Fleet of Cities
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Hyperspace Totem
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.3

The Empty Room
Harold Haydon
Date: 1953
Medium: Oil on Masonite
Dimensions: Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.3

Mimi
Douglas Williams
Date: circa 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1
<table>
<thead>
<tr>
<th><strong>Territory of Dawn</strong></th>
<th><strong>Bound</strong></th>
<th><strong>Mirror Study for Joe</strong> (2010980)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cauleen Smith</td>
<td>Nathan Wright</td>
<td>Paul Mpagi Sepuya</td>
</tr>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Textile, mixed media</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Archival pigment print mounted to dibond</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 59 × 30 in. (149.9 × 76.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 × 42 in. (91.4 × 106.7 cm)</td>
<td><strong>Dimensions:</strong> Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong> 2018.11.2</td>
<td><strong>Object number:</strong> 2020.5</td>
<td><strong>Object number:</strong> 2018.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>I Am A Man</strong></th>
<th><strong>I came at once to the mouth of the tunnel; of the quality; and of the tasked</strong></th>
<th><strong>Untitled</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hank Willis Thomas</td>
<td>Derrick Woods-Morrow</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Liquitex on canvas</td>
<td><strong>Medium:</strong> Two archival pigment prints mounted on ‘Restoration Toile (I)’</td>
<td><strong>Medium:</strong> Monoprint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)</td>
<td><strong>Dimensions:</strong> 58 × 42 in. (147.3 × 106.7 cm)</td>
<td><strong>Dimensions:</strong> Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.2a-t</td>
<td><strong>Object number:</strong> 2019.59</td>
<td><strong>Object number:</strong> 2019.68</td>
</tr>
</tbody>
</table>
National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: circa 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Picnic
Genieve Figgis
Date: 2020
Medium: Acrylic on canvas
Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)
Credit Line: Gift of James and Caitlynde Langer
Object number: 2020.22

Dyke Deck
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

Pur·suit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.16
**Untitled (Riis II)**
Naima Green

*Date:* 2017  
*Medium:* Archival inkjet print  
*Dimensions:* Overall: 35 × 35 in. (88.9 × 88.9 cm)  
*Credit Line:* Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2021.19

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**Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")**
Wassily Kandinsky

*Date:* 1932  
*Medium:* Etching and drypoint on wove paper  
*Dimensions:* Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)  
*Credit Line:* Gift of Helen and Jack Halpern  
*Object number:* 2018.36

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**The lamps are many but the light is one**
Dino Campbell

*Date:* circa late 1960s/ early 1970s  
*Medium:* Print on paper  
*Dimensions:* Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm) Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2018.26

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**Woman Holding a Vase (Femme teant un vase)**
Fernand Léger

*Date:* 1928  
*Medium:* Lithograph  
*Dimensions:* Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)  
*Credit Line:* Gift of Helen and Jack Halpern  
*Object number:* 2018.37

---

**Wounded Cities**
Leo H. Rubinfien

*Date:* 2001 - 2008, printed 2014  
*Medium:* Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book  
*Dimensions:* Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.1-106

---

**Billie Jean King**
Lynn Gilbert

*Date:* 1978 - 1982, printed later  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
*Credit Line:* Gift of Jennifer and Isaac Goldman  
*Object number:* 2019.10.4
<table>
<thead>
<tr>
<th><strong>Barbara Walters</strong></th>
<th><strong>Circle plate etching</strong></th>
<th><strong>Curls</strong></th>
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</thead>
<tbody>
<tr>
<td>Lynn Gilbert</td>
<td>Barbara Rossi</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1978 - 1982, printed later</td>
<td><strong>Date</strong>: n.d.</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Etching</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 9 × 9 in. (22.9 × 22.9 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line</strong>: Gift of the Kohler Foundation</td>
<td><strong>Credit Line</strong>: Gift of Jennifer and Isaac Goldman</td>
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<td><strong>Object number</strong>: 2019.10.12</td>
<td><strong>Object number</strong>: 2022.20</td>
<td><strong>Object number</strong>: 2022.18</td>
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<table>
<thead>
<tr>
<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
<th><strong>Untitled</strong></th>
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</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Date</strong>: 1964</td>
<td><strong>Date</strong>: 1948</td>
<td><strong>Date</strong>: 1958 - 1959</td>
</tr>
<tr>
<td><strong>Medium</strong>: Clay</td>
<td><strong>Medium</strong>: Double-sided monoprint, ink on paper</td>
<td><strong>Medium</strong>: Etching</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)</td>
<td><strong>Dimensions</strong>: Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm) Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)</td>
<td><strong>Dimensions</strong>: Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
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<td><strong>Object number</strong>: 2019.47</td>
<td><strong>Object number</strong>: 2019.65</td>
<td><strong>Object number</strong>: 2019.71</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Untitled</strong></th>
<th><strong>Diana Vreeland</strong></th>
<th><strong>Julia Child</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td><strong>Date</strong>: 1958 - 1959</td>
<td><strong>Date</strong>: 1978 - 1982, printed later</td>
<td><strong>Date</strong>: 1978 - 1982, printed later</td>
</tr>
<tr>
<td><strong>Medium</strong>: Etching</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)</td>
<td><strong>Dimensions</strong>: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td><strong>Dimensions</strong>: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line</strong>: Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line</strong>: Gift of Jennifer and Isaac Goldman</td>
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<tr>
<td><strong>Object number</strong>: 2019.72</td>
<td><strong>Object number</strong>: 2019.10.2</td>
<td><strong>Object number</strong>: 2019.10.11</td>
</tr>
</tbody>
</table>
Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

Untitled
Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.78

President Mao in Beijing (1976)
Zhang Dali ()
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.3

Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali ()
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.4
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Herding of the Cows</td>
<td>Bob Thompson</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.10</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Manila, 2005, off Epitanio de los Santos Boulevard</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.7</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Bombay, 2008, on Juhu Beach</td>
<td>Leo H. Rubinfien</td>
<td>2018</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.8</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>London, 2003, on Oxford Street</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.9</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Untitled</td>
<td>Dino Campbell</td>
<td>circa late 1960s</td>
<td>Print on paper</td>
<td>Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.25</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Women of Wisdom</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver prints</td>
<td>each: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.1-12</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Louise Nevelson</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.1</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Ruth Bader Ginsburg</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.7</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Lucy Jarvis</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.5</td>
</tr>
</tbody>
</table>
Bella Abzug
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18

Sovereign
Barbara Rossi
Date: 1970
Medium: Etching
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.17

Portrait #2
Barbara Rossi
Date: n.d.
Medium: Photo etching
Dimensions: Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.19

Untitled
Evelyn Statsinger
Date: circa 1960
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.43

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm) Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.52

