
Ohara, Shoson (Koson)  
Date: c. 1910-1920  
Medium: Color woodblock (tanzaku)  
Dimensions: Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Vast Emptiness, Nothing Sacred  
Nakahara Nantenb (Toju Zenchu) [Nantenbo]  
Date: 1908  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 54 3/4 x 13 1/2 in. (139.1 x 34.3 cm)  
Mounting: 82 in. (208.3 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Cyclamen  
Uruschihara Mokuch  
Date: c. 1935  
Medium: Color woodblock  
Dimensions: Block: 11 3/4 x 7 7/8 in. (29.9 x 20 cm)  
13-13/16 x 9-7/16 in. (35.1 x 24 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Morning Glories  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Color woodblock  
Dimensions: Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm)  
Sheet: 15-7/16 x 10-5/16 in. (39.2 x 26.2 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Irises Before Mount Fuji  
Yoshimoto Gesso  
Date: c. 1930  
Medium: Color woodblock  
Dimensions: Block: 14 1/8 x 9 1/16 in. (35.9 x 23 cm)  
Sheet: 15-1/2 x 10-3/8 in. (39.4 x 26.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith
| Title: Marking the First Memorial Anniversary of Mimasu Tabito IV  
Tenjukan Gyokuen  
Date: 1865  
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper  
Dimensions: Sheet: 16 7/8 x 21 3/4 in. (42.9 x 55.3 cm)  
Credit Line: Gift of Brooks McCormick Jr. |
| Title: Geese in Flight: Snowy Day  
Ohara, Shoson (Koson)  
Date: c. 1945  
Medium: Color woodblock  
Dimensions: Block: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |
| Title: Landscape  
Itsuun (Kinoshita Shosai)  
Date: 1824  
Medium: Hanging scroll, ink on satin  
Dimensions: Mounting: 50 1/2 x 22 3/4 in. (128.3 x 57.8 cm)  
Panel: 11 x 17 3/16 in. (27.9 x 43.6 cm)  
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley |

| Title: Egret in the Rain  
Ohara, Shoson (Koson)  
Date: c. 1910 (earlier work?)  
Medium: Color woodblock (tanzaku)  
Dimensions: Block: 13 11/16 x 7 7/8 in. (34.8 x 20 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |
| Title: Sparrow and Cicada  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Color woodblock  
Dimensions: Sheet (block): 14 x 7 1/2 in. (35.6 x 19.1 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |
| Title: Swallow and Waves  
Ohara, Shoson (Koson)  
Date: c. 1913-1923  
Medium: Color woodblock (O-hosoban)  
Dimensions: Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith |
<table>
<thead>
<tr>
<th>Title: Orchids</th>
<th>Title: Fly!</th>
<th>Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yamagata Isaburo (go: SOKU)</td>
<td>Kenji Nakahashi</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1980</td>
<td>Date: 1833/1834</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: C-print</td>
<td>Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 42 13/16 x 12 13/16 in. (108.7 x 32.5 cm) Mounting: 69 1/2 x 17 in. (176.5 x 43.2 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of C.A. Islinger</td>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Heart Haze</th>
<th>Title: Hope</th>
<th>Title: Floating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tetsuro Sawada</td>
<td>Toshio Aoki</td>
<td>Toshiko Okanoue</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1892–1893</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Brush and ink and color on paper</td>
<td>Medium: Photocollage</td>
</tr>
<tr>
<td>Dimensions: 35 x 45 in. (88.9 x 114.3 cm) Framed: 36 x 46 1/4 in. (91.4 x 117.5 cm)</td>
<td>Dimensions: Framed: 33 x 24 in. (83.8 x 61 cm) 21 5/8 x 13 3/4 in. (54.9 x 34.9 cm)</td>
<td>Dimensions: Sheet: 13 3/4 x 11 13/16 in. (34.9 x 30 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with funds from the Japan Committee, University of Chicago</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Actor Ichikawa Danjr IX as Aotoke Gor in Oshimodoshi (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 x 28.6 cm)

Title: Sawamura Kito as Oishi, the Wife of Ex-minister Oboshi Yuransosuke
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 8 1/2 × 6 1/4in (21.6 × 15.9cm) As framed: 14 1/2 × 11 3/4in (36.8 × 29.8cm)

Title: Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 × 13 3/4in (21.6 × 34.9cm) As framed: 17 1/4 × 21 1/4in (43.8 × 54cm)

Title: Onoe Tamiz II as Tamay Shinpei in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: The Actor Kataoka Gad II as the Boatman Shima no Koheiji in the play Hana Kaede Ogura no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura)
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: Five-storied Pagoda at Yanaka (From the series "Views of Famous Places in Edo")
Hiroshige II
Date: February 1862
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)
<table>
<thead>
<tr>
<th>Title: Building on the Sand</th>
<th>Title: Breath Earth (B)</th>
<th>Title: &quot;One-Stroke&quot; Daruma (after Shokai Reiken)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hideo Hagiwara</td>
<td>Rikio Takahashi</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Date: 1965</td>
<td>Date: late 14th century</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Block: 16 3/4 × 22 1/4 in. (42.5 × 56.5 cm) Sheet: 18 1/4 × 24 in. (46.4 × 61 cm)</td>
<td>Dimensions: Sheet: 24 × 18 1/4 in. (61 × 46.4 cm)</td>
<td>Dimensions: Panel: 26 × 11 7/8 in. (66 × 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Album of Prints</th>
<th>Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Kaid)</th>
<th>Title: The Actor Jitsukawa Enazbur as Okumura Genz in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>And Hiroshige ( / )</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1855</td>
<td>Date: 1849</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 7/8 × 7 1/4 × 3/4 in. (25.1 × 18.4 × 1.9 cm)</td>
<td>Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)</td>
<td>Dimensions: Image size: 9 3/4 × 7 in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)</td>
</tr>
</tbody>
</table>
Title: Cuckoo Flying Through the Rain
And Hiroshige ( / )
Date: early 1830s
Medium: Woodblock print
Dimensions: Image size: 14 × 4 1/2in (35.6 × 11.4cm) As framed: 21 × 11 1/2in (53.3 × 29.2cm)

Title: Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the artist

Title: Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 × 5 3/4 in. (40 × 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Sun Rise Enso
Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Date: 1920
Medium: Folding fan mounted as a hanging scroll, ink on mica-covered paper
Dimensions: Mounting: 43 1/2 × 22 3/4 in. (110.5 × 57.8 cm) Panel: 8 × 18 1/4 in. (20.3 × 46.4 cm)
Credit Line: Purchase, Brook McCormick Jr. Fund

Title: Arashi Rikaku II as Kitsune Matagoro from the Series Fry Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 1/8 × 9 11/16in (35.9 × 24.6cm)

Title: A Man Washing his Horse in Shallow Water
Ohara, Shoson (Koson)
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 5 × 14 5/8 in. (12.7 × 37.1 cm)
Title: Ichikawa Sadanji as Chikushi Ichibei (from the series Plays at the Meiji Theater - Meijiza Kyogen)
Utagawa Kunisada III
Date: February 1900
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/4 × 9 3/4 in. (37.5 × 24.8 cm)

Title: Monkey on Branch
Ohara, Shoson (Koson)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 10 1/8 in. (25.4 × 25.7 cm) Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)

Title: Crow on a Branch
Ohara, Shoson (Koson)
Date: early 20th century
Medium: Woodblock print
Dimensions: Sheet: 13 1/8 × 7 1/4 in. (33.3 × 18.4 cm)

Title: Actors Nakamura Daikichi III as Umekawa and Jitsukawa Enzabur I as Chbei, from the series Stories of Loyalty and Familial Devotion (Chk den no uchi)
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 13 3/4 in. (25.1 × 34.9 cm)

Title: Tuna Goro
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Image: 9 × 6 3/8 in. (22.9 × 16.2 cm)

Title: Plum Tree and Blue Magpie
Yoshida Tshi ()
Date: n.d.
Medium: Woodblock on paper
Dimensions: Sheet: 11 x 16 in. (27.9 x 40.6 cm)
Credit Line: Bequest of Ruth Philbrick
<table>
<thead>
<tr>
<th>Title: Man Raising Dagger (from the series One Hundred Roles of Baiko)</th>
<th>Title: Danjuro IX as the Wet Nurse Masaoka (from the series One Hundred Roles of Ichikawa Danjuro IX)</th>
<th>Title: The Vampire Cat of Nabeshima (from the series Thirty-six Good and Evil Beauties)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1893</td>
<td>Date: September 1898</td>
<td>Date: c. 1876</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 × 9 3/8 in. (35.6 × 23.8 cm)</td>
<td>Dimensions: Sheet: 14 3/8 × 9 3/4 in. (36.5 × 24.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Actors</th>
<th>Title: Monkey Riding Deer</th>
<th>Title: Sankawa: Torii Tsunemigie-mon Onoe Kikugoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Sensai</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Date: 1880-1886</td>
<td>Date: 1884</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet (Each): 14 × 9 1/4 in. (35.6 × 23.5 cm)</td>
<td>Dimensions: Sheet: 8 3/4 × 11 3/8 in. (22.2 × 28.9 cm)</td>
<td>Dimensions: Sheet (each page): 13 7/8 × 9 in. (35.2 × 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Ichikawa Danjuro IX as a Pirate Chief (Ichikawa Danjuro Kezori Kyuemon)</th>
<th>Title: Actor Kataoka Gado, from the series Keijo Kaku Inazuma</th>
<th>Title: Ichikawa Sadanji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Hirosada II</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1898</td>
<td>Date: c. 1865</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 × 10 1/16 in. (37.8 × 25.6 cm)</td>
<td>Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 13/16 × 7 1/8 in. (24.9 × 18.1 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm) Image: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)</td>
</tr>
<tr>
<td>Title: Erimo Cape</td>
<td>Title: Kikugoro (from the series One Hundred Roles of Baiko)</td>
<td>Title: Heishkoku Kiyomori: Taira no Kiyomori</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Masahisa Fukase</td>
<td>Toyohara Kunichika</td>
<td>Tsukioka Yoshitoshi</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1893</td>
<td>Date: 1883</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<table>
<thead>
<tr>
<th>Title: Three Actors</th>
<th>Title: Danjuro as Mito Komon (from the series One Hundred Roles of Ichikawa Danjuro IX)</th>
<th>Title: Tsuchigumo (Earth Spider) with inset Ichikawa Sadanji as Nobumasa (from the series One Hundred Roles of Baiko)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1867</td>
<td>Date: February 1899</td>
<td>Date: c. 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kawara, Tenryu River</th>
<th>Title: Bando Jusaburo in the Role of Azuma Yoshiro</th>
<th>Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshida Tshi ( )</td>
<td>Toyohara Kunichika</td>
<td>Kano Eisen'in Michinobu</td>
</tr>
<tr>
<td>Date: 1942</td>
<td>Date: n.d.</td>
<td>Date: ca. 1780-1790</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Hanging scroll, brush and ink light colors on silk</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 9/16 × 8 1/4 in. (26.8 × 21 cm)</td>
<td>Dimensions: Image size: 13 1/4 × 9 in (33.7 × 22.9cm) As framed: 22 1/2 × 17 1/2in (35.2 × 44.5cm)</td>
<td>Dimensions: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)</td>
</tr>
</tbody>
</table>

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| Title: Kenshin - Tsuki Hyakushi (No. 82 from the series One Hundred Aspects of the Moon)  
Tsukioka Yoshitoshi  
Date: 1890  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)  
|---|
| Title: Ukifune (No. 51 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji goyō j)  
Toyohara Kunichika  
Date: 1884  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)  
| Title: Ichikawa Sadanji I as Miyomoto Musashi  
Toyohara Kunichika  
Date: Printed June 6, 1888  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 9 15/16 in. (37.5 × 25.2 cm)  
| Title: Ichikawa Sadanji as Miyomoto Musashi  
Toyohara Kunichika  
Date: 1888  
Medium: Woodblock print  
Dimensions: Sheet (each page): 13 7/8 × 9 in. (35.2 × 22.9 cm)  
| Title: Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)  
Toyohara Kunichika  
Date: 1893  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/16 × 9 1/2 in. (36 × 24.1 cm) Image: 13 11/16 × 9 1/16 in. (34.8 × 23 cm)  
| Title: Danjuro as Takubei (from the series One Hundred Performances)  
Toyohara Kunichika  
Date: December 1898  
Medium: Woodblock print  
Dimensions: Sheet: 14 13/16 × 10 1/16 in. (37.6 × 25.6 cm) Image: 12 7/8 × 8 7/16 in. (32.7 × 21.4 cm)  
**Title: Ichikawa Danjuro IX as Takashi Shiro (from the series One Hundred Famous Performances of Ichikawa Danjuro)**
Toyohara Kunichika

- **Date:** December 1898
- **Medium:** Woodblock print
- **Dimensions:** Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 12 13/16 × 8 3/8 in. (32.5 × 21.3 cm)
- **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Mount Fuji**
Gempo Yamamoto

- **Date:** n.d.
- **Medium:** Two-panel folding screen, ink on paper, mounted on fabric with wood and brass fittings
- **Dimensions:** Fully opened: 64 7/8 × 68 × 3/4 in. (164.8 × 172.7 × 1.9 cm) Panel (each, with silk mounting): 63 × 33 1/4 in. (160 × 84.5 cm) Folded closed: 64 7/8 × 34 × 3/4 in. (164.8 × 86.4 × 1.9 cm)
- **Credit Line:** Gift of Brooks McCormick Jr. in honor of Belinda Sweet

**Title: Ferry Boat, U78**
Adolfo Farsari

- **Date:** 1890s
- **Medium:** Hand-colored albumen print mounted on board
- **Dimensions:** Image/ sheet: 8 1/8 × 10 5/16 in. (20.6 × 26.2 cm) Mount: 10 3/16 × 13 5/16 in. (25.9 × 33.8 cm)
- **Credit Line:** Gift of Jennifer and Isaac Goldman

**Title: Shibaura, Tokyo**
Masahisa Fukase

- **Date:** 1963
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Woman with Butterfly**
Eikoh Hosoe

- **Date:** ca. 1970
- **Medium:** Gelatin silver print
- **Dimensions:** Image (Sheet): 9 1/2 × 11 9/16 in. (24.1 × 29.4 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled [Bats Flying Over Water]**
Kishi Gantai

- **Date:** n.d.
- **Medium:** Hanging scroll, brush and ink on paper
- **Dimensions:** Panel: 36 7/8 × 12 3/8 in. (93.7 × 31.4 cm) Mounting: 74 × 13 13/16 in. (188 × 35.1 cm) Overall (hanging height): 75 1/4 in. (191.1 cm)
- **Credit Line:** Gift of Sandy and Terry Kita in memory of Fr. Harrie A. Vanderstappen, S.V.D.
Title: Plays at the Shintomi Theatre
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)

Title: Actor Nakamura Shikan IV as Priest Mongaku Shnin in the Parody Mitate Nachi no Taki Mongaku Shnin
Toyohara Kunichika
Date: 1875
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Yoko (with hydrangea)
Masahisa Fukase
Date: 1970
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)
Matted: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ichikawa Danjuro as Oboshi Yuranosuke
Toyohara Kunichika
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Moon Over Theater District at Dawn
Tsukioka Yoshitoshi
Date: 1886
Medium: Woodblock print
Dimensions: Sheet: 14 7/16 × 9 1/2 in. (36.7 × 24.1 cm)

Title: Benkei Bridge (Benkei-bashi) (from the series Views of Tokyo - Tky fkei)
Tsuchiya Kōitsu
Date: 1933
Medium: Woodblock print
Dimensions: Sheet: 15 3/4 × 10 1/2 in. (40 × 26.7 cm)

Title: Aoi (No. 9 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)

Title: Nakamura Fukusuke
Toyohara Kunichika
Date: Printed 6 June 1888
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 9 3/4 in. (37 × 24.8 cm)

Title: Actor (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 × 9 1/2 in. (36.5 × 24.1 cm)
Title: Danjuro as Genroku Goro (from the series One Hundred Performances)
Toyohara Kunichika
Date: October 1898
Medium: Woodblock print
Dimensions: Sheet: 14 11/16 x 9 15/16 in. (37.3 x 25.2 cm)
Image: 12 13/16 x 8 1/2 in. (32.5 x 21.6 cm)

Title: Actor Ichikawa Danjir IX as Sendo Tombei
Toyohara Kunichika
Date: c. 1898
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 x 9 15/16 in. (36.8 x 25.2 cm)
Image: 13 1/8 x 8 1/2 in. (33.3 x 21.6 cm)

Title: Lake Kawaguchi (Kawaguchiko)
Tsuchiya Kôitsu
Date: 1934
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 x 15 1/2 in. (26.4 x 39.4 cm)
Image: 9 7/16 x 14 1/4 in. (24 x 36.2 cm)

Title: Ichikawa Danjuro IX as Kaminari Sho Kuro
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 x 10 1/16 in. (37 x 25.6 cm)

Title: Onoe Kikugoro V as Senzaemon
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 x 10 1/16 in. (37 x 25.6 cm)

Title: Kabuki Actor in the Role of Decchi chokichi, from the series Mitate Junishi, Tra (Tiger)
Hirosada II
Date: c. 1865
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 x 7 5/8 in. (26 x 19.4 cm)
Image: 10 x 7 in. (25.4 x 17.8 cm)
Title: Actor Nakamura Shikan as Sukehachi Holding a Puppet
Toyohara Kunichika
Date: 1870
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 4 7 7/8 in. (18.4 × 12.4 cm)

Title: Kabuki Actor Battledore Design
Toyohara Kunichika
Date: 1880s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 3 3 3/4 in. (19.1 × 9.5 cm)

Title: Actor Kataoka Gad Il as Sukemari Jr
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3 3/4 in. (10.8 × 7 cm)

Title: The Actor Ichikawa Danjuro VII (1791-1859) in the role of Inuyama Dousetsu Tadamoto
Utagawa Kunisada ()
Date: October 1852
Medium: Color oban woodblock on wove paper
Dimensions: Sheet: 13 7/8 × 9 3/4 in. (35.2 × 24.8 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Roosting Peacocks
Unknown Artist
Date: 20th century
Medium: Color woodcut on laid paper
Dimensions: Sheet: 14 3/4 × 9 5/8 in. (37.5 × 24.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Winter Landscape
Unknown Artist
Date: late 19th century
Medium: Hanging scroll mounted flat under glass, ink and color on silk
Dimensions: 51 9/16 × 15 1/2 in. (131 × 39.4 cm) Framed: 53 5/8 × 17 5/8 × 1 1/4 in. (136.2 × 44.8 × 3.2 cm)
Credit Line: Gift of Miss Ruth McCollum in memory of William Wright McCollum and Napier Wilt
<table>
<thead>
<tr>
<th>Title: A Court Visit to the Kamo Shrine</th>
<th>Title: Bucolic Outing</th>
<th>Title: Pair of Illustrated Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 16th century</td>
<td>Date: c. 1725 or 19th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Six-panel folding screen, opaque color, brush and ink and gold leaf on paper</td>
<td>Medium: Opaque pigment and gold on paper</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Outer painting panels: 37 3/4 x 16 1/4 in. (95.9 x 41.3 cm) Inner 4 panels, width: 18 1/2 in. (47 cm)</td>
<td>Dimensions: Sheet: 11 1/4 × 15 1/2 in. (28.6 × 39.4 cm)</td>
<td>Dimensions: Overall: 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Awaji (from the series One Hundred No Dramas - Nogaku hyakuban)</th>
<th>Title: Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1898-1903</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
<td>Dimensions: Sheet: 10 1/8 × 15 in. (25.7 × 38.1 cm)</td>
<td>Dimensions: Overall: 6 1/4 × 4 1/4 × 1/4 in. (15.9 × 10.8 × 0.6 cm)</td>
</tr>
</tbody>
</table>
Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)

Title: Jitsukawa Enzabur as Sait Ryyo in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)
Ichiyasai Yoshitaki
Date: 1861
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7 in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: Album of Prints
Ichiyasai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 3/8 × 1/4 in. (25.4 × 18.7 × 3.2 cm)

Title: Actors as Komachihime and Sekinoto in Tsumoru Koi Yukino Sekidera (?)
Toyohara Chikanobu
Date: 1879
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 18 5/8 in. (35.2 × 47.3 cm)

Title: Nakamura Shikan and Bando as Musicians, Ichikawa Danjuro as Shizuka, and Onoe Kikiguro as a Musician (Kabuki Play)
Toyohara Chikanobu
Date: January 1885
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/4 × 10 in. (37.5 × 25.4 cm)

Title: (Cover over face)
Tetsuya Noda
Date: August 2, 1996
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Bird and Chrysanthemum
Gyokuhoo Hasegawa
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 40 1/2 x 11 1/4 in. (102.9 x 28.6 cm)
Mounting: 64 x 16 in. (162.6 x 40.6 cm)
Credit Line: Gift of C. A. Islinger in honor of Donald and Renee Walkoe

Title: No. 18, Teraoka Heiemon Nobuyuki, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den)
Utagawa Kuniyoshi
Date: c. 1847
Medium: Woodblock print
Dimensions: Image size: 13 1/2 x 9 1/4 in (34.3 x 23.5cm)
As framed: 20 3/4 x 16 1/2in (52.7 x 41.9cm)

Title: Three Bushel Gosugata: Mongaku
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 x 9 1/2 in. (35.6 x 24.1 cm)

Title: Actor with Fan
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 x 9 9/16 in. (35.9 x 24.3 cm)

Title: Morning
Fukushima Ichiro
Date: n.d.
Medium: Woodblock print
Dimensions: Block: 13 x 17 3/4 in. (33 x 45.1 cm)
Sheet: 16 1/2 x 21 in. (41.9 x 53.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Three Bushel Gosugata: Kiyomasa Kato
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 x 9 1/2 in. (35.7 x 24.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor Reading</td>
<td>Utagawa Kunisada</td>
<td>1858</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 14 3/8 x 9 3/4 in. (36.5 x 24.8 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Daniel Cárdenas</td>
</tr>
<tr>
<td>Actor in a Female Role</td>
<td>Utagawa Kunisada</td>
<td>1850</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 13-7/8 x 9-15/16 in. (35.2 × 25.2 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Gregory Orloff</td>
</tr>
</tbody>
</table>
Title: Chiusenji, Nikko, Japan
Unknown Artist
Date: 1900
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 15/16 × 10 1/4 in. (20.2 × 26 cm) Mount: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Deer in Lake by Pagodas, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 9/16 × 11 1/4 in. (21.7 × 28.6 cm) Mount: 9 7/8 × 11 5/8 in. (25.1 × 29.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Yu Cascade Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 × 7 5/8 in. (24.4 × 19.4 cm) Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: The Actor Onoe Shroku I as Torii Matasuke in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: Ichikawa Kodanji as Machikakae Denkichi (Right) and Nakayama Kenjuro as Tedai (Shop Clerk) Shkehachi (left)
Utagawa Kunisada II
Date: 1845
Medium: Woodblock print
Dimensions: Image size: 13 3/4 × 9in (34.9 × 22.9cm) As framed: 26 × 13 1/4in (66 × 33.7cm)

Title: Page from Manga: Horse Saddle
Katsushika Hokusai
Date: ca. 1840
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 4 3/4in (16.5 × 12.1cm) As framed: 12 1/2 × 9 3/4in (31.8 × 24.8cm)
Title: Great Battle by the Second Army at Jinzhou
Nakamura Shûkō
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 11/16 × 9 7/8 in. (37.3 × 25.1 cm)

Title: Actors Arashi Rikan III as the Wife of Sadakur disguised as Unzari no Omatsu and Nakamura Jakuemon I as Oyamada Taheiji in the play Chshin Homare no Takanawa (Honored Loyal Retainers)
Ichïsai Yoshitaki
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)

Title: Actor Arashi Kichisaburo III in Shinkô-ki
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Actor Playing the Role of Sanoya, from the series Naniwa Nigiwai
Ichïsai Yoshitaki
Date: c. 1860
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)

Title: Man with Sword and Basket
Ichïsai Yoshitaki
Date: 1840
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm)

Title: Buddha Seated on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Numerous Figures with Calligraphy
Unknown Artist
Date: c. 1850s
Medium: Woodblock print
Dimensions: Sheet (Each): 15 x 10 in. (38.1 x 25.4 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 x 7 x 1 1/2 in. (25.4 x 17.8 x 3.8 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Closed): 9 7/8 x 7 x 1 in. (25.1 x 17.8 x 2.5 cm)
Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Illustrated Book  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)  

Title: Fan with Seven Standing Figures  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall (Closed): 10 3/4 × 3/4 in. (27.3 × 1.9 cm)  

Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)  
Utagawa Kunisada ()  
Date: Late 19th century  
Medium: Woodblock print  
Dimensions: Sheet: 13 11/16 × 9 9/16 in. (34.8 × 24.3 cm)  

Title: Two Figures  
Utagawa Kunisada ()  
Date: 1864  
Medium: Woodblock print  
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)  

Title: Banjo (from the series Pictures of No Performances - Nogaku Zue)  
Tsukioka Kogyo  
Date: 1898  
Medium: Woodblock print  
Dimensions: Sheet: 10 1/16 × 14 7/8 in. (25.6 × 37.8 cm)  
**Title: Kimono**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 3/8 x 11 11/16 in. (21.3 x 29.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Calligraphy and Fans**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 x 2 1/2 in. (25.4 x 6.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Dragonfly and Lotus**  
Takahashi Biho  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 9/16 x 9 7/8 in. (24.3 x 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono (Crab)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 7 5/16 in. (43.8 × 18.6 cm)

Title: Branches
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 20 5/8 × 10 in. (52.4 × 25.4 cm)

Title: Surimono (Monkey)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 1/4 in. (21.1 × 28.6 cm)

Title: Surimono (Cart Holding Tree)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 15 5/16 × 10 1/16 in. (38.9 × 25.6 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/16 × 21 7/8 in. (21.4 × 55.6 cm)
<table>
<thead>
<tr>
<th>Title: Surimono [Calligraphy with Sea and Bird]</th>
<th>Title: Calligraphy on Fans</th>
<th>Title: Surimono (Monkey)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 10 13/16 × 16 1/16in (27.5 × 40.8cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 20 9/16 in. (19.1 × 52.2 cm)</td>
<td>Dimensions: Sheet: 8 1/8 × 11 3/8 in. (20.6 × 28.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono (Fans)</th>
<th>Title: Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 × 10 1/4 in. (37.8 × 26 cm)</td>
<td>Dimensions: Sheet: 12 1/2 × 20 in. (31.8 × 50.8 cm)</td>
<td>Dimensions: Overall: 8 3/4 × 7 5/8in (22.2 × 19.4cm)</td>
</tr>
</tbody>
</table>
Title: Surimono (House)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 × 22 3/8 in. (43.2 × 56.8 cm)

Title: Surimono (Tree and Flying Cranes)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 19 7/8 in. (35.2 × 50.5 cm)

Title: Children's Toys
Unknown Artist
Date: Printed c. 1860
Medium: Woodblock print
Dimensions: Sheet: 7 3/4 × 10 7/8 in. (19.7 × 27.6 cm)

Title: Deer
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 18 1/2 × 6 3/4 in. (47 × 17.1 cm)

Title: The Actor Nakamura Shikan IV as Fuwa Banzaemon, in the Play "Tsuru wa haru Tosa-e no Sayaate" (Cranes in the New Year and Rivalry through Tosa Paintings) (from the series Record of Fashionable Holographs - Tosei Jihatsu Roku)
Utagawa Kunisada
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)

Title: Cicada on Pine Tree
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)
Title: Bird Standing in Water
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 4 5/8 × 3 1/4 in. (11.7 × 1.9 cm) Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
<th>Title: Senja Fuda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/8 × 20 3/4 in. (18.1 × 52.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 3/4 × 18 1/2 in. (17.1 × 47 cm)</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 7/8 in. (19.1 × 12.4 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Print): 3 1/2 × 7 in. (8.9 × 17.8 cm) Sheet (Calligraphy): 3 1/2 × 3 1/2 in. (8.9 × 8.9 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: *Surimono with Rope Animals*
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 5 × 5 in. (12.7 × 12.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: *Surimono with Ball*
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 1/2 × 10 1/4 in. (19.1 × 26 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: *Surimono with Flowers*
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: *Jinriki*
Unknown Artist
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm)
Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: *White and Pink Peonies and Purple Iris*
Kubo Shunma
**Date:** n.d.
**Medium:** Shikishiban surimono color woodblock print
**Dimensions:** Sheet: 8 1/2 × 7 3/8 in. (21.6 × 18.7 cm)
**Credit Line:** Bequest of Miriam W. Graham

Title: *Japanese Musician*
Unknown Artist
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 9 9/16 × 7 5/8 in. (24.3 × 19.4 cm)
Mount: 10 5/16 × 8 3/8 in. (26.2 × 21.3 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: *Jinriki/ Yu Cascade Japan*
Unknown Artist
**Date:** 1890s
**Medium:** Two hand-colored albumen prints mounted on board
**Dimensions:** Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: *Dancing, Geisha Performers/Musicians*
Kusakabe Kimbei
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 10 3/8 × 8 1/16 in. (26.4 × 20.5 cm)
Mount: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: *Chickens*
Watanabe Seitei
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 11 × 14 3/4 in. (27.9 × 37.5 cm) Image: 8 1/8 × 12 7/16 in. (20.6 × 31.6 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Untitled [Green Abstraction]
Hideo Kawahara
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 19 7/8 × 14 3/8 in. (50.5 × 36.5 cm)
Sheet: 24 1/2 × 18 3/4 in. (62.2 × 47.6 cm)
Credit Line: Gift of Chuck Thurow

Title: Thawing
Shinagawa Takumi
Date: n.d.
Medium: Color woodblock print with mica
Dimensions: Block: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)
Sheet: 19 1/8 × 12 3/16 in. (48.6 × 31 cm)
Credit Line: Gift of Chuck Thurow

Title: Three Figures on Red Background
Toyohara Chikanobu
Date: 1880
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Kajiwara Kagesue
Mizuno Toshikata
Date: 1894-1895
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Tanaka Ishimatsu
Mizuno Toshikata
Date: 1890s
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Uncut Koban Prints
Ichisai Yoshitaki
Date: 19th century
Medium: Woodblock print
Dimensions: Overall: 15 3/8 × 6 13/16 in (39.1 × 17.3 cm)
<table>
<thead>
<tr>
<th>Title: Actors</th>
<th>Title: Actor Arashi Rikan III, from the series Sogo Taikoki</th>
<th>Title: Actor</th>
<th>Title: Standing Man with Basket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiyai Yoshitaki</td>
<td>Ichiyai Yoshitaki</td>
<td>Ichiyai Yoshitaki</td>
<td>Ichiyai Yoshitaki</td>
</tr>
<tr>
<td>Date: 1862</td>
<td>Date: n.d.</td>
<td>Date: 1870</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga Booklet</th>
<th>Title: Illustrated Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (Closed): 5 × 2 1/2 in. (12.7 × 6.4 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/2 in. (17.8 × 12.1 × 1.3 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Portraits
(from the series Ancient and Modern: The Nakamura Lineage)
Utagawa Kunisada ()
Date: Late 19th century
Medium: Woodblock print
Dimensions: Sheet: 13 11/16 x 9 9/16 in. (34.8 x 24.3 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 x 10 1/8 in. (19.4 x 25.7 cm)

Title: Kodomo asobi hanakuruma
Utagawa Kunisada ()
Date: c. 1830
Medium: Woodblock print
Dimensions: As framed: 35 x 17 1/2in (88.9 x 44.5cm)
Image size: 26 1/4 x 9in (66.7 x 22.9cm)

Title: Figure and Horse in Snowy Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 4 x 3in (10.2 x 7.6cm) As framed: 7 1/2 x 5 3/4in (19.1 x 14.6cm)

Title: Scene with Women and Children
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 14 x 30in (35.6 x 76.2cm) As framed: 23 1/2 x 39in (59.7 x 99.1cm)

Title: Kimono Pattern
Unknown Artist
Date: 1868-1912
Medium: Woodblock print
Dimensions: Image size: 6 3/4 x 4 3/4in (17.1 x 12.1cm) As framed: 14 x 11 1/2in (35.6 x 29.2cm)
Title: The Actor Ichikawa Hsan'en (En'nosuke) as a Man of Chivalrous Spirit
Utagawa Kunisada ()
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 × 22 3/8 in. (43.2 × 56.8 cm)
**Title: Surimono (Trees)**
Unknown Artist
*p:* n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 1/4 in. (19.1 × 51.4 cm)

**Title: Surimono (Landscape)**
Unknown Artist
*p:* n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 23 in. (44.5 × 58.4 cm)

**Title: Calligraphy**
Unknown Artist
*p:* n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 7/8 × 2 3/8 in. (20 × 6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Moon and Mount Ishiyama</td>
<td>Hiroaki Takahashi</td>
<td>c. 1930</td>
<td>Woodblock print</td>
<td>Sheet: 15 1/8 × 6 13/16 in. (38.4 × 17.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>A Selection of Four Actors from the Series</td>
<td>Utagawa Kunisada</td>
<td>1862</td>
<td>&quot;Pictures from the Peerless Toyokuni&quot;</td>
<td>Overall: 14 1/4 × 9 1/2 in (36.2 × 24.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

Title: A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"  
Utagawa Kunisada ()  
Date: 1862  
Medium: Woodblock print  
Dimensions: Overall: 14 1/4 × 9 1/2 in (36.2 × 24.1 cm)  
<table>
<thead>
<tr>
<th>Title: Surimono (Mask and Box)</th>
<th>Title: Surimono (Man on Horseback)</th>
<th>Title: Surimono (Box of Toys)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
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<td>Date: n.d.</td>
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<tr>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 15</td>
<td>Dimensions: Sheet: 8 × 7 5/16 in. (21.6 × 38.3 cm)</td>
<td>Dimensions: Sheet: 17 × 4 1/2 in. (43.2 × 11.4 cm)</td>
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<td>1/16 in. (21.6 × 38.3 cm)</td>
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<td>Credit Line: The Brooks</td>
<td>Credit Line: The Brooks</td>
<td>McCormick Jr. Collection of</td>
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<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono (Masks and Box)</th>
<th>Title: Surimono</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
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<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 3/16 × 14 1/8 in. (25.9 × 35.9 cm)</td>
<td>Dimensions: Overall: 10 1/4 × 15 1/2in (26 × 39.4cm)</td>
<td>Dimensions: Sheet: 7 15/16 × 21 1/8 in. (20.2 × 53.7 cm)</td>
</tr>
<tr>
<td>Title: Surimono</td>
<td>Title: Surimono</td>
<td>Title: Crow on a Branch</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
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<table>
<thead>
<tr>
<th>Title: Surimono (Toy Dog)</th>
<th>Title: Surimono (Drum)</th>
<th>Title: Atsumori (from the series One Hundred No Dramas - Nogaku hyakuban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1898-1903</td>
</tr>
<tr>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 8 5/8 × 23 in. (21.9 × 58.4 cm)</td>
<td>Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ko-Ryo-ga</th>
<th>Title: Surimono (Flowers)</th>
<th>Title: Surimono (Flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matsumoto Heikichi</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 20 1/2 in. (19.1 × 52.1 cm)</td>
<td>Dimensions: Sheet: 7 3/8 × 14 3/8 in. (21.6 × 56.8 cm)</td>
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<tr>
<td>Title: Eight Heads</td>
<td>Title: Surimono (Rabbit Stirring Pot)</td>
<td>Title: Surimono (Flowers)</td>
</tr>
<tr>
<td>---------------------------------------</td>
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<tr>
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<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 9 7/16 × 12 15/16 in. (24 × 32.9 cm)</td>
<td>Dimensions: Overall: 8 3/4 × 11 1/2in (22.2 × 29.2cm)</td>
<td>Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)</td>
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Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Biography of a Present-day Handsome Man, Yumeno Ichirobei
Utagawa Kunisada
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 13/16 in. (35.9 × 24.9 cm)

Title: The Actor Ichimura Uzaemon XIII as the Warrior Uesugi Kagekatsu, in the play "Honcho Niju-shi Ko" (Twenty-four Paragons of Filial Piety), performed at the Ichimura-za theater, Edo, from the 17th Day of the Ninth Month of 1861 (from the series Mirror of Contemporary Holographs - Tosei Jihitsu Kagami)
Utagawa Kunisada
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.6 cm)
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 11 5/8 × 2 3/4 in. (29.5 × 7 cm)
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

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<th>Dimensions</th>
<th>Credit Line</th>
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Title: Surimono with Praying Mantis and Musical Instrument
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 x 9 7/8 in. (18.4 x 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)
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<td>Utagawa Kunisada</td>
<td>c. 1850</td>
<td>Woodblock print</td>
<td>Sheet: 7 x 4 1/2 in. (17.8 x 11.4 cm)</td>
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<tr>
<td>Actor as Yamaneko Sanji, from the series Current Patterns of the</td>
<td>Utagawa Kunisada</td>
<td>1859</td>
<td>Woodblock print</td>
<td>Sheet: 8 7/8 x 6 1/4 in. (22.5 x 15.9 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
<td>Underworld (Jidai moy ataru shiranami)</td>
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<td>Past and Present Loyal Men of Japan</td>
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<td>Title: Fabric Design</td>
<td>Title: Kimono Design</td>
<td>Title: Fabric Design</td>
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<td>Dimensions: Sheet: 6 × 6 in. (15.2 × 15.2 cm)</td>
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<tr>
<th>Title: Snow Scene at the Temple of the Golden Pavilion (Kinkaku-ji sekkei), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: First Sales of the Year on Shinsai-bashi Avenue (, Shinsaibashi-dri hatsu-uri no kei), from the series One Hundred Views of Osaka (, Naniwa hyakkei no uchi)</th>
<th>Title: Bonfire in the Shape of the Letter &quot;Great&quot; on Nyoigatake Mountain (Nyoigatake Daimonji), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
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<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1858</td>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 6 7/8 × 9 1/2in (17.5 × 24.1cm)</td>
<td>Dimensions: Overall: 7 1/8 × 10in (18.1 × 25.4cm)</td>
<td>Dimensions: Overall: 6 3/4 × 9 1/2in (17.1 × 24.1cm)</td>
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<tr>
<td>Title</td>
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<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------</td>
<td>---------------</td>
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<tr>
<td>Scene with</td>
<td>Unknown Artist</td>
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</tr>
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<td>Bats</td>
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<td>Diptych</td>
<td>Unknown Artist</td>
<td>n.d.</td>
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<td>Title</td>
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<tr>
<td>Shi Ki Hana No Yano Uchi Fuyu</td>
<td>Utagawa Kunisada ()</td>
<td>1853</td>
</tr>
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<td>Kimono Pattern</td>
<td>Unknown Artist</td>
<td>1868-1912</td>
</tr>
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<tr>
<td>Actors</td>
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<td>1852</td>
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<tr>
<td>Jinkyo (A Bridge)</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
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<tr>
<td>Title: Ptarmigan</td>
<td>Title: Album of Prints</td>
<td>Title: Ehon Tshuoshi Vol. 7</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Tachibana Morikuni</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 18th century</td>
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<tr>
<td>Framed: 35 × 16 3/4 in. (88.9 × 42.5 cm)</td>
<td>(24.4 × 17.8 × 2.5 cm)</td>
<td>(22.2 × 15.2 × 1.3 cm)</td>
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<th>Title: Shunga Book</th>
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<th>Title: Pair of Illustrated Books</th>
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<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/4 in. (17.8 × 12.1 × 0.6 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
</tr>
<tr>
<td>Title: Illustrated Book</td>
<td>Title: Pair of Illustrated Books</td>
<td>Title: Album of Prints</td>
</tr>
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<td>-------------------------------</td>
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<tr>
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<tr>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1 in. (17.8 × 12.1 × 2.5 cm)</td>
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<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Harimaze Sheet</th>
<th>Title: Harimaze Sheet</th>
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<td>Date: n.d.</td>
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<tr>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm)</td>
<td>Dimensions: Sheet: 12 9/16 × 8 3/4 in. (31.9 × 22.2 cm)</td>
<td>Dimensions: Sheet: 12 1/4 × 8 3/4 in. (31.1 × 22.2 cm)</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Title: Rooster and Hen</td>
<td>Title: Calligraphy</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Takahashi Biho</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1925</td>
<td>Date: n.d.</td>
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<table>
<thead>
<tr>
<th>Title: Field with Bird</th>
<th>Title: Surimono (Flowers)</th>
<th>Title: Mountain Climbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1880-1886</td>
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<tr>
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<tr>
<td>Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)</td>
<td>Dimensions: Sheet: 7 9/16 × 10 1/8 in. (19.2 × 25.7 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)</td>
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</table>
Title: Surimono (Rabbit)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 13/16 × 11 7/16 in. (22.4 × 29.1 cm)

Title: Surimono (Broom and Scroll)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 13/16 × 22 13/16 in. (22.4 × 57.9 cm)

Title: Surimono [Calligraphy and Garden]
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 11 3/8 × 15 1/2in (28.9 × 39.4cm)

Title: Surimono [Calligraphy and Tree in Bloom]
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 11 9/16 × 15 7/8in (29.4 × 40.3cm)

Title: Chickens
Zeshin Shibata
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 9 5/16 × 9 13/16 in. (23.7 × 24.9 cm)

Title: Wild Mushrooms
Zeshin Shibata
Date: c. 1888
Medium: Woodblock print
Dimensions: Sheet: 9 7/16 × 9 13/16 in. (24 × 24.9 cm)

Title: Ebira (from the series One Hundred No Dramas - Nogaku hyakuban)
Tsukioka Kyo
Date: 1898-1903
Medium: Woodblock print
Dimensions: Overall: 15 × 10 1/16in (38.1 × 25.6cm)

Title: Man with Clenched Fist
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)

Title: Surimono (Cart)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 11 3/16 in. (21.3 × 28.4 cm)
**Title: Actors**  
Utagawa Kunisada ()  
**Date:** 1858  
**Medium:** Woodblock print  
**Dimensions:** Sheet (each page): 14 × 9 3/4 in. (35.6 × 24.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Two Samurai in Wind Storm**  
Zeshin Shibata  
**Date:** Early Meiji Period  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 × 9 3/4 in. (22.9 × 24.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 1/2 × 3 3/4 in. (36.8 × 9.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Actors
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 7/16 × 9 5/8 in. (18.9 × 24.4 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
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**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 x 25.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
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<tr>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 3 1/4 in. (18.4 × 24.8 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 10 1/8 in. (19.1 × 25.7 cm)</td>
<td>Dimensions: Sheet: 7 3/8 × 9 3 1/4 in. (18.4 × 25.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono with Turtle</th>
<th>Title: Surimono with Flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 7 3/8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 7 1/4 × 9 7 3/8 in. (18.4 × 25.1 cm)</td>
</tr>
</tbody>
</table>
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 7/8 in. (18.7 × 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm)</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standing Man</td>
<td>c. 1850</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Standing Figure</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Standing Man with Scroll and Child
Utagawa Kunisada ()
**Date:** c. 1850-1855  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Book Cover
Utagawa Kunisada ()
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Birds and Clouds with Calligraphy
Unknown Artist  
**Date:** n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
Title: Bamboo and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Mouse and Carrot</th>
<th>Title: Kimono Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Sheet: 7 7/8 × 5 3 3/4 in. (20 × 14.6 cm)</td>
<td>Sheet: 9 1/2 × 9 5 3/8 in. (24.1 × 24.4 cm)</td>
<td>Sheet: 7 7/8 × 4 7 3/8 in. (14.9 × 12.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shinmei Shrine (Shinmei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</th>
<th>Title: Looking from Shij Bridge toward Nawate Avenue and Yamato Bridge (Shij-bashi yori Nawate-dri, Yamatobashi o nozomu), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: Panoramic View of Arashiyama from the Triple Teahouse (Arashiyama Sangenjaya yori chb), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Title: Fireflies</td>
<td>Title: Landscape</td>
<td>Title: Senja Fuda</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Tsukioka Kogyo</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1890s</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Senja Fuda</th>
<th>Title: Surimono</th>
<th>Title: Surimono with Ink and Brush</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga</th>
<th>Title: Sewn Magazine with Five pages</th>
<th>Title: Arashiyama (from the series One Hundred No Dramas - Nogaku hyakuban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Tsukioka Kogyo</td>
</tr>
<tr>
<td>Date: 1860</td>
<td>Date: n.d.</td>
<td>Date: 1898-1903</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 × 6 3/4 in. (12.7 × 17.1 cm)</td>
<td>Dimensions: Sheet (each page): 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm)</td>
<td>Dimensions: Sheet: 15 × 10 1/8 in. (38.1 × 25.7 cm)</td>
</tr>
</tbody>
</table>
| Title: Sake Gourds  
| Zeshin Shibata  
| Date: c. 1880s  
| Medium: Woodblock print  
| Dimensions: Sheet: 8 15/16 × 11 7/16 in. (22.7 × 29.1 cm)  
| Title: Surimono (Box and Branch)  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 7 13/16 × 21 7/8 in. (19.8 × 55.6 cm)  
| Title: Tray with Tableware  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 8 3/4 × 11 7/16 in. (22.2 × 29.1 cm)  
| Title: A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"  
| Utagawa Kunisada ()  
| Date: 1862  
| Medium: Woodblock print  
| Dimensions: Overall: 14 1/4 × 9 1/2in (36.2 × 24.1cm)  
| Title: Four Actors  
| Utagawa Kunisada ()  
| Date: 1862  
| Medium: Woodblock print  
| Dimensions: Overall: 14 1/4 × 9 1/2in (36.2 × 24.1cm)  
| Title: Woman in Kimono  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 9 9/16 × 8 5/16 in. (24.3 × 21.1 cm)  
| Title: Surimono (Fan)  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 14 × 20 in. (35.6 × 50.8 cm)  
| Title: Surimono (Demon and Children's Toys)  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 8 5/8 × 22 5/8 in. (21.9 × 57.5 cm)  
| Title: Surimono (Toy Horse)  
| Unknown Artist  
| Date: n.d.  
| Medium: Woodblock print  
| Dimensions: Sheet: 8 5/8 × 11 5/16 in. (21.9 × 28.7 cm)  
**Title: Surimono (Rooster)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 5/8 × 20 1/4 in. (19.4 × 51.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono (Flowers)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 3/16 × 20 1/8 in. (18.3 × 51.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Quails and Full Moon**
Tsukioka Kogyo  
**Date:** c. 1900  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono (Tree)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 9/16 × 14 7/8 in. (19.2 × 37.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Kimono Pattern**
Unknown Artist  
**Date:** 1868-1912  
**Medium:** Woodblock print  
**Dimensions:** Image size: 6 3/4 × 4 3/4 in (17.1 × 12.1 cm) As framed: 14 × 11 1/2 in (35.6 × 29.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Seated Scholar**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image size: 5 1/4 × 5 1/2 in (13.3 × 14 cm) As framed: 10 1/2 × 11 in (26.7 × 27.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Docked Boats**
Unknown Artist  
**Date:** ca. 1870s  
**Medium:** Vintage hand-colored albumen print mounted on board  
**Dimensions:** Sheet/image: 7 5/8 × 10 in. (19.4 × 25.4 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title: The Flower Kept in a Vase**
Unknown Artist  
**Date:** ca. 1870s  
**Medium:** Vintage hand-colored albumen print mounted on board  
**Dimensions:** Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title: Char Fishing**
Kasamatsu Shiro  
**Date:** n.d., probably mid-late 1950s  
**Medium:** Color woodblock print  
**Dimensions:** Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm)  
Sheet: 16 7/8 × 10 9/16 in. (42.9 × 26.8 cm)  
**Credit Line:** Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title: Surimono (Flowers)</th>
<th>Title: Surimono (Man on Raft)</th>
<th>Title: Surimono (Small Tree)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 x 22 1/2 in. (21.6 x 57.2 cm)</td>
<td>Dimensions: Sheet: 7 11/16 x 10 1/8 in. (19.5 x 25.7 cm)</td>
<td>Dimensions: Sheet: 7 11/16 x 10 3/8 in. (19.5 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Man on Raft)</th>
<th>Title: Surimono (Stack of Books)</th>
<th>Title: Surimono (Balls)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c.1870-1880s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 11/16 x 10 1/8 in. (19.5 x 25.7 cm)</td>
<td>Dimensions: Sheet: 17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)</td>
<td>Dimensions: Sheet: 8 1/4 x 10 15/16 in. (21 x 27.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Brushes)</th>
<th>Title: Dancing Bird Men</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeshin Shibata</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c.1870-1880s</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/4 x 9 5/16 in. (21 x 38.9 cm)</td>
<td>Dimensions: Sheet: 9 1/4 x 9 9/16 in. (23.5 x 24.3 cm)</td>
<td>Dimensions: Sheet: 8 3/16 x 10 1/8 in. (20.8 x 25.7 cm)</td>
</tr>
<tr>
<td>Title: Sadamitsu no Ichi Watanabe no Fuku</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1846</td>
<td></td>
<td></td>
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<tr>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm)</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Bear)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/2 × 24 5/8 in. (24.1 × 62.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Ichikawa Ebizo V as Fuwa Banzaemon, in the Play &quot;Datekurabe Uwasa no Sayaate&quot; (Comparison of Dandyism: Rivalry through Rumors) (From the series Satirical Theme of Poets and Artists - Haika Shoga Kyodai)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1851</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/16 × 9 5/8 in. (35.7 × 24.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fruit and Leaves in Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)</td>
</tr>
</tbody>
</table>
**Title: Game Board for Suguroku with their Fukuro**
Unknown Artist
*Date*: n.d.
*Medium*: Woodblock print
*Dimensions*: Overall: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 35 × 29 in. (88.9 × 73.7 cm)

---

**Title: Tanzaku**
Unknown Artist
*Date*: n.d.
*Medium*: Ink on paper
*Dimensions*: Sheet: 14 1/8 × 3 in. (35.9 × 7.6 cm)

---

**Title: Tanzaku**
Unknown Artist
*Date*: n.d.
*Medium*: Ink on paper
*Dimensions*: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/4 × 2 1/4 in. (36.2 × 5.7 cm)
Title: Shijo Letter Paper
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 7/8 x 17 3/4 in. (17.5 x 45.1 cm)

Title: Two Men Fighting
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 x 13 7/8 in. (23.5 x 35.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 x 10 15/16 in. (21.3 x 27.8 cm)
Title: Textile Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 5/16 in. (35.6 × 23.7 cm)
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 x 2 in. (29.2 x 5.1 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono with Dog
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 7/8 x 9 7/8 in. (12.4 x 25.1 cm)

Title: Surimono with Feather
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 x 9 7/8 in. (18.7 x 25.1 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono with Moth and Caterpillars</th>
<th>Title: Surimono with Bird</th>
<th>Title: Surimono with Insects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono with Insects</th>
<th>Title: Surimono with Turtles and Cranes</th>
<th>Title: Man Standing on Rug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1850</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
</tr>
<tr>
<td>Title: Standing Geisha</td>
<td>Title: Standing Figure</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Utagawa Kuniyoshi</td>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1845</td>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
**Title:** Man with Fish  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 6 3/4 in. (25.1 × 17.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Two Figures and Tree Branch with Calligraphy  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)

Title: Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on light brown paper with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Sacred & Temporary Bridges, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm)
Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Traditional Ship/ The Sacred & Temporary Bridges, Japan
Unknown Artist
Date: 1890s
Medium: Two hand-colored albumen prints mounted on board
Dimensions: Image: 7 7/16 × 9 1/2 in. (18.9 × 24.1 cm)
Sheet: 10 13/16 × 13 3/8 in. (27.5 × 34 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/4 × 3 1/4 × 1 in. (23.5 × 8.3 × 2.5 cm)

Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 1/2 × 1/4 in. (17.8 × 11.4 × 0.6 cm)
Title: Meysterrous Picture Japanese Novelty
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 3 1/4 in. (16.8 × 8.3 cm)

Title: Chushingura
Toyohara Chikayoshi
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Each): 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Hagoita and Plum (No. 2 from the series Hanakurabe)
Zeshin Shibata
Date: c. 1880
Medium: Woodblock print
Dimensions: Sheet: 9 × 9 3/8 in. (22.9 × 23.8 cm)

Title: Surimono (Turtle on Rock with Sun)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 22 3/8 in. (43.8 × 56.8 cm)

Title: Surimono (Two Riders on Horseback)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)

Title: Surimono (Fish)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 22 3/4 in. (43.8 × 57.8 cm)

Title: Praying Mantis on Vine
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 9 1/2 in. (24.3 × 25.2 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)
Title: Tamanoi (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kgyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/8 × 1 3/4 in. (25.4 × 18.1 × 4.4 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 × 1 1/2 in. (25.7 × 17.8 × 3.8 cm)
Title: Box of Calendar Images
Zeshin Shibata
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 7/16 x 3 9/16 x 5/8 in. (44.3 x 9 x 1.6 cm) Sheet (Each): 14 1/4 x 2 5/8 in. (36.2 x 6.7 cm)

Title: Book of Kimono Designs
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 x 6 1/2 x 1/8 in. (24.1 x 16.5 x 0.3 cm)

Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
**Title: Ch Ry (from the series One Hundred No Dramas - Nogaku hyakuban)**
Tsukioka Kogyo
**Date:** 1898-1903
**Medium:** Woodblock print
**Dimensions:** Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Rice Planting**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 15/16 × 15 1/8 in. (25.2 × 38.4 cm)
Image: 7 1/4 × 11 1/2 in. (18.4 × 29.2 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono (Fans)**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 5/16 × 11 1/8 in. (21.1 × 28.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono (Fans)**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 5/16 × 11 5/16 in. (21.1 × 28.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 16 5/8 × 7 3/8 in. (42.2 × 18.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Pentiptych: Five Men with Umbrellas
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 45 in. (36.2 × 114.3 cm)

Title: Surimono [Calligraphy]
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 15 1/4in (25.7 × 38.7cm)

Title: Surimono (Tree)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 20 1/4 in. (19.4 × 51.4 cm)

Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 3/8 in. (19.1 × 51.8 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)

Title: Surimono (Stacked Turtles and Crab)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/16 × 22 9/16 in. (21.4 × 57.3 cm)

Title: Surimono (Bird Man)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 22 7/8 in. (21.6 × 58.1 cm)

Title: Two Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 5/8 × 7 5/8in (21.9 × 19.4cm)

Title: Surimono (Man in Front of Screen)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 16 7/8 × 22 9/16 in. (42.9 × 57.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
Title: Flower and Rice  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Frog with Tree Branch  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Tanzaku  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)  
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)  
**Title: Tanzaku**
Unknown Artist  
*Date: n.d.*  
*Medium: Ink on paper*

**Title: Two Men and a Child with Fence**
Unknown Artist  
*Date: n.d.*  
*Medium: Woodblock print*  
*Dimensions: Sheet: 9 3/4 x 14 1/4 in. (24.8 x 36.2 cm)*  
*Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints*

**Title: Surimono**
Unknown Artist  
*Date: n.d.*  
*Medium: Woodblock print*  
*Dimensions: Sheet: 8 15/16 x 20 in. (22.7 x 50.8 cm)*  
*Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints*
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 x 20 3/8 in. (19.1 x 51.8 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 x 6 1/4 in. (24.8 x 15.9 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono with Stirrups and Flowers</th>
<th>Title: Seated Figure</th>
<th>Title: Actor, from the series Current Patterns of the Underworld (Jidai moyo ataru shiranami)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Utagawa Kuniyoshi ()</td>
<td>Utagawa Kuniyoshi ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c.1850</td>
<td>Date: 1859</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 7 /8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 6 5/8 × 4 1 /2 in. (16.8 × 11.4 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 6 1 /4 in. (22.5 × 15.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Book Cover</th>
<th>Title: Man</th>
<th>Title: Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>Dimensions: Overall: 6 1/2 × 4 1/2in (16.5 × 11.4cm)</td>
<td>Dimensions: Sheet: 9 7/8 × 7 1 1/4 in. (25.1 × 18.4 cm) Image: 8 5/8 × 6 3/16 in. (21.9 × 15.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Mount Fuji</strong></td>
<td>Unknown Artist</td>
<td>c. 1900</td>
</tr>
</tbody>
</table>
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: Landscape with Mount Fuji
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 4 in. (14.6 × 10.2 cm)

Title: Bird on Branch
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 3/4 in. (22.9 × 17.1 cm)
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 1 3/4 in. (18.4 × 4.4 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 6 3/8 in. (23.5 × 16.2 cm)

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 × 5 7/8 in. (10.2 × 14.9 cm)
Title: Large Circular Tray
Unknown Artist
Date: late 18th century
Medium: Black lacquer on wood with mother-of-pearl inlay
Dimensions: Overall (diameter): 13 1/2 in. (34.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpuku o chakushi tsyakukan o shitagae ryokk no engan o teisatsu su)
Migita Toshihide
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)

Title: Three Bushel Gosugata: Matsuo
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)

Title: Mountain Landscape (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 14 1/2 in. (25.4 × 36.8 cm) Image: 7 7/8 × 11 5/8 in. (20 × 29.5 cm)

Title: Festival (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 1/2 in. (24.8 × 36.8 cm) Image: 7 3/4 × 11 5/8 in. (19.7 × 29.5 cm)
Title: Kaosho Roshishin (Flowery Monk Lu Zhishen), from the series Tzuzoku Suikoden goketsu hyakuhachinin no uchi (108 Heroes of the Popular Water Margin)
Utagawa Kuniyoshi
Date: 1843
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Ichikawa Danjuro (from the series Famous Roles of Ichikawa Danjuro)
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 15 1/8 × 9 7/16 in. (38.4 × 24 cm)

Title: Mt. Fuji from Narusawa (Narusawa no Fuji)
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 15 1/2 in. (26.7 × 39.4 cm)

Title: Ichikawa Yonez III as Owari Dennai in Katakuchi ura no asagiri, from the series Nanatsu iroha
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 10 × 7 3/8 in (25.4 × 18.7cm)

Title: Pair of Cranes Standing on a Branch
Ogata Gekkō
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 9 1/2 in. (25.1 × 24.1 cm)

Title: Deer Strolling along Kasuga Shrine, Nara
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)
Title: Sacred Mountain Fuji  
Kawase Hasui  
Date: 1936  
Medium: Woodblock print  
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)  

Title: Lantern Print of Pagoda and Forest Blanketed in Snow  
Kawase Hasui  
Date: c. 1930s  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)  

Title: Bamboo  
Ogata Gekk  
Date: c. 1880s  
Medium: Woodblock print  
Dimensions: Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm)  
Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)  
Title: Box of Calendar Images
Araki Kampo
Date: 1908
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/8 x 3 9/16 x 5/8 in. (43.5 x 9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 5/8 in. (36.4 x 6.7 cm)

Title: Book
Utagawa Hiroshige III
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 x 4 3/4 x 3/4 in. (17.8 x 12.1 x 1.9 cm)

Title: Actor Ichikawa Danjr IX as Musashib Benkei in Kanjinich (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Torii Kiyosada
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 x 11 5/16 in. (44.5 x 28.7 cm)
<table>
<thead>
<tr>
<th>Title: Untitled [Landscape Sculptural Form]</th>
<th>Title: Actors</th>
<th>Title: Yakusha-e Bando Hikosaburo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroaki Morino</td>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
</tr>
<tr>
<td>Date: 1962-63</td>
<td>Date: n.d.</td>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Hand-built glazed stoneware with incised and perforated decoration</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: 9 1/2 × 7 1/2 × 7 5/8 in. (24.1 × 19.1 × 19.4 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 3/4 x 9 7/16 in. (19.7 × 24 cm)</td>
<td>Dimensions: Sheet: 14 3/16 × 10 1/8 in. (36 × 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hayano Kanpei</th>
<th>Title: Shunga</th>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunimasu</td>
<td>Keisai Eisen</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1849</td>
<td>Date: 1830s</td>
<td>Date: 1830s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Moon Cannot See Its Own Brilliance</th>
<th>Title: Winter Tea Bowl</th>
<th>Title: Onoe Tamiz II as Inukawa Gakuz (Ssuke), from the Series Chy Hakken, 'Tale of the 8 Brave and Loyal Dogs'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gessh Sko</td>
<td>Shoji Hamada</td>
<td>Utagawa Kunimasu</td>
</tr>
<tr>
<td>Date: c. 1660</td>
<td>Date: 1894 - 1978</td>
<td>Date: c. 1847-1848</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper mounted on blue Chinese paper and rust silk</td>
<td>Medium: Glazed stoneware</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 3/4 × 19 3/4 in. (37.5 × 50.2 cm) Panel: 13 7/8 × 19 5/8 in. (35.2 × 49.8 cm) Mounting: 46 × 23 in. (116.8 × 58.4 cm) Overall: 47 × 25 1/8 in. (119.4 × 63.8 cm) Overall: 25 1/2 in. (64.8 cm)</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: Overall: 10 1/4 × 7 1/2in (26 × 19.1cm)</td>
</tr>
</tbody>
</table>

Page 203 of 405
<table>
<thead>
<tr>
<th>Title: Hanshan and Shede</th>
<th>Title: Four Actors</th>
<th>Title: Lunacy - Unrolling Letters (Tsuki hyakushi: tsuki no monogurui - fumihiroge) (from the series One Hundred Aspects of the Moon)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kogan Gengei</strong></td>
<td><strong>Toyohara Kunichika</strong></td>
<td><strong>Tsukioka Yoshitoshi</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1894</td>
<td><strong>Date</strong>: 1889</td>
</tr>
<tr>
<td><strong>Medium</strong>: Hanging scroll, ink on paper</td>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td><strong>Dimensions</strong>: Sheet (Each): 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 13 3/4 x 9 5/16 in. (34.9 x 23.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rain at Horyuji Temple, Nara</th>
<th>Title: Ichikawa Danjuro as Wet Nurse Masaoka</th>
<th>Title: Yakko Kakko (Kites Shaped Like Ancient Footmen) with inset Kids with Kite String (No. 19 from the series One Hundred Roles of Baiko)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tsuchiya Kōitsu</strong></td>
<td><strong>Toyohara Kunichika</strong></td>
<td><strong>Toyohara Kunichika</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1938</td>
<td><strong>Date</strong>: 1898</td>
<td><strong>Date</strong>: 1893</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 16 3/4 x 11 1/4 in. (42.5 x 28.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 9 7/16 in. (35.6 x 24 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
</tr>
</tbody>
</table>
Title: Akabane Genzo with inset Bando Hikosaburo as Shioyama Motozaemon (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Holding a Fan with inset Ichikawa Danjuro as Jirai (No. 34 from the series One Hundred roles of Baiko)
Toyohara Kunichika
Date: c. 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Village with Boats on River
Kawabata Gyokusaburo
Date: 1880-1886
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)

Title: Kabuki Scene: Group Under Maple Leaves on a Bridge
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)

Title: Japanese Garden
Yoshida Tshi ( )
Date: 1941
Medium: Woodblock print
Dimensions: Sheet: 8 × 10 13/16 in. (20.3 × 27.5 cm)

Title: Moonlight on the Snow (Kobayashi Heihachiro) (from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1889
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Ichikawa Udanji as Takebayashi Tadashichi, Ichikawa Danjuro IX as Kobayashi Heihachiro, and Onoe Kikigoro as Asagaki Genzo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1884</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet (each page): 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Moonlight Patrol (No. 8 from the series One Hundred Aspects of the Moon)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsukioka Yoshitoshi</td>
<td>Date: 1885</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Sarugaku Moon (Tsuki Hyakushi) (No. 92 from the Series One Hundred Aspects of the Moon)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsukioka Yoshitoshi</td>
<td>Date: 1892</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 1/8 × 9 3/8 in. (35.9 × 23.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Surimono Hodai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Danjuro as Saito Torozaemon (from the series One Hundred Performances)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Date: May 1898</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 13/16 × 9 7/8 in. (37.6 × 25.1 cm)</td>
</tr>
<tr>
<td>Image: 12 13/16 × 8 9/16 in. (32.5 × 21.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 1/4 × 9 5/8 in. (36.2 × 24.4 cm) Image: 13 9/16 × 9 in. (34.4 × 22.9 cm)</td>
</tr>
</tbody>
</table>
Title: Danjuro as Akushichibyoe Kagekiyo (from the series One Hundred Performances)  
Toyohara Kunichika  
Date: August 1898  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)  
Image: 12 7/8 × 8 1/2 in. (32.7 × 21.6 cm)  

Title: Asakusa Nioh-gate (Asakusa Nioh-mon)  
Tsuchiya Kōitsu  
Date: 1934  
Medium: Woodblock print  
Dimensions: Sheet: 16 3/4 × 11 3/8 in. (42.5 × 28.9 cm)  
Image: 15 3/8 × 10 in. (39.1 × 25.4 cm)  

Title: Ichikawa Udanji as Anno Heibee  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)  

Title: Kabuki Actor Battledore Design  
Toyohara Kunichika  
Date: 1880s  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)  

Title: Advertisement  
Takahashi Tounosuke  
Date: 1903  
Medium: Woodblock print  
Dimensions: Sheet (Folded): 5 3/4 × 3 3/4 in. (14.6 × 9.5 cm)  

Title: Actor Ichikawa Ebiz V as Tokimune Gor HIrosada II  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>--------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Fight Scene</td>
<td>1886</td>
<td>Woodblock print</td>
<td>(Each): 8 3/4 × 6 1/4in (22.2 × 15.9cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>The Wind Blows the Fragrance into the Castle</td>
<td>1868-1912</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 19 × 11 1/4 in. (48.3 × 28.6 cm) Mounting: 40 × 24 1/2 in. (101.6 × 62.2 cm) Overall: 40 3/4 × 28 1/4 in. (103.5 × 71.8 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td></td>
</tr>
<tr>
<td>Mounted Warrior with Sword</td>
<td>n.d.</td>
<td>Shikishiban surimono color woodblock print</td>
<td>Sheet: 8 × 7 in. (20.3 × 17.8 cm)</td>
<td>Bequest of Miriam W. Graham</td>
<td></td>
</tr>
<tr>
<td>Four-fold Screen</td>
<td>1997</td>
<td>Ink on paper</td>
<td>Panel: 34 1/2 × 16 1/2 in. (87.6 × 41.9 cm) Overall: 34 1/2 × 69 in. (87.6 × 175.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td></td>
</tr>
<tr>
<td>Kanzan</td>
<td></td>
<td>Woodblock print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Three Bushel Gosugata: Mr. Easy</td>
<td>Title: Three Bushel Gosugata: Coercive Name</td>
<td>Title: Tree and Mount Fuji (from the series One Hundred Views of Mt. Fuji)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Ogata Gekk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 9/16 in. (35.7 × 24.3 cm)</td>
<td>Dimensions: Sheet: 9 11/16 × 14 3/8 in. (24.6 × 36.5 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Bushel Gosugata: Kazutonai</th>
<th>Title: Kabuki Flute Player</th>
<th>Title: Snow on the Shrine, Higusa Shrine (Shiuato no Yuki, Higusa Jinjiya)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: 1889</td>
<td>Date: 1889</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 15 1/4 × 10 5/16 in. (38.7 × 26.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flying Bird</th>
<th>Title: Kameido Shrine</th>
<th>Title: Boat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1936</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Lantern Print of Yanagi Bridge in the Snow
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 7/8 in. (19.1 × 12.4 cm)

Title: Hail to Amida Butsu
Hakuin, Ekaku
Date: mid 18th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 17 5/8 x 4 in. (44.8 x 10.2 cm) Panel: 17 1/4 x 3 3/4 in. (43.8 x 9.5 cm) Overall: 33 3/4 x 9 1/8 in. (85.7 x 23.2 cm) Overall: 9 1/4 in. (23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Combing the Hair, from the series Ten Types in the Physiognomic Study of Women (Fujin sôgaku juttai)
Kitagawa Utamaro
Date: 1802-1803
Medium: Woodblock print
Dimensions: Image size: 14 1/2 x 9 in (36.8 x 22.9 cm) As framed: 21 x 15 in (53.3 x 38.1 cm)

Title: Teapot
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 x 7 1/4 in. (9.5 x 18.4 cm)

Title: Fan with Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 x 8 3/4 in. (15.2 x 22.2 cm)

Title: Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm)
**Title: Surimono**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print

**Dimensions:** Sheet: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Surimono with Hat and Bird**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print

**Dimensions:** Sheet: 7 3/8 × 10 in. (18.7 × 25.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Senja Fuda**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print

**Dimensions:** Sheet: 6 × 2 1/4 in. (15.2 × 5.7 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Shunga**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print

**Dimensions:** Sheet: 3 1/2 × 4 3/4 in. (8.9 × 12.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Shunga**
Unknown Artist

**Date:** 1840
**Medium:** Woodblock print

**Dimensions:** Sheet: 3 1/2 × 4 7/8 in. (8.9 × 12.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 4 7/8 in. (14.9 × 12.4 cm)

Title: Man with Bamboo Rod
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 7/8 × 4 5/8 in. (7.3 × 11.7 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 4 1/8 in. (14.6 × 10.5 cm)
Title: Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 8 in. (14.6 × 20.3 cm)

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Panel: 42 1/4 × 8 3/4 in. (107.3 × 22.2 cm)
Mounting: 72 3/4 × 12 1/2 in. (184.8 × 31.8 cm) Overall: 73 3/4 × 14 1/8 in. (187.3 × 35.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 87 × 19 1/2 × 1 in. (221 × 49.5 × 2.5 cm)
Panel: 48 1/4 × 13 in. (122.6 × 33 cm) 78 3/4 × 19 1/4 in. (200 × 48.9 cm) Mounting: 77 3/4 × 17 1/4 in. (197.5 × 43.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 29 1/4 × 8 7/8 in. (74.3 × 22.5 cm)
Mounting: 58 1/4 × 9 5/8 in. (148 × 24.4 cm) Overall: 14 × 2 1/4 in. (35.6 × 5.7 cm) Overall:
58 1/2 × 11 5/8 in. (148.6 × 29.5 cm) Overall: 11 1/2 in. (29.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink and gold leaf on paper on silk mount
Dimensions: Panel: 29 × 8 11/16 in. (73.7 × 22.1 cm)
Mounting: 58 1/4 × 11 1/4 in. (148 × 28.6 cm) Overall: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm) Overall:
58 3/4 × 11 1/4 in. (149.2 × 28.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Sheet/image: 14 1/4 × 2 3/8 in. (36.2 × 6 cm)
Panel: 19 × 4 3/8 in. (48.3 × 11.1 cm) Mounting: 19 1/8 × 4 1/4 in. (48.6 × 10.8 cm) 14 1/8 × 2 3/8 in. (35.9 × 6 cm) 20 × 4 3/8 in. (50.8 × 11.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Crayfish
Unknown Artist
Date: n.d.
Medium: Copper
Dimensions: Overall: 2 3/4 × 9 × 5 3/8 in. (7 × 22.9 × 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
Title: Calligraphy
Hanging Scroll  
Unknown Artist  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper mounted on silk  
**Dimensions:** Overall: 59 × 30 in. (149.9 × 76.2 cm) Panel: 36 × 24 3/4 in. (91.4 × 62.9 cm)  
Mounting: 59 × 27 1/2 in. (149.9 × 69.9 cm) 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll  
Unknown Artist  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper mounted on silk  
**Dimensions:** Overall: 23 5/8 × 5 1/2 in. (60 × 14 cm) 16 in. (40.6 cm) Panel: 27 3/4 × 10 in. (70.5 × 25.4 cm) 61 × 15 7/8 in. (154.9 × 40.3 cm)  
Mounting: 59 7/8 × 14 in. (152.1 × 35.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

Title: Imari Plate  
Unknown Artist  
**Date:** n.d.  
**Medium:** Ceramic  
**Dimensions:** Overall: 9 7/8 × 12 × 1 1/4 in. (25.1 × 30.5 × 3.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist

Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 50 1/2 × 18 1/8 in. (128.3 × 46 cm)
Mounting: 70 3/4 × 19 5/16 in. (179.7 × 49.1 cm) Overall: 71 3/4 × 22 1/4 in. (182.2 × 56.5 cm) Overall: 71 3/4 × 22 1/4 in. (182.2 × 56.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist

Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Mounting: 40 × 8 3/8 in. (101.6 × 21.3 cm)
Overall: 10 1/4 in. (26 cm) Overall: 2 5/8 × 14 1/4 in. (6.7 × 36.2 cm) Overall: 41 1/2 × 10 in. (105.4 × 25.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist

Date: n.d.
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei</th>
<th>Title: Calligraphy Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1790-1800</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)</td>
<td>Dimensions: Overall: 17 1/2 × 59 1/4 in. (44.5 × 150.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fan with Calligraphy</th>
<th>Title: Imari Noodle Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mounted fan, ink on paper</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Image: 12 × 24 in. (30.5 × 61 cm) Framed: 18 × 30 in. (45.7 × 76.2 cm)</td>
<td>Dimensions: Overall: 3 3/4 × 3 3/4 × 2 7/8 in. (9.5 × 9.5 × 7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Imari Sugar Bowl with Lid</th>
<th>Title: Imari Sugar Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Overall: 6 × 3 1/2 × 4 1/2 in. (15.2 × 8.9 × 11.4 cm) Overall (main section): 6 × 3 1/2 × 3 1/2 in. (15.2 × 8.9 × 8.9 cm) Overall (other): 2 7/8 × 2 7/8 × 1 3/8 in. (7.3 × 7.3 × 3.5 cm)</td>
<td>Dimensions: Overall: 6 × 3 1/2 × 4 1/2 in. (15.2 × 8.9 × 11.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Calligraphy</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Calligraphy Hanging Scroll</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title: Page from a Libretto for a Chant Used During the Performance of Noh Dramas</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title: Maple Garden, Takinogawa near Tokyo</td>
<td>Unknown Artist</td>
</tr>
</tbody>
</table>
Title: Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Kabuki Actor Asao Daikichi as Nagoy Sanz
Utagawa Kunikazu
Date: c. 1850
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Man and Bull with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
<table>
<thead>
<tr>
<th>Title: Hodogaya, from an untitled series of the Fifty-three Stations of the Tkaid Road</th>
<th>Title: 4th Month: Jitsukawa Enjaku as a Lion Dancer, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: Scene with Men and Horse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Katsushika Hokusai</strong></td>
<td><strong>Ichisai Yoshitaki</strong></td>
<td><strong>Katsushika Hokusai</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1804</td>
<td><strong>Date:</strong> c. 1865</td>
<td><strong>Date:</strong> c. 1888</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 × 16 3/4 in. (27.3 × 42.5 cm) As framed: 10 1/2 × 12in (26.7 × 30.5cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Large Figure]</th>
<th>Title: A Resting Man</th>
<th>Title: Moonlight Cherry Blossoms at Maruyama (Cherry Blossoms at Night in Maruyama Park; Maruyama Shidare-zakura)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Azechi Umetar</strong></td>
<td><strong>Azechi Umetar</strong></td>
<td><strong>Yoshikawa Kamp</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> Spring 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 21 3/4 × 14 1/8 in. (55.2 × 35.9 cm) Sheet: 24 1/8 × 16 in. (61.3 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Block: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Sheet: 12 1/4 × 10 3/8 in. (31.1 × 26.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 3/8 × 15 1/4 in. (26.4 × 38.7 cm) Sheet: 10 3/4 × 16 3/4 in. (27.3 × 42.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Chuck Thurow</td>
<td><strong>Credit Line:</strong> Gift of Chuck Thurow</td>
<td><strong>Credit Line:</strong> Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>
Title: Bare Trees/ Blue Field
Kosaka Ryuji
Date: 1959
Medium: Color woodblock print
Dimensions: Block: 11 5/8 x 15 7/8 in. (29.5 x 40.3 cm) Sheet: 12 1/4 x 16 1/2 in. (31.1 x 41.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Spring-Chiba
Sekino Junichiro
Date: 1954
Medium: Color woodblock print
Dimensions: Block: 15 3/4 x 13 3/8 in. (40 x 34 cm) Sheet: 18 3/8 x 15 in. (46.7 x 38.1 cm)
Credit Line: Gift of Chuck Thurow

Title: Nishinokyo Nara
Saito Kiyoshi
Date: 1972
Medium: Color woodblock
Dimensions: Image: 10 x 14 1/2 in. (25.4 x 36.8 cm) Sheet: 11 3/4 x 17 3/8 in. (29.8 x 44.1 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
Title: Seated Man
Utagawa Kunisada ()
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Standing Figure
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 5/8 × 2 3/8in (37.1 × 6cm)
<table>
<thead>
<tr>
<th>Title: Standing Man with Fan</th>
<th>Title: Seated Man with Fan</th>
<th>Title: Standing Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: c. 1850-1855</td>
<td>Date: c. 1850-1855</td>
<td>Date: c. 1845</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man with Green Fabric</th>
<th>Title: Tree Branches with Calligraphy</th>
<th>Title: Chinese Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/4 × 7 in. (23.5 × 17.8 cm) Image: 8 3/16 × 6 1/8 in. (20.8 × 15.6 cm)</td>
<td>Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)</td>
<td>Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Kimono Design</th>
<th>Title: Kimono Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)</td>
<td>Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)</td>
<td>Dimensions: Matted: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Tsuyu no Tenjin Shrine, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</strong></td>
<td>Hasegawa Sadanobu I</td>
<td>1869-70</td>
</tr>
<tr>
<td><strong>True View of the Mouth of the Aji River (Kawaguchi no shinkei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</strong></td>
<td>Hasegawa Sadanobu I</td>
<td>1869-70</td>
</tr>
<tr>
<td><strong>Two Figures with Mount Fuji and Fires in Background</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>-------</td>
</tr>
</tbody>
</table>
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 10 1/8 in. (18.7 × 25.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 2 3/8 in. (15.2 × 6 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 2 3/8 in. (15.2 × 6 cm)

Title: Shunga
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 × 7 1/4 in. (12.7 × 18.4 cm)

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (closed): 4 × 5 in. (10.2 × 12.7 cm)

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (closed): 4 1/4 × 5 1/2 in. (10.8 × 14 cm)
Title: Stamps
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 5 × 3 1/2 in. (12.7 × 8.9 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 5 in. (14.9 × 12.7 cm)

Title: Two Seated Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 8 in. (14.9 × 20.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Goryoyashiro Shrine Compound and Visitors, from the series Miyako Meisho Zue (Capital Famous Places Illustration)
Unknown Artist
Date: 1793
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)

Title: Actor Bando Hikosaburo as Ushiwakamaru
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Futari okina (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kogyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 in. (36.5 × 24.1 cm)
Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Porcelain
Dimensions: Overall: 9 5/8 × 9 5/8 × 1 3/4 in. (24.4 × 24.4 × 4.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Porcelain
Dimensions: Overall: 9 3/4 × 12 × 1 1/2 in. (24.8 × 30.5 × 3.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Boat Dish
Unknown Artist
Date: c. 1800
Medium: Ceramic
Dimensions: Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Imari Boat Dish</th>
<th>Title: Calligraphy</th>
<th>Title: Framed Scroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1800</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Woodblock print</td>
<td>Medium: Watercolor and ink on paper, mounted on silk</td>
</tr>
<tr>
<td>Dimensions: Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)</td>
<td>Dimensions: Image: 8 1/2 × 5 1/2 in. (21.6 × 14 cm) Framed: 14 × 23 in. (35.6 × 58.4 cm)</td>
<td>Dimensions: Image: 23 1/8 × 9 in. (58.7 × 22.9 cm) Framed: 33 × 13 1/4 in. (83.8 × 33.7 cm)</td>
</tr>
</tbody>
</table>
Title: Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, watercolor and ink on paper mounted on silk
Dimensions: Panel: 40 1/4 × 17 1/8 in. (102.2 × 43.5 cm)
Mounting: 70 × 21 3/4 in. (177.8 × 55.2 cm)
Overall: 71 × 24 3/4 in. (180.3 × 62.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Noodle Cup
Unknown Artist
Date: 19th century
Medium: Ceramic
Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Imari Noodle Cup  
Unknown Artist  
Date: 19th century  
Medium: Ceramic  
Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Kakemono  
Unknown Artist  
Date: mid- to late 19th century  
Medium: Hanging scroll, ink on paper  
Dimensions: Image: 52 1/2 × 25 3/4 in. (133.4 × 65.4 cm)  
Overall: 79 1/2 × 26 1/4 in. (201.9 × 66.7 cm)  
Panel: 52 1/2 × 24 11/16 in. (133.4 × 62.7 cm)  
Mounting: 79 1/4 × 26 1/4 in. (201.3 × 66.7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei  
Unknown Artist  
Date: 1790-1800  
Medium: Ink on paper  
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm)  
Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Creamer  
Unknown Artist  
Date: n.d.  
Medium: Ceramic  
Dimensions: Overall: 4 3/8 × 3 3/2 in. (11.1 × 7.6 × 8.9 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Image: 2 3/4 × 5 1/2 in. (7 × 14 cm)  
Framed: 6 1/2 × 9 1/4 in. (16.5 × 23.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest
Title: Reading
Chbunsai Eishi
Date: 1923-1926
Medium: Woodblock print
Dimensions: Image size: 7 1/2 x 11 3/4in (19.1 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Six Figures, from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 7 1/2 x 11 3/4in (19.1 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Six Figures from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/4 x 10 1/8in (37.5 x 25.7cm)

Title: Six Figures
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/8 x 6 5/8in (36.5 x 16.8cm)

Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 5/8 x 14 7/8in (16.8 x 37.8cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 3/4 x 5 1/2in (19.7 x 14cm) As framed: 12 1/2 x 15 1/2in (31.8 x 39.4cm)
| Title: The Actor Arashi Kichisabur III as Takasaka Jinnai in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers) |
| Unknown Artist |
| **Date:** 1861 |
| **Medium:** Woodblock print |
| **Dimensions:** Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm) |
| **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Goldfish Swimming in their Bowl |
| Ayaoka |
| **Date:** n.d. |
| **Medium:** Woodblock print |
| **Dimensions:** Sheet: 8 3/4 × 11 3/8 in. (22.2 × 28.9 cm) |
| **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Actors |
| Yoshiiku Ochiai |
| **Date:** n.d. |
| **Medium:** Woodblock print |
| **Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) |
| **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Actor |
| Yoshiiku Ochiai |
| **Date:** n.d. |
| **Medium:** Woodblock print |
| **Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 11/16 × 9 1/2 in. (19.5 × 24.1 cm) |
| **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

<p>| Title: Foreign-looking Manchurian Horsemen on an Expedition to Observe the Japanese Camp in the Distance Near Sauhoku (Skak Fukin Nichijin Enb Manshikihe is Shutsujin no zu) |
| Taguchi Beisaku |
| <strong>Date:</strong> 1894 |
| <strong>Medium:</strong> Woodblock print |
| <strong>Dimensions:</strong> Sheet (Each): 14 3/4 × 10 in. (37.5 × 25.4 cm) |
| <strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints |</p>
<table>
<thead>
<tr>
<th>Title: Arashi Rikan III as Ono Sadakur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1849</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View from Mt. Atago of Eastern Capital (Tohto Atagoyama-no Kei)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1834</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1830s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hirosaki Castle (Hirosaki j)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroshi Yoshida</td>
</tr>
<tr>
<td>Date: 1935</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 1/16 × 10 1/2 in. (40.8 × 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjr IX as Sma Masakado in Kamahige (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachiban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyosada</td>
</tr>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shibaraku (from the series Eighteen Famous Roles of Kabuki)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyosada</td>
</tr>
<tr>
<td>Date: 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
| Dimensions: Sheet: 17 7/8 × 11 3/8 in. (45.4 × 28.9 cm)  
Image: 13 9/16 × 8 3/4 in. (34.4 × 22.2 cm) |

<table>
<thead>
<tr>
<th>Title: Egrets and Camellias</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kno Bairei</td>
</tr>
<tr>
<td>Date: c. 1883</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/2 × 9 9/16 in. (36.8 × 24.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshiiku Ochiai</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 10 1/2 in. (21.0 × 26.7 cm)</td>
</tr>
</tbody>
</table>
**Title: Actors**  
Yoshiiku Ochiai  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Actors**  
Yoshiiku Ochiai  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Actors**  
Yoshiiku Ochiai  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 11/16 × 9 1/2 in. (19.5 × 24.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Gonpachi Shirai**  
Torii Kiyosada  
**Date:** 1847  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 6 7/8 in. (25.1 × 17.5 cm) Image: 9 3/8 × 6 11/16 in. (23.8 × 17 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Untitled [Mountain Scene]**  
Mabuchi Toru  
**Date:** 1960  
**Medium:** Color woodblock print  
**Dimensions:** Block: 16 × 22 1/8 in. (40.6 × 56.2 cm) Sheet: 18 1/2 × 24 3/8 in. (47 × 61.9 cm)  
**Credit Line:** Gift of Chuck Thurow

**Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)**  
Tanomura Chokunyu  
**Date:** c. 1870  
**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk  
**Dimensions:** each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Risking Certain Death, A Japanese Soldier Reconnoiters The Enemy Positions At The Taedong River
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Waves and Mount Fuji (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)

Title: Three Bushel Gosugata: Oishi
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/8 in. (36.2 × 23.8 cm)

Title: Cart with Chickens
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 14 7/8 in. (25.4 × 37.8 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)

Title: Standing White Heron at Dusk
Ogata Gekk
Date: 1910-1915
Medium: Woodblock print
Dimensions: Sheet: 9 7/16 × 9 7/8 in. (24 × 25.1 cm)

Title: Honmon-ji Temple in Ikegami (Ikegami Honmon-ji)
Kawase Hasui
Date: 1931
Medium: Woodblock print
Dimensions: Sheet: 15 3/8 × 10 5/16 in. (39.1 × 26.2 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Nikko Kegon Waterfall (Nikko Kegon no Taki)
Kawase Hasui
Date: 1927
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Mt. Fuji and Fishing Boats in the Morning Mist
Ogata Gekk
Date: 1904
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 3/8 in. (24.8 × 36.5 cm)

Title: Island with Shrines and Trees (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)
Title: The Devoted Son Yji (Kshi Yji), from the series Twenty-four Japanese Paragons of Filial Piety (Honch nijishi k)
Utagawa Kuniyoshi
Date: 1843
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 1/4 in. (25.4 × 18.4 cm)

Title: Actor as Architect
Enjaku
Date: c. 1858
Medium: Woodblock print
Dimensions: Overall: 9 3/8 × 7 in (23.8 × 17.8 cm)

Title: Lantern Print of Cherry Blossoms Hanging Over Water
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)

Title: Island Landscape
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)

Title: Two Pigeons
Ogata Gekk
Date: c. 1900
Medium: Woodblock print
Dimensions: Sheet: 9 1/8 × 9 1/2 in. (23.2 × 24.1 cm)

Title: Swimming Carp
Ogata Gekk
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 9 7/8 in. (26.7 × 25.1 cm)
Title: From the Deep Forest Comes the Wind
Seisetsu Genjo
Date: c. 1935
Medium: Hanging scroll, ink on silk mounted on silk
Dimensions: Image: 46 × 10 3/4 in. (116.8 × 27.3 cm) Panel: 45 7/8 × 10 3/4 in. (116.5 × 27.3 cm) 68 1/4 × 18 1/4 in. (173.4 × 46.4 cm) Mounting: 67 1/2 × 15 13/16 in. (171.5 × 40.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Cranes and Lotus Plants
Hirowatari Shinkai
Date: 19th century
Medium: Brush and ink and opaque colors on silk
Dimensions: Panel: 36 × 17 3/4 in. (91.4 × 45.1 cm)
Credit Line: Bequest of C. A. Islinger

Title: Untitled [Mountain and Village Scene]
Fukushima Ichiro
Date: n.d.
Medium: Woodblock print
Dimensions: Block: 14 × 20 1/4 in. (35.6 × 51.4 cm) Sheet: 16 15/16 × 23 1/4 in. (43 × 59.1 cm)
Credit Line: Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title: Diary: Dec. 22nd '72</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tetsuya Noda</td>
</tr>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Mixed media color print: woodblock print, and screenprint</td>
</tr>
<tr>
<td>Dimensions: Image: 19 × 14 in. (48.3 × 35.6 cm) Sheet: 24 1/2 × 19 3/16 in. (62.2 × 48.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Design</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/8 × 5 7/8 in. (10.5 × 14.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Design</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 3/8 × 5 7/8 in. (11.1 × 14.9 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Monkey</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
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<tr>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 5/8 × 7 7/8 in. (14.3 × 20 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Surimono</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/8 × 5 1/2 in. (18.1 × 13 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 9 7/8 in. (19.1 × 25.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono with Man and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Shunga Toy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (closed): 4 × 5 1/2 in. (10.2 × 14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga Fukuro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 5/8 × 9 1/4 in. (19.4 × 23.5 cm)</td>
</tr>
</tbody>
</table>
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 4 in. (15.2 × 10.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 5/8 × 3 5/8 in. (6.7 × 9.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)

Title: Seated Figure
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 5/8 × 6 in (21.9 × 15.2 cm)

Title: Paper Clothing Cutouts
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Largest): 4 × 2 1/2 in. (10.2 × 6.4 cm)

Title: Standing Man
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Two Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/16 × 9 1/8 in. (23 × 23.2 cm)

Title: Actor Onoe Tamiz II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Arashi Rikaku II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Imari Plate  
Unknown Artist  
**Date:** n.d.  
**Medium:** Ceramic  
**Dimensions:** Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

Title: Calligraphy  
Unknown Artist  
**Date:** n.d.  
**Medium:** Ink on wood  
**Dimensions:** Image: 3 3/4 × 2 3/8 in. (9.5 × 6 cm) Framed: 7 × 5 1/8 in. (17.8 × 13 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

Title: Calligraphy  
Hanging Scroll  
Unknown Artist  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper mounted on silk  
**Dimensions:** Panel: 29 1/8 × 8 7/8 in. (74 × 22.5 cm)  
Mounting: 58 × 9 5/8 in. (147.3 × 24.4 cm) Overall: 14 1/8 × 2 3/8 in. (35.9 × 6 cm) Overall: 58 1/2 × 11 5/8 in. (148.6 × 29.5 cm) Overall: 11 1/2 in. (29.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll  
Unknown Artist  
Date: n.d.  
Medium: Hanging scroll, ink on paper mounted on silk  
Dimensions: Mounting: 40 1/2 x 8 3/8 in. (102.9 x 21.3 cm)  
14 1/4 x 2 3/8 in. (36.2 x 6 cm)  
41 x 10 in. (104.1 x 25.4 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Sheet  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)  
Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm)  
5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)  
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink on paper

Dimensions: Overall: 14 1/2 x 2 1/4 in (36.8 x 5.7 cm)

Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Title Sheets from Japanese Book (Pair)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
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<tr>
<td>Calligraphy</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 3 1/4 × 5 1/4 in. (8.3 × 13.3 cm) Framed: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Calligraphy Panel</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Framed: 17 × 49 in. (43.2 × 124.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Imari Rectangular Dish</td>
<td>Unknown Artist</td>
<td>c. 1800</td>
<td>Ceramic</td>
<td>Overall: 5 3/4 × 5 x 1 3/4 in. (14.6 × 12.7 × 4.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>
Title: Portrait of Zen Monk Ungai
Unknown Artist
Date: 17th century
Medium: Hanging scroll, brush and ink and mineral pigments on silk
Dimensions: Panel: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Bequest of C. A. Islinger

Title: Kimono Pattern
Unknown Artist
Date: 1868-1912
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)

Title: Famous Vendetta Congregation at Tengajaya
Utagawa Kunisada ()
Date: 1860
Medium: Woodblock print
Dimensions: Image size (Each): 9 1/4in (23.5cm) As framed: 21 × 38in (53.3 × 96.5 cm)

Title: Woman Writing
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Kago, Passenger and Carriers
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Rising Moon at River Katase
Kasamatsu Shiro
Date: 1953
Medium: Color woodblock print
Dimensions: Block: 14 3/16 × 9 5/16 in. (36 × 23.7 cm) Sheet: 15 3/4 × 10 5/8 in. (40 × 27 cm)
Credit Line: Gift of Chuck Thurow

Title: Plum Trees at Yoshino
Kasamatsu Shiro
Date: ca. 1955
Medium: Color woodblock print
Dimensions: Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm) Sheet: 15 5/8 × 10 9/16 in. (39.7 × 26.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Pair of Heads
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 5/8 in. (17.1 × 24.4 cm)

Title: The Biography of the Courageous Warriors - Yuminosuke
Hasegawa Sadanobu I ()
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 1/2in (26 × 19.1cm)
Title: Man with White Hair
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm) Image: 8 15/16 × 6 5/8 in. (22.7 × 16.8 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)

Title: Unsui Hfuki-ji Temple, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 × 9 3/4in (17.8 × 24.8cm)

Title: Autumn Moon at Hirosawa Pond (Hirosawa ike aki no tsuki), from the series Famous Places in the Capital (Miyako meisho no uchi)
Hasegawa Sadanobu I
Date: 1858
Medium: Woodblock print
Dimensions: Overall: 6 3/8 × 9 1/4in (16.2 × 23.5cm)

Title: Group of People in Rain
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 1/8 × 8 in. (15.6 × 20.3 cm)

Title: Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm)

Title: Scene with Open Door
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 1/4 × 8 7/8 in. (13.3 × 22.5 cm)
Title: Fence in Snow with Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/4 × 5 1/2 in. (21 × 14 cm)

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 5 3/4 in. (11.1 × 14.6 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 × 5 in. (9.5 × 12.7 cm)

Title: Axe and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 1/8 × 8 1/8 in. (15.6 × 20.6 cm) Image: 5 9/16 × 7 9/16 in. (14.1 × 19.2 cm)

Title: Two Birds
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 in. (19.1 × 10.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 in. (19.1 × 10.2 cm)

Title: Man and Child
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)

Title: Shunga with Boar
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 × 5 in. (9.5 × 12.7 cm)
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<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td><strong>Fight Scene</strong></td>
<td></td>
<td></td>
<td>Woodblock print</td>
<td>Sheet: 7 × 8 1/2 in. (17.8 × 21.6 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Calligraphy</strong></td>
<td></td>
<td></td>
<td>Woodblock print</td>
<td>Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Actor Onoe Tamizo II as Benkei</strong></td>
<td></td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Sheet: 4 1/4 × 2 3 3/4 in. (10.8 × 7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Calligraphy Panel</strong></td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td><strong>Calligraphy Sheet</strong></td>
<td></td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) 5 5/8 × 4 1/2 in. (14.3 × 11.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Actor Arashi Kichisabura as Keyamura Rokusuke</td>
<td>Title: Actor Jitsukawa Ensabura as Gengoro</td>
<td>Title: Actor Arashi Rikaku II as Tanigoro</td>
<td></td>
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<tr>
<td>Utagawa Kunikazu</td>
<td>Utagawa Kunikazu</td>
<td>Utagawa Kunikazu</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1859</td>
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<table>
<thead>
<tr>
<th>Title: Genji Sacred Tree</th>
<th>Title: Seated Figure</th>
<th>Title: Man Holding Sword (Framed by Night Scene)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiysai Yoshitaki</td>
<td>Ichiysai Yoshitaki</td>
<td>Utagawa Kunikazu</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: c. 1860</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 10 3/8 × 7 in. (26.4 × 17.8 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 11th Month: Ogino ___jo as Yaegakihime, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: 12th Month: Kataoka Oat II as Izaemon, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: 9th Month: Arashi Kitsusabur as Kuzunoha, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiysai Yoshitaki</td>
<td>Ichiysai Yoshitaki</td>
<td>Ichiysai Yoshitaki</td>
</tr>
<tr>
<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
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<tr>
<td>Title: Actor Arashi</td>
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<tr>
<td>Kichisabur III as</td>
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<tr>
<td>Matsumaga</td>
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<tr>
<td>Utagawa Kunikazu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td></td>
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<tr>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Title: Kneeling Man and Two Women on Horse

Katsushika Hokusai
Date: c. 1888
Medium: Woodblock print
Dimensions: Image size: 5 × 7 in (12.7 × 17.8 cm) As framed: 10 1/2 × 12 in (26.7 × 30.5 cm)

Title: Sake Bottle

Yasuhsia Kohyama
Date: n.d. (probably ca. 1990)
Medium: Shigaraki stoneware
Dimensions: 3 7/8 × 4 1/2 × 4 3/4 in. (9.8 × 11.4 × 12.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: The Actor

Jitsukawa Enjaku I as Tanizawa Tanomo in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9 cm) As framed: 17 1/4 × 14in (43.8 × 35.6 cm)

Title: Three Birds Perched on a Plum Tree Under Full Moon

Katsushika Hokusai
Date: c. 1800
Medium: Woodblock print
Dimensions: Image size: 6 × 8 3/8in (15.2 × 21.3 cm) As framed: 13 1/4 × 15 1/2in (33.7 × 39.4 cm)

Title: Seated Courtesan with Bronze Censer

Isoda Korysai
Date: n.d.
Medium: Color oban triptych woodblock print
Dimensions: Sheet: 9 7/8 × 7 1/2 in. (25.1 × 19.1 cm)
Credit Line: Bequest of Miriam W. Graham
Title: Mouse and Mallet  
Ogata Gekk  
**Date:** c. 1900  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 3/8 × 9 7/8 in. (23.8 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Three Bushel Gosugata: Mitsuhide  
Migita Toshihide  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: In the Second Army's Assault on Jinzhoucheng, Engineer Superior Private Onoguchi Tokuji, Defying Death, Places Explosives and Blasts the Gate of the Enemy Fort  
Ogata Gekk  
**Date:** 1895  
**Medium:** Woodblock print  
**Dimensions:** Sheet size (Each): 14 7/8 × 10 in (37.8 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Daikon (Radishes)  
Koun  
**Date:** c. 1864  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 5/8 × 9 3/16 in. (19.4 × 23.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor  
Migita Toshihide  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Spring Snow, Kiyomizu-temple in Kyoto (Haru no Yuki Kyo no Kiyomizu)  
Kawase Hasui  
**Date:** 1932  
**Medium:** Woodblock print  
**Dimensions:** Overall: 15 1/2 × 10 3/8 in (39.4 × 26.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Nibidome, Saitama-prefecture, Heirinji-temple
Kawase Hasui
Date: 1952
Medium: Woodblock print
Dimensions: Sheet: 15 1/2 × 10 7/16 in. (39.4 × 26.5 cm)
Image: 14 3/8 × 9 5/8 in. (36.5 × 24.4 cm)

Title: Bridge and Boat (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 14 1/2 in. (24.4 × 36.8 cm)
Image: 7 15/16 × 11 5/8 in. (20.2 × 29.5 cm)

Title: Poem 70-28
Maki Haku
Date: 1970
Medium: Woodblock print
Dimensions: Image: 21 1/2 × 7 1/4 in. (54.6 × 18.4 cm)
Framed: 29 × 14 in. (73.7 × 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: The actor Ichikawa Sansh (Danjuro IX) as Kichiemon
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: The actor Ichikawa Sansh (Danjuro IX) as Kichiemon
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: The actor Ichikawa Sansh (Danjuro IX) as Kichiemon
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: tani Tomomatsu I as Nakano Tbei in the play Hana-Shbu
Kameyama Jikki
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Sakagaki Genzo Masakata seated on a broken stone garden plinth, grasping his spear, with a bottle of sake placed in front of him.
Utagawa Kuniyoshi
Date: 1848
Medium: Woodblock print
Dimensions: Image size: 14 × 9 3/4in (35.6 × 24.8cm) As framed: 21 × 16 1/2in (53.3 × 41.9cm)
Title: The Warrior Sato Shirobyoe Tadanobu
Utagawa Kuniyoshi
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 6 × 4in (15.2 × 10.2cm)
As framed: 12 1/4 × 15 3/4in (31.1 × 40cm)

Title: Actor Ichikawa Yonezo as Kai no Sansuke in the play Nanatsu Iroha
Enjaku
Date: c. 1850
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Old Man on Beach
Ono Tadashige
Date: ca. 1950
Medium: Color woodblock print
Dimensions: Block: 11 5/8 × 8 3/4 in. (29.5 × 22.2 cm) Sheet: 12 1/4 × 9 1/4 in. (31.1 × 23.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Factory
Ono Tadashige
Date: 1956
Medium: Color woodblock print
Dimensions: Block: 12 × 17 7/8 in. (30.5 × 45.4 cm) Sheet: 13 × 19 in. (33 × 48.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Actor in Double Role of Chienouchi and Kisanta (with Hiragana Poem)
Utagawa Kunisada II
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 × 9 5/8 in. (36.5 × 24.4 cm)

Title: Puppies
Iijima Kôga
Date: c. 1920
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 9 15/16 in. (24.3 × 25.2 cm)
Title: Leading a Charge up the Hill
Mizuno Toshikata
Date: 1894-1895
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Actors Arashi Rikaku II as the Lady Fuse-hime with a boy and Arashi Rikan III as Kanamari Daisuke in the play Yatsu Hana no Ani (The Eight Plum Blossoms: Romance of the Eight Virtues of Satomi's Retainers)
Kinoshita Hironobu I
Date: 1857
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 14 1/8in (24.4 × 35.9cm)

Title: Eight Actors Enjoying the Evening in a Boat Near Water
Ichiyosai Yoshitaki
Date: 1871
Medium: Woodblock print
Dimensions: Sheet size (Each): 9 1/2 × 7in (24.1 × 17.8 cm)

Title: Onoe Tamiz II as Isshin Tasuke in Mukashi Abumi Bunbu no Isaosh, from the series Chk Gimei Den 'Righteous Tales of Loyalty and Filial Piety'
Ichiyosai Yoshitaki
Date: 1869
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/8in (25.1 × 18.1cm)

Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'
Ichiyosai Yoshitaki
Date: 1878
Medium: Woodblock print
Dimensions: Sheet size (Each): 10 1/4 × 7 1/2in (26 × 19.1cm)

Title: Arashi Rikaku II as Terakoya Heisuke, from the Series Nanatsu iroha
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7in (24.4 × 17.8cm)

Title: Eight Actors from Nanatsu iroha
Utagawa Kunikazu
Date: 1871
Medium: Woodblock print
Dimensions: Sheet size (Each): 9 1/2 × 7in (24.1 × 17.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>10th Month: Nakamura Sjr, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiysai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>2nd Month: Nakamura Shikan as ___tar, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiysai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>3rd Month: Nakamura Sennosuke as Terutehime, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiysai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>8th Month: Onoe Tamiz II, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiysai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
| Title: Actor Nakamura Tamashichi  
Utagawa Kunikazu  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  
|---|
| Title: No. 53, Tenarai, from the series Lady Murasaki’s Genji Cards (Murasaki Shikibu Genji karuta)  
Utagawa Kunisada II  
Date: 1857  
Medium: Woodblock print  
Dimensions: Image size: 13 × 9 1/4in (33 × 23.5cm) As framed: 20 1/4 × 16 1/2in (51.4 × 41.9cm)  
| Title: Flowers of Four Seasons / Fire Flies  
Toyohara Chikanobu  
Date: 1895  
Medium: Woodblock print  
Dimensions: Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 20 1/2 × 16in (52.1 × 40.6cm)  
| Title: The Actor Asao Asatar as Tamaki Kihei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)  
Kinoshita Hironobu I  
Date: 1864  
Medium: Woodblock print  
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)  
| Title: Day Coming Down Mountain  
Azechi Umetar  
Date: 1963  
Medium: Color woodblock print  
Dimensions: Block: 12 1/2 × 9 1/2 in. (31.8 × 24.1 cm) Sheet: 14 1/4 × 10 7/8 in. (36.2 × 27.6 cm)  
Credit Line: Gift of Chuck Thurow |
| Title: Autumn  
Saito Kiyoshi  
Date: 1952  
Medium: Color woodblock print  
Dimensions: Image: 16 1/8 × 26 1/4 in. (41 × 66.7 cm) Sheet: 21 3/4 × 32 1/4 in. (55.2 × 81.9 cm)  
Credit Line: Gift of Chuck Thurow |
Title: Ancient City of Nara
Saito Kiyoshi
Date: 1954
Medium: Color woodblock print
Dimensions: Block: 15 × 20 3/4 in. (38.1 × 52.7 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Hodogaya, from an untitled series of the Fifty-three Stations of the Tōkaidō Road
Katsushika Hokusai
Date: 1804
Medium: Woodblock print
Dimensions: Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)

Title: 5th Month: Jitsukawa Ensaburō as Asojir, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyasai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3 cm)

Title: Actor Band Hikosaburō V as Yukihime
Utagawa Kunikazu
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: N.Y 5-12 Green
Kawa
Date: n.d.
Medium: Color screenprint
Dimensions: Image: 8 3/4 × 8 3/4 in. (22.2 × 22.2 cm) Sheet: 12 1/2 × 12 1/2 in. (31.8 × 31.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled [Young Girl]
Kawano Kaori
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 10 1/8 × 15 1/8 in. (25.7 × 38.4 cm) Sheet: 11 1/8 × 16 5/8 in. (28.3 × 42.2 cm)
Credit Line: Gift of Chuck Thurow
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on canvas
Dimensions: Panel: 13 5/8 × 18 11/16 in. (34.6 × 47.5 cm)
Mounting: 50 1/2 × 21 3/8 in. (128.3 × 54.3 cm)
Overall: 51 3/4 × 23 3/4 in. (131.4 × 60.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
広く歩く

