<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Tsuba (Relief of Mountain, Incised Waterfall and Stream)</strong></td>
<td>18th-19th century</td>
<td>Bronze with gilt</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Decorative Openwork Design)</strong></td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 3/4 in. (7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Relief on Monkey in Tree)</strong></td>
<td>18th-19th century</td>
<td>Bronze with copper gilt</td>
<td>Overall: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Relief of Two Figures in Landscape)</strong></td>
<td>18th-19th century</td>
<td>Bronze with copper gilt</td>
<td>Overall: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Openwork Flower Design)</strong></td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 3/4 in. (7 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Scalloped Edge)</strong></td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
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<tr>
<td><strong>Title: Water Dropper</strong></td>
<td>n.d.</td>
<td>Wrought brass and copper</td>
<td>Length: 3 in. (7.6 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td><strong>Title: Tsuba (Relief of Sitting Monkey)</strong></td>
<td>18th-19th century</td>
<td>Bronze with copper and gilt</td>
<td>Overall: 2 3/8 in. (6 cm)</td>
<td>Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td>Title: Water Dropper</td>
<td>Title: Water Dropper</td>
<td>Title: Water Dropper</td>
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<td>---------------------------------------------</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
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<tr>
<td>Medium: Wrought silver</td>
<td>Medium: Wrought gilt copper</td>
<td>Medium: Wrought copper</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: Length: 3 in. (7.6 cm)</td>
<td>Dimensions: Overall: 2 3/8 in. (6 cm)</td>
<td>Dimensions: Length: 3 5/8 in. (9.2 cm)</td>
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<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
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<table>
<thead>
<tr>
<th>Title: Buddhist Temple Bell</th>
<th>Title: Cup Stand</th>
<th>Title: Covered Urn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 17th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Buncheong (punch'ong) ware, glazed</td>
<td>Medium: Satsuma ware, porcelain with overglaze and gilt decoration</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)</td>
<td>stoneware with white clay inlaid decoration (sanggam)</td>
<td>Dimensions: With lid: 12 in. (30.5 cm) Diameter of mouth: 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John F. Peloza in memory of Veronica Zuric Peloza</td>
<td>Dimensions: Overall: 2 1/8 × 5 1/2 in. (5.4 × 14 cm)</td>
<td>Credit Line: Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley</td>
</tr>
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</table>

<table>
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<tr>
<th>Title: Eight Views of Kanazawa at Night (Buy Kanazawa hassh yakei) And Hiroshige ( / )</th>
<th>Title: Fukagawa Susaki and Jmantsubo (Fukagawa Susaki Jmantsubo) And Hiroshige ( / )</th>
<th>Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree Kitagawa Utamaro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1857</td>
<td>Date: 1857</td>
<td>Date: early 1790s</td>
</tr>
<tr>
<td>Medium: Triptych of color woodblocks (oban)</td>
<td>Medium: Color woodblock (oban) on thin wove paper</td>
<td>Medium: Triptych of color woodblocks (oban)</td>
</tr>
<tr>
<td>Dimensions: Height: 14 5/16 in. (36.4 cm) Each sheet: 14-5 /16 x 9-7/8 or 10 in. (36.4 x 25.1 or 25.4 cm)</td>
<td>Dimensions: Sheet: 13 3/4 x 9 3/16 in. (34.9 x 23.3 cm)</td>
<td>Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Mr. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
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<tr>
<td>Title: Onoe Kikugorô I as Soga no Jûrô</td>
<td>Title: The Actor Ichikawa Komazo III before a Bamboo Blind</td>
<td>Title: Ichikawa Danjuro IX</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Katsukawa Shunsh</td>
<td>Katsukawa Shun'ei</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td><strong>Date</strong>: 1773 (An'ei 2), 3rd month</td>
<td><strong>Date</strong>: late 1780s</td>
<td><strong>Date</strong>: Printed May 20, 1888</td>
</tr>
<tr>
<td><strong>Medium</strong>: Three-color woodblock (hosoban)</td>
<td><strong>Medium</strong>: Color woodblock print</td>
<td><strong>Medium</strong>: Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 12 3/4 x 5 15/16 in. (32.4 x 15.1 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 12 9/16 x 5 3/4 in. (31.9 x 14.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 5/8 x 10 in. (37.1 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Gift of Harold Swift</td>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
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<thead>
<tr>
<th>Title: The Actor Ichikawa Komazo III before a Bamboo Blind</th>
<th>Title: Actors Nakamura Utaemon III (Shikan) as Shunkan and Nakamura Matsue III as Oyasu</th>
<th>Title: The Eight Views of Mt. Fuji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katsukawa Shun'ei</td>
<td>Shunksai Hokush</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><strong>Date</strong>: late 1780s</td>
<td><strong>Date</strong>: 1825</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Color woodblock</td>
<td><strong>Medium</strong>: Color woodblock</td>
<td><strong>Medium</strong>: Woodblock prints in original mats with original folio cover</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 12 9/16 x 5 3/4 in. (31.9 x 14.6 cm)</td>
<td><strong>Dimensions</strong>: Overall: 9 1/2 x 4 3/4 in (24.1 x 12.1 cm)</td>
<td><strong>Dimensions</strong>: Cover (closed): 14 1/8 x 19 1/4 in. (35.9 x 48.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Gift of Harold Swift</td>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Spring Rain at Gokoku-ji Temple</th>
<th>Title: Actors Nakamura Utaemon III (Shikan) as Shunkan and Nakamura Matsue III as Oyasu</th>
<th>Title: The Eight Views of Mt. Fuji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kawase Hasui</td>
<td>Shunksai Hokush</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><strong>Date</strong>: 1932</td>
<td><strong>Date</strong>: 1825</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Color woodblock</td>
<td><strong>Medium</strong>: Color woodblock</td>
<td><strong>Medium</strong>: Woodblock prints in original mats with original folio cover</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)</td>
<td><strong>Dimensions</strong>: Overall: 9 1/2 x 4 3/4 in (24.1 x 12.1 cm)</td>
<td><strong>Dimensions</strong>: Cover (closed): 14 1/8 x 19 1/4 in. (35.9 x 48.9 cm)</td>
</tr>
</tbody>
</table>
| Title: **Shrine in the Rain**  
(Nikko Toshogu Shrine)  
Tokuriki, Tomikichiro | Title: **Spring: Heian Shrine**  
(Four Seasons of Kyoto: Landscapes)  
Tokuriki, Tomikichiro | Title: **Tanzaku Poem Slip**  
Kobayashi  
Date: c. late 19th century  
Medium: Ink on white re-enforced paper with gold flecks  
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
Credit Line: Gift of Brooks McCormick Jr. |
|---|---|---|
| **Date:** n.d. (c. 1940)  
**Medium:** Color woodblock  
**Dimensions:** Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm)  
Sheet: 11-3/8 x 16-5/16 in. (28.9 x 41.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith | **Date:** n.d. (c. 1950s)  
**Medium:** Color woodblock  
**Dimensions:** Block: 7 1/2 x 10 1/8 in. (19.1 x 25.7 cm)  
Sheet width: 11 in. (27.9 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith | **Title:** A Portfolio of  
Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| **Title:** **The Water-Mill**  
(The Eight Views of Mt. Fuji)  
Tokuriki, Tomikichiro | **Title:** **The Tagonoura Bay**  
(The Eight Views of Mt. Fuji)  
Tokuriki, Tomikichiro | **Title:** A Portfolio of  
Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 x 6 in. (18.4 x 15.2 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| **Date:** n.d.  
**Medium:** Color woodblock  
**Dimensions:** Block: 10 7/16 x 15 1/4 in. (26.5 x 38.7 cm)  
Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith | **Date:** n.d.  
**Medium:** Color woodblock  
**Dimensions:** Block: 10 3/8 x 15 1/8 in. (26.4 x 38.4 cm)  
Sheet: 11-1/4 x 16-3/16 in. (28.6 x 41.1 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith | **Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 1/2 x 9 1/4 in. (14 x 23.5 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| **Title:** **A Portfolio of Ancient Buddhist Prints**  
(text)  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Paper, cord  
**Dimensions:** 12 x 9 1/4 x 1/4 in. (30.5 x 23.5 x 0.6 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary | **Title:** A Portfolio of  
Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 1/2 x 9 1/4 in. (14 x 23.5 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary | **Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 x 6 in. (18.4 x 15.2 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
<table>
<thead>
<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
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<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
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<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
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<td><strong>Medium:</strong> Woodblock print</td>
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<td><strong>Medium:</strong> Woodblock print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 9 3/8 in. (14 x 24.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
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<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
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<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
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<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 7 1/8 in. (11.4 x 18.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 3/4 x 8 7/8 in. (9.5 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Title: A Portfolio of Ancient Buddhist Prints</td>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
<td>Title: Box for Documents (Bunko)</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Yoshida Junichiro (called Kenzan)</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> c. 1930-1940s</td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Lacquer in low relief (hiramaki-e technique) over wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 3/4 x 8 7/8 in. (9.5 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Overall (closed): 1-3/4 x 10-3/4 x 12 in. (4.4 x 27.3 x 30.5 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> Gift of Lolli Thurm in honor of Richard A. Born</td>
</tr>
<tr>
<td>Title: Square Curved Flask</td>
<td>Title: Heron</td>
<td>Title: Peaches and Grapes</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Shinsaku Hamada</td>
<td>Oho (Sakai Senshin)</td>
<td>Yasuo Kuniyoshi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2nd quarter of 19th century</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Medium: Glazed molded and modeled stoneware</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Lithograph on heavy wove paper</td>
</tr>
<tr>
<td>Dimensions: 7 1/4 x 5 1/2 x 3 1/4 in. (18.4 x 14 x 8.3 cm)</td>
<td>Dimensions: Panel: 24 x 9 3/4 in. (61 x 24.8 cm)</td>
<td>Dimensions: Sheet: 12 5/8 x 17 3/8 in. (32.1 x 44.1 cm) Stone: 9-1/4 x 12-15/16 in. (23.5 x 32.9 cm)</td>
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<tr>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: Gift of Mrs. C. Phillip Miller</td>
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<table>
<thead>
<tr>
<th>Title: The Skirts of Mt. Fuji (The Eight Views of Mt. Fuji)</th>
<th>Title: The Harvest Tide (The Eight Views of Mt. Fuji)</th>
<th>Title: Folio Cover (The Eight Views of Japan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Original folio cover</td>
</tr>
<tr>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16-3/8 in. (28.6 x 41.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.4 cm) Sheet: 11-1/4 x 16-1/4 in. (28.6 x 41.3 cm)</td>
<td>Dimensions: Cover (closed): 19 11/16 x 14 7/8 in. (50 x 37.8 cm)</td>
</tr>
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<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<table>
<thead>
<tr>
<th>Title: Katata Ukimido Temple in the Lake Biwa (The Eight Views of Japan)</th>
<th>Title: Ise Futami Bay</th>
<th>Title: Mt. Kasagi in Yamashiro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1930?)</td>
<td>Date: n.d. (c. 1941?; carved c. 1930?)</td>
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<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Block: 11 3/16 x 16 1/16 in. (28.4 x 40.8 cm) Sheet: 10-3/8 x 15-3/16 in. (26.4 x 38.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16 in. (28.6 x 40.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-3/16 x 16-1/4 in. (28.4 x 41.3 cm)</td>
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<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: Heron and Willow Branch</td>
<td>Title: Folio Cover (Four Seasons of Kyoto: Landscapes)</td>
<td>Title: Fall: Kyoto Imperial Palace (Four Seasons of Kyoto: Landscapes)</td>
</tr>
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<tr>
<td>Kano Yasunobu</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: 1613 - 1685</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Woodblock prints in original mats with original folio cover</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Panel: 8 3/4 × 14 in. (22.2 × 35.6 cm) Mounting: 40 × 18 1/2 in. (101.6 × 47 cm)</td>
<td>Dimensions: Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm) Width (open): 31 3/16 in. (79.2 cm)</td>
<td>Dimensions: Block: 7 7/16 x 10 in. (18.9 x 25.4 cm)</td>
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<tr>
<td>Credit Line: Gift of James Wells</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<td>Dimensions: Sheet: 5 3/4 x 3 7 1/8 in. (12.1 x 9.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 4 1/8 x 3 1/2 in. (10.5 x 8.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 3 1/8 x 7 1/2 in. (7.9 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 8 1/2 in. (11.4 x 21.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 9 5/8 in. (11.4 x 24.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 3/4 x 2 3/4 in. (12.1 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Medium:</strong> Woodblock print</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (left): 1 3/4 x 3 in. (4.4 x 7.6 cm) Sheet (right): 1 3/4 x 3 in. (4.4 x 7.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 2 3/4 in. (14 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 4 1/4 x 5 3/4 in. (10.8 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/4 x 8 7/8 in. (8.3 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 x 5 3/4 in. (22.9 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 6 3/4 x 5 in. (17.1 x 12.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 3/4 x 9 in. (9.5 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: Square Bottle</th>
<th>Title: Maruyama Park</th>
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<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Shoji Hamada</td>
<td>Tsuchiya Kōitsu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> c. 1950</td>
<td><strong>Date:</strong> 1936 or 1939</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Glazed stoneware with bamboo-sprout pattern</td>
<td><strong>Medium:</strong> Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 3/4 x 5 1/2 in. (14.6 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 9 in. (22.9 cm)</td>
<td><strong>Dimensions:</strong> Block: 15 1/2 x 10 7/16 in. (39.4 x 26.5 cm) Sheet: 14-3/4 x 11-3/8 in. (37.5 x 28.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> The Duffie Stein Collection</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: Enso
Nagata Sakichi (called Jitsudo)
Date: 1787 or 1788
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 35 3/8 x 10 3/4 in. (89.9 x 27.3 cm)
Mounting: 65 5/8 x 12 3/16 in. (166.7 x 31 cm)
Credit Line: Gift of Brooks McCormick Jr. in honor of Richard A. Born

Title: Winter Landscape
Tazaki, Soun
Date: mid-19th century
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 54 1/16 x 24 7/16 in. (137.3 x 62.1 cm)
Credit Line: Gift of Jack and Helen Halpern

Title: The Hundred Poems [By the Hundred Poets) as Told by the Nurse: Teishin Ko (Hyakunin isshu uba ga etoki: Teishin Ko)
Katsushika Hokusai
Date: c. 1835-1836
Medium: Color woodblock print (oban tate-e)
Dimensions: Sheet: 10-1/16 x 14-7/16 in. (25.6 x 36.7 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Reflection of the Period: Meiji (1868-1911)
Toyohara Chikanobu
Date: 5 January 1898
Medium: Color woodblock
Dimensions: Sheet: 14 11/16 x 9 7/8 in. (37.3 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Snow Monkeys
Mori Sosen
Date: late 18th to early 19th century
Medium: Mounted scroll, ink and light color on silk
Dimensions: Panel: 40 1/2 x 19 in. (102.9 x 48.3 cm)
Framed: 55 1/2 x 25 3/8 x 2 in. (141 x 64.5 x 5.1 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Lugged Jar
Shoji Hamada
Date: c. 1950
Medium: Glazed stoneware with paddle and persimmon red (kaki) and green (copper oxide) glaze decoration
Dimensions: Height: 8 1/2 in. (21.6 cm) Diameter of mouth: 4-5/16 in. (11 cm)
Credit Line: Gift of Mrs. Cora Passin
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Square Bowl</strong></td>
<td>Kawai Kanjiro</td>
<td>c. 1960-1965</td>
<td>Glazed Shigaraki-type stoneware with three-color (black, green, red) glaze decoration</td>
<td>Overall: 1-5/8 x 7-3/4 x 7-7/8 in. (4.1 x 19.7 x 20 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>The Cherry Blossoms of Mt. Shigi in Nara Prefecture (The Eight Views of Japan)</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>c. 1960-1965</td>
<td>Color woodblock print</td>
<td>Block: 10 7/16 x 15 13/16 in. (26.5 x 40.2 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Suwa Kintai Bridge at Iwakuni in Yamaguchi Prefecture (The Eight Views of Japan)</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>n.d. (c. 1950s)</td>
<td>Color woodblock</td>
<td>Block: 10 3/16 x 15 1/8 in. (25.9 x 38.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>The Eight Views of Japan</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>n.d. (c. 1950s)</td>
<td>Woodblock prints with original folio cover</td>
<td>Cover (closed): 14 1/4 x 19 15/16 in. (36.2 x 50.6 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Suwa Kintai Bridge at Iwakuni in Yamaguchi Prefecture (The Eight Views of Japan)</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>n.d. (c. 1950s)</td>
<td>Color woodblock</td>
<td>Block: 10 3/16 x 15 1/8 in. (25.9 x 38.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>The Golden Pavilion in Spring</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>c. 1945</td>
<td>Color woodblock</td>
<td>Block: 11 15/16 x 14 15/16 in. (30.3 x 37.9 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Summer: Sanjo Bridge (Four Seasons of Kyoto: Landscapes)</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>n.d. (c. 1950s)</td>
<td>Color woodblock</td>
<td>Block: 7 7/16 x 10 1/16 in. (18.9 x 25.6 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Folio Cover (The Eight Views of Mt. Fuji)</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>n.d.</td>
<td>Original folio cover</td>
<td>Cover (closed): 14 1/4 x 19 5/8 in. (36.2 x 49.8 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>A Portfolio of Ancient Buddhist Prints</strong></td>
<td>Tokuriki, Tomikichiro</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print</td>
<td>Sheet: 3 5/8 x 7 1/4 in. (9.2 x 18.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Gift of Mrs. Sadako Szathmary</td>
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**Title: The Eight Views of Japan**

- **Date**: n.d. (c. 1950s)
- **Medium**: Color woodblock prints with original folio cover
- **Dimensions**: Block: 10 3/16 x 15 1/8 in. (25.9 x 38.4 cm)
- **Credit Line**: Gift of Brenda F. and Joseph V. Smith
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<td>Dimensions: Sheet: 4 5/8 x 5 5/8 in. (11.7 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 2 3/4 x 8 in. (7 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 8 7/8 in. (13.7 x 22.5 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Wild and Potted Plants
Maeda Chodo
Date: 19th century
Date: 19th century
Medium: Hanging scroll, ink and light colors on silk
Dimensions: Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)
Mounting: 56 3/4 × 9 3/8 in. (144.1 × 23.8 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: The Actor Arashi Rikan IV (1837-94)</th>
<th>Title: The Actor Nakamura Shikan IV (1830-99) in the role of Seiriki Tomigoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> 1865</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bamboo</th>
<th>Title: Bamboo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ikeno Gyokuran (Machi)</td>
<td>Ikeno Gyokuran (Machi)</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1760</td>
<td><strong>Date:</strong> c. 1760</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 32 x 7 7/8 in. (81.3 x 20 cm) Mounting: 61 x 11 3/4 in. (154.9 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 32 x 7 7/8 in. (81.3 x 20 cm) Mounting: 61 x 11 3/4 in. (154.9 x 29.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Celebrating the Accession to the Name Kiyomoto En'ei</th>
<th>Title: Tea Cups</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenjukan Gyokuen [Matsumuro, Takako?, wife of the painter Unshin]</td>
<td>Bunsho Gitei (Kasumi)</td>
</tr>
<tr>
<td><strong>Date:</strong> 1860s</td>
<td><strong>Date:</strong> 1905 - 1999</td>
</tr>
<tr>
<td><strong>Medium:</strong> Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, and blind stamping on paper</td>
<td><strong>Medium:</strong> Glazed stoneware with underglaze slip-painted calligraphy</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 15 3/8 x 20 11/16 in. (39.1 x 52.5 cm)</td>
<td><strong>Dimensions:</strong> Dimensions variable</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fukurokuju</th>
<th>Title: Fukurokuju</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsunenobu Kano</td>
<td>Tsunenobu Kano</td>
</tr>
<tr>
<td><strong>Date:</strong> late 17th century</td>
<td><strong>Date:</strong> late 17th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 11 1/2 x 15 7/16 in. (29.2 x 39.2 cm)</td>
<td><strong>Dimensions:</strong> Panel: 11 1/2 x 15 7/16 in. (29.2 x 39.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
**Title: Vine**
Unknown Artist  
**Date:** n.d.  
**Medium:** Ink and color on silk  
**Dimensions:** Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)  
**Credit Line:** Gift of Robert W. Christy

**Title: Reflection of the Period: Bunsei (circa 1818-1830)**
Toyohara Chikanobu  
**Date:** 5 August 1896  
**Medium:** Color woodblock  
**Dimensions:** Sheet: 13 15/16 × 9 9/16 in. (35.4 × 24.3 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Reflection of the Period: Genroku (1688-1703)**
Toyohara Chikanobu  
**Date:** 5 July 1897  
**Medium:** Color woodblock  
**Dimensions:** Sheet: 14 9/16 × 9 7/8 in. (37 x 25.1 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Calligraphy: No Thing (Nothing) (Buji)**
Jiun (Kozuki Onko) (Sonja)  
**Date:** 1718 - 1804  
**Medium:** Hanging scroll, brush and ink on paper  
**Dimensions:** Panel: 12 × 16 5/16 in. (30.5 × 41.4 cm)  
**Credit Line:** Gift of Mary S. Lawton in honor of Father Harrie A. Vanderstappen, S.V. D.

**Title: Reflection of the Period: Tenpo (1830-1843)**
Toyohara Chikanobu  
**Date:** 5 August 1897  
**Medium:** Color woodblock  
**Dimensions:** Sheet: 14 5/8 × 9 7/8 in. (37.2 × 25.1 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

**Title: Kanzan**
Unknown Artist  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and light color on paper  
**Dimensions:** Panel: 54 × 16 5/8 in. (137.2 × 42.2 cm)  
**Credit Line:** Gift of Robert W. Christy
<table>
<thead>
<tr>
<th>Title: Landscape and Figures: Autumn</th>
<th>Title: Reflection of the Period: Kanei (1624-1643)</th>
<th>Title: Celebrating the Accession to the name of Arashi Rikaku II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Toyohara Chikanobu</td>
<td>Nagasawa Roshu</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 5 August 1897</td>
<td><strong>Date:</strong> 1831</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and color on silk</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 44 3/4 x 20 in. (113.7 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapper (fukuro) for the surimo Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater</th>
<th>Title: Celebrating the Marriage of Fujikawa Kaho</th>
<th>Title: Shinto Shrine and Cherry Blossoms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichikawa Danjuro IX</td>
<td>Hasegawa Sadanobu II</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1874</td>
<td><strong>Date:</strong> 1875-1877</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock-printed envelope for a haikai ichimaizuri surimono</td>
<td><strong>Medium:</strong> Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, lacquer and blind stamping on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/4 x 7 3/4 in. (41.3 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 1/2 x 20 9/16 in. (39.4 x 52.2 cm)</td>
<td><strong>Medium:</strong> Poem slip (tanzaku), brush and ink on paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Dimensions:</strong> Overall: 14 3/16 x 2 3/8 in. (36 x 6 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>
Title: Kensu
Isai (Katsushika)
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 40 3/4 × 11 1/4 in. (103.5 × 28.6 cm)
Credit Line: Gift of Robert W. Christy

Title: Table Slab Vessel
Yasuhisa Kohyama
Date: c. 1990
Medium: Cut and modeled Shigaraki stoneware with partial natural ash glaze
Dimensions: Overall: 4-3/8 x 11 x 8-1/2 in. (11.1 x 27.9 x 21.6 cm)
Credit Line: Gift of the artist, courtesy of Zetterquist Galleries, New York

Title: Parody on the Rokkasen (Six Immortal Poets)
Katsushika Hokusai
Date: c. 1823
Medium: Surimono woodblock
Dimensions: Sheet: 7 7/8 x 10 13/16 in. (20 x 27.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Yamabe no Akahito
Katsushika Hokusai
Date: c. 1835-1836
Medium: Color woodblock print (surimono kōban tate-e)
Dimensions: Sheet: 10 x 14-5/8 in. (25.4 x 37.2 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Wall-Gazing Daruma
Gempo Sohan (called Shoun)
Date: n.d.
Medium: Hanging scroll, brush and ink on silk
Dimensions: Panel: 9 7/16 x 9 1/4 in. (24 x 23.5 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Nakamura Shikan IV (1831-1899)
Toyohara Kunichika
Date: n.d.
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Wall-Gazing Daruma
Gempo Sohan (called Shoun)
Date: n.d.
Medium: Hanging scroll, brush and ink on silk
Dimensions: Panel: 9 7/16 x 9 1/4 in. (24 x 23.5 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Autumn in Hakone Museum
Yoshida Tshi ()
Date: 1954
Medium: Color woodblock
Dimensions: Block: 14 5/8 x 8 7/8 in. (37.2 x 22.5 cm) Sheet maximum: 16-3/8 x 10-5/8 in. (41.6 x 27 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Actor Nakamura Shikan IV (1831-1899)
Toyohara Kunichika
Date: n.d.
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: The Courtesan Imamurasaki at Kimpe Daikoku
Tsukioka Yoshitoshi
Date: 1887
Medium: Oban color woodblock on wove paper
Dimensions: Sheet: 14 5/16 x 9 11/16 in. (36.4 x 24.6 cm)
Credit Line: Gift of Michael Willis

Title: The Actor Sawamura Tossho II (after 1879, Suketakaya Takasuke IV) (1838-1903)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: Image: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm) Sheet: 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm)
Credit Line: Gift of Robert W. Christy
Title: The Actors Ichikawa Danjuro VII and Segawa Kikunjo V at Leisure
Utagawa Toyokuni
Date: 1824
Medium: Kakuban surimono (deluxe woodblockprint), ink, metallic ink, color and blind stamping on wove paper
Dimensions: Sheet: 8 9/16 x 7 5/16 in. (21.8 x 18.6 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Actor Bando Hikosaburo V (1832-77)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Among Trees B
Takahashi Shin'ichi
Date: 1958
Medium: Color woodblock print
Dimensions: Block: 13 1/4 × 17 9/16 in. (33.7 × 44.6 cm)
Credit Line: Gift of Douglas Berman and Peter Daferner

Title: Moon over Kiyosumi Garden [Moon at Seicho'en Garden]
Kawase Hasui
Date: January 1938
Medium: Color woodblock print (oban)
Dimensions: Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm) Sheet: 15-5/8 x 10-3/8 in. (39.7 x 26.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Celebrating the Accession to the Name Takemoto Gendayu VIII
Hasegawa, Konobu (Hasegawa, Sadanobu III)
Date: March 1937
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, brushed gilding and blind stamping on paper
Dimensions: Sheet: 17 7/16 x 23 5/16 in. (44.3 x 59.2 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Moon over Nakanoshima, Sapporo [aka Moon over Nakajima, Sapporo]
Kawase Hasui
Date: March 1933
Medium: Color woodblock print (oban)
Dimensions: Block: 14 3/16 x 9 9/16 in. (36 x 24.3 cm) Sheet (irregular): 15-1/4 x 10-3/8 in. (38.7 x 26.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title: Water Dropper</th>
<th>Title: Irregular-Shaped Bowl</th>
<th>Title: Deep Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma the Younger, Totaro</td>
<td>Rosanjin, Kitaji</td>
<td>Sakuma Totaro the Younger</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1883 - 1959</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed earthenware (Mashiko kilns)</td>
<td><strong>Medium:</strong> Glazed earthenware with Beni Shino glaze decoration (Mashiko kilns)</td>
<td><strong>Medium:</strong> Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> With spout: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 5 13/16 in. (6.7 x 14.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 7/8 x 5 1/16 in. (9.8 x 12.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Enjoying the Evening Cool on the Riverbed at Shijo Gawara (, Shijo-gawara yusuzumi no tei)</th>
<th>Title: Reflection of the Period: Meiji (1868-1911)</th>
<th>Title: Two Women Fulling Cloth by a River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyonaga ( )</td>
<td>Toyohara Chikanobu</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1784</td>
<td><strong>Date:</strong> 5 January 1898</td>
<td><strong>Date:</strong> c. 1800</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock (oban) on wove paper</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Surimono woodblock on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 15 3/16 x 10 1/4 in. (38.6 x 26 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 3/4 x 9 7/8 in. (37.5 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 3/4 x 10 15/16 in. (19.7 x 27.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Warren G. Moon, Madison, Wisconsin in honor of Professor Harrie A. Vanderstappen</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
Title: Landscape
Bosai (Kameda Choko)
Date: c. 1807-1808
Medium: Hanging scroll, ink and color on silk
Dimensions: 38 11/16 x 13 1/4 in. (98.3 x 33.7 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Sake Cup (with camellia decoration and poetic inscription)
Ito Tozan
Date: c. 1900
Medium: Glazed porcelain with overglaze enamel, silver, and gilt decoration (Awata ware)
Dimensions: Overall: 1 1/4 x 3 3/8 in. (3.2 x 8.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Courtesan
Katsushika Hokusai
Date: n.d.
Medium: Brush and ink on laid paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 24 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Rooster and Hen
Kaneko Inkei
Date: early 19th century
Medium: Hanging scroll, ink and color on paper
Dimensions: Panel: 31 7/8 x 13 3/4 in. (81 x 34.9 cm)
Mounting: 60 3/4 x 19 1/4 in. (154.3 x 48.9 cm)
Credit Line: Anonymous Gift

Title: Figure Seated in Meditation (Hakuin as Hotei, Doing Zazen [Meditation])
Hakuin, Ekaku
Date: c. 1765 - 1768
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 70 1/4 x 15 3/4 in. (178.4 x 40 cm)
Mounting: 70 1/2 in. (179.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Iwai Bridge, Sakuyama, Yashū [Iwai Bridge at Nozu Sakuyama]
Kawase Hasui
Date: 1946
Medium: Color woodblock print (oban)
Dimensions: Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm) Sheet (irregular): 15-1/2 x 10-7/16 in. (39.4 x 26.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Children's Festival Still Life
Okamoto, Tsunehiko
Date: n.d.
Medium: Hanging scroll, brush and ink and light and opaque colors on silk
Dimensions: Panel: 32 11/16 x 14 1/8 in. (83 x 35.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Snow on Mukōjima
Kawase Hasui
Date: December 1931
Medium: Color woodblock
Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Robert W. Christy in memory of Robert Anders Park

Title: Rice Grass (ine)
Kamisaka Sekka
Date: 1920-1940
Medium: Hanging scroll, ink and gold paint on gold-flecked silk
Dimensions: Panel: 11 3/4 × 9 1/16 in. (29.8 x 23 cm) Mounting: 46 1/4 × 13 in. (117.5 x 33 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Untitled [lady carrying a garment to a man]
Kitagawa Utamaro
Date: early 1800s
Medium: Color woodblock (may be a reproduction) on thin wove paper
Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Calligraphy
Ryuka
Date: c. 1906
Medium: Two-panel folding screen, brush and ink on paper
Dimensions: Panel: 53 × 52 1/2 in. (134.6 x 133.4 cm) Mounting: 60 × 56 in. (152.4 x 142.2 cm)
Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Nichiren’s Nirvana</th>
<th>Title: Deep Bowl</th>
<th>Title: Footed Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nitto (Head Priest of Ikegami Honmonji (temple))</td>
<td>Sakuma the Younger, Totaro</td>
<td>Sakuma Totaro the Younger</td>
</tr>
<tr>
<td><strong>Date:</strong> later 17th-early 18th century</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and color on silk, painting</td>
<td><strong>Medium:</strong> Glazed earthenware (Mashiko kilns)</td>
<td><strong>Medium:</strong> Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 42 5/8 × 31 7/8 in. (108.3 × 81 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 5/16 × 3 1/4 in. (8.4 × 8.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 4 1/2 × 3 1/2 in. (11.4 × 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wisteria</th>
<th>Title: Hataori, Shiobara (Shiohara Hatakeshita)</th>
<th>Title: Sasamaki Akita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Kawase Hasui</td>
<td>Tokushi, Katsuhira</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> 1942</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and color on silk</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> 14 × 9 3/16 in. (35.6 × 23.3 cm)</td>
<td><strong>Dimensions:</strong> 10 7/8 × 14 3/4 in. (27.6 × 37.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy in memory of Robert Anders Park</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: Irregular-Shaped Bowl
Rosanjin, Kitaji
Date: 1883 - 1959
Medium: Glazed earthenware with Beni Shino decoration (Mashiko kilns)
Dimensions: 1 7/16 x 3 in. (3.7 x 7.6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Tanzanku (Poem Slip): Picking Chrysanthemums
Otagaki Rengetsu
Date: 1868
Medium: Poem slip mounted as a hanging scroll, brush and ink on silver-flecked paper
Dimensions: Panel: 14 3/16 x 2 3/8 in. (36 x 6 cm) Mounting: 54 x 10 3/8 in. (137.2 x 26.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading a Sutra Under</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 19 13/16 × 12 1/4 in. (50.3 × 31.1 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>the Moon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sokuhi Nyoitsu (Jifei</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruyi)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>probably between 1657 and 1671</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Medium</td>
<td></td>
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<tr>
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<td>Dimensions</td>
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<tr>
<td></td>
<td>Credit Line</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hotei Viewing the</td>
<td>Hanging scroll, ink and light</td>
<td>Panel: 37 7/8 × 11 in. (96.2 × 27.9 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Moon</td>
<td>colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eiichi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
<td></td>
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<tr>
<td>Medium</td>
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<tr>
<td>Dimensions</td>
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<tr>
<td>Credit Line</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Singe Line Calligraphy</td>
<td>Hanging scroll, brush and ink</td>
<td>Panel: 50 5/8 × 13 3/4 in. (128.6 × 34.9 cm)</td>
<td>Purchase, Brooks McCormick Jr. Fund</td>
</tr>
<tr>
<td>Originally Not One</td>
<td>and ink on paper</td>
<td>Mounting: 77 1/2 × 18 1/2 in. (196.8 × 47 cm)</td>
<td></td>
</tr>
<tr>
<td>Thing</td>
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<tr>
<td>Deiryu Kutsu (Kanshu</td>
<td></td>
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</tr>
<tr>
<td>Sojun)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>c. 1940</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
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<td></td>
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<tr>
<td>Dimensions</td>
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<tr>
<td>Credit Line</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Water Dropper</td>
<td>Glazed stoneware (Mashiko kilns)</td>
<td>Length: 2 3/4 in. (7 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Sakuma the Younger,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totaro</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
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<tr>
<td>Dimensions</td>
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<td></td>
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<tr>
<td>Credit Line</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Actors in Female</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 14 7/16 × 10 1/8 in. (36.6 x 25.7 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Raissa Palyl</td>
</tr>
<tr>
<td>Roles (Onnagata)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Utagawa Kunisada ()</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1855</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
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<td></td>
</tr>
<tr>
<td>Credit Line</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Tea Cup</td>
<td>Glazed stoneware with</td>
<td>Height: 2 3/16 in. (5.5 cm) Diameter of mouth: 3-3/8 in. (8.5 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>underglaze slip-painted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1905 - 1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>calligraphy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Image:**
- [Reading a Sutra Under the Moon](image1)
- [Hotei Viewing the Moon](image2)
- [Singe Line Calligraphy: Originally Not One Thing](image3)
- [Water Dropper](image4)
- [Two Actors in Female Roles (Onnagata)](image5)
- [Tea Cup](image6)
Title: Tea Cup
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Japanese Landscape: Autumn (Autumn at Tachiki Kannon Temple in Nikko)
Okuyama, Gihachiro
Date: 1949
Medium: Color woodblock (Oban yoko-e)
Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: A Suitor
Teisai Hokuba
Date: probably 1830-1844
Medium: Hanging scroll, ink, color, and gold on silk
Dimensions: Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)
Credit Line: Anonymous Gift