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.60

Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.66
<table>
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<tr>
<th><strong>Untitled</strong></th>
<th><strong>Date:</strong> 1951</th>
<th><strong>Medium:</strong> Monoprint</th>
<th><strong>Dimensions:</strong> 8 1/4 × 6 in. (21 × 15.2 cm)</th>
<th><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</th>
<th><strong>Object number:</strong> 2019.67</th>
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</thead>
<tbody>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> 1958 - 1959</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Dimensions:</strong> 4 × 3 in. (10.2 × 7.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Object number:</strong> 2019.74</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> 1958 - 1959</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Dimensions:</strong> 3 × 3 1/4 in. (7.6 × 8.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Object number:</strong> 2019.75</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> 1958 - 1959</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Dimensions:</strong> 4 × 3 in. (10.2 × 7.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
<td><strong>Object number:</strong> 2018.53</td>
</tr>
<tr>
<td><strong>The spring sea swelling and falling all the day</strong></td>
<td><strong>Date:</strong> 1966 - 1967</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Dimensions:</strong> Image: 16 1/2 × 10 5/8 in. (41.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td><strong>Object number:</strong> 2020.7.7</td>
</tr>
<tr>
<td><strong>Departing spring hesitates in the late cherry blossoms</strong></td>
<td><strong>Date:</strong> 1966 - 1967</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Dimensions:</strong> Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td><strong>Object number:</strong> 2020.7.8</td>
</tr>
<tr>
<td><strong>Oh flying butterfly I feel myself a creature of dust</strong></td>
<td><strong>Date:</strong> 1966 - 1967</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Dimensions:</strong> Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td><strong>Object number:</strong> 2020.7.15</td>
</tr>
<tr>
<td><strong>In the hand the firefly makes a cold brilliance</strong></td>
<td><strong>Date:</strong> 1966 - 1967</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Dimensions:</strong> Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td><strong>Object number:</strong> 2020.7.18</td>
</tr>
</tbody>
</table>
N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm)
Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.51

Letter
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50

Envelope
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 × 6 1/2 in. (9.5 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.65

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49
Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41.4 × 52.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.11

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.13

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b

Envelope
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66

Envelope
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Ink and glitter on postcard
Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.70

Envelopes
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.68

Envelope
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink, watercolor, and collage on paper
Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.69

Envelope
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missouri</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Bird is the Word: North Carolina Variation</td>
<td>Mel Chin</td>
<td>2019</td>
<td>Webster’s Third International Dictionary, beeswax, cherry wood</td>
<td>11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.23</td>
</tr>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2015</td>
<td>pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td>Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.32</td>
</tr>
<tr>
<td>The Connecticut Ballroom: Popeye and Pinocchio</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2 April 1976</td>
<td>Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block</td>
<td>4 x 9 7/16 in. (10.2 x 24 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.63c</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.21</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
</tbody>
</table>
Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

Living: Affluent college-bound students...
Jenny Holzer
Date: 1980 - 1982
Medium: Enamel printed on brushed aluminum
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund
Object number: 2021.46

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: Gift of the Ruttenberg '52 Collection
Object number: 2023.8

Untitled (Standing Man)
David Hare
Date: circa 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procurian Workshop
Object number: 2022.13

Checker Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50
Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Les Energumenes
Max Ernst
Date: 1965
Medium: Color etching and aquatint
Dimensions: Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.29

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 × 22 3/4 × 3/16 in. (37.5 × 57.8 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.14

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.14

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.71

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

Envelope
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.71

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.14
The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on paper
Dimensions: Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm)
Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.55

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.56

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm)
Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.64a-b

Untitled
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm)
Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.34

Arch of Constantine (Rome) #10
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.42
Machine
Nella Fermi Weiner
Date: circa 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm) Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

print
Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 x 24 in. (43.2 x 61 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.57.1-8

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 x 20 1/4 in. (41.3 x 51.4 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 1/8 in. (40.6 x 51.1 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.10

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Letter and Envelope</strong>&lt;br&gt;H. C. (Horace Clifford)&lt;br&gt;Westermann&lt;br&gt;Date: 27 August 1973&lt;br&gt;Medium: Ink on paper with stamps&lt;br&gt;Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)&lt;br&gt;Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund&lt;br&gt;Object number: 2021.62a-d</td>
<td></td>
</tr>
<tr>
<td><strong>Envelope</strong>&lt;br&gt;H. C. (Horace Clifford)&lt;br&gt;Westermann&lt;br&gt;Date: 1968&lt;br&gt;Medium: Pen and ink on paper&lt;br&gt;Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)&lt;br&gt;Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund&lt;br&gt;Object number: 2021.67</td>
<td></td>
</tr>
<tr>
<td><strong>Sun Dance</strong>&lt;br&gt;Stanley William Hayter&lt;br&gt;Date: 1951&lt;br&gt;Medium: Etching, aquatint, woodcut and intaglio&lt;br&gt;Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm) Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)&lt;br&gt;Credit Line: Gift of Helen and Jack Halpern&lt;br&gt;Object number: 2018.31</td>
<td></td>
</tr>
<tr>
<td><strong>The Light of Darkness</strong>&lt;br&gt;Emilio Fantin&lt;br&gt;Date: 2021&lt;br&gt;Medium: Set of 7 short videos on USB drives&lt;br&gt;Dimensions: Duration: approx. 20 minutes&lt;br&gt;Credit Line: [Gift of the artist]&lt;br&gt;Object number: 2021.109a-g</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong>&lt;br&gt;Richard Hunt&lt;br&gt;Date: 1974&lt;br&gt;Medium: Screenprint on Arches 88 paper&lt;br&gt;Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)&lt;br&gt;Credit Line: Gift of Procuniar Workshop&lt;br&gt;Object number: 2022.12</td>
<td></td>
</tr>
<tr>
<td><strong>Haiga Portfolio</strong>&lt;br&gt;Stanton Macdonald-Wright&lt;br&gt;Date: 1966 - 1967&lt;br&gt;Medium: Color woodblock prints, box&lt;br&gt;Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)&lt;br&gt;Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright&lt;br&gt;Object number: 2020.7.1-20</td>
<td></td>
</tr>
</tbody>
</table>
Cupid and Psyche
Giorgio Ghisi
Date: 1573 - 1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm) Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Black Nude #1
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b
A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm) Matted: 21 x 15 1/2 in. (53.3 x 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers
Superstudio
Date: 1969
Medium: Screenprint on paper
Dimensions: Framed: 31 1/4 x 38 1/4 in. (79.4 x 97.2 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.47

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 x 16 in. (61 x 40.6 cm) Sheet: 28 x 24 1/8 in. (71.1 x 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Mediterranean Group
(Groupe Mediterranean)
Hans Arp
Date: 1941 - 1942
Medium: Cast polished bronze
Dimensions: Overall: 10 x 9 1/2 x 12 1/2 in. (25.4 x 24.1 x 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 x 14 5/8 in. (52.1 x 37.1 cm) Sheet: 22 5/8 x 15 1/2 in. (57.5 x 39.4 cm) Board: 26 1/2 x 22 1/4 in. (67.3 x 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 x 34 5/8 in. (65 x 88 cm) Framed: 31 1/4 x 40 1/4 in. (79.4 x 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65
<table>
<thead>
<tr>
<th>Image 23x526 to 119x589</th>
<th>Image 267x515 to 363x589</th>
<th>Image 511x282 to 607x412</th>
</tr>
</thead>
<tbody>
<tr>
<td>Army, Navy, and Air Force, Ghana</td>
<td>Storyteller Experiencing Total Confusion</td>
<td>Untitled [Portrait of Chemist]</td>
</tr>
<tr>
<td>Marc Riboud</td>
<td>June Leaf</td>
<td>Jules Ernest Joseph Cran</td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Date: 1969</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Medium: Silver print, vintage print</td>
<td>Medium: Acrylic on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)</td>
<td>Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art</td>
<td>Credit Line: Gift of Jessica Helfand</td>
</tr>
<tr>
<td>Object number: 2021.15</td>
<td>Object number: 2021.28</td>
<td>Object number: 2021.101</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Image 23x133 to 119x238</th>
<th>Image 267x138 to 363x238</th>
<th>Image 511x123 to 607x238</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Vase</td>
<td>Composition</td>
</tr>
<tr>
<td>Richard Hunt</td>
<td>Marguerite Friedländer Wildenhain</td>
<td>Asger Jorn</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: n.d.</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Screenprint on Arches 88 paper</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)</td>
<td>Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm) Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Procuinair Workshop</td>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>Object number: 2022.10</td>
<td>Object number: 2021.43</td>
<td>Object number: 2018.32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image 23x563 to 128x551</th>
<th>Image 128x539 to 147x539</th>
<th>Image 128x527 to 162x527</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Woman</td>
<td>Paysage à l'homme les mains levées</td>
<td>No matter what we wear, we are beautiful when moon viewing</td>
</tr>
<tr>
<td>Zao Wou-ki</td>
<td>Zao Wou-ki</td>
<td>Stanton Macdonald-Wright</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1951</td>
<td>Date: 1966 - 1967</td>
</tr>
<tr>
<td>Medium: Watercolor and ink on paper</td>
<td>Medium: Lithograph</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sight: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm) Board: 17 × 16 in. (43.2 × 40.6 cm)</td>
<td>Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)</td>
<td>Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</td>
</tr>
<tr>
<td>Object number: 2018.43</td>
<td>Object number: 2018.45</td>
<td>Object number: 2020.7.19</td>
</tr>
</tbody>
</table>
**Untitled**
Richard Hunt
*Date:* 1974
*Medium:* Screenprint on Arches 88 paper
*Dimensions:* Sheet: 22 × 30 in. (55.9 × 76.2 cm)
*Credit Line:* Gift of Procuniar Workshop
*Object number:* 2022.11

**Coombe Bottom**
(Sir Francis) Seymour Haden
*Date:* 1860
*Medium:* Etching and drypoint
*Dimensions:* Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)
*Credit Line:* Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018
*Object number:* 2018.12

**Konkordia Strasse, 1.**
- 2.06.2019, PMST
Sophie Thun
*Date:* 2019
*Medium:* Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
*Dimensions:* Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
*Credit Line:* Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
*Object number:* 2020.1

**The Neglected Charles Vivian Killed by Poetry**
Robert M. Barnes
*Date:* 1977
*Medium:* Oil on canvas
*Dimensions:* 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
*Credit Line:* Gift of Richard A. Born in memory of Dennis O. Adrian
*Object number:* 2019.38

**The Museum of Modern Art Wrapped**
Christo Javacheff (called Christo)
*Date:* June 1968
*Medium:* Color lithograph and gelatin silver print
*Dimensions:* Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)
*Credit Line:* Gift of Mr. Stanley M. Freehling
*Object number:* 2021.25

**Elmer series**
Arthur Tress
*Date:* circa 1977
*Medium:* 84 vintage, black and white prints in portfolio
*Dimensions:* sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
*Credit Line:* Gift of the Nichols Family Foundation
*Object number:* 2019.37.1-84
Elmer with Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.2

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45
<table>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer and Medieval Song, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.46</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td></td>
<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer Does Some Research, N.Y.P.L., N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.52</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer With Umbrella, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.54</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer on Cold Subway, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.59</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer Goes Shopping, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.60</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer as Ship's Captain, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.61</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer Laid Out, E.H., N.Y.</td>
<td>circa 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.67</td>
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<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
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<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer Kisses a Gravestone, East Hampton, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.71</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer as Salesman, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.76</td>
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<tr>
<td>Arthur Tress</td>
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<td>/2 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: circa 1966 - 1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

L'espace c'est ce lieu...
Jenny Holzer
Date: 2003
Medium: Pigment print
Dimensions: Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/1

23 (8 Woosters)
Ted Stamm
Date: 1979
Medium: Paint, mixed media and collage on paper
Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.5
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gestapo-Briefe an deutsche Frauen</td>
<td>John Heartfield</td>
<td>1934</td>
<td>Photogravure</td>
<td>Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.23</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5b</td>
</tr>
<tr>
<td>Untitled</td>
<td>Philip Hanson</td>
<td>circa 1970</td>
<td>Graphite and colored pencil on paper</td>
<td>Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.63</td>
</tr>
<tr>
<td>Wrapped Building Project for No. 1, Times Square</td>
<td>Christo Javacheff (called Christo)</td>
<td>n.d.</td>
<td>Lithograph with collaged fabric and gelatin silver print</td>
<td>Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
<td>2021.24</td>
</tr>
<tr>
<td>Whitney Museum of American Art Packed</td>
<td>Christo Javacheff (called Christo)</td>
<td>n.d.</td>
<td>Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic</td>
<td>Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
<td>2021.26</td>
</tr>
</tbody>
</table>
Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Elmer as Ghoul, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.68</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Elmer with Walking Stick, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.78</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Elmer as Detective, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.79</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Elmer as Fireman, Hoboken, N.J.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.84</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5c</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Black Nude</td>
<td>Jackie Hetherington</td>
<td>d.n.</td>
<td>Woodcut</td>
<td></td>
<td>Gift of Ann Zelle</td>
<td>2018.58</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Head in Profile (Kopf in Profil)</td>
<td>Hans Richter</td>
<td>1968</td>
<td>Color pencil and collage with carving on paper</td>
<td>Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.41</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Watching the Parade</td>
<td>Raeburn Flerlage</td>
<td>early 1960s</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.64</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>June 13, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.8</td>
</tr>
</tbody>
</table>
Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954 - 1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Stranger to itself
Jenny Holzer
Medium: Pigment print
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/7

Mount Atago, Shiba
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b

Horizon Scan No. 13
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.29

Head of a Girl (Madchenbildnis)
Emil Nolde
Date: 1924
Medium: Etching
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.40
<table>
<thead>
<tr>
<th><strong>A Road Near Rome with St. Peter's in the Distance</strong></th>
<th><strong>Studio Wall Drawing:</strong> May 6th, 2004</th>
<th><strong>Winning Boxer</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis François</td>
<td>Keith Tyson</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: 1848</td>
<td>Date: 2004</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Mixed media on paper</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)</td>
<td><strong>Dimensions</strong>: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)</td>
<td><strong>Dimensions</strong>: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Bequest of Julius Lewis</td>
<td><strong>Credit Line</strong>: Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2019.21</td>
<td><strong>Object number</strong>: 2018.20</td>
<td><strong>Object number</strong>: 2019.88</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Woman at Fairground, Smoking</strong></th>
<th><strong>Window display and sailor</strong></th>
<th><strong>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td><strong>Dimensions</strong>: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)</td>
<td><strong>Dimensions</strong>: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2019.94</td>
<td><strong>Object number</strong>: 2019.98</td>
<td><strong>Object number</strong>: 2019.101</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Detroit, 1967 (Tank)</strong></th>
<th><strong>Butcher with Hog</strong></th>
<th><strong>Detroit, 1967 (Hospital)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date</strong>: 1967</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1967</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions</strong>: Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td><strong>Dimensions</strong>: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2019.91</td>
<td><strong>Object number</strong>: 2019.99</td>
<td><strong>Object number</strong>: 2019.93</td>
</tr>
</tbody>
</table>
Loose Squares/ Newport 100s
Amanda Williams
**Date:** 2014 - 2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.7

Wonderland: Black Square
Ma Qiusha
**Date:** 2016
**Medium:** Cement, nylon stockings, plywood, resin, and iron
**Dimensions:** 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2019.4a-b

Spark Drawing (Reference)
Helen Mirra
**Date:** 2006
**Medium:** Graphite on paper
**Dimensions:** 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2021.104

Detroit, 1967 (Double Exposure)
Lee Balterman
**Date:** 1967
**Medium:** Gelatin silver print
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.90

Untitled (maquette)
Claire Zeisler
**Date:** circa 1967 - 1968
**Medium:** Hemp and wool
**Dimensions:** 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian
**Object number:** 2018.66

COSMO
Giorgio Vigna
**Date:** 1985
**Medium:** Ink on Paper
**Dimensions:** Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)
**Credit Line:** Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto
**Object number:** 2019.20
Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.2

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Bowl
Unknown Artist
Date: circa 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.106

Taoist Immortals
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.108
For My People
Elizabeth Catlett
Date: 1992
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2023.9

Stacking
Evelyn Statsinger
Date: circa 1970
Medium: Oil on linen
Dimensions: 48 x 40 in. (121.9 x 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Untitled
Evelyn Statsinger
Date: circa 1970
Medium: Oil on linen
Dimensions: 48 x 40 in. (121.9 x 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.69

Chessplayer with Horn
Seymour Rosofsky
Date: 1960s
Medium: Oil on canvas
Dimensions: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.37

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 28 1/2 x 33 in. (72.4 x 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 28 1/2 x 33 in. (72.4 x 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-Portrait</td>
<td>Lovis Corinth</td>
<td>n.d.</td>
<td>Drypoint</td>
<td>Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.38</td>
</tr>
<tr>
<td>Geno Pheno &quot;The Stuff of the Universe&quot;</td>
<td>Keith Tyson</td>
<td>2005</td>
<td>Acrylic on aluminum</td>
<td>Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.18a-b</td>
</tr>
<tr>
<td>Boxer in the Ring</td>
<td>Lee Balterman</td>
<td>1958</td>
<td>Gelatin silver print</td>
<td>Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.87</td>
</tr>
<tr>
<td>Duke Ellington at the Piano</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.103</td>
</tr>
<tr>
<td>Woman with Glasses</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.97</td>
</tr>
<tr>
<td>Vanity, Sondra Went Away</td>
<td>Jack Beal</td>
<td>1964</td>
<td>Oil on canvas</td>
<td>Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm) Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
<td>2021.23</td>
</tr>
<tr>
<td>Isaac Hayes in Limo</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.102</td>
</tr>
<tr>
<td>Duke Ellington at the Piano</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.103</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>---------------</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25c</td>
</tr>
<tr>
<td>Calling on the Past</td>
<td>Amir H. Fallah</td>
<td>2018</td>
<td>Acrylic on canvas</td>
<td>60 × 48 in. (152.4 × 121.9 cm)</td>
<td>Gift of the 2018 Northern Trust Purchase Prize</td>
<td>2018.46</td>
</tr>
<tr>
<td>Jazz Scramble Jacket</td>
<td>Jae Jarrell</td>
<td>2015</td>
<td>Silkscreened cowhide splits</td>
<td>variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.76</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>n.d.</td>
<td>Conté and white chalk on blue laid paper</td>
<td>Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2018.42</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.36</td>
</tr>
<tr>
<td>The Departure</td>
<td>James Tissot</td>
<td>1882</td>
<td>Etching on off-white laid paper</td>
<td>Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.7</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Frederick J. Brown</td>
<td>1976</td>
<td>Oil on canvas</td>
<td>Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)</td>
<td>Gift of the Frederick J. Brown Trust</td>
<td>2021.29</td>
</tr>
</tbody>
</table>
Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.17

Halsted St.
Leonard Havens
Date: 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.27

Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.13

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31
Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.45

Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.46

Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.47

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78
New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Ultrasheen
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harold’s Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Flamin’ Red Hots</td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.3</td>
</tr>
<tr>
<td>Red, Tone #6</td>
<td>Jennie C. Jones</td>
<td>2021</td>
<td>Acrylic on canvas, board and architectural felt</td>
<td>Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.6</td>
</tr>
<tr>
<td>Bean Snow: Shoes</td>
<td>Alison Knowles</td>
<td>2001</td>
<td>Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite</td>
<td>Sheet: 18 × 15 in. (45.7 × 38.1 cm)</td>
<td>Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.</td>
<td>2023.15</td>
</tr>
<tr>
<td>Quarter Back</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.83</td>
</tr>
<tr>
<td>White Sox Player Looking Down</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.85</td>
</tr>
<tr>
<td>Football player, missing tooth</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.84</td>
</tr>
<tr>
<td>Smiling Woman holding face</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.95</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>![Image](Cubs Player and Boy.jpg)</td>
<td>Cubs Player and Boy</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>![Image](Detroit, 1967 (Jeep).jpg)</td>
<td>Detroit, 1967 (Jeep)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>![Image](Neighborhood Vendors.jpg)</td>
<td>Neighborhood Vendors</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>![Image](Woman with Lollipop.jpg)</td>
<td>Woman with Lollipop</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>![Image](Lola La Lure.jpg)</td>
<td>Lola La Lure</td>
<td>Christina Ramberg</td>
<td>1969</td>
<td>Oil on Masonite and wood</td>
<td>Overall: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian and the artist</td>
</tr>
<tr>
<td>![Image](Erick in His Volvo.jpg)</td>
<td>Erick in His Volvo</td>
<td>Ben Gest</td>
<td>2006</td>
<td>Archival inkjet print</td>
<td>Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)</td>
<td>Gift of A. John Hass and Mary Frances Budig</td>
</tr>
<tr>
<td>![Image](Elmer and Solar Calendar, N.Y..jpg)</td>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>![Image](Elmer and Solar Calendar, N.Y..jpg)</td>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print with collage</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>![Image](Elmer as Revolutionary, N.Y..jpg)</td>
<td>Elmer as Revolutionary, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.64

Elmer Saved, N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72

Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.73
Elmer and Sun Globe, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56

Untitled
Okada Hanko
Date: n.d.
Medium: Hanging scroll, ink and color on silk
Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.81

Bach’s Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 × 35 1/2 in. (61 × 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.32
Bai Ji Kong

**Date:** 1979  
**Medium:** Oil on rice paper  
**Dimensions:** 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)  
**Credit Line:** Gift of Bai Ji Kong's daughter, Xiao Xia Kong  
**Object number:** 2019.31

**Hakutaku zu**

Gyokud Chihaku  

**Date:** Likely 18th century  
**Medium:** Paint and gold leaf on paper, remounted  
**Dimensions:** Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)  
Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)  
**Credit Line:** Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper  
**Object number:** 2019.1

**Dead End: The Bowery**

Aaron Siskind  

**Date:** 1937  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm)  
Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss  
**Object number:** 2019.13

**Shoeshine Boy, East 10th St.**

Morris Engel  

**Date:** 1947  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)  
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss  
**Object number:** 2019.14

**June 2, 2010**

Laurel Nakadate  

**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.2

**June 9, 2010**

Laurel Nakadate  

**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.4

**June 14, 2010**

Laurel Nakadate  

**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.9
June 15, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.10

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: circa 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.2

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Serving Dish
Unknown Artist
Date: 18th century
Medium: Lacquer
Dimensions: 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.107

Betty Friedan
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

Joan Ganz Cooney
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.8

Pierrefort
Henri Gabriel Ibels
Date: 1898
Medium: Lithograph in colors
Dimensions: 11 × 15 3/4 in. (27.9 × 40 cm)
Credit Line: Anonymous Gift
Object number: 2020.23

Untitled
Evelyn Statsinger
Date: circa 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 × 5 3/8 × 1 13/16 in. (11.1 × 13.7 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.50
Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.51

Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Untitled
Evelyn Statsinger
Date: 1949
Medium: Photogram
Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.58
Untitled
Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.76

Hair Style of a Married Woman
Ito Shinsui
Date: circa 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19

Tall Rocks and Plants
Unknown Artist
Date: 19th - early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72
<table>
<thead>
<tr>
<th>Location</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerusalem, 2005, on Jaffa Street</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.12</td>
</tr>
<tr>
<td>Ninja, Madrid, 2004, outside the National Archives</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.20</td>
</tr>
<tr>
<td>Casablanca, 2004, outside the Medina</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.36</td>
</tr>
<tr>
<td>London, 2003, in Piccadilly Circus</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.29</td>
</tr>
<tr>
<td>Tel Aviv, 2007, on King George V Street</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.62</td>
</tr>
<tr>
<td>Manila, 2005, in a back street, Ermita</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.14</td>
</tr>
<tr>
<td>Nairobi, 2004, outside the National Archives</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.20</td>
</tr>
<tr>
<td>Casablanca, 2004, outside the Medina</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.36</td>
</tr>
<tr>
<td>London, 2003, in Piccadilly Circus</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.29</td>
</tr>
<tr>
<td>Tel Aviv, 2007, on King George V Street</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.62</td>
</tr>
</tbody>
</table>
Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.87

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44
Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.43

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.100
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel Aviv, 2005, on the beach near Frishman Street</td>
<td>Leo H. Rubinfien</td>
<td></td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.102</td>
</tr>
<tr>
<td>Crabs</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.9</td>
</tr>
<tr>
<td>Untitled</td>
<td>Manish Nai</td>
<td>2017</td>
<td>Used clothes and wood</td>
<td>each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.10.1-10</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen prints</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm) Installation: 31 × 88 in. (78.7 × 223.5 cm)</td>
<td>Gift of the artist</td>
<td>2022.21-8</td>
</tr>
<tr>
<td>Christ Arising from the Dead</td>
<td>Cosmo Campoli</td>
<td>1958</td>
<td>Bronze</td>
<td>10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.39</td>
</tr>
<tr>
<td>Back Yard</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Lithograph</td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.24</td>
</tr>
<tr>
<td>Nome Gold Dredge</td>
<td>Leonard Havens</td>
<td>1956</td>
<td>Painted steel</td>
<td>Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.26</td>
</tr>
<tr>
<td>Yellow Throat</td>
<td>Lyman Kipp</td>
<td>1973</td>
<td>Painted steel</td>
<td></td>
<td></td>
<td>2021.35</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>---------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felts</td>
<td>Framed (each): 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a-d</td>
</tr>
<tr>
<td>Tiananmen, Tree-field</td>
<td>Wei Qingji</td>
<td>early 2000s</td>
<td>Ink, gold leaf, and tea on paper</td>
<td>Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.34</td>
</tr>
<tr>
<td>Painter and Model</td>
<td>Ernst Ludwig Kirchner</td>
<td>1907</td>
<td>Two-color lithograph</td>
<td>(irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)</td>
<td>Anonymous Gift</td>
<td>2021.39</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Francisque Millet</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.22</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dino Campbell</td>
<td>circa late 1960s/ early 1970s</td>
<td>Print on paper</td>
<td>Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.27</td>
</tr>
<tr>
<td>Untitled</td>
<td>Carol Yasko</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
</tr>
<tr>
<td>Gloria Steinem</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.10</td>
</tr>
<tr>
<td>Grace Murray Hopper</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.10</td>
</tr>
</tbody>
</table>
Untitled
Mary Abbott
Date: 1951
Medium: Mixed media on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Thom McCormick and Janis Kanter
Object number: 2022.5

Untitled
Ruth Duckworth
Date: n.d.
Medium: Ceramic
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith
Object number: 2019.19

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.46

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.48

Untitled
Evelyn Statsinger
Date: 1948
Medium: Etching
Dimensions: 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.70

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.54

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.61

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Woman Bathing in a Lake
Louis Michel Eilshemius
Date: 1919
Medium: Pastel
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.17
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Manet's Type</td>
<td>Carrie Mae Weems</td>
<td>2001</td>
<td>Photolithograph</td>
<td>40 × 20 in. (101.6 × 50.8 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.30</td>
</tr>
<tr>
<td>Rip Drawing (R557)</td>
<td>Sol LeWitt</td>
<td>1975</td>
<td>Tar paper</td>
<td>36 3/4 x 42 1/2 in. (93 1/3 x 108 cm.)</td>
<td>Gift of Irving Stenn, Jr. in honor of John C. Stiefel and Lesa Ukman</td>
<td>2023.10</td>
</tr>
<tr>
<td>Strange Black Shapes</td>
<td>Paul Wieghardt</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)</td>
<td>Gift of Jane and Arthur Mason</td>
<td>2019.80</td>
</tr>
<tr>
<td>Detroit, 1967 (Double Exposure)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.89</td>
</tr>
<tr>
<td>Elmer by the Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1</td>
</tr>
<tr>
<td>Elmer has a Revelation, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.6</td>
</tr>
<tr>
<td>Elmer as Doctor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.14</td>
</tr>
<tr>
<td>Elmer as Jewish Doctor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.15</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<tr>
<td>Elmer Attacked, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.22</td>
<td></td>
</tr>
<tr>
<td>Elmer As Archaeologist, Bronx, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.25</td>
<td></td>
</tr>
<tr>
<td>Elmer As Mary, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.30</td>
<td></td>
</tr>
<tr>
<td>Elmer Teaches School, E.H. N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.33</td>
<td></td>
</tr>
<tr>
<td>Elmer and Pendulum, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.38</td>
<td></td>
</tr>
<tr>
<td>Elmer and Plow, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.49</td>
<td></td>
</tr>
<tr>
<td>Elmer On Coney Island, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.56</td>
<td></td>
</tr>
<tr>
<td>Elmer Is Late, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.57</td>
<td></td>
</tr>
<tr>
<td>Elmer Smokes A Cigar, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.65</td>
<td></td>
</tr>
</tbody>
</table>
Elmer with T Square, N.Y.
Arthur Tress
**Date:** circa 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.75

Elmer as Spy, E.H.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.80

Elmer in Coney Island, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.81

Echo Diptych I
Avery Preesman
**Date:** 2006
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.
**Dimensions:** a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm)
b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
**Object number:** 2018.16a-b

Souda Camp, Chios Island, Greece
Richard Mosse
**Date:** 2017
**Medium:** Digital c-print on metallic paper
**Dimensions:** 50 × 80 in. (127 × 203.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2019.30

Elmer Reads His Rights, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.8

Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
**Date:** circa 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.23

Father Time, N.Y. East Hampton
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.39

Elmer and Goat, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.40
Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Elmer in Trash Container, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82
Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77

Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.78
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pipa Tree Branch</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Ink and colors on paper</td>
<td>Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.8</td>
</tr>
<tr>
<td>Black Artist</td>
<td>Samuel Levi Jones</td>
<td>2018</td>
<td>Deconstructed footballs and asphaltum on canvas</td>
<td>70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.13</td>
</tr>
<tr>
<td>Names Case</td>
<td>Naima Green</td>
<td>2019</td>
<td>Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent</td>
<td>Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.18</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Color linocut</td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.25</td>
</tr>
<tr>
<td>Residue</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law book covers on canvas</td>
<td>60 × 55 in. (152.4 × 139.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.17</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16c</td>
</tr>
</tbody>
</table>
**Figureheads**  
Samuel Levi Jones  
**Date:** 2019  
**Medium:** Law books, thread  
**Dimensions:** variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.16d

**Four Pinocchios**  
Jim Dine  
**Date:** 2002  
**Medium:** Charcoal, shellac and white acrylic on etching felt  
**Dimensions:** 46 × 30 in.  
(116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
**Credit Line:** Gift of the artist in memory of his friend Richard Gray  
**Object number:** 2019.25d

**A Pattern or Practice**  
Bethany Collins  
**Date:** 2015  
**Medium:** Blind-embossed Somerset paper  
**Dimensions:** 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.3

**Selbstbedienungstankstelle**  
Sophie Thun  
**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
**Object number:** 2020.2

**Martin Kremmer Strasse, 28.05.-7.06.2019, PMST**  
Sophie Thun  
**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
**Object number:** 2020.3

**Untitled**  
Loren Calaway  
**Date:** 1984  
**Medium:** Wood, brass, felt, lead, and pen on paper collage  
**Dimensions:** Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.36
Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Xiao Hu
Zhang Huan ()
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Elmer Takes A Break, N. Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.44</td>
</tr>
<tr>
<td>Elmer As Sleeping Parent, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.53</td>
</tr>
<tr>
<td>Elmer Before the Mast, N. Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.62</td>
</tr>
<tr>
<td>Elmer and Chalice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.70</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
<tr>
<td>Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah</td>
<td>Fazal Sheikh</td>
<td>2018</td>
<td>Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper</td>
<td>Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)</td>
<td>Gift of the Artist</td>
<td>2021.45</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Studio with Corner Paintings</td>
<td>Seymour Rosofsky</td>
<td>1977</td>
<td>Oil on canvas</td>
<td>Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)</td>
<td>Gift of Mary Stowell</td>
<td>2021.110</td>
</tr>
<tr>
<td>Greetings II</td>
<td>Erika Rothenberg</td>
<td>1991</td>
<td>Gouache and ink on paper, plastic shelves</td>
<td>Overall: 19 × 96 in. (48.3 × 243.8 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.17.1-18</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.40</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td></td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.20</td>
</tr>
<tr>
<td>A Maul Freeze or (Try this on for Size)</td>
<td>Gladys Nilsson</td>
<td>1997</td>
<td>Handmade paper and intaglio print</td>
<td>closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.12</td>
</tr>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Paint and collage on paper</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25b</td>
</tr>
<tr>
<td>Medicine Man</td>
<td>John Steuart Curry</td>
<td>1931</td>
<td>Oil and charcoal on canvas</td>
<td>Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.16</td>
</tr>
<tr>
<td>Glacier II</td>
<td>Minerva Cuevas</td>
<td>2020</td>
<td>Oil on board dipped in chapopote</td>
<td>Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.48</td>
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<tr>
<td>Number 205</td>
<td>Leonardo Drew</td>
<td></td>
<td></td>
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<tr>
<td>------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Medium:</strong> Wood, plaster and paint, plastic</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2018.14a-b</td>
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<table>
<thead>
<tr>
<th>Mother with Unborn Twins</th>
<th>Cosmo Campoli</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
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<tr>
<td><strong>Object number:</strong> 2019.41</td>
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<table>
<thead>
<tr>
<th>The Elephant</th>
<th>Cosmo Campoli</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1949</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
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<table>
<thead>
<tr>
<th>West Side, Chicago</th>
<th>William Jacobs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1938</td>
<td><strong>Credit Line:</strong> Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2020.29</td>
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<thead>
<tr>
<th>Number 211</th>
<th>Leonardo Drew</th>
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<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Medium:</strong> Wood and paint</td>
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<tr>
<td><strong>Dimensions:</strong> 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2020.14</td>
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<tr>
<th>&quot;Wounded Cities&quot; Book Excerpt</th>
<th>Leo H. Rubinfien</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Medium:</strong> Hardcover book</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Object number:</strong> 2018.69.4</td>
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<table>
<thead>
<tr>
<th>&quot;Wounded Cities 1&quot; List of Prints</th>
<th>Leo H. Rubinfien</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<tr>
<td><strong>Object number:</strong> 2018.69.5</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Tokyo, 2002, at Shibuya Station</th>
<th>Leo H. Rubinfien</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<tr>
<td><strong>Object number:</strong> 2018.69.15</td>
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</tbody>
</table>
Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.91

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24
Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77
London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93
Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Rubber Chicken Basket
Laurens Tan
Date: 2015
Medium: Print on paper
Dimensions: Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.35

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54
<table>
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<tr>
<th>Location</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Casablanca, 2004, at</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.81</td>
<td></td>
</tr>
<tr>
<td>the Cafe de France</td>
<td>printed 2014</td>
<td>watercolor paper</td>
<td>printed varnishing</td>
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<tr>
<td></td>
<td></td>
<td>with screen</td>
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<td>Amman, 2007, in al-</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.69</td>
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<td>Shabsogh Street</td>
<td>printed 2014</td>
<td>watercolor paper</td>
<td>printed varnishing</td>
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<td>with screen</td>
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<tr>
<td>New York, 2006, at</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.70</td>
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<td>Canal Street and</td>
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<td>watercolor paper</td>
<td>printed varnishing</td>
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<td>Broadway</td>
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<td>with screen</td>
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<td>Tel Aviv, 2005, on</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.79</td>
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<td>Dizengoff Street</td>
<td>printed 2014</td>
<td>watercolor paper</td>
<td>printed varnishing</td>
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<td>with screen</td>
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<td>Tel Aviv, 2005, at</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.72</td>
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<tr>
<td>Allenby and Sheinkin</td>
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<td>printed varnishing</td>
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<tr>
<td>Streets</td>
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<td>with screen</td>
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<tr>
<td>Casablanca, 2004, in</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on</td>
<td>16 × 19 1 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.81</td>
<td></td>
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<tr>
<td>the Casbah El-Habous</td>
<td>printed 2014</td>
<td>watercolor paper</td>
<td>printed varnishing</td>
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<td>with screen</td>
<td></td>
<td></td>
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</tbody>
</table>
Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95

Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96
Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Charley's Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 5 3/4 x 4 5/16 in. (14.6 x 11 cm) Matted: 11 3/4 x 9 1/8 in. (29.8 x 23.2 cm)
Credit Line: Anonymous Gift
Object number: 2018.74

Pink Oil Moisturizer
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

poche
Ann Hamilton
Date: 2014
Medium: Abaca paper, raw sheep wool, linen thread
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.12

Faces (Faces a la Picasso)
Margaret Burroughs
Date: carved circa 1960s, printed 1998
Medium: Linoleum block print
Dimensions: Image: 14 3/4 x 20 in. (37.5 x 50.8 cm) Sheet: 18 x 23 3/4 in. (45.7 x 60.3 cm)
Credit Line: Gift in memory of Edith Sabara Michaelson
Object number: 2019.24

Head of a Woman (Frauenkopf)
Emil Nolde
Date: 1906
Medium: Etching
Dimensions: Image: 7 7/8 x 6 1/4 in. (20 x 15.9 cm) Sheet: 21 3/8 x 15 1/8 in. (54.3 x 38.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.39

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62
**Untitled [James Brown]**
Raeburn Flerlage

**Date:** n.d.

**Medium:** Gelatin silver print

**Dimensions:** Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.63

---

**June 3, 2010**
Laurel Nakadate

**Date:** 2011

**Medium:** Chromogenic color print

**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)

**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC

**Object number:** 2020.13.3

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**June 16, 2010**
Laurel Nakadate

**Date:** 2011

**Medium:** Chromogenic color print

**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)

**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC

**Object number:** 2020.13.11

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**Miss Emma Christiana Bruce-Annun, Drum Party at Chorkor Beach, Accra**
James Barnor

**Date:** 1958, printed 2019

**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor

**Dimensions:** Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

**Object number:** 2021.4

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**Studio X23, Accra**
James Barnor

**Date:** 1970s

**Medium:** Gelatin silver print

**Dimensions:** Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

**Object number:** 2021.13

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**Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)**
Ivy Haldeman

**Date:** 2021

**Medium:** Acrylic on canvas

**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)

**Credit Line:** Gift of George F. M. Merck

**Object number:** 2022.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>LW-2 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.3</td>
</tr>
<tr>
<td>78-W-4D (Wooster)</td>
<td>Ted Stamm</td>
<td>1978</td>
<td>Graphite and silver pencil on paper</td>
<td>Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.4</td>
</tr>
<tr>
<td>Les Gorges des Saillon</td>
<td>Gustave Courbet</td>
<td>1875</td>
<td>Oil on canvas</td>
<td>Overall: 16 1/4 × 13 in. (41.3 × 33 cm)</td>
<td>Gift of Yue Li (AB’12) and Hannah So (AB’12)</td>
<td>2023.7</td>
</tr>
<tr>
<td>Dr. Goebbels, der Gesundbeter</td>
<td>John Heartfield</td>
<td>1934</td>
<td>Photogravure</td>
<td>Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.21</td>
</tr>
<tr>
<td>Untitled</td>
<td>Claudia Wieser</td>
<td>2013</td>
<td>Woven tapestry</td>
<td>101 1/2 × 104 in. (257.8 × 264.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.2</td>
</tr>
<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.12</td>
</tr>
<tr>
<td>Untitled Anxious Red Drawing</td>
<td>Rashid Johnson</td>
<td>n.d.</td>
<td>Drawing on paper</td>
<td>Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)</td>
<td>Gift of an anonymous donor in honor of the artist</td>
<td>2022.7</td>
</tr>
</tbody>
</table>
World love center  
Jenny Holzer  
**Date:** 2006  
**Medium:** Pigment print  
**Dimensions:** Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/6

Magpie on a Branch  
Xie Zhiliu  
**Date:** mid-20th century  
**Medium:** Hanging scroll, ink and colors on paper  
**Dimensions:** Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm)  
Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.79

June 1, 2010  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.1

The Toothpuller  
Giovanni Domenico (Giandomenico) Tiepolo  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)  
Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)  
**Credit Line:** Gift of William H. Helfand and Family  
**Object number:** 2020.15

June 11, 2010  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.6

June 12, 2010  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.7
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hip deep</strong></td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/8</td>
</tr>
<tr>
<td><strong>Godwink</strong></td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td><strong>Fantasie Zweier Ostpaktjäger</strong></td>
<td>John Heartfield</td>
<td>1935</td>
<td>Photogravure</td>
<td>Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.22</td>
</tr>
</tbody>
</table>
Horizon Scan No. 12
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.28

Untitled [fantastic landscape]
Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)
Credit Line: Anonymous Gift
Object number: 2021.40

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.15

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.9

Guestroom at the Drake
Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: 72 x 111 in (182.9 x 281.9 cm)
Credit Line: Gift of the Collection of Lisa Sandquist & Peter Kinney
Object number: 2023.20
Forced Removals
Sam Nhlengethwa
Date: 2016
Medium: Lithograph on paper
Dimensions: Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)
Credit Line: Courtesy of the Artist and Goodman Gallery
Object number: 2023.94

This aint my idea of a place to go for a vacation!
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on paper
Dimensions: Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.21

Dear Senator Ribicoff:
IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Print on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.22

Letter
Joanna Beall Westermann
Date: 8 July 1974
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.28a-b

Letter
Joanna Beall Westermann
Date: 8 August 1948
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.29

The Freaks
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Sheet: 8 1/2 × 12 in. (21.6 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.31

Letter
H. C. (Horace Clifford) Westermann
Date: 28 March 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.32a-b

Letter
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.34
Dear Jean:

H. C. (Horace Clifford) Westermann

Date: 5 March 1965

Medium: Black ink on paper

Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm)
Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)

Credit Line: Gift of the Estate of Allan and Jean Frumkin

Object number: 2023.38a
Letter
H. C. (Horace Clifford)
Westermann
Date: 14 February 1964
Medium: Black ink, red ink, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm) Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.41

Letter
H. C. (Horace Clifford)
Westermann
Date: 26 February 1964
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm) Sheet: 12 × 9 in. (30.5 × 22.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.42

Letter and Drawing
H. C. (Horace Clifford)
Westermann
Date: 18 February 1972
Medium: Black ink and watercolor on paper
Dimensions: Sheet: 13 1/2 × 16 5/8 in. (34.3 × 42.2 cm) (Orientation varies)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.45

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: n.d.
Medium: Black ink on paper and envelope with USPS stamp
Dimensions: Envelope: 4 × 6 in. (10.2 × 15.2 cm) Letter: 8 × 6 in. (20.3 × 15.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.48a-b

Letter
H. C. (Horace Clifford)
Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 17 3/4 × 22 3/8 in. (45.1 × 56.8 cm) Sheet: 10 3/4 × 13 1/2 in. (27.3 × 34.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.44

Letter
H. C. (Horace Clifford)
Westermann
Date: 9 August 1973
Medium: Black ink on paper
Dimensions: Sheet: 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.49a-b

The Connecticut Ballroom
H. C. (Horace Clifford)
Westermann
Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50

Letter
H. C. (Horace Clifford)
Westermann
Date: 12 June 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.51
Letter
H. C. (Horace Clifford)
Westermann
Date: 19 November 1967
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.53a-b

Letter
H. C. (Horace Clifford)
Westermann
Date: 13 April 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.54

Letter
H. C. (Horace Clifford)
Westermann
Date: 1 July 1963
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.57a-b

Letter
H. C. (Horace Clifford)
Westermann
Date: 6 June 1976
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.58a-e

Letter
H. C. (Horace Clifford)
Westermann
Date: 22 April 1976
Medium: Black ink on ruled paper
Dimensions: Sheet: 12 1/2 × 8 in. (31.8 × 20.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.59

Letter
H. C. (Horace Clifford)
Westermann
Date: 30 March 1962
Medium: Blue ink on paper
Dimensions: Sheet: 13 5/8 × 10 1/2 in. (34.6 × 26.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.60

Letter
H. C. (Horace Clifford)
Westermann
Date: 19 May 1965
Medium: Black ink on paper
Dimensions: Letter: 10 3/4 × 13 1/2 in. (27.3 × 34.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.61

Letter
H. C. (Horace Clifford)
Westermann
Date: 17 February 1965
Medium: Black ink on paper
Dimensions: Sheet: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.62a-b
<table>
<thead>
<tr>
<th>Letter and Envelope</th>
<th>Joanna Beall Westermann</th>
<th>Date: 22 August 1970</th>
<th>Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp</th>
<th>Dimensions: Letter: 9 × 7 in. (22.9 × 17.8 cm) Envelope: 5 1/8 × 7 1/8 in. (13 × 18.1 cm)</th>
<th>Credit Line: Gift of the Estate of Allan and Jean Frumkin</th>
<th>Object number: 2023.65a-b</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>6 December 1974</td>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td>Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm) Letter: 10 × 8 in. (25.4 × 20.3 cm), each</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.64a-d</td>
<td></td>
</tr>
<tr>
<td>Joanna Beall Westermann</td>
<td>19 October 1975</td>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td>Dimensions: Envelope: 4 1/8 × 9 5/8 in. (10.5 × 24.4 cm) Letter: 10 × 8 in. (25.4 × 20.3 cm), each</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.67a-c</td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>28 December 1968</td>
<td>Medium: Black ink on paper</td>
<td>Dimensions: Sheet: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.71</td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>8 December 1974</td>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td>Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm) Letter: 10 × 8 in. (25.4 × 20.3 cm), each</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.66a-c</td>
<td></td>
</tr>
<tr>
<td>Joanna Beall Westermann</td>
<td>31 July 1968</td>
<td>Medium: Black ink on paper</td>
<td>Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) each</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.72a-b</td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>4 July 1975</td>
<td>Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp</td>
<td>Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.69a-e</td>
<td></td>
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<tr>
<td>Type</td>
<td>Creator</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
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<td>---------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>19 December 1968</td>
<td>Black ink on paper</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.73</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>25 May 1976</td>
<td>Black ink on paper, Black and red ink on envelope with USPS stamps</td>
<td>Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.74a-e</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2 December 1975</td>
<td>Grey ink on paper</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm) each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.75a-e</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.76a-b</td>
</tr>
<tr>
<td>Letter with Drawing (Antimobile)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.77a-c</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on envelope</td>
<td>Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.40b</td>
</tr>
<tr>
<td>Postcard</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>12 December 1976</td>
<td>Black ink and watercolor on postcard with USPS stamp</td>
<td>Sheet: 5 1/8 × 3 1/2 in. (13 × 8.9 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.79</td>
</tr>
<tr>
<td>Postcard</td>
<td>Joanna Beall Westermann</td>
<td>n.d.</td>
<td>Black ink on postcard</td>
<td>Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.80</td>
</tr>
<tr>
<td>Postcard</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on postcard</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.83</td>
</tr>
</tbody>
</table>
Dear Mr President
Please Resign
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.33
Envelope
H. C. (Horace Clifford) Westermann
Date: circa 1971
Medium: Black ink on envelope
Dimensions: Envelope: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.81

Postcard
H. C. (Horace Clifford) Westermann
Date: 3 October 1964
Medium: Black ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.82

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black, red and yellow ink on postcard with USPS stamp
Dimensions: Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.85

Postcard
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.56a-b

Envelope
H. C. (Horace Clifford) Westermann
Date: 23 December 1966
Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope
Dimensions: Envelope: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.63

Dear Senator Ribicoff:
IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black and red ink on manila envelope with USPS stamps
Dimensions: Envelope: 7 1/2 × 10 1/2 in. (19.1 × 26.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.47

Envelope
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black and red ink on manila envelope with USPS stamps
Dimensions: Envelope: 7 1/2 × 10 1/2 in. (19.1 × 26.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.91

HC Westermann
Sculptures Owners
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.27

Westermanns Objects
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.26
Richmond Art Center poster
H. C. (Horace Clifford) Westermann
**Date**: 1997
**Medium**: Inkjet print on paper
**Dimensions**: Sheet: 17 × 11 in. (43.2 × 27.9 cm)
**Credit Line**: Gift of the Estate of Allan and Jean Frumkin
**Object number**: 2023.25

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
**Date**: 1966 - 1967
**Medium**: Color woodblock print
**Dimensions**: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line**: Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number**: 2020.7.12

Richmond Art Center poster
H. C. (Horace Clifford) Westermann
**Date**: 1997
**Medium**: Inkjet print on paper
**Dimensions**: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
**Credit Line**: Gift of the Estate of Allan and Jean Frumkin
**Object number**: 2023.24

Under and Over the Earth (Unter und Über die Erde)
Fritz Winter
**Date**: 1929
**Medium**: Pen and ink and watercolor on wove paper
**Dimensions**: Image: 12 × 16 1/2 in. (30.5 × 41.9 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line**: Anonymous Gift
**Object number**: 2021.41

Crown Royal Bag
Amanda Williams
**Date**: 2014 - 2016, printed 2017
**Medium**: Color photograph
**Dimensions**: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number**: 2018.9.5

Richmond Art Center poster
H. C. (Horace Clifford) Westermann
**Date**: 1997
**Medium**: Inkjet print on paper
**Dimensions**: Sheet: 17 × 11 in. (43.2 × 27.9 cm)
**Credit Line**: Gift of the Estate of Allan and Jean Frumkin
**Object number**: 2023.23

Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
**Date**: 1966 - 1967
**Medium**: Color woodblock print
**Dimensions**: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line**: Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number**: 2020.7.4

Mother of Worlds
Yaoundé Olu
**Date**: 1975
**Medium**: Pen and ink on illustration board
**Dimensions**: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number**: 2018.1

Space Windowed
Evelyn Statsinger
**Date**: 1986
**Medium**: Collage
**Dimensions**: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
**Credit Line**: Gift of the Evelyn Statsinger Cohen Trust
**Object number**: 2019.64
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Elmer Lost in Desert, E.H., N.Y. | