<table>
<thead>
<tr>
<th>Title: Tsuba (Relief of Mountain, Incised Waterfall and Stream)</th>
<th>Title: Tsuba (Decorative Openwork Design)</th>
<th>Title: Tsuba (Relief on Monkey in Tree)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th-19th century</td>
<td>Date: 18th-19th century</td>
<td>Date: 18th-19th century</td>
</tr>
<tr>
<td>Medium: Bronze with gilt</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze with copper and gilt</td>
</tr>
<tr>
<td>Dimensions: Overall: 2 1/2 in. (6.4 cm)</td>
<td>Dimensions: Overall: 2 3/4 in. (7 cm)</td>
<td>Dimensions: Overall: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Berthold Regensteiner</td>
<td>Credit Line: Gift of Mr. and Mrs. Berthold Regensteiner</td>
<td>Credit Line: Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Tsuba (Decorative Openwork Design)</th>
<th>Title: Tsuba (Openwork Flower Design)</th>
<th>Title: Tsuba (Relief of Two Figures in Landscape)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th-19th century</td>
<td>Date: 18th-19th century</td>
<td>Date: 18th-19th century</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze with copper</td>
</tr>
<tr>
<td>Dimensions: Overall: 2 1/2 in. (6.4 cm)</td>
<td>Dimensions: Overall: 2 3/4 in. (7 cm)</td>
<td>Dimensions: Overall: 2 1/4 in. (5.7 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Tsuba (Relief of Sitting Monkey)</th>
<th>Title: Tsuba (Scalloped Edge)</th>
<th>Title: Water Dropper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th-19th century</td>
<td>Date: 18th-19th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Bronze with copper and gilt</td>
<td>Medium: Bronze</td>
<td>Medium: Wrought brass and copper</td>
</tr>
<tr>
<td>Dimensions: Overall: 2 3/8 in. (6 cm)</td>
<td>Dimensions: Overall: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: Length: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Berthold Regensteiner</td>
<td>Credit Line: Gift of Mr. and Mrs. Berthold Regensteiner</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Water Dropper
Date: n.d.
Medium: Wrought silver
Dimensions: Length: 3 in. (7.6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Date: n.d.
Medium: Wrought gilt copper
Dimensions: Overall: 2 3/8 in. (6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Date: n.d.
Medium: Wrought copper
Dimensions: Length: 3 5/8 in. (9.2 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Buddhist Temple Bell
Date: late 19th century
Medium: Cast bronze
Dimensions: Overall: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: Gift of John F. Peloza in memory of Veronica Zuric Peloza

Title: Cup Stand
Date: 17th century
Medium: Buncheong (punch'ong) ware, glazed stoneware with white clay inlaid decoration (sanggam)
Dimensions: Overall: 2 1/8 × 5 1/2 in. (5.4 × 14 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Covered Urn
Date: late 19th century
Medium: Satsuma ware, porcelain with overglaze and gilt decoration
Dimensions: With lid: 12 in. (30.5 cm) Diameter of mouth: 4 3/4 in. (12.1 cm)
Credit Line: Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

Title: Eight Views of Kanazawa at Night (Buy Kanazawa hassh yakei)
And Hiroshige ( / )
Date: 1857
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 5/16 in. (36.4 cm) Each sheet: 14-5/16 x 9-7/8 or 10 in. (36.4 x 25.1 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Fukagawa Susaki and Jmantsubo (Fukagawa Susaki Jmantsubo)
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Sheet: 13 3/4 x 9 3/16 in. (34.9 x 23.3 cm)
Credit Line: Gift of Mr. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Onoe Kikugorô I as Soga no Jûrô
Katsukawa Shunshô
Date: 1773 (An'ei 2), 3rd month
Medium: Three-color woodblock (hosoban)
Dimensions: Sheet: 12 3/4 x 5 15/16 in. (32.4 x 15.1 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: The Actor Ichikawa Komazo III before a Bamboo Blind
Katsukawa Shun'ei
Date: late 1780s
Medium: Color woodblock print
Dimensions: Sheet: 12 9/16 x 5 3/4 in. (31.9 x 14.6 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Harold Swift

Title: The Actor Ichikawa Danjuro IX
Toyohara Kunichika
Date: Printed May 20, 1888
Medium: Color woodblock
Dimensions: Sheet: 14 5/8 x 10 in. (37.1 x 25.4 cm)

Title: Spring Rain at Gokoku-ji Temple
Kawase Hasui
Date: 1932
Medium: Color woodblock
Dimensions: Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)

Title: Actors Nakamura Utaemon III (Shikan) as Shunkan and Nakamura Matsue III as Oyasu
Shunkai Hokushô
Date: 1825
Medium: Color woodblock
Dimensions: Overall: 9 1/2 x 4 3/4in (24.1 x 12.1cm)

Title: The Eight Views of Mt. Fuji
Tokuriki, Tomikichiro
Date: n.d.
Medium: Woodblock prints in original mats with original folio cover
Dimensions: Cover (closed): 14 1/8 x 19 1/4 in. (35.9 x 48.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: Shrine in the Rain (Nikko Toshogu Shrine)
Tokuriki, Tomikichiro
Date: n.d. (c. 1940)
Medium: Color woodblock
Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm)
Sheet: 11-3/8 x 16-5/16 in. (28.9 x 41.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Spring: Heian Shrine (Four Seasons of Kyoto: Landscapes)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 7 1/2 x 10 1/8 in. (19.1 x 25.7 cm)
Sheet width: 11 in. (27.9 cm)
Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Water-Mill (The Eight Views of Mt. Fuji)
Tokuriki, Tomikichiro
Date: n.d.
Medium: Color woodblock
Dimensions: Block: 10 7/16 x 15 1/4 in. (26.5 x 38.7 cm)
Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Tagonoura Bay (The Eight Views of Mt. Fuji)
Tokuriki, Tomikichiro
Date: n.d.
Medium: Color woodblock
Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.4 cm)
Sheet: 11-1/4 x 16-3/16 in. (28.6 x 41.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Tanzaku Poem Slip
Kobayashi
Date: c. late 19th century
Medium: Ink on white re-enforced paper with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints (text)
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Paper, cord
Dimensions: 12 x 9 1/4 x 1/4 in. (30.5 x 23.5 x 0.6 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 9 1/4 in. (14 x 23.5 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 x 6 in. (18.4 x 15.2 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/2 x 9 3/4 in. (14 x 24.8 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 9 x 5 1/2 in. (22.9 x 14 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/4 x 5 1/4 in. (10.8 x 13.3 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 x 5 1/4 in. (10.8 x 13.3 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/2 x 7 1/8 in. (11.4 x 18.1 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 3 3/4 x 8 7/8 in. (9.5 x 22.5 cm)  
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: Box for Documents (Bunko)  
Yoshida Junichiro (called Kenzan)  
Date: c. 1930-1940s  
Medium: Lacquer in low relief (hiramaki-e technique) over wood  
Dimensions: Overall (closed): 1-3/4 x 10-3/4 x 12 in. (4.4 x 27.3 x 30.5 cm)  
Credit Line: Gift of Lolli Thurm in honor of Richard A. Born |
<table>
<thead>
<tr>
<th>Title: Square Curved Flask</th>
<th>Title: Heron</th>
<th>Title: Peaches and Grapes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shinsaku Hamada</td>
<td>Oho (Sakai Senshin)</td>
<td>Yasuo Kuniyoshi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2nd quarter of 19th century</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Medium: Glazed molded and modeled stoneware</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Lithograph on heavy wove paper</td>
</tr>
<tr>
<td>Dimensions: 7 1/4 x 5 1/2 x 3 1/4 in. (18.4 x 14 x 8.3 cm)</td>
<td>Dimensions: Panel: 24 x 9 3/4 in. (61 x 24.8 cm)</td>
<td>Dimensions: Sheet: 12 5/8 x 17 3/8 in. (32.1 x 44.1 cm) Stone: 9-1/4 x 12-15/16 in. (23.5 x 32.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: Gift of Mrs. C. Phillip Miller</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: The Skirts of Mt. Fuji (The Eight Views of Mt. Fuji)</th>
<th>Title: The Harvest Tide (The Eight Views of Mt. Fuji)</th>
<th>Title: Folio Cover (The Eight Views of Japan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Original folio cover</td>
</tr>
<tr>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16-3/8 in. (28.6 x 41.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/8 in. (26.4 x 38.4 cm) Sheet: 11-1/4 x 16-1/4 in. (28.6 x 41.3 cm)</td>
<td>Dimensions: Cover (closed): 19 11/16 x 14 7/8 in. (50 x 37.8 cm)</td>
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<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<table>
<thead>
<tr>
<th>Title: Katata Ukimido Temple in the Lake Biwa (The Eight Views of Japan)</th>
<th>Title: Ise Futami Bay</th>
<th>Title: Mt. Kasagi in Yamashiro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1941?; carved c. 1930?)</td>
<td>Date: n.d. (c. 1950s)</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Block: 11 3/16 x 16 1/16 in. (28.4 x 40.8 cm) Sheet: 10-3/8 x 15-3/16 in. (26.4 x 38.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16 in. (28.6 x 40.6 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-3/16 x 16-1/4 in. (28.4 x 41.3 cm)</td>
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<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
| Title: Heron and Willow Branch  
Kano Yasunobu  
**Date:** 1613 - 1685  
**Medium:** Hanging scroll, brush and ink on paper  
**Dimensions:** Panel: 8 3/4 × 14 in. (22.2 × 35.6 cm) Mounting: 40 × 18 1/2 in. (101.6 × 47 cm)  
**Credit Line:** Gift of James Wells |
|---|
| Title: Folio Cover (Four Seasons of Kyoto: Landscapes)  
Tokuriki, Tomikichiro  
**Date:** n.d. (c. 1950s)  
**Medium:** Woodblock prints in original mats with original folio cover  
**Dimensions:** Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm) Width (open): 31 3/16 in. (79.2 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith |
| Title: Fall: Kyoto Imperial Palace (Four Seasons of Kyoto: Landscapes)  
Tokuriki, Tomikichiro  
**Date:** n.d. (c. 1950s)  
**Medium:** Color woodblock  
**Dimensions:** Block: 7 7/16 x 10 in. (18.9 x 25.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 3/4 x 3 7/8 in. (12.1 x 9.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/8 x 3 1/2 in. (10.5 x 8.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 3 1/8 x 7 1/2 in. (7.9 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 1/2 x 11 7/8 in. (14 x 30.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
**Date:** 1953-1973 (published 1973)  
**Medium:** Woodblock print  
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**Credit Line:** Gift of Mrs. Sadako Szathmary |
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**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/2 x 5 3/8 in. (11.4 x 13.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/2 x 8 1/2 in. (11.4 x 21.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 4 1/2 x 9 5/8 in. (11.4 x 24.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 4 3/4 x 2 3/4 in. (12.1 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/2 x 8 1/2 in. (11.4 x 21.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet (left): 1 3/4 x 3 in. (4.4 x 7.6 cm) Sheet (right): 1 3/4 x 3 in. (4.4 x 7.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 5 1/2 x 2 3/4 in. (14 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
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<td>Medium: Woodblock print</td>
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<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 x 5 3/4 in. (10.8 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 3 1/4 x 8 7/8 in. (8.3 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 9 x 5 3/4 in. (22.9 x 14.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
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<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
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<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
</tr>
</tbody>
</table>
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro

Date: 1953-1973 (published 1973)

Medium: Woodblock print

Dimensions: Sheet: 6 3/4 x 5 in. (17.1 x 12.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)

Credit Line: Gift of Mrs. Sadako Szathmary

---

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro

Date: 1953-1973 (published 1973)

Medium: Woodblock print

Dimensions: Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)

Credit Line: Gift of Mrs. Sadako Szathmary

---

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro

Date: 1953-1973 (published 1973)

Medium: Woodblock print

Dimensions: Sheet: 3 3/4 x 9 in. (9.5 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)

Credit Line: Gift of Mrs. Sadako Szathmary

---

Title: Square Bottle
Shoji Hamada

Date: c. 1950

Medium: Glazed stoneware with bamboo-sprout pattern

Dimensions: Height: 9 in. (22.9 cm)

Credit Line: The Duffie Stein Collection

---

Title: Maruyama Park
Tsuchiya Kōitsu

Date: 1936 or 1939

Medium: Color woodblock

Dimensions: Block: 15 1/2 x 10 7/16 in. (39.4 x 26.5 cm) Sheet: 14 3/4 x 11 3/8 in. (37.5 x 28.9 cm)

Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: Enso
Nagata Sakichi (called Jitsudo)
Date: 1787 or 1788
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 35 3/8 x 10 3/4 in. (89.9 x 27.3 cm)
Mounting: 65 5/8 x 12 3/16 in. (166.7 x 31 cm)
Credit Line: Gift of Brooks McCormick Jr. in honor of Richard A. Born

Title: Winter Landscape
Tazaki, Soun
Date: mid-19th century
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 54 1/16 x 24 7/16 in. (137.3 x 62.1 cm)
Credit Line: Gift of Jack and Helen Halpern

Title: The Hundred Poems [By the Hundred Poets) as Told by the Nurse: Teishin Ko (Hyakunin isshu uba ga etoki: Teishin Ko)
Katsushika Hokusai
Date: c. 1835-1836
Medium: Color woodblock print (oban tate-e)
Dimensions: Sheet: 10-1/16 x 14-7/16 in. (25.6 x 36.7 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Reflection of the Period: Meiji (1868-1911)
Toyohara Chikanobu
Date: 5 January 1898
Medium: Color woodblock
Dimensions: Sheet: 14 11/16 x 9 7/8 in. (37.3 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Snow Monkeys
Mori Sosen
Date: late 18th to early 19th century
Medium: Mounted scroll, ink and light color on silk
Dimensions: Panel: 40 1/2 x 19 in. (102.9 x 48.3 cm)
Framed: 55 1/2 x 25 3/8 x 2 in. (141 x 64.5 x 5.1 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Lugged Jar
Shoji Hamada
Date: c. 1950
Medium: Glazed stoneware with paddle and persimmon red (kaki) and green (copper oxide) glaze decoration
Dimensions: Height: 8 1/2 in. (21.6 cm) Diameter of mouth: 4-5/16 in. (11 cm)
Credit Line: Gift of Mrs. Cora Passin
Title: Square Bowl
Kawai Kanjiro
Date: c. 1960-1965
Medium: Glazed Shigaraki-type stoneware with three-color (black, green, red) glaze decoration
Dimensions: Overall: 1-5/8 x 7-3/4 x 7-7/8 in. (4.1 x 19.7 x 20 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Cherry Blossoms of Mt. Shigi in Nara Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock print (oban)
Dimensions: Block: 10 7/16 x 15 13/16 in. (26.5 x 40.2 cm)
Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Summer: Sanjo Bridge (Four Seasons of Kyoto: Landscapes)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 7 7/16 x 10 1/16 in. (18.9 x 25.6 cm)
Mat: 10-1/8 x 13-3/4 in (25.7 x 34.9 cm) ; Sheet width: 10-7/8 in. (27.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Suwa Kintai Bridge at Iwakuni in Yamaguchi Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 10 3/16 x 15 1/8 in. (25.9 x 38.4 cm)
Sheet: 16-1/4 x 11-3/8 in. (41.3 x 28.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Golden Pavilion in Spring
Tokuriki, Tomikichiro
Date: c. 1945
Medium: Color woodblock
Dimensions: Block: 11 15/16 x 14 15/16 in. (30.3 x 37.9 cm)
Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Nikko--Toshogu in Tochigi Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock
Dimensions: Block: 10 3/8 x 16 1/16 in. (26.4 x 40.8 cm)
Sheet: 10-3/8 x 15-3/16 in. (26.4 x 38.6 cm) ; Matted: 13-3/4 x 19-1/8 in. (34.9 x 48.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Cherry Blossoms of Mt. Shigi in Nara Prefecture (The Eight Views of Japan)
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Color woodblock print (oban)
Dimensions: Block: 10 7/16 x 15 13/16 in. (26.5 x 40.2 cm)
Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Eight Views of Japan
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Woodblock prints with original folio cover
Dimensions: Cover (closed): 14 1/4 x 19 15/16 in. (36.2 x 50.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Eight Views of Japan
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Woodblock prints with original folio cover
Dimensions: Cover (closed): 14 1/4 x 19 15/16 in. (36.2 x 50.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Eight Views of Japan
Tokuriki, Tomikichiro
Date: n.d. (c. 1950s)
Medium: Woodblock prints with original folio cover
Dimensions: Cover (closed): 14 1/4 x 19 15/16 in. (36.2 x 50.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 x 7 1/4 in. (9.2 x 18.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 5/8 x 5 5/8 in. (11.7 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 2 3/4 x 8 in. (7 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 x 2 1/2 in. (14.6 x 6.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 x 2 in. (14.6 x 5.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 2 7/8 x 11 in. (7.3 x 27.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 x 5 3/8 in. (21.9 x 13.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary
<table>
<thead>
<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 6 x 5 7/8 in. (15.2 x 14.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 2 3/4 in. (14 x 7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4 1/8 x 5 1/2 in. (10.5 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 9 5/8 in. (11.4 x 24.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 2 3/4 x 7 1/2 in. (7 x 19.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 3 5/8 x 5 5/8 in. (9.2 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 5 3/4 in. (11.4 x 14.6 cm) Matted: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 5 7/8 in. (27.9 x 14.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
</tr>
</tbody>
</table>
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 x 7 1/8 in. (19.1 x 18.1 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 8 7/8 in. (13.7 x 22.5 cm)
Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Wild and Potted Plants
Maeda Chodo
Date: 19th century
**Date:** 19th century

**Medium:** Hanging scroll, ink and light colors on silk

**Dimensions:**
- Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)
- Mounting: 56 3/4 × 9 3/8 in. (144.1 × 23.8 cm)

**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: The Actor Arashi Rikan IV (1837-94)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Nakamura Shikan IV (1830-99) in the role of Seiriki Tomigoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nakamura Shikan IV (1830-99) in the role of Seiriki Tomigoro</td>
</tr>
<tr>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bamboo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ikeno Gyokuran (Machi)</td>
</tr>
<tr>
<td>Date: c. 1760</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 32 x 7 7/8 in. (81.3 x 20 cm) Mounting: 61 x 11 3/4 in. (154.9 x 29.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase. Gift of Mr. and Mrs. Gaylord Donnelley</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Celebrating the Accession to the Name Kiyomoto En'ei</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenjuukan Gyokuen [Matsuburo, Takako?, wife of the painter Unshin]</td>
</tr>
<tr>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, and blind stamping on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 3/8 x 20 11/16 in. (39.1 x 52.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Cups</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
</tr>
<tr>
<td>Dimensions: Dimensions variable</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fukurokuju</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsunenobu Kano</td>
</tr>
<tr>
<td>Date: late 17th century</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 11 1/2 x 15 7/16 in. (29.2 x 39.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Title: Vine</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink and color on silk</td>
</tr>
<tr>
<td>Dimensions: Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reflection of the Period: Genroku (1688-1703)</th>
<th>Title: Reflection of the Period: Tenpo (1830-1843)</th>
<th>Title: Kanzan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Chikanobu</td>
<td>Toyohara Chikanobu</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 5 August 1897</td>
<td>Date: 5 August 1897</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
<td>Medium: Hanging scroll, ink and light color on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)</td>
<td>Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)</td>
<td>Dimensions: Panel: 54 × 16 5/8 in. (137.2 × 42.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy: No Thing (Nothing) (Buji)</th>
<th>Title: Reflection of the Period: Tenpo (1830-1843)</th>
<th>Title: Kanzan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jiun (Kozuki Onko) (Sonja)</td>
<td>Toyohara Chikanobu</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1718 - 1804</td>
<td>Date: 5 August 1897</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Color woodblock</td>
<td>Medium: Hanging scroll, ink and light color on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 12 × 16 5/16 in. (30.5 × 41.4 cm)</td>
<td>Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)</td>
<td>Dimensions: Panel: 54 × 16 5/8 in. (137.2 × 42.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mary S. Lawton in honor of Father Harrie A. Vanderstappen, S.V. D.</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Title: Landscape and Figures: Autumn</td>
<td>Title: Reflection of the Period: Kamei (1624-1643)</td>
<td>Title: Celebrating the Accession to the name of Arashi Rikaku II</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Toyohara Chikanobu</td>
<td>Nagasawa Roshu</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 5 August 1897</td>
<td>Date: 1831</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on silk</td>
<td>Medium: Color woodblock</td>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 44 3/4 x 20 in. (113.7 x 50.8 cm)</td>
<td>Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)</td>
<td>Dimensions: Sheet: 17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reflection of the Period: Kamei (1624-1643)</th>
<th>Title: Celebrating the Accession to the name of Arashi Rikaku II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Chikanobu</td>
<td>Nagasawa Roshu</td>
</tr>
<tr>
<td>Date: 5 August 1897</td>
<td>Date: 1831</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)</td>
<td>Dimensions: Sheet: 17 3/8 x 22 3/8 in. (44.1 x 56.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapper (fukuro) for the surimo Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestabishment of the Kawarasaki Theater</th>
<th>Title: Celebrating the Marriage of Fujikawa Kaho</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichikawa Danjuro IX</td>
<td>Hasegawa Sadanobu II</td>
</tr>
<tr>
<td>Date: 1874</td>
<td>Date: 1875-1877</td>
</tr>
<tr>
<td>Medium: Color woodblock-printed envelope for a haikai ichimaizuri surimono</td>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, lacquer and blind stamping on paper</td>
</tr>
<tr>
<td>Dimensions: 16 1/4 x 7 3/4 in. (41.3 x 19.7 cm)</td>
<td>Dimensions: Sheet: 15 1/2 x 20 9/16 in. (39.4 x 52.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Celebrating the Marriage of Fujikawa Kaho</th>
<th>Title: Shinto Shrine and Cherry Blossoms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu II</td>
<td>Otagaki Rengetsu</td>
</tr>
<tr>
<td>Date: 1875-1877</td>
<td>Date: possibly between 1865 and 1870</td>
</tr>
<tr>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, lacquer and blind stamping on paper</td>
<td>Medium: Poem slip (tanzaku), brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 1/2 x 20 9/16 in. (39.4 x 52.2 cm)</td>
<td>Dimensions: Overall: 14 3/16 x 2 3/8 in. (36 x 6 cm)</td>
</tr>
</tbody>
</table>
Title: Kensu
Isai (Katsushika)
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 40 3/4 x 11 1/4 in. (103.5 x 28.6 cm)
Credit Line: Gift of Robert W. Christy

Title: Table Slab Vessel
Yasuhisa Kohyama
Date: c. 1990
Medium: Cut and modeled Shigaraki stoneware with partial natural ash glaze
Dimensions: Overall: 4-3/8 x 11 x 8-1/2 in. (11.1 x 27.9 x 21.6 cm)
Credit Line: Gift of the artist, courtesy of Zetterquist Galleries, New York

Title: Parody on the Rokkasen (Six Immortal Poets)
Katsushika Hokusai
Date: c. 1823
Medium: Surimono woodblock
Dimensions: Sheet: 7 7/8 x 10 13/16 in. (20 x 27.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yamabe no Akahito</td>
<td>c. 1835-1836</td>
<td>Color woodblock print</td>
<td>Sheet: 10 x 14.5/8 in. (25.4 x 37.2 cm)</td>
<td>Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Wall-Gazing Daruma</td>
<td>n.d.</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 9 7/16 x 9 1/4 in. (24 x 23.5 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>The Actor Nakamura Shikan IV</td>
<td>n.d.</td>
<td>Color woodblock yotsuguri</td>
<td>6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>The Actor Sawamura Tosshio II</td>
<td>1865</td>
<td>Color woodblock yotsuguri</td>
<td>Image: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm) Sheet: 7 1/8 x 4 5/8 in. (18.1 x 11.7 cm)</td>
<td>Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Autumn in Hakone Museum</td>
<td>1954</td>
<td>Color woodblock</td>
<td>Block: 14 5/8 x 8 7/8 in. (37.2 x 22.5 cm) Sheet maximum: 16-3/8 x 10-5/8 in. (41.6 x 27 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>The Courtesan Imamurasaki at Kimpe Daikoku</td>
<td>1887</td>
<td>Oban color woodblock on wove paper</td>
<td>Sheet: 14 5/16 x 9 11/16 in. (36.4 x 24.6 cm)</td>
<td>Gift of Michael Willis</td>
</tr>
<tr>
<td>Title: The Actors Ichikawa Danjuro VII and Segawa Kikunjo V at Leisure</td>
<td>Title: The Actor Bando Hikosaburo V (1832-77)</td>
<td>Title: Among Trees B Takahashi Shin'ichi</td>
<td></td>
<td></td>
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<tr>
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<td></td>
</tr>
<tr>
<td>Utagawa Toyokuni</td>
<td>Toyohara Kunichika</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1824</td>
<td>Date: 1865</td>
<td>Date: 1958</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Kakuban surimono (deluxe woodblockprint), ink, metallic ink, color and blind stamping on wove paper</td>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodblock print (oban)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 9/16 x 7 5/16 in. (21.8 x 18.6 cm)</td>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Block: 13 1/4 x 17 9/16 in. (33.7 x 44.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Credit Line: Gift of Douglas Berman and Peter Daferner</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moon over Kiyosumi Garden [Moon at Seichoen Garden]</th>
<th>Title: Celebrating the Accession to the Name Takemoto Gendayu VIII</th>
<th>Title: Moon over Nakajima, Sapporo [aka Moon over Nakajima, Sapporo]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kawase Hasui</td>
<td>Hasegawa, Konobu (Hasegawa, Sadanobu III)</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: January 1938</td>
<td>Date: March 1937</td>
<td>Date: March 1933</td>
</tr>
<tr>
<td>Medium: Color woodblock print (oban)</td>
<td>Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, color, brushed giltting and blind stamping on paper</td>
<td>Medium: Color woodblock print (oban)</td>
</tr>
<tr>
<td>Dimensions: Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm) Sheet: 15-5/8 x 10-3/8 in. (39.7 x 26.4 cm)</td>
<td>Dimensions: Sheet: 17 7/16 x 23 5/16 in. (44.3 x 59.2 cm)</td>
<td>Dimensions: Block: 14 3/16 x 9 9/16 in. (36 x 24.3 cm) Sheet (irregular): 15-1/4 x 10-3/8 in. (38.7 x 26.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: Water Dropper</td>
<td>Title: Irregular-Shaped Bowl</td>
<td>Title: Deep Bowl</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Sakuma the Younger, Totaro</td>
<td>Rosanjin, Kitaji</td>
<td>Sakuma Totaro the Younger</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1883 - 1959</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Glazed earthenware with Beni Shino glaze decoration (Mashiko kilns)</td>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td>Dimensions: With spout: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
<td>Dimensions: 2 5/8 x 5 13/16 in. (6.7 x 14.8 cm)</td>
<td>Dimensions: Overall: 3 7/8 × 5 1/16 in. (9.8 × 12.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Enjoying the Evening Cool on the Riverbed at Shijo Gawara (, Shijo-gawara yusuzumi no tei)</th>
<th>Title: Reflection of the Period: Meiji (1868-1911)</th>
<th>Title: Two Women Fulling Cloth by a River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torii Kiyonaga ( )</td>
<td>Toyohara Chikanobu</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td>Date: c. 1784</td>
<td>Date: 5 January 1898</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Medium: Color woodblock (oban) on wove paper</td>
<td>Medium: Color woodblock</td>
<td>Medium: Surimono woodblock on wove paper</td>
</tr>
<tr>
<td>Dimensions: Block: 15 3/16 x 10 1/4 in. (38.6 x 26 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 9 7/8 in. (37.5 x 25.1 cm)</td>
<td>Dimensions: Sheet: 7 3/4 x 10 15/16 in. (19.7 x 27.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Warren G. Moon, Madison, Wisconsin in honor of Professor Harrie A. Vanderstappen</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
Title: Landscape
Bosai (Kameda Choko)
Date: c. 1807-1808
Medium: Hanging scroll, ink and color on silk
Dimensions: 38 11/16 x 13 1/4 in. (98.3 x 33.7 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Sake Cup (with camellia decoration and poetic inscription)
Ito Tozan
Date: c. 1900
Medium: Glazed porcelain with overglaze enamel, silver, and gilt decoration (Awata ware)
Dimensions: Overall: 1 1/4 x 3 3/8 in. (3.2 x 8.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Courtesan
Katsushika Hokusai
Date: n.d.
Medium: Brush and ink on laid paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 24 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Rooster and Hen
Kaneko Inkei
Date: early 19th century
Medium: Hanging scroll, ink and color on paper
Dimensions: Panel: 31 7/8 x 13 3/4 in. (81 x 34.9 cm)
Mounting: 60 3/4 x 19 1/4 in. (154.3 x 48.9 cm)
Credit Line: Anonymous Gift

Title: Figure Seated in Meditation (Hakuin as Hotei, Doing Zazen [Meditation])
Hakuin, Ekaku
Date: c. 1765 - 1768
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 70 1/4 x 15 3/4 in. (178.4 x 40 cm)
Mounting: 70 1/2 in. (179.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Iwai Bridge, Sakuyama, Yashū [Iwai Bridge at Nozu Sakuyama]
Kawase Hasui
Date: 1946
Medium: Color woodblock print (oban)
Dimensions: Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm) Sheet (irregular) : 15-1/2 x 10-7/16 in. (39.4 x 26.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Children's Festival Still Life
Okamoto, Tsunehiko
Date: n.d.
Medium: Hanging scroll, brush and ink and light and opaque colors on silk
Dimensions: Panel: 32 11/16 x 14 1/8 in. (83 x 35.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Snow on Mukōjima
Kawase Hasui
Date: December 1931
Medium: Color woodblock
Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Robert W. Christy in memory of Robert Anders Park

Title: Rice Grass (ine)
Kamisaka Sekka
Date: 1920-1940
Medium: Hanging scroll, ink and gold paint on gold-flecked silk
Dimensions: Panel: 11 3/4 x 9 1/16 in. (29.8 x 23 cm) Mounting: 46 1/4 x 13 in. (117.5 x 33 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.

Title: Untitled [lady carrying a garment to a man]
Kitagawa Utamaro
Date: early 1800s
Medium: Color woodblock (may be a reproduction) on thin wove paper
Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Calligraphy
Ryuka
Date: c. 1906
Medium: Two-panel folding screen, brush and ink on paper
Dimensions: Panel: 53 x 52 1/2 in. (134.6 x 133.4 cm) Mounting: 60 x 56 in. (152.4 x 142.2 cm)
Credit Line: Gift of Brooks McCormick Jr.
**Title: Nichiren's Nirvana**
Nitto (Head Priest of Ikegami Honmonji (temple))
**Date:** late 17th-early 18th century
**Medium:** Hanging scroll, ink and color on silk, painting
**Dimensions:** Overall: 42 5/8 × 31 7/8 in. (108.3 × 81 cm)
Overall (full hanging height): 77 × 41 5/16 in. (195.6 × 104.9 cm)
**Credit Line:** Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

**Title: Deep Bowl**
Sakuma the Younger, Totaro
**Date:** n.d.
**Medium:** Glazed earthenware (Mashiko kilns)
**Dimensions:** Overall: 3 5/16 × 3 1/4 in. (8.4 × 8.3 cm)
**Credit Line:** Gift of Mrs. Cora Passin

**Title: Footed Bowl**
Sakuma Totaro the Younger
**Date:** n.d.
**Medium:** Glazed earthenware (Mashiko kilns)
**Dimensions:** Overall: 4 1/2 × 3 1/2 in. (11.4 × 8.9 cm)
**Credit Line:** Gift of Mrs. Cora Passin

**Title: Wisteria**
Unknown Artist
**Date:** n.d.
**Medium:** Ink and color on silk
**Dimensions:** Panel: 8 1/2 × 7 3/4 in. (21.6 × 19.7 cm)
**Credit Line:** Gift of Robert W. Christy

**Title: Hataori, Shiobara (Shiohara Hatakeshita)**
Kawase Hasui
**Date:** 1946
**Medium:** Color woodblock
**Dimensions:** 14 × 9 3/16 in. (35.6 × 23.3 cm)
**Credit Line:** Gift of Robert W. Christy in memory of Robert Anders Park

**Title: Sasamaki Akita**
Tokushi, Katsuhira
**Date:** 1942
**Medium:** Color woodblock
**Dimensions:** 10 7/8 × 14 3/4 in. (27.6 × 37.5 cm)
**Credit Line:** Gift of Robert W. Christy
Title: Irregular-Shaped Bowl
Rosanjin, Kitaji
Date: 1883 - 1959
Medium: Glazed earthenware with Beni Shino decoration (Mashiko kilns)
Dimensions: 1 7/16 x 3 in. (3.7 x 7.6 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Triptych
Yosen'in (Kano Korenobu)
Date: c. 1794
Medium: Hanging scroll, ink and color on silk
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)
Credit Line: Gift of Daniel Jeremy Silver

Title: Tanzanku (Poem Slip): Picking Chrysanthemums
Otagaki Rengetsu
Date: 1868
Medium: Poem slip mounted as a hanging scroll, brush and ink on silver-flecked paper
Dimensions: Panel: 14 3/16 x 2 3/8 in. (36 x 6 cm) Mounting: 54 x 10 3/8 in. (137.2 x 26.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
| Title: Reading a Sutra Under the Moon  
Sokuhi Nyoitsu (Jifei Ruyi)  
**Date:** probably between 1657 and 1671  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 19 13/16 x 12 1/4 in. (50.3 x 31.1 cm)  
**Credit Line:** Gift of Robert W. Christy |
|---|---|
| Title: Hotei Viewing the Moon  
Eiichi  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and light colors on paper  
**Dimensions:** Panel: 37 7/8 x 11 in. (96.2 x 27.9 cm)  
**Credit Line:** Gift of Robert W. Christy |
| Title: Single Line Calligraphy: Originally Not One Thing  
Deiryu Kutsu (Kanshu Sojun)  
**Date:** c. 1940  
**Medium:** Hanging scroll, brush and ink on paper  
**Dimensions:** Panel: 50 5/8 x 13 3/4 in. (128.6 x 34.9 cm)  
Mounting: 77 1/2 x 18 1/2 in. (196.8 x 47 cm)  
**Credit Line:** Purchase, Brooks McCormick Jr. Fund |
| Title: Water Dropper  
Sakuma the Younger, Totaro  
**Date:** n.d.  
**Medium:** Glazed stoneware (Mashiko kilns)  
**Dimensions:** Length: 2 3/4 in. (7 cm)  
**Credit Line:** Gift of Mrs. Cora Passin |
| Title: Two Actors in Female Roles (Onnagata)  
Utagawa Kunisada ()  
**Date:** 1855  
**Medium:** Color woodblock (oban nishiki-e)  
**Dimensions:** Sheet: 14 7/16 x 10 1/8 in. (36.6 x 25.7 cm)  
**Credit Line:** Gift of Mrs. Gregory Orloff in memory of Raissa Palyl |
| Title: Tea Cup  
Bunsho Gitei (Kasumi)  
**Date:** 1905 - 1999  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy  
**Dimensions:** Height: 2 3/16 in. (5.5 cm) Diameter of mouth: 3-3/8 in. (8.5 cm)  
**Credit Line:** Gift of Brooks McCormick Jr. |
<table>
<thead>
<tr>
<th>Title: Tea Cup</th>
<th>Title: Japanese Landscape: Autumn (Autumn at Tachiki Kannon Temple in Nikko)</th>
<th>Title: A Suitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Okuyama, Gihachiro</td>
<td>Teisai Hokuba</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
<td>Date: 1949</td>
<td>Date: probably 1830-1844</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td>Medium: Color woodblock (Oban yoko-e)</td>
<td>Medium: Hanging scroll, ink, color, and gold on silk</td>
</tr>
<tr>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td>Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm)</td>
<td>Dimensions: Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Anonymous Gift</td>
</tr>
<tr>
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<tr>
<td>Title: Interview</td>
<td>Title: Hand-dyed Purple Ashikaga Silk: The Third Month (Yayoi), from the 12 Months (Ashikagaginu tezome no Murasaki: Jnigatsu no uchi Yayoi)</td>
<td>Title: Shinagawa, Sunrise: Daimyo's Departure (Shinagawa, hinode: shoko detachi)</td>
</tr>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: 1786 - 1864</td>
<td>Date: after 1844</td>
<td>Date: c. 1833-1834</td>
</tr>
<tr>
<td>Medium: Color woodcut on wove paper</td>
<td>Medium: Color woodcut on wove paper</td>
<td>Medium: Color woodblock print (oban)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)</td>
<td>Dimensions: Sheet: 13-13/16 x 9-3/4 in. (35.1 x 24.8 cm)</td>
<td>Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Gift of Harlow Higinbotham</td>
</tr>
<tr>
<td>Title: Shono</td>
<td>Title: Hiratsuka, Nawate Road (Hiratsuka, Nawate-michi)</td>
<td>Title: Shirasuga, View of Shiomi Slope (Shirasuga, Shiomi-zaka zu)</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>--------------------------------------------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>And Hiroshige ( / )</td>
<td>And Hiroshige ( / )</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1833-1834</td>
<td>Date: c. 1833-1834</td>
</tr>
<tr>
<td>Medium: Color woodblock print (vertical oban)</td>
<td>Medium: Color woodblock print (oban)</td>
<td>Medium: Color woodblock print (oban)</td>
</tr>
<tr>
<td>Dimensions: Block: 13-1/2 x 8-7/8 in. (34.3 x 22.5 cm)</td>
<td>Dimensions: Block: 9 x 14 in. (22.9 x 35.6 cm)</td>
<td>Dimensions: Block: 9-1/16 x 14 in. (23 x 35.6 cm)</td>
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<td>Credit Line: Gift of Harlow Higinbotham</td>
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<td>Credit Line: Gift of Harlow Higinbotham</td>
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<table>
<thead>
<tr>
<th>Title: Rushleaf Daruma</th>
<th>Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</th>
<th>Title: Three Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ekun Fugai</td>
<td>And Hiroshige ( / )</td>
<td>Furukawa, Taiko (called Sotaku)</td>
</tr>
<tr>
<td>Date: mid-17th century</td>
<td>Date: 1833-1834</td>
<td>Date: 1932</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
<td>Medium: Three sheets mounted as a hanging scroll, each sheet: brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 29 1/8 x 10 5/8 in. (74 x 27 cm)</td>
<td>Dimensions: Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)</td>
<td>Dimensions: Sheet (middle, largest): 6 x 14 3/4 in. (15.2 x 37.5 cm)</td>
</tr>
<tr>
<td>Mounting height: 59 in. (149.9 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirley Fund for Acquisitions</td>
<td>Credit Line: Gift of Harlow Higinbotham</td>
<td></td>
</tr>
</tbody>
</table>
Title: Bequest Virtue
Myoho, 17th Abbot of Kosho-ji
Date: 1813
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 15 1/2 × 33 1/4 in. (39.4 × 84.5 cm)
Mounting: 51 × 39 3/4 in. (129.5 × 101 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund

Title: Reflection of the Period: Bunyu (1861-1863)
Toyohara Chikanobu
Date: October 1896
Medium: Color woodblock
Dimensions: Sheet: 13 7/8 x 9 5/16 in. (35.2 x 23.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Garden Tenryuji, Kyoto
Saito Kiyoshi
Date: 1957
Medium: Color woodblock print
Dimensions: Block: 23 1/4 x 17 11/16 in. (59.1 x 44.9 cm)
Sheet: 28-1/2 x 22 in. (72.4 x 55.9 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Title: Fuji from the Tea Plantation of Katakura in Suruga Province (Sunshu Katakura chaen no Fuji)
Katsushika Hokusai
Date: 1823-1835
Medium: Color woodblock print
Dimensions: Sheet: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Bamboo
Yoshida Zotaku
Date: late 18th century
Medium: Hanging scroll, ink and light color on paper
Dimensions: Panel: 51 3/8 x 11 5/8 in. (130.5 x 29.5 cm)
Mounting: 80 1/2 x 19 in.
(204.5 x 48.3 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Reflection of the Period: Kyoh-ho (1716-1733)
Toyohara Chikanobu
Date: 5 July 1897
Medium: Color woodblock
Dimensions: Sheet: 14 9/16 x 9 13/16 in. (37 x 24.9 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Reflection of the Period: Meiwa (1764-1771)
Toyohara Chikanobu
Date: 1 February 1897
Medium: Color woodblock
Dimensions: Sheet: 14 5/8 x 9 7/8 in. (37.2 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Reflection of the Period: Anei (1772-1780)
Toyohara Chikanobu
Date: 5 August 1897
Medium: Color woodblock
Dimensions: Sheet: 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Landscape
Watanabe Nangaku ()
Date: 1767 - 1813
Medium: Ink on paper
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook

Title: Fruit Blossom
Watanabe Nangaku ()
Date: 1767 - 1813
Medium: Watercolor on rice paper
Dimensions: 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook

Title: Deep Tea Bowl
Komatsu, Koichiro
Date: n.d.
Medium: Glazed earthenware
Dimensions: Overall: 2 5/8 x 4 5/8 in. (6.7 x 11.7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Clamshell Kannon
Eto Reigen
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 25 3/8 x 6 3/8 in. (64.5 x 16.2 cm)
Mounting: 52 1/2 in. (133.4 cm)
Credit Line: Gift of Elizabeth and Harvey Plotnick
<table>
<thead>
<tr>
<th>Title: Deep Tea Bowl</th>
<th>Title: Chun-Type Bowl</th>
<th>Title: Reflection of the Period: Genroku (1688-1704)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Komatsu, Koichiro</td>
<td>Komatsu, Koichiro</td>
<td>Toyohara Chikanobu</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1 September 1906</td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Naraoki kilns)</td>
<td>Medium: Glazed earthenware</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Overall: 3 × 4 7/16 in. (7.6 × 11.3 cm)</td>
<td>Dimensions: 13 3/8 x 5 1/4 in. (34 x 13.3 cm)</td>
<td>Dimensions: Sheet: 13 15/16 x 9 5/8 in. (35.4 x 24.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nightingale on Plum Branch</th>
<th>Title: Landscape and Figures: Spring</th>
<th>Title: Origin of a Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakai Hoitsu</td>
<td>Unknown Artist</td>
<td>Teshigahara Sofu</td>
</tr>
<tr>
<td>Date: c. 19th century</td>
<td>Date: n.d.</td>
<td>Date: c. 1950s</td>
</tr>
<tr>
<td>Medium: Ink and opaque color on silk</td>
<td>Medium: Hanging scroll, ink and color on silk</td>
<td>Medium: Brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 37 1/2 × 13 1/8 in. (95.3 × 33.3 cm)</td>
<td>Dimensions: Panel: 44 3/4 × 20 in. (113.7 × 50.8 cm)</td>
<td>Dimensions: Panel: 13 × 30 in. (33 × 76.2 cm)</td>
</tr>
<tr>
<td>Mounting: 72 × 19 1/2 in. (182.9 × 49.5 cm)</td>
<td></td>
<td>Credit Line: Gift of Robert W. Christy</td>
</tr>
<tr>
<td>Credit Line: Gift of Mary M. McDonald</td>
<td></td>
<td>Credit Line: Gift of Alice K. Schneider</td>
</tr>
</tbody>
</table>
Title: Three Female Figures
Katsushika Hokusai
Date: n.d.
Medium: Surimono woodblock
Dimensions: Sheet: 9 7/16 x 8 9/16 in. (23.9 x 21.8 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Untitled (portrait of man with reflection in his glasses)
Yamawaki, Iwao (born Fujita, Iwao)
Date: 1930-1932
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater
Ichikawa Danjuro IX
Date: 1874
Medium: Haikai ichimaizuri surimono (deluxe color woodblock diptych formed by two horizontal panels), ink and color on paper
Dimensions: Each sheet: 16 x 21 in. (40.6 x 53.3 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Sawamura Tossho II (Suketakaya Takasake IV) (1838-86)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Otani Hiroji V (1833-73)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: A Modern Tale of the Water Margin
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy
Title: Spring Pagoda [aka Geisha and Cherry Tree]
Tsuchiya Kōitsu
Date: 1935
Medium: Color woodblock
Dimensions: Block: 15 1/2 x 10 1/8 in. (39.4 x 25.7 cm)
Maximum sheet: 16-3/4 x 11-3/8 in. (42.6 x 28.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Waka Poem
Ito Josoku
Date: 19th century
Medium: Poem slip (tanzaku), ink on paper with printed silver and painted (?) brown decoration
Dimensions: Panel: 14 3/16 x 2 5/16 in. (36 x 5.9 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Bando Mitsugoro VI (1846-1873)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Waka Poem
Kanchu
Date: 2nd half of 19th century
Medium: Poem slip (tanzaku), ink on paper with printed green and mica decoration
Dimensions: Panel: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: The Actor Onoe Kikugoro V (Ichimura Kakitsu IV) (1844-1903)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Nakamura Nakazo III (1809-1886)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy
Title: The God of Thunder Fishing for Belly Buttons
Mochizuki Kei
Date: n.d. (after 1945)
Medium: Hanging scroll, brush and ink and light colors on paper
Dimensions: Panel: 51 3/8 × 12 5/16 in. (130.5 × 31.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen

Title: Landscape
Sait Tshitsu()
Date: n.d.
Medium: Hanging scroll (mounting trimmed), brush ink and light colors on paper
Dimensions: Panel: 45 × 18 1/16 in. (114.3 × 45.9 cm)
Credit Line: Gift of Mary S. Lawton

Title: Red Pagoda at Nikko, Toshogo Shrine
Eiichi Kotozuka
Date: c. 1950
Medium: Color woodblock
Dimensions: Block: 15 1/2 x 10 5/8 in. (39.4 x 27 cm)
Sheet: 17-3/4 x 11-11/16 in. (45.1 x 29.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Okitsu, Okitsu River (Okitsu, Okitsu-gawa)
And Hiroshige ( )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-3/4 x 13-3/4 in. (22.2 x 34.9 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Minakuchi, Famed Pickles (Minakuchi, Sanjo-ohashi)
And Hiroshige ( )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-13/16 x 13-13/16 in. (22.4 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Untitled [plum blossoms]
And Hiroshige ( )
Date: 1858
Medium: Color woodblock (oban)
Dimensions: Block: 8 3/8 x 13 1/2 in. (21.3 x 34.3 cm) Sheet maximum: 10-1/8 x 14-11/16 in. (25.7 x 37.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: Koume Embankment
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock (oban)
Dimensions: Sheet (trimmed to block): 13 5/16 × 8 7/8 in. (33.8 × 22.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Untitled
Utamaro Utagawa
Date: c. 1791
Medium: Color woodblock print with mica (oban)
Dimensions: Sheet: 15-1/4 x 10-7/16 in. (38.7 x 26.5 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Kanagawa, Hilltop View (Kanagawa, Dai-no-kei)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Miya, Atsuta Festival (Miya, Atsuta shinji)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8 15/16 × 13 13/16 in. (22.7 x 35.1 cm)
Sheet: 10 5/16 × 15 1/8 in. (26.2 x 38.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Fuchu, Abe River (Fuchu, Abe-kawa)
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-13/16 x 13-7/8 in. (22.4 x 35.2 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Benten Shrine, Inokashina Pond
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock (oban)
Dimensions: Sheet (trimmed to block): 13 1/2 x 8 11/16 in. (34.3 x 22.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Title: **Fukuroi, Tea Stall (Fukuroi, dejaya no zu)**
And Hiroshige ( / )
**Date:** c. 1833-1834
**Medium:** Color woodblock print (oban)
**Dimensions:** Block: 8-7/8 x 13-15/16 in. (22.5 x 35.4 cm)
**Credit Line:** Gift of Harlow Higinbotham

Title: **Takanawa**
And Hiroshige ( / )
**Date:** c. 1840-1841
**Medium:** Color woodblock print (oban)
**Dimensions:** Block: 8-15/16 x 13-11/16 in. (22.7 x 34.8 cm)
**Credit Line:** Gift of Harlow Higinbotham

Title: **Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road**
And Hiroshige ( / )
**Date:** c. 1833-1834
**Medium:** Color woodblock print (oban)
**Dimensions:** Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)
**Credit Line:** Gift of Harlow Higinbotham

Title: **Yushima Tenjin Shrine**
And Hiroshige ( / )
**Date:** c. 1840
**Medium:** Color woodblock
**Dimensions:** Block: 8 9/16 x 13 3/8 in. (21.8 x 34 cm)
Sheet: 9-9/16 x 14-7/16 in. (24.3 x 36.7 cm)
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **Suwa Bluff, Nippori**
And Hiroshige ( / )
**Date:** 1856
**Medium:** Color woodblock (oban)
**Dimensions:** Sheet (trimmed to block): 13 1/2 x 9 in. (34.3 x 22.9 cm)
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **Marking the Retirement of Yukyo Seiji Matukawa, Hanzan (called Kakyo)**
**Date:** 1850s
**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock), ink, color and blind stamping on paper
**Dimensions:** Sheet: 15 3/16 x 20 5/16 in. (38.6 x 51.6 cm)
**Credit Line:** Gift of Brooks McCormick Jr.
Title: Marking the Arrival of the Geisha Mitomi
Yabu Chosui
Date: c. 1850
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink, metallic ink, color and blind stamping on paper
Dimensions: Sheet: 15 3/16 x 20 1/8 in. (38.6 x 51.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Still-life with Asparagus and Lemon
Yozo Hamaguchi
Date: 1957
Medium: Mezzotint
Dimensions: Plate: 11 5/8 x 17 3/8 in. (29.5 x 44.1 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Mrs. C. Phillip Miller

Title: Snow Scene
Okuyama, Gihachiro
Date: [c.?] 1950
Medium: Color woodblock
Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet maximum: 10-9/16 x 15-3/4 in. (26.8 x 40 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Tea Cup
Bunsho Gitei (Kasumi)
Date: 1905 - 1999
Medium: Glazed stoneware with underglaze slip-painted calligraphy
Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Kashi Bowl
Zeshin Shibata
Date: c. 1880s
Medium: Turned cryptomeria (?) wood with lacquer decoration
Dimensions: Overall: 2 x 7 5/8 in. (5.1 x 19.4 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Wax Wings on Cherry
Ohara, Shoson (Koson)
Date: n.d.
Medium: Color woodblock
Dimensions: Block: 13 5/8 x 7 7/16 in. (34.6 x 18.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Hashiba Ferry and the Tile Kins, Sumida River
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock (oban)
Dimensions: Block: 13 5/8 x 8 7/8 in. (34.6 x 22.5 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on silk with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on blue re-enforced paper with silver flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Akasaka, Inn with Serving-Maids (Akasaka, ryosha shofu no zu)
And Hiroshige (／)
Date: c. 1833-1834
Medium: Color woodblock print with mica (oban)
Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Akasaka, Inn with Serving-Maids (Akasaka, ryosha shofu no zu)
And Hiroshige (／)
Date: c. 1833-1834
Medium: Color woodblock print with mica (oban)
Dimensions: Block: 9 x 13-15/16 in. (22.9 x 35.4 cm)
Credit Line: Gift of Harlow Higinbotham

Title: Japanese Landscape: Summer (Lake Ashino-ko in Hakone)
Okuyama, Gihachiro
Date: May 1948
Medium: Color woodblock (Oban yoko-e)
Dimensions: Block: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm) Sheet: 10-1/2 x 15-9/16 in. (26.7 x 39.5 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: A Courtesan
Teisai Hokuba
Date: probably 1830-1844
Medium: Hanging scroll, ink, color, and gold on silk
Dimensions: Panel: 38 x 12 in. (96.5 x 30.5 cm) Mounting: 68 1/4 x 17 1/2 in. (173.4 x 44.5 cm)
Credit Line: Anonymous Gift

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

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Medium: Color woodblock print
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Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
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<tr>
<th>Title: Print</th>
<th>Date: 1847-1851</th>
<th>Medium: Color woodblock print</th>
<th>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</th>
<th>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</th>
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<td>Title: Print</td>
<td>Date: 1847-1851</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
</tr>
<tr>
<td>Title: Print</td>
<td>Date: c. 1950</td>
<td>Medium: Glazed earthenware with slip-painted decoration (Fushina Kilns)</td>
<td>Dimensions: Height x length: 2 13/16 x 14 3/16 in. (7.1 x 36 cm)</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
<tr>
<td>Title: Magnolia Blossoms</td>
<td>Date: c. 1740-1750</td>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Dimensions: Painting panel: 53-5/16 x 21-3/4 in. (135.4 x 55.3 cm) Mounting: 83-1/2 x 29-3/4 in. (212.1 x 75.6 cm)</td>
<td>Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
</tr>
<tr>
<td>Title: &quot;Friend Returns Home&quot; by Li Bai</td>
<td>Title: Scene from a Kabuki Play</td>
<td>Title: Sake Cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miura Koho (Toba-hako)</td>
<td>Utagawa Kunisada ()</td>
<td>Otagaki Rengetsu</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1987</td>
<td><strong>Date:</strong> 1814</td>
<td><strong>Date:</strong> 1868</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
<td><strong>Medium:</strong> Color woodblock (oban nishiki-e)</td>
<td><strong>Medium:</strong> Hand-built glazed earthenware with calligraphic poem incised through glaze</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 53 7/16 × 1 3/8 in. (135.7 × 3.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 1/8 x 10 1/2 in. (38.4 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2-1/2 in. (6.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mizuno Itsuko</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Gregory Orloff in memory of Gregory Orloff</td>
<td><strong>Credit Line:</strong> Purchase, Brooks McCormick Jr. Fund</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Scene from a Kabuki Play</th>
<th>Title: The Actor Ichikawa Sandanji I (1842-1900)</th>
<th>Title: Rice Planting in Early Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
<td><strong>Medium:</strong> Color woodblock</td>
<td><strong>Medium:</strong> Color woodcut on heavy paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> Block: 15 1/2 × 10 1/2 in. (39.4 × 26.7 cm) Sheet (irregular, max.): 17 3/4 × 12 1/8 in. (45.1 × 30.8 cm)</td>
<td><strong>Dimensions:</strong> Block: 15 1/2 × 10 1/2 in. (39.4 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
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<td><strong>Credit Line:</strong> The R. Branson Frevert Memorial Collection</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Tea Cup</th>
<th>Title: The Actor Ichikawa Sandanji I (1842-1900)</th>
<th>Title: Rice Planting in Early Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td><strong>Date:</strong> 1905 - 1999</td>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Glazed stoneware with underglaze slip-painted calligraphy</td>
<td><strong>Medium:</strong> Color woodblock yotsuguri</td>
<td><strong>Medium:</strong> Color woodcut on heavy paper</td>
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<tr>
<td><strong>Dimensions:</strong> Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> Block: 15 1/2 × 10 1/2 in. (39.4 × 26.7 cm) Sheet (irregular, max.): 17 3/4 × 12 1/8 in. (45.1 × 30.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Robert W. Christy</td>
<td><strong>Credit Line:</strong> The R. Branson Frevert Memorial Collection</td>
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<tr>
<td>Title: Ise Futami Bay in Mie Prefecture (The Eight Views of Japan)</td>
<td>Title: Kamakura Large Buddha in Kanagawa Prefecture (The Eight Views of Japan)</td>
<td>Title: Kyomizu Temple (Kiyomizudera) [Kyoto]</td>
</tr>
<tr>
<td>---</td>
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<tr>
<td><strong>Tokuriki, Tomikichiro</strong></td>
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</tr>
<tr>
<td><strong>Date:</strong> n.d. (c. 1950s)</td>
<td><strong>Date:</strong> n.d. (c. 1950s)</td>
<td><strong>Date:</strong> c. 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock</td>
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<td><strong>Medium:</strong> Color woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 10 5/16 x 15 1/16 in. (26.2 x 38.3 cm) Sheet: 11-5/16 x 16-3/16 in. (28.7 x 41.1 cm)</td>
<td><strong>Dimensions:</strong> Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm) Sheet: 11-3/8 x 16-1/4 in. (28.9 x 41.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet (trimmed to block): 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<th>Title: Winter Poem Collection of 1864</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
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<tbody>
<tr>
<td><strong>Eiho</strong></td>
<td><strong>Tokuriki, Tomikichiro</strong></td>
<td><strong>Tokuriki, Tomikichiro</strong></td>
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<tr>
<td><strong>Date:</strong> 1864</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
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<tr>
<td><strong>Medium:</strong> Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
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<td><strong>Dimensions:</strong> Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/4 x 7 1/8 in. (8.3 x 18.1 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 5/8 x 3 5/8 in. (11.7 x 9.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Tokuriki, Tomikichiro</strong></td>
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</tr>
<tr>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
<td><strong>Date:</strong> 1953-1973 (published 1973)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
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<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6 5/8 x 14 1/4 in. (16.8 x 36.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/2 x 5 in. (11.4 x 12.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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</table>
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 2 3/4 x 8 in. (7 x 20.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
|---|
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 5 3/4 x 11 3/8 in. (14.6 x 28.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/2 x 11 3/8 in. (14 x 29 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
| Title: A Portfolio of Ancient Buddhist Prints  
Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Woodblock print  
Dimensions: Sheet: 8 x 5 1/4 in. (20.3 x 13.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary |
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<tr>
<th>Title: A Portfolio of Ancient Buddhist Prints</th>
<th>Title: The Lake Motosu in Early Spring (The Eight Views of Mt. Fuji)</th>
<th>Title: Winter: Kiyomizu Temple (Four Seasons of Kyoto: Landscapes)</th>
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<td>Date: 1953-1973 (published 1973)</td>
<td>Date: n.d.</td>
<td>Date: n.d. (c. 1950s)</td>
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<td>Medium: Woodblock print</td>
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<td>Medium: Color woodblock print</td>
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<td>Dimensions: Sheet: 7 1/4 x 8 3/4 in. (18.4 x 22.2 cm)</td>
<td>Dimensions: Block: 10 1/2 x 15 1/8 in. (26.7 x 38.4 cm)</td>
<td>Dimensions: Block: 7 3/8 x 10 1/16 in. (18.7 x 25.6 cm) Sheet width: 10-7/8 in. (27.6 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)</td>
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<tr>
<td>Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
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<tr>
<td>Title: Mushrooms of Longevity with Calligraphy</td>
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</tr>
<tr>
<td>Tanaka, Gakun, with Twelve Scholar-Artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1877-1878</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: Panel: 53 1/4 × 13 1/4 in. (135.3 × 33.7 cm)</td>
<td>Mounting: 73 3/4 × 17 1/4 in. (187.3 × 43.8 cm)</td>
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<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen, S.V.D.</td>
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<tr>
<td>Title: Full Moon at Ishiyama Temple</td>
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<tr>
<td>Tokuriki, Tomikichiro</td>
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<tr>
<td>Date: c. 1930</td>
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<tr>
<td>Medium: Color woodblock</td>
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<tr>
<td>Dimensions: Sheet (trimmed to block): 11 × 9 1/2 in. (27.9 × 24.1 cm) Sheet (max.): 11 13/16 × 10 3/8 in. (30 × 26.4 cm)</td>
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<td>Medium: Color woodblock</td>
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<tr>
<td>Dimensions: Block: 10 1/2 x 15 1/8 in. (26.7 x 38.4 cm)</td>
<td>Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
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<tr>
<td>Title: Winter: Kiyomizu Temple (Four Seasons of Kyoto: Landscapes)</td>
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<td>Tokuriki, Tomikichiro</td>
<td></td>
<td></td>
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<tr>
<td>Date: n.d. (c. 1950s)</td>
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<tr>
<td>Medium: Color woodblock print (chuban)</td>
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<tr>
<td>Dimensions: Block: 7 3/8 x 10 1/16 in. (18.7 x 25.6 cm) Sheet width: 10-7/8 in. (27.6 cm) ; Mat: 10-1/8 x 13-3/4 in. (25.7 x 34.9 cm)</td>
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<td>Title: A Portfolio of Ancient Buddhist Prints (box)</td>
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<tr>
<td>Medium: Wooden box</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: 16 1/2 x 12 x 2 3/4 in. (41.9 x 30.5 x 7 cm)</td>
<td>Dimensions: Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 3 3/4 x 12 1/2 in. (50.2 x 31.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 5 1/2 x 7 in. (14 x 17.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 19 3/4 x 12 1/2 in. (50.2 x 31.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 3 1/2 x 7 3/8 in. (8.9 x 18.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<tr>
<td>Dimensions: Sheet: 3 x 8 7/8 in. (7.6 x 22.5 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 5 7/8 x 5 5/8 in. (14.9 x 14.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 8 x 5 7/8 in. (20.3 x 14.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<td><strong>Medium:</strong> Woodblock print</td>
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<td><strong>Dimensions:</strong> Sheet: 8 x 11 1/8 in. (20.3 x 28.3 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 9 in. (14 x 22.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 15/16 x 5 1/16 in. (17.6 x 12.9 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 3 3/4 x 6 5/8 in. (22.2 x 16.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 3/4 x 4 1/2 in. (22.2 x 11.4 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 7/16 x 14 7/8 in. (24 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Sadako Szathmary</td>
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<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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<td><strong>Title:</strong> Raicho</td>
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<tr>
<td>Yoshida Tshi ( )</td>
<td></td>
<td></td>
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<tr>
<td><strong>Date:</strong> 1930</td>
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<td><strong>Medium:</strong> Color woodblock</td>
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<tr>
<td><strong>Dimensions:</strong> Block: 9 7/16 x 14 7/8 in. (24 x 37.8 cm) Sheet maximum: 10-3/4 x 15-7/8 in. (27.3 x 40.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
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</tbody>
</table>
Title: Waterfall
Rosetsu (Nagasawa Gyo)
Date: c. 1770
Medium: Hanging scroll, ink on paper
Dimensions: 57 1/2 x 13 11/16 in. (146.1 x 34.8 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Gaylord Donnelley

Title: Kabuki (Onnagata) Actor (Segawa Kikunojo I) in the Role of a Courtesan
Tori Kiyonobu
Date: n.d.
Medium: Woodblock with hand coloring (hosoban)
Dimensions: Sheet: 12 1/4 x 5 7/8 in. (31.1 x 14.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow

Title: Wild and Potted Plants
Maeda Chodo
Date: 19th century
Date: 19th century
Medium: Hanging scroll, ink and light colors on silk
Dimensions: Panel: 44 1/4 × 6 11/16 in. (112.4 × 17 cm)
Mounting: 56 3/4 × 9 7/16 in. (144.2 × 23.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Father Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: Serving Dish</th>
<th>Title: Four Seasons of Kyoto: Landscapes</th>
<th>Title: Haniu-an (A Lonely Life at Haniu [claypit] Hermitage)</th>
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</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Tokuriki, Tomikichiro</td>
<td>Shinsai, Ryuryukyo (Masayaki)</td>
</tr>
<tr>
<td>Date: 1900 - 1976</td>
<td>Date: n.d. (c. 1950s)</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Ceramic</td>
<td>Medium: Color woodblock prints in original mats with original folio cover</td>
<td>Medium: Koban yoko-e woodblock</td>
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<tr>
<td>Dimensions: 2 1/8 x 13 3/4 x 8 in. (5.4 x 34.9 x 20.3 cm)</td>
<td>Dimensions: Cover (closed): 10 3/16 x 14 1/8 in. (25.9 x 35.9 cm)</td>
<td>Dimensions: Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Maximum sheet: 11-5/16 x 16-1 1/16 in. (28.7 x 40.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Kamakura</th>
<th>Title: Evening View of Otsu Harbor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: 1900 - 1976</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Overall: 2 7/8 × 5 1/8 in. (7.3 × 13 cm)</td>
<td>Dimensions: Block: 10 7/16 x 15 1/16 in. (26.5 x 38.3 cm)</td>
<td>Dimensions: Block: 11 3/16 x 9 7/8 in. (28.4 x 25.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Maximum sheet: 11-5/16 x 16-1 1/16 in. (28.7 x 40.8 cm)</td>
<td>Maximum sheet: 11-15/16 x 10-11/16 in. (30.3 x 27.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: Covered Jar</td>
<td>Title: Waka Poem</td>
<td>Title: Square Plate with Cut Corners</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Shoji Hamada</td>
<td>Nadeiro, Daimyo (Lord) Nabeshima</td>
<td>Sakuma Totaro the Elder</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: late 19th-early 20th century</td>
<td>Date: 1900 - 1976</td>
</tr>
<tr>
<td>Medium: Salt-glazed earthenware with cobalt blue and comb decoration</td>
<td>Medium: Poem slip (tanzaku), ink on paper with printed gold and spattered gold stencil decoration</td>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
</tr>
<tr>
<td>Dimensions: With lid: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: Panel: 14 3/16 x 2 3/8 in. (36 x 6 cm)</td>
<td>Dimensions: 11 11/16 x 11 7/8 in. (29.7 x 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water Dropper</th>
<th>Title: Celebrating the Accession to the Name</th>
<th>Title: Mount Fuji from a Meadow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td>Nozawa Kizaemon Kaburagi Kiyokata</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Date: 1900 - 1976</td>
<td>Date: November 1942</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Haikai ichimaizuri surimono woodblock print, ink and colors on paper; wrapper: woodblock print with attached three-dimensional noshi</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Dimensions: Length: 3 3/4 in. (9.5 cm)</td>
<td>Dimensions: Sheet: 16 13/16 x 22 1/2 in. (42.7 x 57.2 cm) Wrapper (fukuro): 11-3/4 x 9-3/4 in. (29.9 x 24.8 cm)</td>
<td>Dimensions: Block: 10 3/8 x 15 1/16 in. (26.4 x 38.3 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Celebrating the Accession to the Name Nozawa Kizaemon</td>
<td>November 1942</td>
<td>Haikai ichimaizuri surimono woodblock print, ink and colors on paper</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints with box</td>
<td>1953-1973 (published 1973)</td>
<td>Woodblock print, wooden box</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints</td>
<td>c. 1940</td>
<td>Color woodblock print (Oban yoko-e)</td>
</tr>
<tr>
<td>A Portfolio of Ancient Buddhist Prints</td>
<td>n.d.</td>
<td>Color woodblock print (Dai-Oban)</td>
</tr>
<tr>
<td>Biwa Lake</td>
<td>c. 1940</td>
<td>Color woodblock print (Oban yoko-e)</td>
</tr>
<tr>
<td>The Lake Yamanaka in Winter (The Eight Views of Mt. Fuji)</td>
<td>n.d.</td>
<td>Color woodblock print (Oban yoko-e)</td>
</tr>
</tbody>
</table>

Title: Kagoshima in Kyushu Island (The Eight Views of Japan)  
Tokuriki, Tomikichiro  
Date: n.d. (c. 1950s)  
Medium: Color woodblock  
Dimensions: Block: 10 5/16 x 15 1/8 in. (26.2 x 38.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Autumn at Arashiyama (Aki no Arashiyama)  
Tokuriki, Tomikichiro  
Date: c. 1945  
Medium: Color woodblock  
Dimensions: Block: 11 7/8 x 14 15/16 in. (30.2 x 37.9 cm)  
Sheet: 12-1/2 x 15-1/2 in. (31.8 x 39.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: The Cherry Blossoms of Tateho (The Eight Views of Mt. Fuji)  
Tokuriki, Tomikichiro  
Date: n.d.  
Medium: Color woodblock print (Dai-Oban)  
Dimensions: Block: 10 3/8 x 15 in. (26.4 x 38.1 cm) Sheet: 11-1/4 x 16-5/16 in. (28.6 x 41.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title:</th>
<th>Kiyomizu Temple at Kyoto (The Eight Views of Japan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td></td>
</tr>
<tr>
<td>Date: n.d. (c. 1950s)</td>
<td></td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Block: 10 7/16 x 15 1/8 in. (26.5 x 38.4 cm)</td>
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</tr>
<tr>
<td>Sheet: 16-3/16 x 11-5/16 in. (41.1 x 28.7 cm)</td>
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<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Imperial Outing</th>
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<tbody>
<tr>
<td>Gukei (Sumiyoshi Hirozumi)</td>
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</tr>
<tr>
<td>Date: late 17th century</td>
<td></td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and light color on paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Panel: 15 x 25 1/2 in. (38.1 x 64.8 cm)</td>
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<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Fire Enso</th>
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<tbody>
<tr>
<td>Setsudo, Joun</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on paper</td>
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</tr>
<tr>
<td>Dimensions: Panel: 38 5/8 x 10 13/16 in. (98.1 x 27.5 cm)</td>
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<tr>
<td>Mounting: 72 1/2 x 14 1/2 in. (184.2 x 36.8 cm)</td>
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<td>Credit Line: Purchase, Brooks McCormick Jr. Fund</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Bowl</th>
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<tbody>
<tr>
<td>Sakuma Totaro the Elder</td>
<td></td>
</tr>
<tr>
<td>Date: 1900 - 1976</td>
<td></td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 3 3/16 x 5 5/16 in. (8.1 x 13.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>A Portfolio of Ancient Buddhist Prints</th>
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</thead>
<tbody>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td></td>
</tr>
<tr>
<td>Date: 1953-1973 (published 1973)</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/2 x 7 3/8 in. (11.4 x 18.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td></td>
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</tbody>
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<tr>
<th>Title:</th>
<th>A Portfolio of Ancient Buddhist Prints</th>
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<tr>
<td>Tokuriki, Tomikichiro</td>
<td></td>
</tr>
<tr>
<td>Date: 1953-1973 (published 1973)</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 3 3/8 x 6 5/8 in. (8.6 x 16.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td></td>
</tr>
<tr>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 3 1/8 x 8 1/2 in. (7.9 x 21.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 12 5/8 x 5 1/2 in. (32.1 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------------------------------</td>
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<tr>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 3/4 x 7 3/8 in. (14.6 x 18.7 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 8 3/4 x 4 3/8 in. (22.2 x 11.1 cm) Matted: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
</tr>
<tr>
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<tr>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
<td>Title: A Portfolio of Ancient Buddhist Prints</td>
</tr>
<tr>
<td>Tokuriki, Tomikichiro</td>
<td>Tokuriki, Tomikichiro</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 3 1/2 x 8 3/4 in. (8.9 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
<td>Dimensions: Sheet: 7 3/8 x 3 in. (18.7 x 7.6 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
</tr>
</tbody>
</table>
Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 4 7/8 x 7 in. (12.4 x 17.8 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 x 5 1/2 in. (18.1 x 14 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: A Portfolio of Ancient Buddhist Prints
Tokuriki, Tomikichiro
Date: 1953-1973 (published 1973)
Medium: Woodblock print
Dimensions: Sheet: 5 1/2 x 8 3/4 in. (14 x 22.2 cm) Mounting: 15 x 10 1/2 in. (38.1 x 26.7 cm)
Credit Line: Gift of Mrs. Sadako Szathmary

Title: Celebrating the Accession to the Name Nozawa Kizaemon, Wrappper
Kaburagi Kiyokata
Date: November 1942
Medium: Woodblock print with attached three-dimensional noshi
Dimensions: 11 3/4 x 9 3/4 in. (29.9 x 24.8 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Kagoshima
Tokuriki, Tomikichiro
Date: n.d.
Medium: Color woodblock
Dimensions: Block: 10 1/4 x 14 15/16 in. (26 x 37.9 cm) Sheet: 11 5/16 x 16 in. (28.7 x 40.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Deep Square Bowl
Sakuma Totaro the Elder
Date: c. 1945-1950
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: 2 1/2 x 7 3/8 x 7 3/8 in. (6.4 x 18.7 x 18.7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Large Bowl
Sakuma Totaro the Elder
Date: 1900 - 1976
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: Overall: 5 3/8 x 15 1/4 in. (13.7 x 38.7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Yabashiri in Early Spring
Tokuriki, Tomikichiro
Date: n.d.
Medium: Color woodblock
Dimensions: Block: 11 1/8 x 9 1/16 in. (28.3 x 24.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title: Magnolia and Bush Warbler</th>
<th>Title: Bamboo</th>
<th>Title: The Gion Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soochoo</td>
<td>Hine Taizan ( )</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: 1903</td>
<td>Date: n.d.</td>
<td>Date: 1924 or 1925</td>
</tr>
<tr>
<td>Medium: Deluxe color woodblock print (surimono)</td>
<td>Medium: Hanging scroll, brush and ink on paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 1/4 x 20 1/4 in. (38.7 x 51.4 cm)</td>
<td>Dimensions: Panel: 17 1/8 x 21 3/8 in. (43.5 x 54.3 cm)</td>
<td>Dimensions: Block: 11 1/8 x 8 3/16 in. (28.3 x 20.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Mounting: 47 1/4 x 24 1/2 in. (120 x 62.2 cm)</td>
<td>Sheet maximum: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of C.A. Islinger</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>-----------------</td>
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<td>-----------------</td>
</tr>
<tr>
<td>Title: Bamboo</td>
<td>Date: n.d.</td>
<td>Title: The Young Yoshitsune Playing the Flute in the play Onzoshi ushiwakamaru</td>
</tr>
<tr>
<td>Title: Two Courtesans Chasing Butterflies</td>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Utagawa Kunisada ( )</td>
</tr>
<tr>
<td>Tateyama</td>
<td>Date: 1920s</td>
<td>Date: 1860</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodcut print</td>
</tr>
<tr>
<td>Dimensions: Panel: 48 5/8 x 19 1/4 in. (123.5 x 48.9 cm)</td>
<td>Dimensions: Sheet: 24 x 13 3/4 in. (61 x 34.9 cm)</td>
<td>Dimensions: Sheet: 13 11/16 x 9 1/2 in. (34.8 x 24.1 cm)</td>
</tr>
<tr>
<td>Mounting: 82 x 22 1/4 in. (208.3 x 56.5 cm)</td>
<td>Credit Line: Gift of Mrs. Sadako Szathmary</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Title: Tea Cup</td>
<td>Title: Moorhens in the Rain</td>
<td>Title: Courtesan Leaning on a Railing, Looking at Flowering Trees</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Bunsho Gitei (Kasumi)</td>
<td>Komori, Soseki (Shoseki)</td>
<td>Yanagawa Shigenobu II</td>
</tr>
<tr>
<td>Date: 1905 - 1999</td>
<td>Date: 1929</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Glazed stoneware with underglaze slip-painted calligraphy</td>
<td>Medium: Color woodblock (hosoban)</td>
<td>Medium: Surimono woodblock</td>
</tr>
<tr>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm) Diameter of mouth: 3-7/16 in. (8.7 cm)</td>
<td>Dimensions: Block: 13 15/16 x 7 7/16 in. (35.4 x 18.9 cm) Old mounting: 19-1/2 x 7-9/16 in. (49.5 x 19.2 cm)</td>
<td>Dimensions: Sheet: 8 3/16 x 6 5/8 in. (20.8 x 16.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Zen Puppy</th>
<th>Title: Print</th>
<th>Title: Print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yanagida Seizan</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 1847-1851</td>
<td>Date: 1847-1851</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 13 1/4 x 12 7/8 in. (33.7 x 32.7 cm) Mounting: 49 x 17 5/8 in. (124.5 x 44.8 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td>Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brooks McCormick Jr. and his companions in memory of Lloyd W. Prasuhn, D.V.M.</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
<td>Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
</tr>
<tr>
<td>Title:</td>
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<td></td>
</tr>
<tr>
<td>Date:</td>
<td>1847-1851</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Color woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
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</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
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<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Date:</td>
<td>1847-1851</td>
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<tr>
<td>Medium:</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Album of Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1847-1851</td>
</tr>
<tr>
<td>Medium:</td>
<td>Color woodblock prints</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm) Album (closed, approx.): 14 1/4 x 9 3/4 x 3/4 in. (36.2 x 24.8 x 1.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Print</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hanging scroll, ink and color on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Panel: 41 7/16 x 13 in. (105.3 x 33 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Robert W. Christy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Traditional Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1890s</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm) Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Child with a Dove</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1962</td>
</tr>
<tr>
<td>Medium:</td>
<td>Color woodcut on brown laid paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Block: 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm) Sheet (irregular, max.): 19 3/4 x 13 1/4 in. (50.2 x 33.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Mrs. Irene Schultz</td>
</tr>
<tr>
<td>Title: The Actor Sawamura Tanosuke III (1845-78)</td>
<td>Title: Avenue of Cryptomeria in Nikko</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Toyohara Kunichika</td>
<td>Eiichi Kotozuka</td>
</tr>
<tr>
<td>Date: 1865</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock yotsuguri</td>
<td>Medium: Color woodcut on washi paper</td>
</tr>
<tr>
<td>Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 3/4 in. (45.4 x 29.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert W. Christy</td>
<td>Block: 15-5/8 x 10-1/2 in. (39.7 x 26.7 cm)</td>
</tr>
</tbody>
</table>

| Title: Print | Title: Print | Title: Print |
| Utagawa Kunisada () | Utagawa Kunisada () | Utagawa Kunisada () |
| Date: 1847-1851 | Date: 1847-1851 | Date: 1847-1851 |
| Medium: Color woodblock print | Medium: Color woodblock print | Medium: Color woodblock print |
| Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm) | Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm) | Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm) |
| Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke | Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke | Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke |
Title: Print
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Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada

Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

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Utagawa Kunisada

Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: The Actor
Kawarazaki Gonnosuke VII (Ichikawa Danjuro IX) (1838-1903)
Toyohara Kunichika

Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Reflection of the Period: Keicho (1596-1615)
Toyohara Chikanobu

Date: 1 November 1897
Medium: Color woodblock
Dimensions: Sheet: 13 15/16 x 9 5/8 in. (35.4 x 24.5 cm)
Credit Line: Gift of Brooks McCormick Jr.
<table>
<thead>
<tr>
<th>Title: <strong>Lofty Sages</strong></th>
<th>Title: <strong>Zen Bat</strong></th>
<th>Title: <strong>Print</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hine Taizan ()</td>
<td>Yamaoka Tesshu</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td><strong>Date:</strong> Autumn 1863</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1847-1851</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and light color on silk</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Mounting: 87 1/2 x 26 3/8 in. (222.3 x 67 cm) Panel: 52 1/2 x 19 9/16 in. (133.3 x 49.7 cm)</td>
<td><strong>Dimensions:</strong> Panel: 40 3/16 x 12 7/8 in. (102.1 x 32.7 cm) Mounting: 68 1/4 x 18 in. (173.4 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line:</strong> Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke</td>
</tr>
</tbody>
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<tr>
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<tr>
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<tr>
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**Medium:** Color woodblock print  
**Dimensions:** Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)  
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Title: Print  
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**Date:** 1847-1851  
**Medium:** Color woodblock print  
**Dimensions:** Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)  
**Credit Line:** Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Still Life with Figs and Other Fruits  
Mabuchi Toru  
**Date:** 1962  
**Medium:** Color woodblock from constructed block on handmade paper  
**Dimensions:** Block: 10 7/8 x 22 1/2 in. (27.6 x 57.2 cm)  
**Credit Line:** The R. Branson Frevert Memorial Collection

Title: Tea Bowl  
Deiryu Kutsu (Kanshu Sojun)  
**Date:** n.d.  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy  
**Dimensions:** Height: 1 7/8 in. (4.8 cm) Diameter of rim: 5-13 /16 in. (14.7 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.
Title: Portrait of Nantembo (1839-1925)
Deiryu Kutsu (Kanshu Sojun)
Date: 1917
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 30 3/8 × 9 3/16 in. (77.2 × 23.3 cm)
Mounting: 58 × 13 7/16 in. (147.3 × 34.1 cm)
Credit Line: Gift of Brooks McCormick Jr. in memory of Mr. Minoru Saito

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
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Date: 1847-1851
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Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
<table>
<thead>
<tr>
<th>Title</th>
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<th>Utagawa Kunisada ()</th>
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<tbody>
<tr>
<td>Date</td>
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<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock print</td>
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<td>Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
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<tr>
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<tr>
<td>Date</td>
<td>1847-1851</td>
<td></td>
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<tr>
<td>Medium</td>
<td>Color woodblock print</td>
<td></td>
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<tr>
<td>Dimensions:</td>
<td>Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)</td>
<td></td>
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<td>Credit Line:</td>
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<thead>
<tr>
<th>Title</th>
<th>Grand Procession at Ise Shrine</th>
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<tbody>
<tr>
<td>Sadahide</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>c. 1849-1853</td>
</tr>
<tr>
<td>Medium</td>
<td>Color oban triptych woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet (each): 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Bequest of Miriam W. Graham</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Red Boot (#1), Red Lingerie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michiko Kon</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1995</td>
</tr>
<tr>
<td>Medium</td>
<td>Chromatic dye coupler prints</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 19 5/16 x 15 1/16 in. (49.1 x 38.3 cm)</td>
</tr>
<tr>
<td></td>
<td>Sheet: 22 x 18 in. (55.9 x 45.7 cm) Matted: 26 x 22 in. (66 x 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Birds, Bamboo and Grass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>18th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Three-panel folding screen, opaque color, brush and ink and gold leaf on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Outer painting panels: 39 3/4 x 19 3/16 in. (101 x 48.7 cm) Central painting panel, width: 21 1/2 in. (54.6 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>
Title: Chrysanthemum and Morning Glories  
Unknown Artist  
**Date:** early-mid 18th century  
**Medium:** Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper  
**Dimensions:** Outer painting panels: 62 1/4 x 21 1/8 in. (158.1 x 53.7 cm) Four inner painting panels, width: 23 1/4 in. (59.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Tom Owens

Title: Print  
Utagawa Kunisada ()  
**Date:** 1847-1851  
**Medium:** Color woodblock print  
**Dimensions:** Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)  
**Credit Line:** Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Pilgrim Going Up Fujiyama  
Unknown Artist  
**Date:** c. 1880s  
**Medium:** Hand-colored albumen print  
**Dimensions:** Image/ sheet: 10 1/4 x 7 15/16 in. (26 x 20.2 cm) Mount: 11 1/16 x 8 3/4 in. (28.1 x 22.2 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: Mat Makers, Japan  
Unknown Artist  
**Date:** 1890s  
**Medium:** Hand-colored albumen print mounted on board  
**Dimensions:** Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Mount: 7 7/8 x 10 5/8 in. (20 x 27 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: Album of Prints  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 1/2 × 1 in. (25.4 × 19.1 × 2.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Book of Fan Prints  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 8 3/4 × 5 3/4 × 1/4 in. (22.2 × 14.6 × 0.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Book  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 7 1/8 × 4 3/4 × 1/8 in. (18.1 × 12.1 × 1.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Book of Landscapes  
Hasegawa Sadanobu I ()  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 6 3/4 × 4 3/4 × 3/8 in. (17.1 × 12.1 × 1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Pair of Illustrated Books  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Title: Pair of Illustrated Books**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Illustrated Book**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall: 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Flying Crow in an Evening Glow**
Zeshin Shibata

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet (each page): 9 × 9 1/4 in. (22.9 × 23.5 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Surimono**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 9/16 × 10 in. (19.2 × 25.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Harimaze Sheet**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 12 3/8 × 8 7/16 in. (31.4 × 21.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Hashi Benkei (from the series Pictures of No Performances - Nogaku Zue)**
Tsukioka Kgyo

**Date:** 1898
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Hillside</th>
<th>Title: Warrior on Horseback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy with Foliage</th>
<th>Title: Surimono (Flowers)</th>
<th>Title: Surimono (Feather)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
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<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 22 3/4 in. (21.6 × 57.8 cm)</td>
<td>Dimensions: Sheet: 15 1/8 × 20 1/4 in. (38.4 × 51.4 cm)</td>
<td>Dimensions: Sheet: 8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Actor Onoe Kikujiro II as Funadama Osai in the play Koharu nagi okitsu shiranami</th>
<th>Title: Untitled</th>
<th>Title: The Actor Bando Hikosaburo V as Ono no Tofu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada II</td>
<td>Saito, Kikuo</td>
<td>Utagawa Kunisada II</td>
</tr>
<tr>
<td>Date: 1864</td>
<td>Date: 1975</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 13/16 x 9 3/4 in. (35.1 x 24.8 cm)</td>
<td>Dimensions: 31 1/2 x 134 in. (80 x 340.4 cm)</td>
<td>Dimensions: Sheet: 13 15/16 x 8 1/2 in. (35.4 x 21.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: University Transfer, Gift of Leo Guthman, 1976</td>
<td>Credit Line: Gift of Mrs. Gregory Orloff in honor of Norman McQuown</td>
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</tbody>
</table>

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<tr>
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</tr>
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<tr>
<td></td>
<td>University Transfer, Gift of Leo Guthman, 1976</td>
<td>Gift of Mrs. Gregory Orloff in honor of Norman McQuown</td>
</tr>
</tbody>
</table>
Title: Sixteen Rakan
Senso Yasu
Date: 1915
Medium: Hanging scroll, ink and color on silk
Dimensions: Panel: 51 1/2 × 16 3/4 in. (130.8 × 42.6 cm)
Credit Line: Gift of Robert W. Christy

Title: The Actor Otani
Hiroji V (1833-73)
Toyohara Kunichika
Date: 1865
Medium: Color woodblock yotsuguri
Dimensions: 6 7/8 x 4 1/2 in. (17.5 x 11.4 cm)
Credit Line: Gift of Robert W. Christy

Title: Mount Fuji
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm)
approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)
Credit Line: Anonymous Gift

Title: Rain at Shinagawa
Kawase Hasui
Date: March 1931 (later printing - early post WWII?)
Medium: Color woodblock
Dimensions: Block: 14 3/16 x 9 7/16 in. (36 x 24 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
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Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Sparrow and Young Fern
Mori Ippo
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 7 3/4 × 5 3/4 in. (19.7 × 14.6 cm) Overall: 44 x 9 1/2 in. (111.8 × 24.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

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Title: Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke

Title: Pitcher
Hiroaki Morino
Date: 1962-63
Medium: Hand-thrown and shaped glazed stoneware
Dimensions: Height: 8 1/8 in. (20.6 cm)
Credit Line: Gift of Dena Criz Weisbard
Title: Mandala
At Sengai
Date: n.d.
Medium: Paper screen technique
Dimensions: Sheet: 7 1/16 × 9 1/4 in. (17.9 × 23.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Four Classes of Society (Shinokosho): Warrior, Farmer, Artisan and Merchant
Ryuko (Takahisa, originally Hata, then Kawakatsu)
Date: n.d.
Medium: Hanging scroll, ink and opaque colors on silk
Dimensions: Panel: 48 1/16 × 16 1/2 in. (122 × 41.9 cm)
Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy

Title: Actor Ichikawa Danjir IX as Kazusa Akushichibuye in Kagekiyo (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Torii Kiyosada
Date: November 10, 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)

Title: Waka Poem
Tokudaiji Jitsui
Date: 17th century
Medium: Poem slip (tanzaku), ink on komugami paper with painted gold and silver decoration
Dimensions: Panel: 13 7/8 × 2 5/16 in. (35.2 × 5.9 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Untitled
Yoshida Hodaka
Date: 1963
Medium: Woodblock print
Dimensions: Composition (max. dim): 13 1/4 × 17 1/2 in. (33.7 × 44.5 cm) Framed: 20 × 24 1/4 in. (50.8 × 61.6 cm)
Credit Line: Anonymous Gift

Title: Water Dropper
Bando Toko()
Date: n.d.
Medium: Glazed earthenware with Neritage (marbleized) decoration
Dimensions: Length: 4 in. (10.2 cm)
Credit Line: Gift of Mrs. Cora Passin
Title: Box of Calendar Images
Suzuki Kason
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/4 x 3 1/2 x 5/8 in. (43.8 x 8.9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 5/8 in. (36.4 x 6.7 cm)

Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fukin teikoku gunkan happ no zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Overall: 14 1/8 x 27 3/4 in. (35.9 x 70.5 cm)

Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuichi gunksha Harada Jkichi shi sento funsen zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)
| Title: Six Actors  
Utagawa Kunisada II  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 x 29 5/8 in. (36.2 x 75.2 cm)  
|---|
| Title: Shimada, Suruga Bank of Oi River  
(Shimada, Oi-gawa Sungan)  
And Hiroshige ( / )  
Date: c. 1833-1834  
Medium: Color woodblock print (oban)  
Dimensions: Block: 8-15/16 x 13-15/16 in. (22.7 x 35.4 cm)  
Credit Line: Gift of Harlow Higinbotham |
| Title: Futakawa, Monkey Plateau (Futakawa, Saru-ga-baba)  
And Hiroshige ( / )  
Date: c. 1833-1834  
Medium: Color woodblock print (oban)  
Dimensions: Block: 9 x 14 in. (22.9 x 35.6 cm)  
Credit Line: Gift of Harlow Higinbotham |
| Title: Shono  
And Hiroshige ( / )  
Date: c. 1855  
Medium: Color woodblock print (vertical oban)  
Dimensions: Sheet (trimmed to block): 13 5/16 x 8 3/4 in. (33.8 x 22.2 cm)  
Credit Line: Gift of Harlow Higinbotham |
| Title: Snow on Willow Bridge  
Ohara, Shoson (Koson)  
Date: 1927  
Medium: Color woodblock (oban) on wove paper  
Dimensions: Block: 14 3/16 x 9 5/16 in. (36 x 23.7 cm)  
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection |
| Title: Shiba zojoji setchu (Snow at Zojo Temple in Shiba)  
And Hiroshige ( / )  
Date: early 1830s  
Medium: Color woodblock (oban)  
Dimensions: Sheet: 9-1/4 x 14-1/16 in. (23.5 x 35.7 cm)  
Matted: 16-1/8 x 20-1/8 in. (41 x 51 cm)  
Credit Line: Purchase, Gift of Robert W. Christy |
Title: Untitled [two rabbits and moon]  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Color woodblock with blind stamping  
Dimensions: Block: 14 1/4 x 9 7/16 in. (36.2 x 23.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Fish and Waves  
Ohara, Shoson (Koson)  
Date: c. 1910-1920  
Medium: Color woodblock (tanzaku)  
Dimensions: Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Vast Emptiness, Nothing Sacred  
Nakahara Nantenb (Toju Zenchu) [Nantenbo]  
Date: 1908  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 54 3/4 x 13 1/2 in. (139.1 x 34.3 cm)  
Mounting: 82 in. (208.3 cm)  
Credit Line: Gift of Brooks McCormick Jr.

Title: Cyclamen  
Uruschihara Mokuch  
Date: c. 1935  
Medium: Color woodblock  
Dimensions: Block: 11 3/4 x 7 7/8 in. (29.9 x 20 cm)  
Sheet: 13-13/16 x 9-7/16 in. (35.1 x 24 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Morning Glories  
Ohara, Shoson (Koson)  
Date: n.d.  
Medium: Color woodblock  
Dimensions: Block: 14 3/8 x 9 1/2 in. (36.5 x 24.1 cm)  
Sheet: 15-7/16 x 10-5/16 in. (39.2 x 26.2 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Irises Before Mount Fuji  
Yoshimoto Gesso  
Date: c. 1930  
Medium: Color woodblock  
Dimensions: Block: 14 1/8 x 9 1/16 in. (35.9 x 23 cm)  
Sheet: 15-1/2 x 10-3/8 in. (39.4 x 26.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Marking the First</td>
<td>1865</td>
<td>Haikai ichimaizuri surimono (deluxe color</td>
<td>Sheet: 16 7/8 x 21 3/4 in. (42.9 x 55.3 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Memorial Anniversary</td>
<td></td>
<td>woodblock), ink, metallic ink, color and</td>
<td></td>
<td></td>
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<tr>
<td>of Mimasu Tabito IV</td>
<td></td>
<td>blind stamping on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tenjukan Gyokuen</td>
<td></td>
<td></td>
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<tr>
<td>Geese in Flight:</td>
<td>c. 1945</td>
<td>Color woodblock</td>
<td>Block: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<td>Snowy Day</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Itsuun (Kinoshita</td>
<td>1824</td>
<td>Hanging scroll, ink on satin</td>
<td>Mounting: 50 1/2 x 22 3/4 in. (128.3 x 57.8 cm)</td>
<td>Purchase, Gift of Mr. and Mrs. Gaylord Donnelley</td>
</tr>
<tr>
<td>Landscape</td>
<td></td>
<td></td>
<td>Panel: 11 x 17 3/16 in. (27.9 x 43.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Egret in the Rain</td>
<td>c. 1910</td>
<td>Color woodblock (tanzaku)</td>
<td>Block: 13 11/16 x 7 7/8 in. (34.8 x 20 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sparrow and Cicada</td>
<td>n.d.</td>
<td>Color woodblock</td>
<td>Sheet (block): 14 x 7 1/2 in. (35.6 x 19.1 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<td>Ohara, Shoson (Koson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swallow and Waves</td>
<td>c. 1913-1923</td>
<td>Color woodblock (O-hosoban)</td>
<td>Block: 13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Orchids
Yamagata Isaburo (go: SOKU)
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 42 13/16 × 12 13/16 in. (108.7 × 32.5 cm) Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm)
Credit Line: Gift of C.A. Islinger

Title: Fly!
Kenji Nakahashi
Date: 1980
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist

Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi):
Dusk Scene (Numazu, tasogare-zu)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Heart Haze
Tetsuro Sawada
Date: n.d.
Medium: Oil on canvas
Dimensions: 35 × 45 in. (88.9 × 114.3 cm) Framed: 36 × 46 1/4 in. (91.4 × 117.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hope
Toshio Aoki
Date: c. 1892–1893
Medium: Brush and ink and color on paper
Dimensions: Framed: 33 x 24 in. (83.8 × 61 cm) 21 5/8 x 13 3/4 in. (54.9 x 34.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with funds from the Japan Committee, University of Chicago

Title: Floating
Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 × 11 13/16 in. (34.9 × 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Actor Ichikawa Danjr IX as Aotoke Gor in Oshimodoshi (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)

Title: Sawamura Kito as Oishi, the Wife of Ex-minister Oboshi Yuransosuke
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 8 1/2 × 6 1/4in (21.6 × 15.9cm) As framed: 14 1/2 × 11 3/4in (36.8 × 29.8cm)

Title: Onoe Tamiz II as Tamay Shinpei in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: The Actor Kataoka Gad II as the Boatman Shima no Kohelji in the play Hana Kaede Ogura no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura)
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: Five-storied Pagoda at Yanaka (From the series "Views of Famous Places in Edo")
Hiroshige II
Date: February 1862
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)
Title: Building on the Sand
Hideo Hagiwara
Date: 1960
Medium: Color woodblock print
Dimensions: Block: 16 3/4 × 22 1/4 in. (42.5 × 56.5 cm)
Sheet: 18 1/4 × 24 in. (46.4 × 61 cm)
Credit Line: Gift of Chuck Thurow

Title: Breath Earth (B)
Rikio Takahashi
Date: 1965
Medium: Color woodblock print
Dimensions: Sheet: 24 × 18 1/4 in. (61 × 46.4 cm)
Credit Line: Gift of Chuck Thurow

Title: "One-Stroke" Daruma (after Shokai Reiken)
Unknown Artist
Date: late 14th century
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 26 × 11 7/8 in. (66 × 30.2 cm)
Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy

Title: Album of Prints
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/4 × 3/4 in. (25.1 × 18.4 × 1.9 cm)

Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)

Title: The Actor
Jitsukawa Enazbur as Okumura Genz in the play Echizen Sangoku Meotozuka (Tamulus of Unparalleled Couples from Echizen Province)
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7 in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)
Title: Cuckoo Flying Through the Rain
And Hiroshige ( / )
Date: early 1830s
Medium: Woodblock print
Dimensions: Image size: 14 × 4 1/2in (35.6 × 11.4cm) As framed: 21 × 11 1/2in (53.3 × 29.2cm)

Title: Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist

Title: Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 × 5 3/4 in. (40 × 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Sun Rise Enso
Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Date: 1920
Medium: Folding fan mounted as a hanging scroll, ink on mica-covered paper
Dimensions: Mounting: 43 1/2 × 22 3/4 in. (110.5 × 57.8 cm) Panel: 8 × 18 1/4 in. (20.3 × 46.4 cm)
Credit Line: Purchase, Brook McCormick Jr. Fund

Title: Arashi Rikaku II as Kitsune Matagoro from the Series Fry Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 1/8 × 9 11/16in (35.9 × 24.6cm)

Title: A Man Washing his Horse in Shallow Water
Ohara, Shoson (Koson)
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 5 × 14 5/8 in. (12.7 × 37.1 cm)
| Title: Ichikawa Sadanji as Chikushi Ichibei (from the series Plays at the Meiji Theater - Meijiza Kyogen) | Title: Monkey on Branch
Ohara, Shoson (Koson)
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 10 1/8 in. (25.4 × 25.7 cm) Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)
| Title: Actors Nakamura Daikichi III as Umekawa and Jitsukawa Enzabur I as Chbei, from the series Stories of Loyalty and Familial Devotion (Chk den no uchi)
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 13 3/4 in. (25.1 × 34.9 cm)
| Title: Tuna Goro
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Image: 9 × 6 3/8 in. (22.9 × 16.2 cm)
| Title: Plum Tree and Blue Magpie
Yoshida Tshi
Date: n.d.
Medium: Woodblock on paper
Dimensions: Sheet: 11 × 16 in. (27.9 × 40.6 cm)
Credit Line: Bequest of Ruth Philbrick

Title: Crow on a Branch
Ohara, Shoson (Koson)
Date: early 20th century
Medium: Woodblock print
Dimensions: Sheet: 13 1/8 × 7 1/4 in. (33.3 × 18.4 cm)
Title: Man Raising Dagger (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Danjuro IX as the Wet Nurse Masaoka (from the series One Hundred Roles of Ichikawa Danjuro IX)
Toyohara Kunichika
Date: September 1898
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 3/8 in. (35.6 × 23.8 cm)

Title: The Vampire Cat of Nabeshima (from the series Thirty-six Good and Evil Beauties)
Toyohara Kunichika
Date: c. 1876
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 × 9 3/4 in. (36.5 × 24.8 cm)

Title: Three Actors
Toyohara Kunichika
Date: 1895
Medium: Woodblock print
Dimensions: Sheet (Each): 14 × 9 1/4 in. (35.6 × 23.5 cm)

Title: Monkey Riding Deer
Sensai
Date: 1880-1886
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 7 1/8 in. (22.2 × 28.9 cm)

Title: Sankawa: Torii Tsunemigie-mon Onoe Kikugoro
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet (each page): 13 7/8 × 9 in. (35.2 × 22.9 cm)

Title: The Actor Ichikawa Danjuro IX as a Pirate Chief (Ichikawa Danjuro Kezori Kyuemon)
Toyohara Kunichika
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 14 7/8 × 10 1/16 in. (37.8 × 25.6 cm)

Title: Actor Kataoka Gado, from the series Keijo Kaku Inazuma
Hirosada II
Date: c. 1865
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 13/16 × 7 1/8 in. (24.9 × 18.1 cm)

Title: Ichikawa Sadanji
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm) Image: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)
Title: Erimo Cape
Masahisa Fukase
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 11 × 16 5/8 in. (27.9 × 42.2 cm) Sheet: 16 × 19 7/8 in. (40.6 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Kikugoro (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 5/8 in. (36.2 × 24.4 cm)

Title: Heishkoku
Kiyomori: Taira no Kiyomori
Tsukioka Yoshitoshi
Date: 1883
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Three Actors
Toyohara Kunichika
Date: 1867
Medium: Woodblock print
Dimensions: Sheet (Each): 13 7/8 × 9 7/8 in. (35.2 × 25.1 cm)

Title: Danjuro as Mito Komon (from the series One Hundred Roles of Ichikawa Danjuro IX)
Toyohara Kunichika
Date: February 1899
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 3/8 in. (35.6 × 23.8 cm)

Title: Tsuchigumo (Earth Spider) with inset Ichikawa Sadanji as Nobumasa (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: c. 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)

Title: Kawara, Tenryu River
Yoshida Tshi ()
Date: 1942
Medium: Woodblock print
Dimensions: Sheet: 10 9/16 × 8 1/4 in. (26.8 × 21 cm)

Title: Bando Jusaburo in the Role of Azuma Yoshiro
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 9 in (33.7 × 22.9cm) As framed: 22 1/2 × 17 1/2 in (57.2 × 44.5cm)

Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)
Kano Eisen'in Michinobu
Date: ca. 1780-1790
Medium: Hanging scroll, brush and ink and light colors on silk
Dimensions: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)
Credit Line: Gift of Chuck Thurow
Title: Kenshin - Tsuki Hyakushi (No. 82 from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1890
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)

Title: Ukifune (No. 51 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)

Title: Ichikawa Sadanji as Miyomoto Musashi
Toyohara Kunichika
Date: 1888
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 15/16 in. (37.5 × 25.2 cm)

Title: Ichikawa Sadanji as Takubei (from the series One Hundred Performances)
Toyohara Kunichika
Date: December 1898
Medium: Woodblock print
Dimensions: Sheet: 14 13/16 × 10 1/16 in. (37.6 × 25.6 cm) Image: 12 7/8 × 8 7/16 in. (32.7 × 21.4 cm)

Title: Ichikawa Sadanji as Miyomoto Musashi
Toyohara Kunichika
Date: 1888
Medium: Woodblock print
Dimensions: Sheet (each page): 13 7/8 × 9 in. (35.2 × 22.9 cm)

Title: Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 3/16 × 9 1/2 in. (36 × 24.1 cm) Image: 13 11/16 × 9 1/16 in. (34.8 × 23 cm)
<table>
<thead>
<tr>
<th>Title: Ichikawa Danjuro IX as Takashi Shiro (from the series One Hundred Famous Performances of Ichikawa Danjuro)</th>
<th>Title: Mount Fuji</th>
<th>Title: Ferry Boat, U78</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Gempyo Yamamoto</td>
<td>Adolfo Farsari</td>
</tr>
<tr>
<td><strong>Date:</strong> December 1898</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Two-panel folding screen, ink on paper, mounted on fabric with wood and brass fittings</td>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 12 13/16 × 8 3/8 in. (32.5 × 21.3 cm)</td>
<td><strong>Dimensions:</strong> Fully opened: 64 7/8 × 68 × 3/4 in. (164.8 × 172.7 × 1.9 cm) Panel (each, with silk mounting): 63 × 33 1/4 in. (160 × 84.5 cm) Folded closed: 64 7/8 × 34 × 3/4 in. (164.8 × 86.4 × 1.9 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 8 1/8 × 10 5/16 in. (20.6 × 26.2 cm) Mount: 10 3/16 × 13 5/16 in. (25.9 × 33.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr. in honor of Belinda Sweet</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Shibaura, Tokyo</th>
<th>Title: Woman with Butterfly</th>
<th>Title: Untitled [Bats Flying Over Water]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masahisa Fukase</td>
<td>Eikoh Hosoe</td>
<td>Kishi Gantai</td>
</tr>
<tr>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> ca. 1970</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 9 1/2 × 11 9/16 in. (24.1 × 29.4 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)</td>
<td><strong>Dimensions:</strong> Panel: 36 7/8 × 12 3/8 in. (93.7 × 31.4 cm) Mounting: 74 × 13 1/6 in. (188 × 35.1 cm) Overall (hanging height): 75 1/4 in. (191.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Sandy and Terry Kita in memory of Fr. Harrie A. Vanderstappen, S.V. D.</td>
</tr>
</tbody>
</table>
Title: Plays at the Shintomi Theatre  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)  

Title: Actor Nakamura Shikan IV as Priest Mongaku Shnin in the Parody Mitate Nachi no Taki Mongaku Shnin  
Toyohara Kunichika  
Date: 1875  
Medium: Woodblock print  
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)  

Title: Yoko (with hydrangea)  
Masahisa Fukase  
Date: 1970  
Medium: Gelatin silver print  
Dimensions: Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)  
Matted: 24 × 18 in. (61 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ichikawa Danjuro as Oboshi Yuranosuke  
Toyohara Kunichika  
Date: 1898  
Medium: Woodblock print  
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)  

Title: Moon Over Theater District at Dawn  
Tsukioka Yoshitoshi  
Date: 1886  
Medium: Woodblock print  
Dimensions: Sheet: 14 7/16 × 9 1/2 in. (36.7 × 24.1 cm)  

Title: Benkei Bridge (Benkei-bashi) (from the series Views of Tokyo - Tky fkei)  
Tsuchiya Kôitsu  
Date: 1933  
Medium: Woodblock print  
Dimensions: Sheet: 15 3/4 × 10 1/2 in. (40 × 26.7 cm)  

Title: Aoi (No. 9 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j)  
Toyohara Kunichika  
Date: 1884  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)  

Title: Nakamura Fukusuke  
Toyohara Kunichika  
Date: Printed 6 June 1888  
Medium: Woodblock print  
Dimensions: Sheet: 14 9/16 × 9 3/4 in. (37 × 24.8 cm)  

Title: Actor (from the series One Hundred Roles of Baiko)  
Toyohara Kunichika  
Date: 1893  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 9 1/2 in. (36.5 × 24.1 cm)  
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danjuro as Genroku Goro (from the series One Hundred Performances)</td>
<td>October 1898</td>
<td>Woodblock print</td>
<td>Sheet: 14 11/16 × 9 15/16 in. (37.3 × 25.2 cm) Image: 12 13/16 × 8 1/2 in. (32.5 × 21.6 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Actor Ichikawa Danjur IX as Sendo Tombei</td>
<td>c. 1898</td>
<td>Woodblock print</td>
<td>Sheet: 14 1/2 × 9 15/16 in. (36.8 × 25.2 cm) Image: 13 1/8 × 8 1/2 in. (33.3 × 21.6 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Kabuki Actor in the Role of Decchi chokichi, from the series Mitate Junishi, Tra (Tiger)</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/4 × 7 5/8 in. (26 × 19.4 cm) Image: 10 × 7 in. (25.4 × 17.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Actor Nakamura Shikan as Sukehachi Holding a Puppet
Toyohara Kunichika
Date: 1870
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 4 7/8 in. (18.4 × 12.4 cm)

Title: Kabuki Actor Battledore Design
Toyohara Kunichika
Date: 1880s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)

Title: Actor Kataoka Gad II as Sukemari Jr
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: The Actor Ichikawa Danjuro VII (1791-1859) in the role of Inuyama Dousetsu Tadamoto
Utagawa Kunisada ()
Date: October 1852
Medium: Color oban woodblock on wove paper
Dimensions: Sheet: 13 7/8 × 9 3/4 in. (35.2 × 24.8 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Roosting Peacocks
Unknown Artist
Date: 20th century
Medium: Color woodcut on laid paper
Dimensions: Sheet: 14 3/4 × 9 5/8 in. (37.5 × 24.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection

Title: Winter Landscape
Unknown Artist
Date: late 19th century
Medium: Hanging scroll mounted flat under glass, ink and color on silk
Dimensions: 51 9/16 × 15 1/2 in. (131 × 39.4 cm) Framed: 53 5/8 × 17 5/8 × 1 1/4 in. (136.2 × 44.8 × 3.2 cm)
Credit Line: Gift of Miss Ruth McCollum in memory of William Wright McCollum and Napier Wilt
<table>
<thead>
<tr>
<th>Title: A Court Visit to the Kamo Shrine</th>
<th>Title: Bucolic Outing</th>
<th>Title: Pair of Illustrated Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> c. 1725 or 19th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Six-panel folding screen, opaque color, brush and ink and gold leaf on paper</td>
<td><strong>Medium:</strong> Opaque pigment and gold on paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Outer painting panels: 37 3/4 x 16 1/4 in. (95.9 x 41.3 cm) Inner 4 panels, width: 18 1/2 in. (47 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 1/4 x 15 1/2 in. (28.6 x 39.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Woodblock print</td>
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<tr>
<td><strong>Dimensions:</strong> Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
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<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<table>
<thead>
<tr>
<th>Title: Awaji (from the series One Hundred No Dramas - Nogaku hyakuban)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsukioka Kgyo</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898-1903</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 1/8 x 15 in. (25.7 x 38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Book</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 6 1/4 x 4 1/4 x 1/4 in. (15.9 x 10.8 x 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)

Title: Jitsukawa Enzabur as Sait Ryuo in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)
Ichiyai Yoshihaki
Date: 1861
Medium: Woodblock print
Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)

Title: Album of Prints
Ichiyai Yoshihaki
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 3/8 × 1/4 in. (25.4 × 18.7 × 3.2 cm)

Title: Actors as Komachihime and Sekinoto in Tsumoru Koi Yukino Sekidera (?)
Toyohara Chikanobu
Date: 1879
Medium: Woodblock print
Dimensions: Sheet: 13 7/8 × 18 5/8 in. (35.2 × 47.3 cm)

Title: Nakamura Shikan and Bando as Musicians, Ichikawa Danjuro as Shizuka, and Onoe Kikiguro as a Musician (Kabuki Play)
Toyohara Chikanobu
Date: January 1885
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/4 × 10 in. (37.5 × 25.4 cm)

Title: (Cover over face)
Tetsuya Noda
Date: August 2, 1996
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Bird and Chrysanthemum
Gyokuho Hasegawa
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 40 1/2 × 11 1/4 in. (102.9 × 28.6 cm)
Mounting: 64 × 16 in. (162.6 × 40.6 cm)
Credit Line: Gift of C. A. Islinger in honor of Donald and Renee Walkoe

Title: No. 18, Teraoka Heiemon Nobuyuki, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den)
Utagawa Kuniyoshi
Date: c. 1847
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Three Bushel Gosugata: Mongaku
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: Actor with Fan
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 9/16 in. (35.9 × 24.3 cm)

Title: Morning
Fukushima Ichiro
Date: n.d.
Medium: Woodblock print
Dimensions: Block: 13 × 17 3/4 in. (33 × 45.1 cm) Sheet: 16 1/2 × 21 in. (41.9 × 53.3 cm)
Credit Line: Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Futami Seashore (Futamigaura)</td>
<td>Kawase Hasui</td>
<td>1933</td>
<td>Woodblock print</td>
<td>Sheet: 10 5/8 × 15 1/2 in. (27 × 39.4 cm)</td>
<td>Image: 9 7/16 × 14 1/8 in. (24 × 35.9 cm)</td>
</tr>
<tr>
<td>Futami Seashore</td>
<td>Kawase Hasui</td>
<td>1933</td>
<td>Woodblock print</td>
<td>Sheet: 10 5/8 × 15 1/2 in. (27 × 39.4 cm)</td>
<td>Image: 9 7/16 × 14 1/8 in. (24 × 35.9 cm)</td>
</tr>
<tr>
<td>Man Holding Hand</td>
<td>Utagawa Kunishige</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Image: 9 3/8 × 6 9/16 in. (23.8 × 16.7 cm)</td>
</tr>
<tr>
<td>Man Holding Hand</td>
<td>Utagawa Kunishige</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Image: 9 3/8 × 6 9/16 in. (23.8 × 16.7 cm)</td>
</tr>
<tr>
<td>Man Holding Hand</td>
<td>Utagawa Kunishige</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Image: 9 3/8 × 6 9/16 in. (23.8 × 16.7 cm)</td>
</tr>
<tr>
<td>Patience</td>
<td>Bunsho Gitei (Kasumi)</td>
<td>n.d.</td>
<td>Hanging scroll, brush and ink on paper</td>
<td>Panel: 42 × 27 1/4 in. (106.7 × 69.2 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Actor Reading Handscroll with Two Children in Attendance</td>
<td>Utagawa Kunisada ()</td>
<td>1858</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 14 3/8 x 9 3/4 in. (36.5 x 24.8 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Daniel Cadenas</td>
</tr>
<tr>
<td>Actor Reading Handscroll with Two Children in Attendance</td>
<td>Utagawa Kunisada ()</td>
<td>1858</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 14 3/8 x 9 3/4 in. (36.5 x 24.8 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Daniel Cadenas</td>
</tr>
<tr>
<td>Actor in a Female Role</td>
<td>Utagawa Kunisada ()</td>
<td>1850</td>
<td>Color woodblock (oban nishiki-e)</td>
<td>Sheet: 13-7/8 × 9 15/16 in. (35.2 × 25.2 cm)</td>
<td>Gift of Mrs. Gregory Orloff in memory of Gregory Orloff</td>
</tr>
</tbody>
</table>
Title: Chiusenji, Nikko, Japan
Unknown Artist
Date: 1900
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 15/16 x 10 1/4 in. (20.2 x 26 cm) Mount: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Deer in Lake by Pagodas, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 9/16 x 11 1/4 in. (21.7 x 28.6 cm) Mount: 9 7/8 x 11 5/8 in. (25.1 x 29.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Yu Cascade Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm) Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: The Actor Onoe Shroku I as Torii Matasuke in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 x 6 1/4 in (22.9 x 15.9cm) As framed: 17 1/4 x 14 in (43.8 x 35.6cm)

Title: Ichikawa Kodanji as Machikakae Denkichi (Right) and Nakayama Kenjuro as Tedai (Shop Clerk) Shkehachi (left)
Utagawa Kunisada II
Date: 1845
Medium: Woodblock print
Dimensions: Image size: 13 3/4 x 9 in (34.9 x 22.9cm) As framed: 26 x 13 1/4 in (66 x 33.7cm)

Title: Yu Cascade Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm) Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: Great Battle by the Second Army at Jinzhou
Nakamura Shûkô
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 11/16 × 9 7/8 in. (37.3 × 25.1 cm)

Title: Actors Arashi Rikan III as the Wife of Sadakur disguised as Unzari no Omatsu and Nakamura Jakuemon I as Oyamada Taheiji in the play Chshin Homare no Takanawa (Honored Loyal Retainers)
Ichiyaisai Yoshitaki
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)

Title: Actor Arashi Kichisaburo III in Shinkoki
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/2 in. (24.8 × 18.1 cm)

Title: Actor Playing the Role of Sanoya, from the series Naniwa Nigiwai
Ichiyaisai Yoshitaki
Date: c. 1860
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)

Title: Man with Sword and Basket
Ichiyaisai Yoshitaki
Date: 1840
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm)

Title: Buddha Seated on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Numerous Figures with Calligraphy
Unknown Artist
Date: c. 1850s
Medium: Woodblock print
Dimensions: Sheet (Each): 15 × 10 in. (38.1 × 25.4 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 × 1 1/2 in. (25.4 × 17.8 × 3.8 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Closed): 9 7/8 × 7 × 1 in. (25.1 × 17.8 × 2.5 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Illustrated Books</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Each): 7 x 4 3/4 x 1/8 in. (17.8 x 12.1 x 0.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
</tbody>
</table>

Title: Running Man in Rain with Lightening and Demon in Clouds

Title: Pair of Illustrated Books
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall (Each): 7 x 4 1/2 x 1/8 in. (17.8 x 11.4 x 0.3 cm)
Unknown Artist

Date: n.d.

Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

<table>
<thead>
<tr>
<th>Title: Illustrated Book</th>
<th>Title: Illustrated Book</th>
<th>Title: Fan with Seven Standing Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 3/8 in. (17.8 × 12.1 × 1 cm)</td>
<td>Dimensions: Overall (Closed): 10 3/4 × 3/4 in. (27.3 × 1.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)</th>
<th>Title: Two Figures</th>
<th>Title: Banjo (from the series Pictures of No Performances - Nogaku Zue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>Tsukioka Kgyo</td>
</tr>
<tr>
<td>Date: Late 19th century</td>
<td>Date: 1864</td>
<td>Date: 1898</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 11/16 × 9 9/16 in. (34.8 × 24.3 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 10 1/16 × 14 7/8 in. (25.6 × 37.8 cm)</td>
</tr>
</tbody>
</table>
**Title: Kimono**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 3/8 × 11 11/16 in. (21.3 × 29.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Calligraphy and Fans**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 × 2 1/2 in. (25.4 × 6.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Dragonfly and Lotus**  
Takahashi Biho  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 9/16 × 9 7/8 in. (24.3 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono (Crab)</th>
<th>Title: Surimono</th>
<th>Title: Branches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)</td>
<td>Dimensions: Sheet: 17 1/4 × 7 5/16 in. (43.8 × 18.6 cm)</td>
<td>Dimensions: Sheet: 20 5/8 × 10 in. (52.4 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks</td>
<td>Credit Line: The Brooks</td>
<td>Credit Line: The Brooks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono (Monkey)</th>
<th>Title: Surimono (Cart Holding Tree)</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 5/16 × 11 1/4 in. (21.1 × 28.6 cm)</td>
<td>Dimensions: Sheet: 15 5/16 × 10 1/16 in. (38.9 × 25.6 cm)</td>
<td>Dimensions: Sheet: 8 7/16 × 21 7/8 in. (21.4 × 55.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks</td>
<td>Credit Line: The Brooks</td>
<td>Credit Line: The Brooks</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Surimono</strong> [Calligraphy with Sea and Bird]**</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Calligraphy on Fans</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono (Monkey)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono</strong> [Calligraphy with Sea and Bird]**</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono (Fans)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono (Child)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Surimono</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Bird</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
Title: Bird Standing in Water  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)  

Title: Tanzaku  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Overall: 4 5/8 × 3 3/4 in. (11.7 × 1.9 cm)  
Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)  
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)  
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 20 3/4 in. (18.1 × 52.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 18 1/2 in. (17.1 × 47 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 7/8 in. (19.1 × 12.4 cm)
Medium: Woodblock print

Dimensions: Sheet: 1 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Surimono with Rope Animals
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 × 5 in. (12.7 × 12.7 cm)

Title: Surimono with Ball
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 1/4 in. (19.1 × 26 cm)

Title: Surimono with Flowers
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (19.1 × 25.1 cm)

Title: Jinriki
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm)
Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: White and Pink Peonies and Purple Iris
Kubo Shunma
Date: n.d.
Medium: Shikishiban surimono color woodblock print
Dimensions: Sheet: 8 1/2 × 7 3/8 in. (21.6 × 18.7 cm)
Credit Line: Bequest of Miriam W. Graham

Title: Japanese Musician
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 9/16 × 7 5/8 in. (24.3 × 19.4 cm)
Mount: 10 5/16 × 8 3/8 in. (26.2 × 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Jinriki/ Yu Cascade
Japan
Unknown Artist
Date: 1890s
Medium: Two hand-colored albumen prints mounted on board
Dimensions: Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Dancing, Geisha Performers/Musicians
Kusakabe Kimbei
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 10 3/8 × 8 1/16 in. (26.4 × 20.5 cm)
Mount: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Chickens
Watanabe Seitei
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 11 × 14 3/4 in. (27.9 × 37.5 cm) Image: 8 1/8 × 12 7/16 in. (20.6 × 31.6 cm)
Title: Untitled [Green Abstraction]
Hideo Kawahara
Date: n.d.
Medium: Color woodblock print
Dimensions: Block: 19 7/8 × 14 3/8 in. (50.5 × 36.5 cm)
Sheet: 24 1/2 × 18 3/4 in. (62.2 × 47.6 cm)
Credit Line: Gift of Chuck Thurow

Title: Thawing
Shinagawa Takumi
Date: n.d.
Medium: Color woodblock print with mica
Dimensions: Block: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)
Sheet: 19 1/8 × 12 3/16 in. (48.6 × 31 cm)
Credit Line: Gift of Chuck Thurow

Title: Three Figures on Red Background
Toyohara Chikanobu
Date: 1880
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Kajiwara Kagesue
Mizuno Toshikata
Date: 1894-1895
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Tanaka Ishimatsu
Mizuno Toshikata
Date: 1890s
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Uncut Koban Prints
Ichiyasai Yoshitaki
Date: 19th century
Medium: Woodblock print
Dimensions: Overall: 15 3/8 × 6 13/16in (39.1 × 17.3cm)
<table>
<thead>
<tr>
<th>Title: Actors</th>
<th>Title: Actor Arashi Rikan III, from the series Sogo Taikoki</th>
<th>Title: Actor</th>
<th>Title: Illustrated Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiysai Yoshitaki</td>
<td>Ichiysai Yoshitaki</td>
<td>Ichiysai Yoshitaki</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1862</td>
<td>Date: n.d.</td>
<td>Date: 1870</td>
<td>Date: n.d.</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 5/8 × 14 1/16 in. (24.4 × 35.7 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/2 in. (17.8 × 12.1 × 1.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Man with Basket</th>
<th>Title: Shunga Booklet</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ichiysai Yoshitaki</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td></td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)</td>
<td>Dimensions: Overall (Closed): 5 × 2 1/2 in. (12.7 × 6.4 cm)</td>
<td></td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/2 in. (17.8 × 12.1 × 1.3 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)  
Utagawa Kunisada ()  
**Date:** Late 19th century  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 13 11/16 × 9 9/16 in. (34.8 × 24.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 5/8 × 10 1/8 in. (19.4 × 25.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Kodomo asobi hanakuruma  
Utagawa Kunisada ()  
**Date:** c. 1830  
**Medium:** Woodblock print  
**Dimensions:** As framed: 35 × 17 1/2in (88.9 × 44.5cm)  
Image size: 26 1/4 × 9in (66.7 × 22.9cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Figure and Horse in Snowy Landscape  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image size: 4 × 3in (10.2 × 7.6cm) As framed: 7 1/2 × 5 3/4in (19.1 × 14.6cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Scene with Women and Children  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image size: 14 × 30in (35.6 × 76.2cm) As framed: 23 1/2 × 39in (59.7 × 99.1cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Kimono Pattern  
Unknown Artist  
**Date:** 1868-1912  
**Medium:** Woodblock print  
**Dimensions:** Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: The Actor Ichikawa Hsan'en (En'nosuke) as a Man of Chivalrous Spirit
Utagawa Kunisada ()
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 × 22 3/8 in. (43.2 × 56.8 cm)
Title: Surimono (Trees)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 1/2 × 20 1/4 in. (19.1 × 51.4 cm)  

Title: Surimono (Landscape)  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 17 1/2 × 23 in. (44.5 × 58.4 cm)  

Title: Calligraphy  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 7/8 × 2 3/8 in. (20 × 6 cm)  
**Title:** Surimono (Head on Tray)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 1/2 × 22 3/8 in. (21.6 × 56.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Harimaze Sheet  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 9 9/16 in. (17.8 × 24.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** The Moon and Mount Ishiyama  
Hiroaki Takahashi  
**Date:** c. 1930  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 15 1/8 × 6 13/16 in. (38.4 × 17.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Flying Bird  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 × 10 1/8 in. (25.4 × 25.7 cm) Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"  
Utagawa Kunisada ()  
**Date:** 1862  
**Medium:** Woodblock print  
**Dimensions:** Overall: 14 1/4 × 9 1/2in (36.2 × 24.1cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"  
Utagawa Kunisada ()  
**Date:** 1862  
**Medium:** Woodblock print  
**Dimensions:** Overall: 14 3/16 × 9 7/16in (36 × 24cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Surimono (Mask and Box)</th>
<th>Title: Surimono (Man on Horseback)</th>
<th>Title: Surimono (Box of Toys)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 × 15 1/16 in. (21.6 × 38.3 cm)</td>
<td>Dimensions: Sheet: 8 × 7 5/16 in. (20.3 × 18.6 cm)</td>
<td>Dimensions: Sheet: 17 × 4 1/2 in. (43.2 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Surimono (Masks and Box)</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 3/16 × 14 1/8 in. (25.9 × 35.9 cm)</td>
<td>Dimensions: Overall: 10 1/4 × 15 1/2 in (26 × 39.4 cm)</td>
<td>Dimensions: Sheet: 7 15/16 × 21 1/8 in. (20.2 × 53.7 cm)</td>
</tr>
</tbody>
</table>
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 13 3/8 in. (24.4 × 34 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 11/16 × 13 3/8 in. (24.6 × 34 cm)

Title: Crow on a Branch
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 14 1/4 in. (18.7 × 36.2 cm)

Title: Atsumori (from the series One Hundred No Dramas - Nogaku hyakuban)
Tsukioka Kgyo
Date: 1898-1903
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm)

Title: Ko-Ryo-ga
Matsumoto Heikichi
Tsukioka Kgyo
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm)

Title: Surimono (Toy Dog)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 23 in. (21.9 × 58.4 cm)

Title: Surimono (Drum)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)

Title: Ko-Ryo-ga
Matsumoto Heikichi
Tsukioka Kgyo
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm)

Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 22 3/8 in. (21.6 × 56.8 cm)

Title: Surimono (Drum)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)

Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 22 3/8 in. (21.6 × 56.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
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<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td><strong>Surimono (Flowers)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Sheet: 8 1/2 × 11 in (21.6 × 27.9 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
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</table>
Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Biography of a Present-day Handsome Man, Yumeno Ichirobei
Utagawa Kunisada ()
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 13/16 in. (35.9 × 24.9 cm)

Title: The Actor Ichimura Uzaemon XIII as the Warrior Uesugi Kagekatsu, in the play "Honcho Niju-shi Ko" (Twenty-four Paragons of Filial Piety), performed at the Ichimura-za theater, Edo, from the 17th Day of the Ninth Month of 1861 (from the series Mirror of Contemporary Holographs - Tosei Jihitsu Kagami)
Utagawa Kunisada ()
Date: 1861
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.6 cm)
Title: Flowers on Vine
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Shijo Letter Paper
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 7/8 × 17 3/4 in. (17.5 × 45.1 cm)

Title: Kimono with Crate and Boat
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 1/8 × 11 in. (13 × 27.9 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 15/16 × 11 11/16 in. (22.7 × 29.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 5/8 in. (19.1 × 52.4 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 11 5/8 × 2 3/4 in. (29.5 × 7 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono with Branch
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 1/2 in. (18.7 × 24.1 cm)

Title: Four Figures and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 7 3/4 in. (14.6 × 19.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 7 3/4 in. (14.6 × 19.7 cm)

Title: Surimono with Bridge
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Insect
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)
Title: Surimono with Praying Mantis and Musical Instrument
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Actor as Ohoshi Yuranosuke, from the series Chushingura (47 Ronin)
Hasegawa Sadanobu I ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 7 3/4 in. (25.7 × 19.7 cm) Image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm)

Title: Seated Figure
Utagawa Kunisada ()
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Actor as Yamaneko Sanji, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)
Utagawa Kunisada ()
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 6 1/4 in. (22.5 × 15.9 cm)

Title: Two Men
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 7/8 × 9 1/2 in. (17.5 × 24.1 cm)

Title: Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 1/2 × 4 1/2in (16.5 × 11.4cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/16 in. (37.5 × 25.5 cm)

Title: Ghost in Samurai Helmet
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Image: 9 5/16 × 6 1/2 in. (23.7 × 16.5 cm)

Title: Past and Present Loyal Men of Japan
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 1/4 × 6 7/16 in. (23.5 × 16.4 cm)
<table>
<thead>
<tr>
<th>Title: Fabric Design</th>
<th>Title: Kimono Design</th>
<th>Title: Fabric Design</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
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<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Kimono Design</th>
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<tbody>
<tr>
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<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 5/8 × 7 3/4 in. (14.3 × 19.7 cm)</td>
<td>Dimensions: Sheet: 6 × 6 in. (15.2 × 15.2 cm)</td>
<td>Dimensions: Sheet: 6 × 6 in. (15.2 × 15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snow Scene at the Temple of the Golden Pavilion (Kinkaku-ji sekkei), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: First Sales of the Year on Shinsai-bashi Avenue (, Shinsaibashi-dri hatsu-uri no kei), from the series One Hundred Views of Osaka (, Naniwa hyakkei no uchi)</th>
<th>Title: Bonfire in the Shape of the Letter &quot;Great&quot; on Nyoigatake Mountain (Nyoigatake Daimonji), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1858</td>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 6 7/8 × 9 1/2in (17.5 × 24.1cm)</td>
<td>Dimensions: Overall: 7 1/8 × 10in (18.1 × 25.4cm)</td>
<td>Dimensions: Overall: 6 3/4 × 9 1/2in (17.1 × 24.1cm)</td>
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</table>
Title: Night Scene with Bats
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 1/8 × 8 in. (15.6 × 20.3 cm)

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 5 7/8 in. (11.1 × 14.9 cm)

Title: Two Cranes
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 5 3/8 in. (11.1 × 13.7 cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 × 4 3/4in (17.8 × 12.1 cm) As framed: 14 × 17 1/4in (35.6 × 43.8cm)

Title: Shi Ki Hana No Yano Uchi Fuyu
Utagawa Kunisada ()
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 14 × 9 1/4in (35.6 × 23.5cm) As framed: 21 3/4 × 18in (55.2 × 45.7cm)

Title: Kimono Pattern
Unknown Artist
Date: 1868-1912
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 2 7/8 × 2in (7.3 × 5.1 cm) As framed: 6 × 7 7/8in (15.2 × 20cm)

Title: Actors
Utagawa Kunisada ()
Date: 1852
Medium: Woodblock print
Dimensions: Image size: 13 3/4 × 28 7/8in (34.9 × 73.3cm) As framed: 18 3/4 × 35 1/4in (47.6 × 89.5cm)

Title: Jinkyo (A Bridge)
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
<table>
<thead>
<tr>
<th>Title: Ptarmigan</th>
<th>Title: Album of Prints</th>
<th>Title: Ehon Tshoshi Vol. 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Tachibana Morikuni</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Dimensions: Image: 22 1/2 × 10 in. (57.2 × 25.4 cm) Framed: 35 × 16 3/4 in. (88.9 × 42.5 cm)</td>
<td>Dimensions: Overall: 9 5/8 × 7 × 1 in. (24.4 × 17.8 × 2.5 cm)</td>
<td>Dimensions: Overall: 8 3/4 × 6 × 1/2 in. (22.2 × 15.2 × 1.3 cm)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Shunga Book</th>
<th>Title: Pair of Illustrated Books</th>
<th>Title: Pair of Illustrated Books</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/4 in. (17.8 × 12.1 × 0.6 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)</td>
</tr>
<tr>
<td>Title: Illustrated Book</td>
<td>Title: Pair of Illustrated Books</td>
<td>Title: Album of Prints</td>
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<tr>
<td>-------------------------</td>
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<td>------------------------</td>
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<td>Date: n.d.</td>
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<tr>
<td>Dimensions: Overall: 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall (Each): 7 × 4 3/4 × 1/8 in. (17.8 × 12.1 × 0.3 cm)</td>
<td>Dimensions: Overall: 7 × 4 3/4 × 1 in. (17.8 × 12.1 × 2.5 cm)</td>
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<thead>
<tr>
<th>Title: Surimono</th>
<th>Title: Harimaze Sheet</th>
<th>Title: Harimaze Sheet</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm)</td>
<td>Dimensions: Sheet: 12 9/16 × 8 3/4 in. (31.9 × 22.2 cm)</td>
<td>Dimensions: Sheet: 12 1/4 × 8 3/4 in. (31.1 × 22.2 cm)</td>
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<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
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<tr>
<td>---------------</td>
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</table>
Title: Surimono (Rabbit)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 13/16 × 11 7/16 in. (22.4 × 29.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Broom and Scroll)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 13/16 × 22 13/16 in. (22.4 × 57.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono [Calligraphy and Garden]  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 11 3/8 × 15 1/2in (28.9 × 39.4cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono [Calligraphy and Tree in Bloom]  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 11 9/16 × 15 7/8in (29.4 × 40.3cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Chickens  
Zeshin Shibata  
**Date:** 1861  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 5/16 × 9 13/16 in. (23.7 × 24.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Wild Mushrooms  
Zeshin Shibata  
**Date:** c. 1888  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/16 × 9 13/16 in. (24 × 24.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Ebira (from the series One Hundred No Dramas - Nogaku hyakuban)  
Tsukioka Kgyo  
**Date:** 1898-1903  
**Medium:** Woodblock print  
**Dimensions:** Overall: 15 × 10 1/16in (38.1 × 25.6cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Man with Clenched Fist  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono (Cart)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 8 3/8 × 11 3/16 in. (21.3 × 28.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Actors
Utagawa Kunisada ()
Date: 1858
Medium: Woodblock print
Dimensions: Sheet (each page): 14 × 9 3/4 in. (35.6 × 24.8 cm)

Title: Two Samurai in Wind Storm
Zeshin Shibata
Date: Early Meiji Period
Medium: Woodblock print
Dimensions: Sheet: 9 × 9 3/4 in. (22.9 × 24.8 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 3 3/4 in. (36.8 × 9.5 cm)
Title: Actors
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 7/16 × 9 5/8 in. (18.9 × 24.4 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 x 15/16 in. (14.9 x 2.4 cm)
Sheet: 14 1/8 x 2 1/4 in. (35.9 x 5.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 x 15/16 in. (14.9 x 2.4 cm)
Sheet: 14 1/8 x 2 1/4 in. (35.9 x 5.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)
Medium: Woodblock print

**Dimensions:** Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 3/4 in. (18.4 × 24.8 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 1/8 in. (19.1 × 25.7 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 3/4 in. (18.7 × 24.8 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Turtle
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Flowers
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 7/8 in. (18.7 × 25.1 cm)

Title: Flowers with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 x 2 3/8 in. (37.1 x 6 cm)
Title: B Hyakuya Hanbe
Hasegawa Sadanobu I ()
Date: 1849
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm)

Title: Standing Man
Utagawa Kunisada ()
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Standing Figure
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
Title: Standing Man with Scroll and Child
Utagawa Kunisada ()
Date: c. 1850-1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Book Cover
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Birds and Clouds with Calligraphy
Unknown Artist
Date: n.d.
**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 2

3/8 in. (37.1 × 6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Bamboo and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)  
<table>
<thead>
<tr>
<th>Title: Kimono Design</th>
<th>Title: Mouse and Carrot</th>
<th>Title: Kimono Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kgyo</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Sheet: 7 7/8 x 5 3 3/4 in. (20 x 14.6 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 9 5/8 in. (24.1 x 24.4 cm)</td>
<td>Dimensions: Sheet: 5 7/8 x 4 7/8 in. (14.9 x 12.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shinmei Shrine (Shinmeig), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)</th>
<th>Title: Looking from Shij Bridge toward Nawate Avenue and Yamato Bridge (Shij-bashi yori Nawate-dri, Yamato-bashi o nozomu), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
<th>Title: Panoramic View of Arashiyama from the Triple Teahouse (Arashiyama Sangenjaya yori chb), from the series Famous Places in the Capital (Miyako meisho no uchi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: 1869-70</td>
<td>Date: 1870-1871</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Woodblock print</td>
<td>Woodblock print</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Overall: 7 x 9 3/4in (17.8 x 24.8cm)</td>
<td>Overall: 6 7/8 x 9 7/8in (17.5 x 25.1cm)</td>
<td>Image: 6 x 9 1/8 in. (15.2 x 23.2 cm) Sheet: 6 5/8 x 9 3/8 in. (16.8 x 23.8 cm)</td>
</tr>
</tbody>
</table>
Title: Fireflies
Tsukioka Kogyo
Date: 1890s
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)

Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 × 7 5/8 in. (13.7 × 19.4 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 × 7 5/8 in. (13.7 × 19.4 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 3/4 in. (18.7 × 14.6 cm)

Title: Surimono with Ink and Brush
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 10 1/8 in. (18.7 × 25.7 cm)

Title: Shunga
Unknown Artist
Date: 1860
Medium: Woodblock print
Dimensions: Sheet: 5 × 6 3/4 in. (12.7 × 17.1 cm)

Title: Sewn Magazine with Five pages
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (each page): 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm)

Title: Arashiyama (from the series One Hundred No Dramas - Nogaku hyakuban)
Tsukioka Kogyo
Date: 1898-1903
Medium: Woodblock print
Dimensions: Sheet: 15 × 10 1/8 in. (38.1 × 25.7 cm)
Title: Sake Gourds
Zeshin Shibata
Date: c. 1880s
Medium: Woodblock print
Dimensions: Sheet: 8 15/16 × 11 7/16 in. (22.7 × 29.1 cm)

Title: Surimono (Box and Branch)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 13/16 × 21 7/8 in. (19.8 × 55.6 cm)

Title: Tray with Tableware
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 7/16 in. (22.2 × 29.1 cm)

Title: A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"
Utagawa Kunisada ()
Date: 1862
Medium: Woodblock print
Dimensions: Overall: 14 1/4 × 9 1/2in (36.2 × 24.1cm)

Title: Four Actors
Utagawa Kunisada ()
Date: 1862
Medium: Woodblock print
Dimensions: Overall: 14 1/4 × 9 1/2in (36.2 × 24.1cm)

Title: Woman in Kimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 8 5/16 in. (24.3 × 21.1 cm)

Title: Surimono (Fan)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 × 20 in. (35.6 × 50.8 cm)

Title: Surimono (Demon and Children's Toys)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 22 5/8 in. (21.9 × 57.5 cm)

Title: Surimono (Toy Horse)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 11 5/16 in. (21.9 × 28.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Scholar</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Image size: 5 1/4 × 5 1/2in (13.3 × 14cm) As framed: 10 1/2 × 11in (26.7 × 27.9cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Docked Boats</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 7 5/8 × 10 in. (19.4 × 25.4 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>The Flower Kept in a Vase</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Char Fishing</td>
<td>Kasamatsu Shiro</td>
<td>n.d., probably mid-late 1950s</td>
<td>Color woodblock print</td>
<td>Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm) Sheet: 16 7/8 × 10 9/16 in. (42.9 × 26.8 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>
Title: Surimono (Flowers)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/2 × 22 1/2 in. (21.6 × 57.2 cm)

Title: Surimono (Man on Raft)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 11/16 × 10 1/8 in. (19.5 × 25.7 cm)

Title: Surimono (Small Tree)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 11/16 × 10 3/8 in. (19.5 × 26.4 cm)

Title: Surimono (Man on Raft)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 11/16 × 10 1/8 in. (19.5 × 25.7 cm)

Title: Surimono (Stack of Books)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/8 × 22 5/8 in. (43.5 × 57.5 cm)

Title: Surimono (Balls)
Zeshin Shibata
Date: c.1870-1880s
Medium: Woodblock print
Dimensions: Sheet: 8 1/4 × 10 15/16 in. (21 × 27.8 cm)

Title: Surimono (Stack of Books)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/8 × 22 5/8 in. (43.5 × 57.5 cm)

Title: Crows in Flight
Takahashi Biho
Date: early 20th century
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 9 7/8 in. (24.1 × 25.1 cm)

Title: Dancing Bird Men
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 9 9/16 in. (23.5 × 24.3 cm)

Title: Surimono (Brushes)
Zeshin Shibata
Date: c.1870-1880s
Medium: Woodblock print
Dimensions: Sheet: 8 1/4 × 15 5/16 in. (21 × 38.9 cm)

Title: Dancing Bird Men
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 9 9/16 in. (23.5 × 24.3 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/16 × 10 1/8 in. (20.8 × 25.7 cm)
Title: Sadamitsu no Ichi Watanabe no Fuku
Utagawa Kunisada
Date: 1846
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm)

Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 x 9 5/8 in. (35.7 x 24.4 cm)

Title: Surimono (Bear)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 x 24 5/8 in. (24.1 x 62.5 cm)

Title: The Actor Ichikawa Ebizo V as Fuwa Banzaemon, in the Play "Datekurabe Uwasa no Sayaate" (Comparison of Dandyism: Rivalry through Rumors) (From the series Satirical Theme of Poets and Artists - Haika Shoga Kyodai)
Utagawa Kunisada
Date: 1851
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 x 9 5/8 in. (35.7 x 24.4 cm)

Title: Fruit and Leaves in Bowl
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 x 11 3/4 in. (22.2 x 29.8 cm)

Title: Carp
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 x 11 3/4 in. (22.2 x 29.8 cm)
Title: Game Board for Suguroku with their Fukuro
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 35 × 29 in. (88.9 × 73.7 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 14 1/8 × 3 in. (35.9 × 7.6 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm) Sheet: 14 1/4 × 2 1/4 in. (36.2 × 5.7 cm)
Title: Shijo Letter Paper
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 7/8 × 17 3/4 in. (17.5 × 45.1 cm)

Title: Two Men Fighting
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 13 7/8 in. (23.5 × 35.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 10 15/16 in. (21.3 × 27.8 cm)
Title: Textile Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 5/16 in. (35.6 × 23.7 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Medium: Woodblock print
Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Surimono with Dog
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 7/8 × 9 7/8 in. (12.4 × 25.1 cm)

Title: Surimono with Feather
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 7/8 in. (18.7 × 25.1 cm)
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 x 2 in. (29.2 x 5.1 cm)

Title: Surimono with Moth and Caterpillars  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono with Bird  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 5/8 × 10 in. (19.4 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono with Insects  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono with Cranes  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Surimono with Turtles and Cranes  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Man Standing on Rug  
Unknown Artist  
**Date:** c. 1850  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Two Crouching Figures with Calligraphy</th>
<th>Title: Standing Geisha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Utagawa Kuniyoshi ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1845</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Figure</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)
Title: Man with Fish
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 6 3/4 in. (25.1 × 17.1 cm)

Title: Two Figures and Tree Branch with Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)
Unknown Artist

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 5/8 × 2 3/8 in. (37.1 × 6 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
| Title: Man | Title: Tanzaku Poem Slip | Title: The Sacred & Temporary Bridges, Japan |
| Unknown Artist | Unknown Artist | Unknown Artist |
| Date: n.d. | Date: c. late 19th century | Date: 1890s |
| Medium: Woodblock print | Medium: Ink on light brown paper with gold flecks | Medium: Hand-colored albumen print mounted on board |
| Dimensions: Sheet: 9 3/4 x 7 in. (24.8 x 17.8 cm) | Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) | Dimensions: Image/ sheet: 7 9/16 x 9 1/2 in. (19.2 x 24.1 cm) Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm) |

| Title: Traditional Ship/ The Sacred & Temporary Bridges, Japan | Title: Shunga Toy | Title: Illustrated Book |
| Unknown Artist | Unknown Artist | Unknown Artist |
| Date: 1890s | Date: n.d. | Date: n.d. |
| Medium: Two hand-colored albumen prints mounted on board | Medium: Woodblock print | Medium: Woodblock print |
| Dimensions: Image: 7 7/16 x 9 1/2 in. (18.9 x 24.1 cm) Sheet: 10 13/16 x 13 3/8 in. (27.5 x 34 cm) | Dimensions: Overall: 9 1/4 x 3 1/4 x 1 in. (23.5 x 8.3 x 2.5 cm) | Dimensions: Overall: 7 x 4 1/2 x 1/4 in. (17.8 x 11.4 x 0.6 cm) |
Title: Meysterrous Picture Japanese Novelty
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 3 1/4 in. (16.8 × 8.3 cm)

Title: Chushingura
Toyohara Chikayoshi
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Each): 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)

Title: Hagoita and Plum (No. 2 from the series Hanakurabe)
Zeshin Shibata
Date: c. 1880
Medium: Woodblock print
Dimensions: Sheet: 9 × 9 3/8 in. (22.9 × 23.8 cm)

Title: Surimono (Turtle on Rock with Sun)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 22 3/8 in. (43.8 × 56.8 cm)

Title: Surimono (Two Riders on Horseback)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)

Title: Surimono (Fish)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 17 1/4 × 22 3/4 in. (43.8 × 57.8 cm)

Title: Praying Mantis on Vine
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 9/16 × 9 15/16 in. (24.3 × 25.2 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)

Title: Paper Doll Head
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 1/2 in. (22.2 × 24.1 cm)
Title: Tamanoi (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kgyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/8 × 1 3/4 in. (25.4 × 18.1 × 4.4 cm)

Title: Album of Prints
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 × 1 1/2 in. (25.7 × 17.8 × 3.8 cm)
Title: Box of Calendar Images
Zeshin Shibata
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 7/16 × 3 9/16 × 5/8 in. (44.3 × 9 × 1.6 cm)
Sheet (Each): 14 1/4 × 2 5/8 in. (36.2 × 6.7 cm)

Title: Book of Kimono Designs
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 1/2 × 1/8 in. (24.1 × 16.5 × 0.3 cm)

Title: Illustrated Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 × 4 1/2 × 1/8 in. (17.8 × 11.4 × 0.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Book</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 6 1/2 × 4 1/2 × 1/2 in. (16.5 × 11.4 × 1.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Shunga Album</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 3 3/8 × 4 1/2 × 1/2 in. (8.6 × 10.2 × 3.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Cat in a Farmhouse Window with Kitchen Utensils being Washed in a Stream</strong></td>
<td>Zeshin Shibata</td>
<td>c. 1890</td>
<td>Woodblock print</td>
<td>Overall: 9 3/8 × 9 7/8in (23.8 × 25.1cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Ch Ry (from the series One Hundred No Dramas - Nogaku hyakuban)
Tsukioka Kgyo
Date: 1898-1903
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm)

Title: Surimono (Fans)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 1/8 in. (21.1 × 28.3 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 11/16 × 19 7/8 in. (37.3 × 50.5 cm)

Title: Rice Planting
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 15/16 × 15 1/8 in. (25.2 × 38.4 cm)
Image: 7 1/4 × 11 1/2 in. (18.4 × 29.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 11 5/16 in. (21.1 × 28.7 cm)

Title: Surimono (Fans)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 16 5/8 × 7 3/8 in. (42.2 × 18.7 cm)
<table>
<thead>
<tr>
<th>Title: <strong>Pentiptych: Five Men with Umbrellas</strong></th>
<th>Title: <strong>Surimono [Calligraphy]</strong></th>
<th>Title: <strong>Surimono (Tree)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 1/4 × 45 in. (36.2 × 114.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 10 1/8 × 15 1/4 in. (25.7 × 38.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 5/8 × 20 1/4 in. (19.4 × 51.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td></td>
<td>Title: <strong>Surimono (Flowers)</strong></td>
<td>Title: <strong>Surimono (Stacked Turtles and Crab)</strong></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 20 3/8 in. (19.1 × 51.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 7/16 × 22 9/16 in. (21.4 × 57.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td></td>
<td>Title: <strong>Surimono (Bird Man)</strong></td>
<td>Title: <strong>Surimono (Man in Front of Screen)</strong></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 × 22 7/8 in. (21.6 × 58.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 8 5/8 × 7 5/8 in (21.9 × 19.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16 7/8 × 22 9/16 in. (42.9 × 57.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td></td>
<td>Title: <strong>Two Cranes</strong></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 8 5/8 × 7 5/8 in (21.9 × 19.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 8 5/8 × 7 5/8 in (21.9 × 19.4 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------</td>
<td>--------------</td>
</tr>
</tbody>
</table>
Title: Flower and Rice
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Frog with Tree Branch
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Two Men and a Child with Fence
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 1/4 in. (24.8 × 36.2 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 15/16 × 20 in. (22.7 × 50.8 cm)
Medium: ink on paper

**Dimensions:** Sheet: 14 1/8 x 2 1/4 in. (35.9 x 5.7 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 20 3/8 in. (19.1 × 51.8 cm)

Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 6 1/4 in. (24.8 × 15.9 cm)
Medium: Woodblock print

Dimensions: Sheet: 11 1/2 × 2 in. (29.2 × 5.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 5/8 × 9 7/8 in. (19.4 × 25.1 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 10 in. (18.7 × 25.4 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Surimono with Stirrups and Flowers
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Seated Figure
Utagawa Kunisada ()
Date: c.1850
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 4 1/2 in. (16.8 × 11.4 cm)

Title: Actor, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)
Utagawa Kunisada ()
Date: 1859
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 6 1/4 in. (22.5 × 15.9 cm)

Title: Book Cover
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 1/2 × 4 1/2 in (16.5 × 11.4 cm)

Title: Actor
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Image: 8 5/8 × 6 3/16 in. (21.9 × 15.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
**Title: Landscape**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Landscape with Mount Fuji**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 5 3/4 × 4 in. (14.6 × 10.2 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Bird on Branch**
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 × 6 3/4 in. (22.9 × 17.1 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 1 3/4 in. (18.4 × 4.4 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 6 3/8 in. (23.5 × 16.2 cm)

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 × 5 7/8 in. (10.2 × 14.9 cm)
Title: Large Circular Tray
Unknown Artist
Date: late 18th century
Medium: Black lacquer on wood with mother-of-pearl inlay
Dimensions: Overall (diameter): 13 1/2 in. (34.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpuku o chakushitsyakukan o shitage ryokk no engan o teisatsu su)
Migita Toshihide
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)

Title: Three Bushel Gosugata: Matsuo
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)

Title: Mountain Landscape (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 14 1/2 in. (25.4 × 36.8 cm) Image: 7 7/8 × 11 5/8 in. (20 × 29.5 cm)

Title: Fishing Boats and Torii (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: c. 1904
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 1/2 in. (24.8 × 36.8 cm) Image: 8 × 11 9/16 in. (20.3 × 29.4 cm)

Title: Festival (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 1/2 in. (24.8 × 36.8 cm) Image: 7 3/4 × 11 5/8 in. (19.7 × 29.5 cm)
Title: Kaosho Roshishin (Flowery Monk Lu Zhishen), from the series Tzuzoku Suikoden goketsu hyakuhachinin no uchi (108 Heroes of the Popular Water Margin)
Utagawa Kuniyoshi
Date: 1843
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Ichikawa Danjuro (from the series Famous Roles of Ichikawa Danjuro)
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 15 1/8 × 9 7/16 in. (38.4 × 24 cm)

Title: Mt. Fuji from Narusawa (Narusawa no Fuji)
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 15 1/2 in. (26.7 × 39.4 cm)

Title: Ichikawa Yonez III as Owari Dennai in Katakiuchi ura no asagiri, from the series Nanatsu Iroha
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 10 × 7 3/8 in (25.4 × 18.7 cm)

Title: Pair of Cranes Standing on a Branch
Ogata Gekkō
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 9 1/2 in. (25.1 × 24.1 cm)

Title: Deer Strolling along Kasuga Shrine, Nara
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)
Title: Sacred Mountain Fuji
Kawase Hasui
Date: 1936
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 5 in. (18.7 × 12.7 cm)

Title: Lantern Print of Pagoda and Forest Blanketed in Snow
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm)

Title: Bamboo
Ogata Gekk
Date: c. 1880s
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm)
Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)
Title: Box of Calendar Images
Araki Kampo
Date: 1908
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/8 x 3 9/16 x 5/8 in. (43.5 x 9 x 1.6 cm) Sheet (Each): 14 5/16 x 2 5/8 in. (36.4 x 6.7 cm)

Title: Book
Utagawa Hiroshige III
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 x 4 3/4 x 3/4 in. (17.8 x 12.1 x 1.9 cm)

Title: Actor Ichikawa Danjr IX as Musashib Benkei in Kanjinch (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Torii Kiyosada
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 x 11 5/16 in. (44.5 x 28.7 cm)
<table>
<thead>
<tr>
<th>Title: Untitled [Landscape Sculptural Form]</th>
<th>Title: Actors</th>
<th>Title: Yakusha-e Bando Hikosaburo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroaki Morino</td>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
</tr>
<tr>
<td>Date: 1962-63</td>
<td>Date: n.d.</td>
<td>Date: 1865</td>
</tr>
<tr>
<td>Medium: Hand-built glazed stoneware with incised and perforated decoration</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hayano Kanpei</th>
<th>Title: Shunga</th>
<th>Title: Shunga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunimasu</td>
<td>Keisai Eisen</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: 1849</td>
<td>Date: 1830s</td>
<td>Date: 1830s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Moon Cannot See Its Own Brilliance</th>
<th>Title: Winter Tea Bowl</th>
<th>Title: Onoe Tamiz II as Inukawa Gakuz (Ssuke), from the Series Chy Hakkenden, 'Tale of the 8 Brave and Loyal Dogs'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gessh Sko</td>
<td>Shoji Hamada</td>
<td>Utagawa Kunimasu</td>
</tr>
<tr>
<td>Date: c. 1660</td>
<td>Date: 1894 - 1978</td>
<td>Date: c. 1847-1848</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper mounted on blue Chinese paper and rust silk</td>
<td>Medium: Glazed stoneware</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 3/4 × 19 3/4 in. (37.5 × 50.2 cm) Panel: 13 7/8 × 19 5/8 in. (35.2 × 49.8 cm) Mounting: 46 × 23 in. (116.8 × 58.4 cm) Overall: 47 × 25 1/8 in. (119.4 × 63.8 cm) Overall: 25 1/2 in. (64.8 cm)</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: Overall: 10 1/4 × 7 1/2in (26 × 19.1cm)</td>
</tr>
<tr>
<td>Title: Hanshan and Shede</td>
<td>Title: Four Actors</td>
<td>Title: Lunacy - Unrolling Letters (Tsuki hyakushi: tsuki no monogurui - fumihiroge) (from the series One Hundred Aspects of the Moon)</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Kogan Gengei</td>
<td>Toyohara Kunichika</td>
<td>Tsukioka Yoshitoshi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1894</td>
<td>Date: 1889</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>Dimensions: Sheet (Each): 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
<td>Dimensions: Sheet: 13 3/4 x 9 5/16 in. (34.9 x 23.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rain at Horyuji Temple, Nara</th>
<th>Title: Ichikawa Danjuro as Wet Nurse Masaoka</th>
<th>Title: Yakko Kakko (Kites Shaped Like Ancient Footmen) with inset Kids with Kite String (No. 19 from the series One Hundred Roles of Baiko)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsuchiya Kôitsu</td>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1898</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 3/4 x 11 1/4 in. (42.5 x 28.6 cm)</td>
<td>Dimensions: Sheet: 14 x 9 7/16 in. (35.6 x 24 cm)</td>
<td>Dimensions: Sheet: 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Holding a Fan with inset Ichikawa Danjuro as Jirai (No. 34 from the series One Hundred roles of Baiko)</td>
<td>c. 1893</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Japanese Garden</td>
<td>1941</td>
<td>Woodblock print</td>
</tr>
</tbody>
</table>
Title: Ichikawa Udanji as Takebayashi Tadashichi, Ichikawa Danjuro IX as Kobayashi Heihachiro, and Onoe Kikigoro as Asagaki Genzo
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet (each page): 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: Moonlight Patrol (No. 8 from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1885
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)

Title: Sarugaku Moon (Tsuki Hyakushi) (No. 92 from the Series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1892
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 3/8 in. (35.9 × 23.8 cm)

Title: Surimono Hodai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm)

Title: Danjuro as Saito Torozemon (from the series One Hundred Performances)
Toyohara Kunichika
Date: May 1898
Medium: Woodblock print
Dimensions: Sheet: 14 13/16 × 9 7/8 in. (37.6 × 25.1 cm)
Image: 12 13/16 × 8 9/16 in. (32.5 × 21.7 cm)

Title: Ichikawa Sadanji (from the series Baiko Hyakushi no Uchi)
Toyohara Kunichika
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 5/8 in. (36.2 × 24.4 cm) Image: 13 9/16 × 9 in. (34.4 × 22.9 cm)
Title: Danjuro as Akushichibyoe Kagekiyo (from the series One Hundred Performances)  
Toyohara Kunichika  
**Date:** August 1898  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)  
Image: 12 7/8 × 8 1/2 in. (32.7 × 21.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Asakusa Nioh-gate (Asakusa Nioh-mon)  
Tsuchiya Kōitsu  
**Date:** 1934  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 16 3/4 × 11 3/8 in. (42.5 × 28.9 cm)  
Image: 15 3/8 × 10 in. (39.1 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Ichikawa Udanji as Anno Heibee  
Toyohara Kunichika  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Kabuki Actor Battledore Design  
Toyohara Kunichika  
**Date:** 1880s  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Advertisement  
Takahashi Tounosuke  
**Date:** 1903  
**Medium:** Woodblock print  
**Dimensions:** Sheet (Folded): 5 3/4 × 3 3/4 in. (14.6 × 9.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Ichikawa Ebiz V as Tokimune Gor  
Hirosada II  
**Date:** c. 1855  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Ichikawa Danjuro IX as Shigemori (from the series One Hundred Famous Performances of Ichikawa Danjuro)
Toyohara Kunichika
Date: July 1898
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 12 11/16 × 8 9/16 in. (32.2 × 21.7 cm)

Title: The Sacred Bridge of Nikko (Nikko Kamibashi)
Tsuchiya Kōitsu
Date: 1939
Medium: Woodblock print
Dimensions: Sheet: 10 1/2 × 15 1/2 in. (26.7 × 39.4 cm) Image: 9 3/8 × 14 3/16 in. (23.8 × 36 cm)

Title: Nakamura Shikan IV as Hotei Ichizaemon
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)

Title: Evening at Ueno Park
Tsuchiya Kōitsu
Date: November 1935
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 3/8 in. (37.1 × 26.4 cm)

Title: Kabuki Actor Battledore Design
Toyohara Kunichika
Date: 1880s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 3 3/4 in. (19.1 × 9.5 cm)

Title: Snow Scene with Calligraphy
Toyohara Kunichika
Date: 1884
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)
<table>
<thead>
<tr>
<th>Title: Fight Scene</th>
<th>Title: The Wind Blows the Fragrance into the Castle</th>
<th>Title: Four-fold Screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Hikka Shochiku</td>
<td>Shotei Ibata</td>
</tr>
<tr>
<td>Date: 1886</td>
<td>Date: 1868-1912</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Hanging scroll, ink on paper mounted on paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet size: 8 3/4 × 6 1/4 in (22.2 × 15.9 cm)</td>
<td>Dimensions: Panel: 19 × 11 1/4 in. (48.3 × 28.6 cm) Mounting: 40 × 24 1/2 in. (101.6 × 62.2 cm) Overall: 40 3/4 × 28 1/4 in. (103.5 × 71.8 cm)</td>
<td>Dimensions: Panel: 34 1/2 x 16 1/2 in. (87.6 x 41.9 cm) Overall: 34 1/2 x 69 in. (87.6 x 175.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mounted Warrior with Sword</th>
<th>Title: Toungue-dut Sparrow Legend</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yanagawa Shigenobu II</td>
<td>Kawanabe Kysai</td>
<td>Kanzan</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Shikishiban surimono color woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 × 7 in. (20.3 × 17.8 cm)</td>
<td>Dimensions: Sheet: 8 7/8 × 11 3/8 in. (22.5 × 28.9 cm)</td>
<td>Dimensions: Sheet: 8 11/16 × 11 7/16 in. (22.1 × 29.1 cm)</td>
</tr>
<tr>
<td>Title: Three Bushel Gosugata: Mr. Easy</td>
<td>Title: Three Bushel Gosugata: Coercive Name</td>
<td>Title: Tree and Mount Fuji (from the series One Hundred Views of Mt. Fuji)</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 9/16 in. (35.7 × 24.3 cm)</td>
<td>Dimensions: Sheet: 9 11/16 × 14 3/8 in. (24.6 × 36.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Bushel Gosugata: Kazutonai</th>
<th>Title: Kabuki Flute Player</th>
<th>Title: Snow on the Shrine, Higusa Shrine (Shiuato no Yuki, Higusa Jinjiya)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Migita Toshihide</td>
<td>Migita Toshihide</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: 1889</td>
<td>Date: 1889</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Dimensions: Sheet: 15 1/4 × 10 5/16 in. (38.7 × 26.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flying Bird</th>
<th>Title: Kameido Shrine</th>
<th>Title: Boat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Kawase Hasui</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1936</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Lantern Print of Yanagi Bridge in the Snow
Kawase Hasui
Date: c. 1930s
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 4 7/8 in. (19.1 × 12.4 cm)

Title: Hail to Amida Butsu
Hakuin, Ekaku
Date: mid 18th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 17 5/8 × 4 in. (44.8 × 10.2 cm) Panel: 17 1/4 × 3 3/4 in. (43.8 × 9.5 cm) Overall: 33 3/4 × 9 1/8 in. (85.7 × 23.2 cm) Overall: 9 1/4 in. (23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Combing the Hair, from the series Ten Types in the Physiognomic Study of Women (Fujin sôgaku juttai)
Kitagawa Utamaro
Date: 1802-1803
Medium: Woodblock print
Dimensions: Image size: 14 1/2 × 9in (36.8 × 22.9cm) As framed: 21 × 15in (53.3 × 38.1 cm)

Title: Teapot
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 × 7 1/4 in. (9.5 × 18.4 cm)

Title: Fan with Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 × 8 3/4 in. (15.2 × 22.2 cm)

Title: Bird
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/8 × 4 5/8 in. (18.1 × 11.7 cm)
Title: **Surimono**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Surimono with Hat and Bird**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 3/8 × 10 in. (18.7 × 25.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Senja Fuda**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 6 × 2 1/4 in. (15.2 × 5.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Shunga**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 3 1/2 × 4 3/4 in. (8.9 × 12.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: **Shunga**  
Unknown Artist  
**Date:** 1840  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 3 1/2 × 4 7/8 in. (8.9 × 12.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Title: Calligraphy**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 7/8 × 4 7/8 in. (14.9 × 12.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Man with Bamboo Rod**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 2 7/8 × 4 5/8 in. (7.3 × 11.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Calligraphy**
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 3/4 × 4 1/8 in. (14.6 × 10.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/4 × 8 in. (14.6 × 20.3 cm)

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Panel: 42 1/4 × 8 3/4 in. (107.3 × 22.2 cm)
Mounting: 72 3/4 × 12 1/2 in. (184.8 × 31.8 cm) Overall: 73 3/4 × 14 1/8 in. (187.3 × 35.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist

Date: n.d.

Medium: Hanging scroll, ink on paper

Dimensions: Overall: 87 × 19 1/2 × 1 in. (221 × 49.5 × 2.5 cm)
Panel: 48 1/4 × 13 in. (122.6 × 33 cm) 78 3/4 × 19 1/4 in. (200 × 48.9 cm) Mounting: 77 3/4 × 17 1/4 in. (197.5 × 43.8 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink and gold leaf on paper on silk mount
Dimensions: Panel: 29 × 8 11/16 in. (73.7 × 22.1 cm)
Mounting: 58 1/4 × 11 1/4 in. (148 × 28.6 cm) Overall: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)
Overall: 58 3/4 × 11 1/4 in. (149.2 × 28.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll  
Unknown Artist  
Date: n.d.  
Medium: Hanging scroll, ink on paper  
Dimensions: Sheet/image: 14 1/4 × 2 3/8 in. (36.2 × 6 cm)  
Panel: 19 × 4 3/8 in. (48.3 × 11.1 cm) Mounting: 19 1/8 × 4 1/4 in. (48.6 × 10.8 cm) 14 1/8 × 2 3/8 in. (35.9 × 6 cm) 20 × 4 3/8 in. (50.8 × 11.1 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  

Title: Calligraphy Panel  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  

Title: Calligraphy Panel  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Overall: 8 1/8 × 6 7/8 in (20.6 × 17.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Panel  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Crayfish  
Unknown Artist  
Date: n.d.  
Medium: Copper  
Dimensions: Overall: 2 3/4 × 9 × 5 3/8 in. (7 × 22.9 × 13.7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem  
Unknown Artist  
Date: n.d.  
Medium: Ink on paper
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Overall: 59 × 30 in. (149.9 × 76.2 cm) Panel: 36 × 24 3/4 in. (91.4 × 62.9 cm) Mounting: 59 × 27 1/2 in. (149.9 × 69.9 cm) 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Overall: 23 5/8 × 5 1/2 in. (60 × 14 cm) 16 in. (40.6 cm) Panel: 27 3/4 × 10 in. (70.5 × 25.4 cm) 61 × 15 7/8 in. (154.9 × 40.3 cm) Mounting: 59 7/8 × 14 in. (152.1 × 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 7/8 × 12 × 1 1/4 in. (25.1 × 30.5 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 50 1/2 × 18 1/8 in. (128.3 × 46 cm)
Mounting: 70 3/4 × 19 5/16 in. (179.7 × 49.1 cm) Overall: 71 3/4 × 22 1/4 in. (182.2 × 56.5 cm) Overall: 22 1/4 in. (56.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Mounting: 40 × 8 3/8 in. (101.6 × 21.3 cm)
Overall: 10 1/4 in. (26 cm) Overall: 2 5/8 × 14 1/4 in. (6.7 × 36.2 cm) Overall: 41 1/2 × 10 in. (105.4 × 25.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei</th>
<th>Title: Calligraphy Panel Unknown Artist</th>
<th>Title: Fan with Calligraphy Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Date: 1790-1800</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Mounted fan, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)</td>
<td>Dimensions: Overall: 17 1/2 × 59 1/4 in. (44.5 × 150.5 cm)</td>
<td>Dimensions: Image: 12 × 24 in. (30.5 × 61 cm) Framed: 18 × 30 in. (45.7 × 76.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Imari Noodle Cup Unknown Artist</th>
<th>Title: Imari Sugar Bowl with Lid Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Overall: 3 3/4 × 3 3/4 × 2 7/8 in. (9.5 × 9.5 × 7.3 cm)</td>
<td>Dimensions: Overall: 6 × 3 1/2 × 4 1/2 in. (15.2 × 8.9 × 11.4 cm) Overall (main section): 6 × 3 1/2 × 3 1/2 in. (15.2 × 8.9 × 8.9 cm) Overall (other): 2 7/8 × 2 7/8 × 1 3/8 in. (7.3 × 7.3 × 3.5 cm)</td>
</tr>
<tr>
<td>Title: Calligraphy</td>
<td>Title: Calligraphy</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink on wood</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 10 1/8 × 11 3/4 in. (25.7 × 29.8 cm) Framed: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Panel: 11 1/8 × 23 1/2 in. (28.3 × 59.7 cm) Mounting: 41 1/4 × 24 3/8 in. (104.8 × 61.9 cm) Overall: 42 1/4 × 26 1/8 in. (107.3 × 66.4 cm) Overall: 26 in. (66 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scene with People in House</th>
<th>Title: Band Jsabur II, from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'</th>
<th>Title: Maple Garden, Takinogawa near Tokyo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu II</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1884</td>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
</tr>
</tbody>
</table>

| Title: Maple Garden, Takinogawa near Tokyo |
|----------------------------------|----------------------------------|
| Unknown Artist                   |                                  |
| Date: ca. 1870s                  |                                  |
| Medium: Vintage hand-colored albumen print mounted on board |  

| Dimensions: Sheet/image: 7 3/4 × 10 in. (19.7 × 25.4 cm) |  

| Credit Line: Gift of Jennifer and Isaac Goldman |  

Title: Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Kabuki Actor Asao Daikichi as Nagoy Sanz
Utagawa Kunikazu
Date: c. 1850
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Man and Bull with Calligraphy
Unknown Artist
Date: n.d.
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 x 2
3/8 in. (37.1 x 6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Hodogaya, from an untitled series of the Fifty-three Stations of the Tōkaidō Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td>Date</td>
<td>1804</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>4th Month: Jitsukawa Enjaku as a Lion Dancer, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Ichiyōsai Yoshitaki</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1865</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Scene with Men and Horse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Katsushika Hokusai</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1888</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image size: 5 × 7in (12.7 × 17.8cm) As framed: 10 1/2 × 12in (26.7 × 30.5cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled [Large Figure]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Azechi Umetar</td>
</tr>
<tr>
<td>Date</td>
<td>1961</td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Block: 21 3/4 × 14 1/8 in. (55.2 × 35.9 cm) Sheet: 24 1/8 × 16 in. (61.3 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>A Resting Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Azechi Umetar</td>
</tr>
<tr>
<td>Date</td>
<td>1963</td>
</tr>
<tr>
<td>Medium</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Block: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Sheet: 12 1/4 × 10 3/8 in. (31.1 × 26.4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Moonlight Cherry Blossoms at Maruyama (Cherry Blossoms at Night in Maruyama Park; Maruyama Shidare-zakura)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Yoshikawa Kamp</td>
</tr>
<tr>
<td>Date</td>
<td>Spring 1925</td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 10 3/8 × 15 1/4 in. (26.4 × 38.7 cm) Sheet: 10 3/4 × 16 3/4 in. (27.3 × 42.5 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of ChuckThurow</td>
</tr>
</tbody>
</table>
Title: Bare Trees/ Blue Field
Kosaka Ryuji
Date: 1959
Medium: Color woodblock print
Dimensions: Block: 11 5/8 × 15 7/8 in. (29.5 × 40.3 cm) Sheet: 12 1/4 × 16 1/2 in. (31.1 × 41.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Spring-Chiba
Sekino Junichiro
Date: 1954
Medium: Color woodblock print
Dimensions: Block: 15 3/4 × 13 3/8 in. (40 × 34 cm) Sheet: 18 3/8 × 15 in. (46.7 × 38.1 cm)
Credit Line: Gift of Chuck Thurow

Title: Nishinokyo Nara
Saito Kiyoshi
Date: 1972
Medium: Color woodblock print
Dimensions: Image: 10 × 14 1/2 in. (25.4 × 36.8 cm) Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953
Title: Seated Fat Man
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Seated Man
Utagawa Kuniyoshi (1797–1861)
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Standing Figure
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 5/8 × 2 3/8in (37.1 × 6cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing Figure</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Man with Green Fabric</td>
<td>Woodblock print</td>
<td>Sheet: 9 1/4 × 7 in. (23.5 × 17.8 cm) Image: 8 3/16 × 6 1/8 in. (20.8 × 15.6 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Kimono Design</td>
<td>Woodblock print</td>
<td>Sheet: 8 × 6 in. (20.3 × 15.2 cm) Matted: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 4 7/8 in. (14.9 × 12.4 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Tsuyu no Tenjin Shrine, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 10 in (18.1 × 25.4 cm)

Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: True View of the Mouth of the Aji River (Kawaguchi no shinkei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8 in (18.1 × 24.4 cm)

Title: Two Figures with Mount Fuji and Fires in Background
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet size (Each): 10 1/4 × 7 1/4 in (26 × 18.4 cm)

Title: Surimono
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 1/2 × 5 7/8 in. (11.4 × 14.9 cm)
<table>
<thead>
<tr>
<th>Title: Design</th>
<th>Title: Design</th>
<th>Title: Chickens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 3/8 x 5 7/8 in. (11.1 x 14.9 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 4 3/8 in. (19.1 x 11.1 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 4 in. (19.1 x 10.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Senja Fuda</th>
<th>Title: Senja Fuda</th>
<th>Title: Sardines, Black Beans, and Plum Buds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Totoya Hokkei</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1827</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)</td>
<td>Dimensions: Sheet: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)</td>
<td>Dimensions: Sheet: 7 3/4 x 7 in. (19.7 x 17.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
</tbody>
</table>
Title: Stamps
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 5 × 3 1/2 in. (12.7 × 8.9 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 5 in. (14.9 × 12.7 cm)

Title: Two Seated Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 8 in. (14.9 × 20.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Two Seated Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 7/8 × 8 in. (14.9 × 20.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Goryoyashiro Shrine Compound and Visitors, from the series Miyako Meisho Zue (Capital Famous Places Illustration)
Unknown Artist
Date: 1793
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)

Title: Actor Bando Hikosaburo as Ushiwakamaru
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Futari okina (from the series Pictures of N Plays, Part II, Section I - Ngaku zue, khen, j)
Tsukioka Kogyo
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm)

Title: Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
**Title: Imari Plate**
Unknown Artist
**Date:** n.d.
**Medium:** Ceramic
**Dimensions:** Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Imari Plate**
Unknown Artist
**Date:** n.d.
**Medium:** Porcelain
**Dimensions:** Overall: 9 5/8 × 9 5/8 × 1 3/4 in. (24.4 × 24.4 × 4.4 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Calligraphy Panel**
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Calligraphy Panel**
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** Overall: 8 1/8 × 6 7/8in (20.6 × 17.5cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Imari Plate**
Unknown Artist
**Date:** n.d.
**Medium:** Porcelain
**Dimensions:** Overall: 9 3/4 × 12 × 1 1/2 in. (24.8 × 30.5 × 3.8 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Imari Boat Dish**
Unknown Artist
**Date:** c. 1800
**Medium:** Ceramic
**Dimensions:** Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Title: Imari Boat Dish**  
Unknown Artist  
**Date:** c. 1800  
**Medium:** Ceramic  
**Dimensions:** Overall: 12 1/2 × 7 3/4 × 2 3/4 in. (31.8 × 19.7 × 7 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Calligraphy**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Image: 8 1/2 × 5 1/2 in. (21.6 × 14 cm) Framed: 14 × 23 in. (35.6 × 58.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Framed Scroll**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Watercolor and ink on paper, mounted on silk  
**Dimensions:** Image: 23 1/8 × 9 in. (58.7 × 22.9 cm) Framed: 33 × 13 1/4 in. (83.8 × 33.7 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, watercolor and ink on paper mounted on silk
Dimensions: Panel: 40 × 17 1/4 in. (101.6 × 43.8 cm)
Mounting: 69 1/4 × 21 9/16 in. (175.9 × 54.8 cm) Overall: 70 3/4 × 24 1/2 in. (179.7 × 62.2 cm) Overall: 24 3/4 in. (62.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, watercolor and ink on paper mounted on silk
Dimensions: Panel: 40 1/4 × 17 1/8 in. (102.2 × 43.5 cm)
Mounting: 70 × 21 3/4 in. (177.8 × 55.2 cm) Overall: 71 × 24 3/4 in. (180.3 × 62.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Noodle Cup
Unknown Artist
Date: 19th century
Medium: Ceramic
Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Imari Noodle Cup</th>
<th>Title: Kakemono</th>
<th>Title: Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: mid- to late 19th century</td>
<td>Date: 1790-1800</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 3 3/4 × 3 3/4 × 3 in. (9.5 × 9.5 × 7.6 cm)</td>
<td>Dimensions: Image: 52 1/2 × 25 3/4 in. (133.4 × 65.4 cm) Overall: 79 1/2 × 26 1/4 in. (201.9 × 66.7 cm) Panel: 52 1/2 × 24 11/16 in. (133.4 × 62.7 cm) 80 1/2 × 28 1/2 in. (204.5 × 72.4 cm) Mounting: 79 1/4 × 26 1/4 in. (201.3 × 66.7 cm)</td>
<td>Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Imari Creamer</th>
<th>Title: Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 4 3/8 × 3 × 3 1/2 in. (11.1 × 7.6 × 8.9 cm)</td>
<td>Dimensions: Image: 2 3/4 × 5 1/2 in. (7 × 14 cm) Framed: 6 1/2 × 9 1/4 in. (16.5 × 23.5 cm)</td>
</tr>
</tbody>
</table>
Title: Reading
Chbunsai Eishi
Date: 1923-1926
Medium: Woodblock print
Dimensions: Image size: 7 1/2 × 11 3/4in (19.1 × 29.8cm) As framed: 12 1/4 × 16 1/4in (31.1 × 41.3cm)

Title: Six Figures, from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/4 × 10 1/8in (37.5 × 25.7cm)

Title: Six Figures from the Series Eiy Jynishi
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/8 × 6 5/8in (36.5 × 16.8cm)

Title: Six Figures
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 14 3/8 × 6 5/8in (36.5 × 16.8cm)

Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 5/8 × 14 7/8in (16.8 × 37.8cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 3/4 × 5 1/2in (19.7 × 14cm) As framed: 12 1/2 × 15 1/2in (31.8 × 39.4cm)
<table>
<thead>
<tr>
<th>Title: The Actor Arashi Kichisabur III as Takasaka Jinnai in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1861</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image size: 9 3/4 x 7 in (24.8 x 17.8 cm) As framed: 16 x 13 1/4 in (40.6 x 33.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Goldfish Swimming in their Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayaoka</td>
</tr>
<tr>
<td><strong>Date:</strong> 1861</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 3/4 x 11 3/8 in. (22.2 x 28.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actors Yoshiiku Ochiai</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Foreign-looking Manchurian Horsemen on an Expedition to Observe the Japanese Camp in the Distance Near Sauhoku (Skak fukin Nichijin enb Manshi kihei is shutsujin no zu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taguchi Beisaku</td>
</tr>
<tr>
<td><strong>Date:</strong> 1894</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (Each): 14 3/4 x 10 in. (37.5 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Arashi Rikan III as Ono Sadakur
Utagawa Kunimasa
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Hirosaki Castle (Hirosaki j)
Hiroshi Yoshida
Date: 1935
Medium: Woodblock print
Dimensions: Sheet: 16 1/16 × 10 1/2 in. (40.8 × 26.7 cm)

Title: Actor Ichikawa Danjir IX as Sma Masakado in Kamahige (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachiban)
Tori Kiyosada
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)

Title: Egrets and Camellias
Kno Bairei
Date: c. 1883
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 9 9/16 in. (36.8 × 24.3 cm)

Title: View from Mt. Atago of Eastern Capital (Tohto Atagoyama-no Kei)
Keisai Eisen
Date: 1834
Medium: Woodblock print
Dimensions: Sheet: 9 5/16 × 14 1/16 in. (23.7 × 35.7 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)

Title: Shibaraku (from the series Eighteen Famous Roles of Kabuki)
Tori Kiyosada
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 17 7/8 × 11 3/8 in. (45.4 × 28.9 cm)
Image: 13 9/16 × 8 3/4 in. (34.4 × 22.2 cm)
**Title:** Actors
**Yoshiiku Ochiai**
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Actors
**Yoshiiku Ochiai**
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Actors
**Yoshiiku Ochiai**
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm) Image: 7 11/16 × 9 1/2 in. (19.5 × 24.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Gonpachi Shirai
**Torii Kiyosada**
**Date:** 1847
**Medium:** Woodblock print
**Dimensions:** Sheet: 9 7/8 × 6 7/8 in. (25.1 × 17.5 cm) Image: 9 3/8 × 6 11/16 in. (23.8 × 17 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title:** Untitled [Mountain Scene]
**Mabuchi Toru**
**Date:** 1960
**Medium:** Color woodblock print
**Dimensions:** Block: 16 × 22 1/8 in. (40.6 × 56.2 cm) Sheet: 18 1/2 × 24 3/8 in. (47 × 61.9 cm)
**Credit Line:** Gift of Chuck Thurow

**Title:** Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
**Tanomura Chokunyu**
**Date:** c. 1870
**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
**Dimensions:** each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Risking Certain Death, A Japanese Soldier Reconnoiters The Enemy Positions At The Taedong River
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Waves and Mount Fuji (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/8 in. (25.1 × 36.5 cm)

Title: Three Bushel Gosugata: Oishi
Migita Toshihide
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 3/8 in. (36.2 × 23.8 cm)

Title: Cart with Chickens
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 14 7/8 in. (25.4 × 37.8 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)

Title: Standing White Heron at Dusk
Ogata Gekk
Date: 1910-1915
Medium: Woodblock print
Dimensions: Sheet: 9 7/16 × 9 7/8 in. (24 × 25.1 cm)

Title: Honmon-ji Temple in Ikegami (Ikegami Honmon-ji)
Kawase Hasui
Date: 1931
Medium: Woodblock print
Dimensions: Sheet: 15 3/8 × 10 5/16 in. (39.1 × 26.2 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Nikko Kegon Waterfall (Nikko Kegon no Taki)
Kawase Hasui
Date: 1927
Medium: Woodblock print
Dimensions: Sheet: 14 15/16 × 10 1/8 in. (37.9 × 25.7 cm) Image: 14 1/4 × 9 7/16 in. (36.2 × 24 cm)

Title: Mt. Fuji and Fishing Boats in the Morning Mist
Ogata Gekk
Date: 1904
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 14 3/8 in. (24.8 × 36.5 cm)

Title: Island with Shrines and Trees (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 3/8 in. (24.1 × 36.5 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Devoted Son Yji</td>
<td>1843</td>
<td>Woodblock print</td>
<td>Sheet: 10 x 7 1/4 in. (25.4 x 18.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
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<tr>
<td>from the series</td>
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<tr>
<td>Twenty-four Japanese</td>
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<tr>
<td>Paragons of Filial</td>
<td>c. 1858</td>
<td>Woodblock print</td>
<td>Overall: 9 3/8 x 7 in (23.8 x 17.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
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<tr>
<td>Piety (Honch nijshik)</td>
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<tr>
<td>Utagawa Kuniyoshi</td>
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<tr>
<td>Actor as Architect</td>
<td>c. 1930</td>
<td>Woodblock print</td>
<td>Sheet: 7 1/2 x 4 3/4 in. (19.1 x 12.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
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<td>Enjaku</td>
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<tr>
<td>Lantern Print of</td>
<td>c. 1910</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/2 x 9 7/8 in. (26.7 x 25.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
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<tr>
<td>Cherry Blossoms</td>
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<tr>
<td>Hanging Over Water</td>
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<tr>
<td>Kawase Hasui</td>
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<td>Ogata Gekk</td>
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<td>Credit Line:</td>
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<tr>
<td>Two Pigeons</td>
<td>c. 1900</td>
<td>Woodblock print</td>
<td>Sheet: 9 1/8 x 9 1/2 in. (23.2 x 24.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
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<tr>
<td>Ogata Gekk</td>
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<td>Credit Line:</td>
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<tr>
<td>Swimming Carp</td>
<td>c. 1910</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/2 x 9 7/8 in. (26.7 x 25.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Prints</td>
</tr>
<tr>
<td>Ogata Gekk</td>
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<td>Dimensions:</td>
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<tr>
<td>Credit Line:</td>
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</tr>
</tbody>
</table>
Title: From the Deep Forest Comes the Wind
Seisetsu Genjo
Date: c. 1935
Medium: Hanging scroll, ink on silk mounted on silk
Dimensions: Image: 46 × 10 3/4 in. (116.8 × 27.3 cm) Panel:
45 7/8 × 10 3/4 in. (116.5 × 27.3 cm) 68 1/4 × 18 1/4 in.
(173.4 × 46.4 cm) Mounting:
67 1/2 × 15 13/16 in. (171.5 × 40.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Cranes and Lotus Plants
Hirowatari Shinkai
Date: 19th century
Medium: Brush and ink and opaque colors on silk
Dimensions: Panel: 36 × 17 3/4 in. (91.4 × 45.1 cm)
Credit Line: Bequest of C. A. Islinger

Title: Untitled [Mountain and Village Scene]
Fukushima Ichiro
Date: n.d.
Medium: Woodblock print
Dimensions: Block: 14 × 20 1/4 in. (35.6 × 51.4 cm) Sheet:
16 15/16 × 23 1/4 in. (43 × 59.1 cm)
Credit Line: Gift of Chuck Thurow
**Title: Diary: Dec. 22nd '72**
Tetsuya Noda

**Date:** 1972
**Medium:** Mixed media color print: woodblock print, and screenprint
**Dimensions:** Image: 19 × 14 in. (48.3 × 35.6 cm) Sheet: 24 1/2 × 19 3/16 in. (62.2 × 48.7 cm)
**Credit Line:** Gift of Chuck Thurow

---

**Title: Design**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 4 1/8 × 5 7/8 in. (10.5 × 14.9 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Monkey**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 5 5/8 × 7 7/8 in. (14.3 × 20 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Surimono**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 4 3/8 × 5 7/8 in. (11.1 × 14.9 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Surimono with Man and Child**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 1/2 × 10 in. (19.1 × 25.4 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Shunga Toy**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Overall (closed): 4 × 5 1/2 in. (10.2 × 14 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Shunga Fukuro**
Unknown Artist

**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 5/8 × 9 1/4 in. (19.4 × 23.5 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Seated Figure</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print</td>
<td>Overall: 8 5/8 × 6 in (21.9 × 15.2cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Actor Onoe Tamiz II</strong></td>
<td>Unknown Artist</td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Actor Arashi Rikaku II</strong></td>
<td>Unknown Artist</td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on wood
Dimensions: Image: 3 3/4 × 2 3/8 in. (9.5 × 6 cm) Framed: 7 × 5 1/8 in. (17.8 × 13 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 29 1/8 × 8 7/8 in. (74 × 22.5 cm)
Mounting: 58 × 9 5/8 in. (147.3 × 24.4 cm) Overall: 14 1/8 × 2 3/8 in. (35.9 × 6 cm)
Overall: 58 1/2 × 11 5/8 in. (148.6 × 29.5 cm) Overall: 11 1/2 in. (29.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Mounting: 40 1/2 x 8 3/8 in. (102.9 x 21.3 cm)
14 1/4 x 2 3/8 in. (36.2 x 6 cm)
41 x 10 in. (104.1 x 25.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)
Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm) 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Overall: 71 x 23 1/2 x 1 in. (180.3 x 59.7 x 2.5 cm)
Panel: 41 1/8 x 16 1/8 in. (104.5 x 41 cm) Mounting: 72 x 28 1/8 in. (182.9 x 71.4 cm)
72 3/4 x 23 3/8 in. (184.8 x 59.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 10 5/8 x 7 1/8 in. (27 x 18.1 cm)
Mounting: 34 1/2 x 9 1/2 in. (87.6 x 24.1 cm)
Overall: 34 3/4 x 10 7/8 in. (88.3 x 27.6 cm)
Overall: 11 in. (27.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 7/8 x 12 x 1 1/4 in. (25.1 x 30.5 x 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: ink on paper

Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)

Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Title Sheets from Japanese Book (Pair)</th>
<th>Title: Calligraphy</th>
<th>Title: Imari Rectangular Dish</th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)</td>
<td>Dimensions: Image: 3 1/4 × 5 1/4 in. (8.3 × 13.3 cm) Framed: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)</td>
<td>Dimensions: Overall: 5 3/4 × 5 × 1 3/4 in. (14.6 × 12.7 × 4.4 cm)</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Calligraphy Panel</th>
<th>Title: Imari Noodle Cup</th>
<th>Title: Two Men with Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1888</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ceramic</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Framed: 17 × 49 in. (43.2 × 124.5 cm)</td>
<td>Dimensions: Overall: 3 3/4 × 3 3/4 × 2 7/8 in. (9.5 × 9.5 × 7.3 cm)</td>
<td>Dimensions: Image size (Each): 7 3/4 × 5 1/2in (19.7 × 14cm) As framed: 12 1/2 × 15 1/2in (31.8 × 39.4cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One Hundred Poems by One Hundred Poets - Saki no Daisojo</th>
<th>Title: Shell Gathering at Low Tide, Kisarazu Beach</th>
<th>Title: Nakamura Fukusuke III from the series Haiy Gakuya Kage Hyban, 'Famed Shadows of Actor's Dressing Rooms'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katsukawa Shunsh</td>
<td>Utagawa Kunimaro I</td>
<td>Hasegawa Sadanobu II</td>
</tr>
<tr>
<td>Date: 1775</td>
<td>Date: 1860s</td>
<td>Date: 1884</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)</td>
<td>Dimensions: Image size: 3 3/4 × 4 3/4in (9.5 × 12.1cm) As framed: 9 3/4 × 12 1/2in (24.8 × 31.8cm)</td>
<td>Dimensions: Overall: 14 3/8 × 9 5/8in (36.5 × 24.4cm)</td>
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<table>
<thead>
<tr>
<th>Title: Shell Gathering at Low Tide, Kisarazu Beach</th>
<th>Title: Two Men with Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
<td>Date: 1860s</td>
<td>Date: c. 1888</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 3 3/4 × 4 3/4in (9.5 × 12.1cm) As framed: 9 3/4 × 12 1/2in (24.8 × 31.8cm)</td>
<td>Dimensions: Image size (Each): 7 3/4 × 5 1/2in (19.7 × 14cm) As framed: 12 1/2 × 15 1/2in (31.8 × 39.4cm)</td>
</tr>
<tr>
<td>Title: Portrait of Zen Monk Ungai</td>
<td>Title: Kimono Pattern</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 17th century</td>
<td>Date: 1868-1912</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink and mineral pigments on silk</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 42 × 22 in. (106.7 × 55.9 cm)</td>
<td>Dimensions: Image size: 6 3/4 × 4 3/4in (17.1 × 12.1cm) As framed: 14 × 11 1/2in (35.6 × 29.2cm)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Woman Writing</th>
<th>Title: Kago, Passenger and Carriers</th>
<th>Title: Rising Moon at River Katase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Kasamatsu Shiro</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: ca. 1870s</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plum Trees at Yoshino</th>
<th>Title: Pair of Heads</th>
<th>Title: The Biography of the Courageous Warriors - Yuminosuke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kasamatsu Shiro</td>
<td>Unknown Artist</td>
<td>Hasegawa Sadanobu I ()</td>
</tr>
<tr>
<td>Date: ca. 1955</td>
<td>Date: n.d.</td>
<td>Date: 1848</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Man with White Hair
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm) Image: 8 15/16 × 6 5/8 in. (22.7 × 16.8 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 6 in. (20.3 × 15.2 cm)

Title: Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)

Title: Unsui Hfuki-ji Temple, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Hasegawa Sadanobu I
Date: 1869-70
Medium: Woodblock print
Dimensions: Overall: 7 × 9 3/4 in (17.8 × 24.8 cm)

Title: Autumn Moon at Hirosawa Pond (Hirosawa ike aki no tsuki), from the series Famous Places in the Capital (Miyako meisho no uchi)
Hasegawa Sadanobu I
Date: 1858
Medium: Woodblock print
Dimensions: Overall: 6 3/8 × 9 1/4in (16.2 × 23.5 cm)

Title: Group of People in Rain
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 1/8 × 8 in. (15.6 × 20.3 cm)

Title: Two Figures
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm)

Title: Scene with Open Door
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 1/4 × 8 7/8 in. (13.3 × 22.5 cm)
<table>
<thead>
<tr>
<th>Title: Fence in Snow with Bird</th>
<th>Title: Design</th>
<th>Title: Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/4 × 5 1/2 in. (21 × 14 cm)</td>
<td>Dimensions: Sheet: 4 3/8 × 5 3/4 in. (11.1 × 14.6 cm)</td>
<td>Dimensions: Sheet: 3 3/4 × 9 7/8 in. (9.5 × 25.1 cm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Axe and Calligraphy</th>
<th>Title: Two Birds</th>
<th>Title: Surimono</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man and Child</th>
<th>Title: Surimono</th>
<th>Title: Shunga with Boar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
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<td>Date: n.d.</td>
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<td>------------</td>
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<tr>
<td>Calligraphy Panel</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Actor</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td><strong>Actor Arashi Rikaku II as Tanigor</strong></td>
<td></td>
<td>c. 1865</td>
</tr>
<tr>
<td><strong>Seated Figure</strong> Ichiyai Yoshiitaki</td>
<td></td>
<td>c. 1860</td>
</tr>
<tr>
<td><strong>11th Month: Ogino ___jo as Yaegakihime, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</strong> Ichiyai Yoshiitaki</td>
<td></td>
<td>c. 1865</td>
</tr>
<tr>
<td><strong>12th Month: Kataoka Oat II as Izaemon, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</strong> Ichiyai Yoshiitaki</td>
<td></td>
<td>c. 1865</td>
</tr>
<tr>
<td><strong>9th Month: Arashi Kitsusabur as Kuzunoha, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</strong> Ichiyai Yoshiitaki</td>
<td></td>
<td>c. 1865</td>
</tr>
</tbody>
</table>
| Title: Actor Arashi Kichisabur III as Matsumaga | Title: Kneeling Man and Two Women on Horse | Title: Sake Bottle  
Yasuhisa Kohyama |
|____________________________________________|_________________________________________|______________________________________|
| Date: c. 1855 | Date: c. 1888 | Date: n.d. (probably ca. 1990) |
| Medium: Woodblock print | Medium: Woodblock print | Medium: Shigaraki stoneware |
| Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm) | Dimensions: Image size: 5 × 7in (12.7 × 17.8cm) As framed: 10 1/2 × 12in (26.7 × 30.5cm) | Dimensions: 3 7/8 × 4 1/2 × 4 3/4 in. (9.8 × 11.4 × 12.1 cm) |

| Title: The Actor Jitsukawa Enjaku I as Tanizawa Tanomo in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District) | Title: Three Birds Perched on a Plum Tree Under Full Moon  
Katsushika Hokusai | Title: Seated Courtesan with Bronze Censer  
Isoda Korysai |
<p>|_____________________<strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong><strong>|</strong>____________________________________________|</strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong></strong>|
| Date: 1864 | Date: c. 1800 | Date: n.d. |
| Medium: Woodblock print | Medium: Woodblock print | Medium: Color oban triptych woodblock print |
| Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm) | Dimensions: Image size: 6 × 8 3/8in (15.2 × 21.3cm) As framed: 13 1/4 × 15 1/2in (33.7 × 39.4cm) | Dimensions: Sheet: 9 7/8 × 7 1/2in (25.1 × 19.1 cm) |</p>
<table>
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<tr>
<th>Title: Mouse and Mallet</th>
<th>Title: Three Bushel Gosugata: Mitsuhide</th>
<th>Title: In the Second Army's Assault on Jinzhoucheng, Engineer Superior Private Onoguchi Tokuji, Defying Death, Places Explosives and Blasts the Gate of the Enemy Fort</th>
</tr>
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<tbody>
<tr>
<td>Ogata Gekk</td>
<td>Migita Toshihide</td>
<td>Ogata Gekk</td>
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<td>Date: c. 1900</td>
<td>Date: n.d.</td>
<td>Date: 1895</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 9 3/8 × 9 7/8 in. (23.8 × 25.1 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Sheet size (Each): 14 7/8 × 10in (37.8 × 25.4 cm)</td>
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<tr>
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<tr>
<td>Title: Daikon (Radishes)</td>
<td>Title: Actor Migita Toshihide</td>
<td>Title: Spring Snow, Kiyomizu-temple in Kyoto (Haru no Yuki Kyo no Kiyomizu)</td>
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<tr>
<td>Koun</td>
<td>Date: n.d.</td>
<td>Kawase Hasui</td>
</tr>
<tr>
<td>Date: c. 1864</td>
<td>Medium: Woodblock print</td>
<td>Date: 1932</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>

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Page 264 of 405
Title: Nibidome, Saitama-prefecture, Heirinji-temple
Kawase Hasui
Date: 1952
Medium: Woodblock print
Dimensions: Sheet: 15 1/2 × 10 7/16 in. (39.4 × 26.5 cm)
Image: 14 3/8 × 9 5/8 in. (36.5 × 24.4 cm)

Title: Bridge and Boat (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 14 1/2 in. (24.4 × 36.8 cm)
Image: 7 15/16 × 11 5/8 in. (20.2 × 29.5 cm)

Title: The actor Ichikawa Sansh (Danjuro IX) as Kichiemon
Migita Toshihide
Date: 1893
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: Poem 70-28
Maki Haku
Date: 1970
Medium: Woodblock print
Dimensions: Image: 21 1/2 × 7 1/4 in. (54.6 × 18.4 cm)
Framed: 29 × 14 in. (73.7 × 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: tani Tomomatsu I as Nakano Tbei in the play Hana-Shbu
Kameyama Jikki
Enjaku
Date: 1864
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)

Title: Sakagaki Genzo Masakata seated on a broken stone garden plinth, grasping his spear, with a bottle of sake placed in front of him.
Utagawa Kuniyoshi
Date: 1848
Medium: Woodblock print
Dimensions: Image size: 14 × 9 3/4in (35.6 × 24.8cm) As framed: 21 × 16 1/2in (53.3 × 41.9cm)
Title: The Warrior Sato Shirobyoe Tadanobu  
Utagawa Kuniyoshi  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Image size (Each): 6 × 4in (15.2 × 10.2cm)  
As framed: 12 1/4 × 15 3/4in (31.1 × 40cm)  

Title: Actor Ichikawa Yonezo as Kai no Sansuke in the play Nanatsu Iroha  
Enjaku  
Date: c. 1850  
Medium: Woodblock print  
Dimensions: Overall: 9 3/4 × 7in (24.8 × 17.8cm)  

Title: Old Man on Beach  
Ono Tadashige  
Date: ca. 1950  
Medium: Color woodblock print  
Dimensions: Block: 11 5/8 × 8 3/4 in. (29.5 × 22.2 cm) Sheet: 12 1/4 × 9 1/4 in. (31.1 × 23.5 cm)  
Credit Line: Gift of Chuck Thurow

Title: Factory  
Ono Tadashige  
Date: 1956  
Medium: Color woodblock print  
Dimensions: Block: 12 × 17 7/8 in. (30.5 × 45.4 cm) Sheet: 13 × 19 in. (33 × 48.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Actor in Double Role of Chienouchi and Kisanta (with Hiragana Poem)  
Utagawa Kunisada II  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 9 5/8 in. (36.5 × 24.4 cm)  

Title: Puppies  
Iijima Kōga  
Date: c. 1920  
Medium: Woodblock print  
Dimensions: Sheet: 9 9/16 × 9 15/16 in. (24.3 × 25.2 cm)  
Title: Leading a Charge up the Hill
Mizuno Toshikata
Date: 1894-1895
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)

Title: Actors Arashi Rikaku II as the Lady Fuse-hime with a boy and Arashi Rikan III as Kanamari Daisuke in the play Yatsu Hana no Ani (The Eight Plum Blossoms: Romance of the Eight Virtues of Satomi's Retainers)
Kinoshita Hironobu I
Date: 1869
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/8in (25.1 × 18.1cm)

Title: Eight Actors Enjoying the Evening in a Boat Near Water
Ichiyai Yoshitaki
Date: 1871
Medium: Woodblock print
Dimensions: Sheet size (Each): 9 1/2 × 7in (24.1 × 17.8 cm)

Title: Arashi Rikaku II as Terakoya Heisuke, from the Series Nanatsu iroha
Utagawa Kunikazu
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7in (24.4 × 17.8cm)

Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'
Ichiyai Yoshitaki
Date: 1878
Medium: Woodblock print
Dimensions: Sheet size (Each): 10 1/4 × 7 1/2in (26 × 19.1cm)

Title: Onoe Tamiz II as Isshin Tasuke in Mukashi Abumi Bunbu no Isao sh, from the series Chik Gimei Den 'Righteous Tales of Loyalty and Filial Piety'
Ichiyai Yoshitaki
Date: 1857
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)
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<tr>
<th>Title: Lantern</th>
<th>Title: 10th Month: Nakamura Sjr, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
<th>Title: 2nd Month: Nakamura Shikan as ___tar, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</th>
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<tr>
<td>Yamamoto Shun</td>
<td>Ichiysei Yoshitaki</td>
<td>Ichiysei Yoshitaki</td>
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<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
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<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
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<td>McCormick Jr. Collection of</td>
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<tr>
<td>Title: 3rd Month: Nakamura</td>
<td>Title: 8th Month: Onoe Tamiz II, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
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<tr>
<td>Sennosuke as Terutehime, from</td>
<td>Ichiysei Yoshitaki</td>
<td>Ichiysei Yoshitaki</td>
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<tr>
<td>the series Mitate Juni Gatsu</td>
<td>Date: c. 1865</td>
<td>Date: c. 1865</td>
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<td>no uchi (A Selection of</td>
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<td>Actors in Famous Roles</td>
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<td>Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
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<tr>
<td>Ichiysei Yoshitaki</td>
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<td>Date: c. 1865</td>
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<td>7/8in (10.8 × 7.3cm)</td>
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<td>Title: Kanakmura Kanjaku</td>
<td>Utagawa Kunikazu</td>
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<td>Date: c. 1855</td>
<td>Medium: Woodblock print</td>
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<td>7/8in (10.8 × 7.3cm)</td>
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<tr>
<td>Title: Actor Nakamura Tamashichi</td>
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<td>Utagawa Kunikazu</td>
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<td>Date: c. 1855</td>
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<tr>
<th>Title: No. 53, Tenarai, from the series Lady Murasaki’s Genji Cards (Murasaki Shikibu Genji karuta)</th>
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<tr>
<td>Utagawa Kunisada II</td>
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<tr>
<td>Date: 1857</td>
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<td>As framed: 20 1/4 × 16 1/2in (51.4 × 41.9cm)</td>
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<th>Title: Flowers of Four Seasons / Fire Flies</th>
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<tr>
<td>Toyohara Chikanobu</td>
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<tr>
<td>Date: 1895</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 20 1/2 × 16in (52.1 × 40.6cm)</td>
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<tr>
<th>Title: The Actor Asao Asatar as Tamaki Kihei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)</th>
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<tbody>
<tr>
<td>Kinoshita Hironobu I</td>
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<tr>
<td>Date: 1864</td>
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<tr>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Image size: 9 × 6 1/4in (22.9 × 15.9cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)</td>
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<th>Title: Day Coming Down Mountain</th>
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<tr>
<td>Azechi Umetar</td>
</tr>
<tr>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 12 1/2 × 9 1/2 in. (31.8 × 24.1 cm) Sheet: 14 1/4 × 10 7/8 in. (36.2 × 27.6 cm)</td>
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<tr>
<td>Saito Kiyoshi</td>
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<td>Date: 1952</td>
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<tr>
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<tr>
<td>Dimensions: Image: 16 1/8 × 26 1/4 in. (41 × 66.7 cm) Sheet: 21 3/4 × 32 1/4 in. (55.2 × 81.9 cm)</td>
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Title: Ancient City of Nara  
Saito Kiyoshi  
Date: 1954  
Medium: Color woodblock print  
Dimensions: Block: 15 × 20 3/4 in. (38.1 × 52.7 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift of Chuck Thurow

Title: Hodogaya, from an untitled series of the Fifty-three Stations of the Tōkaidō Road  
Katsushika Hokusai  
Date: 1804  
Medium: Woodblock print  
Dimensions: Sheet: 5 1/4 × 7 in. (13.3 × 17.8 cm) Image: 4 5/8 × 6 1/2 in. (11.7 × 16.5 cm)  

Title: 5th Month: Jitsukawa Ensaburō as Asojir, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)  
Ichiyōsai Yoshitaki  
Date: c. 1865  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 7/8 in (10.8 × 7.3 cm)  

Title: Actor Band Hikosaburō V as Yukihime  
Utagawa Kunikazu  
Date: c. 1855  
Medium: Woodblock print  
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  

Title: N.Y 5-12 Green  
Kawa  
Date: n.d.  
Medium: Color screenprint  
Dimensions: Image: 8 3/4 × 8 3/4 in. (22.2 × 22.2 cm) Sheet: 12 1/2 × 12 1/2 in. (31.8 × 31.8 cm)  
Credit Line: Gift of Chuck Thurow

Title: Untitled [Young Girl]  
Kawano Kaori  
Date: n.d.  
Medium: Color woodblock print  
Dimensions: Block: 10 1/8 × 15 1/8 in. (25.7 × 38.4 cm) Sheet: 11 1/8 × 16 5/8 in. (28.3 × 42.2 cm)  
Credit Line: Gift of Chuck Thurow
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on canvas
Dimensions: Panel: 13 5/8 x 18 11/16 in. (34.6 x 47.5 cm)
Mounting: 50 1/2 x 21 3/8 in. (128.3 x 54.3 cm)
Overall: 51 3/4 x 23 3/4 in. (131.4 x 60.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
| Title | Calligraphy | Unknown Artist | Date | n.d. | Medium | Ink on paper | Dimensions | Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm) | Credit Line | The Brooks McCormick Jr. Bequest |
|-------|-------------|----------------|------|------|---------|--------------|------------|________________________________|------------|-----------------------------|

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<th>Small Six-panel Folding Screen</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>n.d.</th>
<th>Medium</th>
<th>Ink (colored) and gold powder on paper with silk mount</th>
<th>Dimensions</th>
<th>Panel: 16 1/4 × 6 1/4 in. (41.3 × 15.9 cm) Framed: 17 1/4 × 39 1/4 in. (43.8 × 99.7 cm) Overall: 16 1/4 × 38 3/8 in. (41.3 × 97.5 cm)</th>
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<th>Unknown Artist</th>
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<th>18th century</th>
<th>Medium</th>
<th>Lacquer</th>
<th>Dimensions</th>
<th>1 1/2 × 13 × 13 in (3.8 × 33 × 33 cm)</th>
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<th>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</th>
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<th>Title</th>
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<th>Hasegawa Sadanobu I ()</th>
<th>Date</th>
<th>n.d.</th>
<th>Medium</th>
<th>Woodblock print</th>
<th>Dimensions</th>
<th>Overall: 6 1/2 × 4 1/2 in (16.5 × 11.4 cm)</th>
<th>Credit Line</th>
<th>The Brooks McCormick Jr. Collection of Japanese Prints</th>
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<tr>
<th>Title</th>
<th>Views of Kyoto / Takaboka, Nagasaki</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>ca. 1870s</th>
<th>Medium</th>
<th>Vintage hand-colored albumen print mounted on board</th>
<th>Dimensions</th>
<th>Sheet/image: 7 3/8 × 9 1/4 in (18.7 × 23.5 cm)</th>
<th>Credit Line</th>
<th>Gift of Jennifer and Isaac Goldman</th>
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<th>Mizufune Rokushu</th>
<th>Date</th>
<th>n.d.</th>
<th>Medium</th>
<th>Color woodblock print</th>
<th>Dimensions</th>
<th>Block: 21 1/8 × 16 in. (53.7 × 40.6 cm) Sheet: 23 1/2 × 18 1/2 in. (59.7 × 47 cm)</th>
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<tr>
<th>Title</th>
<th>Four Figures</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>n.d.</th>
<th>Medium</th>
<th>Woodblock print</th>
<th>Dimensions</th>
<th>Sheet: 2 3/4 × 6 in. (7 × 15.2 cm)</th>
<th>Credit Line</th>
<th>The Brooks McCormick Jr. Collection of Japanese Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Stamp</td>
<td>Title: Sunset on Barley Field</td>
<td>Title: Calligraphy</td>
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</tr>
<tr>
<td>Unknown Artist</td>
<td>Tsukioka Kogy</td>
<td>Unknown Artist</td>
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</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1900</td>
<td>Date: n.d.</td>
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</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 3 1/2 × 2 3/4 in. (8.9 × 7 cm)</td>
<td>Dimensions: Sheet: 9 1/4 × 9 3/4 in. (23.5 × 24.8 cm)</td>
<td>Dimensions: Sheet: 8 1/2 × 6 1/2 in. (21.9 × 15.2 cm)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Title: Yoshitora &quot;Wig&quot; Toy with Fukuro</th>
<th>Title: Seated Man with Scroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)</td>
<td>Dimensions: Overall: 6 5/8 × 3 1/2 in. (16.8 × 8.9 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>
Title: Actor Onoe Tamiz II
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Page from a Libretto for a Chant Used During the Performance of Noh Dramas
Unknown Artist
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 59 × 21 1/2 × 1 in. (149.9 × 54.6 × 2.5 cm) Panel: 13 3/4 × 18 9/16 in. (34.9 × 47.1 cm) 50 × 21 3/8 in. (127 × 54.3 cm) Mounting: 49 1/2 × 19 1/4 in. (125.7 × 48.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 57 × 23 1/4 × 1 in. (144.8 × 59.1 × 2.5 cm) Panel: 12 3/4 × 16 in. (32.4 × 40.6 cm) 49 1/4 × 23 1/8 in. (125.1 × 58.7 cm) Mounting: 48 1/4 × 20 7/8 in. (122.6 × 53 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink and gold leaf on paper on silk mount
Dimensions: Panel: 26 1/8 × 9 7/16 in. (66.4 × 24 cm) Mounting: 57 1/2 × 10 1/8 in. (146.1 × 25.7 cm) Overall: 14 1/4 × 2 5/16 in. (36.2 × 5.9 cm) Overall: 12 in. (30.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Daimyo in Mutsu (Japanese Feudal Lord)
Matsudaira Sadanobu
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 3 1/2 × 15 1/2 in. (8.9 × 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper

Title: Calligraphy Hanging Scroll (Dai Sen ? Go Sha Son Jin)
Unknown Artist
Date: late 19th century
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 25 1/2 x 11 in. (64.8 x 27.9 cm) Panel: 25 3/4 x 10 7/8 in. (65.4 x 27.6 cm) 61 1/4 x 16 in. (155.6 x 40.6 cm) Mounting: 60 5/8 x 14 in. (154 x 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Medium: Ink and watercolor on paper
Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
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**Title: Calligraphy Hanging Scroll**
Unknown Artist

**Date:** n.d.

**Medium:** Hanging scroll, ink on paper mounted on silk

**Dimensions:** Overall: 26 1/2 × 51 1/4 in. (67.3 × 130.2 cm)
Mounting: 50 × 24 in. (127 × 61 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

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**Title: Title Sheet from Japanese Book**
Unknown Artist

**Date:** 1840

**Medium:** Ink on paper

**Dimensions:** Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

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**Title: Framed Scroll**
Unknown Artist

**Date:** n.d.

**Medium:** Watercolor and ink on paper, mounted on brocade

**Dimensions:** Image: 33 1/4 × 13 in. (84.5 × 33 cm) Framed: 47 1/2 × 17 1/4 in. (120.7 × 43.8 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

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**Title: Imari Rectangular Dish**
Unknown Artist

**Date:** c. 1800

**Medium:** Ceramic

**Dimensions:** Overall: 5 3/4 × 3 × 1 5/8 in. (14.6 × 7.6 × 4.1 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on fabric mount
Dimensions: Panel: 18 7/8 × 11 7/8 in. (47.9 × 30.2 cm)
Mounting: 52 × 12 7/8 in. (132.1 × 32.7 cm) Overall: 52 1/2 × 13 3/4 in. (133.4 × 34.9 cm) Overall: 14 in. (35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Mibu no Tadami
Katsukawa Shunsō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6in (24.1 × 15.2cm) As framed: 14 × 12in (35.6 × 30.5 cm)

Title: Volume 12, Shiranui Monogatari
Utagawa Kunisada
Date: 1850-1865
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/4in (17.1 × 10.8cm) As framed: 12 3/4 × 9 3/4in (32.4 × 24.8cm)

Title: Volume 36, Shiranui Monogatari
Utagawa Kunisada
Date: 1850-1865
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/4in (17.1 × 10.8cm) As framed: 12 3/4 × 9 3/4in (32.4 × 24.8cm)

Title: Scene with People and Horse
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 7 1/2 × 5in (19.1 × 12.7 cm) As framed: 12 1/4 × 16in (31.1 × 40.6cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)
<table>
<thead>
<tr>
<th>Title: Shunga</th>
<th>Title: Room of Tao</th>
<th>Title: Hawk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keisai Eisen</td>
<td>Chido Hojyu</td>
<td>Isshiki Naotomo</td>
</tr>
<tr>
<td>Date: 1830s</td>
<td>Date: 1800-1820</td>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Hanging scroll, brush and ink and light colors on paper</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Overall: 45 × 29 in. (114.3 × 73.7 cm)</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Room of Tao</th>
<th>Title: Hawk</th>
<th>Title: Small Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chido Hojyu</td>
<td>Isshiki Naotomo</td>
<td>Hiroaki Morino</td>
</tr>
<tr>
<td>Date: 1800-1820</td>
<td>Date: 16th century</td>
<td>Date: 1962-63</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Hanging scroll, brush and ink and light colors on paper</td>
<td>Medium: Hand-thrown glazed stoneware with incised decoration</td>
</tr>
<tr>
<td>Overall: 45 × 29 in. (114.3 × 73.7 cm)</td>
<td>Overall: 48 1/2 × 24 1/4 in. (123.2 × 61.6 cm)</td>
<td>Overall: 6 5/8 in. (16.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Bottle</th>
<th>Title: Small Bowl</th>
<th>Title: Utekisei</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroaki Morino</td>
<td>Hiroaki Morino</td>
<td>Kobayashi Taigen</td>
</tr>
<tr>
<td>Date: 1962-63</td>
<td>Date: 1962-63</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hand-thrown glazed stoneware</td>
<td>Medium: Hand-thrown glazed stoneware</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 1 5/8 × 6 1/8 in. (4.1 × 15.6 cm)</td>
<td>Dimensions: Overall: 13 1/8 × 22 5/8 in. (33.3 × 57.5 cm)</td>
<td>Dimensions: Panel: 13 1/8 × 22 5/8 in. (33.3 × 57.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dena Criz Weisbard</td>
<td>Credit Line: Gift of Dena Criz Weisbard</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: Actors</td>
<td>Title: Actors</td>
<td>Title: Actors</td>
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</tr>
<tr>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
<td>Yoshiiku Ochiai</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm)</td>
<td>Dimensions: Sheet: 9 x 15 1/2 in. (22.9 x 39.4 cm)</td>
<td>Dimensions: Sheet: 8 3/4 x 11 3/4 in. (22.2 x 29.8 cm)</td>
</tr>
<tr>
<td>Title: Ichikawa Shik I as Kajiwara Genta Kagesue in Hiragana Seisuki, from the Series Honch Gishinden</td>
<td>Utagawa Kunimatsu</td>
<td>Date: 1848</td>
</tr>
<tr>
<td>Title: Actor Ichikawa Danjr IX as Hanakawado Agemaki no Sukeroku in Sukeroku (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</td>
<td>Torii Kiyosada</td>
<td>Date: c. 1895</td>
</tr>
</tbody>
</table>
Title: Actor Arashi Rikan III as Ono no Tofu and Actor Katoka Ichizo as Daroku in the play Ono no Tofu Aoyagi Suzari
Utagawa Kunimasu
Date: 1846
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)

Title: A Junk (Set of Five Prints)
Hiroshi Yoshida
Date: 1939
Medium: Woodblock print
Dimensions: Sheet: 12 3/16 x 9 3/8 in. (31 x 23.8 cm)

Title: Man with Bamboo Rod
Torii Kiyosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) Image: 9 11/16 x 6 11/16 in. (24.6 x 17 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 x 5 in. (9.2 x 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 x 5 in. (9.2 x 12.7 cm)

Title: Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Mat: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 x 15 1/4 in. (29.2 x 38.7 cm) Mounting: 11 3/4 x 15 1/2 in. (29.8 x 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper

Title: Ichikawa Ebiz V as Inuyama Dosetsu, from the Series Chy Hakkenden, 'Tale of the 8 Brave and Loyal Dogs'
Utagawa Kunimasu
Date: c. 1847-1848
Medium: Woodblock print
Dimensions: Overall: 10 1/8 x 7 1/2in (25.7 x 19.1cm)

Title: Offering Black
Yoshida Hodaka
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 29 1/2 x 14 3/4 in. (74.9 x 37.5 cm) Sheet: 32 1/2 x 17 1/4 in. (82.6 x 43.8 cm) Framed: 42 1/4 x 26 1/2 in. (107.3 x 67.3 cm)
Credit Line: Anonymous Gift
Title: Man with Calligraphy
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 3/8 in. (26 × 18.7 cm)

Title: Actor Nakamura Tamshichi as Kobayashi Asahina
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Ichikawa Danz IV as Kud Suketsune
Hirosada II
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)
Title: Calligraphy
Junkaku
Date: n.d.
Medium: Hanging scroll, brush and ink on paper
Dimensions: Panel: 49 × 11 in. (124.5 × 27.9 cm) Mounting: 79 × 16 in. (200.7 × 40.6 cm) Overall (hanging): 79 3/4 × 16 1/8 in. (202.6 × 41 cm)
Credit Line: Bequest of C. A. Islinger

Title: Hotel
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Man</strong> Hirosada II</td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Danjuro as Oboshi Yuranosuke (from the series One Hundred Roles of Ichikawa Danjuro IX)</strong></td>
<td>July 1898</td>
<td>Woodblock print</td>
<td>Sheet: 14 × 9 3/8 in. (35.6 × 23.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Katado Bay Moon - Saito Kuranosuke (No. 65 from the series One Hundred Aspects of the Moon)</strong></td>
<td>1888</td>
<td>Woodblock print</td>
<td>Overall: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Chinese Warrior (from the series One Hundred Roles of Baiko - Haiko Hyakushu)</strong></td>
<td>1894</td>
<td>Woodblock print</td>
<td>Sheet: 14 3/4 × 10 1/8 in. (37.5 × 25.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Actor Danjir as Toneri Umemaru, from the series 100 Roles of Ichikawa Danjir IX</strong></td>
<td>1898</td>
<td>Woodblock print</td>
<td>Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Nofu (Farmer in Kyoto)</td>
<td>Eiichi Kotozuka</td>
<td>ca. 1950s</td>
<td>Color woodblock print</td>
<td>Block: 15 7/8 × 10 1/2 in. (40.3 × 26.7 cm) Sheet: 17 1/2 × 11 3/4 in. (44.5 × 29.8 cm)</td>
</tr>
<tr>
<td>Ueno Zoo (Ueno dbutsuen)</td>
<td>Onchi Koshiro</td>
<td>December 1945</td>
<td>Color woodblock print</td>
<td>Image: 7 × 9 1/2 in. (17.8 × 24.1 cm) Sheet: 7 15/16 × 10 3/4 in. (20.2 × 27.3 cm)</td>
</tr>
</tbody>
</table>
| Title: Actor Nakamura Kankaju as Sasaki Gennosuke, from the series Birds and Flowers, Wind and Moon (Kach fgetsu no uchi)  
Utagawa Kunikazu  
Date: 1860  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)  
|---|
| Title: Actor Nakamura Tamshichi as Nagoy Sanzo  
Ichiyais Yoshitaki  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)  
| Title: Actor Nakamura Tomijuro  
Ichiyais Yoshitaki  
Date: 1865  
Medium: Woodblock print  
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 10 × 7 1/8 in. (25.4 × 18.1 cm)  
| Title: Actor Arashi Rigyoku  
Utagawa Kunikazu  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)  
| Title: Actor  
Utagawa Kunikazu  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 9 3/4 × 7 in (24.8 × 17.8cm)  
| Title: 7th Month: Nakamura Kanjaku as Omiwa, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)  
Ichiyais Yoshitaki  
Date: c. 1865  
Medium: Woodblock print  
Dimensions: Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)  
<table>
<thead>
<tr>
<th>Title: Nakamura Komanusuke as Cook Kisuke</th>
<th>Title: Actor Nakamura Tashichi as Fukuoka Mitsugi</th>
<th>Title: Untitled Okada Hanko</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunikazu</td>
<td>Utagawa Kunikazu</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
<td>Medium: Hanging scroll, ink and color on silk</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 1/4 × 2 3 1/4 in. (10.8 × 7 cm)</td>
<td>Dimensions: Sheet: 4 1/4 × 2 3 1/4 in. (10.8 × 7 cm)</td>
<td>Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor (from the series Forty-eight Portraits of Actors Reflected on Sake Cups)</th>
<th>Title: Harimaze Sheet Hasegawa Sadanobu I ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saito Kiyoshi</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Medium: Color woodblock</td>
<td>Dimensions: Overall: 6 11/16 × 15in (17 × 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress</th>
<th>Title: Aizu Saito Kiyoshi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mizuno Toshikata</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Medium: Color woodblock</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image: 10 × 14 1</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)</td>
<td>Sheet: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 5/8 × 15in (16.8 × 38.1cm)

Title: House at Okutama
Shiro Kasamatsu
Date: ca. 1955
Medium: Color woodblock print
Dimensions: Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm)
Sheet: 15 5/8 × 10 9/16 in. (39.7 × 26.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Five Pages from Magazine
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (each page): 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm)

Title: Sewn Magazine with Five pages
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (each page): 14 1/2 × 9 1/2 in. (36.8 × 24.1 cm)

Title: Surimono (Cane and Fan)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/16 × 22 7/16 in. (21.1 × 57 cm)

Title: The Seven Gods of Good Fortune in Treasure Ship
Zeshin Shibata
Date: c. 1887
Medium: Woodblock print
Dimensions: Sheet: 9 3/8 × 9 7/8 in. (23.8 × 25.1 cm)

Title: Surimono (Rabbit with Japanese Flag)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 × 10 3/4 in. (20.3 × 27.3 cm)

Title: Surimono (Man in Tree)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 1/4 × 11 1/8 in. (21 × 28.3 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 7/8 in. (25.1 × 37.8 cm)
Title: Surimono (Mouse and Feather)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 8 7/16 × 11 1/16in (21.4 × 28.1cm)

Title: Surimono (Hat and Clothing)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 9/16 × 22 3/8 in. (21.7 × 56.8 cm)

Title: Surimono (Fan and Branches)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/16 × 22 1/8 in. (21.4 × 56.2 cm)

Title: Surimono (Lute)
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/16 × 22 1/4 in. (21.4 × 56.5 cm)

Title: Iga Province: Karaki Masaemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi)
Utagawa Kunisada ()
Date: 1845
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 25 × 19in (63.5 × 48.3cm)

Title: Diptych
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size (Each): 6 × 4in (15.2 × 10.2cm) As framed: 11 1/2 × 13 1/2in (29.2 × 34.3cm)

Title: Lucky Treasures
Unknown Artist
Date: late 19th century
Medium: Woodblock print
Dimensions: Image size: 4 1/2 × 5 1/2in (11.4 × 14cm) As framed: 10 1/2 × 11 1/2in (26.7 × 29.2cm)

Title: Fighting Men and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 2 3/4 × 6in (7 × 15.2cm) As framed: 7 × 10 1/2in (17.8 × 26.7cm)

Title: The Ruins of a Castle
Maeda Morikazu
Date: 1983
Medium: Color woodblock print
Dimensions: Block: 11 3/4 × 17 5/8 in. (29.8 × 44.8 cm) Sheet: 14 1/4 × 20 in. (36.2 × 50.8 cm)
Credit Line: Gift of Chuck Thurow
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure (Bird)</td>
<td>Mizufune Rokushu</td>
<td>n.d.</td>
<td>Color woodblock print</td>
<td>Block: 7 7/8 × 6 1/8 in. (20 × 15.6 cm) Sheet: 10 3/8 × 8 3/8 in. (26.4 × 21.3 cm)</td>
<td>Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>
Title: Game Board for Suguroku with their Fukuro
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 × 7 7/8 in. (25.4 × 20 cm) Sheet: 32 × 28 7/8 in. (81.3 × 73.3 cm)

Title: Tanzaku
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 5 7/8 × 15/16 in. (14.9 × 2.4 cm)
Sheet: 14 1/8 × 2 1/4 in. (35.9 × 5.7 cm)

Title: Kimono with Hawk
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 3/8 × 11 1/8 in. (21.3 × 28.3 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>and Brush</strong></td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Two Figures</strong></td>
<td>Utagawa Kunisada ()</td>
<td>c.1850</td>
<td>Woodblock print</td>
<td>Sheet: 6 7/8 × 4 1/2 in. (17.5 × 11.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td><strong>Seated Man</strong></td>
<td>Utagawa Kunisada ()</td>
<td>c. 1850</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Seated Figure</strong></td>
<td>Utagawa Kunisada ()</td>
<td>c. 1850-1855</td>
<td>Woodblock print</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
**Title: Actor**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 7 3/8 in. (25.1 × 18.7 cm) Image: 8 5/8 × 6 1/4 in. (21.9 × 15.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Snowy Bridge Scene with Mount Fuji in Background**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 5/8 × 5 1/8 in. (37.1 × 13 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Pair of Actors**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 1/8 × 7 1/2 in. (25.7 × 19.1 cm) Image: 9 5/16 × 6 5/8 in. (23.7 × 16.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Actor**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 10 1/8 × 7 5/8 in. (25.7 × 19.4 cm) Image: 8 5/16 × 6 1/16 in. (21.1 × 15.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Actor**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm) Image: 8 15/16 × 6 7/16 in. (22.7 × 16.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Title: Man with Sword**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 7 3/8 × 5 1/8 in. (18.7 × 13 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 x 6 3/8 in. (11.1 x 16.2 cm)

Title: The Actor
Nakamura Kanjaku as Motome in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 6 1/4 x 9in (15.9 x 22.9cm) As framed: 17 1/4 x 14in (43.8 x 35.6cm)

Title: The Actor tani Tomomatsu as the Manservant Umehei in the play Tsugiawase Kahiji no Meiboku (Old Trees of Historical Fame Spliced Together in the Hokuriku District)
Kinoshita Hironobu I
Date: 1864
Medium: Woodblock print
Dimensions: Image size: 9 x 6 1/4in (22.9 x 15.9cm) As framed: 17 1/4 x 14in (43.8 x 35.6cm)

Title: Onoe Tamiz II as Kakigi Kinsuke in the play Keisie Hana no Shiranami (Pledged Faith: White-crested Waves of Flowers)
Ichiyasi Yoshitaki
Date: 1861
Medium: Woodblock print
Dimensions: Image size: 9 3/4 x 7in (24.8 x 17.8cm) As framed: 16 x 13 1/4in (40.6 x 33.7cm)

Title: May Skies
Azechi Umetar
Date: 1962
Medium: Color woodblock print
Dimensions: Block: 12 9/16 x 8 15/16in. (31.9 x 22.7 cm) Sheet: 14 3/8 x 10 3/16in. (36.5 x 25.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Mexican Town
Sekino Junichiro
Date: 1965
Medium: Color woodblock print
Dimensions: Block: 17 x 16 1/4in. (43.2 x 41.3 cm) Sheet: 22 1/8 x 18 3/8 in. (56.2 x 46.7 cm)
Credit Line: Gift of Chuck Thurow
Title: Arashi Kichisabur II as Ise no Shinkur and Onoe Tamiz II as Mino no Shkur in Keisei Ômonguchi
Kinoshita Hironobu I
Date: 1862
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 14 1/4in (24.1 × 36.2cm)

Title: Actor Arashi Kichisabur II as the Elder Brother (Ani) Gapp in the play Katakiuchi Ninin Gapp
Utagawa Kunikazu
Date: 1856
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Stone Frog - Kabuki
Ichïysai Yoshitaki
Date: c. 1870s
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm) Sheet: 10 3/8 × 7 1/2 in. (26.4 × 19.1 cm)

Title: Actor Nakamura Kanjaku
Ichïysai Yoshitaki
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm) Image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)

Title: Kataoka Gad II as Fukumasuya Daisuke and Nakamura Tamashichi I as Akechi Tsuruwaka-maru in the play Keisei Ishikawa-zome
Utagawa Sadayoshi
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 10 × 6 7/8in (25.4 × 17.5cm)

Title: Actor Band Hikosabur V as a Sanbas Dancer
Utagawa Kunikazu
Date: 1859
Medium: Woodblock print
Dimensions: Overall: 9 5/8 × 7 1/8in (24.4 × 18.1cm)
<table>
<thead>
<tr>
<th>Title: Ohatsu (from the series One Hundred Roles of Baiko)</th>
<th>Title: Ichikawa Danjuro as Mito Kmon</th>
<th>Title: Nezu Jinja Shrine (from the series Views of Tokyo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
<td>Tsuchiya Kôitsu</td>
</tr>
<tr>
<td>Date: 1893</td>
<td>Date: 1899</td>
<td>Date: December 1934</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/4 × 9 3/4 in. (36.2 × 24.8 cm)</td>
<td>Dimensions: Sheet: 14 1/16 × 9 1/2 in. (35.7 × 24.1 cm)</td>
<td>Dimensions: Overall: 14 9/16 × 9 7/8in (37 × 25.1cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor Ichikawa Danjir IX as Benkei in Kanjincho (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)</th>
<th>Title: The Actor Ichimura Kakitsu as the Chivalrous Robber, Nezumi Kozo Jirokichi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toyohara Kunichika</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: August 1875</td>
<td>Date: c. 1869</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 5/8 × 10 7/16 in. (39.7 × 26.5 cm)</td>
<td>Dimensions: Image size: 13 1/2 × 8 7/8in (34.3 × 22.5cm) As framed: 21 1/8 × 17 1/4in (53.7 × 43.8cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dancing (Three Women in Poses)/ Two Women in an Interior</th>
<th>Title: Poem No. 2: Of the Mountain</th>
<th>Title: Ichikawa Udanji as Nan'e Bizen, Ichikawa Danjuro IX as Kusunoki, and Sawamura Tossho as Sakon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzuki Shin'ichi</td>
<td>Onchi Koshiro</td>
<td>Toyohara Kunichika</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: 1937 (this impression 1966)</td>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)</td>
<td>Dimensions: Sheet: 17 3/8 × 17 3/8 in. (44.1 x 44.1 cm)</td>
<td>Dimensions: Sheet (each page): 14 3/4 × 10 in. (37.5 x 25.4 cm)</td>
</tr>
</tbody>
</table>
| Title: War Helmet with Third Day Moon (No. 23 from the series One Hundred Aspects of the Moon) | Title: Fireworks at Sumida River (No. 27 from the series The Fifty-four Chapters of the Tale of Genji in Modern Times - Genji gojyo j) | Title: Hurling Cup (Yoshitoshi Musha Burui)  
Tsukioka Yoshitoshi  
Date: 1883  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 9 1/2 in. (36.2 × 24.1 cm)  
| Tsukioka Yoshitoshi  
Date: 1886  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)  
Date: 1884  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 1/16 in. (35.2 × 23 cm)  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 9 13/16 in. (36.5 × 24.9 cm)  
| Title: Danjuro as Bungaku Shonin (from the series One Hundred Performances) | Title: Actor (from the series Iroha Karuta)  
Toyohara Kunichika  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 7/16 in. (35.2 × 24 cm)  
Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints | Title: Chohkichi Standing Before the Words of a Love Song (Mitsubuton no Chohkichi)  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 3/8 × 9 13/16 in. (36.5 × 24.9 cm)  
| Toyohara Kunichika  
Date: March 1898  
Medium: Woodblock print  
Dimensions: Sheet: 15 × 10 3/8 in. (38.1 × 26.4 cm) Image: 13 × 8 9/16 in. (33 × 21.7 cm)  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 13 7/8 × 9 7/16 in. (35.2 × 24 cm)  
Toyohara Kunichika  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)  
| Title: Rosy Glow around Mt. Fuji, from the series Striking Views of Mt. Fuji  
Amano Genkai ()  
Date: 1828  
Medium: Woodblock print  
Dimensions: Sheet: 19 1/8 × 6 7/8 in. (48.6 × 17.5 cm)  
Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints | Title: Nakamura Fukusuke as Karigane Bunshichi  
Toyohara Kunichika  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 14 9/16 × 10 1/16 in. (37 × 25.6 cm)  
Toyohara Kunichika  
Date: 1867  
Medium: Woodblock print  
Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)  
Title: Actor
Toyohara Kunichika
Date: 1867
Medium: Woodblock print
Dimensions: Sheet: 14 1/4 × 9 11/16 in. (36.2 × 24.6 cm)

Title: Actors
Toyohara Kunichika
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)
Image: 7 7/16 × 9 5/16 in. (18.9 × 23.7 cm)

Title: A Scene of a Kabuki Performance
Toyohara Kunichika
Date: 1889
Medium: Woodblock print
Dimensions: Sheet (Each): 14 3/8 × 9 3/8 in. (36.5 × 23.8 cm)

Title: Landscape
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Title: Two Girls on Swings
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 3/4 × 9 5/8 in. (17.1 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dark Room
Issei Suda
Date: 1974-1976
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 8 1/8 in. (21 × 20.6 cm)
Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 × 6 in. (22.9 × 15.2 cm)

Title: Landscape with Boats and Torii
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 4 1/2 × 6 5/8 in. (11.4 × 16.8 cm)

Title: Advertisement
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/8 × 8 5/8 in. (16.2 × 21.9 cm)
Title: Senja Fuda
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)

Title: Calligraphy and Stamps
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 6 1/2 x 4 3/4 in. (16.5 x 12.1 cm)

Title: Surimono with Flowers
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/2 x 10 1/8 in. (19.1 x 25.7 cm)

Title: Child with Red Hat
Zeshin Shibata
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 x 10 3/8 in. (24.4 x 26.4 cm)
Title: Four Figures and Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 2 3/8 × 6 1/4 in. (6 × 15.9 cm)

Title: Fight Scene
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)

Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 5/8 × 6 in. (21.9 × 15.2 cm)

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 3 3/4 × 5 3/4 in. (9.5 × 14.6 cm)

Title: Shunga Toy
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet (Closed): 7 3/8 × 4 in. (18.7 × 10.2 cm)
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 7 3/4 × 9 in. (19.7 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 1/2 × 9 1/2 × 1 1/4 in. (24.1 × 24.1 × 3.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 50 × 10 1/4 × 1 in. (127 × 26 × 2.5 cm)
Panel: 16 7/8 × 6 in. (42.9 × 15.2 cm) 42 3/4 × 10 3/8 in. (108.6 × 26.4 cm) Mounting: 42 × 8 11/16 in. (106.7 × 22.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 5/8 × 3 3/4 in. (6.7 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Fan
Unknown Artist
Date: n.d.
Medium: Ink on paper, wood
Dimensions: Overall: 10 1/2 × 18 in. (26.7 × 45.7 cm) Framed: 21 × 28 in. (53.3 × 71.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on cloth mount
Dimensions: Panel: 13 3/8 × 15 1/4 in. (34 × 38.7 cm) Mounting: 50 1/2 × 20 1/4 in. (128.3 × 51.4 cm) Overall: 51 × 22 3/8 in. (129.5 × 56.8 cm) Overall: 22 1/2 in. (57.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 14 3/16 × 2 5/16 in. (36 × 5.9 cm) 55 1/2 × 11 3/8 in. (141 × 28.9 cm)
Mounting: 55 × 9 7/16 in. (139.7 × 24 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 57 × 19 1/2 × 1 in. (144.8 × 49.5 × 2.5 cm) Panel: 13 11/16 in. (34.8 cm) 48 1/4 × 19 1/2 in. (122.6 × 49.5 cm) Mounting: 47 1/4 × 16 1/2 in. (120 × 41.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Calligraphy Poem
Unknown Artist
Date: n.d.
Medium: Ink on paper
Title: Title Sheet from Japanese Book
Unknown Artist
Date: 1920
Medium: Ink on paper
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Teapot
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 1/2 in. (7.6 × 7.6 × 1.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Fujiwara Michimasa
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 in (24.1 × 15.2cm) As framed: 14 × 12 in (35.6 × 30.5 cm)

Title: Imari Teapot
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 1/2 in. (7.6 × 7.6 × 1.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Imari Teapot
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 7 × 3 3/4 × 6 1/8 in. (17.8 × 9.5 × 15.6 cm) Overall (main section): 7 × 3 3/4 × 5 1/2 in. (17.8 × 9.5 × 14 cm) Overall (other): 3 × 3 1/2 in. (7.6 × 7.6 × 1.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: One Hundred Poems by One Hundred Poets - Sone Yoshitada
Katsukawa Shunshō
Date: 1775
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 in (24.1 × 15.2cm) As framed: 14 × 12 in (35.6 × 30.5 cm)

Title: Volume 47, Shiranui Monogatari
Utagawa Kunisada
Date: mid-19th century
Medium: Woodblock print
Dimensions: Image size: 6 3/4 × 4 1/2in (17.1 × 11.4cm) As framed: 13 × 9 1/2in (33 × 24.1 cm)

Title: Bowl
Unknown Artist
Date: c. 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Title: Taoist Immortals
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm)
panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen

Title: Harimaze Sheet
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 9/16 × 15 in (16.7 × 38.1 cm)

Title: Man Holding Sword
Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 1/2 × 4 1/2 in (16.5 × 11.4 cm)

Title: Mountain Stream of Atara
Kasamatsu Shiro
Date: 1958
Medium: Color woodblock print
Dimensions: Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm)
Sheet: 15 5/8 × 10 9/16 in. (39.7 × 26.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Night in Summer
Kasamatsu Shiro
Date: 1958
Medium: Color woodblock print
Dimensions: Block: 14 7/16 × 9 5/8 in. (36.7 × 24.4 cm)
Sheet: 15 5/8 × 10 9/16 in. (39.7 × 26.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Boy with Walking Stick
Yasuhiro Ishimoto
Date: 1950-51
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 7 5/8 in. (24 × 19.4 cm) Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Street Scene</th>
<th>Title: Vase</th>
<th>Title: Ōiso: Motozue of the Daimonjya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dōchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi])</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasuhiro Ishimoto</td>
<td>Hiroaki Morino</td>
<td>Keisai Eisen</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1962-63</td>
<td>Date: 1821-1823</td>
</tr>
<tr>
<td>(25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)</td>
<td>Dimensions: Height: 7 in. (17.8 cm)</td>
<td>Dimensions: Image size: 15 × 10 1/8in (38.1 × 25.7cm) As framed: 23 × 18 1/2in (58.4 × 47cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: A Ferry Boat</th>
<th>Title: Diary: August 8th, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoshida Hodaka</td>
<td>Kita Busei</td>
<td>Tetsuya Noda</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1853</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Hanging scroll, brush and ink and light colors on silk</td>
<td>Medium: Mixed media color print: mimeograph, woodblock print, and screenprint</td>
</tr>
<tr>
<td>Dimensions: Block: 5 15/16 × 4 in. (15.1 × 10.2 cm) Sheet: 6 3/16 × 4 1/4 in. (15.7 × 10.8 cm)</td>
<td>Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm) Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)</td>
<td>Dimensions: Image: 17 1/2 × 25 1/4 in. (44.5 × 64.1 cm) Sheet: 23 1/2 × 33 in. (59.7 × 83.8 cm) Framed: 31 1/2 × 40 3/4 in. (80 × 103.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

| Image 1 | Image 2 | Image 3 |
Title: Diary: May 15, '80
in Kyoto
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 25 1/2 × 17 3/4 in. (64.8 × 45.1 cm)
Sheet: 33 × 23 in. (83.8 × 58.4 cm) Framed: 40 3/4 × 31 1/4 in. (103.5 × 79.4 cm)
Credit Line: Gift of Chuck Thurow

Title: Diary: Aug. 10th, '91
Tetsuya Noda
Date: n.d.
Medium: Mixed media color print: woodblock print and screenprint
Dimensions: Image: 11 5/8 × 18 5/8 in. (29.5 × 47.3 cm)
Sheet: 16 5/8 × 23 5/8 in. (42.2 × 60 cm)
Credit Line: Gift of Chuck Thurow

Title: Drain
Ono Tadashige
Date: 1957
Medium: Color woodblock print
Dimensions: Sheet/image: 4 1/2 × 8 1/2 in. (11.4 × 21.6 cm)
Credit Line: Gift of Chuck Thurow
Title: Box of Calendar Images
Ogata Gekk
Date: c. 1885
Medium: Woodblock print
Dimensions: Overall (Box): 17 1/4 × 3 9/16 × 5/8 in. (43.8 × 9 x 1.6 cm) Sheet (Each): 14 5/16 × 2 13/16 in. (36.4 × 7.1 cm)

Title: Rabbit
Ogata Gekk
Date: c. 1900
Medium: Woodblock print
Dimensions: Image: 9 × 9 1/4 in. (22.9 × 23.5 cm) Sheet: 10 × 10 1/8 in. (25.4 × 25.7 cm)

Title: General dera
Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Ogata Gekk
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Title: Colonel Sat Disguised in Korean Attire Reconnoiters the Yalu Shore with an Interpreter (Sat taisa kanpuku o chakushi tsyakukan o shitagae ryokk no engan o teisatsu su)
Migita Toshihide
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 28 in. (35.6 × 71.1 cm)

Title: Three Bushel Gosugata: Matsumigi Emon
Migita Toshihide
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 1/16 × 9 9/16 in. (35.7 × 24.3 cm)

Title: Mt. Fuji and Lake (from the series One Hundred Views of Mt. Fuji)
Ogata Gekk
Date: c. 1904
Medium: Woodblock print
Dimensions: Sheet: 10 1/8 × 15 in. (25.7 × 38.1 cm) Image: 7 7/8 × 11 9/16 in. (20 × 29.4 cm)

Title: Blue Landscape
Ono Tadashige
Date: 1957
Medium: Color woodblock print on black paper
Dimensions: Sheet/image: 5 3/4 × 11 1/8 in. (14.6 × 28.3 cm)
Credit Line: Gift of Chuck Thurow

Title: Fudo Temple, Meguro, Tokyo (Meguro Fudo-do)
Kawase Hasui
Date: 1931
Medium: Woodblock print
Dimensions: Sheet: 15 5/8 × 10 1/4 in. (39.7 × 26 cm) Image: 14 5/16 × 9 1/2 in. (36.4 × 24.1 cm)

Title: Plateau (from the series One Hundred Views of Mount Fuji)
Ogata Gekk
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 14 1/2 in. (24.1 × 36.8 cm) Image: 7 7/8 × 11 1/2 in. (20 × 29.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Goose and Reeds</td>
<td>Ogata Gekk</td>
<td>c. 1890s</td>
<td>Woodblock print</td>
<td>Sheet: 10 1/8 × 10 1/2 in. (25.7 × 26.7 cm) Image: 9 × 9 1/4 in. (22.9 × 23.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>1st Month: Ichikawa Udanji as Jigokuday, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiyosai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>6th Month: Nakamura Tsurunosuke as Otatsu, from the series Mitate Juni Gatsu no uchi (A Selection of Actors in Famous Roles for the Twelve Months)</td>
<td>Ichiyosai Yoshitaki</td>
<td>c. 1865</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 7/8in (10.8 × 7.3cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Hit a Thousand Gold, Big Mountain of Treasure, Ichimura Uzaemon, Kyoto Kabuki Actor (Ataru Sen Kin Takara Ohyama, Ichi Mura Usaemon)
Ichieisai Yoshitsuya
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 14 3/8 x 9 7/8 in. (36.5 x 25.1 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm) Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)

Title: Actors
Yoshiiku Ochiai
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm) Image: 7 1/2 x 9 9/16 in. (19.1 x 24.3 cm)

Title: Untitled, Japan [Two people in festival costumes]
Yasuhiro Ishimoto
Date: 1962-1964
Medium: Gelatin silver print
Dimensions: Image: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Shunga
Keisai Eisen
Date: 1830s-1840s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 x 4 7/8 in. (9.2 x 12.4 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 x 5 in. (9.2 x 12.7 cm)
Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Shunga
Keisai Eisen
Date: 1830s
Medium: Woodblock print
Dimensions: Sheet: 3 5/8 × 5 in. (9.2 × 12.7 cm)

Title: Actor as K no Moronau
Utagawa Kiyosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 6 3/4in (24.8 × 17.1cm)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei) And Hiroshige (/ )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)

Title: The Actor Arashi Rikaku II as Asari no Yoichi, in the Play Buyu Wada-gassen (Bravery of the Wada Battle), Performed at the Onishi theatre, Osaka in the New Year of 1850
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Image size: 9 1/2 × 6 3/4in (24.1 × 17.1cm) As framed: 17 1/4 × 14in (43.8 × 35.6cm)
<table>
<thead>
<tr>
<th>Title: Mallards in Snow</th>
<th>Title: Actor</th>
<th>Title: Actor Nakamura Utaiemon IV as Kurofune Chemon in Chk Sukui no Tatehiki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohara, Shoson (Koson)</td>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1849-1852</td>
<td>Date: 1850</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man with Pole and Lantern</th>
<th>Title: Osaka Kabuki</th>
<th>Title: Kudo (Kabuki Actor)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Actor Kataoka Gado II as Tamashima Kohei in &quot;Akiba gongen kaisen hanashi&quot;</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: 1849</td>
<td>Konishi Hirosada</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Date: 1848</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 7/8 × 7 in (25.1 × 17.8cm)</td>
<td>Medium: Woodblock print</td>
<td>Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 9/16 × 6 9/16 in. (24.3 × 16.7 cm)</td>
</tr>
</tbody>
</table>
Title: Pensive Man  
Konishi Hirosada  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 3/16 × 6 3/8 in. (23.3 × 16.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Mimasu Daigor IV as General Kanki from 'Battles of Coxinga'  
Konishi Hirosada  
**Date:** 1853  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 6 7/8in (25.4 × 17.5cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Loyalty: Arashi Rikaku II as Hanare Koma Chkichi in Futatsu Chch Kuruwa Nikki  
Konishi Hirosada  
**Date:** 1848  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/4 × 7 3/8in (24.8 × 18.7cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Kamei tehon chshingura daijo: Hgan  
Konishi Hirosada  
**Date:** 1849  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/8 × 6 3/4in (23.8 × 17.1cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Tamaya Shinpei  
Konishi Hirosada  
**Date:** 1849  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 7/8 × 6 5/16 in. (22.5 × 16 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Kataoka Gad II as Torii Matasuke  
Konishi Hirosada  
**Date:** 1852  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Onoe Tamiz II as Iwanaga  
Hasegawa Munehiro  
**Date:** c. 1855  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Ichikawa Danjr IX as Soga Gor Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)  
Tadakiyto  
**Date:** c. 1895  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Ichikawa Danjr IX as Soga Gor Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)  
Tadakiyto  
**Date:** c. 1895  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 1/8 × 14 5/8 in. (13 × 37.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Two Palanquin Bearers with a Man Lighting Their Way Along the Riverbank  
Ohara, Shoson (Koson)  
**Date:** c. 1900  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 1/8 × 14 5/8 in. (13 × 37.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Actor</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Nakamura Utaemon IV as Gotobei, Jitsukawa Ensabur I as the servant Nobusuke and Kataoka Ichiz I as the servant Ichibei in Yoshitsune Koshi Goej, in the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety'</td>
<td>Konishi Hirosada</td>
<td>1850</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 × 14 7/8 in (25.1 × 37.8 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Arashi Rikan III as Masaoka in Meiboku Sendaima, from the series Chk Buyden, 'Tales of Loyalty and Heroism'</td>
<td>Konishi Hirosada</td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 10 × 7 1/4 in (25.4 × 18.4 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
</tbody>
</table>
Title: Lion Dancer  
Konishi Hirosada  
**Date:** 1848  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 in (25.4 × 17.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Osaka Kabuki  
Actor Mimasu Daigor as Matsuemon from the play Hiragana seisuiki, from the series Chku buyden (Tales of Loyalty, Bravery, and Filial Piety)  
Konishi Hirosada  
**Date:** 1848  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 in (25.4 × 17.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Arashi Rikaku II as the lady Sarashi, in the play Hanatachibana Shinko no Okimiyage  
Konishi Hirosada  
**Date:** 1852  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/4 × 6 7/8 in (24.8 × 17.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Jitsukawa Ensabur I as Ine no Tani Hanbei from Sakura Butai Oumi Hakkei  
Konishi Hirosada  
**Date:** 1849  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 1/2 in (25.4 × 19.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Sun Rise over the Water  
Ohara, Shoson (Koson)  
**Date:** c. 1905  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 5 × 14 1/2 in. (12.7 × 36.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Actor Jitsukawa Ensaburo, from the series Chuko Buyuden  
Konishi Hirosada  
**Date:** 1848  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 9 5/16 × 6 7/16 in. (23.7 × 16.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
<table>
<thead>
<tr>
<th>Title: Actor as Shirai Gompachi and Actor as Chobei</th>
<th>Title: Sanuki Tsuda-noura</th>
<th>Title: Three Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Hiroshige II</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: 1860</td>
<td>Date: 1851</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 7 1/4 × 10 in. (18.4 × 25.4 cm) Image: 6 5/8 × 9 9/16 in. (16.8 × 24.3 cm)</td>
<td>Dimensions: Overall: 10 × 7 1/4in (25.4 × 18.4cm)</td>
<td>Dimensions: Sheet (each page): 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sanuki Tsuda-noura</th>
<th>Title: Three Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroshige II</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: 1860</td>
<td>Date: 1851</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 10 × 7 1/4in (25.4 × 18.4cm)</td>
<td>Dimensions: Sheet (each page): 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)</td>
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<tr>
<td>Konishi Hirosada</td>
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<tr>
<td>Date: 1851</td>
<td></td>
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<tr>
<td>Medium: Woodblock print</td>
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<td>Konishi Hirosada</td>
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<td>Date: 1851</td>
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<tr>
<td>Medium: Woodblock print</td>
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</tbody>
</table>
Title: Fujikawa Tomokichi III
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: I Shall Travel to a Poor Dwelling by the Waters, to Sit and Watch the Clouds Arise
Mu-i
Date: c. 1830
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Image: 59 3/4 × 17 1/2 in. (151.8 × 44.5 cm)
Panel: 59 5/8 × 17 1/2 in. (151.4 × 44.5 cm) Mounting: 85 1/2 × 21 in. (217.2 × 53.3 cm) Overall: 24 in. (61 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Violet
Kumi Sugai
Date: 1959
Medium: Lithograph
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige (/ )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Ichikawa Ebiz V
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 7in (24.1 × 17.8cm)

Title: Actor
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 6 7/8in (25.1 × 17.5cm)

Title: Flying Angel No. 5
Hideo Hagiwara
Date: 1970
Medium: Color woodblock print
Dimensions: Block: 26 1/2 × 16 1/4 in. (67.3 × 41.3 cm) Sheet: 30 × 19 1/2 in. (76.2 × 49.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Emotional Red
Tajima Hiroyuki
Date: 1974
Medium: Color woodblock print
Dimensions: Block: 21 × 16 1/8 in. (53.3 × 41 cm) Sheet: 24 1/4 × 19 1/2 in. (61.6 × 49.5 cm)
Credit Line: Gift of Chuck Thurow

Title: Sunset at Seta
And Hiroshige (/ )
Date: ca. mid-19th century
Medium: Woodblock print
Dimensions: Overall: 4 3/8 × 6 3/8in (11.1 × 16.2cm)
<table>
<thead>
<tr>
<th>Title: Harimaze Sheet</th>
<th>Title: Deer and Torii</th>
<th>Title: Actor Ichikawa Danjr IX as Toraya Tkichi in Uiro (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban) Tadakiyo</th>
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<tr>
<th>Title: Owl in the Evening</th>
<th>Title: Swallows and Waves</th>
<th>Title: Night Heron</th>
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<tbody>
<tr>
<td>Yoshimoto Gesso</td>
<td>Yoshimoto Gesso</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1904-1912</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Title: Interior with Four Seated Men</td>
<td>Title: Actors</td>
<td>Title: Actor Arashi Rikaku II as the Apprentice Chkichi and the Wife Koume</td>
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<tr>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Hasegawa Munehiro</td>
</tr>
<tr>
<td>Date: 1851</td>
<td>Date: n.d.</td>
<td>Date: 1860</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Overall: 9 5/8 × 13 7/8in (24.4 × 35.2cm)</td>
<td>Dimensions: Sheet: 9 7/8 × 14 7/8 in. (25.1 × 37.8 cm)</td>
<td>Dimensions: Sheet: 9 3/4 × 7 1/4 in (25.1 × 18.4cm)</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Actors Jutsukawa Ensaburo and Bando Hikosaburo</th>
<th>Title: Ogawa Kichitar III as a Daimy, Nakamura Kashichi II as Tar Kaja, and Nakamura Sank I as a Female Monkey Trainer in ‘Utsubo Zaru’</th>
<th>Title: Nakamura Tamashichi as Mandarin Duck in Aratamaru Oshika Omoiba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hasegawa Munehiro</td>
<td>Shunksai Hokush</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1825</td>
<td>Date: 1849</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td>Dimensions: Overall: 9 1/2 × 4 1/4in (24.1 × 10.8cm)</td>
<td>Dimensions: Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)</td>
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<tr>
<td>Title: Soroku - Kokin Chuko Den</td>
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<td></td>
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<tr>
<td>Konishi Hirosada</td>
<td></td>
<td></td>
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<tr>
<td>Date: 1848</td>
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<td>Medium: Woodblock print</td>
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<tr>
<td>Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 3/8 × 6 7/16 in. (23.8 × 16.4 cm)</td>
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</table>

| Title: Actor as a Fireman |
| Morikawa Chikashige |
| Date: 1870 |
| Medium: Woodblock print |
| Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm) |

| Title: Actor Arashi Rakaku II as the Fox Matagor in the play Tobakari Hana no Yoshinoyama (The Same Artifice at Flowery Yoshino Mountain) |
| Konishi Hirosada |
| Date: 1850 |
| Medium: Woodblock print |
| Dimensions: Sheet: 9 3/4 × 6 3/4 in. (24.8 × 17.8 cm) Image: 8 13/16 × 6 1/4 in. (22.4 × 15.9 cm) |

| Title: Actor Kataoka Ichiz I as Isami Tsurushichi |
| Konishi Hirosada |
| Date: 1836 |
| Medium: Woodblock print |
| Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm) |

| Title: Portrait of the actor Jitsukawa Enzaburo as Juro Sukenari |
| Konishi Hirosada |
| Date: 1848 |
| Medium: Woodblock print |
| Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/16 × 6 5/8 in. (23 × 16.8 cm) |

| Title: Uma nori komakichi |
| Konishi Hirosada |
| Date: 1850 |
| Medium: Woodblock print |
| Dimensions: Sheet: 9 7/8 × 7 in. (25.1 × 17.8 cm) Image: 8 13/16 × 6 1/4 in. (22.4 × 15.9 cm) |
Title: Chushingura: Enya Hangan  
Konishi Hirosada  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 7/8 × 7 1/8 in. (25.1 × 18.1 cm) Image: 8 5/8 × 6 1/2 in. (21.9 × 16.5 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Man with Trunk (Framed by Night Scene with Crescent Moon) in the play Ascetic Exercises  
Hasegawa Munehiro  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/4 × 7in (24.8 × 17.8cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Nakamura Tomoz II as Yoichibei in Kanadehon Chushingura  
Konishi Hirosada  
**Date:** 1853  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/8 × 7in (23.8 × 17.8cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Shiyabon-dama  
Konishi Hirosada  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Winter: Ichikawa Ebiz V as tomonokuronushi in the play Tsumoru Koi Yuki no Sekinoto  
Ichiosai Yoshiume  
**Date:** 1853  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 3/4 × 7in (24.8 × 17.8cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Mt. Ikoma, Yamato Province  
Hiroshige II  
**Date:** 1860  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 × 7 1/4in (25.4 × 18.4cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8 in. (18.1 × 24.4 cm)

Title: The hand
Osamu Shiihara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 × 10 1/8 in. (30 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Nakamura Tamashichi as Wanky in Chigusa no Midare-zaki
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Overall: 9 3/4 × 6 3/4in (24.8 × 17.1cm)

Title: Diving Mallard
Ohara, Shoson (Koson)
Date: c. 1910s
Medium: Woodblock print
Dimensions: Sheet: 8 3/4 × 9 in. (22.2 × 22.9 cm)

Title: Fishing Boats at Sea
Ohara, Shoson (Koson)
Date: c. 1900
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 1/8 in. (36.8 × 13 cm)
Title: Actor Arashi Kichisabur III as Shigetada
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Actor Nakamura Tamshichi as Yori
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Mount Asama, Teahouse on the Mountain Pass (Ise, Asamayama, Tōge no chaya), from the series Famous Places in the Sixty-odd Provinces of Japan ([Dai Nihon Rokujūyoshū meisho zue])
And Hiroshige ( / )
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)

Title: Figure on Shoreline, from the Series Fury Hokku Awa
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Image size: 14 1/8 × 9 1/2in (35.9 × 24.1cm)

Title: Nakamura Utaemon IV as a Zat
Rysai Shigeharu
Date: 1838
Medium: Woodblock print
Dimensions: Overall: 10 1/8 × 7 5/8in (25.7 × 19.4cm)
<table>
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<tr>
<th>Title: Fishermen in Winter</th>
<th>Title: Sudden Shower over Shin-Ôhashi Bridge and Atake (Ôhashi Atake no yûdachi), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei)</th>
<th>Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô</th>
</tr>
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<tr>
<td>Kiyoo Kawamura</td>
<td>And Hiroshige (/)</td>
<td>And Hiroshige (/)</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: 1857</td>
<td>Date: 1855</td>
</tr>
<tr>
<td>Medium: Hanging scroll, paper and ink</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td>Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)</td>
<td>Dimensions: Image size: 5 1/4 × 3 1/2in (13.3 × 8.9cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)</td>
<td>Dimensions: Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 21 × 16in (53.3 × 40.6 cm)</td>
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<tr>
<th>Title: The Actor Ichikawa Takiro as Tsukimoto Genz in the play Hana Kaede Ogura no Shikishi (Flowery Maple Pattern of the One Hundred Poetry Cards of Ogura)</th>
<th>Title: Print</th>
<th>Title: Blue Wind</th>
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<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Hideo Hagiwara</td>
</tr>
<tr>
<td>Date: 1852</td>
<td>Date: 1847</td>
<td>Date: 1968</td>
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<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodblock print</td>
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<tr>
<td>Dimensions: Image size: 9 3/4 × 7in (24.8 × 17.8cm) As framed: 16 × 13 1/4in (40.6 × 33.7cm)</td>
<td>Dimensions: Image size: 9 1/4 × 6 1/4in (23.5 × 15.9cm) As framed: 17 × 13in (43.2 × 33cm)</td>
<td>Dimensions: Block: 14 3/4 × 19 in. (37.5 × 48.3 cm) Sheet: 18 × 22 1/4 in. (45.7 × 56.5 cm)</td>
</tr>
<tr>
<td>Title: Clown No. 5</td>
<td>Title: Wind Erosion A</td>
<td>Title: Sand Hill</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Hideo Hagiwara</td>
<td>Tajima Hiroyuki</td>
<td>Tajima Hiroyuki</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1968</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 11 1/2 × 7 3/4 in. (29.2 × 19.7 cm) Sheet: 14 3/8 × 11 1/4 in. (36.5 × 28.6 cm)</td>
<td>Dimensions: Block: 23 3/4 × 17 5/8 in. (60.3 × 44.8 cm) Sheet: 24 3/4 × 19 1/2 in. (62.9 × 49.5 cm)</td>
<td>Dimensions: Block: 12 3/4 × 10 in. (32.4 × 25.4 cm) Sheet: 16 × 11 5/8 in. (40.6 × 29.5 cm)</td>
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<td>Credit Line: Gift of Chuck Thurow</td>
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<tr>
<th>Title: Nakamura Utaemon IV as Narihira</th>
<th>Title: Goose Landing in Moonlight</th>
<th>Title: Four Starlings Flying in the Rain</th>
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<tbody>
<tr>
<td>Rysai Shigeharu</td>
<td>Ohara, Shoson (Koson)</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: 1838</td>
<td>Date: early 20th century</td>
<td>Date: 1910</td>
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<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td>Dimensions: Overall: 10 1/2 × 7 7/8in (26.7 × 20cm)</td>
<td>Dimensions: Sheet: 14 3/8 × 7 1/2 in. (36.5 × 19.1 cm)</td>
<td>Dimensions: Sheet: 14 1/4 × 7 1/2 in. (36.2 × 19.1 cm)</td>
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</tbody>
</table>
Title: Actor Ichikawa Danjūrō IX as Soga Gorō Tokimune in Yanone (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 14 7/8 × 10 3/16 in. (37.8 × 25.9 cm)

Title: Actors Nakamura Nanshi II as the daughter Kaide and Nakamura Sagisuke I as the servant Nosuke, and Jitsukawa Enzaburō I as Nagoya Sanza, from Act 5 of Inazuma Sshi
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Sheet: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm)

Title: Surimono Tonan
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 9 7/8 in. (18.4 × 25.1 cm)

Title: Man Seated Before Screen, from the series Chushingura (47 Ronin)
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 3/8 × 7 3/8 in. (26.4 × 18.7 cm)

Title: Nakamura Tsurusuke I as a Sanbas Dancer
Shunkōsai Hokushū
Date: 1825
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 4 3/4 in (24.1 × 12.1 cm)

Title: Actor Nakamura Utaemon IV as Sj Henj in the play Yosooi Rokkasen
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Sheet: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm) Image: 8 3/8 × 6 1/16 in. (21.3 × 15.4 cm)
<table>
<thead>
<tr>
<th>Title: Sakura Maru</th>
<th>Title: Actor Jitsukawa</th>
<th>Title: Actor</th>
<th>Title: Two Monkeys</th>
</tr>
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<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Enzabur as the Boatman</td>
<td>Konishi Hirosada</td>
<td>Ohara, Shoson (Koson)</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Kikuhei in the play Edo</td>
<td>Date: 1848</td>
<td>Date: c. 1915</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Umare Date no Hinagata (Models of Dandymen of Edo Birth)</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
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<td>Dimensions: Overall: 9 1/2 × 7in (24.1 × 17.8cm)</td>
<td>Konishi Hirosada</td>
<td>Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 5/16 × 6 3/8 in. (23.7 × 16.2 cm)</td>
<td>Dimensions: Sheet: 12 7/8 × 7 1/8 in. (32.7 × 18.1 cm)</td>
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<thead>
<tr>
<th>Title: Actor</th>
<th>Title: Kabuki Actor Soga Juro</th>
<th>Title: Man Holding Forearm</th>
<th>Title: Two Monkeys</th>
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<tbody>
<tr>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Konishi Hirosada</td>
<td>Ohara, Shoson (Koson)</td>
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<tr>
<td>Date: n.d.</td>
<td>Date: 1848</td>
<td>Date: n.d.</td>
<td>Date: c. 1915</td>
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<td>Dimensions: Overall: 10 × 7in (25.4 × 17.8cm)</td>
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<td>Dimensions: Sheet: 12 7/8 × 7 1/8 in. (32.7 × 18.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
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</tr>
<tr>
<td>Two Men</td>
<td>Konishi Hirosada</td>
<td>c. 1850</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Mount Atago, Shiba And Hiroshige ( / )</td>
<td>Konishi Hirosada</td>
<td>1857</td>
<td>Color woodblock print</td>
</tr>
</tbody>
</table>
Title: Otsuma (Hachirobei’s Wife)
Gosôtei Sadahiro

Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Actor Nakamura Utaemon IV as Ishida
Gosôtei Sadahiro

Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Shimôsa Province: Chôshi Beach, Toura (Shimôsa, Chôshi no hama, Toura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon Rokujûyoshû meisho zue])
And Hiroshige

Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)
**Title: No. 19 - Ejiri:** Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)

And Hiroshige (／)

**Date:** c. 1852

**Medium:** Woodblock print

**Dimensions:** Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Standing Man**

Konishi Hirosada

**Date:** c. 1850

**Medium:** Woodblock print

**Dimensions:** Image size: 9 1/2 x 6 3/4in (24.1 x 17.1cm) As framed: 21 x 17in (53.3 x 43.2 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Tôtômi Province:** Lake Hamana, Kanzan Temple in Horie and the Insasa-Horie Inlet (Tôtômi, Hamana no umi, Horie Kanzanji, Inasa no Hosoe), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue)

And Hiroshige (／)

**Date:** 1853

**Medium:** Woodblock print

**Dimensions:** Image size: 13 1/4 x 8 1/2in (33.7 x 21.6cm) As framed: 20 3/4 x 16 1/4in (52.7 x 41.3cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

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**Title: Actor**

Hasegawa Munehiro

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Overall: 10 1/8 x 7 1/4in (25.7 x 18.4cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Actor**

Konishi Hirosada

**Date:** n.d.

**Medium:** Woodblock print

**Dimensions:** Overall: 9 5/8 x 6 5/8in (24.4 x 16.8cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

---

**Title: Kabuki Actor**

Konishi Hirosada

**Date:** c. 1850

**Medium:** Woodblock print

**Dimensions:** Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Crow on a Snow Covered Branch
Ohara, Shoson (Koson)
Date: c. 1910
Medium: Woodblock print
Dimensions: Sheet: 14 7/8 × 7 1/2 in. (37.8 × 19.1 cm)

Title: Toshiro Yosubei, from the series Past and Present Loyal Men of Japan
Konishi Hirosada
Date: c. 1848
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/2 × 6 1/16 in. (24.1 × 15.4 cm)

Title: Mimasu Daigor IV as Takaichi Takeemon from Katakiuchi Tsuzure no Nishiki
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 10 × 7 1/2 in (25.4 × 19.1 cm)

Title: Actors Jitsukawa Ensabur as Tadanobu and Arashi Rikan III as Shizuka from the series Tsei Hana no Sugata
Konishi Hirosada
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 7 1/4 × 10 in. (18.4 × 25.4 cm) Image: 6 1/2 × 9 1/8 in. (16.5 × 23.2 cm)

Title: Demon King shinzaemon
Konishi Hirosada
Date: 1853
Medium: Woodblock print
Dimensions: Sheet: 9 1/8 × 7 in. (23.2 × 17.8 cm) Image: 8 5/8 × 6 1/8 in. (21.9 × 15.6 cm)

Title: Chk buy den: Miyamoto Musashi
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm) Image: 9 5/16 × 6 3/8 in. (23.7 × 16.2 cm)
Title: Ichikawa Ebiz V as Kajiwara in Kajiwara Heiz Kbai Tazuna
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/2in (25.1 × 19.1cm)

Title: Actor, from the series Tales of Loyalty and Heroism (Chk buy den)
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/8 in. (26 × 18.1 cm) Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)

Title: Ichikawa Ebiz V as Kajiwara in Kajiwara Heiz Kbai Tazuna
Konishi Hirosada
Date: 1849
Medium: Woodblock print
Dimensions: Overall: 9 7/8 × 7 1/2in (25.1 × 19.1cm)

Title: Actor, from the series Tales of Loyalty and Heroism (Chk buy den)
Konishi Hirosada
Date: 1848
Medium: Woodblock print
Dimensions: Sheet: 10 1/4 × 7 1/8 in. (26 × 18.1 cm) Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)

Title: Actor as Kobuna Gengor
Rysai Shigeharu
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 1/4 × 6 7/16 in. (23.5 × 16.4 cm)

Title: Actor Onoe Tamizo II as Torii Matasuke in a performance at the Naka Theater
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 9/16 × 6 1/8 in. (21.7 × 15.6 cm)

Title: Chk buy den
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 7/16 × 6 1/2 in. (24 × 16.5 cm)

Title: Chk buy den
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 10 × 7 in. (25.4 × 17.8 cm) Image: 9 7/16 × 6 1/2 in. (24 × 16.5 cm)

Title: Actor Onoe Tamizo II as Torii Matasuke in a performance at the Naka Theater
Konishi Hirosada
Date: 1852
Medium: Woodblock print
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 9/16 × 6 1/8 in. (21.7 × 15.6 cm)

Title: Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)

Title: Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Title: Actor Arashi Rikan III as Yugiri
Gosōtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: Actor Arashi Rikaku as Tsunagoro
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4in. (10.8 × 7 cm)

Title: Actor Nakayama Nanshi II as Yodomachi Gosōtei Sadahiro ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)

Title: The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen

Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyū, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)

Title: No. 28, Fukuroi: Famous Tōtōmi Kites (Fukuroi, meibutsu Enshū tako), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Konishi Hirosada</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mimasu Daigoro IV as Kakogawa Honzo</td>
<td>Konishi Hirosada</td>
<td>1849</td>
<td>Woodblock print</td>
<td>Image size: 8 1/2 × 6 1/4in (21.6 × 15.9cm) As framed: 14 1/2 × 11 3/4in (36.8 × 29.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Clear Weather after Snow at Massaki (Massaki yukibare no zu), from the series Famous Places in the Eastern Capital (Tôto meisho)</td>
<td>And Hiroshige ( / )</td>
<td>1832-1838</td>
<td>Woodblock print</td>
<td>Image size: 3 1/4 × 5 1/4in (8.3 × 13.3cm) As framed: 6 × 8 1/4in (15.2 × 21cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō And Hiroshige ( / )</td>
<td>Date: 1833-1834</td>
<td></td>
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</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)</td>
<td></td>
<td></td>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Naka-no-chō in the Yoshiwara (Yoshiwara Naka-no-chō), from the series Thirty-six Views of the Eastern Capital (Tōto sanjūrokkei) Hiroshige II</th>
<th>Date: 1862</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image size: 13 3/8 × 8 5/8in (34 × 21.9cm) As framed: 20 1/2 × 14 1/2in (52.1 × 36.8cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of Cherry Blossoms in Full Bloom at Ueno (Ueno manka no ugame), from the series Thirty-six Views of the Eastern Capital (Tōto sanjūrokkei) Hiroshige II</th>
<th>Date: 1852</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image size: 13 1/2 × 9in (34.3 × 22.9cm) As framed: 21 × 16 1/4in (53.3 × 41.3cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kakegawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō And Hiroshige ( / )</th>
<th>Date: 1840-1842</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nakamura Utaemon IV as Ofuku Rysai Shigeharu</th>
<th>Date: 1838</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Overall: 10 1/4 × 7 5/8in (26 × 19.4cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Man with Fan Konishi Hirosada</th>
<th>Date: n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Woodblock print</td>
<td>Dimensions: Overall: 9 3/8 × 6 7/8in (23.8 × 17.5cm)</td>
</tr>
</tbody>
</table>
Title: Man with Calligraphy
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)

Title: Actor as Issun Tokube
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 10 1/4 × 7 3/8in (26 × 18.7cm)

Title: Actor Ichikawa Danjr IX as Kakoyo Akaemon in Nanatsumen (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakiyo
Date: c. 1895
Medium: Woodblock print
Dimensions: Sheet: 17 1/2 × 11 5/16 in. (44.5 × 28.7 cm)
Title: Actor Ichikawa Danjir IX as Narita-san Fud My in Fud (from the series The Eighteen Great Kabuki Plays - Kabuki Jhachi-ban)
Tadakyo
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 17 3/8 × 11 1/4 in. (44.1 × 28.6 cm)

Title: Pine and Flowers
Yasuda Rzan
Date: 1882
Medium: Hanging scroll, brush and ink on paper
Dimensions: Painting: 53 5/8 × 15 7/16 in. (136.2 × 39.2 cm)
Mounting: 77 × 21 in. (195.6 × 53.3 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Title: Planting Rice
Ohara, Shoson (Koson)
Date: c. 1900-1910
Medium: Woodblock print
Dimensions: Sheet: 14 1/2 × 5 in. (36.8 × 12.7 cm)

Title: Kataoka Ichiz I as Kokumon Shobei and Nakamura Utaemon IV as Kurofune Chuemon in Djima Sukui no Tatehiki, from the series Chk Sukui Tate no Hiki
Konishi Hirosada
Date: 1850
Medium: Woodblock print
Dimensions: Overall: 9 15/16 × 14 1/8in (25.2 × 35.9cm)

Title: Actor Arashi Kichizabur II as Oda Nobunaga and Onoe Tamiz II Kinoshita Tkichi in the play Hanano maku; Hytan sakazuki
Konishi Hirosada
Date: c.1853
Medium: Woodblock print
Dimensions: Overall: 10 × 14 1/16in (25.4 × 35.7cm)

Title: Actors, from Chk Hokku Awase
Konishi Hirosada
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 19 1/2in (18.1 × 49.5cm)

Title: Kabuki Actor Arashi Wasaburo in the role of Otohachi
Hasegawa Munehiro
Date: c. 1850
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 1/8 in. (24.8 × 18.1 cm)

Title: Actor Asao Kaikichi as Mori Ranmaru in the play Taiko-ki
Hasegawa Munehiro
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/4 × 7 in. (24.8 × 17.8 cm)
| Title: Ichikawa Shik II as Senzaki Yagor in Kanadehon Chuushingura |
| Konishi Hirosada |
| Date: 1849 |
| Medium: Woodblock print |
| Dimensions: Overall: 9 3/4 × 7 1/4in (24.8 × 18.4cm) |

| Title: Actor as Jur Sukenari, from the series Chk Buyden, 'Heroic Tales of Loyalty and Filial Piety' |
| Konishi Hirosada |
| Date: 1848 |
| Medium: Woodblock print |
| Dimensions: Overall: 10 1/4 × 7 1/4in (26 × 18.4cm) |

| Title: Zhongxiao Saga |
| Konishi Hirosada |
| Date: n.d. |
| Medium: Woodblock print |
| Dimensions: Sheet: 10 × 7 1/8 in. (25.4 × 18.1 cm) Image: 9 7/16 × 6 1/2 in. (24 × 16.5 cm) |

| Title: Actor as a Fireman |
| Morikawa Chikashige |
| Date: 1870 |
| Medium: Woodblock print |
| Dimensions: Sheet: 7 1/2 × 4 3/4 in. (19.1 × 12.1 cm) |

| Title: Moshi ie no gan'yaku |
| Konishi Hirosada |
| Date: n.d. |
| Medium: Woodblock print |
| Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Image: 8 3/4 × 6 1/4 in. (22.2 × 15.9 cm) |

<p>| Title: Actor Kataoka Ichiz I as Man-servant Rinpei in the play Ise Ond (An Ise Chorus Song) |
| Konishi Hirosada |
| Date: 1852 |
| Medium: Woodblock print |
| Dimensions: Overall: 9 7/8 × 7in (25.1 × 17.8cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Onoe Tamiz II as Kumagai Jir Naozane from Ichinotani Futaba Gunki</strong></td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 10 × 7in (25.4 × 17.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Jitsukawa Ensaburô I as Jûrô Sukenari in Keisei Soga Kamakura Daiten, from the series Chûkô buyû den 'Heroic Tales of Loyalty and Filial Piety'</strong></td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 7/8 × 7 1/4in (25.1 × 18.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Title: Kataoka Gad II as Hayano Kanpei in Kanadehon Chuushingura</strong></td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 9 1/2 × 6 3/4in (24.1 × 17.1cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td><strong>Summer: Kataoka Gad II as Fukuoka Mitsugi in the play Ise Ondo Koi no Netaba</strong> Ichiosai Yoshiume</td>
<td></td>
<td>1848</td>
<td>Woodblock print</td>
<td>Overall: 9 3/4 × 7in (24.8 × 17.8cm)</td>
</tr>
<tr>
<td><strong>Ichikawa Ebiz V as the warrior Akushichibye Kagekiyo in Keisei Soga Kamakura Daijin, from the Series Chk buy den, 'Heroic Tales of Loyalty and Filial Piety'</strong> Konishi Hirosada</td>
<td></td>
<td>1849</td>
<td>Woodblock print</td>
<td>Overall: 9 3/4 × 7in (24.8 × 17.8cm)</td>
</tr>
<tr>
<td><strong>Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojo tsugi no uchi)</strong></td>
<td></td>
<td>1850-1851</td>
<td>Woodblock print</td>
<td>Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)</td>
</tr>
<tr>
<td><strong>Title: Moon and Mountain</strong> Kumi Sugai</td>
<td></td>
<td>n.d.</td>
<td>Casein and tempera on board</td>
<td>Overall: 18 1/2 × 12 1/4 in. (47 × 31.1 cm)</td>
</tr>
<tr>
<td><strong>Title: Actor Nakamura Tamashichi as Izaemon Gosōtei Sadahiro ()</strong></td>
<td></td>
<td>c. 1855</td>
<td>Woodblock print</td>
<td>Overall: 4 1/4 × 2 3/4in (10.8 × 7cm)</td>
</tr>
</tbody>
</table>
Title: Actor Onoe Tamiz II as Inuyama
Hasegawa Munehiro
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 4 1/4 × 2 3/4 in. (10.8 × 7 cm)

Title: Calligraphy
Hanging Scroll
Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 59 × 16 in. (149.9 × 40.6 cm) 81 1/2 × 23 1/2 in. (207 × 59.7 cm)
Mounting: 80 1/2 × 21 1/4 in. (204.5 × 54 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Hitachi Province:
Daijingû Shrine in Kashima (Hitachi, Kashima, Daijingû), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujuûshû meisho zue)
And Hiroshige (/)
Date: 1853
Medium: Woodblock print
Dimensions: Image size: 13 1/4 × 8 1/2in (33.7 × 21.6cm) As framed: 20 3/4 × 16 1/4in (52.7 × 41.3cm)
<table>
<thead>
<tr>
<th>Title: Yoshida, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō And Hiroshige</th>
</tr>
</thead>
</table>
| **Date:** 1840-1842  
**Medium:** Woodblock print  
**Dimensions:** Image size: 6 1/2 x 8 in (16.5 x 20.3 cm) As framed: 17 x 21 in (43.2 x 53.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

<table>
<thead>
<tr>
<th>Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō And Hiroshige</th>
</tr>
</thead>
</table>
| **Date:** 1840-1842  
**Medium:** Woodblock print  
**Dimensions:** Image size: 6 1/2 x 8 in (16.5 x 20.3 cm) As framed: 17 x 21 in (43.2 x 53.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Ichikawa Ebiz V as Moriya Daijin  
Konishi Hirotsada |
|---|
| **Date:** 1849  
**Medium:** Woodblock print  
**Dimensions:** Overall: 9 7/8 x 7 in (25.1 x 17.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Shino: Driving Rai  
And Hiroshige |
|---|
| **Date:** c. 1833-1834  
**Medium:** Color woodblock (oban) on thin wove paper  
**Dimensions:** Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection |

| Title: Nakamura Utaemon IV as an Echigo Lion Dancer  
Rysai Shigeharu |
|---|
| **Date:** 1838  
**Medium:** Woodblock print  
**Dimensions:** Overall: 10 1/4 x 7 1/2 in (26 x 19.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints |

| Title: Mishima Pass in Kai Province (Ksh Mishima-goe)  
Katsushika Hokusai |
|---|
| **Date:** early 1830s  
**Medium:** Color woodblock on wove paper mounted on heavy paper  
**Dimensions:** Image: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)  
Sheet: 13 x 17 1/2 in. (33 x 44.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection |
Title: Mishima: Morning Mist (Mishima, asagiri)  
And Hiroshige ( / )  
Date: 1833/1834  
Medium: Color woodcut on thin wove paper  
Dimensions: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)  
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Stone Garden  
Kawanishi Hide  
Date: 1959  
Medium: Color woodblock with blind stamping  
Dimensions: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm)  
Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)  
Credit Line: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born

Title: Triptych  
Yosen'in (Kano Korenobu)  
Date: c. 1794  
Medium: Hanging scroll, ink and color on silk  
Dimensions: Mounting (approximate): 78 in. (198.1 cm) Panel: 46 1/4 x 16 3/4 in. (117.5 x 42.6 cm)  
Credit Line: Gift of Daniel Jeremy Silver

Title: Lake Kawaguchi at the Foot of Mount Fuji  (aka Fuji from Lake Sai)  
Tsuchiya Kōitsu  
Date: c. 1938  
Medium: Color woodblock  
Dimensions: Block: 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm) Sheet: 10-9/16 x 15-11/16 in. (26.8 x 39.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Hall of Thirty Three Bays  
Sugimoto, Hiroshi  
Date: 1995  
Medium: Gelatin silver print  
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Manatee  
Sugimoto, Hiroshi  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
<table>
<thead>
<tr>
<th>Title: Ordovician Period</th>
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<tbody>
<tr>
<td>Sugimoto, Hiroshi</td>
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<tr>
<td><strong>Date:</strong> 1992</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
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<td>Sugimoto, Hiroshi</td>
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<td><strong>Date:</strong> 1995</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<table>
<thead>
<tr>
<th>Title: Ambiguous Beauty / Aima-no-bi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasumasa Morimura</td>
</tr>
<tr>
<td><strong>Date:</strong> 1995</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photolithograph on fan</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 x 20 in. (50.8 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Peter Norton Family</td>
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<table>
<thead>
<tr>
<th>Title: Woman Holding a Owl</th>
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<tbody>
<tr>
<td>Shiko Munakata</td>
</tr>
<tr>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 12 3/16 x 9 1/2 in. (31 x 24.1 cm) Sheet: 15-1/2 x 12 in. (39.4 x 30.5 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Kenji and Chibako Kajiwara</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Square Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shoji Hamada</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed stoneware with slip-painted and overglaze enamel (red, green) decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 5 1/2 x 7 3/4 x 8 1/4 in. (14 x 19.7 x 21 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Cora Passin</td>
</tr>
</tbody>
</table>
Title: Music in the Evening
Utagawa Kunisada
Date: 1844-1853
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 14 x 9 5/8 in. (35.6 x 24.5 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: The Power of Snow
Yamaguchi Ranko
Date: n.d.
Medium: Poem slip (tanzaku)

Title: The Badger Transformed
Watanabe Kazan
Date: c. 1830
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 10 15/16 x 10 5/8 in. (27.8 x 27 cm)
Mounting: 57 1/4 x 11 7/8 in. (145.4 x 30.2 cm)
Credit Line: Anonymous Gift
Medium: poem slip (tanzaku), brush and ink on paper card with gilt edges

