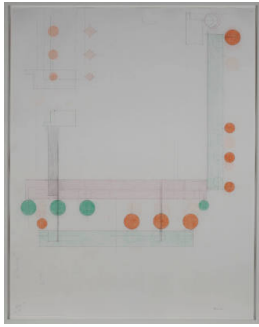


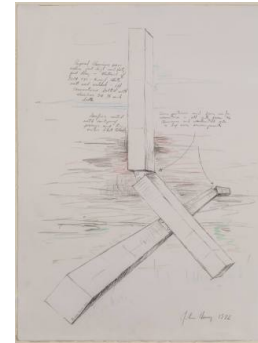
Basic Report



Title: Study for Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Pencil on paper



Title: Guarded Ones
Date: 1955
Primary Maker: Julia Thecla
Medium: Opaque watercolor mounted on cardboard



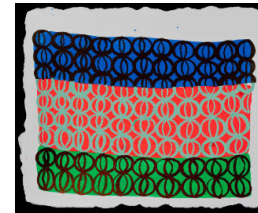
Title: Untitled (Study for Sculpture)
Date: 1972
Primary Maker: John Henry
Medium: Pencil and colored pencil on paper



Title: Tyranny of the Half Remembered
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper



Title: Untitled
Date: n.d.
Primary Maker: Ray Yoshida
Medium: Watercolor on paper



Title: Chromatic Patterns for the Smart Museum #5
Date: 2013
Primary Maker: Judy Ledgerwood
Medium: Acrylic gouache on wove paper



Title: Untitled [Head in Profile with Winged Creature]
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Color red pencil or crayon and watercolor on beige wove paper



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



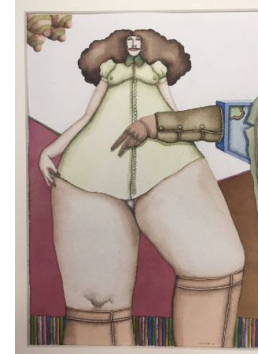
Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



Title: The Insect
Date: 1951
Primary Maker: Roland Ginzel
Medium: Colored inks corrected in pencil on wove paper



Title: Untitled
Date: circa 1967
Primary Maker: Gladys Nilsson
Medium: Watercolor on wove paper presented in artist's original mat and frame



Title: Untitled
Date: 1969
Primary Maker: Robert Lostutter
Medium: Watercolor on white wove paper



Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Date: 11 November 1967
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper



Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France nea the known as no man's Land
Date: 30 April 1968
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor and pencil on paper



Title: Second day Northwest at Jennie Richee are captured by general Federals glan-delinian near Aronburg Run River (verso), [] Battle of []ster [] D. (recto)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper