

# Basic Report

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**Title:** Struggle Black / White  
**Date:** 1970  
**Primary Maker:** Ben Bey  
**Medium:** Acrylic on board



**Title:** Ohh-CO-CO  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Collage, watercolor and gouache on sketch paper



**Title:** East Village Beijing, 1994. No.46  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title:** East Village Beijing, 1997. No.16  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title:** Nails (From May 1976 to May 1981)  
**Date:** 1981  
**Primary Maker:** Kenji Nakahashi  
**Medium:** C-print



**Title:** Heads  
**Date:** 1973  
**Primary Maker:** Christina Ramberg  
**Medium:** Etching (black) on wove paper



**Title:** Canova's Venus  
**Date:** 1982  
**Primary Maker:** Joel Peter Witkin  
**Medium:** Manipulated gelatin silver print



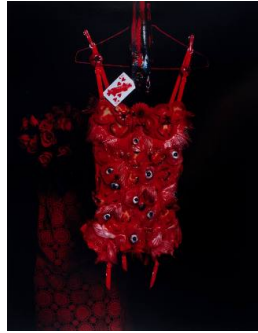
**Title:** Demolition - World Financial Center  
**Date:** 1998 - 2001  
**Primary Maker:** Zhang Dali ()  
**Medium:** Chromogenic print



**Title:** BOY Box  
**Date:** 2010  
**Primary Maker:** Cody Critcheloe with SSION  
**Medium:** Silkscreened coffin (wood, steel, fabric, other elements)



**Title:** Soundsuit  
**Date:** 2011  
**Primary Maker:** Nick Cave  
**Medium:** Twigs, wire, upholstery, basket, and metal armature



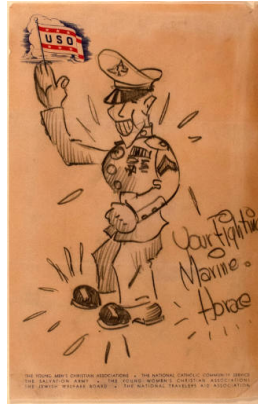
**Title:** The Red Lingerie  
**Date:** 1995  
**Primary Maker:** Michiko Kon



**Title:** East Village Beijing, 1994. No.20  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title:** BOY Box  
**Date:** 2010  
**Primary Maker:** Cody Critcheloe with SSION  
**Medium:** Print with photographic image



**Title:** Your Fighting Marine, Horace  
**Date:** 1940s  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pencil on USO paper



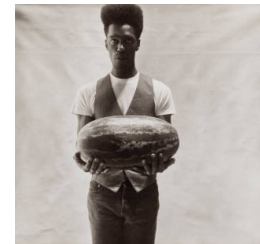
**Title:** Ambiguous Beauty / Aimai-no-bi  
**Date:** 1995  
**Primary Maker:** Yasumasa Morimura  
**Medium:** Photolithograph on fan



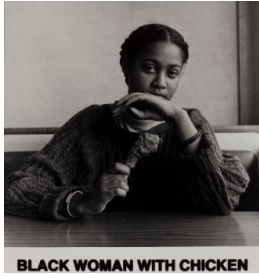
**Title:** Untitled (Hotel Restaurant Goldener Adler)  
**Date:** 1991  
**Primary Maker:** Martin Kippenberger  
**Medium:** Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame



**Title:** The Beauty Parlor  
**Date:** 1966 - 1974 (plate, this impression hand - colored 1996)  
**Primary Maker:** June Leaf  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper



**Title:** Black Man Holding Watermelon  
**Date:** 1987 - 1988  
**Primary Maker:** Carrie Mae Weems  
**Medium:** Gelatin silver print



**Title: Black Woman with Chicken**

**Date:** 1987 - 88

**Primary Maker:** Carrie Mae Weems

**Medium:** Gelatin silver print



**Title: Ultrasheen**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Harold's Chicken Shack**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Flamin' Red Hots**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Safe Passage/  
Currency Exchange**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Crown Royal Bag**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Pink Oil Moisturizer**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Loose Squares/  
Newport 100s**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Black Artist**

**Date:** 2018

**Primary Maker:** Samuel Levi Jones

**Medium:** Deconstructed footballs and asphaltum on canvas





**Title:** BOY Box  
**Date:** 2010  
**Primary Maker:** Cody Critcheloe with SSION  
**Medium:** Custom leather jacket with oil paint



**Title:** Selbstbedienungstankstelle  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



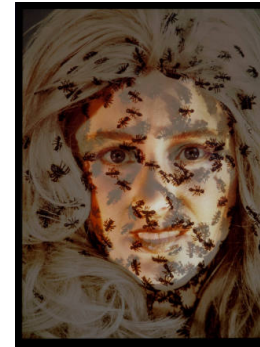
**Title:** Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title:** Calling on the Past  
**Date:** 2018  
**Primary Maker:** Amir H. Fallah  
**Medium:** Acrylic on canvas



**Title:** Art History, Brilliant White and Crossed  
**Date:** 1979  
**Primary Maker:** Rasheed Araeen  
**Medium:** Paint and collage on paper



**Title:** Untitled [Ants]  
**Date:** 1989  
**Primary Maker:** Cindy Sherman  
**Medium:** Color transparency in light box



**Title: Tryptych with Hands**

**Date:** 1994

**Primary Maker:** Eugenia Vargas

**Medium:** Ektacolor prints



**Title: False Image Decal**

**Date:** 1969

**Primary Maker:** Christina Ramberg

**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists



**Title: I am the Locus (#1)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawing on photograph

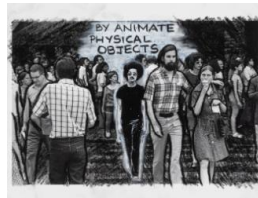


**Title: I am the Locus (#2)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawing on photograph



**Title: I am the Locus (#3)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawing on photograph



**Title: I am the Locus (#4)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawing on photograph



**Title: I am the Locus (#5)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawing on photograph



**Title: Mask**

**Date:** 1974

**Primary Maker:** Christina Ramberg

**Medium:** Acrylic on paper maché and cloth



**Title: I am the Locus (#1-5)**

**Date:** 1975

**Primary Maker:** Adrian Piper

**Medium:** Oil crayon drawings on photographs



**Title: I Am A Man**

**Date:** 2009

**Primary Maker:** Hank Willis Thomas

**Medium:** Liquitex on canvas



**Title: Lola La Lure**

**Date:** 1969

**Primary Maker:** Christina Ramberg

**Medium:** Oil on Masonite and wood

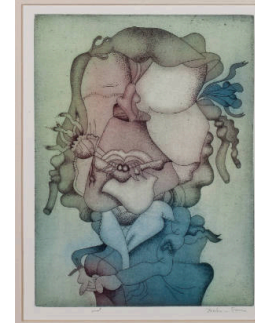


**Title: Poor Self Trait #3: Curls**

**Date:** 1970

**Primary Maker:** Barbara Rossi

**Medium:** Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph





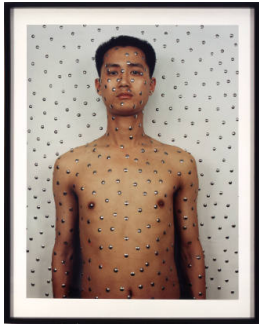
**Title: Self Portrait**  
**Date:** 1928  
**Primary Maker:** Florence Henri  
**Medium:** Gelatin silver print



**Title: Tattoo 1**  
**Date:** 1997  
**Primary Maker:** Qiu, Zhijie ()  
**Medium:** Color photograph



**Title: My New York**  
**Date:** 2002  
**Primary Maker:** Zhang Huan ()  
**Medium:** Chromogenic print



**Title: Tattoo 2**  
**Date:** 1997  
**Primary Maker:** Qiu, Zhijie ()  
**Medium:** Color photograph



**Title: East Village  
 Beijing, 1994. No.81**  
**Date:** 2003  
**Primary Maker:** Rong Rong ()  
**Medium:** Gelatin silver print



**Title: Konkordia Strasse,  
 1.-2.06.2019, PMST**  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and  
 photogram, silver gelatin print  
 on Baryta paper in artist's  
 frame



**Title: Mirror Study for  
 Joe (2010980)**  
**Date:** 2017  
**Primary Maker:** Paul Mpagi  
 Sepuya  
**Medium:** Archival pigment  
 print mounted to dibond