Title: Interview
Utagawa Kunisada()
Date: 1786 - 1864
Medium: Color woodcut on wove paper
Dimensions: Sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Hand-dyed Purple Ashikaga Silk: The Third Month (Yayoi), from the 12 Months (Ashikagaginu tezome no Murasaki: Jnigatsu no uchi Yayoi)
Utagawa Kunisada()
Date: after 1844
Medium: Color woodcut on wove paper
Dimensions: Sheet: 13-13/16 x 9-3/4 in. (35.1 x 24.8 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Shinagawa, Sunrise: Daimyo’s Departure (Shinagawa, hinode: shoko detachi)
And Hiroshige ( /
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham
<table>
<thead>
<tr>
<th>Title</th>
<th>And Hiroshige ( / )</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shono</strong></td>
<td></td>
<td>c. 1855</td>
<td>Color woodblock print (vertical oban)</td>
<td>Block: 13-1/2 x 8-7/8 in. (34.3 x 22.5 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><strong>Hiratsuka, Nawate Road (Hiratsuka, Nawatemichi)</strong></td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 9 x 14 in. (22.9 x 35.6 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><strong>Shirasuga, View of Shiomi Slope (Shirasuga, Shiomi-zaka zu)</strong></td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 9-1/16 x 14 in. (23 x 35.6 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td><strong>Rushleaf Daruma Ekun Fugai</strong></td>
<td></td>
<td>mid-17th century</td>
<td>Ink on paper</td>
<td>Image: 29 1/8 x 10 5/8 in. (74 x 27 cm)</td>
<td>Purchase, Paul and Miriam Kirley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</strong></td>
<td>And Hiroshige ( / )</td>
<td>1833-1834</td>
<td>Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
<td>Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
<tr>
<td><strong>Three Notes Furukawa, Taiko (called Sotaku)</strong></td>
<td></td>
<td>1932</td>
<td>Three sheets mounted as a hanging scroll, each sheet: brush and ink on paper</td>
<td></td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>
Title: Bequest Virtue
Myoho, 17th Abbot of Kosho-ji
Date: 1813
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 15 1/2 x 33 1/4 in. (39.4 x 84.5 cm)
Mounting: 51 x 39 3/4 in. (129.5 x 101 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Reflection of the Period: Bunyu (1861-1863)
Toyohara Chikanobu
Date: October 1896
Medium: Color woodblock print
Dimensions: Sheet: 13 7/8 x 9 5/16 in. (35.2 x 23.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Garden Tenryuji, Kyoto
Saito Kiyoshi
Date: 1957
Medium: Color woodblock print
Dimensions: Block: 23 1/4 x 17 11/16 in. (59.1 x 44.9 cm)
Sheet: 28-1/2 x 22 in. (72.4 x 55.9 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Title: Fuji from the Tea Plantation of Katakura in Suruga Province (Sunshu Katakura chaen no Fuji)
Katsushika Hokusai
Date: 1823-1835
Medium: Color woodblock print
Dimensions: Sheet: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Bamboo
Yoshida Zotaku
Date: late 18th century
Medium: Hanging scroll, ink and light color on paper
Dimensions: Panel: 51 3/8 x 11 5/8 in. (130.5 x 29.5 cm)
Mounting: 80 1/2 x 19 in. (204.5 x 48.3 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Reflection of the Period: Kyoh-ho (1716-1733)
Toyohara Chikanobu
Date: 5 July 1897
Medium: Color woodblock
Dimensions: Sheet: 14 9/16 x 9 13/16 in. (37 x 24.9 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Reflection of the Period: Meiwa (1764-1771)
Toyohara Chikanobu
Date: 1 February 1897
Medium: Color woodblock
Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Reflection of the Period: Anei (1772-1780)
Toyohara Chikanobu
Date: 5 August 1897
Medium: Color woodblock
Dimensions: Sheet: 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Landscape
Watanabe Nangaku ()
Date: 1767 - 1813
Medium: Ink on paper
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook

Title: Fruit Blossom
Watanabe Nangaku ()
Date: 1767 - 1813
Medium: Watercolor on rice paper
Dimensions: 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook

Title: Deep Tea Bowl
Komatsu, Koichiro
Date: n.d.
Medium: Glazed earthenware
Dimensions: Overall: 2 5/8 × 4 5/8 in. (6.7 × 11.7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Clamshell Kannon
Eto Reigen
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 25 3/8 × 6 3/8 in. (64.5 × 16.2 cm)
Mounting: 52 1/2 in. (133.4 cm)
Credit Line: Gift of Elizabeth and Harvey Plotnick
<table>
<thead>
<tr>
<th>Title: Deep Tea Bowl</th>
<th>Title: Chun-Type Bowl</th>
<th>Title: Reflection of the Period: Genroku (1688-1704)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Komatsu, Koichiro</td>
<td>Komatsu, Koichiro</td>
<td>Toyohara Chikanobu</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1 September 1906</td>
</tr>
<tr>
<td>Medium: Glazed</td>
<td>Medium: Glazed</td>
<td>Medium: Color woodblock</td>
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<tr>
<td>earthenware (Naraoki</td>
<td>earthenware</td>
<td>Dimensions: Sheet: 13 15/16 x 9 5/8 in. (35.4 x</td>
</tr>
<tr>
<td>kilns)</td>
<td>Dimensions: Overall:</td>
<td>24.5 cm)</td>
</tr>
<tr>
<td>Dimensions: Overall:</td>
<td>3 x 4 7/16 in. (7.6 x</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>11.3 cm)</td>
<td>11.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of</td>
<td>Credit Line: Gift of</td>
<td></td>
</tr>
<tr>
<td>Mrs. Cora Passin</td>
<td>Mrs. Cora Passin</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nightingale on Plum Branch</th>
<th>Title: Landscape and Figures: Spring</th>
<th>Title: Origin of a Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakai Hoitsu</td>
<td>Unknown Artist</td>
<td>Teshigahara Sofu</td>
</tr>
<tr>
<td>Date: c. 19th century</td>
<td>Date: n.d.</td>
<td>Date: c. 1950s</td>
</tr>
<tr>
<td>Medium: Ink and opaque color</td>
<td>Medium: Hanging scroll, ink</td>
<td>Medium: Brush and ink on</td>
</tr>
<tr>
<td>on silk</td>
<td>and color on silk</td>
<td>paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 37 1/2 x 13 1/8 in. (95.3 x 33.3 cm)</td>
<td>Dimensions: Panel: 44 3/4 x 20 in. (113.7 x 50.8 cm)</td>
<td>Dimensions: Panel: 13 x 30 in. (33 x 76.2 cm)</td>
</tr>
<tr>
<td>Mounting: 72 x 19 1/2 in. (182.9 x 49.5 cm)</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: Gift of Alice K. Schneider</td>
</tr>
<tr>
<td>Credit Line: Gift of Mary M. McDonald</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Three Female Figures
Katsushika Hokusai
Date: n.d.
Medium: Surimono woodblock
Dimensions: Sheet: 9 7/16 x 8 9/16 in. (23.9 x 21.8 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Untitled (portrait of man with reflection in his glasses)
Yamawaki, Iwao (born Fujita, Iwao)
Date: 1930-1932
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater
Ichikawa Danjuro IX
Date: 1874
Medium: Haikai ichimaizuri surimono (deluxe color woodblock diptych formed by two horizontal panels), ink and color on paper
Dimensions: Each sheet: 16 x 21 in. (40.6 x 53.3 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Sawamura Tossho II (Suketakaya Takasake IV) (1838-86)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Otani Hiroji V (1833-73)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: A Modern Tale of the Water Margin
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy
<table>
<thead>
<tr>
<th>Title: Spring Pagoda [aka Geisha and Cherry Tree]</th>
<th>Title: Waka Poem</th>
<th>Title: The Actor Bando Mitsugoro VI (1846-1873)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsuchiya Kōitsu</td>
<td>Ito Josoku</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1865</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Poem slip (tanzaku), ink on paper with printed silver and painted (?) brown decoration</td>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 15 1/2 x 10 1/8 in. (39.4 x 25.7 cm) Maximum sheet: 16-3/4 x 11-3 1/8 in. (42.6 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> Panel: 14 3/16 x 2 5/16 in. (36 x 5.9 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Waka Poem</th>
<th>Title: The Actor Onoe Kikugoro V (Ichimura Kakitsu IV) (1844-1903)</th>
<th>Title: The Actor Nakamura Nakazo III (1809-1886)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kanchu</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td><strong>Date:</strong> 2nd half of 19th century</td>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> 1865</td>
</tr>
<tr>
<td><strong>Medium:</strong> Poem slip (tanzaku), ink on paper with printed green and mica decoration</td>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: The God of Thunder Fishing for Belly Buttons
Mochizuki Kei
Date: n.d. (after 1945)
Medium: Hanging scroll, brush and ink and light colors on paper
Dimensions: Panel: 51 3/8 x 12 5/16 in. (130.5 x 31.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen

Title: Landscape
Sait Tshitsu ()
Date: n.d.
Medium: Hanging scroll (mounting trimmed), brush ink and light colors on paper
Dimensions: Panel: 45 x 18 1/16 in. (114.3 x 45.9 cm)
Credit Line: Gift of Mary S. Lawton

Title: Red Pagoda at Nikko, Toshogo Shrine
Eiichi Kotozuka
Date: c. 1950
Medium: Color woodblock
Dimensions: Block: 15 1/2 x 10 5/8 in. (39.4 x 27 cm) Sheet: 17-3/4 x 11-11/16 in. (45.1 x 29.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Okitsu, Okitsu River (Okitsu, Okitsugawa)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-3/4 x 13-3/4 in. (22.2 x 34.9 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Minakuchi, Famed Pickles (Minakuchi, Sanjo-ohashi)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-13/16 x 13-13/16 in. (22.4 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Untitled [plum blossoms]
And Hiroshige ( / )
Date: 1858
Medium: Color woodblock (oban)
Dimensions: Block: 8 3/8 x 13 1/2 in. (21.3 x 34.3 cm) Sheet maximum: 10-1/8 x 14-11/16 in. (25.7 x 37.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Koume Embankment</td>
<td>And Hiroshige ( / )</td>
<td>1857</td>
<td>Color woodblock (oban)</td>
<td>Sheet (trimmed to block): 13 5/16 × 8 7/8 in. (33.8 × 22.5 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Untitled</td>
<td>Utamaro Utagawa</td>
<td>c. 1791</td>
<td>Color woodblock print with mica (oban)</td>
<td>Sheet: 15-1/4 x 10-7/16 in. (38.7 x 26.5 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Kanagawa, Hilltop View</td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Miya, Atsuta Festival</td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 8 15/16 × 13 13/16 in. (22.7 x 35.1 cm) Sheet: 10 5/16 × 15 1/8 in. (26.2 × 38.4 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Fuchu, Abe River</td>
<td>And Hiroshige ( / )</td>
<td>c. 1833-1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 8-13/16 x 13-7/8 in. (22.4 x 35.2 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Benten Shrine, Inokashina Pond</td>
<td>And Hiroshige ( / )</td>
<td>1856</td>
<td>Color woodblock print (oban)</td>
<td>Sheet (trimmed to block): 13 1/2 x 8 11/16 in. (34.3 x 22.1 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: **Fukuroi, Tea Stall** (Fukuroi, dejaya no zu)
And Hiroshige ( / )
**Date:** c. 1833-1834  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)
Sheet: 9-9/16 x 14-7/16 in. (24.3 x 36.7 cm)  
**Credit Line:** Gift of Harlow Higinbotham

Title: **Takanawa**
And Hiroshige ( / )
**Date:** c. 1840-1841  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 8-15/16 x 13-11/16 in. (22.7 x 34.8 cm)  
**Credit Line:** Gift of Harlow Higinbotham

Title: **Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi** (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()
And Hiroshige ( / )
**Date:** c. 1833-1834  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)  
**Credit Line:** Gift of Harlow Higinbotham

Title: **Yushima Tenjin Shrine**
And Hiroshige ( / )
**Date:** c. 1840  
**Medium:** Color woodblock  
**Dimensions:** Block: 8 9/16 x 13 3/8 in. (21.8 x 34 cm)
Sheet: 9-9/16 x 14-7/16 in. (24.3 x 36.7 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **Suwa Bluff, Nippori**
And Hiroshige ( / )
**Date:** 1856  
**Medium:** Color woodblock (oban)  
**Dimensions:** Sheet (trimmed to block): 13 1/2 x 9 in. (34.3 x 22.9 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **Marking the Retirement of Yukyo Seiji Matukawa, Hanzan (called Kakyo)**
**Date:** 1850s  
**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock), ink, color and blind stamping on paper  
**Dimensions:** Sheet: 15 3/16 x 20 5/16 in. (38.6 x 51.6 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Marking the Arrival of the Geisha Mitomi</th>
<th>Title: Still-life with Asparagus and Lemon</th>
<th>Title: Snow Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yabu Chosui</td>
<td>Yozo Hamaguchi</td>
<td>Okuyama, Gihachiro</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: 1957</td>
<td>Date: [c.?] 1950</td>
</tr>
<tr>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper</td>
<td>Medium: Mezzotint</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 3/16 x 20 1/8 in. (38.6 x 51.1 cm)</td>
<td>Dimensions: Plate: 11 5/8 x 17 3/8 in. (29.5 x 44.1 cm)</td>
<td>Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet maximum: 10-9/16 x 15-3/4 in. (26.8 x 40 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of Mrs. C. Phillip Miller</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: Still-life with Asparagus and Lemon</td>
<td>Title: Kashi Bowl</td>
<td>Title: Wax Wings on Cherry</td>
</tr>
<tr>
<td>Yozo Hamaguchi</td>
<td>Zeshin Shibata</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: c. 1880s</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mezzotint</td>
<td>Medium: Turned cryptomeria (?) wood with lacquer decoration</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Plate: 11 5/8 x 17 3/8 in. (29.5 x 44.1 cm)</td>
<td>Dimensions: Overall: 2 x 7 5/8 in. (5.1 x 19.4 cm)</td>
<td>Dimensions: Block: 13 5/8 x 7 7/16 in. (34.6 x 18.9 cm)</td>
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<td>Credit Line: University Transfer from Max Epstein Archive, Gift of Mrs. C. Phillip Miller</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<td>Title: Tea Cup</td>
<td>Title: Kashi Bowl</td>
<td>Title: Tanzaku Poem Slip</td>
</tr>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Zeshin Shibata</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
<td>Date: c. 1880s</td>
<td>Date: c. late 19th century</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td>Medium: Turned cryptomeria (?) wood with lacquer decoration</td>
<td>Medium: Ink on silks with gold flecks</td>
</tr>
<tr>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td>Dimensions: Overall: 2 x 7 5/8 in. (5.1 x 19.4 cm)</td>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
</tr>
<tr>
<td>Title: Hashiba Ferry and the Tile Kins, Sumida River</td>
<td>Title: Tanzaku Poem Slip</td>
<td>Title: Tanzaku Poem Slip</td>
</tr>
<tr>
<td>And Hiroshige (/)</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1857</td>
<td>Date: c. late 19th century</td>
<td>Date: c. late 19th century</td>
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<tr>
<td>Medium: Color woodblock (oban)</td>
<td>Medium: Ink on silk with gold flecks</td>
<td>Medium: Ink on blue re-enforced paper with silver flecks</td>
</tr>
<tr>
<td>Dimensions: Block: 13 5/8 x 8 7/8 in. (34.6 x 22.5 cm)</td>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
</tr>
<tr>
<td>Title: Tanzaoku Poem Slip</td>
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<td></td>
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<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
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<tr>
<td>Date: c. late 19th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on silk with gold flecks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
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<td>Credit Line: Gift of Brooks McCormick Jr.</td>
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<tr>
<td>Title: Tanzaku Poem Slip</td>
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<td>Unknown Artist</td>
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<tr>
<td>Date: c. late 19th century</td>
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<tr>
<td>Medium: Ink on blue re-enforced paper with silver flecks</td>
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<tr>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
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</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
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</table>
Title: Akasaka, Inn with Serving-Maids (Akasaka, ryosha shofu no zu)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print with mica (oban)
Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Japanese Landscape: Summer (Lake Ashino-ko in Hakone)
Okuyama, Gihachiro
Date: May 1948
Medium: Color woodblock (Oban yoko-e)
Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet: 10-1/2 x 15-9/16 in. (26.7 x 39.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: A Courtesan
Teisai Hokuba
Date: probably 1830-1844
Medium: Hanging scroll, ink, color, and gold on silk
Dimensions: Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)
Credit Line: Anonymous Gift

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
<table>
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<tr>
<th>Title: Print</th>
<th>Date: 1847-1851</th>
<th>Medium: Color woodblock print</th>
<th>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</th>
<th>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</th>
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<tbody>
<tr>
<td>Title: Print</td>
<td>Date: 1847-1851</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<tr>
<td>Title: Print</td>
<td>Date: 1847-1851</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<tr>
<td>Title: Print</td>
<td>Date: 1847-1851</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: c. 1950</td>
<td>Medium: Glazed earthenware with slip-painted decoration (Fushina Kilns)</td>
<td>Dimensions: Height x length: 2 13/16 x 14 3/16 in. (7.1 x 36 cm)</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Title: Magnolia Blossoms</td>
<td>Date: c. 1740-1750</td>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Dimensions: Painting panel: 53-5/16 x 21-3/4 in. (135.4 x 55.3 cm) Mounting: 83-1/2 x 29-3/4 in. (212.1 x 75.6 cm)</td>
<td>Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
</tr>
</tbody>
</table>
Title: "Friend Returns Home" by Li Bai
Miura Koho (Toba-hako)
Date: c. 1987
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 53 7/16 × 1 3/8 in. (135.7 × 3.5 cm)
Credit Line: Gift of Mizuno Itsuko

Title: Scene from a Kabuki Play
Utagawa Kunisada
Date: 1814
Medium: Color woodblock (oban nishiki-e)
Dimensions: Sheet: 15 1/8 x 10 1/2 in. (38.4 x 26.7 cm)
Credit Line: Gift of Mrs. Gregory Orloff in memory of Gregory Orloff

Title: Sake Cup
Otagaki Rengetsu
Date: 1868
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze
Dimensions: Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2-1/2 in. (6.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Tea Cup
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Ichikawa Sandanji I (1842-1900)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Rice Planting in Early Summer
Eiichi Kotozuka
Date: n.d.
Medium: Color woodcut on heavy paper
Dimensions: Block: 15 1/2 × 10 1/2 in. (39.4 × 26.7 cm)
Sheet (irregular, max.): 17 3/4 × 12 1/8 in. (45.1 × 30.8 cm)
Credit Line: The R. Branson Frevert Memorial Collection
<table>
<thead>
<tr>
<th>Title: Ise Futami Bay in Mie Prefecture (The Eight Views of Japan)</th>
<th>Title: Kamakura Large Buddha in Kanagawa Prefecture (The Eight Views of Japan)</th>
<th>Title: Kyomizu Temple (Kiyomizudera) [Kyoto]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodblock</td>
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<tr>
<td><strong>Dimensions:</strong> Block: 10 5/16 x 15 1/16 in. (26.2 x 38.3 cm) Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)</td>
<td><strong>Dimensions:</strong> Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm) Sheet: 11-3/8 x 16-1/4 in. (28.9 x 41.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet (trimmed to block): 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<th>Title: Winter Poem Collection of 1864</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eiho</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: 1864</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/4 x 7 1/8 in. (8.3 x 18.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 5/8 x 3 5/8 in. (11.7 x 9.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<table>
<thead>
<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
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<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6 5/8 x 14 1/4 in. (16.8 x 36.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 5 in. (11.4 x 12.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
</tr>
</tbody>
</table>
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 2 3/4 x 8 in. (7 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 x 8 3/4 in. (18.4 x 22.2 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Mushrooms of Longevity with Calligraphy
Tanaka, Gakun, with Twelve Scholar-Artists
Date: c. 1877-1878
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 53 1/4 × 13 1/4 in. (135.3 × 33.7 cm)
Mounting: 73 3/4 × 17 1/4 in. (187.3 × 43.8 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Full Moon at Ishiyama Temple
Tokuriki, Tomikichiro
Date: c. 1930
Medium: Color woodblock
Dimensions: Sheet (trimmed to block): 11 x 9 1/2 in. (27.9 x 24.1 cm)
Sheet (max.): 11 13/16 x 10 3/8 in. (30 x 26.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Lake Motosu in Early Spring (The Eight Views of Mt. Fuji)
Tokuriki, Tomikichiro
Date: n.d.
Medium: Color woodblock print (chuban)
Dimensions: Block: 10 1/2 x 15 1/8 in. (26.7 x 38.4 cm)
Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Winter: Kiyomizu Temple (Four Seasons of Kyoto: Landscapes)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock print (chuban)
Dimensions: Block: 7 3/8 x 10 1/16 in. (18.7 x 25.6 cm)
Sheet width: 10-7/8 in. (27.6 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Woodblock print
**Dimensions:** Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Woodblock print
**Dimensions:** Sheet: 19 3/4 x 12 1/2 in. (50.2 x 31.8 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Woodblock print
**Dimensions:** Sheet: 3 x 8 7/8 in. (7.6 x 22.5 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Woodblock print
**Dimensions:** Sheet: 16 1/2 x 12 x 2 3/4 in. (41.9 x 30.5 x 7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints (box)
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Wooden box
**Dimensions:** 16 1/2 x 12 x 2 3/4 in. (41.9 x 30.5 x 7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
**Date:** 1953-1973 (published 1973)
**Medium:** Woodblock print
**Dimensions:** Sheet: 3 1/2 x 7 3/8 in. (8.9 x 18.7 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
**Credit Line:** Gift of Mrs. Sadako Szathmary
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<td>Dimensions: Sheet: 8 11/8 in. (20.3 x 28.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 5 1/2 x 9 in. (14 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 6 15/16 x 5 1/16 in. (17.6 x 12.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Dimensions: Sheet: 3 3/4 x 6 5/8 in. (22.2 x 16.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 8 3/4 x 4 1/2 in. (22.2 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 3 3/4 x 8 in. (9.5 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Tokuriki, Tomikichiro</td>
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<td>Yoshida Tshi ( )</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Block: 9 7/16 x 14 7/8 in. (24 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm)</td>
<td>Dimensions: Sheet: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 9 7/16 x 14 7/8 in. (24 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: Waterfall
Rosetsu (Nagasawa Gyo)
Date: c. 1770
Medium: Hanging scroll, ink on paper
Dimensions: 57 1/2 x 13 11/16 in. (146.1 x 34.8 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Kabuki (Onnagata)
Actor (Segawa Kikunojo I) in the Role of a Courtesan
Tori Kiyonobu
Date: n.d.
Medium: Woodblock with hand coloring (hosoban)
Dimensions: Sheet: 12 1/4 x 5 7/8 in. (31.1 x 14.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Wild and Potted Plants
Maeda Chodo
Date: 19th century
Date: 19th century
Medium: Hanging scroll, ink and light colors on silk
Dimensions: Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)  
Mounting: 56 3/4 × 9 7/16 in. (144.2 × 23.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: Serving Dish</th>
<th>Title: Four Seasons of Kyoto: Landscapes</th>
<th>Title: Haniu-an (A Lonely Life at Haniu [claypit] Hermitage)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Tokuriki, Tomikichiro</td>
<td>Shinsai, Ryuryukyo (Masayaki)</td>
</tr>
<tr>
<td><strong>Date</strong>: 1900 - 1976</td>
<td><strong>Date</strong>: n.d. (c. 1950s)</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ceramic</td>
<td><strong>Medium</strong>: Color woodblock prints in original mats with original folio cover</td>
<td><strong>Medium</strong>: Koban yoko-e woodblock</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 2 1/8 x 13 3/4 x 8 in. (5.4 x 34.9 x 20.3 cm)</td>
<td><strong>Dimensions</strong>: Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Robert W. Christy</td>
</tr>
</tbody>
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<tr>
<th>Title: Bowl</th>
<th>Title: Kamakura</th>
<th>Title: Evening View of Otsu Harbor</th>
</tr>
</thead>
<tbody>
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<td>Sakuma Totaro the Elder</td>
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<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td><strong>Date</strong>: 1900 - 1976</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Glazed earthenware (Mashiko kilns)</td>
<td><strong>Medium</strong>: Color woodblock</td>
<td><strong>Medium</strong>: Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 2 7/8 x 5 1/8 in. (7.3 x 13 cm)</td>
<td><strong>Dimensions</strong>: Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm) Maximum sheet: 11-5/16 x 16-1/16 in. (28.7 x 40.8 cm)</td>
<td><strong>Dimensions</strong>: Block: 11 3/16 x 9 7/8 in. (28.4 x 25.1 cm) Maximum sheet: 11-15/16 x 10-11/16 in. (30.3 x 27.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Cora Passin</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
**Title: Covered Jar**
Shoji Hamada

*Date*: n.d.

*Medium*: Salt-glazed earthenware with cobalt blue and comb decoration

*Dimensions*: With lid: 3 1/2 in. (8.9 cm)

*Credit Line*: Gift of Mr. and Mrs. William G. Swartchild, Jr.

**Title: Waka Poem**
Nadeiro, Daimyo (Lord) Nabeshima

*Date*: late 19th-early 20th century

*Medium*: Poem slip (tanzaku), ink on paper with printed gold and spattered gold stencil decoration

*Dimensions*: Panel: 14 3/16 × 2 3/8 in. (36 × 6 cm)

*Credit Line*: Gift of Brooks McCormick Jr.

**Title: Square Plate with Cut Corners**
Sakuma Totaro the Elder

*Date*: 1900 - 1976

*Medium*: Glazed earthenware (Mashiko kilns)

*Dimensions*: 11 11/16 x 11 7/8 in. (29.7 x 30.2 cm)

*Credit Line*: Gift of Mrs. Cora Passin

**Title: Water Dropper**
Sakuma Totaro the Elder

*Date*: 1900 - 1976

*Medium*: Glazed earthenware (Mashiko kilns)

*Dimensions*: Length: 3 3/4 in. (9.5 cm)

*Credit Line*: Gift of Mrs. Cora Passin

**Title: Celebrating the Accession to the Name**
Nozawa Kizaemon

Kaburagi Kiyokata

*Date*: November 1942

*Medium*: Haikai ichimaizuri surimono woodblock print, ink and colors on paper; wrapper: woodblock print with attached three-dimensional noshi

*Dimensions*: Sheet: 16 13/16 x 22 1/2 in. (42.7 x 57.2 cm)

Wrapper (fukuro) : 11-3/4 x 9-3/4 in. (29.9 x 24.8 cm)

*Credit Line*: Gift of Brooks McCormick Jr.

**Title: Mount Fuji from a Meadow**
Tokuriki, Tomikichiro

*Date*: n.d.

*Medium*: Color woodblock

*Dimensions*: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm)

Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)

*Credit Line*: Gift of Brenda F. and Joseph V. Smith
<table>
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<tr>
<th>Title: Celebrating the Accession to the Name Nozawa Kizaemon</th>
<th>Title: A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</th>
<th>Title: A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</th>
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</thead>
<tbody>
<tr>
<td>Kaburagi Kiyokata</td>
<td>Date: 1953-1973 (published 1973) Medium: Woodblock print Dimensions: Sheet: 5 1/2 x 3 1/8 in. (14 x 7.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Date: 1953-1973 (published 1973) Medium: Woodblock print Dimensions: Sheet: 4 1/2 x 5 1/2 in. (11.4 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary</td>
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<tr>
<td>Date: November 1942 Medium: Haikai ichimaizuri surimono woodblock print, ink and colors on paper Dimensions: Sheet: 16 13/16 x 22 1/2 in. (42.7 x 57.2 cm) Credit Line: Gift of Brooks McCormick Jr.</td>
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<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</th>
<th>Title: Biwa Lake Tokuriki, Tomikichiro</th>
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<tbody>
<tr>
<td>Date: 1953-1973 (published 1973) Medium: Woodblock print Dimensions: Sheet: 5 1/2 x 3 1/8 in. (14 x 7.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Date: c. 1940 Medium: Color woodblock print (Oban yoko-e) Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.3 cm) Sheet maximum (bottom edge uneven): 11-1/4 x 16 in. (28.6 x 40.6 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints Tokuriki, Tomikichiro</th>
<th>Title: The Cherry Blossoms of Tateho (The Eight Views of Mt. Fuji) Tokuriki, Tomikichiro</th>
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<tr>
<td>Date: 1953-1973 (published 1973) Medium: Woodblock print Dimensions: Sheet: 5 1/2 x 3 1/8 in. (14 x 7.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm) Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Date: n.d. Medium: Color woodblock print (Dai-Oban) Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.1 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<th>Title: Kagoshima in Kyushu Island (The Eight Views of Japan) Tokuriki, Tomikichiro</th>
<th>Title: The Lake Yamanaka in Winter (The Eight Views of Mt. Fuji) Tokuriki, Tomikichiro</th>
</tr>
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<tbody>
<tr>
<td>Date: n.d. (c. 1950s) Medium: Color woodblock Dimensions: Block: 10 5/16 x 15 1/8 in. (26.2 x 38.4 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Date: n.d. Medium: Color woodblock Dimensions: Block: 10 1/4 x 15 1/8 in. (26 x 38.4 cm) Sheet: 11-1/4 x 16-1/4 in. (28.6 x 41.3 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<th>Title: Autumn at Arashiyama (Aki no Arashiyama) Tokuriki, Tomikichiro</th>
<th>Title: The Cherry Blossoms of Tateho (The Eight Views of Mt. Fuji) Tokuriki, Tomikichiro</th>
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<tr>
<td>Date: c. 1945 Medium: Color woodblock Dimensions: Block: 11 7/8 x 14 15/16 in. (30.2 x 37.9 cm) Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Date: n.d. Medium: Color woodblock print (Dai-Oban) Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.1 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<td>Date: c. 1940 Medium: Color woodblock print (Oban yoko-e) Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.3 cm) Sheet maximum (bottom edge uneven): 11-1/4 x 16 in. (28.6 x 40.6 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Date: c. 1945 Medium: Color woodblock Dimensions: Block: 11 7/8 x 14 15/16 in. (30.2 x 37.9 cm) Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm) Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<td>Title</td>
<td>Artist</td>
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<tr>
<td>Kiyomizu Temple at Kyoto</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Imperial Outing</td>
<td>Gukei (Sumiyoshi Hirozumi)</td>
</tr>
<tr>
<td>Fire Enso</td>
<td>Setsudo, Joun</td>
</tr>
<tr>
<td>Bowl</td>
<td>Sakuma Totaro the Elder</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 7 3/8 x 3 in. (18.7 x 7.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<th>Title</th>
<th>A Portfolio of Ancient Buddhist Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1953-1973 (published 1973)</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 7 1/8 x 5 1/2 in. (18.1 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Sadako Szathmary</td>
</tr>
</tbody>
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<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
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<td>Gift of Mrs. Sadako Szathmary</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Celebrating the Accession to the Name Nozawa Kizaemon, Wrappper</th>
</tr>
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<tbody>
<tr>
<td>Date</td>
<td>November 1942</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print with attached three-dimensional noshi</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>11 3/4 x 9 3/4 in. (29.9 x 24.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
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<thead>
<tr>
<th>Title</th>
<th>Kagoshima</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Block: 10 1/4 x 14 15/16 in. (26 x 37.9 cm) Sheet: 11 5/16 x 16 in. (28.7 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Deep Square Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1945-1950</td>
</tr>
<tr>
<td>Medium</td>
<td>Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>2 1/2 x 7 3/8 x 7 3/8 in. (6.4 x 18.7 x 18.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Large Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1900 - 1976</td>
</tr>
<tr>
<td>Medium</td>
<td>Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Overall: 5 3/8 x 15 1/4 in. (13.7 x 38.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Cora Passin</td>
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</tbody>
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<tr>
<th>Title</th>
<th>Yabashiri in Early Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Block: 11 1/8 x 9 11/16 in. (28.3 x 24.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: Magnolia and Bush Warbler</td>
<td>Title: Bamboo</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Soochoo</td>
<td>Hine Taizan ()</td>
</tr>
<tr>
<td>Date: 1903</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Deluxe color woodblock print (surimono)</td>
<td>Medium: Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 1/4 x 20 1/4 in. (38.7 x 51.4 cm)</td>
<td>Dimensions: Panel: 17 1/8 x 21 3/8 in. (43.5 x 54.3 cm) Mounting: 47 1/4 x 24 1/2 in. (120 x 62.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of C.A. Islinger</td>
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<table>
<thead>
<tr>
<th>Title: Two Courtesans Chasing Butterflies</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: The Young Yoshitsune Playing the Flute in the play Onzoshi ushiwakamaru</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tateyama</td>
<td>Tokuriki, Tomikichiro</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1920s</td>
<td>Date: 1953-1973 (published 1973)</td>
<td>Date: 1860</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodcut print</td>
</tr>
<tr>
<td>Dimensions: Panel: 48 5/8 x 19 1/4 in. (123.5 x 48.9 cm) Mounting: 82 x 22 1/4 in. (208.3 x 56.5 cm)</td>
<td>Dimensions: Sheet: 24 x 13 3/4 in. (61 x 34.9 cm)</td>
<td>Dimensions: Sheet: 13 11/16 x 9 1/2 in. (34.8 x 24.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Title: Tea Cup</td>
<td>Title: Moorhens in the Rain</td>
<td>Title: Courtesan Leaning on a Railing, Looking at Flowering Trees</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Komori, Soseki (Shoseki)</td>
<td>Yanagawa Shigenobu II</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
<td>Date: 1929</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td>Medium: Color woodblock (hosoban)</td>
<td>Medium: Surimono woodblock</td>
</tr>
<tr>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td>Dimensions: Block: 13 15/16 x 7 7/16 in. (35.4 x 18.9 cm) Old mounting: 19-1/2 x 7-9/16 in. (49.5 x 19.2 cm)</td>
<td>Dimensions: Sheet: 8 3/16 x 6 5/8 in. (20.8 x 16.8 cm)</td>
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<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
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<thead>
<tr>
<th>Title: Zen Puppy</th>
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<th>Title: Print</th>
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<tbody>
<tr>
<td>Yanagida Seizan</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 1847-1851</td>
<td>Date: 1847-1851</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 13 1/4 x 12 7/8 in. (33.7 x 32.7 cm) Mounting: 49 x 17 5/8 in. (124.5 x 44.8 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr. and his companions in memory of Lloyd W. Prasuhn, D.V.M.</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<table>
<thead>
<tr>
<th>Title: Print</th>
<th>Title: Album of Prints</th>
<th>Title: Moon and Beans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1847-1851</td>
<td><strong>Date:</strong> 1847-1851</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock prints</td>
<td><strong>Dimensions:</strong> Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td><strong>Medium:</strong> Hanging scroll, ink and color on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Album (closed, approx.): 14 1/4 x 9 3/4 x 3/4 in. (36.2 x 24.8 x 1.9 cm)</td>
<td><strong>Dimensions:</strong> Panel: 41 7/16 x 13 in. (105.3 x 33 cm)</td>
<td><strong>Dimensions:</strong> Hanging scroll, ink and color on paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: print</th>
<th>Title: Traditional Ship</th>
<th>Title: Child with a Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Y. Murakame</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1890s</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm)</td>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
<td><strong>Medium:</strong> Color woodcut on brown laid paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Ruth Philbrick</td>
<td><strong>Dimensions:</strong> Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm) Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> Block: 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm) Sheet (irregular, max.): 19 3/4 x 13 1/4 in. (50.2 x 33.7 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Irene Schultz</td>
</tr>
<tr>
<td>Title: The Actor Sawamura Tanosuke III (1845-78)</td>
<td>Title: Avenue of Cryptomeria in Nikko</td>
<td>Title: Print</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1865</td>
<td>Date: n.d.</td>
<td>Date: 1847-1851</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodcut on washi paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 3/4 in. (45.4 x 29.9 cm) Block: 15-5/8 x 10-1/2 in. (39.7 x 26.7 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
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Utagawa Kunisada ()
Date: 1847-1851
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: The Actor
Kawarazaki Gonnosuke VII (Ichikawa Danjuro IX) (1838-1903)
Toyoahara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Reflection of the Period: Keicho (1596-1615)
Toyoahara Chikanobu
Date: 1 November 1897
Medium: Color woodblock
Dimensions: Sheet: 13 15/16 x 9 5/8 in. (35.4 x 24.5 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Lofty Sages
Hine Taizan ()
Date: Autumn 1863
Medium: Hanging scroll, ink and light color on silk
Dimensions: Mounting: 87 1/2 x 26 3/8 in. (222.3 x 67 cm)
Panel: 52 1/2 x 19 9/16 in. (133.3 x 49.7 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Zen Bat
Yamaoka Tesshu
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 40 3/16 x 12 7/8 in. (102.1 x 32.7 cm)
Mounting: 68 1/4 x 18 in. (173.4 x 45.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
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Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
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Title: Print
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Medium: Color woodblock print
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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Still Life with Figs and Other Fruits
Mabuchi Toru
Date: 1962
Medium: Color woodblock from constructed block on handmade paper
Dimensions: Block: 10 7/8 x 22 1/2 in. (27.6 x 57.2 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Tea Bowl
Deiryu Kutsu (Kanshu Sojun)
Date: n.d.
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 1 7/8 in. (4.8 cm) Diameter of rim: 5-13/16 in. (14.7 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Portrait of Nantembo (1839-1925)
Deiryu Kutsu (Kanshu Sojun)
Date: 1917
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 30 3/8 × 9 3/16 in. (77.2 × 23.3 cm)
Mounting: 58 × 13 7/16 in. (147.3 × 34.1 cm)
Credit Line: Gift of Brooks McCormick Jr. in memory of Mr. Minoru Saito

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

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Medium: Color woodblock print
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Utagawa Kunisada ()
Date: 1847-1851
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Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
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<th>Dimensions</th>
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<td>Utagawa Kunisada ()</td>
<td>1847-1851</td>
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</table>

**Grand Procession at Ise Shrine**  
Sadahide  
**Date:** c. 1849-1853  
**Medium:** Color oban triptych woodblock print  
**Dimensions:** Sheet (each): 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)  
**Credit Line:** Bequest of Miriam W. Graham

**The Red Boot (#1), Red Lingerie**  
Michiko Kon  
**Date:** 1995  
**Medium:** Chromatic dye coupler prints  
**Dimensions:** Image: 19 5/16 x 15 1/16 in. (49.1 x 38.3 cm)  
Sheet: 22 x 18 in. (55.9 x 45.7 cm)  
Matted: 26 x 22 in. (66 x 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Birds, Bamboo and Grass**  
Unknown Artist  
**Date:** 18th century  
**Medium:** Three-panel folding screen, opaque color, brush and ink and gold leaf on paper  
**Dimensions:** Outer painting panels: 39 3/4 x 19 3/16 in. (101 x 48.7 cm)  
Central painting panel, width: 21 1/2 in. (54.6 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Title: Chrysanthemum and Morning Glories
Unknown Artist
Date: early-mid 18th century
Medium: Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper
Dimensions: Outer painting panels: 62 1/4 x 21 1/8 in. (158.1 x 53.7 cm) Four inner painting panels, width: 23 1/4 in. (59.1 cm)
Credit Line: Gift of Mr. and Mrs. Tom Owens

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Pilgrim Going Up Fujiyama
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 x 7 15/16 in. (26 x 20.2 cm) Mount: 11 1/16 x 8 3/4 in. (28.1 x 22.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Mat Makers, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Mount: 7 7/8 x 10 5/8 in. (20 x 27 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 x 7 1/2 x 1 in. (25.4 x 19.1 x 2.5 cm)

Title: Book of Fan Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 3/4 x 5 3/4 x 1/4 in. (22.2 x 14.6 x 0.6 cm)

Title: Book of Landscapes
Hasegawa Sadanobu I ()
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 3/4 x 4 3/4 x 3/8 in. (17.1 x 12.1 x 1 cm)

Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pair of Illustrated</strong>&lt;br&gt;Books</td>
<td></td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Illustrated Book</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
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<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 10 in. (19.4 × 25.4 cm)

Title: Hillside
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm)

Title: Warrior on Horseback
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.6 cm)

Title: Calligraphy with Foliage
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 22 3/4 in. (21.6 × 57.8 cm)

Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 15 1/8 × 20 1/4 in. (38.4 × 51.4 cm)

Title: Surimono (Feather)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)

Title: The Actor Onoe Kikujiro II as Funadam Osai in the play Koharu nagi okitsu shiranami
Utagawa Kunisada II
Date: 1864
Medium: Color woodblock print
Dimensions: Sheet: 13 13/16 x 9 3/4 in. (35.1 x 24.8 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Untitled
Saito, Kikuo
Date: 1975
Medium: Acrylic on canvas
Dimensions: 31 1/2 x 134 in. (80 x 340.4 cm)
Credit Line: University Transfer, Gift of Leo Guthman, 1976

Title: The Actor Bando Hikosaburo V as Ono no Tofu
Utagawa Kunisada II
Date: 1863
Medium: Color woodblock print
Dimensions: Sheet: 13 15/16 x 8 1/2 in. (35.4 x 21.6 cm)
Credit Line: Gift of Mrs. Gregory Orloff in honor of Norman McQuown
Title: Sixteen Rakan
Senso Yasu
Date: 1915
Medium: Hanging scroll, ink and color on silk
Dimensions: Panel: 51 1/2 × 16 3/4 in. (130.8 × 42.6 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Otani Hiroji V (1833-73)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Mount Fuji
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm)
approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)
Credit Line: Anonymous Gift

Title: Rain at Shinagawa
Kawase Hasui
Date: March 1931 (later printing - early post WWII?)
Medium: Color woodblock
Dimensions: Block: 14 3/16 × 9 7/16 in. (36 x 24 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 × 9 1/4 in. (36.2 × 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 × 9 1/4 in. (36.2 × 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
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<tr>
<th>Title:</th>
<th>Sparrow and Young Fern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mori Ippo</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm) Overall: 44 x 9 1/2 in. (111.8 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Panel: 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm) Overall: 44 x 9 1/2 in. (111.8 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
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Utagawa Kunisada ()
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Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Pitcher
Hiroaki Morino
Date: 1962-63
Medium: Hand-thrown and shaped glazed stoneware
Dimensions: Height: 8 1/8 in. (20.6 cm)
Credit Line: Gift of Dena Criz Weisbard
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mandala At Sengai</strong></td>
<td>n.d.</td>
<td>Paper screen technique</td>
<td>Sheet: 7 1/16 × 9 1/4 in. (17.9 × 23.5 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td><strong>Four Classes of Society (Shinokosho):</strong></td>
<td>n.d.</td>
<td>Hanging scroll, ink and opaque colors on silk</td>
<td>Panel: 48 1/16 × 16 1/2 in. (122 × 41.9 cm)</td>
<td>Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy</td>
</tr>
<tr>
<td><strong>Warrior, Farmer, Artisan and Merchant</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryuko (Takahisa, originally Hata, then Kawakatsu)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>1963</td>
<td>Woodblock print</td>
<td>Composition (max. dim): 13 1/4 × 17 1/2 in. (33.7 × 44.5 cm) Framed: 20 × 24 1/4 in. (50.8 × 61.6 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td><strong>Actor Ichikawa Danjr IX as Kazusa Akushichibye in Kagekiyo (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</strong></td>
<td>November 10, 1895</td>
<td>Woodblock print</td>
<td>Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Waka Poem</strong></td>
<td>17th century</td>
<td>Poem slip (tanzaku), ink on komugami paper with painted gold and silver decoration</td>
<td>Panel: 13 7/8 × 2 5/16 in. (35.2 × 5.9 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td><strong>Water Dropper</strong></td>
<td>n.d.</td>
<td>Glazed earthenware with Neritage (marbleized) decoration</td>
<td>Length: 4 in. (10.2 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Box of Calendar Images
Suzuki Kason
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/4 × 3 1/2 × 5/8 in. (43.8 × 8.9 × 1.6 cm)
Sheet (Each): 14 5/16 × 2 5/8 in. (36.4 × 6.7 cm)

Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fu kin teikoku gunkan happ no zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Overall: 14 1/8 × 27 3/4 in. (35.9 × 70.5 cm)

Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuuichi gunksha Harada Jkichi shi sento funsen zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)
**Title: Six Actors**  
Utagawa Kunisada II  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 1/4 × 29 5/8 in. (36.2 × 75.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Shimada, Suruga Bank of Oi River (Shimada, Oi-gawa Sungan)**  
And Hiroshige ( / )  
**Date:** c. 1833-1834  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 8-15/16 x 13-15/16 in. (22.7 x 35.4 cm)  
**Credit Line:** Gift of Harlow Higinbotham

**Title: Futakawa, Monkey Plateau (Futakawa, Saru-ga-baba)**  
And Hiroshige ( / )  
**Date:** c. 1833-1834  
**Medium:** Color woodblock print (oban)  
**Dimensions:** Block: 9 x 14 in. (22.9 x 35.6 cm)  
**Credit Line:** Gift of Harlow Higinbotham

**Title: Shono**  
And Hiroshige ( / )  
**Date:** c. 1855  
**Medium:** Color woodblock print (vertical oban)  
**Dimensions:** Sheet (trimmed to block): 13 5/16 x 8 3/4 in. (33.8 × 22.2 cm)  
**Credit Line:** Gift of Harlow Higinbotham

**Title: Snow on Willow Bridge**  
Ohara, Shoson (Koson)  
**Date:** 1927  
**Medium:** Color woodblock (oban) on wove paper  
**Dimensions:** Block: 14 3/16 x 9 5/16 in. (36 x 23.7 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

**Title: Shiba zojoji setchu (Snow at Zojo Temple in Shiba)**  
And Hiroshige ( / )  
**Date:** early 1830s  
**Medium:** Color woodblock (oban)  
**Dimensions:** Sheet: 9-1/4 x 14-1/16 in. (23.5 x 35.7 cm)  
Matted: 16-1/8 x 20-1/8 in. (41 x 51 cm)  
**Credit Line:** Purchase, Gift of Robert W. Christy
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [two rabbits and moon]</td>
<td>n.d.</td>
<td>Color woodblock with blind stamping</td>
<td>Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Fish and Waves</td>
<td>c. 1910-1920</td>
<td>Color woodblock (tanzaku)</td>
<td>Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Vast Emptiness, Nothing Sacred</td>
<td>1908</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 54 3/4 x 13 1/2 in. (139.1 x 34.3 cm) Mounting: 82 in. (208.3 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Cyclamen</td>
<td>c. 1935</td>
<td>Color woodblock</td>
<td>Block: 11 3/4 x 7 7/8 in. (29.9 x 20 cm) Sheet: 13-13/16 x 9-7/16 in. (35.1 x 24 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Morning Glories</td>
<td>n.d.</td>
<td>Color woodblock</td>
<td>Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm) Sheet: 15-7/16 x 10-5/16 in. (39.2 x 26.2 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Irises Before Mount Fuji</td>
<td>c. 1930</td>
<td>Color woodblock</td>
<td>Block: 14 1/8 x 9 1/16 in. (35.9 x 23 cm) Sheet: 15-1/2 x 10-3/8 in. (39.4 x 26.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Title: Marking the First Memorial Anniversary of Mimasu Tabito IV
Tenjukan Gyokuen
Date: 1865
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper
Dimensions: Sheet: 16 7/8 x 21 3/4 in. (42.9 x 55.3 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Geese in Flight: Snowy Day
Ohara, Shoson (Koson)
Date: c. 1945
Medium: Color woodblock
Dimensions: Block: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Landscape
Itsuun (Kinoshita Shosai)
Date: 1824
Medium: Hanging scroll, ink on satin
Dimensions: Mounting: 50 1/2 x 22 3/4 in. (128.3 x 57.8 cm)
Panel: 11 x 17 3/16 in. (27.9 x 43.6 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Egret in the Rain
Ohara, Shoson (Koson)
Date: c. 1910 (earlier work?)
Medium: Color woodblock (tanzaku)
Dimensions: Block: 13 11/16 x 7 7/8 in. (34.8 x 20 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Sparrow and Cicada
Ohara, Shoson (Koson)
Date: n.d.
Medium: Color woodblock
Dimensions: Sheet (block): 14 x 7 1/2 in. (35.6 x 19.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Swallow and Waves
Ohara, Shoson (Koson)
Date: c. 1913-1923
Medium: Color woodblock (O-hosoban)
Dimensions: Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: Orchids
Yamagata Isaburo (go: SOKU)
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 42 13/16 x 12 13/16 in. (108.7 x 32.5 cm) Mounting: 69 1/2 x 17 in. (176.5 x 43.2 cm)
Credit Line: Gift of C.A. Islinger

Title: Fly!
Kenji Nakahashi
Date: 1980
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist

Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi):
Dusk Scene (Numazu, tasogare-zu)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Heart Haze
Tetsuro Sawada
Date: n.d.
Medium: Oil on canvas
Dimensions: 35 x 45 in. (88.9 x 114.3 cm) Framed: 36 x 46 1/4 in. (91.4 x 117.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hope
Toshio Aoki
Date: c. 1892–1893
Medium: Brush and ink and color on paper
Dimensions: Framed: 33 x 24 in. (83.8 x 61 cm) 21 5/8 x 13 3/4 in. (54.9 x 34.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with funds from the Japan Committee, University of Chicago

Title: Floating
Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 x 11 13/16 in. (34.9 x 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Actor Ichikawa Danjr IX as Aotoke Gor in Oshimodoshi (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 x 11 1/4 in. (44.1 x 28.6 cm)

Title: Sawamura Kito as Oishi, the Wife of Ex-minister Oboshi Yuransosuke
Konishi Hiro做大
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 6 1/4in (21.6 x 15.9cm) As framed: 14 1/2 x 11 3/4in (36.8 x 29.8cm)

Title: Five-storied Pagoda at Yanaka (From the series "Views of Famous Places in Edo")
Hiroshige II
Date: February 1862
Medium: Woodblock print
Dimensions: Image size: 13 1/4 x 8 1/2in (33.7 x 21.6cm) As framed: 20 3/4 x 16 1/4in (52.7 x 41.3cm)

Title: Onoe Tamiz II as Tamay Shinpei in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)
Konishi Hiro做大
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 9 3/4 x 7in (24.8 x 17.8cm) As framed: 16 x 13 1/4in (40.6 x 33.7cm)

Title: The Actor Kataoka Gad II as the Boatman Shima no Kohelji in the play Hana Kaede Ogura no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura)
Konishi Hiro做大
Date: 1852
Medium: Woodblock print
Dimensions: Image size: 9 3/4 x 7in (24.8 x 17.8cm) As framed: 16 x 13 1/4in (40.6 x 33.7cm)

Title: Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
<table>
<thead>
<tr>
<th>Title: Building on the Sand</th>
<th>Title: Breath Earth (B)</th>
<th>Title: &quot;One-Stroke&quot; Daruma (after Shokai Reiken)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hideo Hagiwara</td>
<td>Rikio Takahashi</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Date: 1965</td>
<td>Date: late 14th century</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Block: 16 3/4 × 22 1/4 in. (42.5 × 56.5 cm) Sheet: 18 1/4 × 24 in. (46.4 × 61 cm)</td>
<td>Dimensions: Sheet: 24 × 18 1/4 in. (61 × 46.4 cm)</td>
<td>Dimensions: Panel: 26 × 11 7/8 in. (66 × 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Album of Prints</th>
<th>Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)</th>
<th>Title: The Actor Jitsukawa Enazbur as Okumura Genz in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>And Hiroshige (栞)</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1855</td>
<td>Date: 1849</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 7/8 × 7 1/4 × 3/4 in. (25.1 × 18.4 × 1.9 cm)</td>
<td>Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)</td>
<td>Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)</td>
</tr>
</tbody>
</table>
Title: Cuckoo Flying Through the Rain
And Hiroshige ( / )
Date: early 1830s
Medium: Woodblock print
Dimensions: Image size: 14 × 4 1/2in (35.6 × 11.4cm) As framed: 21 × 11 1/2in (53.3 × 29.2cm)

Title: Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist

Title: Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Sun Rise Enso
Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Date: 1920
Medium: Folding fan mounted as a hanging scroll, ink on mica-covered paper
Dimensions: Mounting: 43 1/2 × 22 3/4 in. (110.5 × 57.8 cm) Panel: 8 × 18 1/4 in. (20.3 × 46.4 cm)
Credit Line: Purchase, Brook McCormick Jr. Fund

Title: Arashi Rikaku II as Kitsune Matagoro from the Series Fry Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 1/8 x 9 11/16in (35.9 × 24.6cm)

Title: A Man Washing his Horse in Shallow Water
Ohara, Shoson (Koson)
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 5 × 14 5/8 in. (12.7 × 37.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>(from the series Plays at the Meiji Theater - Meijiza Kyogen)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Utagawa Kunisada III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crow on a Branch</td>
<td>early 20th century</td>
<td>Woodblock print</td>
<td>Sheet: 13 1/8 × 7 1/4 in. (33.3 × 18.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Jitsukawa Enzabur I as Chbei, from the series Stories of Loyalty and Familial Devotion (Chk den no uchi)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoshida Tshi ( )</td>
<td>n.d.</td>
<td>Woodblock on paper</td>
<td>Sheet: 11 x 16 in. (27.9 x 40.6 cm)</td>
<td>Bequest of Ruth Philbrick</td>
</tr>
<tr>
<td>Plum Tree and Blue Magpie</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Man Raising Dagger (from the series One Hundred Roles of Baiko)</td>
<td>Title: Danjuro IX as the Wet Nurse Masaoka (from the series One Hundred Roles of Ichikawa Danjuro IX)</td>
<td>Title: The Vampire Cat of Nabeshima (from the series Thirty-six Good and Evil Beauties)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1893</td>
<td>Date: September 1898</td>
<td>Date: c. 1876</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 9 1/2 in. (35.6 x 24.1 cm)</td>
<td>Dimensions: Sheet: 14 x 9 3/8 in. (35.6 x 23.8 cm)</td>
<td>Dimensions: Sheet: 14 3/8 x 9 3/4 in. (36.5 x 24.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Actors</th>
<th>Title: Monkey Riding Deer</th>
<th>Title: Sankawa: Torii Tsunemigie-mon Onoe Kikugoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Sensai</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Date: 1880-1886</td>
<td>Date: 1884</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet (Each): 14 x 9 1/4 in. (35.6 x 23.5 cm)</td>
<td>Dimensions: Sheet: 8 3/4 x 11 3/8 in. (22.2 x 28.9 cm)</td>
<td>Dimensions: Sheet (each page): 13 7/8 x 9 in. (35.2 x 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Ichikawa Danjuro IX as a Pirate Chief (Ichikawa Danjuro Kezori Kyuemon)</th>
<th>Title: Actor Kataoka Gado, from the series Keijo Kaku Inazuma</th>
<th>Title: Ichikawa Sadanji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Hirosada II</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1898</td>
<td>Date: c. 1865</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 x 10 1/16 in. (37.8 x 25.6 cm)</td>
<td>Dimensions: Sheet: 10 1/4 x 7 1/2 in. (26 x 19.1 cm) Image: 9 13/16 x 7 1/8 in. (24.9 x 18.1 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 5 in. (19.1 x 12.7 cm) Image: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Title: Erimo Cape</td>
<td>Masahisa Fukase</td>
<td>1976</td>
</tr>
<tr>
<td>Title: Heishkoku</td>
<td>Tokuoka Yoshitoshi</td>
<td>1883</td>
</tr>
<tr>
<td>Title: Danjuro as Mito</td>
<td>Toyohara Kunichika</td>
<td>February 1899</td>
</tr>
<tr>
<td>Title: Bando Jusaburo</td>
<td>Toyohara Kunichika</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title: Prince Nariha</td>
<td>Kano Eisen'in Michinobu</td>
<td>ca. 1780-1790</td>
</tr>
</tbody>
</table>
Title: **Kenshin - Tsuki Hyakushi (No. 82 from the series One Hundred Aspects of the Moon)**
Tsukioka Yoshitoshi
*Date:* 1890
*Medium:* Woodblock print
*Dimensions:* Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Ukifune (No. 51 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)**
Toyohara Kunichika
*Date:* 1884
*Medium:* Woodblock print
*Dimensions:* Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Ichikawa Sadanji I as Miyomoto Musashi**
Toyohara Kunichika
*Date:* 1888
*Medium:* Woodblock print
*Dimensions:* Sheet: 14 3/4 × 9 15/16 in. (37.5 × 25.2 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Ichikawa Sadanji as Takubei (from the series One Hundred Performances)**
Toyohara Kunichika
*Date:* December 1898
*Medium:* Woodblock print
*Dimensions:* Sheet: 14 13/16 × 10 1/16 in. (37.6 × 25.6 cm) Image: 12 7/8 × 8 7/16 in. (32.7 × 21.4 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Ichikawa Sadanji as Miyomoto Musashi**
Toyohara Kunichika
*Date:* 1888
*Medium:* Woodblock print
*Dimensions:* Sheet (each page): 13 7/8 × 9 in. (35.2 × 22.9 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)**
Toyohara Kunichika
*Date:* 1893
*Medium:* Woodblock print
*Dimensions:* Sheet: 14 3/16 × 9 1/2 in. (36 × 24.1 cm) Image: 13 11/16 × 9 1/16 in. (34.8 × 23 cm)
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints
Title: Ichikawa Danjuro IX as Takashi Shiro (from the series One Hundred Famous Performances of Ichikawa Danjuro)
Toyohara Kunichika
Date: December 1898
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 12 13/16 × 8 3/8 in. (32.5 × 21.3 cm)

Title: Mount Fuji
Gempo Yamamoto
Date: n.d.
Medium: Two-panel folding screen, ink on paper, mounted on fabric with wood and brass fittings
Dimensions: Fully opened: 64 7/8 × 68 × 3/4 in. (164.8 × 172.7 × 1.9 cm) Panel (each, with silk mounting): 63 × 33 1/4 in. (160 × 84.5 cm) Folded closed: 64 7/8 × 34 × 3/4 in. (164.8 × 86.4 × 1.9 cm)
Credit Line: Gift of Brooks McCormick Jr. in honor of Belinda Sweet

Title: Ferry Boat, U78
Adolfo Farsari
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 1/8 × 10 5/16 in. (20.6 × 26.2 cm) Mount: 10 3/16 × 13 5/16 in. (25.9 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Woman with Butterfly
Eikoh Hosoe
Date: ca. 1970
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 11 9/16 in. (24.1 × 29.4 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Bats Flying Over Water]
Kishi Gantai
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 36 7/8 × 12 3/8 in. (93.7 × 31.4 cm) Mounting: 74 × 13 13/16 in. (188 × 35.1 cm) Overall (hanging height): 75 1/4 in. (191.1 cm)
Credit Line: Gift of Sandy and Terry Kita in memory of Fr. Harrie A. Vanderstappen, S.V. D.
<table>
<thead>
<tr>
<th>Title: Plays at the Shintomi Theatre</th>
<th>Title: Actor Nakamura Shikan IV as Priest Mongaku Shnin in the Parody Mitate Nachi no Taki Mongaku Shnin</th>
<th>Title: Yoko (with hydrangea)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Masahisa Fukase</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1875</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 × 4 3/4 x 3/8 in. (17.8 × 12.1 × 1 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ichikawa Danjuro as Oboshi Yuranosuke</th>
<th>Title: Moon Over Theater District at Dawn</th>
<th>Title: Benkei Bridge (Benkei-bashi) (from the series Views of Tokyo - Tky fkei)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Tsukiyoka Yoshitoshi</td>
<td>Tsuchiya Kōitsu</td>
</tr>
<tr>
<td>Date: 1898</td>
<td>Date: 1886</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 7/16 × 9 1/2 in. (36.7 × 24.1 cm)</td>
<td>Dimensions: Sheet: 15 3/4 × 10 1/2 in. (40 × 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aoi (No. 9 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)</th>
<th>Title: Nakamura Fukusuke</th>
<th>Title: Actor (from the series One Hundred Roles of Baiko)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1884</td>
<td>Date: Printed 6 June 1888</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Danjuro as Genroku Goro (from the series One Hundred Performances)
Toyohara Kunichika
Date: October 1898
Medium: Woodblock print
Dimensions: Sheet: 14 11/16 x 9 15/16 in. (37.3 x 25.2 cm)
Image: 12 13/16 x 8 1/2 in. (32.5 x 21.6 cm)

Title: Actor Ichikawa Danjir IX as Sendo Tombei
Toyohara Kunichika
Date: c. 1898
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 x 10 1/16 in. (37 x 25.6 cm)
Image: 13 1/8 x 8 1/2 in. (33.3 x 21.6 cm)

Title: Lake Kawaguchi (Kawaguchiko)
Tsuchiya Kōitsu
Date: 1934
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 x 15 1/2 in. (26.4 x 39.4 cm)
Image: 9 7/16 x 14 1/4 in. (24 x 36.2 cm)

Title: Ichikawa Danjuro IX as Kaminari Sho Kuro
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 x 10 1/16 in. (37 x 25.6 cm)

Title: Onoe Kikugoro V as Senzaemon
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 x 10 1/16 in. (37 x 25.6 cm)

Title: Kabuki Actor in the Role of Decchi chokichi, from the series Mitate Junishi, Tra (Tiger)
Hirosada II
Date: c. 1865
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 x 7 5/8 in. (26 x 19.4 cm)
Image: 10 x 7 in. (25.4 x 17.8 cm)
<table>
<thead>
<tr>
<th>Title: Actor Nakamura Shikan as Sukehachi Holding a Puppet</th>
<th>Title: Kabuki Actor Battledore Design</th>
<th>Title: Actor Kataoka Gad II as Sukemari Jr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nakamura Shikan</td>
<td>Toyohara Kunichika</td>
<td>Hirosada II</td>
</tr>
<tr>
<td>Date: 1870</td>
<td>Date: 1880s</td>
<td>Date: c. 1855</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Ichikawa Danjuro VII (1791-1859) in the role of Inuyama Dousetsu Tadamoto</th>
<th>Title: Roosting Peacocks</th>
<th>Title: Winter Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichikawa Danjuro VII</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: October 1852</td>
<td>Date: 20th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Medium: Color oban woodblock on wove paper</td>
<td>Medium: Color woodcut on laid paper</td>
<td>Medium: Hanging scroll mounted flat under glass, ink and color on silk</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 7/8 x 9 3/4 in. (35.2 x 24.8 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 9 5/8 in. (37.5 x 24.5 cm)</td>
<td>Dimensions: 51 9/16 x 15 1/2 in. (131 x 39.4 cm) Framed: 53 5/8 x 17 5/8 x 1 1/4 in. (136.2 x 44.8 x 3.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
<td>Credit Line: Gift of Miss Ruth McCollum in memory of William Wright McCollum and Napier Wilt</td>
</tr>
<tr>
<td>Title: A Court Visit to the Kamo Shrine</td>
<td>Title: Bucolic Outing</td>
<td>Title: Pair of Illustrated Books</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> c. 1725 or 19th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Six-panel folding screen, opaque color, brush and ink and gold leaf on paper</td>
<td><strong>Medium:</strong> Opaque pigment and gold on paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Outer painting panels: 37 3/4 x 16 1/4 in. (95.9 x 41.3 cm) Inner 4 panels, width: 18 1/2 in. (47 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 1/4 x 15 1/2 in. (28.6 x 39.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Awaji (from the series One Hundred No Dramas - Nogaku hyakuban)</th>
<th>Title: Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1898-1903</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/8 x 15 in. (25.7 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 6 1/4 x 4 1/4 x 1/4 in. (15.9 x 10.8 x 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Illustrated Book</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jitsukawa Enzabur as Sait Ryuo in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ichiyai Yoshitaki</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1861</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image size: 9 3/4 × 7 in (24.8 × 17.8 cm) As framed: 16 × 13 1/4 in (40.6 × 33.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors as Komachihime and Sekinoto in Tsumoru Koi Yukino Sekidera (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Toyohara Chikanobu</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1879</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 13 7/8 × 18 5/8 in. (35.2 × 47.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nakamura Shikan and Bando as Musicians, Ichikawa Danjuro as Shizuka, and Onoe Kikiguro as a Musician (Kabuki Play)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Toyohara Chikanobu</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: January 1885</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet (Each): 14 3/4 × 10 in. (37.5 × 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Album of Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ichiyai Yoshitaki</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 10 × 7 3/8 × 1/4 in. (25.4 × 18.7 × 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (Cover over face)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tetsuya Noda</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: August 2, 1996</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Bird and Chrysanthemum</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Gyokuho Hasegawa</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink and light color on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 40 1/2 × 11 1/4 in. (102.9 × 28.6 cm) Mounting: 64 × 16 in. (162.6 × 40.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Bushel Gosugata: Mongaku</th>
<th>Title: Actor with Fan</th>
<th>Title: Three Bushel Gosugata: Kiyomasa Kato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
</tr>
<tr>
<td>Date: 1894</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 1/8 × 9 9/16 in. (35.9 × 24.3 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Futumi Seashore</td>
<td>Kawase Hasui</td>
<td>1933</td>
</tr>
<tr>
<td>Silver Pavilion’s Snow (Ginkaku-ji no Yuki)</td>
<td>Kawase Hasui</td>
<td>1951</td>
</tr>
<tr>
<td>Patience</td>
<td>Bunsho Gitei (Kasumi)</td>
<td>n.d.</td>
</tr>
<tr>
<td>Actor Reading Handscroll with Two Children in Attendance</td>
<td>Utagawa Kunisada ()</td>
<td>1858</td>
</tr>
<tr>
<td>Actor in a Female Role (Onogata) Holding a Lacquer Bowl</td>
<td>Utagawa Kunisada ()</td>
<td>1850</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Chiusenji, Nikko, Japan</td>
<td>1900</td>
<td>Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>Deer in Lake by Pagodas, Japan</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>Yu Cascade Japan</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>The Actor Onoe Shroku I as Torii Matsuke in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)</td>
<td>1864</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Ichikawa Kodanji as Machikakae Denkichi (Right) and Nakayama Kenjuro as Tedai (Shop Clerk) Shkehachi (left)</td>
<td>1845</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Title</td>
<td>Nakamura Shūkō</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Great Battle by the Second Army at Jinzhou</strong></td>
<td></td>
<td><strong>1894</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ichiyōsai Yoshitaki</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Actors Arashi Rikan III as the Wife of Sadakur disguised as Unzari no Omatsu and Nakamura Jakuemon I as Oyamada Taheiji in the play Chshin Homare no Takanawa (Honored Loyal Retainers)</strong></td>
<td></td>
<td><strong>1861</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)</strong></td>
<td><strong>The Brooks McCormick Jr. Collection of Japanese Prints</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ichiyōsai Yoshitaki</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ichiyōsai Yoshitaki</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Actor Playing the Role of Sanoya, from the series Naniwa Nigiwai</strong></td>
<td></td>
<td><strong>c. 1860</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)</strong></td>
<td><strong>The Brooks McCormick Jr. Collection of Japanese Prints</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ichiyōsai Yoshitaki</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Man with Sword and Basket</strong></td>
<td></td>
<td><strong>1840</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm)</strong></td>
<td><strong>The Brooks McCormick Jr. Collection of Japanese Prints</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Buddha Seated on Lotus Leaf</strong></td>
<td></td>
<td><strong>n.d.</strong></td>
<td><strong>Wood and gilt lacquer</strong></td>
<td><strong>Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)</strong></td>
<td><strong>The Brooks McCormick Jr. Bequest</strong></td>
</tr>
</tbody>
</table>
**Title: Numerous Figures with Calligraphy**
Unknown Artist  
**Date:** c. 1850s  
**Medium:** Woodblock print  
**Dimensions:** Sheet (Each): 15 × 10 in. (38.1 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Album of Prints**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 × 1 1/2 in. (25.4 × 17.8 × 3.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Album of Prints**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall (Closed): 9 7/8 × 7 × 1 in. (25.1 × 17.8 × 2.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)

Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)

Title: Running Man in Rain with Lightening and Demon in Clouds
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)

Title: Fan with Seven Standing Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Closed): 10 3/4 × 3/4 in. (27.3 × 1.9 cm)

Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)
Utagawa Kunisada ()
Date: Late 19th century
Medium: Woodblock print
Dimensions: Sheet: 13 11/16 × 9 9/16 in. (34.8 × 24.3 cm)

Title: Two Figures
Utagawa Kunisada ()
Date: 1864
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Banjo (from the series Pictures of No Performances - Nogaku Zue)
Tsukioka Kgyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 10 1/16 × 14 7/8 in. (25.6 × 37.8 cm)
Title: Kimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 11 11/16 in. (21.3 × 29.7 cm)

Title: Calligraphy and Fans
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 2 1/2 in. (25.4 × 6.4 cm)

Title: Dragonfly and Lotus
Takahashi Biho
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 9 7/8 in. (24.3 × 25.1 cm)
<table>
<thead>
<tr>
<th>Title: Surimono (Crab)</th>
<th>Title: Surimono</th>
<th>Title: Branches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 17 1/4 × 7 5/16 in. (43.8 × 18.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 20 5/8 × 10 in. (52.4 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Monkey)</th>
<th>Title: Surimono (Cart Holding Tree)</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 8 5/16 × 11 1/4 in. (21.1 × 28.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 15 5/16 × 10 1/16 in. (38.9 × 25.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 7/16 × 21 7/8 in. (21.4 × 55.6 cm)</td>
</tr>
</tbody>
</table>
Title: Surimono [Calligraphy with Sea and Bird]
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 13/16 × 16 1/16in (27.5 × 40.8cm)

Title: Calligraphy on Fans
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 9/16 in. (19.1 × 52.2 cm)

Title: Surimono (Monkey)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/8 × 11 3/8 in. (20.6 × 28.9 cm)

Title: Calligraphy on Fans
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 3/16 in. (21.1 × 28.4 cm)

Title: Surimono (Child)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 29 7/8 in. (24.8 × 75.9 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 22 11/16 in. (22.2 × 57.6 cm)

Title: Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 3/4 × 7 5/8in (22.2 × 19.4cm)
Title: Surimono (House)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 17 × 22 3/8 in. (43.2 × 56.8 cm)  

Title: Surimono (Tree and Flying Cranes)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 19 7/8 in. (35.2 × 50.5 cm)  

Title: Children's Toys  
Zeshin Shibata  
Date: Printed c. 1860  
Medium: Woodblock print  
Dimensions: Sheet: 7 3/4 × 10 7/8 in. (19.7 × 27.6 cm)  

Title: Deer  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 18 1/2 × 6 3/4 in. (47 × 17.1 cm)  

Title: The Actor Nakamura Shikan IV as Fuwa Banzaemon, in the Play "Tsuru wa haru Tosa-e no Sayaate" (Cranes in the New Year and Rivalry through Tosa Paintings) (from the series Record of Fashionable Holographs - Tosei Jihatsu Roku)  
Utagawa Kunisada ()  
Date: 1861  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)  

Title: Cicada on Pine Tree  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  
Title: Bird Standing in Water
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 4 5/8 × 3/4 in. (11.7 × 1.9 cm) Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 20 3/4 in. (18.1 × 52.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 18 1/2 in. (17.1 × 47 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 x 2 in. (29.2 x 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 x 4 7/8 in. (19.1 x 12.4 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Print): 3 1/2 x 7 in. (8.9 x 17.8 cm) Sheet (Calligraphy): 3 1/2 x 3 1/2 in. (8.9 x 8.9 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jinriki</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm) Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>White and Pink Peonies and Purple Iris</td>
<td>Kubo Shunma</td>
<td>n.d.</td>
<td>Shikishiban surimono color woodblock print</td>
<td>Sheet: 8 1/2 × 7 3/8 in. (21.6 × 18.7 cm)</td>
<td>Bequest of Miriam W. Graham</td>
</tr>
<tr>
<td>Jinriki/ Yu Cascade Japan</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Two hand-colored albumen prints mounted on board</td>
<td>Sheet: 8 1/8 × 12 7/16 in. (20.6 × 31.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Dancing, Geisha Performers/Musicians</td>
<td>Kusakabe Kimbei</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Sheet: 8 1/8 × 12 7/16 in. (20.6 × 31.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>
**Title: Untitled [Green Abstraction]**
Hideo Kawahara  
**Date:** n.d.  
**Medium:** Color woodblock print  
**Dimensions:** Block: 19 7/8 × 14 3/8 in. (50.5 × 36.5 cm)  
Sheet: 24 1/2 × 18 3/4 in. (62.2 × 47.6 cm)  
**Credit Line:** Gift of Chuck Thurow

---

**Title: Thawing**
Shinagawa Takumi  
**Date:** n.d.  
**Medium:** Color woodblock print with mica  
**Dimensions:** Block: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)  
Sheet: 19 1/8 × 12 3/16 in. (48.6 × 31 cm)  
**Credit Line:** Gift of Chuck Thurow

---

**Title: Three Figures on Red Background**
Toyohara Chikanobu  
**Date:** 1880  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 × 28 in. (35.6 × 71.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Kajiwara Kagesue**
Mizuno Toshikata  
**Date:** 1894-1895  
**Medium:** Woodblock print  
**Dimensions:** Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Tanaka Ishimatsu**
Mizuno Toshikata  
**Date:** 1890s  
**Medium:** Woodblock print  
**Dimensions:** Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Uncut Koban Prints**
Ichiyaisai Yoshitaki  
**Date:** 19th century  
**Medium:** Woodblock print  
**Dimensions:** Overall: 15 3/8 × 6 13/16in (39.1 × 17.3cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Actor</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)
Utagawa Kunisada (

Date: Late 19th century

Medium: Woodblock print

Dimensions: Sheet: 13 11/16 × 9 9/16 in. (34.8 × 24.3 cm)


Title: Surimono
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Sheet: 7 5/8 × 10 1/8 in. (19.4 × 25.7 cm)


Title: Figure and Horse in Snowy Landscape
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Image size: 4 × 3in (10.2 × 7.6cm) As framed: 7 1/2 × 5 3/4in (19.1 × 14.6cm)


Title: Scene with Women and Children
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Image size: 14 × 30in (35.6 × 76.2cm) As framed: 23 1/2 × 39in (59.7 × 99.1cm)


Title: Kodomo asobi hanakuruma
Utagawa Kunisada (

Date: c. 1830

Medium: Woodblock print

Dimensions: As framed: 35 × 17 1/2in (88.9 × 44.5cm)

Image size: 26 1/4 × 9in (66.7 × 22.9cm)


Title: Kimono Pattern
Unknown Artist

Date: 1868-1912

Medium: Woodblock print

Dimensions: Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)

Title: The Actor Ichikawa Hsan'en (En'nosuke) as a Man of Chivalrous Spirit
Utagawa Kunisada
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 × 22 3/8 in. (43.2 × 56.8 cm)
**Title: Surimono (Trees)**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/2 × 20 1/4 in. (19.1 × 51.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Surimono (Landscape)**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 17 1/2 × 23 in. (44.5 × 58.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Calligraphy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 7/8 × 2 3/8 in. (20 × 6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono (Head on Tray)</th>
<th>Title: Harimaze Sheet</th>
<th>Title: The Moon and Mount Ishiyama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Hiroaki Takahashi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 22 3/8 in. (21.6 × 56.8 cm)</td>
<td>Dimensions: Sheet: 7 × 9 9/16 in. (17.8 × 24.3 cm)</td>
<td>Dimensions: Sheet: 15 1/8 × 6 13/16 in. (38.4 × 17.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flying Bird</th>
<th>Title: A Selection of Four Actors from the Series &quot;Pictures from the Peerless Toyokuni&quot;</th>
<th>Title: A Selection of Four Actors from the Series &quot;Pictures from the Peerless Toyokuni&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1862</td>
<td>Date: 1862</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Overall: 14 1/4 × 9 1/2 in (36.2 × 24.1cm)</td>
<td>Dimensions: Overall: 14 3/16 × 9 7/16 in (36 × 24cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Surimono (Mask and Box)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surimono (Man on Horseback)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surimono (Box of Toys)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surimono (Masks and Box)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Atsumori (from the series One Hundred No Dramas - Nogaku hyakuban)</td>
<td>Tsukioka Kgyo</td>
<td>1898-1903</td>
</tr>
<tr>
<td>Surimono (Flowers)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title: Eight Heads</td>
<td>Title: Surimono (Rabbit Stirring Pot)</td>
<td>Title: Surimono (Flowers)</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 7/16 x 12 15/16 in. (24 x 32.9 cm)</td>
<td>Dimensions: Overall: 8 3/4 x 11 1/2in (22.2 x 29.2cm)</td>
<td>Dimensions: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
</tr>
</tbody>
</table>
Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Biography of a Present-day Handsome Man, Yumeno Ichirobei
Utagawa Kunisada ()
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 13/16 in. (35.9 × 24.9 cm)

Title: The Actor Ichimura Uzaemon XIII as the Warrior Uesugi Kagekatsu, in the play "Honcho Niju-shi Ko" (Twenty-four Paragons of Filial Piety), performed at the Ichimura-za theater, Edo, from the 17th Day of the Ninth Month of 1861 (from the series Mirror of Contemporary Holographs - Tosei Jihitsu Kagami)
Utagawa Kunisada ()
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 11 5/8 × 2 3/4 in. (29.5 × 7 cm)
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Surimono with Branch
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 1/2 in. (18.7 × 24.1 cm)

Title: Four Figures and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 7 3/4 in. (14.6 × 19.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 7 3/4 in. (14.6 × 19.7 cm)

Title: Surimono with Bridge
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Insect
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)
Title: Surimono with Praying Mantis and Musical Instrument
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 x 9 7/8 in. (18.4 x 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
<table>
<thead>
<tr>
<th>Title: Actor as Ohoshi Yuranosuke, from the series Chushingura (47 Ronin)</th>
<th>Title: Seated Figure</th>
<th>Title: Blind Man and Dog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Utagawa Kunisada ()</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1850</td>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 1/8 × 7 3/4 in. (25.7 × 19.7 cm) Image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm)</td>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>Dimensions: Sheet: 15 × 10 1/8 in. (38.1 × 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor as Yamaneko Sanji, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)</th>
<th>Title: Two Men</th>
<th>Title: Past and Present Loyal Men of Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1859</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 × 6 1/4 in. (22.5 × 15.9 cm)</td>
<td>Dimensions: Sheet: 6 7/8 × 9 1/2 in. (17.5 × 24.1 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 5/16 × 6 1/2 in. (23.7 × 16.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Title: Ghost in Samurai Helmet</th>
<th>Title: Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.5 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Image: 9 5/16 × 6 1/2 in. (23.7 × 16.5 cm)</td>
<td>Dimensions: Sheet: 10 1/2 × 4 1/2 in (16.5 × 11.4cm)</td>
</tr>
<tr>
<td>Title: Fabric Design</td>
<td>Title: Kimono Design</td>
<td>Title: Fabric Design</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Kimono Design</th>
<th>Title: Kimono Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 5/8 × 7 3/4 in. (14.3 × 19.7 cm)</td>
<td>Dimensions: Sheet: 6 × 6 in. (15.2 × 15.2 cm)</td>
<td>Dimensions: Sheet: 6 × 6 in. (15.2 × 15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snow Scene at the Temple of the Golden Pavilion (Kinkaku-ji sekkei), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: First Sales of the Year on Shinsai-bashi Avenue (, Shinsaibashi-dri hatsu-uri no kei), from the series One Hundred Views of Osaka (, Naniwa hyakkei no uchi)</th>
<th>Title: Bonfire in the Shape of the Letter &quot;Great&quot; on Nyoigatake Mountain (Nyoigatake Daimonji), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1858</td>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 6 7/8 × 9 1/2in (17.5 × 24.1cm)</td>
<td>Dimensions: Overall: 7 1/8 × 10in (18.1 × 25.4cm)</td>
<td>Dimensions: Overall: 6 3/4 × 9 1/2in (17.1 × 24.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Night Scene with Bats</th>
<th>Title: Design</th>
<th>Title: Two Cranes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>n.d.</strong></td>
<td><strong>n.d.</strong></td>
<td><strong>n.d.</strong></td>
</tr>
<tr>
<td><strong>Woodblock print</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Woodblock print</strong></td>
</tr>
<tr>
<td><strong>Sheet: 6 1/8 × 8 in. (15.6 × 20.3 cm)</strong></td>
<td><strong>Sheet: 4 3/8 × 5 7/8 in. (11.1 × 14.9 cm)</strong></td>
<td><strong>Sheet: 4 3/8 × 5 3/8 in. (11.1 × 13.7 cm)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diptych</th>
<th>Title: Shi Ki Hana No Yano Uchi Fuyu</th>
<th>Title: Kimono Pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Utagawa Kunisada ()</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>n.d.</strong></td>
<td><strong>1853</strong></td>
<td><strong>1868-1912</strong></td>
</tr>
<tr>
<td><strong>Woodblock print</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Woodblock print</strong></td>
</tr>
<tr>
<td><strong>Image size (Each): 7 × 4 3/4in (17.8 × 12.1 cm) As framed: 14 × 17 1/4in (35.6 × 43.8cm)</strong></td>
<td><strong>Image size: 14 × 9 1/4in (35.6 × 23.5cm) As framed: 21 3/4 × 18in (55.2 × 45.7cm)</strong></td>
<td><strong>Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diptych</th>
<th>Title: Actors</th>
<th>Title: Jinkyo (A Bridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Utagawa Kunisada ()</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>n.d.</strong></td>
<td><strong>1852</strong></td>
<td><strong>ca. 1870s</strong></td>
</tr>
<tr>
<td><strong>Woodblock print</strong></td>
<td><strong>Woodblock print</strong></td>
<td><strong>Vintage hand-colored albumen print mounted on board</strong></td>
</tr>
<tr>
<td><strong>Image size (Each): 2 7/8 × 2in (7.3 × 5.1 cm) As framed: 6 × 7 7/8in (15.2 × 20cm)</strong></td>
<td><strong>Image size: 13 3/4 × 28 7/8in (34.9 × 73.3cm) As framed: 18 3/4 × 35 1/4in (47.6 × 89.5cm)</strong></td>
<td><strong>Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)</strong></td>
</tr>
</tbody>
</table>
Title: Ptarmigan
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 22 1/2 × 10 in. (57.2 × 25.4 cm)
Framed: 35 × 16 3/4 in. (88.9 × 42.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7 × 1 in. (24.4 × 17.8 × 2.5 cm)

Title: Shunga Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 3/4 × 1/4 in. (17.8 × 12.1 × 0.6 cm)

Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)

Title: Ehon Tsuhoshi Vol. 7
Tachibana Morikuni
Date: 18th century
Medium: Woodblock-printed book
Dimensions: Overall: 8 3/4 × 6 × 1/2 in. (22.2 × 15.2 × 1.3 cm)

Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)
<table>
<thead>
<tr>
<th>Title: Illustrated Book</th>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Album of Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1 1/8 in. (17.8 × 12.1 × 2.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Harimaze Sheet</th>
<th>Title: Harimaze Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm)</td>
<td>Dimensions: Sheet: 12 9/16 × 8 3/4 in. (31.9 × 22.2 cm)</td>
<td>Dimensions: Sheet: 12 1/4 × 8 3/4 in. (31.1 × 22.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>----------</td>
</tr>
</tbody>
</table>
Title: Surimono (Rabbit)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 13/16 × 11 7/16 in. (22.4 × 29.1 cm)  

Title: Surimono (Broom and Scroll)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 13/16 × 22 13/16 in. (22.4 × 57.9 cm)  

Title: Surimono (Calligraphy and Garden)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 11 3/8 × 15 1/2in (28.9 × 39.4cm)  

Title: Surimono (Calligraphy and Tree in Bloom)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 11 9/16 × 15 7/8in (29.4 × 40.3cm)  

Title: Ebira (from the series One Hundred No Dramas - Nogaku hyakuban)  
Tsukioka Kgyo  
Date: 1898-1903  
Medium: Woodblock print  
Dimensions: Overall: 15 × 10 1/16in (38.1 × 25.6cm)  

Title: Chickens  
Zeshin Shibata  
Date: 1861  
Medium: Woodblock print  
Dimensions: Sheet: 9 5/16 × 9 13/16 in. (23.7 × 24.9 cm)  

Title: Wild Mushrooms  
Zeshin Shibata  
Date: c. 1888  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/16 × 9 13/16 in. (24 × 24.9 cm)  

Title: Man with Clenched Fist  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)  

Title: Surimono (Cart)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/8 × 11 3/16 in. (21.3 × 28.4 cm)  
Title: Actors
Utagawa Kunisada ()
Date: 1858
Medium: Woodblock print
Dimensions: Sheet (each page): 14 × 9 3/4 in. (35.6 × 24.8 cm)

Title: Two Samurai in Wind Storm
Zeshin Shibata
Date: Early Meiji Period
Medium: Woodblock print
Dimensions: Sheet: 9 × 9 3/4 in. (22.9 × 24.8 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 3 3/4 in. (36.8 × 9.5 cm)
Title: Actors
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 7/16 × 9 5/8 in. (18.9 × 24.4 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
        Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
        Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 x 25.1 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Title: Surimono with Turtle</td>
<td>Title: Surimono with Flowers</td>
<td>Title: Surimono with Flowers</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
<td>Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
</tr>
</tbody>
</table>
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 x 9 7/8 in. (18.4 x 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 x 9 7/8 in. (18.7 x 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
Title: B Hyakuya Hanbe  
Hasegawa Sadanobu I ()  
**Date:** 1849  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Standing Man  
Utagawa Kunisada ()  
**Date:** c. 1850  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Standing Figure  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Standing Man with Scroll and Child
Utagawa Kuniyoshi (1797-1861)
Date: c. 1850-1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Book Cover
Utagawa Kuniyoshi (1797-1861)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Birds and Clouds with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
Title: Bamboo and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2
3/8 in. (37.1 × 6 cm)

Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2
3/8 in. (37.1 × 6 cm)
<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Mouse and Carrot</th>
<th>Title: Kimono Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kogy</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shinmei Shrine (Shinmeig), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</th>
<th>Title: Looking from Shij Bridge toward Nawate Avenue and Yamato Bridge (Shij-bashi yori Nawate-dri, Yamatobashi o nozomu), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: Panoramic View of Arashiyama from the Triple Teahouse (Arashiyama Sangenjaya yori chb), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
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</tr>
<tr>
<td>Arashiyama (from the series One Hundred No Dramas - Nogaku hyakuban)</td>
<td>1898-1903</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Sake Gourds</td>
<td>Zeshin Shibata</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>Surimono (Box and Branch)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>-------</td>
<td>------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Title</td>
<td>Surimono (Flowers)</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>Quails and Full Moon</td>
<td>Tsukioka Kogyo</td>
</tr>
<tr>
<td>Title</td>
<td>Surimono (Tree)</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>Kimono Pattern</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>Seated Scholar</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>Docked Boats</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>The Flower Kept in a Vase</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Title</td>
<td>Char Fishing</td>
<td>Kasamatsu Shiro</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Surimono (Flowers)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono (Stack of Books)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono (Balls)</strong></td>
<td>Zeshin Shibata</td>
<td>c.1870-1880s</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
Title: Game Board for Suguroku with their Fukuro
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 35 × 29 in. (88.9 × 73.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 14 1/8 × 3 in. (35.9 × 7.6 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/4 × 2 1/4 in. (36.2 × 5.7 cm)
Title: Shijo Letter Paper
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 7/8 × 17 3/4 in. (17.5 × 45.1 cm)

Title: Two Men Fighting
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 13 7/8 in. (23.5 × 35.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 10 15/16 in. (21.3 × 27.8 cm)
Title: Textile Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 5/16 in. (35.6 × 23.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono with Dog
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 7/8 x 9 7/8 in. (12.4 x 25.1 cm)

Title: Surimono with Feather
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 x 9 7/8 in. (18.7 x 25.1 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 x 2 in. (29.2 x 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono with Moth and Caterpillars
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)

Title: Surimono with Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 10 in. (19.4 × 25.4 cm)

Title: Surimono with Insects
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Turtles and Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Man Standing on Rug
Unknown Artist
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title: Standing Geisha</th>
<th>Title: Standing Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kuniyoshi</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1845</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>

**Title: Two Crouching Figures with Calligraphy**

Unknown Artist

Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
Title: Man with Fish  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 6 3/4 in. (25.1 × 17.1 cm)  

Title: Two Figures and Tree Branch with Calligraphy  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)  
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Man</th>
<th>Title: Tanzaku Poem Slip</th>
<th>Title: The Sacred &amp; Temporary Bridges, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. late 19th century</td>
<td><strong>Date:</strong> 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Ink on light brown paper with gold flecks</td>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td><strong>Dimensions:</strong> 14 1/2 × 2 1/2 in. (36.8 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 9/16 × 9 1/2 in. (18.9 × 24.1 cm) Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Traditional Ship/ The Sacred &amp; Temporary Bridges, Japan</th>
<th>Title: Shunga Toy</th>
<th>Title: Illustrated Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1890s</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Two hand-colored albumen prints mounted on board</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 7/16 × 9 1/2 in. (18.9 × 24.1 cm) Sheet: 10 13/16 × 13 3/8 in. (27.5 × 34 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 1/4 × 3 1/4 × 1 in. (23.5 × 8.3 × 2.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 7 × 4 1/2 × 1/4 in. (17.8 × 11.4 × 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Meysterrous Picture Japanese Novelty
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 3 1/4 in. (16.8 × 8.3 cm)

Title: Chushingura
Toyohara Chikayoshi
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Each): 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Hagoita and Plum (No. 2 from the series Hanakurabe)
Zeshin Shibata
Date: c. 1880
Medium: Woodblock print
Dimensions: Sheet: 9 × 9 3/8 in. (22.9 × 23.8 cm)

Title: Surimono (Turtle on Rock with Sun)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 22 3/8 in. (43.8 × 56.8 cm)

Title: Surimono (Two Riders on Horseback)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)

Title: Praying Mantis on Vine
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 9 15/16 in. (24.3 × 25.2 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)
Title: Tamanoi (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kgyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/8 × 1 3/4 in. (25.4 × 18.1 × 4.4 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 1/2 in. (25.7 × 17.8 × 3.8 cm)
Title: Box of Calendar Images
Zeshin Shibata
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 7/16 × 3 9/16 × 5/8 in. (44.3 × 9 × 1.6 cm) Sheet (Each): 14 1/4 × 2 5/8 in. (36.2 × 6.7 cm)

Title: Book of Kimono Designs
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 1/2 × 1/8 in. (24.1 × 16.5 × 0.3 cm)

Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Book</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 6 1/2 × 4 1/2 × 1/2 in. (16.5 × 11.4 × 1.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Shunga Album</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 3 3/8 × 4 × 1 1/2 in. (8.6 × 10.2 × 3.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Cat in a Farmhouse Window with Kitchen Utensils being Washed in a Stream</td>
<td>Zeshin Shibata</td>
<td>c. 1890</td>
<td>Woodblock print</td>
<td>Overall: 9 3/8 × 9 7/8 in (23.8 × 25.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Ch Ry (from the series One Hundred No Dramas - Nogaku hyakuban)
Tsukioka Kogyo
Date: 1898-1903
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm)

Title: Surimono (Fans)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 1/8 in. (21.1 × 28.3 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 11/16 × 19 7/8 in. (37.3 × 50.5 cm)

Title: Rice Planting
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 15/16 × 15 1/8 in. (25.2 × 38.4 cm)
Image: 7 1/4 × 11 1/2 in. (18.4 × 29.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 5/16 in. (21.1 × 28.7 cm)

Title: Surimono ( Fans)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 16 5/8 × 7 3/8 in. (42.2 × 18.7 cm)
<table>
<thead>
<tr>
<th>Title: Pentiptych: Five Men with Umbrellas</th>
<th>Title: Surimono (Calligraphy)</th>
<th>Title: Surimono (Tree)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/4 × 45 in. (36.2 × 114.3 cm)</td>
<td>Dimensions: Overall: 10 1/8 × 15 1/4in (25.7 × 38.7cm)</td>
<td>Dimensions: Sheet: 7 5/8 × 20 1/4 in. (19.4 × 51.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Flowers)</th>
<th>Title: Surimono</th>
<th>Title: Surimono (Stacked Turtles and Crab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 20 3/8 in. (19.1 × 51.8 cm)</td>
<td>Dimensions: Sheet: 8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)</td>
<td>Dimensions: Sheet: 8 7/16 × 22 9/16 in. (21.4 × 57.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Bird Man)</th>
<th>Title: Two Cranes</th>
<th>Title: Surimono (Man in Front of Screen)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 22 7/8 in. (21.6 × 58.1 cm)</td>
<td>Dimensions: Overall: 8 5/8 × 7 5/8in (21.9 × 19.4cm)</td>
<td>Dimensions: Sheet: 16 7/8 × 22 9/16 in. (42.9 × 57.3 cm)</td>
</tr>
</tbody>
</table>
Title: Man with Boats  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 13 1/8 in. (25.1 × 33.3 cm)  

Title: Surimono  
Zeshin Shibata  
Date: c.1870-1880s  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/8 × 21 11/16 in. (13 × 55.1 cm)  

Title: Moss-covered Turtle  
Zeshin Shibata  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 7/8 × 9 1/2 in. (22.5 × 24.1 cm)  

Title: Surimono  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 19 3/8 × 7 in. (49.2 × 17.8 cm)  

Title: Actor  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)  

Title: Two Actors  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 29 15/16 in. (36.2 × 76 cm)  

Title: Two Dancers  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Flying Crows in and Evening Glow  
Zeshin Shibata  
Date: c. 1884  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/8 × 10 in. (23.8 × 25.4 cm)  

Title: Fans with Calligraphy  
Zeshin Shibata  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 1/2 × 11 1/8 in. (21.6 × 28.3 cm)  

Title: Moss-covered Turtle  
Zeshin Shibata  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 13 1/8 in. (25.1 × 33.3 cm)  

Title: Two Dancers  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 29 15/16 in. (36.2 × 76 cm)  

Title: Actor  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)  

Title: Two Dancers  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Two Actors  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 29 15/16 in. (36.2 × 76 cm)  

Title: Fans with Calligraphy  
Zeshin Shibata  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 1/2 × 11 1/8 in. (21.6 × 28.3 cm)  

Title: Two Dancers  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Actor  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)  

Title: Two Actors  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 29 15/16 in. (36.2 × 76 cm)  

Title: Fans with Calligraphy  
Zeshin Shibata  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 1/2 × 11 1/8 in. (21.6 × 28.3 cm)  
Title: Flower and Rice
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Frog with Tree Branch
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Tanzaku
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Two Men and a Child with Fence
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 1/4 in. (24.8 × 36.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 15/16 × 20 in. (22.7 × 50.8 cm)
Medium: Ink on paper

Dimensions: Sheet: 14 1/8 x 2
1/4 in. (35.9 x 5.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 3/8 in. (19.1 × 51.8 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 6 1/4 in. (24.8 × 15.9 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Title:** Surimono  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 5/8 × 9 7/8 in. (19.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Surimono  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 3/8 × 10 in. (18.7 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Surimono  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Surimono with Stirrups and Flowers  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Seated Figure  
**Utagawa Kunisada (）**  
**Date:** c.1850  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 6 5/8 × 4 1/2 in. (16.8 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Actor, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)  
**Utagawa Kunisada (）**  
**Date:** 1859  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/8 × 6 1/4 in. (22.5 × 15.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Book Cover  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Man  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 6 1/2 × 4 1/2in (16.5 × 11.4cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Actor  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Image: 8 5/8 × 6 3/16 in. (21.9 × 15.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Mount Fuji  
Unknown Artist  
Date: c. 1900  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)  

Title: Actor  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 9 5/16 × 6 7/16 in. (23.7 × 16.4 cm)  

Title: Man  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/8 × 6 3/4 in. (23.8 × 17.1 cm)  

Title: Kimono Design  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 6 3/8 × 9 7/8 in. (16.2 × 25.1 cm)  

Title: Fabric Design  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 7/8 × 5 3/4 in. (20 × 14.6 cm)  

Title: Kimono Design  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/8 × 6 1/4 in. (23.8 × 15.9 cm)  

Title: Kimono Design  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Matted: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)  

Title: Kimono Design  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 5 7/8 × 4 7/8 in. (14.9 × 12.4 cm)  

Title: Landscape  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)  
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions: Sheet</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Landscape</td>
<td>Title: Fabric Design</td>
<td>Title: Design</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------</td>
<td>----------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Large Circular Tray  
Unknown Artist  
Date: late 18th century  
Medium: Black lacquer on wood with mother-of-pearl inlay  
Dimensions: Overall (diameter): 13 1/2 in. (34.3 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpuku o chakushi tsyakukan o shitagae ryokk no engan o teisatsu su)  
Migita Toshihide  
Date: 1895  
Medium: Woodblock print  
Dimensions: Sheet: 14 x 27 3/4 in. (35.6 x 70.5 cm)  

Title: Three Bushel Gosugata: Matsuo  
Migita Toshihide  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/16 x 9 1/2 in. (35.7 x 24.1 cm)  

Title: Mountain Landscape (from the series One Hundred Views of Mount Fuji)  
Ogata Gekk  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 10 x 14 1/2 in. (25.4 x 36.8 cm) Image: 7 7/8 x 11 5/8 in. (20 x 29.5 cm)  

Title: Festival (from the series One Hundred Views of Mount Fuji)  
Ogata Gekk  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/4 x 14 1/2 in. (24.8 x 36.8 cm) Image: 7 3/4 x 11 5/8 in. (19.7 x 29.5 cm)  
Title: Kaosho Roshishin (Flowery Monk Lu Zhishen), from the series Tsuzoku Suikoden goketsu hyakuhachinin no uchi (108 Heroes of the Popular Water Margin)
Utagawa Kuniyoshi
Date: 1843
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Ichikawa Danjuro (from the series Famous Roles of Ichikawa Danjuro)
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 15 1/8 × 9 7/16 in. (38.4 × 24 cm)

Title: Mt. Fuji from Narusawa (Narusawa no Fuji)
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 15 1/2 in. (26.7 × 39.4 cm)

Title: Ichikawa Yonez III as Owari Dennai in Katakiuchi ura no asagiri, from the series Nanatsu Iroha
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 10 × 7 3/8in (25.4 × 18.7cm)

Title: Pair of Cranes Standing on a Branch
Ogata Gekkō
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 9 1/2in (25.1 × 24.1 cm)

Title: Deer Strolling along Kasuga Shrine, Nara
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)
Title: Sacred Mountain Fuji
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)

Title: Lantern Print of Pagoda and Forest Blanketed in Snow
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)

Title: Bamboo
Ogata Gekk
Date: c. 1880s
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm)
Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)
<table>
<thead>
<tr>
<th>Title: Box of Calendar Images</th>
</tr>
</thead>
<tbody>
<tr>
<td>Araki Kampo</td>
</tr>
<tr>
<td>Date: 1908</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall (Box): 17 1/8 x 3 9/16 x 5/8 in. (43.5 x 9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 5/8 in. (36.4 x 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Hiroshige III</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 x 4 3/4 x 3/4 in. (17.8 x 12.1 x 1.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjr IX as Musashib Benkei in Kanjinch (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyosada</td>
</tr>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 17 1/2 x 11 5/16 in. (44.5 x 28.7 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
</tr>
<tr>
<td><strong>Actors</strong></td>
</tr>
<tr>
<td><strong>Hayano Kanpei</strong></td>
</tr>
<tr>
<td><strong>Shunga</strong></td>
</tr>
<tr>
<td><strong>Shunga</strong></td>
</tr>
<tr>
<td><strong>Winter Tea Bowl</strong></td>
</tr>
<tr>
<td><strong>Onoe Tamiz II as Inukawa Gaku (Ssuke), from the Series Chy Hakken, 'Tale of the 8 Brave and Loyal Dogs'</strong></td>
</tr>
<tr>
<td>Title: Hanshan and Shede</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Kogan Gengei</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rain at Horyuji Temple, Nara</th>
<th>Title: Ichikawa Danjuro as Wet Nurse Masaoka</th>
<th>Title: Yakko Kakko (Kites Shaped Like Ancient Footmen) with inset Kids with Kite String (No. 19 from the series One Hundred Roles of Baiko)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsuchiya Kôitsu</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1898</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 3/4 x 11 1/4 in. (42.5 x 28.6 cm)</td>
<td>Dimensions: Sheet: 14 x 9 7/16 in. (35.6 x 24 cm)</td>
<td>Dimensions: Sheet: 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
</tr>
</tbody>
</table>
Title: Akabane Genzo with inset Bando Hikosaburo as Shioyama Motozaemon (from the series One Hundred Roles of Baiko)
Toyouhara Kunichika
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Holding a Fan with inset Ichikawa Danjuro as Jirai (No. 34 from the series One Hundred roles of Baiko)
Toyouhara Kunichika
Date: c. 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Village with Boats on River
Kawabata Gyokushô
Date: 1880-1886
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)

Title: Kabuki Scene: Group Under Maple Leaves on a Bridge
Toyouhara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)

Title: Japanese Garden
Yoshida Tshi ( )
Date: 1941
Medium: Woodblock print
Dimensions: Sheet: 8 × 10 13/16 in. (20.3 × 27.5 cm)

Title: Moonlight on the Snow (Kobayashi Heihachiro) (from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1889
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Title: Ichikawa Udanji as Takebayashi Tadashichi, Ichikawa Danjuro IX as Kobayashi Heihachiro, and Onoe Kikigoro as Asagaki Genzo
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet (each page): 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: Moonlight Patrol (No. 8 from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1885
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)

Title: Sarugaku Moon (Tsuki Hyakushi) (No. 92 from the Series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1892
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 3/8 in. (35.9 × 23.8 cm)

Title: Surimono Hodai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm)

Title: Danjuro as Saito Torozaemon (from the series One Hundred Performances)
Toyohara Kunichika
Date: May 1898
Medium: Woodblock print
Dimensions: Sheet: 14 13/16 × 9 7/8 in. (37.6 × 25.1 cm)
Image: 12 13/16 × 8 9/16 in. (32.5 × 21.7 cm)

Title: Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 5/8 in. (36.2 × 24.4 cm) Image: 13 9/16 × 9 in. (34.4 × 22.9 cm)
Title: Danjuro as Akushichibyoe Kagekiyo (from the series One Hundred Performances)
Toyohara Kunichika
Date: August 1898
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
Image: 12 7/8 × 8 1/2 in. (32.7 × 21.6 cm)

Title: Asakusa Nioh-gate (Asakusa Nioh-mon)
Tsuchiya Kōitsu
Date: 1934
Medium: Woodblock print
Dimensions: Sheet: 16 3/4 × 11 3/8 in. (42.5 × 28.9 cm)
Image: 15 3/8 × 10 in. (39.1 × 25.4 cm)

Title: Ichikawa Udanji as Anno Heibee
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)

Title: Kabuki Actor Battledore Design
Toyohara Kunichika
Date: 1880s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)

Title: Advertisement
Takahashi Tounosuke
Date: 1903
Medium: Woodblock print
Dimensions: Sheet (Folded): 5 3/4 × 3 3/4 in. (14.6 × 9.5 cm)

Title: Actor Ichikawa Ebiz V as Tokimune Gor
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Ichikawa Danjuro IX as Shigemori (from the series One Hundred Famous Performances of Ichikawa Danjuro)
Toyohara Kunichika
Date: July 1898
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 12 11/16 × 8 9/16 in. (32.2 × 21.7 cm)

Title: The Sacred Bridge of Nikko (Nikko Kamibashi)
Tsuchiya Kōitsu
Date: 1939
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 15 1/2 in. (26.7 × 39.4 cm) Image: 9 3/8 × 14 3/16 in. (23.8 × 36 cm)

Title: Nakamura Shikan IV as Hotei Ichizaemon
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)

Title: Evening at Ueno Park
Tsuchiya Kōitsu
Date: November 1935
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 3/8 in. (37.1 × 26.4 cm)

Title: Kabuki Actor Battledore Design
Toyohara Kunichika
Date: 1880s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)

Title: Snow Scene with Calligraphy
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
<table>
<thead>
<tr>
<th>Title: Fight Scene</th>
<th>Title: The Wind Blows the Fragrance into the Castle</th>
<th>Title: Four-fold Screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Hikka Shochiku</td>
<td>Shotei Ibata</td>
</tr>
<tr>
<td>Date: 1886</td>
<td>Date: 1868-1912</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Hanging scroll, ink on paper mounted on paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet size (Each): 8 3/4 × 6 1/4 in (22.2 × 15.9 cm)</td>
<td>Dimensions: Panel: 19 × 11 1/4 in. (48.3 × 28.6 cm) Mounting: 40 × 24 1/2 in. (101.6 × 62.2 cm) Overall: 40 3/4 × 28 1/4 in. (103.5 × 71.8 cm)</td>
<td>Dimensions: Panel: 34 1/2 × 16 1/2 in. (87.6 × 41.9 cm) Overall: 34 1/2 × 69 in. (87.6 × 175.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mounted Warrior with Sword</th>
<th>Title: Toungue-dut Sparrow Legend</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yanagawa Shigenobu II</td>
<td>Kawanabe Kysai</td>
<td>Kanzan</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Shikishiban surimono color woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 × 7 in. (20.3 × 17.8 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)</td>
<td>Dimensions: Sheet: 8 11/16 × 11 7/16 in. (22.1 × 29.1 cm)</td>
</tr>
<tr>
<td>Title: Three Bushel Gosugata: Mr. Easy</td>
<td>Title: Three Bushel Gosugata: Coercive Name</td>
<td>Title: Tree and Mount Fuji (from the series One Hundred Views of Mt. Fuji)</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 9/16 in. (35.7 × 24.3 cm)</td>
<td>Dimensions: Sheet: 9 11/16 × 14 3/8 in. (24.6 × 36.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Bushel Gosugata: Kazutonai</th>
<th>Title: Kabuki Flute Player</th>
<th>Title: Snow on the Shrine, Higusa Shrine (Shiuato no Yuki, Higusa Jinjiya)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: 1889</td>
<td>Date: 1889</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 15 1/4 × 10 5/16 in. (38.7 × 26.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flying Bird</th>
<th>Title: Kameido Shrine</th>
<th>Title: Boat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1936</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Lantern Print of Yanagi Bridge in the Snow
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 7/8 in. (19.1 × 12.4 cm)

Title: Hail to Amida Butsu
Hakuin, Ekaku
Date: mid 18th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 17 5/8 × 4 in. (44.8 × 10.2 cm) Panel: 17 1/4 × 3 3/4 in. (43.8 × 9.5 cm) Overall: 33 3/4 × 9 1/8 in. (85.7 × 23.2 cm) Overall: 9 1/4 in. (23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Combing the Hair, from the series Ten Types in the Physiognomic Study of Women (Fujin sôgaku juttai)
Kitagawa Utamaro
Date: 1802-1803
Medium: Woodblock print
Dimensions: Image size: 14 1/2 × 9 in (36.8 × 22.9 cm) As framed: 21 × 15 in (53.3 × 38.1 cm)

Title: Teapot
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 × 7 1/4 in. (9.5 × 18.4 cm)

Title: Fan with Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 8 3/4 in. (15.2 × 22.2 cm)

Title: Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 4 5/8 in. (18.1 × 11.7 cm)
Title: Surimono  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm)  

Title: Surimono with Hat and Bird  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 3/8 × 10 in. (18.7 × 25.4 cm)  

Title: Senja Fuda  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 6 × 2 1/4 in. (15.2 × 5.7 cm)  

Title: Senja Fuda  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 5 7/8 × 2 3/8 in. (14.9 × 6 cm)  

Title: Shunga  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 3 1/2 × 4 3/4 in. (8.9 × 12.1 cm)  

Title: Shunga  
Unknown Artist  
Date: 1840  
Medium: Woodblock print  
Dimensions: Sheet: 3 1/2 × 4 7/8 in. (8.9 × 12.4 cm)  
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 4 7/8 in. (14.9 × 12.4 cm)

Title: Man with Bamboo Rod
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 7/8 × 4 5/8 in. (7.3 × 11.7 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 4 1/8 in. (14.6 × 10.5 cm)
Title: Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 8 in. (14.6 × 20.3 cm)

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Panel: 42 1/4 × 8 3/4 in. (107.3 × 22.2 cm)
Mounting: 72 3/4 × 12 1/2 in. (184.8 × 31.8 cm) Overall: 73 3/4 × 14 1/8 in. (187.3 × 35.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist

Date: n.d.

Medium: Hanging scroll, ink on paper

Dimensions: Overall: 87 × 19 1/2 × 1 in. (221 × 49.5 × 2.5 cm)
Panel: 48 1/4 × 13 in. (122.6 × 33 cm)
78 3/4 × 19 1/4 in. (200 × 48.9 cm)
Mounting: 77 3/4 × 17 1/4 in. (197.5 × 43.8 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Date: n.d.

Medium: Hanging scroll, ink on paper

Dimensions: Panel: 29 1/4 × 8 7/8 in. (74.3 × 22.5 cm)
Mounting: 58 1/4 × 9 5/8 in. (148 × 24.4 cm) Overall: 14 × 2 1/4 in. (35.6 × 5.7 cm)
Overall: 58 1/2 × 11 5/8 in. (148.6 × 29.5 cm) Overall: 11 1/2 in. (29.2 cm)

Credit Line: The Brooks McCormick Jr. Bequest

Unknown Artist

Date: n.d.

Medium: Hanging scroll, ink and gold leaf on paper on silk mount

Dimensions: Panel: 29 × 8 11/16 in. (73.7 × 22.1 cm)
Mounting: 58 1/4 × 11 1/4 in. (148 × 28.6 cm) Overall: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Overall: 58 3/4 × 11 1/4 in. (149.2 × 28.6 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Sheet/image: 14 1/4 × 2 3/8 in. (36.2 × 6 cm)
Panel: 19 × 4 3/8 in. (48.3 × 11.1 cm) Mounting: 19 1/8 × 4 1/4 in. (48.6 × 10.8 cm) 14 1/8 × 2 3/8 in. (35.9 × 6 cm) 20 × 4 3/8 in. (50.8 × 11.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Crayfish
Unknown Artist
Date: n.d.
Medium: Copper
Dimensions: Overall: 2 3/4 × 9 × 5 3/8 in. (7 × 22.9 × 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Calligraphy Hanging Scroll</th>
<th>Title: Calligraphy Hanging Scroll</th>
<th>Title: Imari Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper mounted on silk</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper mounted on silk</td>
<td><strong>Medium:</strong> Ceramic</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 59 × 30 in. (149.9 × 76.2 cm) Panel: 36 × 24 3/4 in. (91.4 × 62.9 cm) Mounting: 59 × 27 1/2 in. (149.9 × 69.9 cm) 60 1/2 × 30 in. (153.7 × 76.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 23 5/8 × 5 1/2 in. (60 × 14 cm) 16 in. (40.6 cm) Panel: 27 3/4 × 10 in. (70.5 × 25.4 cm) 61 × 15 7 1/8 in. (154.9 × 40.3 cm) Mounting: 59 7/8 × 14 in. (152.1 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 7/8 × 12 × 1 1/4 in. (25.1 × 30.5 × 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>

*Please note: The images provided seem to be placeholders and do not correspond to the text.*
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 50 1/2 × 18 1/8 in. (128.3 × 46 cm)
Mounting: 70 3/4 × 19 5/16 in. (179.7 × 49.1 cm) Overall: 71 3/4 × 22 1/4 in. (182.2 × 56.5 cm) Overall: 22 1/4 in. (56.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Mounting: 40 × 8 3/8 in. (101.6 × 21.3 cm)
Overall: 10 1/4 in. (26 cm) Overall: 2 5/8 × 14 1/4 in. (6.7 × 36.2 cm) Overall: 41 1/2 × 10 in. (105.4 × 25.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Panel
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 17 1/2 × 59 1/4 in. (44.5 × 150.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Fan with Calligraphy
Unknown Artist
Date: n.d.
Medium: Mounted fan, ink on paper
Dimensions: Image: 12 × 24 in. (30.5 × 61 cm) Framed: 18 × 30 in. (45.7 × 76.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Noodle Cup
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 3 3/4 × 3 3/4 × 2 7/8 in. (9.5 × 9.5 × 7.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Sugar Bowl with Lid
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 6 × 3 1/2 × 4 1/2 in. (15.2 × 8.9 × 11.4 cm) Overall (main section): 6 × 3 1/2 × 3 1/2 in. (15.2 × 8.9 × 8.9 cm) Overall (other): 2 7/8 × 2 7/8 × 1 3/8 in. (7.3 × 7.3 × 3.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on wood
Dimensions: Image: 10 1/8 × 11 3/4 in. (25.7 × 29.8 cm)
Framed: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 11 1/8 × 23 1/2 in. (28.3 × 59.7 cm)
Mounting: 41 1/4 × 24 3/8 in. (104.8 × 61.9 cm) Overall: 42 1/4 × 26 1/8 in. (107.3 × 66.4 cm) Overall: 26 in. (66 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 11 1/8 × 23 1/2 in. (28.3 × 59.7 cm)
Mounting: 41 1/4 × 24 3/8 in. (104.8 × 61.9 cm) Overall: 42 1/4 × 26 1/8 in. (107.3 × 66.4 cm) Overall: 26 in. (66 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Page from a Libretto for a Chant Used During the Performance of Noh Dramas
Unknown Artist
Date: 1920
Medium: Woodblock print
Dimensions: Image: 8 × 11 in. (20.3 × 27.9 cm) Framed: 15 × 18 1/4 in. (38.1 × 46.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Scene with People in House
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 × 4 7/8in (17.8 × 12.4 cm) As framed: 12 1/4 × 15 3/4in (31.1 × 40cm)

Title: Band Jsabur II, from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'
Hasegawa Sadanobu II
Date: 1884
Medium: Woodblock print
Dimensions: Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)

Title: Maple Garden, Takinogawa near Tokyo
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 × 10 in. (19.7 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Man and Bull with Calligraphy
Unknown Artist
Date: n.d.

Title: Kabuki Actor Asao Daikichi as Nagoy Sanz
Utagawa Kunikazu
Date: c. 1850
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 
3/8 in. (37.1 × 6 cm)
| Title: Hodogaya, from an untitled series of the Fifty-three Stations of the Tōkaidō Road  
Katsushika Hokusai  
Date: 1804  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)  
| --- |
| Title: 4th Month: Jitsukawa Enjaku as a Lion Dancer, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)  
Ichiryūsai Yoshitsuki  
Date: c. 1865  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)  
| Title: Scene with Men and Horse  
Katsushika Hokusai  
Date: c. 1888  
Medium: Woodblock print  
Dimensions: Image size: 5 × 7in (12.7 × 17.8cm) As framed: 10 1/2 × 12 in (26.7 × 30.5cm)  
| Title: Untitled [Large Figure]  
Azechi Umetar  
Date: 1961  
Medium: Color woodblock print  
Dimensions: Block: 21 3/4 × 14 1/8 in. (55.2 × 35.9 cm) Sheet: 24 1/8 × 16 in. (61.3 × 40.6 cm)  
Credit Line: Gift of Chuck Thurow |
| Title: A Resting Man  
Azechi Umetar  
Date: 1963  
Medium: Woodblock print  
Dimensions: Block: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Sheet: 12 1/4 × 10 3/8 in. (31.1 × 26.4 cm)  
Credit Line: Gift of Chuck Thurow |
| Title: Moonlight Cherry Blossoms at Maruyama (Cherry Blossoms at Night in Maruyama Park; Maruyama Shidare-zakura)  
Yoshikawa Kōkan  
Date: Spring 1925  
Medium: Color woodblock print  
Dimensions: Image: 10 3/8 × 15 1/4 in. (26.4 × 38.7 cm) Sheet: 10 3/4 × 16 3/4 in. (27.3 × 42.5 cm)  
Credit Line: Gift of Chuck Thurow |
Title: Bare Trees/ Blue Field
Kosaka Ryuji
Date: 1959
Medium: Color woodblock print
Dimensions: Block: 11 5/8 × 15 7/8 in. (29.5 × 40.3 cm) Sheet: 12 1/4 × 16 1/2 in. (31.1 × 41.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Spring-Chiba
Sekino Junichiro
Date: 1954
Medium: Color woodblock print
Dimensions: Block: 15 3/4 × 13 3/8 in. (40 × 34 cm) Sheet: 18 3/8 × 15 in. (46.7 × 38.1 cm)
Credit Line: Gift of Chuck Thurow

Title: Nishinokyo Nara
Saito Kiyoshi
Date: 1972
Medium: Color woodblock
Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
<table>
<thead>
<tr>
<th>Title: Seated Man</th>
<th>Title: Standing Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1850</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 5/8 × 2 3/8in (37.1 × 6cm)
| Title: Standing Man with Fan | Title: Seated Man with Fan | Title: Standing Figure  
Utagawa Kunisada () | Utagawa Kunisada () | Utagawa Kunisada () |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1850-1855</td>
<td>Date: c. 1850-1855</td>
<td>Date: c. 1845</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>

| Title: Man with Green Fabric  
Unknown Artist | Title: Tree Branches with Calligraphy  
Unknown Artist | Title: Chinese Poem  
Unknown Artist |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/4 × 7 in. (23.5 × 17.8 cm) Image: 8 3/16 × 6 1/8 in. (20.8 × 15.6 cm)</td>
<td>Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)</td>
<td>Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)</td>
</tr>
</tbody>
</table>

| Title: Kimono Design  
Unknown Artist | Title: Kimono Design  
Unknown Artist | Title: Kimono Design  
Unknown Artist |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)</td>
<td>Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)</td>
<td>Dimensions: Matted: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Tsuyu no Tenjin Shrine, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</strong></td>
<td>Unknown Artist</td>
<td>1869-70</td>
</tr>
<tr>
<td><strong>True View of the Mouth of the Aji River (Kawaguchi no shinkei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</strong></td>
<td>Unknown Artist</td>
<td>1869-70</td>
</tr>
<tr>
<td><strong>Two Figures with Mount Fuji and Fires in Background</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 x 5 7/8 in. (11.1 x 14.9 cm)

Title: Chickens
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 x 4 3/8 in. (19.1 x 11.1 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)

Title: Sardines, Black Beans, and Plum Buds
Totoya Hokkei
Date: c. 1827
Medium: Woodblock print
Dimensions: Sheet: 7 3/4 x 7 in. (19.7 x 17.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shunga</strong></td>
<td>Woodblock print</td>
<td>Sheet: 5 × 7 1/4 in.</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Stamps
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 5 × 3 1/2 in. (12.7 × 8.9 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 5 in. (14.9 × 12.7 cm)

Title: Two Seated Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 8 in. (14.9 × 20.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)

Title: Goryoyashiro Shrine Compound and Visitors, from the series Miyako Meisho Zue (Capital Famous Places Illustration)
Unknown Artist
Date: 1793
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)

Title: Actor Bando Hikosaburo as Ushiwakamaru
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Futari okina (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kogyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Imari Plate</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Medium: Ceramic</th>
<th>Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)</th>
<th>Credit Line: The Brooks McCormick Jr. Bequest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Calligraphy Panel</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
<td>Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Calligraphy Panel</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
<td>Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Imari Plate</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Porcelain</td>
<td>Dimensions: 9 3/4 × 12 × 1 1/2 in. (24.8 × 30.5 × 3.8 cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Imari Boat Dish</td>
<td>Unknown Artist</td>
<td>Date: c. 1800</td>
<td>Medium: Ceramic</td>
<td>Dimensions: Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>
**Title: Imari Boat Dish**  
Unknown Artist  
**Date:** c. 1800  
**Medium:** Ceramic  
**Dimensions:** Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

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**Title: Calligraphy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image: 8 1/2 × 5 1/2 in. (21.6 × 14 cm) Framed: 14 × 23 in. (35.6 × 58.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

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**Title: Framed Scroll**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Watercolor and ink on paper, mounted on silk  
**Dimensions:** Image: 23 1/8 × 9 in. (58.7 × 22.9 cm) Framed: 33 × 13 1/4 in. (83.8 × 33.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, watercolor and ink on paper mounted on silk
Dimensions: Panel: 40 × 17 1/4 in. (101.6 × 43.8 cm)
Mounting: 69 1/4 × 21 9/16 in. (175.9 × 54.8 cm) Overall: 70 3/4 × 24 1/2 in. (179.7 × 62.2 cm) Overall: 24 3/4 in. (62.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, watercolor and ink on paper mounted on silk
Dimensions: Panel: 40 1/4 × 17 1/8 in. (102.2 × 43.5 cm)
Mounting: 70 × 21 3/4 in. (177.8 × 55.2 cm) Overall: 71 × 24 3/4 in. (180.3 × 62.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Noodle Cup
Unknown Artist
Date: 19th century
Medium: Ceramic
Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Imari Noodle Cup
Unknown Artist
Date: 19th century
Medium: Ceramic
Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Kakemono
Unknown Artist
Date: mid- to late 19th century
Medium: Hanging scroll, ink on paper
Dimensions: Image: 52 1/2 × 25 3/4 in. (133.4 × 65.4 cm)
Overall: 79 1/2 × 26 1/4 in. (201.9 × 66.7 cm) Panel: 52 1/2 × 24 11/16 in. (133.4 × 62.7 cm)
80 1/2 × 28 1/2 in. (204.5 × 72.4 cm) Mounting: 79 1/4 × 26 1/4 in. (201.3 × 66.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Part of a Letter
Written by Nakae Toju
Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm)
Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Creamer
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 4 3/8 × 3 × 3 1/2 in. (11.1 × 7.6 × 8.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 3/4 × 5 1/2 in. (7 × 14 cm) Framed: 6 1/2 × 9 1/4 in. (16.5 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Reading
Chbunsai Eishi
Date: 1923-1926
Medium: Woodblock print
Dimensions: Image size: 7 1/2 x 11 3/4in (19.1 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Six Figures, from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/4 x 10 1/8in (37.5 x 25.7cm)

Title: Six Figures from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/8 x 6 5/8in (36.5 x 16.8cm)

Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 5/8 x 14 7/8in (16.8 x 37.8cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 3/4 x 5 1/2in (19.7 x 14cm) As framed: 12 1/2 x 15 1/2in (31.8 x 39.4cm)
**Title:** The Actor Arashi Kichisabur III as Takasaka Jinnai in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)  
Unknown Artist  
**Date:** 1861  
**Medium:** Woodblock print  
**Dimensions:** Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Goldfish Swimming in their Bowl  
Ayaoka  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 3/4 × 11 3/8 in. (22.2 × 28.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Actors  
Yoshiiku Ochiai  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Foreign-looking Manchurian Horsemen on an Expedition to Observe the Japanese Camp in the Distance Near Sauhoku (Skak fukin Nichijin enb Mansh kihei is shutsujin no zu)  
Taguchi Beisaku  
**Date:** 1894  
**Medium:** Woodblock print  
**Dimensions:** Sheet (Each): 14 3/4 × 10 in. (37.5 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Arashi Rikan III as Ono Sadakur  
Utagawa Kunimusu  
Date: 1849  
Medium: Woodblock print  
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)  

Title: Shunga  
Keisai Eisen  
Date: 1830s  
Medium: Woodblock print  
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)  

Title: Shunga  
Keisai Eisen  
Date: 1830s  
Medium: Woodblock print  
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)  

Title: Hirosaki Castle (Hirosaki j)  
Hiroshi Yoshida  
Date: 1935  
Medium: Woodblock print  
Dimensions: Sheet: 16 1/16 × 10 1/2 in. (40.8 × 26.7 cm)  

Title: Actor Ichikawa Danjr IX as Sma Masakado in Kamahige (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachiban)  
Torii Kiyosada  
Date: c. 1895  
Medium: Woodblock print  
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)  

Title: Egrets and Camellias  
Kno Bairei  
Date: c. 1883  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/2 × 9 9/16 in. (36.8 × 24.3 cm)  

Title: Shibaraku (from the series Eighteen Famous Roles of Kabuki)  
Torii Kiyosada  
Date: 1895  
Medium: Woodblock print  
Dimensions: Sheet: 17 7/8 × 11 3/8 in. (45.4 × 28.9 cm)  
Image: 13 9/16 × 8 3/4 in. (34.4 × 22.2 cm)  

Title: View from Mt. Atago of Eastern Capital (Tohto Atagoyama-no Kei)  
Keisai Eisen  
Date: 1834  
Medium: Woodblock print  
Dimensions: Sheet: 9 5/16 × 14 1/16 in. (23.7 × 35.7 cm)  

Title: Actors  
Yoshiiku Ochiai  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)  
Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 11/16 × 9 1/2 in. (19.5 × 24.1 cm)

Title: Gonpachi Shirai
Torii Kiyosada
Date: 1847
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 6 7/8 in. (25.1 × 17.5 cm) Image: 9 3/8 × 6 11/16 in. (23.8 × 17 cm)

Title: Untitled [Mountain Scene]
Mabuchi Toru
Date: 1960
Medium: Color woodblock print
Dimensions: Block: 16 × 22 1/8 in. (40.6 × 56.2 cm) Sheet: 18 1/2 × 24 3/8 in. (47 × 61.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
Date: c. 1870
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
Dimensions: each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Risking Certain Death, A Japanese Soldier Reconnoiters The Enemy Positions At The Taedong River
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Waves and Mount Fuji (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)

Title: Three Bushel Gosugata: Oishi
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/8 in. (36.2 × 23.8 cm)

Title: Cart with Chickens
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 14 7 7/8 in. (25.4 × 37.8 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)

Title: Standing White Heron at Dusk
Ogata Gekk
Date: 1910-1915
Medium: Woodblock print
Dimensions: Sheet: 9 7/16 × 9 7/8 in. (24 × 25.1 cm)

Title: Honmon-ji Temple in Ikegami (Ikegami Honmon-ji)
Kawase Hasui
Date: 1931
Medium: Woodblock print
Dimensions: Sheet: 15 3/8 × 10 5/16 in. (39.1 × 26.2 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Nikko Kegon Waterfall (Nikko Kegon no Taki)
Kawase Hasui
Date: 1927
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Mt. Fuji and Fishing Boats in the Morning Mist
Ogata Gekk
Date: 1904
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 3/8 in. (24.8 × 36.5 cm)

Title: Island with Shrines and Trees (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)
**Title: The Devoted Son Yji (Kshi Yji), from the series Twenty-four Japanese Paragons of Filial Piety (Honch nijshi k)**
Utagawa Kuniyoshi
**Date:** 1843
**Medium:** Woodblock print
**Dimensions:** Sheet: 10 × 7 1/4 in. (25.4 × 18.4 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Actor as Architect**
Enjaku
**Date:** c. 1858
**Medium:** Woodblock print
**Dimensions:** Overall: 9 3/8 × 7in (23.8 × 17.8cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Lantern Print of Cherry Blossoms Hanging Over Water**
Kawase Hasui
**Date:** c. 1930s
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 1/2 × 4 3 /4 in. (19.1 × 12.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Island Landscape**
Ogata Gekk
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Two Pigeons**
Ogata Gekk
**Date:** c. 1900
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 1/8 × 9 1/2 in. (23.2 × 24.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Swimming Carp**
Ogata Gekk
**Date:** c. 1910
**Medium:** Woodblock print
**Dimensions:** Sheet: 10 1/2 × 9 7/8 in. (26.7 × 25.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: From the Deep Forest Comes the Wind
Seisetsu Genjo
Date: c. 1935
Medium: Hanging scroll, ink on silk mounted on silk
Dimensions: Image: 46 × 10 3/4 in. (116.8 × 27.3 cm) Panel: 45 7/8 × 10 3/4 in. (116.5 × 27.3 cm) 68 1/4 × 18 1/4 in. (173.4 × 46.4 cm) Mounting: 67 1/2 × 15 13/16 in. (171.5 × 40.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Cranes and Lotus Plants
Hirowatari Shinkai
Date: 19th century
Medium: Brush and ink and opaque colors on silk
Dimensions: Panel: 36 × 17 3/4 in. (91.4 × 45.1 cm)
Credit Line: Bequest of C. A. Islinger

Title: Untitled [Mountain and Village Scene]
Fukushima Ichiro
Date: n.d.
Medium: Woodblock print
Dimensions: Block: 14 × 20 1/4 in. (35.6 × 51.4 cm) Sheet: 16 15/16 × 23 1/4 in. (43 × 59.1 cm)
Credit Line: Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title: Diary: Dec. 22nd '72</th>
<th>Title: Design</th>
<th>Title: Design</th>
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<tbody>
<tr>
<td>Tetsuya Noda</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mixed media color</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>print: woodblock print, and screenprint</td>
<td>Dimensions: Sheet: 4 1/8 × 5 7/8 in. (10.5 × 14.9 cm)</td>
<td>Dimensions: Sheet: 4 3/8 × 5 7/8 in. (11.1 × 14.9 cm)</td>
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<td>Credit Line: Gift of Chuck Thurow</td>
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<table>
<thead>
<tr>
<th>Title: Monkey</th>
<th>Title: Surimono</th>
<th>Title: Surimono</th>
</tr>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono with Man and Child</th>
<th>Title: Shunga Toy</th>
<th>Title: Shunga Fukuro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)</td>
<td>Dimensions: Overall (closed): 4 × 5 1/2 in. (10.2 × 14 cm)</td>
<td>Dimensions: Sheet: 7 5/8 × 9 1/4 in. (19.4 × 23.5 cm)</td>
</tr>
</tbody>
</table>
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 4 in. (15.2 × 10.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 5/8 × 3 5/8 in. (6.7 × 9.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)

Title: Seated Figure
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 5/8 × 6 in. (21.9 × 15.2 cm)

Title: Paper Clothing Cutouts
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Largest): 4 × 2 1/2 in. (10.2 × 6.4 cm)

Title: Standing Man
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Two Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/16 × 9 1/8 in. (23 × 23.2 cm)

Title: Actor Onoe Tamiz II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Arashi Rikaku II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on wood
Dimensions: Image: 3 3/4 × 2 3/8 in. (9.5 × 6 cm) Framed: 7 × 5 1/8 in. (17.8 × 13 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 29 1/8 × 8 7/8 in. (74 × 22.5 cm) Mounting: 58 × 9 5/8 in. (147.3 × 24.4 cm) Overall: 14 1/8 × 2 3/8 in. (35.9 × 6 cm) Overall: 58 1/2 × 11 5/8 in. (148.6 × 29.5 cm) Overall: 11 1/2 in. (29.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Mounting: 40 1/2 × 8 3/8 in. (102.9 × 21.3 cm)
14 1/4 × 2 3/8 in. (36.2 × 6 cm)
41 × 10 in. (104.1 × 25.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm)
Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) 5 3/4 × 4 1/2 in. (14.6 × 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
**Title: Calligraphy Poem**
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper

**Title: Calligraphy Hanging Scroll**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper mounted on silk
**Dimensions:** Panel: 10 5/8 × 7 1/8 in. (27 × 18.1 cm) Mounting: 34 1/2 × 9 1/2 in. (87.6 × 24.1 cm) Overall: 34 3/4 × 10 7/8 in. (88.3 × 27.6 cm) Overall: 11 in. (27.9 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Imari Plate**
Unknown Artist
**Date:** n.d.
**Medium:** Ceramic
**Dimensions:** Overall: 9 7/8 × 12 × 1 1/4 in. (25.1 × 30.5 × 3.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Title Sheets from Japanese Book (Pair)</th>
<th>Title: Calligraphy</th>
<th>Title: Imari Rectangular Dish</th>
</tr>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)</td>
<td>Dimensions: Image: 3 1/4 × 5 1/4 in. (8.3 × 13.3 cm) Framed: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)</td>
<td>Dimensions: Overall: 5 3/4 × 5 × 1 3/4 in. (14.6 × 12.7 × 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy Panel</th>
<th>Title: Imari Noodle Cup</th>
<th>Title: Two Men with Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1888</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ceramic</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Framed: 17 × 49 in. (43.2 × 124.5 cm)</td>
<td>Dimensions: Overall: 3 3/4 × 3 3/4 × 2 7/8 in. (9.5 × 9.5 × 7.3 cm)</td>
<td>Dimensions: Image size (Each): 7 3/4 × 5 1/2in (19.7 × 14cm) As framed: 12 1/2 × 15 1/2in (31.8 × 39.4cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One Hundred Poems by One Hundred Poets - Saki no Daisojo</th>
<th>Title: Shell Gathering at Low Tide, Kisarazu Beach</th>
<th>Title: Nakamura Fukusuke III from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katsukawa Shunsh</td>
<td>Utagawa Kuninmaro I</td>
<td>Hasegawa Sadanobu II</td>
</tr>
<tr>
<td>Date: 1775</td>
<td>Date: 1860s</td>
<td>Date: 1884</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>Dimensions: Image size: 3 3/4 × 4 3/4in (9.5 × 12.1cm) As framed: 9 3/4 × 12 1/2in (24.8 × 31.8cm)</td>
<td>Dimensions: Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Portrait of Zen Monk Ungai</td>
<td>Unknown Artist</td>
<td>17th century</td>
</tr>
<tr>
<td>Famous Vendetta Congregation at Tenga-jaya</td>
<td>Utagawa Kuniyada (I)</td>
<td>1860</td>
</tr>
<tr>
<td>Woman Writing</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
</tr>
<tr>
<td>Kago, Passenger and Carriers</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
</tr>
<tr>
<td>Plum Trees at Yoshino</td>
<td>Kasamatsu Shiro</td>
<td>ca. 1955</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
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<tr>
<td>Title: Fight Scene</td>
<td>Title: Calligraphy</td>
<td>Title: Seven Gods of Good Luck (from the Series Hana Kurabe)</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
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<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Zeshin Shibata</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1885</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 7 × 8 1/2 in. (17.8 × 21.6 cm)</td>
<td>Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
<td>Dimensions: Sheet: 9 1/2 × 7 7/8 in. (24.1 × 25.1 cm)</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Actor Onoe Tamizo II as Benkei</th>
<th>Title: Actor Arashi Rikaku II</th>
<th>Title: Calligraphy Panel</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Ink on paper</td>
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<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)</td>
</tr>
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<table>
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<tr>
<th>Title: Calligraphy Sheet</th>
<th>Title: Four Figures</th>
<th>Title: Actor Arashi Rikaku II as Inukai Genpachi in Act 4 of Yatsu no Hanafusa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Ichiyosai Yoshitake</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1857</td>
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<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) 5 5/8 × 4 1/2 in. (14.3 × 11.4 cm)</td>
<td>Dimensions: Overall: 9 9/16 × 27 3/4in (24.3 × 70.5cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
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Title: Actor Arashi
Kichisabura as
Keyamura Rokusuke
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 x 7 1
inches (24.8 x 18.1 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: Actor Jitsukawa
Ensaburu as Gengoro
Utagawa Kunikazu
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 x 7 1
inches (24.8 x 18.1 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: Actor Arashi
Rikaku II as Tanigor
Utagawa Kunikazu
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 x 2
7/8 in (10.8 x 7.3 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: Genji Sacred Tree
Ichiyaiyo Yoshitaki
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 x 7
inches (26.4 x 17.8 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: Seated Figure
Ichiyaiyo Yoshitaki
Date: c. 1860
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 x 7
inches (24.8 x 17.8 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: Man Holding
Sword (Framed by Night
Scene)
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/4 x
7 inches (24.8 x 17.8 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: 11th Month: Ogino
___jo as Yaegakihime,
from the series Mitate
Juni Gatsu no uchi (A
Selection of Actors in
Famous Roles for the
Twelve Months)
Ichiyaiyo Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 x 2
7/8 in (10.8 x 7.3 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: 12th Month:
Kataoka Oot II as
Izaemon, from the series
Mitate Juni Gatsu no
uchi (A Selection of
Actors in Famous Roles
for the Twelve Months)
Ichiyaiyo Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 x 2
7/8 in (10.8 x 7.3 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints

Title: 9th Month: Arashi
Kitsusaburu as
Kuzunoha, from the
series Mitate Juni Gatsu
no uchi (A Selection of
Actors in Famous Roles
for the Twelve Months)
Ichiyaiyo Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 x 2
7/8 in (10.8 x 7.3 cm)
Credit Line: The Brooks
McCormick Jr. Collection of
Japanese Prints
Title: Actor Arashi Kichisabur III as Matsumaga Utagawa Kunikazu
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Kneeling Man and Two Women on Horse
Katsushika Hokusai
Date: c. 1888
Medium: Woodblock print
Dimensions: Image size: 5 × 7 in (12.7 × 17.8 cm) As framed: 10 1/2 × 12 in (26.7 × 30.5 cm)

Title: The Actor Jitsukawa Enjaku I as Tanizawa Tanomo in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9 cm) As framed: 17 1/4 × 14 in (43.8 × 35.6 cm)

Title: Three Birds Perched on a Plum Tree Under Full Moon
Katsushika Hokusai
Date: c. 1800
Medium: Woodblock print
Dimensions: Image size: 6 × 8 3/8 in (15.2 × 21.3 cm) As framed: 13 1/4 × 15 1/2 in (33.7 × 39.4 cm)

Title: Seated Courtesan with Bronze Censer
Isoda Korysai
Date: n.d.
Medium: Color oban triptych woodblock print
Dimensions: Sheet: 9 7/8 × 7 1/2 in. (25.1 × 19.1 cm)
Credit Line: Bequest of Miriam W. Graham
Title: Mouse and Mallet
Ogata Gekk
Date: c. 1900
Medium: Woodblock print
Dimensions: Sheet: 9 3/8 × 9 7/8 in. (23.8 × 25.1 cm)

Title: Three Bushel Gosugata: Mitsuhide
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)

Title: In the Second Army’s Assault on Jinzhoucheng, Engineer Superior Private Onoguchi Tokuji, Defying Death, Places Explosives and Blasts the Gate of the Enemy Fort
Ogata Gekk
Date: 1895
Medium: Woodblock print
Dimensions: Sheet size (Each): 14 7/8 × 10in (37.8 x 25.4cm)

Title: Daikon (Radishes)
Koun
Date: c. 1864
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 9 3/16 in. (19.4 × 23.3 cm)

Title: Actor
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Spring Snow, Kiyomizu-temple in Kyoto (Haru no Yuki Kyo no Kiyomizu)
Kawase Hasui
Date: 1932
Medium: Woodblock print
Dimensions: Overall: 15 1/2 × 10 3/8in (39.4 × 26.4cm)
Title: Nibidome, Saitama-prefecture, Heirinji-temple
Kawase Hasui
Date: 1952
Medium: Woodblock print
Dimensions: Sheet: 15 1/2 × 10 7/16 in. (39.4 × 26.5 cm) Image: 14 3/8 × 9 5/8 in. (36.5 × 24.4 cm)

Title: Bridge and Boat (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 14 1/2 in. (24.4 × 36.8 cm) Image: 7 15/16 × 11 5/8 in. (20.2 × 29.5 cm)

Title: The actor Ichikawa Sansh (Danjuro IX) as Kichienmon
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: Poem 70-28
Maki Haku
Date: 1970
Medium: Woodblock print
Dimensions: Image: 21 1/2 × 7 1/4 in. (54.6 × 18.4 cm) Framed: 29 × 14 in. (73.7 × 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: tani Tomomatsu I as Nakano Tbei in the play Hana-Shibu
Kameyama Jikki
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8cm)

Title: Sakagaki Genzo Masakata seated on a broken stone garden plinth, grasping his spear, with a bottle of sake placed in front of him.
Utagawa Kuniyoshi
Date: 1848
Medium: Woodblock print
Dimensions: Image size: 14 × 9 3/4in (35.6 × 24.8cm) As framed: 21 × 16 1/2in (53.3 × 41.9cm)
Title: The Warrior Sato Shirobyoe Tadanobu
Utagawa Kuniyoshi
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 6 x 4in (15.2 x 10.2cm)
As framed: 12 1/4 x 15 3/4in (31.1 x 40cm)

Title: Actor Ichikawa Yonezo as Kai no Sansuke in the play Nanatsu Iroha
Enjaku
Date: c. 1850
Medium: Woodblock print
Dimensions: Overall: 9 3/4 x 7in (24.8 x 17.8cm)

Title: Old Man on Beach
Ono Tadashige
Date: ca. 1950
Medium: Color woodblock print
Dimensions: Block: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm) Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Factory
Ono Tadashige
Date: 1956
Medium: Color woodblock print
Dimensions: Block: 12 x 17 7/8 in. (30.5 x 45.4 cm) Sheet: 13 x 19 in. (33 x 48.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Actor in Double Role of Chienouchi and Kisanta (with Hiragana Poem)
Utagawa Kuniyoda II
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 x 9 5/8 in. (36.5 x 24.4 cm)

Title: Puppies
Iijima Kōga
Date: c. 1920
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 x 9 15/16 in. (24.3 x 25.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Leading a Charge up the Hill</strong>&lt;br&gt; Mizuno Toshikata&lt;br&gt; Date: 1894-1895</td>
<td>Woodblock print</td>
<td>Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Actors Arashi Rikaku II as the Lady Fuse-hime with a boy and Arashi Rikan III as Kanamari Daisuke in the play Yatsu Hana no Ani (The Eight Plum Blossoms: Romance of the Eight Virtues of Satomi's Retainers)</strong>&lt;br&gt; Kinoshita Hironobu I&lt;br&gt; Date: 1857</td>
<td>Woodblock print</td>
<td>Overall: 9 5/8 x 14 1/8in (24.4 x 35.9cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Actors Arashi Rikaku II as Terakoya Heisuke, from the Series Nanatsu iroha</strong>&lt;br&gt; Utagawa Kunikazu&lt;br&gt; Date: n.d.</td>
<td>Woodblock print</td>
<td>Overall: 9 5/8 x 7in (24.4 x 17.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Eight Actors Enjoying the Evening in a Boat Near Water</strong>&lt;br&gt; Ichiyaisai Yoshitaki&lt;br&gt; Date: 1871</td>
<td>Woodblock print</td>
<td>Sheet size (Each): 9 1/2 x 7in (24.1 x 17.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Eight Actors from Seinen Yume Monogatari 'Tale of the Southwestern Dream'</strong>&lt;br&gt; Ichiyaisai Yoshitaki&lt;br&gt; Date: 1878</td>
<td>Woodblock print</td>
<td>Sheet size (Each): 10 1/4 x 7 1/2in (26 x 19.1cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Onoe Tamiz II as Isshin Tasuke in Mukashi Abumi Bunbu no Isaoosh , from the series Chk Gimei Den 'Righteous Tales of Loyalty and Filial Piety'</strong>&lt;br&gt; Ichiyaisai Yoshitaki&lt;br&gt; Date: 1869</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 x 7 1/8in (25.1 x 18.1cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Lantern
Yamamoto Shun
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 9 7/8 in. (24.4 × 25.1 cm)

Title: 10th Month: Nakamura Sjr, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyaisai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)

Title: 2nd Month: Nakamura Shikan as ___tar, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyaisai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)

Title: 3rd Month: Nakamura Sennosuke as Terutehime, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyaisai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)

Title: 8th Month: Onoe Tamiz II, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyaisai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)

Title: Kanakmura Kanjaku
Utagawa Kunikazu
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Actor Nakamura Tamashichi
Utagawa Kunikazu
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: No. 53, Tenarai, from the series Lady Murasaki's Genji Cards (Murasaki Shikibu Genji karuta)
Utagawa Kunisada II
Date: 1857
Medium: Woodblock print
Dimensions: Image size: 13 × 9 1/4in (33 × 23.5cm) As framed: 20 1/4 × 16 1/2in (51.4 × 41.9cm)

Title: The Actor Asao Asatar as Tamaki Kihei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: Day Coming Down Mountain
Azechi Umetar
Date: 1963
Medium: Color woodblock print
Dimensions: Block: 12 1/2 × 9 1/2 in. (31.8 × 24.1 cm) Sheet: 14 1/4 × 10 7/8 in. (36.2 × 27.6 cm)
Credit Line: Gift of Chuck Thurow

Title: Flowers of Four Seasons / Fire Flies
Toyohara Chikanobu
Date: 1895
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 20 1/2 × 16in (52.1 × 40.6cm)

Title: Autumn
Saito Kiyoshi
Date: 1952
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 26 1/4 in. (41 × 66.7 cm) Sheet: 21 3/4 × 32 1/4 in. (55.2 × 81.9 cm)
Credit Line: Gift of Chuck Thurow
Title: Ancient City of Nara
Saito Kiyoshi
Date: 1954
Medium: Color woodblock print
Dimensions: Block: 15 × 20 3/4 in. (38.1 × 52.7 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Hodogaya, from an untitled series of the Fifty-three Stations of the Tōkaidō Road
Katsushika Hokusai
Date: 1804
Medium: Woodblock print
Dimensions: Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)

Title: 5th Month: Jitsukawa Ensaburō as Asojir, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichiyōsai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3 cm)

Title: Actor Band Hikosaburō V as Yukihime
Utagawa Kunikazu
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: N.Y 5-12 Green
Kawa
Date: n.d.
Medium: Color screenprint
Dimensions: Image: 8 3/4 × 8 3/4 in. (22.2 × 22.2 cm) Sheet: 12 1/2 × 12 1/2 in. (31.8 × 31.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled [Young Girl]
Kawano Kaori
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 10 1/8 × 15 1/8 in. (25.7 × 38.4 cm) Sheet: 11 1/8 × 16 5/8 in. (28.3 × 42.2 cm)
Credit Line: Gift of Chuck Thurow
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on canvas
Dimensions: Panel: 13 5/8 × 18 11/16 in. (34.6 × 47.5 cm)
Mounting: 50 1/2 × 21 3/8 in. (128.3 × 54.3 cm)
Overall: 51 3/4 × 23 3/4 in. (131.4 × 60.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Title: Small Six-panel Folding Screen</th>
<th>Title: Diptych</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink (colored) and gold powder on paper with silk mount</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)</td>
<td>Dimensions: Panel: 16 1/4 × 6 1/4 in. (41.3 × 15.9 cm) Framed: 17 1/4 × 39 1/4 in. (43.8 × 99.7 cm) Overall: 16 1/4 × 38 3/8 in. (41.3 × 97.5 cm)</td>
<td>Dimensions: Image size (Each): 7 3/4 × 5 3/8in (19.7 × 13.7cm) As framed: 12 1/4 × 15 3/8in (31.1 × 39.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One Hundred Poems by One Hundred Poets - Fujiwara no Mototoshi</th>
<th>Title: Serving Dish</th>
<th>Title: Man with Bow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katsukawa Shunshō</td>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1775</td>
<td>Date: 18th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Lacquer</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>Dimensions: 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)</td>
<td>Dimensions: Overall: 6 1/2 × 4 1/2in (16.5 × 11.4cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Views of Kyoto / Takaboka, Nagasaki</th>
<th>Title: Circus</th>
<th>Title: Four Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Mizufune Rokushū</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)</td>
<td>Dimensions: Block: 21 1/8 × 16 in. (53.7 × 40.6 cm) Sheet: 23 1/2 × 18 1/2 in. (59.7 × 47 cm)</td>
<td>Dimensions: Sheet: 2 3/4 × 6 in. (7 × 15.2 cm)</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Title: Sunset on Barley Field</td>
<td>Title: Calligraphy</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 3 1/2 × 2 3/4 in. (8.9 × 7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 1/4 × 9 3/4 in. (23.5 × 24.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Title: Yoshitora &quot;Wig&quot; Toy with Fukuro</th>
<th>Title: Seated Man with Scroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 6 5/8 × 3 1/2 in. (16.8 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Actor Onoe Tamiz II</td>
<td>Title: Page from a Libretto for a Chant Used During the Performance of Noh Dramas</td>
<td>Title: Calligraphy Hanging Scroll</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Hanging scroll, ink and gold leaf on paper on silk mount</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 x 2 3/4 in. (10.8 x 7 cm)</td>
<td>Dimensions: Image: 8 x 11 in. (20.3 x 27.9 cm) Framed: 15 x 18 1/4 in. (38.1 x 46.4 cm) 7 1/2 x 11 1/4 in. (19.1 x 28.6 cm)</td>
<td>Dimensions: Overall: 26 1/8 x 9 7/16 in. (66.4 x 24 cm) Mounting: 57 1/2 x 10 1/8 in. (146.1 x 25.7 cm) Overall: 14 1/4 x 2 5/16 in. (36.2 x 5.9 cm) Overall: 12 in. (30.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Daimyo in Mutsu (Japanese Feudal Lord)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matsudaira Sadanobu</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 3 1/2 x 15 1/2 in. (6.9 x 39.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>
Title: Calligraphy
Hanging Scroll (Dai Sen ? Go Sha Son Jin)
Unknown Artist
Date: late 19th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 25 1/2 x 11 in. (64.8 x 27.9 cm) Panel: 25 3/4 x 10 7/8 in. (65.4 x 27.6 cm) 61 1/4 x 16 in. (155.6 x 40.6 cm) Mounting: 60 5/8 x 14 in. (154 x 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink and Watercolor on paper
Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4 in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Overall: 26 1/2 × 51 1/4 in. (67.3 × 130.2 cm)
Mounting: 50 × 24 in. (127 × 61 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 20 3/4 × 21 in. (52.7 × 53.3 cm)
Mounting: 46 × 21 in. (116.8 × 53.3 cm) Overall: 46 1/2 × 23 1/2 in. (118.1 × 59.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Overall: 23 1/2 in. (59.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Title Sheet from Japanese Book
Unknown Artist
Date: 1840
Medium: Ink on paper
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Framed Scroll
Unknown Artist
Date: n.d.
Medium: Watercolor and ink on paper mounted on brocade
Dimensions: Image: 33 1/4 × 13 in. (84.5 × 33 cm) Framed: 47 1/2 × 17 1/4 in. (120.7 × 43.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Rectangular Dish
Unknown Artist
Date: c. 1800
Medium: Ceramic
Dimensions: Overall: 5 3/4 × 3 × 1 5/8 in. (14.6 × 7.6 × 4.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Calligraphy Hanging Scroll</th>
<th>Title: One Hundred Poems by One Hundred Poets - Mibu no Tadami</th>
<th>Title: Volume 12, Shiranui Monogatari</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Katsukawa Shunsh</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1775</td>
<td>Date: 1850-1865</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 18 7/8 × 11 7/8 in. (47.9 × 30.2 cm) Mounting: 52 × 12 7/8 in. (132.1 × 32.7 cm) Overall: 52 1/2 × 13 3/4 in. (133.4 × 34.9 cm) Overall: 14 in. (35.6 cm)</td>
<td>Dimensions: Image size: 6 3/4 × 4 1/4 in (17.1 × 10.8 cm) As framed: 12 3/4 × 9 3/4 in (32.4 × 24.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One Hundred Poems by One Hundred Poets - Mibu no Tadami</th>
<th>Title: Scene with People and Horse</th>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1775</td>
<td>Date: n.d.</td>
<td>Date: 1830s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image size (Each): 7 1/2 × 5in (19.1 × 12.7 cm) As framed: 12 1/4 × 16in (31.1 × 40.6cm)</td>
<td>Dimensions: Image size</td>
<td>Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)</td>
</tr>
</tbody>
</table>
**Title: Shunga**  
Keisai Eisen  
**Date:** 1830s  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Room of Tao**  
Chido Hoju  
**Date:** 1800-1820  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 12 3/4 × 23 in. (32.4 × 58.4 cm)  
Mounting: 44 × 26 3/4 in. (111.8 × 67.9 cm)  
Overall: 45 × 29 in. (114.3 × 73.7 cm)  
Overall: 29 1/4 in. (74.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Hawk**  
Isshiki Naotomo  
**Date:** 16th century  
**Medium:** Hanging scroll, brush and ink and light colors on paper  
**Dimensions:** Panel: 22 1/2 × 15 3/4 in. (57.2 × 40 cm)  
**Credit Line:** Bequest of C. A. Islinger

**Title: Small Bottle**  
Hiroaki Morino  
**Date:** 1962-63  
**Medium:** Hand-thrown glazed stoneware with incised decoration  
**Dimensions:** Height: 6 5/8 in. (16.8 cm)  
**Credit Line:** Gift of Dena Criz Weisbard

**Title: Small Bowl**  
Hiroaki Morino  
**Date:** 1962-63  
**Medium:** Hand-thrown glazed stoneware  
**Dimensions:** Overall: 1 5/8 × 6 1/8 in. (4.1 × 15.6 cm)  
**Credit Line:** Gift of Dena Criz Weisbard

**Title: Utekisei**  
Kobayashi Taigen  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 13 1/8 × 22 5/8 in. (33.3 × 57.5 cm)  
49 3/4 × 26 1/2 in. (126.4 × 67.3 cm)  
Mounting: 48 1/2 × 24 1/4 in. (123.2 × 61.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Actors</th>
<th>Title: Actors</th>
<th>Title: Ichikawa Shiki I as Kajiwara Genta Kagesue in Hiragana Seisuki, from the Series Honch Gishinden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
<td>Utagawa Kunimasu</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1848</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
<td>Dimensions: Sheet: 9 × 15 1/2 in. (22.9 × 39.4 cm)</td>
<td>Dimensions: Overall: 10 × 7 3/8in (25.4 × 18.7cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjir IX as Hanakawado Agemaki no Sukeroku in Sukeroku (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyosada</td>
</tr>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Arashi Rikan III as Ono no Tofu and Actor Katoka Ichizo as Daroku in the play Ono no Tofu Aoyagi Suzari
Utagawa Kunimasu
Date: 1846
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 13 15/16 in. (25.1 × 35.4 cm)

Title: A Junk (Set of Five Prints)
Hiroshi Yoshida
Date: 1939
Medium: Woodblock print
Dimensions: Sheet: 12 3/16 × 9 3/8 in. (31 × 23.8 cm)

Title: Man with Bamboo Rod
Torii Kiyosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 6 7/8 in. (25.1 × 17.5 cm) Image: 9 11/16 × 6 11/16 in. (24.6 × 17 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Offerings Black
Yoshida Hodaka
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 29 1/2 × 14 3/4 in. (74.9 × 37.5 cm) Sheet: 32 1/2 × 17 1/4 in. (82.6 × 43.8 cm) Framed: 42 1/4 × 26 1/2 in. (107.3 × 67.3 cm)
Credit Line: Anonymous Gift

Title: Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper

Title: Ichikawa Ebiz V as Inuyama Dosetsu, from the Series Chy Hakken, 'Tale of the 8 Brave and Loyal Dogs'
Utagawa Kunimasu
Date: c. 1847-1848
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 1/2 in (25.7 × 19.1 cm)
<table>
<thead>
<tr>
<th>Title: Man with Calligraphy</th>
<th>Title: Actor Nakamura Tamshichi as Kobayashi Asahina</th>
<th>Title: Actor Ichikawa Danz IV as Kud Suketsune</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Hirosada II</td>
<td>Hirosada II</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 1/4 × 7 3/8 in. (26 × 18.7 cm)</td>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
</tr>
</tbody>
</table>

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Calligraphy
Junkaku
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 49 × 11 in. (124.5 × 27.9 cm) Mounting: 79 × 16 in. (200.7 × 40.6 cm) Overall (hanging): 79 3/4 × 16 1/8 in. (202.6 × 41 cm)
Credit Line: Bequest of C. A. Islinger

Title: Hotel
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: From the Ryogoku Bridge ()
Yoshida Tshi ( )
Date: 1939
Medium: Color woodblock print
Dimensions: Block: 6 3/4 × 9 3/8 in. (17.1 × 23.8 cm) Sheet: 8 x 10 5/8 in. (20.3 × 27 cm)
Credit Line: Gift of Chuck Thurow

Title: No. 8
Yoshida Tshi ( )
Date: 1952
Medium: Color woodblock print
Dimensions: Block: 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm) Sheet: 16 × 11 in. (40.6 × 27.9 cm)
Credit Line: Gift of Chuck Thurow

Title: The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm) Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Nakamura Shikan in the Role of Inazumagumi Mataroku
Toyohara Kunichika
Date: late 19th century
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 20 1/4 × 14 1/2in (51.4 × 36.8cm)

Title: A Samurai, Nagoya Sanzo, Holding a Folded Paper with Both Hands Under Night Cherry Blossoms
Toyohara Kunichika
Date: c. 1880
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 20 1/4 × 14 1/2in (51.4 × 36.8cm)

Title: Main Gate
Katsuzo
Date: 1830s
Medium: Woodblock print
Dimensions: Image size: 7 1/2 × 6 1/2in (19.1 × 16.5cm) As framed: 21 × 17 1/4in (53.3 × 43.8cm)
<table>
<thead>
<tr>
<th>Title: Man</th>
<th>Title: The Actor</th>
<th>Title: Actor Danjir as Toneri Umemaru, from the series 100 Roles of Ichikawa Danjir IX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hirosada II</td>
<td>Sawamura Tossho</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: 1860</td>
<td>Date: 1898</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 13 11/16 × 9 7/16 in. (34.8 × 24 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Danjuro as Oboshi Yuranosuke (from the series One Hundred Roles of Ichikawa Danjuro IX)</th>
<th>Title: Hermit's Cottage</th>
<th>Title: Baiko Actor Writing Message with Bloody Finger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Kawabata Gyokushō</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: July 1898</td>
<td>Date: n.d.</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Katado Bay Moon - Saito Kuranosuke (No. 65 from the series One Hundred Aspects of the Moon)</th>
<th>Title: Chinese Warrior (from the series One Hundred Roles of Baiko - Haiko Hyakushu)</th>
<th>Title: Actor (from the series Iroha Karuta)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsukioka Yoshitoshi</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1888</td>
<td>Date: 1894</td>
<td>Date: 1867</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 14 1/8 × 9 7/16in (35.9 × 24cm)</td>
<td>Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm) Image: 13 3/4 × 9 3/16 in. (34.9 × 23.3 cm)</td>
<td>Dimensions: Sheet: 13 7/8 × 9 7/16 in. (35.2 × 24 cm)</td>
</tr>
</tbody>
</table>
Title: Man with Lantern
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 5 1/8 in. (18.4 × 13 cm)

Title: Actors Iwai Hanshir as Shirai Gompachi and Kawarazaki Sansh as Banzuin Chbei
Toyohara Kunichika
Date: 1872
Medium: Woodblock print
Dimensions: Sheet (Each): 7 1/4 × 9 1/2 in. (18.4 × 24.1 cm)

Title: Actors in Night Scene Amid Maple Leaves
Ichiyōsai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 14 3/8 in (24.8 × 36.5 cm)

Title: Arashi Rikan III and Nakamura Komanosuke V as Warriors on Horseback in the Rain
Ichiyōsai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 14 in (24.4 × 35.6 cm)

Title: Nofu (Farmer in Kyoto)
Eiichi Kotozuka
Date: ca. 1950s
Medium: Color woodblock print
Dimensions: Block: 15 7/8 × 10 1/2 in. (40.3 × 26.7 cm)
Sheet: 17 1/2 × 11 3/4 in. (44.5 × 29.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Ueno Zoo (Ueno dbutsuen)
Onchi Koshiro
Date: December 1945
Medium: Color woodblock print
Dimensions: Image: 7 × 9 1/2 in. (17.8 × 24.1 cm) Sheet: 7 15/16 × 10 3/4 in. (20.2 × 27.3 cm)
Credit Line: Gift of Chuck Thurow
Title: Actor Nakamura Kankaju as Sasaki Gennosuke, from the series Birds and Flowers, Wind and Moon (Kach fgetsu no uchi)
Utagawa Kunikazu
Date: 1860
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)

Title: Actor Nakamura Tamshichi as Nagoya Sanzo
Ichisai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)

Title: Actor Nakamura Tomijuro
Ichisai Yoshitaki
Date: 1865
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 10 × 7 1/8 in. (25.4 × 18.1 cm)

Title: Actor Arashi Rigyoku
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)

Title: Actor
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: 7th Month:
Nakamura Kanjaku as Omiwa, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)
Ichisai Yoshitaki
Date: c. 1865
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)
<table>
<thead>
<tr>
<th>Title: Nakamura Komanusuke as Cook Kisuke</th>
<th>Title: Actor Nakamura Tashichi as Fukuoka Mitsugi</th>
<th>Title: Untitled Okada Hanko</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunikazu</td>
<td>Utagawa Kunikazu</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
<td>Medium: Hanging scroll, ink and color on silk</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Actor (from the series Forty-eight Portraits of Actors Reflected on Sake Cups)</td>
<td>Title: Winter in Aizu Saito Kiyoshi</td>
<td>Title: Harimaze Sheet Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Utagawa Kunisada II</td>
<td>Date: 1972</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 1863</td>
<td>Medium: Color woodblock</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Dimensions: Overall: 6 11/16 × 15 in (17 × 38.1 cm)</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td></td>
</tr>
<tr>
<td>Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress</td>
<td>Title: Nara Saito Kiyoshi</td>
<td></td>
</tr>
<tr>
<td>Mizuno Toshikata</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td></td>
</tr>
<tr>
<td>Title: Actor Nakamura Tashichi as Fukuoka Mitsugi</td>
<td>Title: Nara Saito Kiyoshi</td>
<td></td>
</tr>
<tr>
<td>Utagawa Kunisada II</td>
<td>Date: 1863</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 11/16 × 10 1/8 in. (37.3 × 25.7 cm)</td>
<td>Dimensions: Sheet: 14 11/16 × 10 1/8 in. (37.3 × 25.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>House at Okutama Shiro Kasamatsu</td>
<td>ca. 1955</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Five Pages from Magazine Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>House at Okutama Shiro Kasamatsu</td>
<td>ca. 1955</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Calligraphy Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Seven Gods of Good Fortune in Treasure Ship</td>
<td>c. 1887</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Surimono (Cane and Fan) Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Surimono (Man in Tree) Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Surimono (Rabbit with Japanese Flag)</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Surimono (Man in Tree) Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Surimono (Cane and Fan) Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
</tr>
</tbody>
</table>
Title: Surimono (Mouse and Feather)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 8 7/16 × 11 1/16in (21.4 × 28.1cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Hat and Clothing)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 9/16 × 22 3/8 in. (21.7 × 56.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Fan and Branches)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/16 × 22 1/8 in. (21.4 × 56.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Lute)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/16 × 22 1/4 in. (21.4 × 56.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Lute)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 7/16 × 22 1/4 in. (21.4 × 56.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Iga Province: Karaki Masaemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi)  
Utagawa Kunisada ()  
**Date:** 1845  
**Medium:** Woodblock print  
**Dimensions:** Image size: 14 × 9in (35.6 × 22.9cm) As framed: 25 × 19in (63.5 × 48.3cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Diptych  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image size (Each): 6 × 4in (15.2 × 10.2cm) As framed: 11 1/2 × 13 1/2in (29.2 × 34.3cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Lucky Treasures  
Unknown Artist  
**Date:** late 19th century  
**Medium:** Woodblock print  
**Dimensions:** Image size: 4 1/2 × 5 1/2in (11.4 × 14cm) As framed: 10 1/2 × 11 1/2in (26.7 × 29.2cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Fighting Men and Calligraphy  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image size: 2 3/4 × 6in (7 × 15.2cm) As framed: 7 × 10 1/2in (17.8 × 26.7cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: The Ruins of a Castle  
Maeda Morikazu  
**Date:** 1983  
**Medium:** Color woodblock print  
**Dimensions:** Block: 11 3/4 × 17 5/8 in. (29.8 × 44.8 cm) Sheet: 14 1/4 × 20 in. (36.2 × 50.8 cm)  
**Credit Line:** Gift of Chuck Thurow
Title: Figure (Bird)  
Mizufune Rokushu  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Block: 7 7/8 × 6 1/8 in. (20 × 15.6 cm) Sheet: 10 3/8 × 8 3/8 in. (26.4 × 21.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Surimono (Bowl and Vegetables)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 15 3/4 × 22 in. (40 × 55.9 cm)  

Title: Surimono (Bird)  
Mizufune Rokushu  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Block: 7 7/8 × 6 1/8 in. (20 × 15.6 cm) Sheet: 10 3/8 × 8 3/8 in. (26.4 × 21.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Surimono (Bowl and Vegetables)  
Unknown Artist  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Block: 7 7/8 × 6 1/8 in. (20 × 15.6 cm) Sheet: 10 3/8 × 8 3/8 in. (26.4 × 21.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Surimono (Flowers)  
Unknown Artist  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Sheet: 8 1/2 × 11 1/8 in. (21.6 × 28.3 cm)  

Title: Pagoda in Snow, Toshogu Temple at Ueno (Yuki no To, Ueno Toshogu)  
Kasamatsu Shiro  
Date: 1950  
Medium: Woodblock print  
Dimensions: Sheet: 15 1/2 × 10 13/16 in. (39.4 × 27.5 cm) Image: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)  

Title: Actor  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)  

Title: Surimono (Sun and Branches)  
Unknown Artist  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Sheet: 7 9/16 × 10 1/8 in. (19.2 × 25.7 cm)  

Title: Lilly  
Unknown Artist  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  
Title: Game Board for Sugurok with their Fukuro
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 7/8 in. (25.4 × 20 cm) Sheet: 32 × 28 7/8 in. (81.3 × 73.3 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Kimono with Hawk
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 11 1/8 in. (21.3 × 28.3 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Surimono with Ink and Brush
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 10 1/8 in. (18.7 × 25.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 1/8 in. (19.1 × 25.7 cm)

Title: Surimono with Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Dog
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 7/8 in. (18.7 × 25.1 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)

Title: Two Figures
Utagawa Kunisada ()
Date: c.1850
Medium: Woodblock print
Dimensions: Sheet: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Seated Man</strong></td>
<td>Utagawa Kunisada ()</td>
<td>c. 1850</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Seated Figure</strong></td>
<td>Utagawa Kunisada ()</td>
<td>c. 1850-1855</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 9 7/8 × 7 3/8 in. (25.1 × 18.7 cm) Image: 8 5/8 × 6 1/4 in. (21.9 × 15.9 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Snowy Bridge Scene with Mount Fuji in Background**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 5 1/8 in. (37.1 × 13 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Pair of Actors**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 10 1/8 × 7 1/2 in. (25.7 × 19.1 cm) Image: 9 5/16 × 6 5/8 in. (23.7 × 16.8 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 10 1/8 × 7 5/8 in. (25.7 × 19.4 cm) Image: 8 5/16 × 6 1/16 in. (21.1 × 15.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Actor**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm) Image: 8 15/16 × 6 7/16 in. (22.7 × 16.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Man with Sword**
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 7 3/8 × 5 1/8 in. (18.7 × 13 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 1/8 in. (18.7 × 13 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 7/8 × 5 3/4 in. (20 × 14.6 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 7/8 × 5 3/4 in. (20 × 14.6 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 5/8 × 7 3/4 in. (14.3 × 19.7 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Snow at the Hirota Shrine (Hirota-sha yuki [no] kei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I ()
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 10 in (18.1 × 25.4 cm)

Title: Stamps
Unknown Artist
Date: 1880-1886
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 11 3/8 in. (14.6 × 28.9 cm)

Title: Lighthouse at Sumiyoshi (Sumiyoshi takadr), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I ()
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 10 in (18.1 × 25.4 cm)
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: The Actor Nakamura Kanjaku as Motome in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 6 1/4 × 9in (15.9 × 22.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: The Actor tani Tomomatsu as the Manservant Umehei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)

Title: Onoe Tamiz II as Kakigi Kinsuke in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)
Ichiysai Yoshitaki
Date: 1861
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: May Skies
Azechi Umetar
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 12 9/16 × 8 15/16 in. (31.9 × 22.7 cm) Sheet: 14 3/8 × 10 3/16 in. (36.5 × 25.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Mexican Town
Sekino Junichiro
Date: 1965
Medium: Color woodblock print
Dimensions: Block: 17 × 16 1/4in. (43.2 × 41.3 cm) Sheet: 22 1/8 × 18 3/8 in. (56.2 × 46.7 cm)
Credit Line: Gift of Chuck Thurow
Title: Arashi Kichisabur III as Ise no Shinkur and Onoe Tamiz II as Mino no Shkur in Keisei Ômonguchi
Kinoshita Hironobu I
Date: 1862
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 14 1/4 in (24.1 × 36.2cm)

Title: Actor Arashi Kichisabur III as the Elder Brother (Ani) Gapp in the play Katakuchi Ninin Gapp
Utagawa Kunikazu
Date: 1856
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Stone Frog - Kabuki
Ichïsai Yoshitaki
Date: c. 1870s
Medium: Woodblock print
Dimensions: Sheet (Left print): 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm) Sheet (Right print): 10 3/8 × 7 1/2 in. (26.4 × 19.1 cm)

Title: Actor Nakamura Kanjaku
Ichïsai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)

Title: Kataoka Gad II as Fukumasuya Daisuke and Nakamura Tamashichi I as Akechi Tsuruwaka-maru in the play Keisei Ishikawa-zome
Utagawa Sadayoshi
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 × 6 7/8in (25.4 × 17.5cm)

Title: Actor Band Hikosabur V as a Sanbas Dancer
Utagawa Kunikazu
Date: 1859
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7 1/8in (24.4 × 18.1cm)
<table>
<thead>
<tr>
<th>Title: Ohatsu (from the series One Hundred Roles of Baiko)</th>
<th>Title: Ichikawa Danjuro as Mito Kmon</th>
<th>Title: Nezu Jinja Shrine (from the series Views of Tokyo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Tsuichiya Kōitsu</td>
</tr>
<tr>
<td>Date: 1893</td>
<td>Date: 1899</td>
<td>Date: December 1934</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Overall: 14 9/16 × 9 7/8in (37 × 25.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjir IX as Benkei in Kanjincho (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</th>
<th>Title: The Actor Ichimura Kakitsu as the Chivalrous Robber, Nezumi Kozo Jirokichi</th>
<th>Title: Dancing (Three Women in Poses)/ Two Women in an Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Suzuki Shin'ichi</td>
</tr>
<tr>
<td>Date: August 1875</td>
<td>Date: c. 1869</td>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Image size: 13 1/2 × 8 7/8in (34.3 × 22.5cm) As framed: 21 1/8 × 17 1/4in (53.7 × 43.8cm)</td>
<td>Medium: Two vintage hand-colored albumen prints mounted recto and verso on the same board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dancing (Three Women in Poses)</th>
<th>Title: Poem No. 2: Of the Mountain</th>
<th>Title: Ichikawa Udanji as Nan'e Bizen, Ichikawa Danjuro IX as Kusunoki, and Sawamura Tossho as Sakon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzuki Shin'ichi</td>
<td>Onchi Koshiro</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: 1937 (this impression 1966)</td>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)</td>
<td>Dimensions: Sheet: 17 3/8 × 17 3/8 in. (44.1 × 44.1 cm)</td>
<td>Dimensions: Sheet (each page): 14 3/4 × 10 in. (37.5 × 25.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: War Helmet with Third Day Moon (No. 23 from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1886
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)

Title: Fireworks at Sumida River (No. 27 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)

Title: Danjuro as Bungaku Shonin (from the series One Hundred Performances)
Toyohara Kunichika
Date: March 1898
Medium: Woodblock print
Dimensions: Sheet: 15 × 10 3/8 in. (38.1 × 26.4 cm) Image: 13 × 8 9/16 in. (33 × 21.7 cm)

Title: Actor (from the series Iroha Karuta)
Toyohara Kunichika
Date: 1867
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 9 7/16 in. (35.2 × 24 cm)

Title: Rosy Glow around Mt. Fuji, from the series Striking Views of Mt. Fuji
Amano Genkai
Date: 1828
Medium: Woodblock print
Dimensions: Sheet: 19 1/8 × 6 7/8 in. (48.6 × 17.5 cm)

Title: Nakamura Fukusuke as Karigane Bunshichi
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)

Title: Chohkichi Standing Before the Words of a Love Song (Mitsubuton no Chohkichi)
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 × 9 13/16 in. (36.5 × 24.9 cm)

Title: Actor
Toyohara Kunichika
Date: 1867
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)
<table>
<thead>
<tr>
<th>Title: Actor</th>
<th>Title: Actors</th>
<th>Title: A Scene of a Kabuki Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1867</td>
<td>Date: n.d.</td>
<td>Date: 1889</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 7/16 × 9 5/16 in. (18.9 × 23.7 cm)</td>
<td>Dimensions: Sheet (Each): 14 3/8 × 9 3/8 in. (36.5 × 23.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Two Girls on Swings</th>
<th>Title: Dark Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Issei Suda</td>
<td>Issei Suda</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1975</td>
<td>Date: 1974-1976</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Design</th>
<th>Title: Landscape with Boats and Torii</th>
<th>Title: Advertisement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 × 7 5/8 in. (13.7 × 19.4 cm)

Title: Surimono with Flowers
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 1/8 in. (19.1 × 25.7 cm)

Title: Calligraphy and Stamps
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)

Title: Child with Red Hat
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 10 3/8 in. (24.4 × 26.4 cm)
<table>
<thead>
<tr>
<th>Title: Four Figures and Calligraphy</th>
<th>Title: Fight Scene</th>
<th>Title: Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 2 3/8 × 6 1/4 in. (6 × 15.9 cm)</td>
<td>Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
<td>Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
</tr>
<tr>
<td>Title: Shunga Toy</td>
<td>Title: Shunga Toy</td>
<td>Title: Shunga Toy</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
<td>Dimensions: Sheet: 3 3/4 × 5 3/4 in. (9.5 × 14.6 cm)</td>
<td>Dimensions: Sheet (Closed): 7 3/8 × 4 in. (18.7 × 10.2 cm)</td>
</tr>
</tbody>
</table>
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 7 3/4 × 9 in. (19.7 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 50 × 10 1/4 × 1 in. (127 × 26 × 2.5 cm)
Panel: 16 7/8 × 6 in. (42.9 × 15.2 cm) 42 3/4 × 10 3/8 in. (108.6 × 26.4 cm) Mounting: 42 × 8 11/16 in. (106.7 × 22.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
**Title:** Calligraphy  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Ink on paper  
**Dimensions:** Image: 2 5/8 × 3 3/4 in. (6.7 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title:** Fan  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Ink on paper, wood  
**Dimensions:** Overall: 10 1/2 × 18 in. (26.7 × 45.7 cm) Framed: 21 × 28 in. (53.3 × 71.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title:** Calligraphy Hanging Scroll  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper on cloth mount  
**Dimensions:** Panel: 13 3/8 × 15 1/4 in. (34 × 38.7 cm) Mounting: 50 1/2 × 20 1/4 in. (128.3 × 51.4 cm) Overall: 51 × 22 3/8 in. (129.5 × 56.8 cm) Overall: 22 1/2 in. (57.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 14 3/16 × 2 5/16 in. (36 × 5.9 cm) 55 1/2 × 11 3/8 in. (141 × 28.9 cm)
Mounting: 55 × 9 7/16 in. (139.7 × 24 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 57 × 19 1/2 × 1 in. (144.8 × 49.5 × 2.5 cm) Panel: 13 11/16 in. (34.8 cm) 48 1/4 × 19 1/2 in. (122.6 × 49.5 cm) Mounting: 47 1/4 × 16 1/2 in. (120 × 41.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
Title: Title Sheet from Japanese Book
Unknown Artist
Date: 1920
Medium: Ink on paper
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Teapot
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 × 1/2 in. (7.6 × 7.6 × 1.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Fujiwara Michimasa
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 in (24.1 × 15.2cm) As framed: 14 × 12 in (35.6 × 30.5 cm)

Title: Imari Teapot
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 × 1/2 in. (7.6 × 7.6 × 1.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Sone Yoshitada
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 in (24.1 × 15.2cm) As framed: 14 × 12 in (35.6 × 30.5 cm)

Title: One Hundred Poems by One Hundred Poets - Sone Yoshitada
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 in (24.1 × 15.2cm) As framed: 14 × 12 in (35.6 × 30.5 cm)

Title: Volume 47, Shiranui Monogatari
Utagawa Kunisada
Date: mid-19th century
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/2 in (17.1 × 11.4cm) As framed: 13 × 9 1/2 in (33 × 24.1 cm)

Title: Bowl
Unknown Artist
Date: c. 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
<table>
<thead>
<tr>
<th>Title: Taoist Immortals</th>
<th>Title: Harimaze Sheet</th>
<th>Title: Man Holding Sword</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)</td>
<td>Dimensions: Overall: 6 9/16 × 15 in (16.7 × 38.1 cm)</td>
<td>Dimensions: Overall: 6 1/2 × 4 1/2 in (16.5 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain Stream of Atara</th>
<th>Title: Night in Summer</th>
<th>Title: Boy with Walking Stick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kasamatsu Shiro</td>
<td>Kasamatsu Shiro</td>
<td>Yasuhiro Ishimoto</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: 1958</td>
<td>Date: 1950-51</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Street Scene</td>
<td>Title: Vase</td>
<td>Title: Ōiso: Motozue of the Daimonjya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dōchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi])</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Yasuhiro Ishimoto</td>
<td>Hiroaki Morino</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1962-63</td>
<td>Date: 1821-1823</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Medium: Hand-thrown partially glazed stoneware</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Image: 10 × 7 in.</td>
<td>Dimensions: Height: 7 in.</td>
<td>Dimensions: Image size: 15 × 10 1/8in (38.1 × 25.7cm)</td>
</tr>
<tr>
<td>(25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)</td>
<td>(17.8 cm)</td>
<td>As framed: 23 × 18 1/2in (58.4 × 47cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: A Ferry Boat</th>
<th>Title: Diary: August 8th, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshida Hodaka</td>
<td>Kita Busei</td>
<td>Tetsuya Noda</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1853</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Hanging scroll, brush and ink and light colors on silk</td>
<td>Medium: Mixed media color print: mimeograph, woodblock print, and screenprint</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm) Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)</td>
<td>Dimensions: Image: 17 1/2 × 25 1/4 in. (44.5 × 64.1 cm) Sheet: 23 1/2 × 33 in. (59.7 × 83.8 cm) Framed: 31 1/2 × 40 3/4in. (80 × 103.5 cm)</td>
</tr>
<tr>
<td>Block: 5 15/16 × 4 in. (15.1 × 10.2 cm) Sheet: 6 3/16 × 4 1/4 in. (15.7 × 10.8 cm)</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
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<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

Page 317 of 405
Title: Diary: May 15, '80 in Kyoto
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 25 1/2 × 17 3/4 in. (64.8 × 45.1 cm)
Sheet: 33 × 23 in. (83.8 × 58.4 cm) Framed: 40 3/4 × 31 1/4 in. (103.5 × 79.4 cm)
Credit Line: Gift of Chuck Thurow

Title: Diary: Aug. 10th, '91
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 11 5/8 × 18 5/8 in. (29.5 × 47.3 cm)
Sheet: 16 5/8 × 23 5/8 in. (42.2 × 60 cm)
Credit Line: Gift of Chuck Thurow

Title: Drain
Ono Tadashige
Date: 1957
Medium: Color woodblock print
Dimensions: Sheet/image: 4 1/2 × 8 1/2 in. (11.4 × 21.6 cm)
Credit Line: Gift of Chuck Thurow
Title: Box of Calendar Images
Ogata Gekk
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/4 x 3 9/16 x 5/8 in. (43.8 x 9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 13/16 in. (36.4 x 7.1 cm)

Title: Rabbit
Ogata Gekk
Date: c. 1900
Medium: Woodblock print
Dimensions: Image: 9 x 9 1/4 in. (22.9 x 23.5 cm) Sheet: 10 x 10 1/8 in. (25.4 x 25.7 cm)

Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Ogata Gekk
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 x 27 3/4 in. (35.6 x 70.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpaku o chakushitsyakukan o shitagae ryokk no engan o teisatsu su)</td>
<td>1895</td>
<td>Woodblock print</td>
<td>Sheet: 14 × 28 in. (35.6 × 71.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Mt. Fuji and Lake (from the series One Hundred Views of Mt. Fuji)</td>
<td>c. 1904</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/8 × 15 in. (25.7 × 38.1 cm) Image: 7 7/8 × 11 9/16 in. (20 × 29.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Blue Landscape</td>
<td>1957</td>
<td>Color woodblock print on black paper</td>
<td>Sheet/image: 5 3/4 × 11 1/8 in. (14.6 × 28.3 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Title: Three Deer on a Bridge</td>
<td>Title: Building on Hillside with Trees</td>
<td>Title: Yasaka Shrine, Kyoto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------</td>
<td>-----------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ogata Gekk</td>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1910</td>
<td>Date: n.d.</td>
<td>Date: 1936</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 9 3/8 × 9 1 1/2 in. (23.8 × 24.1 cm)</td>
<td>Dimensions: Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm)</td>
<td>Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Building on Hillside with Trees</th>
<th>Title: Lantern Print of Tree and Gate</th>
<th>Title: Wild Goose and Reeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1936</td>
<td>Date: c. 1890s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)</td>
<td>Dimensions: Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Yasakuni Shrine, Tokyo</th>
<th>Title: Lantern Print of Tree and Gate</th>
<th>Title: 1st Month: Ichikawa Udanji as Jigokuday, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kawase Hasui</td>
<td>Kawase Hasui</td>
<td>Ichiyosai Yoshitaki</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1865</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: 1st Month: Ichikawa Udanji as Jigokuday, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: 6th Month: Nakamura Tsurunosuke as Otatsu, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Itô Sōzan</td>
<td>Ichiyosai Yoshitaki</td>
<td>Ichiyosai Yoshitaki</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
</tr>
</tbody>
</table>
**Title: Hit a Thousand Gold, Big Mountain of Treasure, Ichimura Uzaemon, Kyoto Kabuki Actor (Ataru Sen Kin Takara Ohyama, Ichi Mura Usaemon)**
Ichieisai Yoshitsuya
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)

**Title: Actors**
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)

**Title: Actors**
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 1/2 × 9 9/16 in. (19.1 × 24.3 cm)

**Title: Actors**
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 1/2 × 9 9/16 in. (19.1 × 24.3 cm)

**Title: Untitled, Japan [Two people in festival costumes]**
Yasuhiro Ishimoto
Date: 1962-1964
Medium: Gelatin silver print
Dimensions: Image: 11 1/16 × 7 13/16 in. (28.1 × 19.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

**Title: Shunga**
Keisai Eisen
Date: 1830s-1840s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 4 7/8 in. (9.2 × 12.4 cm)

**Title: Shunga**
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)
Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Actor as K no Moronau
Utagawa Kiyosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 6 3/4in (24.8 × 17.1cm)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei) And Hiroshige (/)
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)

Title: The Actor Arashi Rikaku II as Asari no Yoichi, in the Play Buyu Wada-gassen (Bravery of the Wada Battle), Performed at the Onishi theatre, Osaka in the New Year of 1850
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 3/4in (24.1 × 17.1cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)
Title: Mallards in Snow  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 7 3/8 in. (36.2 × 18.7 cm)  

Title: Actor  
Konishi Hirosada  
Date: c. 1849-1852  
Medium: Woodblock print  
Dimensions: Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)  

Title: Actor Nakamura Utaemon IV as Kurofune Chemon in Chk Sukui no Tatehiki  
Konishi Hirosada  
Date: 1850  
Medium: Woodblock print  
Dimensions: Sheet (each page): 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)  

Title: Man with Pole and Lantern  
Konishi Hirosada  
Date: 1849  
Medium: Woodblock print  
Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm)  

Title: Osaka Kabuki Actor Kataoka Gado II as Tamashima Kohei in "Akiba gongen kaisen hanashi"  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 1/8 × 6 7/16 in. (23.2 × 16.4 cm)  

Title: Kudo (Kabuki Actor)  
Konishi Hirosada  
Date: 1860s  
Medium: Woodblock print  
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 9/16 × 6 9/16 in. (24.3 × 16.7 cm)  
Title: Pensive Man  
Konishi Hirosada  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 3/16 × 6 3/8 in. (23.3 × 16.2 cm)  

Title: Mimasu Daigor IV as General Kanki from 'Battles of Coxinga'  
Konishi Hirosada  
Date: 1853  
Medium: Woodblock print  
Dimensions: Overall: 10 × 6 7/8 in (25.4 × 17.5 cm)  

Title: Loyalty: Arashi Rikaku II as Hanare Choch Kurwa Nikki  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Overall: 9 3/4 × 7 3/8 in (24.8 × 18.7 cm)  

Title: Kamei tehon chshingura daijo: Hgan  
Konishi Hirosada  
Date: 1849  
Medium: Woodblock print  
Dimensions: Overall: 9 3/8 × 6 3/4in (23.8 × 17.1 cm)  

Title: Tamaya Shinpei  
Konishi Hirosada  
Date: 1849  
Medium: Woodblock print  
Dimensions: Sheet: 9 1/2 × 6 3/4in (24.1 × 17.1 cm) Image: 8 7/8 × 6 5/16 in. (22.5 × 16 cm)  

Title: Kataoka Gad II as Torii Matasuke  
Konishi Hirosada  
Date: 1852  
Medium: Woodblock print  
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1 cm)  

Title: Actor Onoe Tamiz II as Iwanaga  
Hasegawa Munehiro  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 × 2 3/4in. (10.8 × 7 cm)  

Title: Actor Ichikawa Danjr IX as Soga Gor Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)  
Tadakiy  
Date: c. 1895  
Medium: Woodblock print  
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)  

Title: Two Palanquin Bearers with a Man Lighting Their Way Along the Riverbank  
Ohara, Shoson (Koson)  
Date: c. 1900  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/8 × 14 5/8 in. (13 × 37.1 cm)  
Title: Lion Dancer
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Overall: 10 x 7 in (25.4 x 17.8cm)  

Title: Osaka Kabuki  
Actor Mimasu Daigor as Matsuemon from the play H iragana seisui ki, from the series Chku buyden (Tales of Loyalty, Bravery, and Filial Piety)  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Overall: 10 x 7 in (25.4 x 17.8cm)  

Title: Actor Arashi  
Rikaku II as the lady Sarashi, in the play Hanatachibana Shinko no Okimiyage  
Konishi Hirosada  
Date: 1852  
Medium: Woodblock print  
Dimensions: Overall: 9 3/4 x 6 7/8 in (24.8 x 17.5cm)  

Title: Jitsukawa Ensabur I as Ine no Tani Hanbei from Sakura Butai Oumi Hakkei  
Konishi Hirosada  
Date: 1849  
Medium: Woodblock print  
Dimensions: Overall: 10 x 7 1/2 in (25.4 x 19.1cm)  

Title: Sunrise over the Water  
Ohara, Shoson (Koson)  
Date: c. 1905  
Medium: Woodblock print  
Dimensions: Sheet: 5 x 14 1/2 in. (12.7 x 36.8 cm)  

Title: Actor Jitsukawa Ensaburo, from the series Chuko Buyuden  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm) Image: 9 5/16 x 6 7/16 in. (23.7 x 16.4 cm)  
Title: Actor as Shirai Gompachi and Actor as Chobei
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 10 in. (18.4 × 25.4 cm) Image: 6 5/8 × 9 9/16 in. (16.8 × 24.3 cm)

Title: Sanuki Tsuda-no-ura
Hiroshige II
Date: 1860
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/4 in (25.4 × 18.4cm)

Title: Actor Kataoka Gad II as Hachirobei
Gosōtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4 in (10.8 × 7cm)

Title: Three Figures
Konishi Hirosada
Date: 1851
Medium: Woodblock print
Dimensions: Sheet (each page): 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)

Title: Hokusetsu Action Story
Utagawa Kunisada III
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Actor Arashi Rikaku II
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in (10.8 × 7 cm)
Title: Fujikawa Tomokichi III
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: I Shall Travel to a Poor Dwelling by the Waters, to Sit and Watch the Clouds Arise
Mu-i
Date: c. 1830
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 59 3/4 × 17 1/2 in. (151.8 × 44.5 cm)
Panel: 59 5/8 × 17 1/2 in. (151.4 × 44.5 cm)
Mounting: 85 1/2 × 21 in. (217.2 × 53.3 cm)
Overall: 24 in. (61 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Violet
Kumi Sugai
Date: 1959
Medium: Lithograph
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Ôtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō</strong> And Hiroshige ( / )</td>
<td>1840-1842</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Ichikawa Ebiz V</strong></td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 1/2 x 7in (24.1 x 17.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Actor</strong></td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 x 6 7/8in (25.1 x 17.5cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Flying Angel No. 5</strong></td>
<td>1970</td>
<td>Color woodblock print</td>
<td>Block: 26 1/2 x 16 1/4 in. (67.3 x 41.3 cm) Sheet: 30 x 19 1/2 in. (76.2 x 49.5 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td><strong>Title: Emotional Red</strong></td>
<td>1974</td>
<td>Color woodblock print</td>
<td>Block: 21 x 16 1/8 in. (53.3 x 41 cm) Sheet: 24 1/4 x 19 1/2 in. (61.6 x 49.5 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Title: Harimaze Sheet</td>
<td>Title: Deer and Torii</td>
<td>Title: Actor Ichikawa Danjir IX as Toraya Tkichi in Uiro (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban) Tadakiyo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------------------------------</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owl in the Evening</th>
<th>Title: Swallows and Waves</th>
<th>Title: Night Heron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshimoto Gesso</td>
<td>Yoshimoto Gesso</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1904-1912</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 15/16 × 7 3/16 in. (27.8 × 18.3 cm) Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Actors Jutsukawa Ensaburo and Bando Hikosaburo</td>
<td></td>
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<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
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<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior with Four Seated Men</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td></td>
</tr>
<tr>
<td>Date: 1851</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 9 5/8 × 13 7/8in (24.4 × 35.2cm)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td></td>
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<tr>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 7/8 × 14 7/8 in. (25.1 × 37.8 cm)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Actor Arashi Rikaku II as the Apprentice Chkichi and the Wife Koume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Munehiro</td>
<td></td>
</tr>
<tr>
<td>Date: 1860</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ogawa Kichitar III as a Daimy, Nakamura Kashichi II as Tar Kaja, and Nakamura Sank I as a Female Monkey Trainer in ‘Utsubo Zaru’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shunkai Hokush</td>
<td></td>
</tr>
<tr>
<td>Date: 1825</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 9 1/2 × 4 1/4in (24.1 × 10.8cm)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Nakamura Tamashichi as Mandarin Duck in Aratamaru Oshika Omoiba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td></td>
</tr>
<tr>
<td>Date: 1849</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Soroku - Kokin Chuko Den  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 3/8 × 6 7/16 in. (23.8 × 16.4 cm)  

Title: Actor as a Fireman  
Morikawa Chikashige  
Date: 1870  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)  

Title: Actor Arashi Rakaku II as the Fox Matagor in the play Tobakari Hana no Yoshinoyama (The Same Artifice at Flowery Yoshino Mountain)  
Konishi Hirosada  
Date: 1850  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)  

Title: Actor Kataoka Ichizō I as Isami Tsurushichi  
Konishi Hirosada  
Date: 1836  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)  

Title: Portrait of the actor Jitsukawa Enzaburo as Juro Sukenari  
Konishi Hirosada  
Date: 1848  
Medium: Woodblock print  
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/16 × 6 5/8 in. (23 × 16.8 cm)  

Title: Uma nori komakichi  
Konishi Hirosada  
Date: 1850  
Medium: Woodblock print  
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 8 13/16 × 6 1/4 in. (22.4 × 15.9 cm)  
Title: Chushingura: Enya Hangan
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm) Image: 8 5/8 × 6 1/2 in. (21.9 × 16.5 cm)

Title: Man with Trunk (Framed by Night Scene with Crescent Moon) in the play Ascetic Exercises
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Nakamura Tomoz II as Yoichibe in Kanadehon Chushingura
Konishi Hirosada
Date: 1853
Medium: Woodblock print
Dimensions: Overall: 9 3/8 × 7in (23.8 × 17.8cm)

Title: Shiyabon-dama
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)

Title: Winter: Ichikawa Ebiz V as tomonokuronushi in the play Tsumoru Koi Yuki no Sekinoto
Ichiosai Yoshiume
Date: 1853
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Mt. Ikoma, Yamato Province
Hiroshige II
Date: 1860
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/4in (25.4 × 18.4cm)
Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8 in (18.1 × 24.4cm)

Title: The hand
Osamu Shiilhara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 × 10 1/8 in. (30 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Nakamura Tamashichi as Wanky in Chigusa no Midarezaki
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 6 3/4 in (24.8 × 17.1cm)

Title: Diving Mallard
Ohara, Shoson (Koson)
Date: c. 1910s
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 in. (22.2 × 22.9 cm)

Title: Fishing Boats at Sea
Ohara, Shoson (Koson)
Date: c. 1900
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 1/8 in. (36.8 × 13 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Actor Arashi Kichisabur III as Shigetada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1855</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Actor Nakamura Tamshichi as Yori</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1855</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Ise Province: Mount Asama, Teahouse on the Mountain Pass (Ise, Asamayama, Tôge no chaya), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1853</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1852</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Figure on Shoreline, from the Series Fury Hokku Awase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 14 1/8 × 9 1/2in (35.9 × 24.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Nakamura Utaemon IV as a Zat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1838</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 10 1/8 × 7 5/8in (25.7 × 19.4cm)</td>
</tr>
</tbody>
</table>
**Title: Fishermen in Winter**
Kiyoo Kawamura  
**Date:** 19th century  
**Medium:** Hanging scroll, paper and ink  
**Dimensions:** each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)  
_Credit Line:_ Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

**Title: Sudden Shower over Shin-Ôhashi Bridge and Atake (Ôhashi Atake no yûdachi), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) And Hiroshige (_/_)**  
**Date:** 1857  
**Medium:** Woodblock print  
**Dimensions:** Image size: 5 1/4 × 3 1/2in (13.3 × 8.9cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)  
_Credit Line:_ The Brooks McCormick Jr. Collection of Japanese Prints

**Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô And Hiroshige (_/_)**  
**Date:** 1855  
**Medium:** Woodblock print  
**Dimensions:** Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 21 × 16in (53.3 × 40.6 cm)  
_Credit Line:_ The Brooks McCormick Jr. Collection of Japanese Prints

**Title: The Actor Ichikawa Takijrō as Tsukimoto Genz in the play Hana Kaede Obara no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura) Konishi Hirosada**  
**Date:** 1852  
**Medium:** Woodblock print  
**Dimensions:** Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)  
_Credit Line:_ The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Print Konishi Hirosada**  
**Date:** 1847  
**Medium:** Woodblock print  
**Dimensions:** Image size: 9 1/4 × 6 1/4in (23.5 × 15.9cm) As framed: 17 × 13in (43.2 × 33cm)  
_Credit Line:_ The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Blue Wind Hideo Hagiwara**  
**Date:** 1968  
**Medium:** Color woodblock print  
**Dimensions:** Block: 14 3/4 × 19 in. (37.5 × 48.3 cm) Sheet: 18 × 22 1/4 in. (45.7 × 56.5 cm)  
_Credit Line:_ Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clown No. 5</td>
<td>Hideo Hagiwara</td>
<td>1969</td>
<td>Color woodblock print</td>
<td>Block: 11 1/2 × 7 3/4 in. (29.2 × 19.7 cm) Sheet: 14 3/8 × 11 1/4 in. (36.5 × 28.6 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Wind Erosion A</td>
<td>Tajima Hiroyuki</td>
<td>1968</td>
<td>Color woodblock print</td>
<td>Block: 23 3/4 × 17 5/8 in. (60.3 × 44.8 cm) Sheet: 24 3/4 × 19 1/2 in. (62.9 × 49.5 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Sand Hill</td>
<td>Tajima Hiroyuki</td>
<td>1984</td>
<td>Color woodblock print</td>
<td>Block: 12 3/4 × 10 in. (32.4 × 25.4 cm) Sheet: 16 × 11 5/8 in. (40.6 × 29.5 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Title: Actor Ichikawa Danjr IX as Soga Gor Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</td>
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<tr>
<td><strong>Tadakiyo</strong></td>
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<tr>
<td><strong>Date:</strong> c. 1895</td>
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<td></td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
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<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 7/8 × 10 3/16 in. (37.8 × 25.9 cm)</td>
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<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Actors Nakamura Nanshi II as the daughter Kaide and Nakamura Sagisuke I as the servant Nosuke, and Jitsukawa Enzabur I as Nagoya Sanza, from Act 5 of Inazuma Sshi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Konishi Hirosada</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1850</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm)</td>
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<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Surimono Tonan</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Man Seated Before Screen, from the series Chushingura (47 Ronin)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Konishi Hirosada</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/8 × 7 3/8 in. (26.4 × 18.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Nakamura Tsurusuke I as a Sanbas Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shunksai Hokush</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1825</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 1/2 × 4 3/4in (24.1 × 12.1cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Actor Nakamura Utaemon IV as Sj Henj in the play Yosooi Rokkasen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Konishi Hirosada</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1852</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm) Image: 8 3/8 × 6 1/16 in. (21.3 × 15.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Sakura Maru
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 7in (24.1 × 17.8cm)

Title: Actor Jitsukawa Enzabur as the Boatman Kikuhei in the play Edo Umore Date no Hinagata (Models of Dandymen of Edo Birth)
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 5/16 × 6 3/8 in. (23.7 × 16.2 cm)

Title: Kabuki Actor Soga Juro
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 × 7in (25.4 × 17.8cm)

Title: Man Holding Forearm
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Image: 9 1/4 × 6 3/8 in. (23.5 × 16.2 cm)

Title: Two Monkeys
Ohara, Shoson (Koson)
Date: c. 1915
Medium: Woodblock print
Dimensions: Sheet: 12 7/8 × 7 1/8 in. (32.7 × 18.1 cm)
Title: Zhongxiao Four Seasons: Autumn
Rantaira
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 7 3/4 in. (25.7 × 19.7 cm) Image: 9 1/2 × 6 5/8 in. (24.1 × 16.8 cm)

Title: Two Men
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Image: 6 9/16 × 9 9/16 in. (16.7 × 24.3 cm)

Title: Jitsukawa Ensabur I, from the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety'
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 6 3/4in (25.4 × 17.1cm)

Title: Mount Atago, Shiba
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen

Title: Actor
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/8in (25.1 × 18.1cm)

Title: Arashi Rikaku II as Abe no Nakamaru in Kin'u Gyokuto Wakoku no Irufune
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Overall: 10 3/8 × 7 3/8in (26.4 × 18.7cm)
Title: Otsuma (Hachirobei's Wife)  
Gosôtei Sadahiro ()  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)  

Title: Actor Nakamura Utaemon IV as Ishida  
Gosôtei Sadahiro ()  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)  

Title: Shimôsa Province: Chôshi Beach, Toura (Shimôsa, Chôshi no hama, Toura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon Rokujûyoshû meisho zue])  
And Hiroshige ()  
Date: 1853  
Medium: Woodblock print  
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)  
Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)

Title: Standing Man
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 3/4in (24.1 × 17.1cm) As framed: 21 × 17in (53.3 × 43.2 cm)

Title: Tôtômi Province: Lake Hamana, Kanzan Temple in Horie and the Insasa-Horie Inlet (Tôtômi, Hamana no umi, Horie Kanzanji, Inasa no Hosoe), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokuju-yoshû meisho zue)
And Hiroshige ( / )
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)

Title: Actor
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 1/4in (25.7 × 18.4cm)

Title: Actor
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 6 5/8in (24.4 × 16.8cm)

Title: Kabuki Actor
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm)
Title: Crow on a Snow Covered Branch
Ohara, Shoson (Koson)
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 14 7/8 × 7 1/2 in. (37.8 × 19.1 cm)

Title: Tashiro Yasubei, from the series Past and Present Loyal Men of Japan
Konishi Hirosada
Date: c. 1848
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/2 × 6 1/16 in. (24.1 × 15.4 cm)

Title: Mimasu Daigor IV as Takaichi Takeemon from Katakiuchi Tsuzure no Nishiki
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/2in (25.4 × 19.1cm)

Title: Actors Jitsukawa Ensabur as Tadanobu and Arashi Rikan III as Shizuka from the series Tsei Hana no Sugata
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 10 in. (18.4 × 25.4 cm) Image: 6 1/2 × 9 1/8 in. (16.5 × 23.2 cm)

Title: Demon King shinzaemon
Konishi Hirosada
Date: 1853
Medium: Woodblock print
Dimensions: Sheet: 9 1/8 × 7 in. (23.2 × 17.8 cm) Image: 8 5/8 × 6 1/8 in. (21.9 × 15.6 cm)

Title: Chk buy den: Miyamoto musashi
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 5/16 × 6 3/8 in. (23.7 × 16.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>Actor, from the series Tales of Loyalty and Heroism (Chk buy den)</td>
<td>Konishi Hirosada</td>
<td>1848</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/4 × 7 1/8 in. (26 × 18.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid</td>
<td>And Hiroshige ( / )</td>
<td>1840-1842</td>
<td>Woodblock print</td>
<td>Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Actor Arashi Rikan III as Yugiri
Gosōtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Actor Arashi Rikaku as Tsunagoro
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Nakayama Nanshi II as Yodomachi
Gosōtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen

Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyū, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)

Title: No. 28, Fukuroi: Famous Tōtōmi Kites (Fukuroi, meibutsu Enshū tako), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
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<tr>
<th>Title</th>
<th>Konishi Hirosada</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Kataoka Gad II as Mashiba Hisayoshi in Gion Sairei Shinkki</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 9 3/4 × 7 1/4in (24.8 × 18.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Mimasu Daigoro IV as Kakogawa Honzo</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Image size: 8 1/2 × 6 1/4in (21.6 × 15.9cm) As framed: 14 1/2 × 11 3/4in (36.8 × 29.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Clear Weather after Snow at Massaki (Massaki yukibare no zu), from the series Famous Places in the Eastern Capital (Tôto meisho)</td>
<td>1832-1838</td>
<td>Woodblock print</td>
<td>Image size: 3 1/4 × 5 1/4in (8.3 × 13.3cm) As framed: 6 × 8 1/4in (15.2 × 21cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Shirasuka</td>
<td>View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô</td>
<td>1833-1834</td>
<td>Woodblock print</td>
<td>Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Naka-no-chô in the Yoshiwara</td>
<td>Naka-no-chô, from the series Thirty-six Views of the Eastern Capital (Tôto sanjûrokkei)</td>
<td>1862</td>
<td>Woodblock print</td>
<td>Image size: 13 3/8 x 8 5/8in (34 x 21.9cm) As framed: 20 1/2 x 14 1/2in (52.1 x 36.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>View of Cherry Blossoms in Full Bloom at Ueno</td>
<td>Naka-no-chô, from the series Thirty-six Views of the Eastern Capital (Tôto sanjûrokkei)</td>
<td>1852</td>
<td>Woodblock print</td>
<td>Image size: 13 1/2 x 9in (34.3 x 22.9cm) As framed: 21 x 16 1/4in (53.3 x 41.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Kakegawa</td>
<td>from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the Kyôka Tôkaidô</td>
<td>1840-1842</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Man with Calligraphy
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)

Title: Actor as Issun Tokube
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 3/8in (26 × 18.7cm)

Title: Actor Ichikawa Danjr IX as Kakoyo Akaemon in Nanatsumen (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)
Title: Actor Ichikawa Danjir IX as Narita-san Fud My in Fud (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)

Title: Pine and Flowers
Yasuda Rzan
Date: 1882
Medium: Hanging scroll, brush and ink on paper
Dimensions: Painting: 53 5/8 × 15 7/16 in. (136.2 × 39.2 cm)
Mounting: 77 × 21 in. (195.6 × 53.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Title: Planting Rice
Ohara, Shoson (Koson)
Date: c. 1900-1910
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 in. (36.8 × 12.7 cm)

Title: Kataoka Ichiz I as Kokumon Shobei and Nakamura Utaemon IV as Kurofune Chuemon in Djima Sukui no Tatehiki, from the series Chk Sukui Tate no Hiki
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Overall: 9 15/16 × 14 1/8in (25.2 × 35.9cm)

Title: Actor Arashi Kichizabur II as Oda Nobunaga and Onoe Tamiz II Kinoshita Tkichi in the play Hanano maku; Hytan sakazuki
Konishi Hirosada
Date: c. 1853
Medium: Woodblock print
Dimensions: Overall: 10 × 14 1/16in (25.4 × 35.7cm)

Title: Actors, from Chk Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 19 1/2in (18.1 × 49.5cm)

Title: Kabuki Actor Arashi Wasaburo in the role of Otohachi
Hasegawa Munehiro
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8in. (24.8 × 18.1 cm)

Title: Actor Asao Kaikichi as Mori Ranmaru in the play Taiko-ki
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)
Title: Ichikawa Shik II as Senzaki Yagor in Kanadehon Chuushingura
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7 1/4in (24.8 × 18.4cm)

Title: Actor as Jur Sukenari, from the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety'
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 1/4in (26 × 18.4cm)

Title: Zhongxiao Saga
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 1/8 in. (25.4 × 18.1 cm) Image: 9 7/16 × 6 1/2 in. (24 × 16.5 cm)

Title: Actor as a Fireman
Morikawa Chikashige
Date: 1870
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)

Title: Moshi ie no gan'yaku
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)

Title: Actor Kataoka Ichiz I as Man-servant Rinpei in the play Ise Ond (An Ise Chorus Song)
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Onoe Tamiz II as Kumagai Jir Naozane from Ichinotani Futaba Gunki</strong></td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 10 × 7 in (25.4 × 17.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Jitsukawa Ensun Ei as Jûrô Sukenari in Keisei Soga Kamakura Dainjin, from the series Chûkô buyû den 'Heroic Tales of Loyalty and Filial Piety'</strong></td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Summer: Kataoka Gad II as Fukuoka Mitsugi in the play Ise Ondo Koi no Netaba
Ichiosai Yoshiume
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Ichikawa Ebiz V as the warrior Akushichibye Kagekiyo in Keisei Soga Kamakura Daijin, from the Series Chk buy den, 'Heroic Tales of Loyalty and Filial Piety'
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( timeframe)
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)

Title: Moon and Mountain
Kumi Sugai
Date: n.d.
Medium: Casein and tempera on board
Dimensions: Overall: 18 1/2 × 12 1/4 in. (47 × 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: A Man Harvesting a Nest
Ohara, Shoson (Koson)
Date: 1900-1910
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 in. (36.8 × 12.7 cm)

Title: Actor Nakamura Tamashichi as Izaemon Gosōtei Sadahiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)
Title: Actor Onoe Tamiz II as Inuyama
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Calligraphy Hanging Scroll
Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 59 × 16 in. (149.9 × 40.6 cm) 81 1/2 × 23 1/2 in. (207 × 59.7 cm)
Mounting: 80 1/2 × 21 1/4 in. (204.5 × 54 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Hitachi Province: Daijingû Shrine in Kashima (Hitachi, Kashima, Daijingû), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon Rokujûyoshû meisho zue)]
And Hiroshige ( / )
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)
Title: Yoshida, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Ichikawa Ebiz V as Moriya Dajin
Konishi Hiroscada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm)

Title: Shino: Driving Rai
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Nakamura Utaemon IV as an Echigo Lion Dancer
Rysai Shigeharu
Date: 1838
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 1/2in (26 × 19.1cm)

Title: Mishima Pass in Kai Province (Ksh Mishima-goe)
Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Mishima: Morning Mist (Mishima, asagiri)  
And Hiroshige (\textit{})  
\textbf{Date}: 1833/1834  
\textbf{Medium}: Color woodcut on thin wove paper  
\textbf{Dimensions}: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)  
\textbf{Credit Line}: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Stone Garden  
Kawanishi Hide  
\textbf{Date}: 1959  
\textbf{Medium}: Color woodblock with blind stamping  
\textbf{Dimensions}: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm)  
Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)  
\textbf{Credit Line}: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born

Title: Triptych  
Yosen'in (Kano Korenobu)  
\textbf{Date}: c. 1794  
\textbf{Medium}: Hanging scroll, ink and color on silk  
\textbf{Dimensions}: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)  
\textbf{Credit Line}: Gift of Daniel Jeremy Silver

Title: Lake Kawaguchi at the Foot of Mount Fuji (aka Fuji from Lake Sai)  
Tsuchiya Kōitsu  
\textbf{Date}: c. 1938  
\textbf{Medium}: Color woodblock  
\textbf{Dimensions}: Block: 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm) Sheet: 10-9/16 x 15-11/16 in. (26.8 x 39.9 cm)  
\textbf{Credit Line}: Gift of Brenda F. and Joseph V. Smith

Title: Hall of Thirty Three Bays  
Sugimoto, Hiroshi  
\textbf{Date}: 1995  
\textbf{Medium}: Gelatin silver print  
\textbf{Dimensions}: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
\textbf{Credit Line}: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Manatee  
Sugimoto, Hiroshi  
\textbf{Date}: 1994  
\textbf{Medium}: Gelatin silver print  
\textbf{Dimensions}: Sheet: 20 x 24 in. (50.8 x 61 cm)  
\textbf{Credit Line}: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
<table>
<thead>
<tr>
<th>Title: Ordovician Period</th>
<th>Title: Hall of Thirty Three Bays</th>
<th>Title: Hall of Thirty Three Bays</th>
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<tr>
<td>Sugimoto, Hiroshi</td>
<td>Sugimoto, Hiroshi</td>
<td>Sugimoto, Hiroshi</td>
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<tr>
<td>Date: 1992</td>
<td>Date: 1995</td>
<td>Date: 1995</td>
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<td>Medium: Gelatin silver print</td>
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<td>Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
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<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
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<table>
<thead>
<tr>
<th>Title: Ambiguous Beauty / Aimai-no-bi</th>
<th>Title: Woman Holding a Owl</th>
<th>Title: Square Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasumasa Morimura</td>
<td>Shiko Munakata</td>
<td>Shoji Hamada</td>
</tr>
<tr>
<td>Date: 1995</td>
<td>Date: 1960</td>
<td>Date: c. 1950</td>
</tr>
<tr>
<td>Medium: Photolithograph on fan</td>
<td>Medium: Woodblock</td>
<td>Medium: Glazed stoneware with slip-painted and overglaze enamel (red, green) decoration</td>
</tr>
<tr>
<td>Dimensions: 20 x 20 in. (50.8 x 50.8 cm)</td>
<td>Dimensions: Block: 12 3/16 x 9 1/2 in. (31 x 24.1 cm) Sheet: 15-1/2 x 12 in. (39.4 x 30.5 cm)</td>
<td>Dimensions: Overall: 5 1/2 x 3 3/4 x 8 1/4 in. (14 x 19.7 x 21 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Peter Norton Family</td>
<td>Credit Line: Gift of Kenji and Chibako Kajiwara</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Music in the Evening  
Utagawa Kunisada ()  
**Date:** 1844-1853  
**Medium:** Color woodcut on thin wove paper  
**Dimensions:** Sheet: 14 x 9 5/8 in. (35.6 x 24.5 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

Title: The Power of Snow  
Yamaguchi Ranko  
**Date:** n.d.  
**Medium:** Poem slip (tanzaku)

Title: The Badger Transformed  
Watanabe Kazan  
**Date:** c. 1830  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 10 15/16 × 10 5/8 in. (27.8 × 27 cm)  
Mounting: 57 1/4 × 11 7/8 in. (145.4 × 30.2 cm)  
**Credit Line:** Anonymous Gift
Medium: Poem slip (tanzaku), brush and ink on paper card with gilt edges

Dimensions: Sheet: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)

Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: Harvesting Scene</th>
<th>Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)</th>
<th>Title: Young Woman Reading by a Window</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada II</td>
<td>Yasuhiro Ishimoto</td>
<td>Muraoka Oto</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1948-1952</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Medium: Color oban triptych woodblock print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hanging scroll, ink and opaque colors on silk</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 14 x 9 in. (35.6 x 22.9 cm)</td>
<td>Dimensions: Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Mounting: 26 3/8 x 25 1/4 in. (67 x 64.1 cm) Panel: 16 9/16 x 19 3/4 in. (42.1 x 50.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Miriam W. Graham</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Museum, 2001</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Beautiful Woman (Bijinga)</th>
<th>Title: Aerogramme</th>
<th>Title: Kinryzan Temple, Asakusa (Asakusa Kinryūzan) (from the series One Hundred Famous Views of Edo - Meisho Edo hyakkei)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohara Fudoko</td>
<td>Kenji Nakahashi</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: c. 1920s-1930</td>
<td>Date: 1980</td>
<td>Date: 1856</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink and opaque colors on paper</td>
<td>Medium: C-print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 13 7/8 x 10 3/8 in. (35.2 x 26.4 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 14 5/8 x 9 3/4 in. (37.1 x 24.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mary S. Lawton</td>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Seated Woman (Musing)  
Tamai Izumi  
Date: 1980  
Medium: Woodblock from six blocks on paper  
Dimensions: Image: 27 1/16 x 56 7/16 in. (68.7 x 143.4 cm)  
Sheet: 35 7/16 x 70 7/16 in. (90 x 178.9 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in memory of Germaine Fuller (U.C., Ph.D. ’84)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)  
And Hiroshige ( / )  
Date: 1858  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm) Image: 13 3/8 x 8 13/16 in. (34 x 22.4 cm)  

Title: Chicago (Man walking by wood panels, with shadows)  
Yasuhiro Ishimoto  
Date: 1950/1951-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ghost with Flame (from the series One Hundred Roles of Baiko)  
Toyohara Kunichika  
Date: 1894  
Medium: Woodblock print  
Dimensions: Sheet: 14 x 9 1/2 in. (35.6 x 24.1 cm)  

Title: The Red Lingerie  
Michiko Kon  
Date: 1995  
Dimensions: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm) Sheet: 22 x 18 in. (55.9 x 45.7 cm) Matted: 26 x 22 in. (66 x 55.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Suzaku Gate Moon (Tsuki Hyakushi) (No. 20 from the series One Hundred Aspects of the Moon)  
Tsukioka Yoshitoshi  
Date: 1886  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 x 9 7/16 in. (35.9 x 24 cm)  
Title: Face—You and I  
Tomio Kinoshita  
Date: 1969  
Medium: Color woodblock print  
Dimensions: Block: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm)  
Sheet: 15 1/4 × 20 1/2 in. (38.7 × 52.1 cm)  
Credit Line: Gift of Chuck Thurow

Title: Scenes from the Eight Views of the Xiao and Xiang Rivers  
Tosa Mitsunari  
Date: n.d.  
Medium: Brush and ink on gilt sumi paper  
Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm)  
approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)  
Credit Line: Anonymous Gift

Title: Biography of a Present-day Handsome Man, Asahina Tohbei  
Utagawa Kunisada ()  
Date: 1858  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 11/16 in. (35.9 × 24.6 cm)  

Title: Calligraphy with Cat  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 5 3/4 × 7 5/8 in. (14.6 × 19.4 cm)  

Title: Seated Woman  
Utagawa Kunisada ()  
Date: c. 1850-1855  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: Woman with the Skin of Snow  
Utagawa Kunisada ()  
Date: c. 1850  
Medium: Woodblock print  
Dimensions: Image size: 8 1/2 × 11 in (21.6 × 27.9cm) As framed: 17 1/4 × 21in (43.8 × 53.3cm)  

Title: Woman with Mount Fuji in Background  
Utagawa Kunisada ()  
Date: 1864  
Medium: Woodblock print  
Dimensions: Image size: 12 3/4 × 9 in (32.4 × 22.9cm) As framed: 20 1/2 × 14 1/2in (52.1 × 36.8cm)  

Title: The actor Sawamura Dennosuki playing the role of Iroha, from a Kabuki drama of the period  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Image size: 12 1/2 × 8 1/2in (31.8 × 21.6cm) As framed: 25 × 19in (63.5 × 48.3 cm)  

Title: Seated Woman  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  
<table>
<thead>
<tr>
<th>Title: Seated Woman Utagawa Kunisada ()</th>
<th>Title: Print Depicting Book Unknown Artist</th>
<th>Title: Seated Woman Utagawa Kunisada ()</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1850-1855</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1855</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River Scene Utagawa Kunisada ()</th>
<th>Title: Abundant New Year Congratulations of the House of Spring Colors (Shunshoku-ya ko kata no kotobuki) Utagawa Kunisada ()</th>
<th>Title: Seated Woman Utagawa Kunisada ()</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1801-1844</td>
<td><strong>Date:</strong> 1849</td>
<td><strong>Date:</strong> c. 1850-1855</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color oban triptych woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (each): 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 1/2 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence) Yasuhiro Ishimoto</th>
<th>Title: Ichikawa Danjur IX as White Peony in the series Haiyuu Geishakage no Hyouban, 'Fame of the Actor Geisha's Shadow' Toyohara Kunichika</th>
<th>Title: The Actor Ichikawa Danjuro IX as the Female Demon Uwanari Toyohara Kunichika</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1951-1952</td>
<td><strong>Date:</strong> 1883</td>
<td><strong>Date:</strong> 1898</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Asakusa Kwa-yin Temple (Asakusa Kan-non-do)
Tsuchiya Kōitsu
Date: 1933
Medium: Woodblock print
Dimensions: Sheet: 15 5/8 × 10 3/8 in. (39.7 × 26.4 cm) Image: 14 1/2 × 9 3/8 in. (36.8 × 23.8 cm)

Title: Calligraphy
Deiryu Kutsu (Kanshu Sojun)
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Scroll, Painted Panel: 53 × 18 5/16 in. (134.6 × 46.5 cm) Scroll, Hanging Height: 81 1/2 × 21 3/4 in. (207 × 55.2 cm)
Credit Line: Bequest of C. A. Islinger

Title: Seated Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Standing Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Seated Woman
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 4 3/4 in. (18.1 × 12.1 cm)
<table>
<thead>
<tr>
<th>Title: Standing Woman</th>
<th>Title: Seated Woman</th>
<th>Title: Standing Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1850-1855</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
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<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Imari Plate</th>
<th>Title: Man Seen Through Window, from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kan Tan'y</td>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu II</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1884</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on silk</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 15 13/16 × 48 1/2 in. (40.2 × 123.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: The Actor Ichikawa Hakuen (Danjuro VII) as Karigane Bunshichi, a Chivalrous Man
Utagawa Kunisada ()
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 x 9 1/4in (34.3 x 23.5cm) As framed: 20 3/4 x 16 1/2in (52.7 x 41.9cm)

Title: Standing Woman with Stringed Instrument
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 x 4 5/8 in. (17.8 x 11.7 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 x 4 5/8 in. (17.8 x 11.7 cm)
Title: Woman of a Shop
Seiko Miyakawa
Date: 1917
Medium: Woodblock print
Dimensions: Image size: 7 5/8 x 11 3/4in (19.4 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Hi Bi Kore Ko Jitsu
Uchida Roan
Date: c. 1910
Medium: Hanging scroll, ink

Title: Hair Style of a Married Woman
Ito Shinsui
Date: ca. 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 x 10 in. (37.5 x 25.4 cm) Framed: 16 3/4 x 22 in. (42.5 x 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 48 × 9 3/4 in. (121.9 × 24.8 cm) Panel:
47 7/8 × 9 3/4 in. (121.6 × 24.8 cm) 72 1/2 × 12 5/8 in. (184.2 × 32.1 cm) Mounting: 71 3/4 ×
10 3/4 in. (182.2 × 27.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Woman Holding a Fan with inset Bird Among Chrysanthemums (from the series A Compilation of Beauties and Music - Ongaku Bijin Soroe)
Toyohara Kunichika
Date: 3 December 1878
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 9 15/16 in. (37 × 25.2 cm)

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 11/16 × 11 7/8 in. (24.6 × 30.2 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 46 × 6 5/8 in. (116.8 × 16.8 cm) Mounting: 72 1/2 × 7 1/2 in. (184.2 × 19.1 cm) Overall: 73 × 9 1/4 in. (185.4 × 23.5 cm) Overall: 9 1/2 in. (24.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Two Men Pulling a Rope, a Woman in the Center, Crows Flying Above a Samurai's House-fence in the Early Evening</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Utagawa Kunisada</strong> ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1852</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image size: 13 7/8 × 29 1/8in (35.2 × 74cm) As framed: 22 × 37in (55.9 × 94cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Seated Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Utagawa Kunisada</strong> ()</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1850-1855</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nagoya Castle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tsuzuki Kōitsu</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 17 × 11 3/8in. (43.2 × 28.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Fight Scene with Woman Inset at Left</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet size (Each): 9 1/2 × 6 7/8in (24.1 × 17.5cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Woman with Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Utagawa Kunisada</strong> ()</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Woman with Mirror</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nihon Shosui-sha</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image size: 11 3/4 × 7 1/8in (29.8 × 18.1cm) As framed: 19 3/4 × 13 1/8in (50.2 × 33.3cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Line of Critical Boundary–S</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kishio Suga</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sand paper and chalk on plywood board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Konishi Hirosada</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1850</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 1/2 × 7 in. (24.1 × 17.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Nakamura Utaemon IV as a Shki</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rysai Shigeharu</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1838</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 10 1/4 × 7 7/8in (26 × 20cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Composition F (Sakuhin F)</td>
</tr>
<tr>
<td>----------------------------------</td>
</tr>
<tr>
<td>Hideo Hagiwara</td>
</tr>
<tr>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 10 7/8 × 15 in. (27.6 × 38.1 cm) Sheet: 15 × 19 in. (38.1 × 48.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Floating Weed</th>
<th>Title: Noctiluca</th>
<th>Title: Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hideo Hagiwara</td>
<td>Hideo Hagiwara</td>
<td>Hideo Hagiwara</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1966</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 22 1/4 × 17 1/8 in. (56.5 × 43.5 cm) Sheet: 25 1/8 × 19 1/2 in. (63.8 × 49.5 cm)</td>
<td>Dimensions: Block: 17 7/8 × 10 in. (45.4 × 25.4 cm) Sheet: 20 5/8 × 12 1/4 in. (52.4 × 31.1 cm)</td>
<td>Dimensions: Block: 10 1/2 × 16 1/16 in. (26.7 × 40.8 cm) Sheet: 12 × 17 3/4 in. (30.5 × 45.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fish</th>
<th>Title: Obi (Kimono Sash)</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1868 - 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Silk brocade</td>
<td>Medium: Porcelain, underglaze blue and enamel painting with gilt</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Dimensions: 164 1/4 x 27 1/4 in. (417.2 x 69.2 cm)</td>
<td>Dimensions: Overall: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Miss Louise Lutz</td>
<td>Credit Line: Gift of Mrs. John V. Prohaska</td>
</tr>
</tbody>
</table>
Title: Gourd-shaped Box with Lid
Date: c. 1900
Medium: Lacquer
Dimensions: Overall (closed): 3/4 x 1-3/4 x 3-1/2 in. (1.9 x 4.4 x 8.9 cm)
Credit Line: Gift of Robert W. Christy

Title: Incense Box in the Shape of Crane
Date: late 19th-early 20th century
Medium: Unglazed modeled earthenware (Bizen ware)
Dimensions: 1 5/8 x 2 3/4 in. (4.1 x 7 cm)
Credit Line: Gift of Robert W. Christy

Title: Coffee Pot
Date: c. 1870s
Medium: Porcelain with polychrome and gilded overglaze decoration
Dimensions: With lid: 7 3/4 in. (19.7 cm)
Credit Line: Gift of Roger Priess in memory of his mother, Charlotte D. Priess

Title: Face
Kawano Kaori
Date: n.d.
Medium: Woodcut on pale gray paper
Dimensions: Block: 15 11/16 x 12 9/16 in. (39.9 x 31.9 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Coffee Pot
Date: c. 1870s
Medium: Porcelain with polychrome and gilded overglaze decoration
Dimensions: With lid: 7 3/4 in. (19.7 cm)
Credit Line: Gift of Roger Priess in memory of his mother, Charlotte D. Priess

Title: Fantasy in Red (2)
Hideo Hagiwara
Date: 1962
Medium: Color woodblock print
Dimensions: 26 3/16 x 38 in. (66.5 x 96.5 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Face
Kawano Kaori
Date: n.d.
Medium: Woodcut on pale gray paper
Dimensions: Block: 15 11/16 x 12 9/16 in. (39.9 x 31.9 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: The Three Magi
Watanabe Sadao
Date: 1962
Medium: Hand-colored stencil print on crumpled painted paper
Dimensions: 17 13/16 x 19 7/8 in. (45.3 x 50.5 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.
Title: Grand Coulee Dam, Douglas County, WA  
Shibata, Toshio  
Date: 1996  
Medium: Gelatin silver print  
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm)  
Image: 32 x 40 in. (81.3 x 101.6 cm)  
Credit Line: Purchase, Gift of Lorna C. Ferguson

Title: Oak Tree in St. Louis  
Shiko Munakata  
Date: n.d.  
Medium: Woodcut on rice paper mounted on board  
Dimensions: Sheet: 15 3/16 x 12 1/8 in. (38.6 x 30.8 cm)  
Block: 11-1/4 x 9-3/8 in. (28.6 x 23.9 cm)  
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Oak Tree in St. Louis  
Shiko Munakata  
Date: 1959  
Medium: Woodcut on rice paper mounted on board  
Dimensions: Sheet: 13 1/8 x 15 in. (33.3 x 38.1 cm)  
Block: 9-3/16 x 11-3/8 in. (23.3 x 28.9 cm)  
Credit Line: Gift of Mr. and Mrs. William Swartchild, Jr.

Title: Goyu, Station  
Thirty-six  
Shiko Munakata  
Date: 1964  
Medium: Black woodcut on tissue paper  
Dimensions: Block: 13 5/8 x 17 15/16 in. (34.6 x 45.6 cm)  
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Goyu, Station  
Thirty-six  
Shiko Munakata  
Date: 1964  
Medium: Black woodcut on tissue paper  
Dimensions: Block: 13 5/8 x 17 15/16 in. (34.6 x 45.6 cm)  
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Portfolio, 'Hamaguchi's Original Six-color Mezzotints'  
Yozo Hamaguchi  
Date: 1978  
Medium: Print  
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)  
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Coccinelles (Ladybirds)  
Yozo Hamaguchi  
Date: 1978  
Medium: Color mezzotint  
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)  
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Coccinelles (Ladybirds)  
Yozo Hamaguchi  
Date: 1978  
Medium: Color mezzotint  
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)  
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Two Children with Cat  
Y. Murakame  
Date: 1966  
Medium: Color woodcut on tan handmade paper  
Dimensions: Block: 15 1/4 x 20 in. (38.7 x 50.8 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Two Children with Cat  
Y. Murakame  
Date: 1966  
Medium: Color woodcut on tan handmade paper  
Dimensions: Block: 15 1/4 x 20 in. (38.7 x 50.8 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Title: Pelote (Ball of Yarn)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Asperges (Asparagus)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: Plate: 4 9/16 x 4 9/16 in. (11.6 x 11.6 cm)
Sheet: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Grenade (Pomegranate)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Portfolio, 'Hamaguchi’s Original Six-color Mezzotints'
Yozo Hamaguchi
Date: 1978
Medium: Suede
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Grapes
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Chicago
Yasuhiro Ishimoto
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 8 x 8 in. (20.3 x 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Sinjuhu ()
Yoshida Tshi ()

Date: 1938
Medium: Color woodblock print
Dimensions: Image: 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Framed: 14 3/4 × 12 1/8 in. (37.5 × 30.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Fly Fishing
Toyohara Kunichika

Date: 1883
Medium: Color woodblock
Dimensions: Sheet: 20 1/16 × 6 3/4 in. (51 × 17.2 cm) Folio cover: 22 3/4 × 8 11/16 in. (57.8 × 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Chasing Papers in Autumn Wind
Toyohara Kunichika

Date: 1883
Medium: Color woodblock
Dimensions: Sheet: 20 1/16 × 6 5/8 in. (51 × 16.8 cm) Folio cover: 22 3/4 × 8 11/16 in. (57.8 × 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Playing Musical Instruments  
Toyohara Kunichika  
Date: 1883  
Medium: Color woodblock with mica  
Dimensions: Sheet: 20 1/16 x 6 13/16 in. (51 x 17.3 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Untitled  
Nishikawa, Sukenobu  
Date: 1720  
Medium: Sumizuri-e illustration  
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Trying on Kimonos  
Toyohara Kunichika  
Date: 1883  
Medium: Color woodblock with mica  
Dimensions: Sheet: 20 1/8 x 6 7/8 in. (51.1 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.
Title: Weeping  
Toyohara Kunichika  
Date: 1883  
Medium: Color woodblock with mica  
Dimensions: Sheet: 20 1/8 x 6 1/2 in. (51.1 x 16.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Smoking a Pipe  
Toyohara Kunichika  
Date: 1883  
Medium: Color woodblock  
Dimensions: Sheet: 20 1/16 x 46 1/8 in. (51 x 117.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: At the Toilet  
Toyohara Kunichika  
Date: 1883  
Medium: Color woodblock with mica  
Dimensions: Sheet: 20 1/16 x 6 3/4 in. (51 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Water Dropper  
Sakuma Family  
Date: n.d.  
Medium: Glazed stoneware (Mashiko kilns)  
Dimensions: Length: 2 in. (5.1 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Hoso-ye Actor  
Torii, Kiyomitsu  
Date: n.d.  
Medium: Color woodblock print (chuban) on laid paper mounted on silk-covered cardboard  
Dimensions: Sheet: 12 x 5 1/2 in. (30.5 x 14 cm)  
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Beautiful Woman (Bijin) under a Willow Tree  
Unknown Artist  
Date: n.d.  
Medium: Hanging scroll, brush and ink and opaque colors on silk  
Dimensions: Panel: 34 7/8 x 10 1/2 in. (88.6 x 26.7 cm) Mounting: 68 1/4 x 15 3/4 in. (173.4 x 40 cm)  
Credit Line: Gift of Mary S. Lawton
Title: Waka Poem
Ujo
Date: 1st half of 19th century
Medium: Poem slip (tanzaku), ink on paper with spattered gold stencil decoration
Dimensions: 14 3/16 x 2 3/8 in. (36 x 6 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Bowl
Sakuma Family
Date: n.d.
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: Overall: 2 7/8 x 5 1/8 in. (7.3 x 13 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: (Komurasaki in Komuso Attire (The Girl in White)
Suzuki Harunobu ( )
Date: n.d.
Medium: Color woodblock
Dimensions: 27 x 4 3/4 in. (68.6 x 12.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleaning and Sweeping</td>
<td>Toyohara Kunichika</td>
<td>1883</td>
<td>Color woodblock with mica</td>
<td>Sheet: 20 x 6 7/8 in. (50.8 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Tea Jar</td>
<td>Chodo Imai</td>
<td>probably 19th century</td>
<td>Glazed stoneware with feldspar ishihaze (Shigaraki ware)</td>
<td>Overall (diam. of rim): 9 1/2 x 4 1/2 in. (24.1 x 11.4 cm)</td>
<td>Gift of Mr. and Mrs. Michael Cunningham in honor of Professor Harrie A. Vanderstappen</td>
</tr>
<tr>
<td>Children Playing in the Garden</td>
<td>Toshitsu Donkei</td>
<td>n.d.</td>
<td>Hanging scroll, ink and color on paper</td>
<td>Panel: 45 5/8 x 18 in. (115.9 x 45.7 cm)</td>
<td>Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen</td>
</tr>
<tr>
<td>Portrait of Yogetsu Ryosaku</td>
<td>Taiden, Priest</td>
<td>18th century</td>
<td>Hanging scroll, ink and color on silk</td>
<td>41 1/16 x 16 1/2 in. (104.3 x 41.9 cm)</td>
<td>Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen</td>
</tr>
<tr>
<td>Untitled</td>
<td>Kikugawa Eizan</td>
<td>1820-1830</td>
<td>Woodblock on wove paper</td>
<td>Sheet: 14 3/4 x 10 3/8 in. (37.5 x 26.4 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
<tr>
<td>Brothel Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Hanging scroll, ink and color on paper</td>
<td>Panel: 20 1/2 x 18 1/4 in. (52.1 x 46.4 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>
Title: Honan-Type Bowl  
Sakuma Family  
**Date:** n.d.  
**Medium:** Glazed earthenware (Mashiko kilns)  
**Dimensions:** Overall: 5 3/16 × 5 3/16 in. (13.2 × 13.2 cm)  
**Credit Line:** Gift of Mrs. Cora Passin

Title: Untitled (lady with lantern)  
Kikugawa Eizan  
**Date:** early 19th century  
**Medium:** Color woodblock on laid paper  
**Dimensions:** Sheet: 15 1/4 x 10 3/8 in. (38.7 x 26.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Hotei  
Kan Tan'y  
**Date:** probably late 18th century  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 40 × 25 × 11 in. (101.6 × 63.5 × 27.9 cm)  
**Credit Line:** Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy

Title:Untitled  
Kitao Shigemasa  
**Date:** 1770-1780  
**Medium:** Color woodblock on wove paper  
**Dimensions:** Sheet: 12 3/16 x 5 1/8 in. (31 x 13 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Three Women Standing  
Toyohara Kunichika  
**Date:** late 19th century  
**Medium:** Color woodblock  
**Dimensions:** Sheet: 20 1/8 x 6 3/4 in. (51.1 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

Title: Autumn Moon of the Mirror Stand (, Kyodai no shugetsu) from the series "Eight Fashionable Views of the Parlor (, Zashiki hakkei)"  
Suzuki Harunobu ( )  
**Date:** c. 1766  
**Medium:** Color woodblock print  
**Dimensions:** Sheet: 11 3/16 x 8 1/16 in. (28.4 x 20.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Pilgrim Flask  
Unknown Artist  
Date: n.d.  
Medium: Stoneware with partial natural ash glaze decoration (sue ware)  
Dimensions: Overall: 6 3/4 × 4 1/2 × 3 in. (17.1 × 11.4 × 7.6 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  

Title: Couple beside a Well  
Suzuki Harunobu ( )  
Date: 1766-1767  
Medium: Color woodblock print  
Dimensions: Sheet: 11 1/16 x 8 3/16 in. (28.1 x 20.8 cm)  
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection  

Title: Water Dropper  
Funaki Family  
Date: n.d.  
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)  
Dimensions: Length: 2 5/8 in. (6.7 cm)  
Credit Line: Gift of Mrs. Cora Passin  

Title: Water Dropper  
Funaki Family  
Date: n.d.  
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)  
Dimensions: Length: 2 1/2 in. (6.4 cm)  
Credit Line: Gift of Mrs. Cora Passin  

Title: Water Dropper  
Funaki Family  
Date: n.d.  
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)  
Dimensions: Overall: 2 1/2 in. (6.4 cm)  
Credit Line: Gift of Mrs. Cora Passin  

Title: Scene of Emperor Go Fukakusa and the Bonsai Chopper from the Thirteenth-Century "Potted Trees" Tale  
Hakusui [possibly Amenomori Keitei, Kinoshita Hironobu or Hakusui Junzan]  
Date: n.d.  
Medium: Deluxe color woodblock print (surimono) with gilding  
Dimensions: Sheet: 17 13/16 x 23 3/16 in. (45.3 x 58.9 cm)  
Credit Line: Gift of Brooks McCormick Jr.  

Title: Winter Landscape  
Unknown Artist  
Date: possibly 18th century  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 18 × 12 1/4 in. (45.7 × 31.1 cm)  
Credit Line: Gift of Robert W. Christy  

Title: Vessel Stand  
Unknown Artist  
Date: n.d.  
Medium: Unglazed earthenware with burnished slip-painted surface  
Dimensions: Height: 3 in. (7.6 cm)  
Credit Line: Gift of Carole Davenport
Title: Collector's Album of Prints
Various Artists
Date: late 19th century
Medium: Color woodblock prints
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Haniwa: Warrior Head
Unknown Artist
Date: 3rd-5th century
Medium: Unglazed modelled earthenware
Dimensions: 9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch

Title: Mirror (Kagami)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze
Dimensions: Diameter: 4-5/8 in. (11.8 cm)
Credit Line: Gift of Carole Davenport

Title: Buddhist Guardian Figure
Unknown Artist
Date: 12th century
Medium: Carved wood
Dimensions: Overall: 42 1/4 x 18 x 10 in. (107.3 x 45.7 x 25.4 cm)
Credit Line: Bequest of C. A. Islinger

Title: Head of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood
Dimensions: 11 1/2 x 6 x 7 in. (29.2 x 15.2 x 17.8 cm)
Credit Line: Bequest of C. A. Islinger

Title: Vessel
Unknown Artist
Date: c. 2500 BCE
Medium: Unglazed low-fired earthenware with carved, incised and applied decoration
Dimensions: Height (approx.): 16 in. (40.6 cm) Diameter (of rim, max.): 11-7/16 in. (29.1 cm)
Credit Line: Gift of Michael R. and Carin Cunningham in memory of Fr. Harrie A. Vanderstappen

Title: Rakan
Unknown Artist
Date: 14th century
Medium: Hanging scroll, brush and ink, opaque colors and gold on silk
Dimensions: Panel: 39 15/16 x 16 7/8 in. (101.4 x 42.9 cm) Mounting: 75 x 22 3/4 in. (190.5 x 57.8 cm) Overall (hanging): 77 1/2 x 22 3/4 in. (196.9 x 57.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Collector's Album of Prints
Various Artists
Date: late 19th century
Medium: Color woodblock prints
Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Title: Unknown
Utagawa Kunisada ()
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Title: Three Courtesans
And Hiroshige ( / )
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Tiger and Bamboo
Utagawa Toyokuni II ()
Date: c. 1826-1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: The actor Seki Sanjur as a puppeteer
Utagawa Kunisada ()
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
**Title: Standing Figure with Green Hat**
Utagawa Kunisada ()
**Date:** 19th century  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: In the Tradition of Nantian**
Unknown Artist  
**Date:** 1879  
**Medium:** Pair of album leaves mounted as a hanging scroll, brush and ink on paper  
**Dimensions:** Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)  
Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm)  
Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

**Title: Buddhist Guardian Figure**
Unknown Artist  
**Date:** 16th century  
**Medium:** Painted carved wood with glass eyes  
**Dimensions:** Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm)  
Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)  
**Credit Line:** Bequest of C. A. Islinger

**Title: Buddhist Festival Mask**
Unknown Artist  
**Date:** n.d.  
**Medium:** Painted carved wood  
**Dimensions:** Height: 10 in. (25.4 cm)  
**Credit Line:** Bequest of C. A. Islinger

**Title: Untitled (Beauty in front of a screen of Musicians)**
Utagawa Kunisada ()
**Date:** c. 1830  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)  
**Credit Line:** Gift of Scott E. Cabrera

**Title: Potatoes and suzuki**
Maruyama shin ()
**Date:** early 19th century  
**Medium:** Ink and colors on paper  
**Dimensions:** Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)  
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)  
**Credit Line:** Gift of Scott E. Cabrera
<table>
<thead>
<tr>
<th>Title</th>
<th>Landscape: Scholar in a Study</th>
<th>Title</th>
<th>Sleeping Cat</th>
<th>Title</th>
<th>Ritual Pitcher</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nanko Haruki ()</td>
<td></td>
<td>Unknown Artist</td>
<td></td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
<td>Date</td>
<td>c. 1920</td>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Sumi ink on paper</td>
<td>Medium</td>
<td>Porcelain, overglaze enamels (Kutani ware)</td>
<td>Medium</td>
<td>Stoneware with partial natural ash glaze decoration</td>
</tr>
<tr>
<td>Dimensions</td>
<td>51 1/2 × 12 3/4 in. (130.8 × 32.4 cm)</td>
<td>Dimensions</td>
<td>Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)</td>
<td>Dimensions</td>
<td>3 3/4 × 4 1/4 × 4 1/4 in. (9.5 × 10.8 × 10.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Scott E. Cabrera</td>
<td>Credit Line</td>
<td>Gift of Scott E. Cabrera</td>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
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</tbody>
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<tr>
<th>Title</th>
<th>Back Cover</th>
<th>Title</th>
<th>Standing Figure with Sword</th>
<th>Title</th>
<th>Double Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unknown Artist</td>
<td></td>
<td>Utagawa Kunisada ()</td>
<td></td>
<td>Ichiysai Yoshitaki</td>
</tr>
<tr>
<td>Date</td>
<td>late 19th century</td>
<td>Date</td>
<td>19th century</td>
<td>Date</td>
<td>19th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Fabric</td>
<td>Medium</td>
<td>Woodblock print</td>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Dimensions</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 x 11.7 cm)</td>
<td>Dimensions</td>
<td>Sheet: 10 1/4 × 7 1/8 in. (26 x 18.1 cm)</td>
</tr>
</tbody>
</table>
| Title: Raibutsu (An Offering to Buddha) (Praying to Buddha)  
Terasaki Kgy ()  
Date: 1908  
Medium: Woodblock print, ink and colorsr on paper  
Dimensions: Kuchi-e format, sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)  
Credit Line: Gift of Scott E. Cabrera |
|---|
| Title: Great Illustrated Map of Kyoto and its Surroundings in a New Edition (, Zoho Saihan Kyo Oezu) This part of the map is Kitayama-Sanjo yori Minami-Fushimi made (From the north of Sanjo to the south of Fushimi)  
Hayashi Yoshinaga ()  
Date: 18th century (originally dated 1741)  
Medium: Woodblock prints  
Dimensions: Each: 52 3/4 x 40 in. (134 x 101.6 cm) Framed: 53 9/16 x 40 9/16 x 1 in. (136 x 103 x 2.5 cm)  
Credit Line: Gift of Goldman Asset Management Inc. |
| Title: Attendant Figure of Fud My-Unknown Artist  
Date: n.d.  
Medium: Carved wood with gilt metal embellishments  
Dimensions: Height: 10 1/4 in. (26 cm)  
Credit Line: Bequest of C. A. Islinger |
| Title: Portrait of a Monk  
Unknown Artist  
Date: n.d.  
Medium: Painted carved wood, with ink inscriptions on bottom of figure  
Dimensions: Height: 18 in. (45.7 cm)  
Credit Line: Bequest of C. A. Islinger |
| Title: Fan: Landscape  
Hamada Kyd ()  
Date: early 19th century  
Medium: Sumi ink on coated paper  
Dimensions: Overall: 5 1/2 x 16 7/8 in. (14 x 42.9 cm) Mounting: 11 7/8 x 21 5/8 in. (30.2 x 54.9 cm)  
Credit Line: Gift of Scott E. Cabrera |
Title: Standing Figure
Utagawa Kunisada ()
Date: 19th century
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Imari Large Covered Bowl
Unknown Artist
Date: n.d.
Medium: Porcelain
Dimensions: Overall: 9 7/8 × 9 7/8 × 7 1/2 in. (25.1 × 25.1 × 19.1 cm) 9 7/8 × 9 7/8 × 3 in. (25.1 × 25.1 × 7.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: In praise of the radiance of the autumn moon ()
Ikeda Enson ()
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Ghost (Yurei)
Unknown Artist
Date: late 19th century
Medium: Hanging scroll, ink and color on paper
Dimensions: Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm) Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm) Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Cabin in a pine Landscape
Hine Taizan ()
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs ()
Date: 1910
Medium: Woodblock print
Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
Credit Line: Gift of Scott E. Cabrera
<table>
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<th>Title</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
| Landscape              | Spring 1860, kanoe-saru nakaharuka | Sumi ink on bronze coated paper | Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)  
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm) | Gift of Scott E. Cabrera                         |
| Actor                  | n.d.          | Woodblock print     | Sheet: 10 1/8 × 7 3/8 in. (25.7 × 18.7 cm)  
| Vessel                 | 200 BCE-250 CE | Unglazed earthenware | Overall (bowl): 3 3/8 × 6 × 4 1/4 in. (8.6 × 15.2 × 10.8 cm)  
Overall: 8 in. (20.3 cm) | Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner |
| Oribe-Style Tea Bowl   | n.d.          | Glazed earthenware  | Overall: 5 7/16 × 5 7/16 in. (13.8 × 13.8 cm) | Gift of Mrs. Cora Passin                         |
| Pink Shino-Style Tea Bowl | n.d.     | Glazed earthenware  | Overall: 2 3/4 × 5 1/2 in. (7 × 14 cm) | Gift of Mrs. Cora Passin                         |
| Bowl                   | n.d.          | Glazed earthenware  | Overall: 3 × 4 15/16 in. (7.6 × 12.5 cm)      | Gift of Mrs. Cora Passin                         |
| Karatsu-Type Bowl      | n.d.          | Glazed earthenware  | Overall: 3 1/8 × 5 5/8 in. (7.9 × 14.3 cm)    | Gift of Mrs. Cora Passin                         |
| Water Dropper          | n.d.          | Glazed earthenware  | Length: 2 1/2 in. (6.4 cm)                     | Gift of Mrs. Cora Passin                         |
Title: Water Dropper  
Date: n.d.  
Medium: Glazed stoneware  
Dimensions: Length: 1 3/4 in. (4.5 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed stoneware  
Dimensions: Height: 1 7/8 in. (4.8 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware with overglaze decoration  
Dimensions: Length: 2 3/4 in. (7 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware  
Dimensions: Length: 2 3/4 in. (7 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware  
Dimensions: Length: 3 3/8 in. (8.6 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Porcelain with underglaze polychrome decoration in Kakiemon ...  
Dimensions: Height x length: 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Vase  
Date: 19th century (possibly late)  
Medium: Cast bronze  
Dimensions: Height: 9 3/4 in. (24.8 cm)  
Credit Line: Estate of John N. and Dorothy C. Estabrook, Gift

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware (Hagi kilns)  
Dimensions: Height: 3 1/8 in. (7.9 cm) Diameter of rim: 4-7/8 in. (12.4 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Bowl  
Date: n.d.  
Medium: Glazed earthenware (Hagi kilns)  
Dimensions: Height: 3 1/8 in. (7.9 cm) Diameter of rim: 4-7/8 in. (12.4 cm)  
Credit Line: Gift of Mrs. Cora Passin
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<tbody>
<tr>
<td>Rabbit-Shaped Water Dropper</td>
<td>17th-18th century</td>
<td>Cast bronze</td>
<td>Length: 2 3/8 in. (6 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper in the Shape of a Peach with Leaves</td>
<td>17th-18th century</td>
<td>Cast bronze</td>
<td>Length: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Water Dropper in the Shape of a Rock with Birds and Shells</td>
<td>17th-18th century</td>
<td>Cast bronze</td>
<td>Height: 2 1/16 in. (5.2 cm)</td>
<td>Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>The Buddha of Heavenly Virtue (Tentoku Amida Nyorai)</td>
<td>15th-early 16th century</td>
<td>Hanging scroll, ink, color, gold paint and cut gold leaf (kirikane) on silk</td>
<td>Panel: 22 1/4 × 16 3/4 in. (56.5 × 42.6 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor in honor of Professor Harrie A. Vanderstappen</td>
</tr>
<tr>
<td>Keman (Altar Pendant)</td>
<td>1st half of 19th century</td>
<td>Gilt bronze</td>
<td>14 x 14 in. (35.6 x 35.5 cm)</td>
<td>Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1500-1000 BCE</td>
<td>Unglazed burnished earthenware with incised, stamped and cord-impressed decoration</td>
<td>Overall: 4 7/8 × 6 in. (12.4 × 15.2 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td>Amida Buddha</td>
<td>18th century</td>
<td>Hanging scroll, ink, opaque color and gold on silk</td>
<td>Panel: 23 1/2 × 26 3/4 in. (59.7 × 68 cm)</td>
<td>Gift of Brooks McCormick Jr. in memory of Mr. Hisazo Nagatani</td>
</tr>
</tbody>
</table>
Title: Storage Jar (Tsubo)
Date: 14th-15th century
Medium: Handbuilt stoneware with natural ash glaze and kiln deposits
Dimensions: Height: 14 in. (35.6 cm) Diameter of body: 10-1/2 in. (26.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Waka Poem
Date: 18th century
Medium: Poem sheet (shikishi), brush and ink on paper with painted gold decoration
Dimensions: Sheet: 9 x 6 13/16 in. (22.9 x 17.3 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Jar
Date: 7th century
Medium: Stoneware with partial natural ash glaze decoration (sue ware)
Dimensions: Height: 12 5/8 in. (32.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Date: late 19th century
Medium: Paper with gold pigment
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
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<td><strong>Medium:</strong> Paper with gold pigment</td>
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Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Dimensions: Overall: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Dimensions: Height x length: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Dimensions: Height x length: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Dimensions: Height x length: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)
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