**Dimensions:** Sheet: 14 1/4 x 2 3/8 in. (36.2 x 6 cm)

**Credit Line:** Gift of Brooks McCormick Jr.
**Title: Harvesting Scene**  
Utagawa Kunisada II  
**Date:** n.d.  
**Medium:** Color oban triptych woodblock print  
**Dimensions:** Sheet (each): 14 x 9 in. (35.6 x 22.9 cm)  
**Credit Line:** Bequest of Miriam W. Graham

**Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)**  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm)  
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Young Woman Reading by a Window**  
Muraoka Oto  
**Date:** c. 1920s  
**Medium:** Hanging scroll, ink and opaque colors on silk  
**Dimensions:** Mounting: 26 3/8 x 25 1/4 in. (67 x 64.1 cm)  
Panel: 16 9/16 x 19 3/4 in. (42.1 x 50.2 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Museum, 2001

**Title: Head of a Beautiful Woman (Bijinga)**  
Ohara Fudeko  
**Date:** c. 1920s-1930s  
**Medium:** Hanging scroll, brush and ink and opaque colors on paper  
**Dimensions:** Panel: 13 7/8 x 10 3/8 in. (35.2 x 26.4 cm)  
**Credit Line:** Gift of Mary S. Lawton

**Title: Aerogramme**  
Kenji Nakahashi  
**Date:** 1980  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist

**Title: Kinryzan Temple, Asakusa (Asakusa Kinryûzan) (from the series One Hundred Famous Views of Edo - Meisho Edo hyakkei)**  
And Hiroshige ( / )  
**Date:** 1856  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 14 5/8 x 9 3/4 in. (37.1 x 24.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
Title: Seated Woman (Musing)
Tamai Izumi
Date: 1980
Medium: Woodblock from six blocks on paper
Dimensions: Image: 27 1/16 × 56 7/16 in. (68.7 × 143.4 cm)
Sheet: 35 7/16 × 70 7/16 in. (90 × 178.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in memory of Germaine Fuller (U.C., Ph.D. ’84)

Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)

Title: Chicago (Man walking by wood panels, with shadows)
Yasuhiro Ishimoto
Date: 1950/1951-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ghost with Flame (from the series One Hundred Roles of Baiko)
Toyohara Kunichika
Date: 1894
Medium: Woodblock print
Dimensions: Sheet: 14 × 9 1/2 in. (35.6 × 24.1 cm)

Title: The Red Lingerie
Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Suzaku Gate Moon (Tsuki Hyakushik) (No. 20 from the series One Hundred Aspects of the Moon)
Tsukioka Yoshitoshi
Date: 1886
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/16 in. (35.9 × 24 cm)
<table>
<thead>
<tr>
<th>Title: Face–You and I</th>
<th>Title: Scenes from the Eight Views of the Xiao and Xiang Rivers</th>
<th>Title: Biography of a Present-day Handsome Man, Asahina Tohbei</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tomio Kinoshita</td>
<td>Tosa Mitsunari</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: n.d.</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Brush and ink on gilt sumi paper</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm) Sheet: 15 1/4 × 20 1/2 in. (38.7 × 52.1 cm)</td>
<td>Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm) approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)</td>
<td>Dimensions: Sheet: 14 1/8 × 9 11/16 in. (35.9 × 24.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy with Cat</th>
<th>Title: Seated Woman</th>
<th>Title: Woman with the Skin of Snow</th>
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</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1850-1855</td>
<td>Date: c. 1850</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 3/4 × 7 5/8 in. (14.6 × 19.4 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
<td>Dimensions: Image size: 8 1/2 × 11in (21.6 × 27.9cm) As framed: 17 1/4 × 21in (43.8 × 53.3cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman with Mount Fuji in Background</th>
<th>Title: The actor Sawamura Dennosuki playing the role of Iroha, from a Kabuki drama of the period</th>
<th>Title: Seated Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Utagawa Kunisada ()</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1864</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image size: 12 3/4 × 9in (32.4 × 22.9cm) As framed: 20 1/2 × 14 1/2in (52.1 × 36.8cm)</td>
<td>Dimensions: Image size: 12 1/2 × 8 1/2in (31.8 × 21.6cm) As framed: 25 × 19in (63.5 × 48.3 cm)</td>
<td>Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
</tr>
</tbody>
</table>
Title: Seated Woman
Utagawa Kunisada ()
Date: c. 1850-1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Print Depicting Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)

Title: Seated Woman
Utagawa Kunisada ()
Date: c. 1850-1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: River Scene
Utagawa Kunisada ()
Date: c. 1801-1844
Medium: Color oban triptych woodblock print
Dimensions: Sheet (each): 14 × 9 1/2 in. (35.6 × 24.1 cm)
Credit Line: Bequest of Miriam W. Graham

Title: Abundant New Year Congratulations of the House of Spring Colors (Shunshoku-ya kata no kotobuki)
Utagawa Kunisada ()
Date: 1849
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm)

Title: Seated Woman
Utagawa Kunisada ()
Date: c. 1855
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)

Title: Untitled, Chicago
(Little girl with bow in hair, standing behind picket fence)
Yasuhiro Ishimoto
Date: 1951-1952
Medium: Gelatin silver print
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Ichikawa Danjir IX as White Peony in the series Haiyuu Geishakage no Hyouban, 'Fame of the Actor Geisha's Shadow'
Toyohara Kunichika
Date: 1883
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 9 7/8 in. (37.1 × 25.1 cm)

Title: The Actor Ichikawa Danjuro IX as the Female Demon Uwanari
Toyohara Kunichika
Date: 1898
Medium: Woodblock print
Dimensions: Sheet: 14 3/4 × 9 7/8 in. (37.5 × 25.1 cm) Image: 13 × 8 5/8 in. (33 × 21.9 cm)
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<tr>
<th>Title</th>
<th>Calligraphy</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Deiryu Kutsu (Kanshu Sojun)</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Hanging scroll, brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Scroll: 53 × 18 5/16 in. (134.6 × 46.5 cm) Hanging Height: 81 1/2 × 21 3/4 in. (207 × 55.2 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Bequest of C. A. Islinger</td>
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<thead>
<tr>
<th>Title</th>
<th>Seated Woman</th>
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<td>Title</td>
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<tr>
<td>Date</td>
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<tr>
<td>Medium</td>
<td>Woodblock print</td>
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<td>Dimensions</td>
<td>Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)</td>
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<td>Credit Line</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
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<td>Title</td>
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<td>Date</td>
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<td>Medium</td>
<td>Woodblock print</td>
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<td>Dimensions</td>
<td>Sheet: 7 × 4 1/2 in. (17.8 × 11.4 cm)</td>
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<td>Medium</td>
<td>Woodblock print</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/8 × 4 3/4 in. (18.1 × 12.1 cm)</td>
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<thead>
<tr>
<th>Title</th>
<th>Asakusa Kwa-yin Temple (Asakusa Kan-non-do)</th>
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<tbody>
<tr>
<td>Date</td>
<td>1933</td>
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<tr>
<td>Medium</td>
<td>Woodblock print</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 15 5/8 × 10 3/8 in. (39.7 × 26.4 cm) Image: 14 1/2 × 9 3/8 in. (36.8 × 23.8 cm)</td>
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<tr>
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<tr>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Landscape</td>
<td>Kan Tan'y</td>
</tr>
</tbody>
</table>
Title: The Actor Ichikawa Hakuen (Danjuro VII) as Karigane Bunshichi, a Chivalrous Man
Utagawa Kunisada ()
Date: c. 1827
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 9 1/4in (34.3 × 23.5cm) As framed: 20 3/4 × 16 1/2in (52.7 × 41.9cm)

Title: Standing Woman with Stringed Instrument
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: Standing Woman
Utagawa Kunisada ()
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
Title: Woman of a Shop
Seiko Miyakawa
Date: 1917
Medium: Woodblock print
Dimensions: Image size: 7 5/8 x 11 3/4in (19.4 x 29.8cm) As framed: 12 1/4 x 16 1/4in (31.1 x 41.3cm)

Title: Hi Bi Kore Ko Jitsu
Uchida Roan
Date: c. 1910
Medium: Hanging scroll, ink

Title: Hair Style of a Married Woman
Ito Shinsui
Date: ca. 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 x 10 in. (37.5 x 25.4 cm) Framed: 16 3/4 x 22 in. (42.5 x 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Medium: Hanging scroll, ink on paper mounted on silk

Dimensions: Image: 48 × 9 3/4 in. (121.9 × 24.8 cm) Panel: 47 7/8 × 9 3/4 in. (121.6 × 24.8 cm) 72 1/2 × 12 5/8 in. (184.2 × 32.1 cm) Mounting: 71 3/4 × 10 3/4 in. (182.2 × 27.3 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Title: Calligraphy
Hanging Scroll
Unknown Artist
Date: n.d.

Title: Woman Holding a Fan with inset Bird Among Chrysanthemums (from the series A Compilation of Beauties and Music - Ongaku Bijin Soroe)
Toyohara Kunichika
Date: 3 December 1878
Medium: Woodblock print
Dimensions: Sheet: 14 9/16 × 9 15/16 in. (37 × 25.2 cm)

Title: Imari Plate
Unknown Artist
Date: n.d.
Medium: Ceramic
Dimensions: Overall: 9 11/16 × 11 7/8 in. (24.6 × 30.2 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 46 × 6 5/8 in. (116.8 × 16.8 cm) Mounting: 72 1/2 × 7 1/2 in. (184.2 × 19.1 cm) Overall: 73 × 9 1/4 in. (185.4 × 23.5 cm) Overall: 9 1/2 in. (24.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Title: Two Men Pulling a Rope, a Woman in the Center, Crows Flying Above a Samurai’s House-fence in the Early Evening  
Utagawa Kunisada ()  
Date: 1852  
Medium: Woodblock print  
Dimensions: Image size: 13 7/8 × 29 1/8in (35.2 × 74cm) As framed: 22 × 37in (55.9 × 94cm)  

Title: Seated Woman  
Utagawa Kunisada ()  
Date: c. 1850-1855  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: Nagoya Castle  
Tsuchiya Kôitsu  
Date: 1937  
Medium: Woodblock print  
Dimensions: Sheet: 17 × 11 3/8in. (43.2 × 28.9 cm)  

Title: Fight Scene with Woman Inset at Left  
Unknown Artist  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet size (Each): 9 1/2 × 6 7/8in (24.1 × 17.5cm)  

Title: Standing Woman with Bowl  
Utagawa Kunisada ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)  

Title: Standing Woman with Mirror  
Nihon Shosui-sha  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Image size: 11 3/4 × 7 1/8in (29.8 × 18.1cm) As framed: 19 3/4 × 13 1/8in (50.2 × 33.3cm)  

Title: Line of Critical Boundary–S  
Kishio Suga  
Date: 1972  
Medium: Sand paper and chalk on plywood board  
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Seated Woman  
Konishi Hirosada  
Date: c. 1850  
Medium: Woodblock print  
Dimensions: Sheet: 9 1/2 × 7 in. (24.1 × 17.8 cm)  

Title: Nakamura Utaemon IV as a Shki  
Rysai Shigeharu  
Date: 1838  
Medium: Woodblock print  
Dimensions: Overall: 10 1/4 × 7 7/8in (26 × 20cm)  
<table>
<thead>
<tr>
<th>Title: Composition F (Sakuhin F)</th>
<th>Title: Blue in Blue</th>
<th>Title: Standing Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hideo Hagiwara</td>
<td>Tajima Hiroyuki</td>
<td>Konishi Hirosada</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1966</td>
<td>Date: c. 1850</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 10 7/8 × 15 in. (27.6 × 38.1 cm) Sheet: 15 × 19 in. (38.1 × 48.3 cm)</td>
<td>Dimensions: Block: 36 1/8 × 24 in. (91.8 × 61 cm) Sheet: 39 1/8 × 24 7/8 in. (99.4 × 63.2 cm)</td>
<td>Dimensions: Image size: 9 1/2 × 6 3/4 in (24.1 × 17.1 cm) As framed: 21 × 17 in (53.3 × 43.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Floating Weed</th>
<th>Title: Noctiluca</th>
<th>Title: Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hideo Hagiwara</td>
<td>Hideo Hagiwara</td>
<td>Hideo Hagiwara</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1966</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Block: 22 1/4 × 17 1/8 in. (56.5 × 43.5 cm) Sheet: 25 1/8 × 19 1/2 in. (63.8 × 49.5 cm)</td>
<td>Dimensions: Block: 17 7/8 × 10 in. (45.4 × 25.4 cm) Sheet: 20 5/8 × 12 1/4 in. (52.4 × 31.1 cm)</td>
<td>Dimensions: Block: 10 1/2 × 16 1/16 in. (26.7 × 40.8 cm) Sheet: 12 × 17 3/4 in. (30.5 × 45.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fish</th>
<th>Title: Obi (Kimono Sash)</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1868 - 1900</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Silk brocade</td>
<td>Medium: Porcelain, underglaze blue and enamel painting with gilt</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Dimensions: 164 1/4 × 27 1/4 in. (417.2 × 69.2 cm)</td>
<td>Dimensions: Overall: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Miss Louise Lutz</td>
<td>Credit Line: Gift of Mrs. John V. Prohaska</td>
</tr>
</tbody>
</table>
Title: Gourd-shaped Box with Lid  
**Date:** c. 1900  
**Medium:** Lacquer  
**Dimensions:** Overall (closed): 3/4 x 1-3/4 x 3-1/2 in. (1.9 x 4.4 x 8.9 cm)  
**Credit Line:** Gift of Robert W. Christy

Title: Incense Box in the Shape of Crane  
**Date:** late 19th-early 20th century  
**Medium:** Unglazed modeled earthenware (Bizen ware)  
**Dimensions:** 1 5/8 x 2 3/4 in. (4.1 x 7 cm)  
**Credit Line:** Gift of Robert W. Christy

Title: Coffee Pot  
**Date:** c. 1870s  
**Medium:** Porcelain with polychrome and gilded overglaze decoration  
**Dimensions:** With lid: 7 3/4 in. (19.7 cm)  
**Credit Line:** Gift of Roger Priess in memory of his mother, Charlotte D. Priess

Title: Face  
**Kawano Kaori**  
**Date:** n.d.  
**Medium:** Woodcut on pale gray paper  
**Dimensions:** Block: 15 11/16 x 12 9/16 in. (39.9 x 31.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Birds of Japan  
**Sugimoto, Hiroshi**  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 20 x 24 in. (50.8 x 61 cm)  
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange

Title: Three Heads  
**Tomio Kinoshita**  
**Date:** 1957  
**Medium:** Black woodblock print on dark gray paper  
**Dimensions:** 22 3/4 x 30 1/2 in. (57.8 x 77.5 cm)  
**Credit Line:** Gift of Mrs. William G. Swartchild, Jr.

Title: Fantasy in Red (2)  
**Hideo Hagiwara**  
**Date:** 1962  
**Medium:** Color woodblock print  
**Dimensions:** 26 3/16 x 38 in. (66.5 x 96.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: The Three Magi  
**Watanabe Sadao**  
**Date:** 1962  
**Medium:** Hand-colored stencil print on crumpled painted paper  
**Dimensions:** 17 13/16 x 19 7/8 in. (45.3 x 50.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. William G. Swartchild, Jr.
Title: Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm)
Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson

Title: Oak Tree in St. Louis
Shiko Munakata
Date: 1959
Medium: Woodcut on rice paper mounted on board
Dimensions: Sheet: 15 3/16 x 12 1/8 in. (38.6 x 30.8 cm)
Block: 11-1/4 x 9-3/8 in. (28.6 x 23.9 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Flight over Mountains
Shiko Munakata
Date: n.d.
Medium: Woodcut on rice paper mounted on board
Dimensions: Sheet: 13 1/8 x 15 in. (33.3 x 38.1 cm)
Block: 9-3/16 x 11-3/8 in. (23.3 x 28.9 cm)
Credit Line: Gift of Mr. and Mrs. William Swartchild, Jr.

Title: Goyu, Station Thirty-six
Shiko Munakata
Date: 1964
Medium: Black woodcut on tissue paper
Dimensions: Block: 14 11/16 x 9 7/8 in. (37.2 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.

Title: Owl
Shiko Munakata
Date: n.d.
Medium: Woodcut on rice paper
Dimensions: Sheet: 14 7/16 x 9 7/8 in. (37.2 x 25.1 cm)
Block: 9-9/16 x 5-3/4 in. (24.3 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. William Swartchild, Jr.

Title: Two Children with Cat
Y. Murakame
Date: 1966
Medium: Color woodcut on tan handmade paper
Dimensions: Block: 15 1/4 x 20 in. (38.7 x 50.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Portfolio, 'Hamaguchi's Original Six-color Mezzotints'
Yozo Hamaguchi
Date: 1978
Medium: Print
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Coccinelles (Ladybirds)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Cerises (Cherries)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo

Title: Cérises (Cherries)
Yozo Hamaguchi
Date: 1978
Medium: Color mezzotint
Dimensions: 15 x 11 in. (38.1 x 27.9 cm)
Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)
Credit Line: Gift of Nantenshi Gallery, Tokyo
<table>
<thead>
<tr>
<th>Title: Pelote (Ball of Yarn)</th>
<th>Title: Asperges (Asparagus)</th>
<th>Title: Grenade (Pomegranate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yozo Hamaguchi</td>
<td>Yozo Hamaguchi</td>
<td>Yozo Hamaguchi</td>
</tr>
<tr>
<td>Date: 1978</td>
<td>Date: 1978</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Color mezzotint</td>
<td>Medium: Color mezzotint</td>
<td>Medium: Color mezzotint</td>
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<tr>
<td>Dimensions: 15 x 11 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)</td>
<td>Dimensions: Plate: 4 9/16 x 4 9/16 in. (11.6 x 11.6 cm) Sheet: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm)</td>
<td>Dimensions: Plate: 4-9/16 x 4-9/16 in. (38.1 x 27.9 cm) Plate: 4-9/16 x 4-9/16 in. (11.5 x 11.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Nantenshi Gallery, Tokyo</td>
<td>Credit Line: Gift of Nantenshi Gallery, Tokyo</td>
<td>Credit Line: Gift of Nantenshi Gallery, Tokyo</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portfolio, 'Hamaguchi's Original Six-color Mezzotints'</th>
<th>Title: Grapes</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yozo Hamaguchi</td>
<td>Yozo Hamaguchi</td>
<td>Yasuhiro Ishimoto</td>
</tr>
<tr>
<td>Date: 1978</td>
<td>Date: 1978</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Suede</td>
<td>Medium: Color mezzotint</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 15 x 11 in. (38.1 x 27.9 cm)</td>
<td>Dimensions: 15 x 11 in. (38.1 x 27.9 cm)</td>
<td>Dimensions: Image: 8 x 8 in. (20.3 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Nantenshi Gallery, Tokyo</td>
<td>Credit Line: Gift of Nantenshi Gallery, Tokyo</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Sinjuhu
Yoshida Tshi

Date: 1938

Medium: Color woodblock print

Dimensions: Image: 9 1/4 x 6 5/8 in. (23.5 x 16.8 cm)
Framed: 14 3/4 x 12 1/8 in. (37.5 x 30.8 cm)

Credit Line: Gift of Chuck Thurow

---

Title: Fly Fishing
Toyohara Kunichika

Date: 1883

Medium: Color woodblock

Dimensions: Sheet: 20 1/16 x 6 3/4 in. (51 x 17.2 cm)
Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)

Credit Line: Gift of Brooks McCormick Jr.

---

Title: Chasing Papers in Autumn Wind
Toyohara Kunichika

Date: 1883

Medium: Color woodblock

Dimensions: Sheet: 20 1/16 x 6 5/8 in. (51 x 16.8 cm)
Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)

Credit Line: Gift of Brooks McCormick Jr.
Title: Playing Musical Instruments
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/16 x 6 13/16 in. (51 x 17.3 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Untitled
Nishikawa, Sukenobu
Date: 1720
Medium: Sumizuri-e illustration
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Trying on Kimonos
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/8 x 6 7/8 in. (51.1 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.
Title: Weeping
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/8 x 6 1/2 in. (51.1 x 16.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Smoking a Pipe
Toyohara Kunichika
Date: 1883
Medium: Color woodblock
Dimensions: Sheet: 20 1/16 x 46 1/8 in. (51 x 117.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: At the Toilet
Toyohara Kunichika
Date: 1883
Medium: Color woodblock with mica
Dimensions: Sheet: 20 1/16 x 6 3/4 in. (51 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Water Dropper
Sakuma Family
Date: n.d.
Medium: Glazed stoneware (Mashiko kilns)
Dimensions: Length: 2 in. (5.1 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Hoso-ye Actor
Torii, Kiyomitsu
Date: n.d.
Medium: Color woodblock print (chuban) on laid paper mounted on silk-covered cardboard
Dimensions: Sheet: 12 x 5 1/2 in. (30.5 x 14 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Beautiful Woman (Bijin) under a Willow Tree
Unknown Artist
Date: n.d.
Medium: Hanging scroll, brush and ink and opaque colors on silk
Dimensions: Panel: 34 7/8 x 10 1/2 in. (88.6 x 26.7 cm) Mounting: 68 1/4 x 15 3/4 in. (173.4 x 40 cm)
Credit Line: Gift of Mary S. Lawton
Title: Waka Poem
Ujo
Date: 1st half of 19th century
Medium: Poem slip (tanzaku), ink on paper with spattered gold stencil decoration
Dimensions: 14 3/16 x 2 3/8 in. (36 x 6 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Bowl
Sakuma Family
Date: n.d.
Medium: Glazed earthenware (Mashiko kilns)
Dimensions: Overall: 2 7/8 x 5 1/8 in. (7.3 x 13 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: (Komurasaki in Komuso Attire (The Girl in White)
Suzuki Harunobu
Date: n.d.
Medium: Color woodblock
Dimensions: 27 x 4 3/4 in. (68.6 x 12.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Title: Cleaning and Sweeping  
Toyohara Kunichika  
**Date:** 1883  
**Medium:** Color woodblock with mica  
**Dimensions:** Sheet: 20 x 6 7/8 in. (50.8 x 17.5 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.

Title: Tea Jar  
Chodo Imai  
**Date:** probably 19th century  
**Medium:** Glazed stoneware with feldspar ishihaze (Shigaraki ware)  
**Dimensions:** Overall (diam. of rim): 9 1/2 x 4 1/2 in. (24.1 x 11.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael Cunningham in honor of Professor Harrie A. Vanderstappen

Title: Children Playing in the Garden  
Toshtsu Donkei  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and color on paper  
**Dimensions:** Panel: 45 5/8 x 18 in. (115.9 x 45.7 cm)  
**Credit Line:** Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen

Title: Portrait of Yogetsu Ryosaku  
Taiden, Priest  
**Date:** 18th century  
**Medium:** Hanging scroll, ink and color on silk  
**Dimensions:** 41 1/16 x 16 1/2 in. (104.3 x 41.9 cm)  
**Credit Line:** Gift of Jeannette Shambaugh Elliott in honor of Professor Harrie Vanderstappen

Title: Untitled  
Kikugawa Eizan  
**Date:** 1820-1830  
**Medium:** Woodblock on wove paper  
**Dimensions:** Sheet: 14 3/4 x 10 3/8 in. (37.5 x 26.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Brothel Scene  
Unknown Artist  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and color on paper  
**Dimensions:** Panel: 20 1/2 x 18 1/4 in. (52.1 x 46.4 cm)  
Mounting: 55 3/4 x 19 1/4 in. (141.6 x 48.9 cm)  
**Credit Line:** Gift of Robert W. Christy
<table>
<thead>
<tr>
<th>Title: Honan-Type Bowl</th>
<th>Title: Untitled (lady with lantern)</th>
<th>Title: Hotei</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sakuma Family</td>
<td>Kikugawa Eizan</td>
<td>Kan Tan'y</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: early 19th century</td>
<td>Date:</td>
</tr>
<tr>
<td>Medium: Glazed earthenware (Mashiko kilns)</td>
<td>Medium: Color woodblock on laid paper</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 5 3/16 x 5 3/16 in. (13.2 x 13.2 cm)</td>
<td>Dimensions: Sheet: 15 1/4 x 10 3/8 in. (38.7 x 26.4 cm)</td>
<td>Dimensions: Panel: 40 x 25 x 11 in. (101.6 x 63.5 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Cora Passin</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Transfer from The Hood Museum, Dartmouth College in honor of Robert W. Christy</td>
</tr>
</tbody>
</table>

| Title: Untitled | Title: Three Women Standing | Title: Autumn Moon of the Mirror Stand (, Kyodai no shugetsu) from the series "Eight Fashionable Views of the Parlor (, Zashiki hakkei)"
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kitao Shigemasa</td>
<td>Toyohara Kunichika</td>
<td>Suzuki Harunobu ( )</td>
</tr>
<tr>
<td>Date: 1770-1780</td>
<td>Date: late 19th century</td>
<td>Date: c. 1766</td>
</tr>
<tr>
<td>Medium: Color woodblock on wove paper</td>
<td>Medium: Color woodblock</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 3/16 x 5 1/8 in. (31 x 13 cm)</td>
<td>Dimensions: Sheet: 20 1/8 x 6 3/4 in. (51.1 x 17.2 cm) Folio cover: 22-3/4 x 8-11/16 in. (57.8 x 22.1 cm)</td>
<td>Dimensions: Sheet: 11 3/16 x 8 1/16 in. (28.4 x 20.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
Title: Pilgrim Flask
Unknown Artist
Date: n.d.
Medium: Stoneware with partial natural ash glaze decoration (suie ware)
Dimensions: Overall: 6 3/4 × 4 1/2 × 3 in. (17.1 × 11.4 × 7.6 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Couple beside a Well
Suzuki Harunobu ( )
Date: 1766-1767
Medium: Color woodblock print
Dimensions: Sheet: 11 1/16 x 8 3/16 in. (28.1 x 20.8 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Water Dropper
Funaki Family
Date: n.d.
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)
Dimensions: Length: 2 5/8 in. (6.7 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Funaki Family
Date: n.d.
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)
Dimensions: Length: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper
Funaki Family
Date: n.d.
Medium: Glazed earthenware with slip-painted decoration (Fushina kilns)
Dimensions: Overall: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Mrs. Cora Passin

Title: Scene of Emperor Go Fukakusa and the Bonsai Chopper from the Thirteenth-Century "Potted Trees" Tale
Hakusui [possibly Amenomori Keitei, Kinoshita Hironobu or Hakusui Junzan]
Date: n.d.
Medium: Deluxe color woodblock print (surimono) with gilding
Dimensions: Sheet: 17 13/16 x 23 3/16 in. (45.3 x 58.9 cm)
Credit Line: Gift of Brooks McCormick Jr.

Title: Winter Landscape
Unknown Artist
Date: possibly 18th century
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 18 × 12 1/4 in. (45.7 × 31.1 cm)
Credit Line: Gift of Robert W. Christy

Title: Vessel Stand
Unknown Artist
Date: n.d.
Medium: Unglazed earthenware with burnished slip-painted surface
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Carole Davenport
Title: Collector's Album of Prints
Various Artists
Date: late 19th century
Medium: Color woodblock prints
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Haniwa: Warrior Head
Unknown Artist
Date: 3rd-5th century
Medium: Unglazed modelled earthenware
Dimensions: 9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch

Title: Mirror (Kagami)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze
Dimensions: Diameter: 4-5/8 in. (11.8 cm)
Credit Line: Gift of Carole Davenport

Title: Buddhist Guardian Figure
Unknown Artist
Date: 12th century
Medium: Carved wood
Dimensions: Overall: 42 1/4 x 18 x 10 in. (107.3 x 45.7 x 25.4 cm)
Credit Line: Bequest of C. A. Islinger

Title: Head of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood
Dimensions: 11 1/2 x 6 x 7 in. (29.2 x 15.2 x 17.8 cm)
Credit Line: Bequest of C. A. Islinger

Title: Vessel
Unknown Artist
Date: c. 2500 BCE
Medium: Unglazed low-fired earthenware with carved, incised and applied decoration
Dimensions: Height (approx.): 16 in. (40.6 cm) Diameter (of rim, max.): 11-7/16 in. (29.1 cm)
Credit Line: Gift of Michael R. and Carin Cunningham in memory of Fr. Harrie A. Vanderstappen

Title: Rakan
Unknown Artist
Date: 14th century
Medium: Hanging scroll, brush and ink, opaque colors and gold on silk
Dimensions: Panel: 39 15/16 x 16 7/8 in. (101.4 x 42.9 cm) Mounting: 75 x 22 3/4 in. (190.5 x 57.8 cm) Overall (hanging): 77 1/2 x 22 3/4 in. (196.9 x 57.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Collector's Album of Prints
Various Artists
Date: late 19th century
Medium: Color woodblock prints
Dimensions: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Title: Unknown
Utagawa Kunisada ()
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Title: Three Courtesans
And Hiroshige
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Tiger and Bamboo
Utagawa Toyokuni II
Date: c. 1826-1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: The actor Seki Sanjur as a puppeteer
Utagawa Kunisada
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Title: Standing Figure with Green Hat
Utagawa Kunisada ()
Date: 19th century
Medium: Woodblock print
Dimensions: Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)

Title: In the Tradition of Nantian
Unknown Artist
Date: 1879
Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper
Dimensions: Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)
Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm) Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Buddhist Guardian Figure
Unknown Artist
Date: 16th century
Medium: Painted carved wood with glass eyes
Dimensions: Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm)
Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)
Credit Line: Bequest of C. A. Islinger

Title: Buddhist Festival Mask
Unknown Artist
Date: n.d.
Medium: Painted carved wood
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: Bequest of C. A. Islinger

Title: Potatoes and suzuki
Maruyama shin ()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Title: Landscape:
**Scholar in a Study**
Nanko Haruki ()
**Date:** n.d.
**Medium:** Sumi ink on paper
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
**Credit Line:** Gift of Scott E. Cabrera

Title: Sleeping Cat
Unknown Artist
**Date:** c. 1920
**Medium:** Porcelain, overglaze enamels (Kutani ware)
**Dimensions:** Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
**Credit Line:** Gift of Scott E. Cabrera

Title: Ritual Pitcher
Unknown Artist
**Date:** n.d.
**Medium:** Stoneware with partial natural ash glaze decoration
**Dimensions:** 3 3/4 × 4 1/4 × 4 1/4 in. (9.5 × 10.8 × 10.8 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Back Cover
Unknown Artist
**Date:** late 19th century
**Medium:** Fabric
**Dimensions:** 14 x 19 1/4 in. (35.6 x 48.9 cm)
**Credit Line:** Gift of Dr. and Mrs. Herman Pines

Title: Standing Figure with Sword
Utagawa Kunisada ()
**Date:** 19th century
**Medium:** Woodblock print
**Dimensions:** Sheet: 7 × 4 5/8 in. (17.8 × 11.7 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

Title: Double Portrait
Ichisai Yoshitaki
**Date:** 19th century
**Medium:** Woodblock print
**Dimensions:** Sheet: 10 1/4 × 7 1/8 in. (26 × 18.1 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
| Title: **Raibutsu (An Offering to Buddha)**  
| **Praying to Buddha)**  
| **Terasaki Kgy (****  
| **Date:** 1908  
| **Medium:** Woodblock print, ink and colors on paper  
| **Dimensions:** Kuchi-e format, sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)  
| **Credit Line:** Gift of Scott E. Cabrera

| Title: **Great Illustrated Map of Kyoto and its Surroundings in a New Edition (, Zoho Saihan Kyo Oezu)**  
| This part of the map is Kitayama-Sanjo yori Minami-Fushimi made (From the north of Sanjo to the south of Fushimi)  
| **Hayashi Yoshinaga (****  
| **Date:** 18th century (originally dated 1741)  
| **Medium:** Woodblock prints  
| **Dimensions:** Each: 52 3/4 x 40 in. (134 x 101.6 cm)  
| Framed: 53 9/16 x 40 9/16 x 1 in. (136 x 103 x 2.5 cm)  
| **Credit Line:** Gift of Goldman Asset Management Inc.

| Title: **Attendant Figure of Fud My-**  
| Unknown Artist  
| **Date:** n.d.  
| **Medium:** Carved wood with gilt metal embellishments  
| **Dimensions:** Height: 10 1/4 in. (26 cm)  
| **Credit Line:** Bequest of C. A. Islinger

| Title: **Portrait of a Monk**  
| Unknown Artist  
| **Date:** n.d.  
| **Medium:** Painted carved wood, with ink inscriptions on bottom of figure  
| **Dimensions:** Height: 18 in. (45.7 cm)  
| **Credit Line:** Bequest of C. A. Islinger

| Title: **Fan: Landscape**  
| **Hamada Kyd (****  
| **Date:** early 19th century  
| **Medium:** Sumi ink on coated paper  
| **Dimensions:** Overall: 5 1/2 x 16 7/8 in. (14 x 42.9 cm)  
| Mounting: 11 7/8 x 21 5/8 in. (30.2 x 54.9 cm)  
| **Credit Line:** Gift of Scott E. Cabrera
<table>
<thead>
<tr>
<th>Title: Standing Figure</th>
<th>Title: Imari Large Covered Bowl</th>
<th>Title: In praise of the radiance of the autumn moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utagawa Kunisada ()</td>
<td>Unknown Artist</td>
<td>Ikeda Enson ()</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: n.d.</td>
<td>Date: first quarter of the 19th century</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Porcelain</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ghost (Yurei)</th>
<th>Title: Cabin in a pine Landscape</th>
<th>Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Hine Taizan ()</td>
<td>Mishima Shs ()</td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td>Date: c. 1850</td>
<td>Date: 1910</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and color on paper</td>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)</td>
<td>Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm)</td>
<td>Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)</td>
</tr>
<tr>
<td>Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm) Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)</td>
<td>Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
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</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
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</tr>
<tr>
<td><strong>Landscape</strong></td>
<td>Spring 1860, kanoe-saru nakaharuaka</td>
<td>Sumi ink on bronze coated paper</td>
</tr>
<tr>
<td><strong>Vessel</strong></td>
<td>200 BCE-250 CE</td>
<td>Unglazed earthenware</td>
</tr>
<tr>
<td><strong>Oribe-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Pink Shino-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Chosen Shino-Style Tea Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Karatsu-Type Bowl</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Water Dropper</strong></td>
<td>n.d.</td>
<td>Glazed earthenware</td>
</tr>
</tbody>
</table>
Title: Water Dropper  
Date: n.d.  
Medium: Glazed stoneware  
Dimensions: Length: 1 3/4 in. (4.5 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed stoneware  
Dimensions: Height: 1 7/8 in. (4.8 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware with overglaze decoration  
Dimensions: Length: 2 3/4 in. (7 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware  
Dimensions: Length: 2 in. (5.1 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware (Hagi kilns)  
Dimensions: Height: 3 1/8 in. (7.9 cm) Diameter of rim: 4-7/8 in. (12.4 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Vase  
Date: 19th century (possibly late)  
Medium: Cast bronze  
Dimensions: Height: 9 3/4 in. (24.8 cm)  
Credit Line: Estate of John N. and Dorothy C. Estabrook, Gift

Title: Water Dropper  
Date: n.d.  
Medium: Cast bronze  
Dimensions: Height: 9 3/4 in. (24.8 cm)  
Credit Line: Estate of John N. and Dorothy C. Estabrook, Gift

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware  
Dimensions: Length: 3 3/8 in. (8.6 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Porcelain with underglaze polychrome decoration in Kakiemon ...  
Dimensions: Height x length: 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware  
Dimensions: Length: 2 3/4 in. (7 cm)  
Credit Line: Gift of Mrs. Cora Passin

Title: Water Dropper  
Date: n.d.  
Medium: Glazed earthenware (Hagi kilns)  
Dimensions: Height: 3 1/8 in. (7.9 cm) Diameter of rim: 4-7/8 in. (12.4 cm)  
Credit Line: Gift of Mrs. Cora Passin
**Title: Rabbit-Shaped Water Dropper**  
**Date:** 17th-18th century  
**Medium:** Cast bronze  
**Dimensions:** Length: 2 3/8 in. (6 cm)  
**Credit Line:** Gift of Mrs. Cora Passin

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**Title: Water Dropper in the Shape of a Peach with Leaves**  
**Date:** 17th-18th century  
**Medium:** Cast bronze  
**Dimensions:** Length: 2 1/4 in. (5.7 cm)  
**Credit Line:** Gift of Mrs. Cora Passin

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**Title: Water Dropper in the Shape of a Rock with Birds and Shells**  
**Date:** 17th-18th century  
**Medium:** Cast bronze  
**Dimensions:** Height: 2 1/16 in. (5.2 cm)  
**Credit Line:** Gift of Mrs. Cora Passin

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**Title: The Buddha of Heavenly Virtue (Tentoku Amida Nyorai)**  
**Date:** 15th-early 16th century  
**Medium:** Hanging scroll, ink, color, gold paint and cut gold leaf (kirikane) on silk  
**Dimensions:** Panel: 22 1/4 × 16 3/4 in. (56.5 × 42.6 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor in honor of Professor Harrie A. Vanderstappen

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**Title: Keman (Altar Pendant)**  
**Date:** 1st half of 19th century  
**Medium:** Gilt bronze  
**Dimensions:** 14 x 14 in. (35.6 x 35.5 cm)  
**Credit Line:** Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

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**Title: Keman (Altar Pendant)**  
**Date:** 1st half of 19th century  
**Medium:** Gilt bronze  
**Dimensions:** 14 x 13 7/8 in. (35.6 x 35.2 cm)  
**Credit Line:** Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley

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**Title: Haniwa: Male Figure**  
**Date:** 6th-7th century  
**Medium:** Unglazed modeled and incised earthenware  
**Dimensions:** Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)  
**Credit Line:** Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.

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**Title: Jar**  
**Date:** c. 1500-1000 BCE  
**Medium:** Unglazed burnished earthenware with incised, stamped and cord-impressed decoration  
**Dimensions:** Overall: 4 7/8 × 6 in. (12.4 × 15.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

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**Title: Amida Buddha**  
**Date:** 18th century  
**Medium:** Hanging scroll, ink, opaque color and gold on silk  
**Dimensions:** Panel: 23 1/2 × 26 3/4 in. (59.7 × 68 cm)  
Mounting: 55 1/4 × 27 in. (140.3 × 68.6 cm)  
**Credit Line:** Gift of Brooks McCormick Jr. in memory of Mr. Hisazo Nagatani
<table>
<thead>
<tr>
<th>Title: Storage Jar (Tsubo)</th>
<th>Date: 14th-15th century</th>
<th>Medium: Handbuilt stoneware with natural ash glaze and kiln deposits</th>
<th>Dimensions: Height: 14 in. (35.6 cm) Diameter of body: 10-1/2 in. (26.7 cm)</th>
<th>Credit Line: Gift of Brooks McCormick Jr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Waka Poem</td>
<td>Date: 18th century</td>
<td>Medium: Poem sheet (shikishi), brush and ink on paper with painted gold decoration</td>
<td>Dimensions: Sheet: 9 x 6 13/16 in. (22.9 x 17.3 cm)</td>
<td>Credit Line: Gift of Brooks McCormick Jr.</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 7th century</td>
<td>Medium: Stoneware with partial natural ash glaze decoration (sue ware)</td>
<td>Dimensions: Height: 12 5/8 in. (32.1 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: late 19th century</td>
<td>Medium: Paper with gold pigment</td>
<td>Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Credit Line: Gift of Dr. and Mrs. Herman Pines</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: late 19th century</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
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Date: late 19th century
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
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Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Front Cover
Date: late 19th century
Medium: Fabric
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines

Title: Untitled
Date: late 19th century
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz
Title:Untitled
Date:late 19th century
Medium:Color woodblock print
Credit Line:Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

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Credit Line:Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz
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Date: late 19th century  
Medium: Color woodblock print  
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Title: Untitled  
Date: late 19th century  
Medium: Color woodblock print  
Dimensions: Height x length: 14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)  
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

Title: Untitled  
Date: late 19th century  
Medium: Color woodblock print  
Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

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Date: late 19th century  
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Credit Line: Gift of Dr. and Mrs. Herman Pines in Honor of Dr. Julius Stieglitz

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