長い旅の途中\n
為夜


Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Small Six-panel Folding Screen
Unknown Artist
Date: n.d.
Medium: Ink (colored) and gold powder on paper with silk mount
Dimensions: Panel: 16 1/4 × 6 1/4 in. (41.3 × 15.9 cm) Framed: 17 1/4 × 39 1/4 in. (43.8 × 99.7 cm) Overall: 16 1/4 x 38 3/8 in. (41.3 × 97.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 3/4 × 5 3/8 in (19.7 × 13.7 cm) As framed: 12 1/4 x 15 3/8 in (31.1 x 39.1cm)

Title: One Hundred Poems by One Hundred Poets - Fujiwara no Mototoshi
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12In (35.6 × 30.5 cm)

Title: Serving Dish
Unknown Artist
Date: 18th century
Medium: Lacquer
Dimensions: 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen

Title: Man with Bow
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 1/2 × 4 1/2in (16.5 × 11.4cm)

Title: Views of Kyoto / Takaboka, Nagasaki
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Circus
Mizufune Rokushō
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 21 1/8 × 16 in. (53.7 × 40.6 cm) Sheet: 23 1/2 × 18 1/2 in. (59.7 × 47 cm)
Credit Line: Gift of Chuck Thurow

Title: Four Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 3/4 × 6 in. (7 × 15.2 cm)
<table>
<thead>
<tr>
<th>Title: Stamp</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 3 1/2 × 2 3/4 in. (8.9 × 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sunset on Barley Field</th>
<th>Tsukioka Kogyo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 9 1/4 × 9 3/4 in. (23.5 × 24.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yoshitora &quot;Wig&quot; Toy with Fukuro</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 6 5/8 × 3 1/2 in. (16.8 × 8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Man with Scroll</th>
<th>Utagawa Kunisada ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Onoe Tamiz II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Page from a Libretto for a Chant Used During the Performance of Noh Dramas
Unknown Artist
Date: c. 1920
Medium: Woodblock print
Dimensions: Image: 8 × 11 in. (20.3 × 27.9 cm) Framed: 15 × 18 1/4 in. (38.1 × 46.4 cm) 7 1/2 × 11 1/4 in. (19.1 × 28.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink and gold leaf on paper on silk mount
Dimensions: Overall: Panel: 3 1/2 × 15 1/2 in. (8.9 × 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: Panel: 3 1/2 × 15 1/2 in. (8.9 × 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Daimyo in Mutsu (Japanese Feudal Lord)
Matsudaira Sadanobu
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 3 1/2 × 15 1/2 in. (8.9 × 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll (Dai Sen ? Go Sha Son Jin)
Unknown Artist
Date: late 19th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 25 1/2 × 11 in. (64.8 × 27.9 cm) Panel: 25 3/4 × 10 7/8 in. (65.4 × 27.6 cm) 61 1/4 × 16 in. (155.6 × 40.6 cm) Mounting: 60 5/8 × 14 in. (154 × 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink and watercolor on paper
Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4 in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Calligraphy Hanging Scroll</th>
<th>Title: Calligraphy Hanging Scroll</th>
<th>Title: Title Sheet from Japanese Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1840</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper mounted on silk</td>
<td>Medium: Hanging scroll, ink on paper mounted on silk</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 26 1/2 x 51 1/4 in. (67.3 x 130.2 cm) Mounting: 50 x 24 in. (127 x 61 cm)</td>
<td>Dimensions: Panel: 20 3/4 x 21 in. (52.7 x 53.3 cm) Mounting: 46 x 21 in. (116.8 x 53.3 cm) Overall: 46 1/2 x 23 1/2 in. (118.1 x 59.7 cm)</td>
<td>Dimensions: Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Title Sheets from Japanese Book (Pair)</th>
<th>Title: Framed Scroll</th>
<th>Title: Imari Rectangular Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Watercolor and ink on paper mounted on brocade</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Image: 2 x 3 1/4 in. (5.1 x 8.3 cm) Framed: 11 1/2 x 9 in. (29.2 x 22.9 cm)</td>
<td>Dimensions: Image: 33 1/4 x 13 in. (84.5 x 33 cm) Framed: 47 1/2 x 17 1/4 in. (120.7 x 43.8 cm)</td>
<td>Dimensions: Overall: 5 3/4 x 3 x 1 5/8 in. (14.6 x 7.6 x 4.1 cm)</td>
</tr>
</tbody>
</table>
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on fabric mount
Dimensions: Panel: 18 7/8 × 11 7/8 in. (47.9 × 30.2 cm)
Mounting: 52 × 12 7/8 in. (132.1 × 32.7 cm) Overall: 52 1/2 × 13 3/4 in. (133.4 × 34.9 cm) Overall: 14 in. (35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Mibu no Tadami
Katsukawa Shunsho
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)

Title: Volume 12, Shiranui Monogatari
Utagawa Kunisada ()
Date: 1850-1865
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/4in (17.1 × 10.8cm) As framed: 12 3/4 × 9 3/4in (32.4 × 24.8cm)

Title: Volume 36, Shiranui Monogatari
Utagawa Kunisada ()
Date: 1850-1865
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/4in (17.1 × 10.8cm) As framed: 12 3/4 × 9 3/4in (32.4 × 24.8cm)

Title: Scene with People and Horse
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 1/2 × 5in (19.1 × 12.7 cm) As framed: 12 1/4 × 16in (31.1 × 40.6cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shunga</strong></td>
<td>Keisai Eisen</td>
<td>1830s</td>
<td>Woodblock print</td>
<td>Sheet: 3 5/8 x 5 in. (9.2 x 12.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Room of Tao</strong></td>
<td>Chido Hojyu</td>
<td>1800-1820</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 12 3/4 x 23 in. (32.4 x 58.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td><strong>Hawk</strong></td>
<td>Isshiki Naotomo</td>
<td>16th century</td>
<td>Hanging scroll, brush and ink on light colors on paper</td>
<td>Panel: 22 1/2 x 15 3/4 in. (57.2 x 40 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Small Bottle</strong></td>
<td>Hiroaki Morino</td>
<td>1962-63</td>
<td>Hand-thrown glazed stoneware with incised decoration</td>
<td>Height: 6 5/8 in. (16.8 cm)</td>
<td>Gift of Dena Criz Weisbard</td>
</tr>
<tr>
<td><strong>Small Bowl</strong></td>
<td>Hiroaki Morino</td>
<td>1962-63</td>
<td>Hand-thrown glazed stoneware</td>
<td>Overall: 1 5/8 x 6 1/8 in. (4.1 x 15.6 cm)</td>
<td>Gift of Dena Criz Weisbard</td>
</tr>
<tr>
<td><strong>Utekisei</strong></td>
<td>Kobayashi Taigen</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 13 1/8 x 22 5/8 in. (33.3 x 57.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Actors</td>
<td>Title: Actors</td>
<td>Title: Actors</td>
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<td></td>
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</tr>
<tr>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
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</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td></td>
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</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
<td>Dimensions: Sheet: 9 × 15 1/2 in. (22.9 × 39.4 cm)</td>
<td>Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Ichikawa Shik I as Kajiwara Genta Kagesue in Hiragana Seisuki, from the Series Honch Gishinden | Title: Actors | Title: Actors |
| Utagawa Kunimasu | Yoshiiku Ochiai | Yoshiiku Ochiai |
| Date: 1848 | Date: n.d. | Date: n.d. |
| Medium: Woodblock print | Medium: Woodblock print | Medium: Woodblock print |
| Dimensions: Overall: 10 × 7 3/8 in (25.4 × 18.7cm) | Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) | Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm) |

| Title: Actor Ichikawa Danjr IX as Hanakawado Agemaki no Sukeroku in Sukeroku (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban) | Torii Kiyosada | |
| Date: c. 1895 | Date: | Date: |
| Medium: Woodblock print | Medium: Woodblock print | Medium: Woodblock print |
| Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm) | Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) | Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm) |
Title: Actor Arashi Rikan III as Ono no Tofu and Actor Katoka Ichizo as Daroku in the play Ono no Tofu Aoyagi Suzari
Utagawa Kunimasu
Date: 1846
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 13 15/16 in. (25.1 × 35.4 cm)

Title: A Junk (Set of Five Prints)
Hiroshi Yoshida
Date: 1939
Medium: Woodblock print
Dimensions: Sheet: 12 3/16 × 9 3/8 in. (31 × 23.8 cm)

Title: Man with Bamboo Rod
Torii Kiyosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 6 7/8 in. (25.1 × 17.5 cm) Image: 9 11/16 × 6 11/16 in. (24.6 × 17 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper

Title: Ichikawa Ebiz V as Inuyama Dosetsu, from the Series Chy Hakkenent, 'Tale of the 8 Brave and Loyal Dogs'
Utagawa Kunimasu
Date: c. 1847-1848
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 1/2in (25.7 × 19.1cm)

Title: Offering Black
Yoshida Hodaka
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 29 1/2 × 14 3/4 in. (74.9 × 37.5 cm) Sheet: 32 1/2 × 17 1/4 in. (82.6 × 43.8 cm) Framed: 42 1/4 × 26 1/2 in. (107.3 × 67.3 cm)
Credit Line: Anonymous Gift
Title: Man with Calligraphy
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 3/8 in. (26 × 18.7 cm)

Title: Actor Nakamura Tamshichi as Kobayashi Asahina
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Ichikawa Danz IV as Kud Suketsune
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Calligraphy
Junkaku
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 49 × 11 in. (124.5 × 27.9 cm) Mounting: 79 × 16 in. (200.7 × 40.6 cm) Overall (hanging): 79 3/4 × 16 1/8 in. (202.6 × 41 cm)
Credit Line: Bequest of C. A. Islinger

Title: Hotel
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: From the Ryogoku Bridge ()
Yoshida Tshi ( )
Date: 1939
Medium: Color woodblock print
Dimensions: Block: 6 3/4 × 9 3/8 in. (17.1 × 23.8 cm) Sheet: 8 × 10 5/8 in. (20.3 × 27 cm)
Credit Line: Gift of Chuck Thurow

Title: No. 8
Yoshida Tshi ( )
Date: 1952
Medium: Color woodblock print
Dimensions: Block: 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm) Sheet: 16 × 11 in. (40.6 × 27.9 cm)
Credit Line: Gift of Chuck Thurow

Title: The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm) Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Nakamura Shikan in the Role of Inazumagumi Mataroku
Toyohara Kunichika
Date: late 19th century
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 20 1/4 × 14 1/2in (51.4 × 36.8cm)

Title: A Samurai, Nagoya Sanzo, Holding a Folded Paper with Both Hands Under Night Cherry Blossoms
Toyohara Kunichika
Date: c. 1880
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 20 1/4 × 14 1/2in (51.4 × 36.8cm)

Title: Main Gate
Katsuzo
Date: 1830s
Medium: Woodblock print
Dimensions: Image size: 7 1/2 × 6 1/2in (19.1 × 16.5cm) As framed: 21 × 17 1/4in (53.3 × 43.8cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor (from the series Iroha Karuta)</td>
<td>Toyohara Kunichika</td>
<td>1867</td>
<td>Woodblock print</td>
<td>Sheet: 13 1/4 × 9 3/16 in. (34.9 × 23.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Man with Lantern</td>
<td>Title: Actors Iwai Hanshir as Shirai Gompachi and Kawarazaki Sansh as Banzuin Chbei</td>
<td>Title: Nofu (Farmer in Kyoto)</td>
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<td></td>
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</tr>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: ca. 1950s</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 7 1/4 × 5 1/8 in. (18.4 × 13 cm)</td>
<td>Dimensions: Sheet (Each): 7 1/4 × 9 1/2 in. (18.4 × 24.1 cm)</td>
<td>Dimensions: Block: 15 7/8 × 10 1/2 in. (40.3 × 26.7 cm)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors in Night Scene Amid Maple Leaves</th>
<th>Title: Arashi Rikan III and Nakamura Komanosuke V as Warriors on Horseback in the Rain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiyaisai Yoshitaki</td>
<td>Ichiyaisai Yoshitaki</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 9 3/4 × 14 3/8 in (24.8 × 36.5 cm)</td>
<td>Dimensions: Overall: 9 5/8 × 14in (24.4 × 35.6cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Actor Nakamura Kankaju as Sasaki Gennosuke, from the series Birds and Flowers, Wind and Moon (Kach fgetsu no uchi)</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Utagawa Kunikazu</td>
<td>Date: 1860</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Actor Arashi Rigyoku</th>
<th>Actor</th>
<th>7th Month: Nakamura Kanjaku as Omiwa, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunikazu</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Ichiyosi Yoshitaki</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)</td>
<td>Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Nakamura Komanusuke as Cook Kisuke</td>
<td>Title</td>
<td>Actor Nakamura Tashichi as Fukuoka Mitsugi</td>
</tr>
<tr>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1855</td>
<td>Date</td>
<td>c. 1855</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
<td>Medium</td>
<td>Woodblock print</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 4 1/4 × 2 3 /4 in. (10.8 × 7 cm)</td>
<td>Dimensions</td>
<td>Sheet: 4 1/4 × 2 3 /4 in. (10.8 × 7 cm)</td>
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<thead>
<tr>
<th>Title</th>
<th>Aizu</th>
<th>Title</th>
<th>Nara</th>
<th>Title</th>
<th>Winter in Aizu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saito Kiyoshi</td>
<td>Saito Kiyoshi</td>
<td>Saito Kiyoshi</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1972</td>
<td>Date</td>
<td>1972</td>
<td>Date</td>
<td>1972</td>
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<tr>
<td>Medium</td>
<td>Color woodblock</td>
<td>Medium</td>
<td>Color woodblock</td>
<td>Medium</td>
<td>Color woodblock</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 10 × 14 1 /2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Dimensions</td>
<td>Image: 10 × 14 1 /2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Dimensions</td>
<td>Image: 10 × 14 1 /2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
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<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
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<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress</th>
<th>Title</th>
<th>Actor (from the series Forty-eight Portraits of Actors Reflected on Sake Cups)</th>
<th>Title</th>
<th>Harimaze Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mizuno Toshikata</td>
<td>Utagawa Kunisada II</td>
<td>Hasegawa Sadanobu I ()</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1895</td>
<td>Date</td>
<td>1863</td>
<td>Date</td>
<td>n.d.</td>
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<tr>
<td>Medium</td>
<td>Woodblock print</td>
<td>Medium</td>
<td>Woodblock print</td>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 14 × 27 3 /4 in. (35.6 × 70.5 cm)</td>
<td>Dimensions</td>
<td>Sheet: 14 11/16 × 10 1/8 in. (37.3 × 25.7 cm)</td>
<td>Dimensions</td>
<td>Overall: 6 11/16 × 15in (17 × 38.1cm)</td>
</tr>
</tbody>
</table>
Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 5/8 x 15 in. (16.8 x 38.1 cm)

Title: House at Okutama
Shiro Kasamatsu
Date: ca. 1955
Medium: Color woodblock print
Dimensions: Block: 14 7/16 x 9 5/8 in. (36.7 x 24.4 cm)
Sheet: 15 5/8 x 10 9/16 in. (39.7 x 26.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Five Pages from Magazine
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (each page): 14 1/2 x 9 1/2 in. (36.8 x 24.1 cm)

Title: Sewn Magazine with Five pages
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (each page): 14 1/2 x 9 1/2 in. (36.8 x 24.1 cm)

Title: Surimono (Cane and Fan)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 x 22 7/16 in. (21.1 x 57 cm)

Title: The Seven Gods of Good Fortune in Treasure Ship
Zeshin Shibata
Date: c. 1887
Medium: Woodblock print
Dimensions: Sheet: 9 3/8 x 9 7/8 in. (23.8 x 25.1 cm)

Title: Surimono (Rabbit with Japanese Flag)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 x 10 3/4 in. (20.3 x 27.3 cm)

Title: Surimono (Man in Tree)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/4 x 11 1/8 in. (21 x 28.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 x 14 7/8 in. (25.1 x 37.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Surimono (Fan and Branches)</strong></td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 8 7/16 × 22 1/4 in. (21.4 × 56.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Iga Province: Karaki Masaemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyōshū no uchi)</strong></td>
<td>1845</td>
<td>Woodblock print</td>
<td>Image size: 14 × 9in (35.6 × 22.9cm) As framed: 25 × 19in (63.5 × 48.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Diptych</strong></td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Image size (Each): 6 × 4in (15.2 × 10.2cm) As framed: 11 1/2 × 13 1/2 in (29.2 × 34.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Lucky Treasures</strong></td>
<td>late 19th century</td>
<td>Woodblock print</td>
<td>Image size: 4 1/2 × 5 1/2in (11.4 × 14cm) As framed: 10 1/2 × 11 1/2in (26.7 × 29.2cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Fighting Men and Calligraphy</strong></td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Image size: 2 3/4 × 6in (7 × 15.2cm) As framed: 7 × 10 1/2in (17.8 × 26.7cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>The Ruins of a Castle</strong></td>
<td>1983</td>
<td>Color woodblock print</td>
<td>Block: 11 3/4 × 17 5/8in. (29.8 × 44.8 cm) Sheet: 14 1/4 × 20 in. (36.2 × 50.8 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>
Title: Figure (Bird)
Mizufune Rokushu
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 7 7/8 × 6 1/8 in. (20 × 15.6 cm) Sheet: 10 3/8 × 8 3/8 in. (26.4 × 21.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Surimono (Bowl and Vegetables)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 15 3/4 × 22 in. (40 × 55.9 cm)

Title: Surimono
Zeshin Shibata
Date: c.1870-1880s
Medium: Woodblock print
Dimensions: Sheet: 7 11/16 × 10 1/16 in. (19.5 × 25.6 cm)

Title: Carp
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)

Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 11 1/8 in. (21.6 × 28.3 cm)

Title: Surimono (Sun and Branches)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 9/16 × 10 1/8 in. (19.2 × 25.7 cm)

Title: Pagoda in Snow, Toshogu Temple at Ueno (Yuki no To, Ueno Toshogu)
Kasamatsu Shiro
Date: 1950
Medium: Woodblock print
Dimensions: Sheet: 15 1/2 × 10 13/16 in. (39.4 × 27.5 cm) Image: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)

Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Lilly
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Surimono (Bowl and Vegetables)
Title: Game Board for Suguroku with their Fukuro
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 7/8 in. (25.4 × 20 cm) Sheet: 32 × 28 7/8 in. (81.3 × 73.3 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Kimono with Hawk
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 11 1/8 in. (21.3 × 28.3 cm)
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Surimono with Ink and Brush
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 10 1/8 in. (18.7 × 25.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 1/8 in. (19.1 × 25.7 cm)

Title: Surimono with Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7 7/8 in. (19.1 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 7 7/8 in. (18.7 × 25.1 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)

Title: Two Figures
Utagawa Kunisada ()
Date: c.1850
Medium: Woodblock print
Dimensions: Sheet: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title: Seated Man</th>
<th>Title: Fukurokuju and Daikoku Gods</th>
<th>Title: Seated Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Zeshin Shibata</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1850</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> c. 1850-1855</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 3/4 × 10 in. (37.5 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yogoro Saki God</th>
<th>Title: Giy den</th>
<th>Title: Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 3/8 × 7 in. (23.8 × 17.8 cm) Image: 8 5/8 × 6 1/16 in. (21.9 × 15.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 7/8 × 6 3/4 in. (25.1 × 17.1 cm) Image: 9 3/8 × 6 1/2 in. (23.8 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 9 7/8 × 7 3/8 in. (25.1 × 18.7 cm) Image: 8 5/8 × 6 1/4 in. (21.9 × 15.9 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Snowy Bridge Scene with Mount Fuji in Background**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 5 1/8 in. (37.1 × 13 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Pair of Actors**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 10 1/8 × 7 1/2 in. (25.7 × 19.1 cm) Image: 9 5/16 × 6 5/8 in. (23.7 × 16.8 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 10 1/8 × 7 5/8 in. (25.7 × 19.4 cm) Image: 8 5/16 × 6 1/16 in. (21.1 × 15.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm) Image: 8 15/16 × 6 7/16 in. (22.7 × 16.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Man with Sword**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 7 3/8 × 5 1/8 in. (18.7 × 13 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 1/8 in. (18.7 × 13 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 7/8 × 5 3/4 in. (20 × 14.6 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 7 3/4 in. (14.3 × 19.7 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 5/8 × 7 1/4 in. (14.3 × 19.7 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Snow at the Hirota Shrine (Hirota-sha yuki [no] kei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I ()
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 10 in (18.1 × 25.4 cm)

Title: Stamps
Unknown Artist
Date: 1880-1886
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 11 3/8 in. (14.6 × 28.9 cm)

Title: Lighthouse at Sumiyoshi (Sumiyoshi takadr), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I ()
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 10 in (18.1 × 25.4 cm)
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: The Actor Nakamura Kanjaku as Motome in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 6 1/4 × 9in (15.9 × 22.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: The Actor tani Tomomatsu as the Manservant Umehei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: Onoe Tamiz II as Kakigi Kinsuke in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)
Ichisai Yoshihiko
Date: 1861
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: May Skies
Azechi Umetar
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 12 9/16 × 8 15/16 in. (31.9 × 22.7 cm) Sheet: 14 3/8 × 10 3/16 in. (36.5 × 25.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Mexican Town
Sekino Junichiro
Date: 1965
Medium: Color woodblock print
Dimensions: Block: 17 × 16 1/4 in. (43.2 × 41.3 cm) Sheet: 22 1/8 × 18 3/8 in. (56.2 × 46.7 cm)
Credit Line: Gift of Chuck Thurow
Title: Arashi Kichisabur III as Ise no Shinkur and Onoe Tamiz II as Mino no Shkur in Keisei Ômonguchi
Kinoshita Hironobu I
Date: 1862
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 14 1/4in (24.1 × 36.2cm)

Title: Actor Arashi Kichisabur III as the Elder Brother (Ani) Gapp in the play Katakiuchi Ninin Gapp
Utagawa Kunikazu
Date: 1856
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Stone Frog - Kabuki
Ichïsai Yoshitaki
Date: c. 1870s
Medium: Woodblock print
Dimensions: Sheet (Left print): 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm) Sheet (Right print): 10 3/8 × 7 1/2 in. (26.4 × 19.1 cm)

Title: Actor Nakamura Kanjaku
Ichïsai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)

Title: Kataoka Gad II as Fukumasuya Daisuke and Nakamura Tamashichi I as Akechi Tsuruwaka-maru in the play Keisei Ishikawazome
Utagawa Sadayoshi
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 × 6 7/8in (25.4 × 17.5cm)

Title: Actor Band Hikosabur V as a Sanbas Dancer
Utagawa Kunikazu
Date: 1859
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7 1/8in (24.4 × 18.1cm)
Title: Ohatsu (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Ichikawa Danjuro as Mito Kmon
Toyohara Kunichika
Date: 1899
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)

Title: Nezu Jinja Shrine (from the series Views of Tokyo)
Tsuchiya Kōitsu
Date: December 1934
Medium: Woodblock print
Dimensions: Overall: 14 9/16 × 9 7/8in (37 × 25.1cm)

Title: Actor Ichikawa Danjr IX as Benkei in Kanjincho (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Toyohara Kunichika
Date: August 1875
Medium: Woodblock print
Dimensions: Sheet: 15 5/8 × 10 7/16 in. (39.7 × 26.5 cm)

Title: The Actor Ichimura Kakitsu as the Chivalrous Robber, Nezumi Kozo Jirokichi
Toyohara Kunichika
Date: c. 1869
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 8 7/8in (34.3 × 22.5cm) As framed: 21 1/8 × 17 1/4in (53.7 × 43.8cm)

Title: Dancing (Three Women in Poses)/ Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Two vintage hand-colored albumen prints mounted recto and verso on the same board
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Dancing (Three Women in Poses)
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Poem No. 2: Of the Mountain
Onchi Koshiro
Date: 1937 (this impression 1966)
Medium: Color woodblock print
Dimensions: Sheet: 17 3/8 × 17 3/8 in. (44.1 × 44.1 cm)
Credit Line: Gift of Chuck Thurow

Title: Ichikawa Udanji as Nan'e Bizen, Ichikawa Danjuro IX as Kusunoki, and Sawamura Tossho as Sakon
Toyohara Kunichika
Date: c. 1880
Medium: Woodblock print
Dimensions: Sheet (each page): 14 3/4 × 10 in. (37.5 × 25.4 cm)
| Title: War Helmet with Third Day Moon (No. 23 from the series One Hundred Aspects of the Moon)  
Tsukioka Yoshitoshi  
Date: 1886  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)  
|---|
| Title: Fireworks at Sumida River (No. 27 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)  
Toyohara Kunichika  
Date: 1884  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)  
| Title: Hurling Cup (Yoshitoshi Musha Burui)  
Tsukioka Yoshitoshi  
Date: 1883  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)  
| Title: Danjuro as Bungaku Shonin (from the series One Hundred Performances)  
Toyohara Kunichika  
Date: March 1898  
Medium: Woodblock print  
Dimensions: Sheet: 15 × 10 3/8 in. (38.1 × 26.4 cm) Image: 13 × 8 9/16 in. (33 × 21.7 cm)  
| Title: Actor (from the series Iroha Karuta)  
Toyohara Kunichika  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 7/16 in. (35.2 × 24 cm)  
| Title: Chohkichi Standing Before the Words of a Love Song (Mitsubuton no Chohkichi)  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 9 13/16 in. (36.5 × 24.9 cm)  
| Title: Rosy Glow around Mt. Fuji, from the series Striking Views of Mt. Fuji  
Amano Genkai ()  
Date: 1828  
Medium: Woodblock print  
Dimensions: Sheet: 19 1/8 × 6 7/8 in. (48.6 × 17.5 cm)  
| Title: Nakamura Fukusuke as Karigane Bunshichi  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)  
| Title: Actor  
Toyohara Kunichika  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)  
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<thead>
<tr>
<th>Title: Actor</th>
<th>Title: Actors</th>
<th>Title: A Scene of a Kabuki Performance</th>
</tr>
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<tbody>
<tr>
<td>Actor</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
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<td>Date: 1867</td>
<td>Date: n.d.</td>
<td>Date: 1889</td>
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<td>Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 7/16 × 9 5/16 in. (18.9 × 23.7 cm)</td>
<td>Dimensions: Sheet (Each): 14 3/8 × 9 3/8 in. (36.5 × 23.8 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Two Girls on Swings</th>
<th>Title: Dark Room</th>
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<tbody>
<tr>
<td>Landscape</td>
<td>Two Girls on Swings</td>
<td>Dark Room</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Issei Suda</td>
<td>Issei Suda</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: 1975</td>
<td>Date: 1974-1976</td>
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<td>Medium: Gelatin silver print</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Design</th>
<th>Title: Landscape with Boats and Torii</th>
<th>Title: Advertisement</th>
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</thead>
<tbody>
<tr>
<td>Design</td>
<td>Landscape with Boats and Torii</td>
<td>Advertisement</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
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<tr>
<td>Title: Senja Fuda</td>
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<td>Title: Senja Fuda</td>
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<table>
<thead>
<tr>
<th>Title: Surimono with Flowers</th>
<th>Title: Calligraphy and Stamps</th>
<th>Title: Child with Red Hat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Ink on paper</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
**Title: Four Figures and Calligraphy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 2 3/8 × 6 1/4 in. (6 × 15.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Fight Scene**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Calligraphy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Shunga Toy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Shunga Toy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 3 3/4 × 5 3/4 in. (9.5 × 14.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Shunga Toy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet (Closed): 7 3/8 × 4 in. (18.7 × 10.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Title: Calligraphy**
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 7 3/4 × 9 in. (19.7 × 22.9 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Imari Plate**
Unknown Artist
**Date:** n.d.
**Medium:** Ceramic
**Dimensions:** Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Calligraphy**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper
**Dimensions:** Overall: 50 × 10 1/4 × 1 in. (127 × 26 × 2.5 cm)
Panel: 16 7/8 × 6 in. (42.9 × 15.2 cm) 42 3/4 × 10 3/8 in. (108.6 × 26.4 cm) Mounting: 42 × 8 11/16 in. (106.7 × 22.1 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 5/8 × 3 3/4 in. (6.7 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Fan
Unknown Artist
Date: n.d.
Medium: Ink on paper, wood
Dimensions: Overall: 10 1/2 × 18 in. (26.7 × 45.7 cm)
Framed: 21 × 28 in. (53.3 × 71.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on cloth mount
Dimensions: Panel: 13 3/8 × 15 1/4 in. (34 × 38.7 cm)
Mounting: 50 1/2 × 20 1/4 in. (128.3 × 51.4 cm) Overall: 51 × 22 3/8 in. (129.5 × 56.8 cm)
Overall: 22 1/2 in. (57.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 14 3/16 × 2 5/16 in. (36 × 5.9 cm) 55 1/2 × 11 3/8 in. (141 × 28.9 cm)
Mounting: 55 × 9 7/16 in. (139.7 × 24 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 57 × 19 1/2 × 1 in. (144.8 × 49.5 × 2.5 cm)
Panel: 13 11/16 in. (34.8 cm) 48 1/4 × 19 1/2 in. (122.6 × 49.5 cm)
Mounting: 47 1/4 × 16 1/2 in. (120 × 41.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Sheet from Japanese Book</td>
<td>1920</td>
<td>Ink on paper</td>
<td>Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Title</td>
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<td></td>
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</tr>
<tr>
<td>Imari Teapot</td>
<td>n.d.</td>
<td>Ceramic</td>
<td>Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 × 1/2 in. (7.6 × 7.6 × 1.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>One Hundred Poems by One Hundred Poets</td>
<td>1775</td>
<td>Woodblock print</td>
<td>Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>- Sone Yoshitada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katsukawa Shunsh</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Date: 1775</td>
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<tr>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tr>
<tr>
<td>Title</td>
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</tr>
<tr>
<td>One Hundred Poems by One Hundred Poets</td>
<td></td>
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<tr>
<td>- Fujiwara Michimasa</td>
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<tr>
<td>Katsukawa Shunsh</td>
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<tr>
<td>Date: 1775</td>
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<tr>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
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<td>- Fujiwara Michimasa</td>
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<tr>
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<tr>
<td>Date: 1775</td>
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<tr>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
<td>Title</td>
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</tr>
<tr>
<td>Utagawa Kunisada ()</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: mid-19th century</td>
<td></td>
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</tr>
<tr>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Title</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1950</td>
<td>Lacquer over metal, bakelite</td>
<td>Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1950</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Lacquer over metal, bakelite</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Taoist Immortals</td>
<td>Title: Harimaze Sheet</td>
<td>Title: Man Holding Sword</td>
<td></td>
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<tr>
<td>------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu I</td>
<td>Hasegawa Sadanobu I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)</td>
<td>Dimensions: Overall: 6 9/16 × 15 in (16.7 × 38.1 cm)</td>
<td>Dimensions: Overall: 6 1/2 × 4 1/2 in (16.5 × 11.4 cm)</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain Stream of Atara</th>
<th>Title: Night in Summer</th>
<th>Title: Boy with Walking Stick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kasamatsu Shiro</td>
<td>Kasamatsu Shiro</td>
<td>Yasuhiro Ishimoto</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: 1958</td>
<td>Date: 1950-51</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Street Scene</td>
<td>Title: Vase</td>
<td>Title: Ōiso: Motozue of the Daimonjiya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dōchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi])</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Yasuhiro Ishimoto</td>
<td>Hiroaki Morino</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1962-63</td>
<td>Date: 1821-1823</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)</td>
<td>Medium: Hand-thrown partially glazed stoneware</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Height: 7 in. (17.8 cm)</td>
<td>Dimensions: Image size: 15 × 10 1/8 in (38.1 × 25.7 cm) As framed: 23 × 18 1/2 in (58.4 × 47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: A Ferry Boat</th>
<th>Title: Diary: August 8th, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshida Hodaka</td>
<td>Kita Busei</td>
<td>Tetsuya Noda</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1853</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Hanging scroll, brush and ink and light colors on silk</td>
<td>Medium: Mixed media color print: mimeograph, woodblock print, and screenprint</td>
</tr>
<tr>
<td>Dimensions: Block: 5 15/16 × 4 in. (15.1 × 10.2 cm) Sheet: 6 3/16 × 4 1/4 in. (15.7 × 10.8 cm)</td>
<td>Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm) Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)</td>
<td>Dimensions: Image: 17 1/2 × 25 1/4 in. (44.5 × 64.1 cm) Sheet: 23 1/2 × 33 in. (59.7 × 83.8 cm) Framed: 31 1/2 × 40 3/4 in. (80 × 103.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>
Title: Diary: May 15, '80 in Kyoto
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 25 1/2 × 17 3/4 in. (64.8 × 45.1 cm)
Sheet: 33 × 23 in. (83.8 × 58.4 cm) Framed: 40 3/4 × 31 1/4 in. (103.5 × 79.4 cm)
Credit Line: Gift of Chuck Thurow

Title: Diary: Aug. 10th, '91
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 11 5/8 × 18 5/8 in. (29.5 × 47.3 cm)
Sheet: 16 5/8 × 23 5/8 in. (42.2 × 60 cm)
Credit Line: Gift of Chuck Thurow

Title: Drain
Ono Tadashige
Date: 1957
Medium: Color woodblock print
Dimensions: Sheet/image: 4 1/2 × 8 1/2 in. (11.4 × 21.6 cm)
Credit Line: Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title: Box of Calendar Images</th>
<th>Title: Rabbit</th>
<th>Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakuseigai o shgeki suru no zu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Ogata Gekk</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: c. 1885</td>
<td>Date: c. 1900</td>
<td>Date: 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (Box): 17 1/4 x 3 9/16 x 5/8 in. (43.8 x 9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 13/16 in. (36.4 x 7.1 cm)</td>
<td>Dimensions: Image: 9 x 9 1/4 in. (22.9 x 23.5 cm) Sheet: 10 x 10 1/8 in. (25.4 x 25.7 cm)</td>
<td>Dimensions: Sheet: 14 x 27 3/4 in. (35.6 x 70.5 cm)</td>
</tr>
</tbody>
</table>
Title: Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpaku o chakushi tsyakukan o shitagae ryokk no engan o teisatsu su)
Migita Toshihide
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Three Bushel Gosugata: Matsumigi Emon
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 9/16 in. (35.7 × 24.3 cm)

Title: Mt. Fuji and Lake (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: c. 1904
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 15 in. (25.7 × 38.1 cm) Image: 7 7/8 × 11 9/16 in. (20 × 29.4 cm)

Title: Blue Landscape
Ono Tadashige
Date: 1957
Medium: Color woodblock print on black paper
Dimensions: Sheet/image: 5 3/4 × 11 1/8 in. (14.6 × 28.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Fudo Temple, Meguro, Tokyo (Meguro Fudo-do)
Kawase Hasui
Date: 1931
Medium: Woodblock print
Dimensions: Sheet: 15 5/8 × 10 1/4 in. (39.7 × 26 cm) Image: 14 5/16 × 9 1/2 in. (36.4 × 24.1 cm)

Title: Plateau (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 1/2 in. (24.1 × 36.8 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)
<table>
<thead>
<tr>
<th>Title: Three Deer on a Bridge</th>
<th>Title: Building on Hillside with Trees</th>
<th>Title: Yasaka Shrine, Kyoto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: c. 1910</td>
<td>Date: n.d.</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>1/2 in. (23.8 × 24.1 cm)</td>
<td>(25.7 × 26.7 cm)</td>
<td>in. (18.7 × 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Building on Hillside with Trees</th>
<th>Title: Lantern Print of Tree and Gate</th>
<th>Title: Wild Goose and Reeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1936</td>
<td>Date: c. 1890s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yasukuni Shrine, Tokyo</th>
<th>Title: Lantern Print of Tree and Gate</th>
<th>Title: Wild Goose and Reeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kawase Hasui</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1890s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: 1st Month: Ichikawa Udanji as Jigokuday, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: 6th Month: Nakamura Tsurunosuke as Otatsu, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Itô Sôzan</td>
<td>Ichiyasai Yoshitaki</td>
<td>Ichiyasai Yoshitaki</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3cm)</td>
</tr>
<tr>
<td>Title: Hit a Thousand Gold, Big Mountain of Treasure, Ichimura Uzaemon, Kyoto Kabuki Actor (Ataru Sen Kin Takara Ohyama, Ichimura Usaemon)</td>
<td></td>
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</tr>
<tr>
<td><strong>Ichieisai Yoshitsuya</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)</td>
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<td></td>
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<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Actors</th>
</tr>
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<tbody>
<tr>
<td><strong>Yoshiiku Ochiai</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
<td><strong>Yoshiiku Ochiai</strong></td>
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<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Keisai Eisen</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1830s-1840s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 3 5/8 × 4 7/8 in. (9.2 × 12.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Keisai Eisen</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1830s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tbody>
</table>

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<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td><strong>Yoshiiku Ochiai</strong></td>
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<th>Title: Shunga</th>
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<tr>
<td><strong>Keisai Eisen</strong></td>
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<tr>
<td><strong>Date:</strong> 1830s-1840s</td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
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<td><strong>Dimensions:</strong> Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
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<tr>
<th>Title: Untitled, Japan [Two people in festival costumes]</th>
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<tbody>
<tr>
<td><strong>Yasuhiro Ishimoto</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1962-1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 1/16 × 7 13/16 in. (28.1 × 19.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
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Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Actor as K no Moronau
Utagawa Kiyosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 6 3/4in (24.8 × 17.1cm)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)
And Hiroshige (/ /)
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)

Title: The Actor Arashi Rikaku II as Asari no Yoichi, in the Play Buyu Wada-gassen (Bravery of the Wada Battle), Performed at the Onishi theatre, Osaka in the New Year of 1850
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 3/4in (24.1 × 17.1cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)
<table>
<thead>
<tr>
<th>Title: Mallards in Snow</th>
<th>Title: Actor</th>
<th>Title: Actor Nakamura</th>
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<tr>
<td>Ohara, Shoson (Koson)</td>
<td>Konishi Hirosada</td>
<td>Utahemon IV as Kurofune Chemon in Chk Sukui no Tatehiki</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: c. 1849-1852</td>
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<thead>
<tr>
<th>Title: Man with Pole and Lantern</th>
<th>Title: Osaka Kabuki</th>
<th>Title: Kudo (Kabuki Actor)</th>
</tr>
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<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Actor Kataoka Gado II as Tamashima Kohei in &quot;Akiba gongen kaisen hanashi&quot;</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: 1849</td>
<td>Date: 1848</td>
<td>Date: 1860s</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td>Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm)</td>
<td>Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 1/8 × 6 7/16 in. (23.2 × 16.4 cm)</td>
<td>Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 9/16 × 6 9/16 in. (24.3 × 16.7 cm)</td>
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<tr>
<td>Title: Pensive Man</td>
<td>Title: Mimasu Daigor IV as General Kanki from 'Battles of Coxinga'</td>
<td>Title: Loyalty: Arashi Rikaku II as Hanare Koma Chkichi in Futatsu Chch Kuruwa Nikki</td>
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<tr>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1853</td>
<td>Date: 1848</td>
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<td>Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 3/16 × 6 3/8 in. (23.3 × 16.2 cm)</td>
<td>Dimensions: Overall: 10 × 6 7/8in (25.4 × 17.5cm)</td>
<td>Dimensions: Overall: 9 3/4 × 7 3/8in (24.1 × 17.1cm)</td>
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<table>
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<tr>
<th>Title: Kamei tehon chshingura daijo: Hgan</th>
<th>Title: Tamaya Shinpei</th>
<th>Title: Kataoka Gad II as Torii Matasuke</th>
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<tr>
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<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
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<td>Date: 1849</td>
<td>Date: 1849</td>
<td>Date: 1852</td>
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<tr>
<th>Title: Actor Onoe Tamiz II as Iwanaga</th>
<th>Title: Actor Ichikawa Danjr IX as Soga Gor Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachiban)</th>
<th>Title: Two Palanquin Bearers with a Man Lighting Their Way Along the Riverbank</th>
</tr>
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<tbody>
<tr>
<td>Hasegawa Munehiro</td>
<td>Tadakiyō</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1895</td>
<td>Date: c. 1900</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4in (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)</td>
<td>Dimensions: Sheet: 5 1/8 × 14 5/8 in. (13 × 37.1 cm)</td>
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Title: Actor Ichikawa Danjir IX as Narita-san Fud My in Fud (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 16 3/16 × 11 1/8 in. (41.1 × 28.3 cm)

Title: Nakamura Utaemon IV as Gotobei, Jitsukawa Ensabur I as the servant Nobusuke and Kataoka Ichiz I as the servant Ichibei in Yoshitsune Koshi Goej, in the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety'
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 14 7/8 in (25.1 × 37.8 cm)

Title: Double Portrait of Actors
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm) Image: 9 5/16 × 6 5/8 in. (23.7 × 16.8 cm)

Title: Man with Fan and Lantern
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)

Title: Actor Yoshioka, from the series Kokon Yujinki
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 16/16 × 6 9/16 in. (24.3 × 16.7 cm)

Title: Arashi Rikan III as Masaoka in Meiboku Sendaima, from the series Chk buy den, 'Tales of Loyalty and Heroism'
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/4 in (25.4 × 18.4 cm)
<table>
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<tr>
<th>Title: Lion Dancer</th>
<th>Title: Osaka Kabuki Actor Mimasu Daigor as Matsuemon from the play Hiragana seisuiki, from the series Choku buyden (Tales of Loyalty, Bravery, and Filial Piety)</th>
<th>Title: Actor Arashi Rikaku II as the lady Sarashi, in the play Hanatachibana Shinko no Okimiyage</th>
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<tr>
<td>Date: 1848</td>
<td>Date: 1848</td>
<td>Date: 1852</td>
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<td>Medium: Woodblock print</td>
<td>Dimensions: Overall: 10 x 7in (25.4 x 17.8cm)</td>
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<th>Title: Osaka Kabuki Actor Mimasu Daigor as Matsuemon from the play Hiragana seisuiki, from the series Choku buyden (Tales of Loyalty, Bravery, and Filial Piety)</th>
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<td>Date: 1852</td>
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<td>Medium: Woodblock print</td>
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<td>Dimensions: Overall: 10 x 7in (25.4 x 17.8cm)</td>
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<th>Title: Jitsukawa Ensaburo as Ine no Tani Hanbei from Sakura Butai Oumi Hakkei</th>
<th>Title: Sunrise over the Water Ohara, Shoson (Koson)</th>
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<td>Konishi Hirosada</td>
<td>Ohara, Shoson (Koson)</td>
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<td>Date: c. 1905</td>
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<th>Title: Sunrise over the Water Ohara, Shoson (Koson)</th>
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<td>Date: 1849</td>
<td>Date: c. 1905</td>
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<td>Dimensions: Sheet: 5 x 14 1/2 in. (12.7 x 36.8 cm)</td>
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Title: Actor as Shirai Gompachi and Actor as Chobei
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 10 in. (18.4 × 25.4 cm) Image: 6 5/8 × 9 9/16 in. (16.8 × 24.3 cm)

Title: Sanuki Tsuda-no-ura
Hiroshige II
Date: 1860
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/4 in (25.4 × 18.4 cm)

Title: Three Figures
Konishi Hirosada
Date: 1851
Medium: Woodblock print
Dimensions: Sheet (each page): 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)

Title: Hokusetsu Action Story
Utagawa Kunisada III
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Actor Kataoka Gad II as Hachirobei
Gosōtei Sadahiro (
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Actor Arashi Rikaku II
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Fujikawa Tomokichi III
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: I Shall Travel to a Poor Dwelling by the Waters, to Sit and Watch the Clouds Arise
Mu-i
Date: c. 1830
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 59 3/4 × 17 1/2 in. (151.8 × 44.5 cm)
Panel: 59 5/8 × 17 1/2 in. (151.4 × 44.5 cm)
Mounting: 85 1/2 × 21 in. (217.2 × 53.3 cm)
Overall: 24 in. (61 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Violet
Kumi Sugai
Date: 1959
Medium: Lithograph
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Ótsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige (/)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)

Title: Ichikawa Ebiz V
Konishi Hiroshige
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 1/2 x 7in (24.1 x 17.8cm)

Title: Actor
Konishi Hiroshige
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 7/8 x 6 7/8in (25.1 x 17.5cm)

Title: Flying Angel No. 5
Hideo Hagiwara
Date: 1970
Medium: Color woodblock print
Dimensions: Block: 26 1/2 x 16 1/4 in. (67.3 x 41.3 cm)
Sheet: 30 x 19 1/2 in. (76.2 x 49.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Emotional Red
Tajima Hiroyuki
Date: 1974
Medium: Color woodblock print
Dimensions: Block: 21 x 16 1/8 in. (53.3 x 41 cm)
Sheet: 24 1/4 x 19 1/2 in. (61.6 x 49.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Sunset at Seta
And Hiroshige (/)
Date: ca. mid-19th century
Medium: Woodblock print
Dimensions: Overall: 4 3/8 x 6 3/8in (11.1 x 16.2cm)
<table>
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<tr>
<th>Title: Harimaze Sheet And Hiroshige ( / )</th>
<th>Title: Deer and Torii Ohara, Shoson (Koson)</th>
<th>Title: Actor Ichikawa Danjr IX as Toraya Tkichi in Uiro (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban) Tadakiyo</th>
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<td>Date: c. 1895</td>
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<td>Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)</td>
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<tr>
<th>Title: Owl in the Evening Yoshimoto Gesso</th>
<th>Title: Swallows and Waves Yoshimoto Gesso</th>
<th>Title: Night Heron Ohara, Shoson (Koson)</th>
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<tbody>
<tr>
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<td>Date: c. 1930s</td>
<td>Date: c. 1904-1912</td>
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<td>Medium: Woodblock print</td>
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<td>Dimensions: Sheet: 10 15/16 × 7 3/16 in. (27.8 × 18.3 cm)</td>
<td>Dimensions: Sheet: 14 9/16 × 7 9/16 in. (37 × 19.2 cm)</td>
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<tr>
<td>Title: Interior with Four Seated Men</td>
<td></td>
<td>1851</td>
</tr>
<tr>
<td>Title: Actors</td>
<td>Konishi Hirosada</td>
<td>n.d.</td>
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<tr>
<td>Title: Actors Jutsukawa Ensaburo and Bando Hikosaburo</td>
<td>Hasegawa Munehiro</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title: Actor Arashi Rikaku II as the Apprentice Chkichi and the Wife Koume Hasegawa Munehiro</td>
<td></td>
<td>1860</td>
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<tr>
<td>Title: Actor Arashi Rikaku II as the Apprentice Chkichi and the Wife Koume Hasegawa Munehiro</td>
<td></td>
<td>1860</td>
</tr>
<tr>
<td>Title: Ogawa Kichitar III as a Daimy, Nakamura Kashichi II as Tar Kaja, and Nakamura Sank I as a Female Monkey Trainer in ‘Utsubo Zaru’ Shunksai Hokush</td>
<td></td>
<td>1825</td>
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<tr>
<td>Title: Nakamura Tamashichi as Mandarin Duck in Aratamaru Oshika Omoiba</td>
<td>Konishi Hirosada</td>
<td>1849</td>
</tr>
<tr>
<td>Title: Nakamura Tamashichi as Mandarin Duck in Aratamaru Oshika Omoiba</td>
<td>Konishi Hirosada</td>
<td>1849</td>
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<tr>
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<td>1849</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
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</tr>
<tr>
<td>Actor Arashi Rakaku II as the Fox Matagor in the play Tobakari Hana no Yoshinoyma (The Same Artifice at Flowery Yoshino Mountain)</td>
<td>Konishi Hirosada</td>
<td>1850</td>
</tr>
<tr>
<td>Actor Kataoka Ichiz I as Isami Tsurushichi</td>
<td>Konishi Hirosada</td>
<td>1836</td>
</tr>
<tr>
<td>Portrait of the actor Jitsukawa Enzaburo as Juro Sukenari</td>
<td>Konishi Hirosada</td>
<td>1848</td>
</tr>
<tr>
<td>Uma nori komakichi</td>
<td>Konishi Hirosada</td>
<td>1850</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
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<td></td>
</tr>
<tr>
<td><strong>Chushingura: Enya Hangan</strong>&lt;br&gt;Konishi Hirosada&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Woodblock print&lt;br&gt;Dimensions: Sheet: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm) Image: 8 5/8 × 6 1/2 in. (21.9 × 16.5 cm)&lt;br&gt;Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Man with Trunk (Framed by Night Scene with Crescent Moon) in the play Ascetic Exercises</strong>&lt;br&gt;Hasegawa Munehiro&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Woodblock print&lt;br&gt;Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8cm)&lt;br&gt;Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td><strong>Nakamura Tomoz II as Yoichibei in Kanadehon Chushingura</strong>&lt;br&gt;Konishi Hirosada&lt;br&gt;Date: 1853&lt;br&gt;Medium: Woodblock print&lt;br&gt;Dimensions: Overall: 9 3/8 × 7 in (23.8 × 17.8cm)&lt;br&gt;Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Winter: Ichikawa Ebiz V as tomonokuronushi in the play Tsumoru Koi Yuki no Sekinoto</strong>&lt;br&gt;Ichiosai Yoshiume&lt;br&gt;Date: 1853&lt;br&gt;Medium: Woodblock print&lt;br&gt;Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8cm)&lt;br&gt;Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid</td>
<td>Date: 1840-1842</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>And Hiroshige ( / )</td>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)</th>
<th>Date: 1850-1851</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Hiroshige ( / )</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The hand Osamu Shiilhara</th>
<th>Date: early 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 11 13/16 x 10 1/8 in. (30 x 25.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nakamura Tamashichi as Wankyu in Chigusa no Midare-zaki</th>
<th>Date: 1848</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diving Mallard Ohara, Shoson (Koson)</th>
<th>Date: c. 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 8 3/4 x 9 in. (22.2 x 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fishing Boats at Sea Ohara, Shoson (Koson)</th>
<th>Date: c. 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 1/2 x 5 1/8 in. (36.8 x 13 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Arashi Kichisabur III as Shigetada
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Nakamura Tamshichi as Yori
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Ise Province:
Mount Asama, Teahouse on the Mountain Pass
(Ise, Asamayama, Tôge no chaya), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meishozue)
And Hiroshige ( / )
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)

Title: Figure on Shoreline, from the Series Fury Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 1/8 × 9 1/2in (35.9 × 24.1cm)

Title: Nakamura Utaemon IV as a Zat
Rysai Shigeharu
Date: 1838
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 5/8in (25.7 × 19.4cm)
**Title: Fishermen in Winter**
Kiyoo Kawamura

**Date:** 19th century

**Medium:** Hanging scroll, paper and ink

**Dimensions:** each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)

**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

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**Title: Sudden Shower over Shin-Ôhashi Bridge and Atake (Ôhashi Atake no yûdachi), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei)**
And Hiroshige (/)

**Date:** 1857

**Medium:** Woodblock print

**Dimensions:** Image size: 5 1/4 × 3 1/2in (13.3 × 8.9cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô**
And Hiroshige (/)

**Date:** 1855

**Medium:** Woodblock print

**Dimensions:** Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 21 × 16in (53.3 × 40.6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: The Actor Ichikawa Takijiro as Tsukimoto Genz in the play Hana Kaede Ogura no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura)**
Konishi Hirosada

**Date:** 1852

**Medium:** Woodblock print

**Dimensions:** Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Print**
Konishi Hirosada

**Date:** 1847

**Medium:** Woodblock print

**Dimensions:** Image size: 9 1/4 × 6 1/4in (23.5 × 15.9cm) As framed: 17 × 13in (43.2 × 33cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Blue Wind**
Hideo Hagiwara

**Date:** 1968

**Medium:** Color woodblock print

**Dimensions:** Block: 14 3/4 × 19 in. (37.5 × 48.3 cm) Sheet: 18 × 22 1/4 in. (45.7 × 56.5 cm)

**Credit Line:** Gift of Chuck Thurow
| Title: Clown No. 5  
Hideo Hagiwara  
Date: 1969  
Medium: Color woodblock print  
Dimensions: Block: 11 1/2 × 7 3/4 in. (29.2 × 19.7 cm) Sheet: 14 3/8 × 11 1/4 in. (36.5 × 28.6 cm)  
Credit Line: Gift of Chuck Thurow |
|---|
| Title: Wind Erosion A  
Tajima Hiroyuki  
Date: 1968  
Medium: Color woodblock print  
Dimensions: Block: 23 3/4 × 17 5/8 in. (60.3 × 44.8 cm) Sheet: 24 3/4 × 19 1/2 in. (62.9 × 49.5 cm)  
Credit Line: Gift of Chuck Thurow |
| Title: Sand Hill  
Tajima Hiroyuki  
Date: 1984  
Medium: Color woodblock print  
Dimensions: Block: 12 3/4 × 10 in. (32.4 × 25.4 cm) Sheet: 16 × 11 5/8 in. (40.6 × 29.5 cm)  
Credit Line: Gift of Chuck Thurow |
| Title: Nakamura Utaemon IV as Narihira  
Rysai Shigeharu  
Date: 1838  
Medium: Woodblock print  
Dimensions: Overall: 10 1/2 × 7 7/8 in (26.7 × 20cm)  
| Title: Goose Landing in Moonlight  
Ohara, Shoson (Koson)  
Date: early 20th century  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 7 1/2 in. (36.5 × 19.1 cm)  
| Title: Four Starlings Flying in the Rain  
Ohara, Shoson (Koson)  
Date: 1910  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 7 1/2 in. (36.2 × 19.1 cm)  
<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjūrō IX as Soga Gorō Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tadakiyo</td>
</tr>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 × 10 3/16 in. (37.8 × 25.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors Nakamura Nanshī II as the daughter Kaide and Nakamura Sagisuke I as the servant Nosuke, and Jitsukawa Enzaburō I as Nagoya Sanza, from Act 5 of Inazuma Sshi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hiroshige</td>
</tr>
<tr>
<td>Date: 1850</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono Tonan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man Seated Before Screen, from the series Chushingura (47 Ronin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hiroshige</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 3/8 × 7 3/8 in. (26.4 × 18.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nakamura Tsurusuke I as a Sanbas Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shunkōsai Hokushū</td>
</tr>
<tr>
<td>Date: 1825</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 1/2 × 4 3/4 in (24.1 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Nakamura Utaemon IV as Sj Henj in the play Yosooi Rokkasen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hiroshige</td>
</tr>
<tr>
<td>Date: 1852</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm) Image: 8 3/8 × 6 1/16 in. (21.3 × 15.4 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Sakura Maru</strong></td>
</tr>
<tr>
<td><strong>Actor Jitsukawa</strong></td>
</tr>
<tr>
<td><strong>Actor Konishi Hirosada</strong></td>
</tr>
<tr>
<td><strong>Kabuki Actor Soga Juro</strong></td>
</tr>
<tr>
<td><strong>Two Monkeys</strong></td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Rantaira</td>
</tr>
<tr>
<td>Two Men</td>
</tr>
<tr>
<td>Mount Atago Shiba And Hiroshige ( / )</td>
</tr>
</tbody>
</table>
Title: Otsuma
(Hachirobei's Wife)  
Gosôtei Sadahiro ()  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)  

Title: Actor Nakamura Utaemon IV as Ishida  
Gosôtei Sadahiro ()  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)  

Title: Shimôsa Province: Chôshi Beach, Toura (Shimôsa, Chôshi no hama, Toura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon Rokujûyoshû meisho zue])  
And Hiroshige ()  
Date: 1853  
Medium: Woodblock print  
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)  
Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)

Title: Standing Man
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Image size: 9 1/2 x 6 3/4in (24.1 x 17.1cm) As framed: 21 x 17in (53.3 x 43.2 cm)

Title: Tôtômi Province: Lake Hamana, Kanzan Temple in Horie and the Insasa-Horie Inlet (Tôtômi, Hamana no umi, Horie Kanzanji, Inasa no Hosoe), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyôshû meisho zue)
And Hiroshige ( / )
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 x 8 1/2in (33.7 x 21.6cm) As framed: 20 3/4 x 16 1/4in (52.7 x 41.3cm)

Title: Actor
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 x 7 1/4in (25.7 x 18.4cm)

Title: Actor
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 x 6 5/8in (24.4 x 16.8cm)

Title: Kabuki Actor
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
<table>
<thead>
<tr>
<th>Title: Crow on a Snow Covered Branch</th>
<th>Title: Tashiro Yasubei, from the series Past and Present Loyal Men of Japan</th>
<th>Title: Mimasu Daigor IV as Takaichi Takeemon from Katakiuchi Tsuzure no Nishiki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: c. 1910</td>
<td>Date: c. 1848</td>
<td>Date: 1849</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 × 7 1/2 in. (37.8 × 19.1 cm)</td>
<td>Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/2 × 6 1/16 in. (24.1 × 15.4 cm)</td>
<td>Dimensions: Overall: 10 × 7 1/2 in. (25.4 × 19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors Jitsukawa Ensubur as Tadanobu and Arashi Rikan III as Shizuka from the series Tsei Hana no Sugata</th>
<th>Title: Demon King shinzaemon</th>
<th>Title: Chk buy den: Miyamoto musashi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: 1853</td>
<td>Date: 1848</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>-------------------------</td>
</tr>
<tr>
<td>Heiz Kbai Tazuna</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actor, from the series Tales of Loyalty and Heroism (Chk buy den)</td>
<td>1848</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rysai Shigeharu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actor as Kobuna Gengor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid</td>
<td>1840-1842</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>And Hiroshige ( / )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Actor Arashi Rikan III as Yugiri
Gosôtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Actor Arashi Rikaku as Tsunagoro
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4in (10.8 × 7 cm)

Title: Actor Nakayama Nanshi II as Yodomachi
Gosôtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen

Title: No. 28, Fukuroi: Famous Tôtômi Kites
(Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations
(Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)

Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations
(Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Title: Three Actors
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 20 3/4in (24.8 × 52.7cm)

Title: Ichikawa Ebiz V as Ishikawa Goemon in Keisei Ishikawazome, from the Series Kachfugetsu no uchi
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)

Title: Man Wearing Hat
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 5/8in (24.1 × 16.8cm)

Title: Kataoka Gad II as Mashiba Hisayoshi in Gion Sairei Shinkki
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7 1/4in (24.8 × 18.4cm)

Title: Mimasu Daigoro IV as Kakogawa Honzo
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 8 1/2 × 6 1/4in (21.6 × 15.9cm) As framed: 14 1/2 × 11 3/4in (36.8 × 29.8cm)

Title: Clear Weather after Snow at Massaki (Massaki yukibare no zu), from the series Famous Places in the Eastern Capital (Tôto meisho)
And Hiroshige ( / )
Date: 1832-1838
Medium: Woodblock print
Dimensions: Image size: 3 1/4 × 5 1/4in (8.3 × 13.3cm) As framed: 6 × 8 1/4in (15.2 × 21cm)
Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige (／)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)

Title: Naka-no-chō in the Yoshiwara (Yoshiwara Naka-no-chō), from the series Thirty-six Views of the Eastern Capital (Tōto sanjūrokkei)
Hiroshige II
Date: 1862
Medium: Woodblock print
Dimensions: Image size: 13 3/8 × 8 5/8in (34 × 21.9cm) As framed: 20 1/2 × 14 1/2in (52.1 × 36.8cm)

Title: View of Cherry Blossoms in Full Bloom at Ueno (Ueno manka no nagame), from the series Thirty-six Views of the Eastern Capital (Tōto sanjūrokkei)
Hiroshige II
Date: 1852
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 21 × 16 1/4in (53.3 × 41.3cm)

Title: Kakegawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige (／)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Nakamura Utaemon IV as Ofuku Rysai Shigeharu
Date: 1838
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 5/8in (26 × 19.4cm)

Title: Standing Man with Fan
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/8 × 6 7/8in (23.8 × 17.5cm)
Title: Man with Calligraphy
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)

Title: Actor as Issun Tokube
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 3/8in (26 × 18.7cm)

Title: Actor Ichikawa Danjr IX as Kakoyo Akaemon in Nanatsumen (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)
Title: Actor Ichikawa Danjr IX as Narita-san Fud My in Fud (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)

Title: Pine and Flowers
Yasuda Rzan
Date: 1882
Medium: Hanging scroll, brush and ink on paper
Dimensions: Painting: 53 5/8 × 15 7/16 in. (136.2 × 39.2 cm)
Mounting: 77 × 21 in. (195.6 × 53.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Title: Planting Rice
Ohara, Shoson (Koson)
Date: c. 1900-1910
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 in. (36.8 × 12.7 cm)

Title: Kataoka Ichiz I as Kokumon Shobei and Nakamura Utaemon IV as Kurofune Chuemon in Djima Sukui no Tatehiki, from the series Chk Sukui Tate no Hiki
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Overall: 9 15/16 × 14 1/8in (25.2 × 35.9cm)

Title: Actor Arashi Kichizabur II as Oda Nobunaga and Onoe Tamiz II Kinoshita Tkichi in the play Hanano maku; Hytan sakazuki
Konishi Hirosada
Date: c. 1853
Medium: Woodblock print
Dimensions: Overall: 10 × 14 1/16in (25.4 × 35.7cm)

Title: Actors, from Chk Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 19 1/2in (18.1 × 49.5cm)

Title: Kabuki Actor Arashi Wasaburo in the role of Otohachi
Hasegawa Munehiro
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Actor Asao Kaikichi as Mori Ranmaru in the play Taiko-ki
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)
Title: Ichikawa Shik II as Senzaki Yagor in Kanadehon Chuushingura
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7 1/4in (24.8 × 18.4cm)

Title: Actor as Jur Sukenari, from the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety'
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 1/4in (26 × 18.4cm)

Title: Zhongxiao Saga
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 1/8 in. (25.4 × 18.1 cm) Image: 9 7/16 × 6 1/2 in. (24 × 16.5 cm)

Title: Actor as a Fireman
Morikawa Chikashige
Date: 1870
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)

Title: Moshi ie no gan'yaku
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)

Title: Actor Kataoka Ichiz I as Man-servant Rinpei in the play Ise Ond (An Ise Chorus Song)
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Title: Onoe Tamiz II as Kumagai Jir Naozane from Ichinotani Futaba Gunki</td>
<td>Konishi Hirosada</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 10 × 7 in (25.4 × 17.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Jitsukawa Ensaburô I as Jûrô Sukenari in Keisei Soga Kamakura Daitôin, from the series Chûkô buyû den 'Heroic Tales of Loyalty and Filial Piety'</td>
<td>Konishi Hirosada</td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Kataoka Gad II as Hayano Kanpei in Kanadehon Chuushingura</td>
<td>Konishi Hirosada</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Title: Summer: Kataoka Gad II as Fukuoka</td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 3/4 x 7in (24.8 x 17.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
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<tr>
<td>Mitsugi in the play Ise Ondo Koi no Netaba</td>
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<tr>
<td>Ichiosai Yoshiume</td>
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<tr>
<td>Title: Ichikawa Ebiz V as the warrior</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 9 3/4 x 7in (24.8 x 17.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Akushichibye Kagekiyo in Keisei Soga Kamakura Daijin, from the Series Chk buy den, 'Heroic Tales of Loyalty and Filial Piety'</td>
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<tr>
<td>Konishi Hirosada</td>
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<tr>
<td>Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tsubiki Road - The Fifty-three Stations (Tsubiki - Gojusan tsugi no uchi)</td>
<td>1850-1851</td>
<td>Woodblock print</td>
<td>Overall: 7 1/8 x 9 5/8in (18.1 x 24.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Title: Moon and Mountain</td>
<td>n.d.</td>
<td>Casein and tempera on board</td>
<td>Overall: 18 1/2 x 12 1/4 in. (47 x 31.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
<tr>
<td>Title: A Man Harvesting a Nest</td>
<td>1900-1910</td>
<td>Woodblock print</td>
<td>Sheet: 14 1/2 x 5 in. (36.8 x 12.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
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<tr>
<td>Ohara, Shoson (Koson)</td>
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<td></td>
</tr>
<tr>
<td>Title: Actor Nakamura Tamashichi as Izaemon</td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 x 2 3/4in (10.8 x 7cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
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<tr>
<td>Gosôtei Sadahiro</td>
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<tr>
<td>Date: c. 1855</td>
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</tr>
</tbody>
</table>
Title: Actor Onoe Tamiz II as Inuyama  
Hasegawa Munehiro  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  

Title: Calligraphy  
Hanging Scroll  
Nakahara Nantenb (Toju Zenchu) [Nantenbo]  
Date: n.d.  
Medium: Hanging scroll, ink on paper mounted on silk  
Dimensions: Panel: 59 × 16 in. (149.9 × 40.6 cm) 81 1/2 × 23 1/2 in. (207 × 59.7 cm)  
Mounting: 80 1/2 × 21 1/4 in. (204.5 × 54 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Hitachi Province:  
Daijingû Shrine in Kashima (Hitachi, Kashima, Daijingû), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue)  
And Hiroshige ( / )  
Date: 1853  
Medium: Woodblock print  
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)  
**Title:** Yoshida, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō

*And Hiroshige ( / )*

*Date:* 1840-1842

*Medium:* Woodblock print

*Dimensions:* Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

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**Title:** Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō

*And Hiroshige ( / )*

*Date:* 1840-1842

*Medium:* Woodblock print

*Dimensions:* Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

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**Title:** Ichikawa Ebiz V as Moriya Daijin

*Konishi Hirotsada*

*Date:* 1849

*Medium:* Woodblock print

*Dimensions:* Overall: 9 7/8 × 7in (25.1 × 17.8cm)

*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

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**Title:** Shno: Driving Rai

*And Hiroshige ( / )*

*Date:* c. 1833-1834

*Medium:* Color woodblock (oban) on thin wove paper

*Dimensions:* Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)

*Credit Line:* Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

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**Title:** Mishima Pass in Kai Province (Ksh Mishima-goe)

*Katsushika Hokusai*

*Date:* early 1830s

*Medium:* Color woodblock on wove paper mounted on heavy paper

*Dimensions:* Image: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)

*Credit Line:* Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title: Mishima: Morning Mist (Mishima, asagiri) And Hiroshige</th>
<th>Title: The Stone Garden Kawanishi Hide</th>
<th>Title: Triptych Yosen'in (Kano Korenobu)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1833/1834</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> c. 1794</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodcut on thin wove paper</td>
<td><strong>Medium:</strong> Color woodblock with blind stamping</td>
<td><strong>Medium:</strong> Hanging scroll, ink and color on silk</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)</td>
<td><strong>Dimensions:</strong> Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)</td>
<td><strong>Dimensions:</strong> Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td><strong>Credit Line:</strong> Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born</td>
<td><strong>Credit Line:</strong> Gift of Daniel Jeremy Silver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lake Kawaguchi at the Foot of Mount Fuji (aka Fuji from Lake Sai) Tsuchiya Kōitsu</th>
<th>Title: Hall of Thirty Three Bays Sugimoto, Hiroshi</th>
<th>Title: Manatee Sugimoto, Hiroshi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1938</td>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm) Sheet: 10-9/16 x 15-11/16 in. (26.8 x 39.9 cm)</td>
<td><strong>Dimensions:</strong> 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>
Title: Ordovician Period
Sugimoto, Hiroshi
Date: 1992
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange

Title: Hall of Thirty Three Bays
Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ambiguous Beauty / Aimai-no-bi
Yasumasa Morimura
Date: 1995
Medium: Photolithograph on fan
Dimensions: 20 x 20 in. (50.8 x 50.8 cm)
Credit Line: Gift of the Peter Norton Family

Title: Woman Holding a Owl
Shiko Munakata
Date: 1960
Medium: Woodblock
Dimensions: Block: 12 3/16 x 9 1/2 in. (31 x 24.1 cm) Sheet: 15-1/2 x 12 in. (39.4 x 30.5 cm)
Credit Line: Gift of Kenji and Chibako Kajiwara

Title: Square Bowl
Shoji Hamada
Date: c. 1950
Medium: Glazed stoneware with slip-painted and overglaze enamel (red, green) decoration
Dimensions: Overall: 5 1/2 x 7 3/4 x 8 1/4 in. (14 x 19.7 x 21 cm)
Credit Line: Gift of Mrs. Cora Passin
Title: Music in the Evening
Utagawa Kunisada ()
Date: 1844-1853
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 14 x 9 5/8 in. (35.6 x 24.5 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: The Power of Snow
Yamaguchi Ranko
Date: n.d.
Medium: Poem slip (tanzaku)

Title: The Badger Transformed
Watanabe Kazan
Date: c. 1830
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 10 15/16 x 10 5/8 in. (27.8 x 27 cm)
Mounting: 57 1/4 x 11 7/8 in. (145.4 x 30.2 cm)
Credit Line: Anonymous Gift
Medium: Poem slip (tanzaku), brush and ink on paper card with gilt edges

Dimensions: Sheet: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)

Credit Line: Gift of Brooks McCormick Jr.
**Title: Harvesting Scene**  
Utagawa Kunisada II  
**Date:** n.d.  
**Medium:** Color oban triptych woodblock print  
**Dimensions:** Sheet (each): 14 × 9 in. (35.6 × 22.9 cm)  
**Credit Line:** Bequest of Miriam W. Graham

**Title: Young Woman Reading by a Window**  
Muraoka Oto  
**Date:** c. 1920s  
**Medium:** Hanging scroll, ink and opaque colors on silk  
**Dimensions:** Mounting: 26 3/8 × 25 1/4 in. (67 × 64.1 cm)  
Panel: 16 9/16 × 19 3/4 in. (42.1 × 50.2 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Museum, 2001

**Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)**  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Head of a Beautiful Woman (Bijinga)**  
Ohara Fudeko  
**Date:** c. 1920s-1930s  
**Medium:** Hanging scroll, brush and ink and opaque colors on paper  
**Dimensions:** Panel: 13 7/8 × 10 3/8 in. (35.2 × 26.4 cm)  
**Credit Line:** Gift of Mary S. Lawton

**Title: Aerogramme**  
Kenji Nakahashi  
**Date:** 1980  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist

**Title: Kinryzan Temple, Asakusa (Asakusa Kinryūzan) (from the series One Hundred Famous Views of Edo - Meisho Edo hyakkei)**  
And Hiroshige ( / )  
**Date:** 1856  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 5/8 × 9 3/4 in. (37.1 × 24.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Seated Woman (Musing)  
Tamai Izumi  
Date: 1980  
Medium: Woodblock from six blocks on paper  
Dimensions: Image: 27 1/16 × 56 7/16 in. (68.7 × 143.4 cm)  
Sheet: 35 7/16 × 70 7/16 in. (90 × 178.9 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in memory of Germaine Fuller (U.C., Ph.D. ’84)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkel)  
And Hiroshige ( / )  
Date: 1858  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm)  
Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)  

Title: Chicago (Man walking by wood panels, with shadows)  
Yasuhiro Ishimoto  
Date: 1950/1951-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ghost with Flame (from the series One Hundred Roles of Baiko)  
Toyohara Kunichika  
Date: 1894  
Medium: Woodblock print  
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)  

Title: The Red Lingerie  
Michiko Kon  
Date: 1995  
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm)  
Sheet: 22 × 18 in. (55.9 × 45.7 cm)  
Matted: 26 × 22 in. (66 × 55.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Suzaku Gate Moon (Tsuki Hyakushi) (No. 20 from the series One Hundred Aspects of the Moon)  
Tsukioka Yoshitoshi  
Date: 1886  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)  
Title: Face–You and I  
Tomio Kinoshita  
Date: 1969  
Medium: Color woodblock print  
Dimensions: Block: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm)  
Sheet: 15 1/4 × 20 1/2 in. (38.7 × 52.1 cm)  
Credit Line: Gift of Chuck Thurow

Title: Scenes from the Eight Views of the Xiao and Xiang Rivers  
Tosa Mitsunari  
Date: n.d.  
Medium: Brush and ink on gilt sumi paper  
Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm)  
approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)  
Credit Line: Anonymous Gift

Title: Biography of a Present-day Handsome Man, Asahina Tohbei  
Utagawa Kunisada ()  
Date: 1858  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 11/16 in. (35.9 × 24.6 cm)  

Title: Calligraphy with Cat  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 5 3/4 × 7 5/8 in. (14.6 × 19.4 cm)  

Title: Seated Woman  
Utagawa Kunisada ()  
Date: c. 1850-1855  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: Woman with the Skin of Snow  
Utagawa Kunisada ()  
Date: c. 1850  
Medium: Woodblock print  
Dimensions: Image size: 8 1/2 × 11 in (21.6 × 27.9cm) As framed: 17 1/4 × 21in (43.8 × 53.3cm)  

Title: Woman with Mount Fuji in Background  
Utagawa Kunisada ()  
Date: 1864  
Medium: Woodblock print  
Dimensions: Image size: 12 3/4 × 9in (32.4 × 22.9cm) As framed: 20 1/2 × 14 1/2in (52.1 × 36.8cm)  

Title: The actor Sawamura Dennosuki playing the role of Iroha, from a Kabuki drama of the period  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Image size: 12 1/2 × 8 1/2in (31.8 × 21.6cm) As framed: 25 × 19in (63.5 × 48.3 cm)  

Title: Seated Woman  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  
Title: Seated Woman  
Utagawa Kunisada ()  
Date: c. 1850-1855  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: Print Depicting Book  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)  

Title: Seated Woman  
Utagawa Kunisada ()  
Date: c. 1850-1855  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: River Scene  
Utagawa Kunisada ()  
Date: c. 1801-1844  
Medium: Color oban triptych woodblock print  
Dimensions: Sheet (each): 14 × 9 1/2 in. (35.6 × 24.1 cm)  
Credit Line: Bequest of Miriam W. Graham

Title: Abundant New Year Congratulations of the House of Spring Colors (Shunshoku-ya kata no kotobuki)  
Utagawa Kunisada ()  
Date: 1849  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm)  

Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)  
Yasuhiro Ishimoto  
Date: 1951-1952  
Medium: Gelatin silver print  
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ichikawa Danjir IX as White Peony in the series Haiyuu Geishakage no Hyouban, 'Fame of the Actor Geisha's Shadow'  
Toyohara Kunichika  
Date: 1883  
Medium: Woodblock print  
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)  

Title: The Actor Ichikawa Danjuro IX as the Female Demon Uwanari  
Toyohara Kunichika  
Date: 1898  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 13 × 8 5/8 in. (33 × 21.9 cm)  
Title: Asakusa Kwa-yin Temple (Asakusa Kan-non-do)
Tsuchiya Kōitsu
Date: 1933
Medium: Woodblock print
Dimensions: Sheet: 15 5/8 × 10 3/8 in. (39.7 × 26.4 cm)
Image: 14 1/2 × 9 3/8 in. (36.8 × 23.8 cm)

Title: Calligraphy
Deiryu Kutsu (Kanshu Sojun)
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Scroll, Painted Panel: 53 × 18 5/16 in. (134.6 × 46.5 cm) Scroll, Hanging Height: 81 1/2 × 21 3/4 in. (207 × 55.2 cm)
Credit Line: Bequest of C. A. Islinger

Title: Seated Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 4 3/4 in. (18.1 × 12.1 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Standing Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Seated Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 4 3/4 in. (18.1 × 12.1 cm)
Title: Standing Woman
Utagawa Kunisada ()
Date: c. 1850-1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Seated Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Landscape
Kan Tan'y
Date: n.d.
Medium: Hanging scroll, ink on silk
Dimensions: Panel: 15 13/16 × 48 1/2 in. (40.2 × 123.2 cm)
Credit Line: Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Man Seen Through Window, from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'
Hasegawa Sadanobu II
Date: 1884
Medium: Woodblock print
Dimensions: Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)
Title: The Actor Ichikawa Hakuen (Danjuro VII) as Karigane Bunshichi, a Chivalrous Man
Utagawa Kunisada ()
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Standing Woman with Stringed Instrument
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
Title: Woman of a Shop
Seiko Miyakawa
Date: 1917
Medium: Woodblock print
Dimensions: Image size: 7 5/8 x 11 3/4in (19.4 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Hair Style of a Married Woman
Ito Shinsui
Date: ca. 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 x 10 in. (37.5 x 25.4 cm) Framed: 16 3/4 x 22 in. (42.5 x 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity

Title: Hi Bi Kore Ko Jitsu
Uchida Roan
Date: c. 1910
Medium: Hanging scroll, ink
Medium: Hanging scroll, ink on paper mounted on silk

Dimensions: Image: 48 × 9 3/4 in. (121.9 × 24.8 cm) Panel: 47 7/8 × 9 3/4 in. (121.6 × 24.8 cm) 72 1/2 × 12 5/8 in. (184.2 × 32.1 cm) Mounting: 71 3/4 × 10 3/4 in. (182.2 × 27.3 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.

Title: Woman Holding a Fan with inset Bird Among Chrysanthemums (from the series A Compilation of Beauties and Music - Ongaku Bijin Soroe)
Toyohara Kunichika
Date: 3 December 1878
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 9 15/16 in. (37 × 25.2 cm)

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 11/16 × 11 7/8 in. (24.6 × 30.2 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 46 × 6 5/8 in. (116.8 × 16.8 cm) Mounting: 72 1/2 × 7 1/2 in. (184.2 × 19.1 cm) Overall: 73 × 9 1/4 in. (185.4 × 23.5 cm) Overall: 9 1/2 in. (24.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title</th>
<th>Two Men Pulling a Rope, a Woman in the Center, Crows Flying Above a Samurai's House-fence in the Early Evening</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date</td>
<td>1852</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image size: 13 7/8 × 29 1/8in (35.2 × 74cm) As framed: 22 × 37in (55.9 × 94cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Seated Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1850-1855</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Fight Scene with Woman Inset at Left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet size (Each): 9 1/2 × 6 7/8in (24.1 × 17.5cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Standing Woman with Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Standing Woman with Mirror</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Nihon Shosui-sha</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image size: 11 3/4 × 7 1/8in (29.8 × 18.1cm) As framed: 19 3/4 × 13 1/8in (50.2 × 33.3cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Line of Critical Boundary–S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Kishio Suga</td>
</tr>
<tr>
<td>Date</td>
<td>1972</td>
</tr>
<tr>
<td>Medium</td>
<td>Sand paper and chalk on plywood board</td>
</tr>
<tr>
<td>Dimensions</td>
<td>36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2in. (96.5 × 87.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Seated Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1850</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 9 1/2 × 7 in. (24.1 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Nakamura Utaemon IV as a Shki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Rysai Shigeharu</td>
</tr>
<tr>
<td>Date</td>
<td>1838</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Overall: 10 1/4 × 7 7/8in (26 × 20cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Composition F (Sakuhin F)  
Hideo Hagiwara  
Date: 1959  
Medium: Color woodblock print  
Dimensions: Block: 10 7/8 x 15 in. (27.6 x 38.1 cm) Sheet: 15 x 19 in. (38.1 x 48.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Blue in Blue  
Tajima Hiroyuki  
Date: 1966  
Medium: Color woodblock print  
Dimensions: Block: 36 1/8 x 24 in. (91.8 x 61 cm) Sheet: 39 1/8 x 24 7/8 in. (99.4 x 63.2 cm)  
Credit Line: Gift of Chuck Thurow

Title: Standing Woman  
Konishi Hirosada  
Date: c. 1850  
Medium: Woodblock print  
Dimensions: Image size: 9 1/2 x 6 3/4in (24.1 x 17.1cm) As framed: 21 x 17in (53.3 x 43.2 cm)  

Title: Floating Weed  
Hideo Hagiwara  
Date: 1965  
Medium: Color woodblock print  
Dimensions: Block: 22 1/4 x 17 1/8 in. (56.5 x 43.5 cm) Sheet: 25 1/8 x 19 1/2 in. (63.8 x 49.5 cm)  
Credit Line: Gift of Chuck Thurow

Title: Noctiluca  
Hideo Hagiwara  
Date: 1966  
Medium: Color woodblock print  
Dimensions: Block: 17 7/8 x 10 in. (45.4 x 25.4 cm) Sheet: 20 5/8 x 12 1/4 in. (52.4 x 31.1 cm)  
Credit Line: Gift of Chuck Thurow

Title: Night  
Hideo Hagiwara  
Date: 1959  
Medium: Color woodblock print  
Dimensions: Block: 10 1/2 x 16 1/16 in. (26.7 x 40.8 cm) Sheet: 12 x 17 3/4 in. (30.5 x 45.1 cm)  
Credit Line: Gift of Chuck Thurow

Title: Fish  
Date: n.d.  
Medium: Wood  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Obi (Kimono Sash)  
Date: 1868 - 1900  
Medium: Silk brocade  
Dimensions: 164 1/4 x 27 1/4 in. (417.2 x 69.2 cm)  
Credit Line: Gift of Miss Louise Lutz

Title: Bowl  
Date: n.d.  
Medium: Porcelain, underglaze blue and enamel painting with gilt  
Dimensions: Overall: 8 1/2 in. (21.6 cm)  
Credit Line: Gift of Mrs. John V. Prohaska
<table>
<thead>
<tr>
<th>Title</th>
<th>Gourd-shaped Box with Lid</th>
<th>Date</th>
<th>c. 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Lacquer</td>
<td>Dimensions</td>
<td>Overall (closed): 3/4 x 1-3/4 x 3-1/2 in. (1.9 x 4.4 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Robert W. Christy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Incense Box in the Shape of Crane</th>
<th>Date</th>
<th>late 19th-early 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Unglazed modeled earthenware (Bizen ware)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>1 5/8 x 2 3/4 in. (4.1 x 7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Robert W. Christy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Oribe Water Basin</th>
<th>Date</th>
<th>late 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Stoneware with applied modeled and underglaze iron oxide and green overglaze decoration (Oribe ware)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Height: 9 7/16 in. (23.9 cm) Maximum diameter of squared rim: 20-1/2 in. (52.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Alan Ichiyasu</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Coffee Pot</th>
<th>Date</th>
<th>c. 1870s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Porcelain with polychrome and gilded overglaze decoration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>With lid: 7 3/4 in. (19.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Roger Priess in memory of his mother, Charlotte D. Priess</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Face</th>
<th>Kawano Kaori</th>
<th>Date</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Woodcut on pale gray paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Block: 15 11/16 x 12 9/16 in. (39.9 x 31.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. William G. Swarthchild, Jr.</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Birds of Japan</th>
<th>Sugimoto, Hiroshi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1994</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Three Heads</th>
<th>Tomio Kinoshita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1957</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Black woodblock print on dark gray paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>22 3/4 x 30 1/2 in. (57.8 x 77.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. William G. Swarthchild, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Fantasy in Red (2)</th>
<th>Hideo Hagiwara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1962</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>26 3/16 x 38 in. (66.5 x 96.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. William G. Swarthchild, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Three Magi</th>
<th>Watanabe Sadao</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1962</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Hand-colored stencil print on crumpled painted paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>17 13/16 x 19 7/8 in. (45.3 x 50.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. William G. Swarthchild, Jr.</td>
<td></td>
</tr>
<tr>
<td>Title: Grand Coulee Dam, Douglas County, WA</td>
<td>Title: Oak Tree in St. Louis</td>
<td>Title: Flight over Mountains</td>
</tr>
<tr>
<td>Shibata, Toshio</td>
<td>Shiko Munakata</td>
<td>Shiko Munakata</td>
</tr>
<tr>
<td>Date: 1996</td>
<td>Date: n.d.</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodcut on rice paper mounted on board</td>
<td>Medium: Woodcut on rice paper mounted on board</td>
</tr>
<tr>
<td>Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)</td>
<td>Dimensions: Sheet: 15 3/16 x 12 1/8 in. (38.6 x 30.8 cm) Block: 11-1/4 x 9-3/8 in. (28.6 x 23.9 cm)</td>
<td>Dimensions: Sheet: 13 1/8 x 15 in. (33.3 x 38.1 cm) Block: 9-3/16 x 11-3/8 in. (23.3 x 28.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Lorna C. Ferguson</td>
<td>Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.</td>
<td>Credit Line: Gift of Mr. and Mrs. William Swartchild, Jr.</td>
</tr>
</tbody>
</table>

| Title: Goyu, Station Thirty-six | Title: Owl | Title: Two Children with Cat |
| Shiko Munakata | Shiko Munakata | Y. Murakame |
| Date: 1964 | Date: n.d. | Date: 1966 |
| Medium: Black woodcut on tissue paper | Medium: Woodcut on rice paper | Medium: Color woodcut on tan handmade paper |
| Dimensions: Block: 13 5/8 x 17 15/16 in. (34.6 x 45.6 cm) | Dimensions: Sheet: 14 7/16 x 9 7/8 in. (36.7 x 25.1 cm) Block: 9-9/16 x 5-3/4 in. (24.3 x 14.6 cm) | Dimensions: Block: 15 1/4 x 20 in. (38.7 x 50.8 cm) |
| Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr. | Credit Line: Gift of Mr. and Mrs. William Swartchild, Jr. | Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner |

| Title: Portfolio, 'Hamaguchi's Original Six-color Mezzotints' | Title: Coccinelles (Ladybirds) | Title: Cerises (Cherries) |
| Yozo Hamaguchi | Yozo Hamaguchi | Yozo Hamaguchi |
| Date: 1978 | Date: 1978 | Date: 1978 |
| Medium: Print | Medium: Color mezzotint | Medium: Color mezzotint |
| Dimensions: 15 x 11 in. (38.1 x 27.9 cm) | Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm) | Dimensions: 15 x 11 in. (38.1 x 27.9 cm) |
| Credit Line: Gift of Nantenshi Gallery, Tokyo | Credit Line: Gift of Nantenshi Gallery, Tokyo | Credit Line: Gift of Nantenshi Gallery, Tokyo |
Title: Pelote (Ball of Yarn)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Asperges (Asparagus)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: Plate: 4 9/16 x 4 9/16 in. (11.6 x 11.6 cm) Sheet: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Grenade (Pomegranate)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Portfolio, 'Hamaguchi’s Original Six-color Mezzotints'
Yozo Hamaguchi
Date: 1978
Medium: Suede
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Grapes
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Chicago
Yasuhiro Ishimoto
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 8 x 8 in. (20.3 x 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Sinjuhu ()
Yoshida Tshi ()
Date: 1938
Medium: Color woodblock print
Dimensions: Image: 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Framed: 14 3/4 × 12 1/8 in. (37.5 × 30.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Fly Fishing
Toyohara Kunichika
Date: 1883
Medium: Color woodblock
Dimensions: Sheet: 20 1/16 × 6 3/4 in. (51 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 × 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Chasing Papers in Autumn Wind
Toyohara Kunichika
Date: 1883
Medium: Color woodblock
Dimensions: Sheet: 20 1/16 × 6 5/8 in. (51 x 16.8 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 × 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Playing Musical Instruments
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/16 x 6 13/16 in. (51 x 17.3 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Untitled
Nishikawa, Sukenobu
Date: 1720
Medium: Sumizuri-e illustration
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Trying on Kimonos
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/8 x 6 7/8 in. (51.1 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.
**Title: Weeping**
Toyohara Kunichika
**Date:** 1883
**Medium:** Color woodblock with mica
**Dimensions:** Sheet: 20 1/8 x 6 1/2 in. (51.1 x 16.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Smoking a Pipe**
Toyohara Kunichika
**Date:** 1883
**Medium:** Color woodblock
**Dimensions:** Sheet: 20 1/16 x 46 1/8 in. (51 x 117.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: At the Toilet**
Toyohara Kunichika
**Date:** 1883
**Medium:** Color woodblock with mica
**Dimensions:** Sheet: 20 1/16 x 6 3/4 in. (51 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Water Dropper**
Sakuma Family
**Date:** n.d.
**Medium:** Glazed stoneware (Mashiko kilns)
**Dimensions:** Length: 2 in. (5.1 cm)
**Credit Line:** Gift of Mrs. Cora Passin

**Title: Hoso-ye Actor**
Torii, Kiyomitsu
**Date:** n.d.
**Medium:** Color woodblock print (chuban) on laid paper mounted on silk-covered cardboard
**Dimensions:** Sheet: 12 x 5 1/2 in. (30.5 x 14 cm)
**Credit Line:** Gift of Mr. and Mrs. Leon Despres

**Title: Beautiful Woman (bijin) under a Willow Tree**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink and opaque colors on silk
**Dimensions:** Panel: 34 7/8 x 10 1/2 in. (88.6 x 26.7 cm) Mounting: 68 1/4 x 15 3/4 in. (173.4 x 40 cm)
**Credit Line:** Gift of Mary S. Lawton
Title: Waka Poem
Ujo
Date: 1st half of 19th century
Medium: Poem slip (tanzaku), ink on paper with spattered gold stencil decoration
Dimensions: 14 3/16 x 2 3/8 in. (36 x 6 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Bowl
Sakuma Family
Date: n.d.
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: Overall: 2 7/8 × 5 1/8 in. (7.3 × 13 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: (Komurasaki in Komuso Attire (The Girl in White))
Suzuki Harunobu ( )
Date: n.d.
Medium: Color woodblock
Dimensions: 27 x 4 3/4 in. (68.6 x 12.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title: Cleaning and Sweeping</th>
<th>Title: Tea Jar</th>
<th>Title: Children Playing in the Garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Chodo Imai</td>
<td>Toshtsu Donkei</td>
</tr>
<tr>
<td>Date: 1883</td>
<td>Date: probably 19th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock with mica</td>
<td>Medium: Glazed stoneware with feldspar ishihaze</td>
<td>Medium: Hanging scroll, ink and color on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 x 6 7/8 in. (50.8 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)</td>
<td>Dimensions: Overall (diam. of rim): 9 1/2 x 4 1/2 in. (24.1 x 11.4 cm)</td>
<td>Dimensions: Panel: 45 5/8 x 18 in. (115.9 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Mr. and Mrs. Michael Cunningham in honor of Professor Harrie A. Vanderstappen</td>
<td>Credit Line: Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Yogetsu Ryosaku</th>
<th>Title: Untitled</th>
<th>Title: Brothel Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taiden, Priest</td>
<td>Kikugawa Eizan</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: 1820-1830</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on silk</td>
<td>Medium: Woodblock on wove paper</td>
<td>Medium: Hanging scroll, ink and color on paper</td>
</tr>
<tr>
<td>Dimensions: 41 1/16 x 16 1/2 in. (104.3 x 41.9 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 10 3/8 in. (37.5 x 26.4 cm)</td>
<td>Dimensions: Panel: 20 1/2 x 18 1/4 in. (52.1 x 46.4 cm) Mounting: 55 3/4 x 19 1/4 in. (141.6 x 48.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: Honan-Type Bowl
Sakuma Family
Date: n.d.
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: Overall: 5 3/16 x 5 3/16 in. (13.2 x 13.2 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Untitled (lady with lantern)
Kikugawa Eizan
Date: early 19th century
Medium: Color woodblock on laid paper
Dimensions: Sheet: 15 1/4 x 10 3/8 in. (38.7 x 26.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Hotei
Kan Tan'y
Date: probably late 18th century
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 40 x 25 x 11 in. (101.6 x 63.5 x 27.9 cm)
Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy

Title: Untitled
Kitao Shigemasa
Date: 1770-1780
Medium: Color woodblock on wove paper
Dimensions: Sheet: 12 3/16 x 5 1/8 in. (31 x 13 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Three Women Standing
Toyohara Kunichika
Date: late 19th century
Medium: Color woodblock
Dimensions: Sheet: 20 1/8 x 6 3/4 in. (51.1 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Autumn Moon of the Mirror Stand (Kyodai no shugetsu) from the series "Eight Fashionable Views of the Parlor (Zashiki hakkei)"
Suzuki Harunobu
Date: c. 1766
Medium: Color woodblock print
Dimensions: Sheet: 11 3/16 x 8 1/16 in. (28.4 x 20.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pilgrim Flask</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Stoneware with partial natural ash glaze decoration (sue ware)</td>
<td>Overall: 6 3/4 × 4 1/2 × 3 in. (17.1 × 11.4 × 7.6 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td>Couple beside a Well</td>
<td>Suzuki Harunobu ( )</td>
<td>1766-1767</td>
<td>Color woodblock print</td>
<td>Sheet: 11 1/16 x 8 3/16 in. (28.1 x 20.8 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>Funaki Family</td>
<td>n.d.</td>
<td>Glazed earthenware with slip-painted decoration (Fushina kilns)</td>
<td>Length: 2 5/8 in. (6.7 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>Funaki Family</td>
<td>n.d.</td>
<td>Glazed earthenware with slip-painted decoration (Fushina kilns)</td>
<td>Length: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>Funaki Family</td>
<td>n.d.</td>
<td>Glazed earthenware with slip-painted decoration (Fushina kilns)</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Scene of Emperor Go</td>
<td>Hakusui [possibly Amenomori</td>
<td>n.d.</td>
<td>Deluxe color woodblock print (surimono) with gilding</td>
<td>Sheet: 17 13/16 x 23 3/16 in. (45.3 x 58.9 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Go Fukakusa and the</td>
<td>Keitei, Kinoshita Hironobu or</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonsai Chopper from</td>
<td>Hakusui Junzan</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Thirteenth-Century</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>&quot;Potted Trees&quot; Tale</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Landscape</td>
<td>Unknown Artist</td>
<td>possibly 18th century</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 18 × 12 1/4 in. (45.7 × 31.1 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Vessel Stand</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Unglazed earthenware with burnished slip-painted surface</td>
<td>Height: 3 in. (7.6 cm)</td>
<td>Gift of Carole Davenport</td>
</tr>
<tr>
<td>Title: Collector's Album of Prints</td>
<td>Title: Haniwa: Warrior Head</td>
<td>Title: Mirror (Kagami)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Various Artists</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td>Date: 3rd-5th century</td>
<td>Date: late 14th-early 15th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Color woodblock prints</td>
<td>Medium: Unglazed modelled earthenware</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Dimensions: 9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)</td>
<td>Dimensions: Diameter: 4-5/8 in. (11.8 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. and Mrs. Herman Pines</td>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>Credit Line: Gift of Carole Davenport</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buddhist Guardian Figure</th>
<th>Title: Head of Fud My-</th>
<th>Title: Vessel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 12th century</td>
<td>Date: n.d.</td>
<td>Date: c. 2500 BCE</td>
</tr>
<tr>
<td>Medium: Carved wood</td>
<td>Medium: Carved wood</td>
<td>Medium: Unglazed low-fired earthenware with carved, incised and applied decoration</td>
</tr>
<tr>
<td>Dimensions: Overall: 42 1/4 x 18 x 10 in. (107.3 x 45.7 x 25.4 cm)</td>
<td>Dimensions: 11 1/2 x 6 x 7 in. (29.2 x 15.2 x 17.8 cm)</td>
<td>Dimensions: Height (approx.): 16 in. (40.6 cm) Diameter (of rim, max.): 11-7/16 in. (29.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rakan</th>
<th>Title: Collector's Album of Prints</th>
<th>Title: Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Various Artists</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 14th century</td>
<td>Date: late 19th century</td>
<td>Date: 1859/12</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink, opaque colors and gold on silk</td>
<td>Medium: Color woodblock prints</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 39 15/16 x 16 7/8 in. (101.4 x 42.9 cm) Mounting: 75 x 22 3/4 in. (190.5 x 57.8 cm) Overall (hanging): 77 1/2 x 22 3/4 in. (196.9 x 57.8 cm)</td>
<td>Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)</td>
<td>Dimensions: Vertical ban, sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
</tr>
</tbody>
</table>
Title: Three Courtesans
And Hiroshige ( )
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Tiger and Bamboo
Utagawa Toyokuni II ( )
Date: c. 1826-1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: The actor Seki Sanjur as a puppeteer
Utagawa Kunisada ( )
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Title: **Standing Figure with Green Hat**
Utagawa Kunisada ()
**Date:** 19th century
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 x 4 5/8 in. (17.8 x 11.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: **In the Tradition of Nantian**
Unknown Artist
**Date:** 1879
**Medium:** Pair of album leaves mounted as a hanging scroll, brush and ink on paper
**Dimensions:** Each album leaf: 8 1/2 x 6 in. (21.6 x 15.2 cm)
Mounting: 43 x 8 7/8 in. (109.2 x 22.5 cm) Hanging: 44 x 8 7/8 in. (111.8 x 22.5 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: **Buddhist Guardian Figure**
Unknown Artist
**Date:** 16th century
**Medium:** Painted carved wood with glass eyes
**Dimensions:** Overall: 46 x 22 x 13 in. (116.8 x 55.9 x 33 cm)
Base: 4 1/2 x 13 x 13 in. (11.4 x 33 x 33 cm)
**Credit Line:** Bequest of C. A. Islinger

Title: **Buddhist Festival Mask**
Unknown Artist
**Date:** n.d.
**Medium:** Painted carved wood
**Dimensions:** Height: 10 in. (25.4 cm)
**Credit Line:** Bequest of C. A. Islinger

Title: **Potatoes and suzuki**
Maruyama shin ()
**Date:** early 19th century
**Medium:** Ink and colors on paper
**Dimensions:** Overall: 7 3/8 x 20 1/2 in. (18.7 x 52.1 cm)
Mounting: 11 7/8 x 21 5/8 in. (30.2 x 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera
Title: Landscape: Scholar in a Study
Nanko Haruki ()
**Date:** n.d.
**Medium:** Sumi ink on paper
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
**Credit Line:** Gift of Scott E. Cabrera

Title: Sleeping Cat
Unknown Artist
**Date:** c. 1920
**Medium:** Porcelain, overglaze enamels (Kutani ware)
**Dimensions:** Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
**Credit Line:** Gift of Scott E. Cabrera

Title: Ritual Pitcher
Unknown Artist
**Date:** n.d.
**Medium:** Stoneware with partial natural ash glaze decoration
**Dimensions:** 3 3/4 × 4 1/4 × 4 1/4 in. (9.5 × 10.8 × 10.8 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Back Cover
Unknown Artist
**Date:** late 19th century
**Medium:** Fabric
**Dimensions:** 14 × 19 1/4 in. (35.6 × 48.9 cm)
**Credit Line:** Gift of Dr. and Mrs. Herman Pines

Title: Standing Figure with Sword
Utagawa Kunisada ()
**Date:** 19th century
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Double Portrait
Ichiyai Yoshitaki
**Date:** 19th century
**Medium:** Woodblock print
**Dimensions:** Sheet: 10 1/4 × 7 1/8 in. (26 × 18.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kgy ()
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Great Illustrated Map of Kyoto and its Surroundings in a New Edition (. Zoho Saihan Kyo Oezu) This part of the map is Kitayama-Sanjo yori Minami-Fushimi made (From the north of Sanjo to the south of Fushimi)
Hayashi Yoshinaga ()
Date: 18th century (originally dated 1741)
Medium: Woodblock prints
Dimensions: Each: 52 3/4 x 40 in. (134 x 101.6 cm) Framed: 53 1/2 × 40 9/16 × 1 in. (135.9 × 103 × 2.5 cm)
Credit Line: Gift of Goldman Asset Management Inc.

Title: Attendant Figure of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood with gilt metal embellishments
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Bequest of C. A. Islinger

Title: Portrait of a Monk
Unknown Artist
Date: n.d.
Medium: Painted carved wood, with ink inscriptions on bottom of figure
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Bequest of C. A. Islinger

Title: Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
<table>
<thead>
<tr>
<th>Title: Standing Figure</th>
<th>Title: Imari Large Covered Bowl</th>
<th>Title: In praise of the radiance of the autumn moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Unknown Artist</td>
<td>Ikeda Enson ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> first quarter of the 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Porcelain</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 7/8 × 9 7/8 × 7 1/2 in. (25.1 × 25.1 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> Gift of Scott E. Cabrera</td>
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</tbody>
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<tr>
<th>Title: Ghost (Yurei)</th>
<th>Title: Cabin in a pine Landscape</th>
<th>Title: Shuntai (Beauty hanging a scroll)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Hine Taizan ()</td>
<td>Mishima Shs ()</td>
</tr>
<tr>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> c. 1850</td>
<td><strong>Date:</strong> 1910</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and color on paper</td>
<td><strong>Medium:</strong> Ink and colors on silk</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm) Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm) Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)</td>
<td><strong>Dimensions:</strong> Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)</td>
<td><strong>Dimensions:</strong> Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td><strong>Credit Line:</strong> Gift of Scott E. Cabrera</td>
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<th>Medium</th>
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<tbody>
<tr>
<td><strong>Landscape</strong></td>
<td>Spring 1860</td>
<td>Sumi ink on bronze coated paper</td>
<td>Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Hidaka Tetsu ()</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Oribe-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Overall: 5 7/16 × 5 7/16 in. (13.8 × 13.8 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Pink Shino-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Overall: 2 3/4 × 5 1/2 in. (7 × 14 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Chosen Shino-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Overall: 2 3/4 × 5 3/8 in. (7 × 13.7 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Overall: 3 × 4 15/16 in. (7.6 × 12.5 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Karatsu-Type Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Overall: 3 1/8 × 5 5/8 in. (7.9 × 14.3 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Water Dropper</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Length: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Vessel</strong></td>
<td>200 BCE-250 CE</td>
<td>Unglazed earthenware</td>
<td>Overall (bowl): 3 3/8 × 6 × 4 1/4 in. (8.6 × 15.2 × 10.8 cm) Overall: 8 in. (20.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Glazed stoneware</td>
<td>Length: 1 3/4 in. (4.5 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Glazed stoneware</td>
<td>Height: 1 7/8 in. (4.8 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Glazed earthenware with overglaze decoration</td>
<td>Length: 2 3/4 in. (7 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Glazed earthenware</td>
<td>Length: 2 in. (5.1 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Glazed earthenware (Hagi kilns)</td>
<td>Height: 3 3/8 in. (8.6 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Vase</td>
<td>19th century (possibly late)</td>
<td>Cast bronze</td>
<td>Height: 9 3/4 in. (24.8 cm)</td>
<td>Estate of John N. and Dorothy C. Estabrook, Gift</td>
</tr>
<tr>
<td>Bowl</td>
<td>n.d.</td>
<td>Glazed earthenware (Hagi kilns)</td>
<td>Height: 3 1/8 in. (7.9 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Bowl</td>
<td>n.d.</td>
<td>Glazed earthenware (Hagi kilns)</td>
<td>Diameter of rim: 4-7/8 in. (12.4 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper</td>
<td>n.d.</td>
<td>Porcelain with underglaze polychrome decoration in Kakiemon</td>
<td>Height x length: 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Rabbit-Shaped Water Dropper  
Date: 17th-18th century  
Medium: Cast bronze  
Dimensions: Length: 2 3/8 in. (6 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper in the Shape of a Peach with Leaves  
Date: 17th-18th century  
Medium: Cast bronze  
Dimensions: Length: 2 1/4 in. (5.7 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper in the Shape of a Rock with Birds and Shells  
Date: 17th-18th century  
Medium: Cast bronze  
Dimensions: Height: 2 1/16 in. (5.2 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: The Buddha of Heavenly Virtue (Tentoku Amida Nyorai)  
Date: 15th-early 16th century  
Medium: Hanging scroll, ink, color, gold paint and cut gold leaf (kirikane) on silk  
Dimensions: Panel: 22 1/4 × 16 3/4 in. (56.5 × 42.6 cm)  
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor in honor of Professor Harrie A. Vanderstappen

Title: Keman (Altar Pendant)  
Date: 1st half of 19th century  
Medium: Gilt bronze  
Dimensions: 14 x 14 in. (35.6 x 35.5 cm)  
Credit Line: Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

Title: Keman (Altar Pendant)  
Date: 1st half of 19th century  
Medium: Gilt bronze  
Dimensions: 14 x 13 7/8 in. (35.6 x 35.2 cm)  
Credit Line: Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

Title: Haniwa: Male Figure  
Date: 6th-7th century  
Medium: Unglazed modeled and incised earthenware  
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)  
Credit Line: Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.

Title: Jar  
Date: c. 1500-1000 BCE  
Medium: Unglazed burnished earthenware with incised, stamped and cord-impressed decoration  
Dimensions: Overall: 4 7/8 × 6 in. (12.4 × 15.2 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Amida Buddha  
Date: 18th century  
Medium: Hanging scroll, ink, opaque color and gold on silk  
Dimensions: Panel: 23 1/2 × 26 3/4 in. (59.7 × 68 cm)  
Mounting: 55 1/4 × 27 in. (140.3 × 68.6 cm)  
Credit Line: Gift of Brooks McCormick Jr. in memory of Mr. Hisazo Nagatani
Title: Storage Jar (Tsubo)  
Date: 14th-15th century  
Medium: Handbuilt stoneware with natural ash glaze and kiln deposits  
Dimensions: Height: 14 in. (35.6 cm) Diameter of body: 10-1/2 in. (26.7 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Waka Poem  
Date: 18th century  
Medium: Poem sheet (shikishi), brush and ink on paper with painted gold decoration  
Dimensions: Sheet: 9 x 6 13/16 in. (22.9 x 17.3 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Jar  
Date: 7th century  
Medium: Stoneware with partial natural ash glaze decoration (sue ware)  
Dimensions: Height: 12 5/8 in. (32.1 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Date: late 19th century  
Medium: Paper with gold pigment  
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)  
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled  
Date: late 19th century  
Medium: Color woodblock print  
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)  
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled  
Date: late 19th century  
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Title: Untitled
Date: late 19th century
Medium: Paper with gold pigment
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

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Medium: Paper with gold pigment
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Title: Untitled
Date: late 19th century
Medium: Paper with gold pigment
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Front Cover
Date: late 19th century
Medium: Fabric
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
Date: late 19th century
Medium: Paper with gold pigment
Dimensions: Sheet (each page): 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz
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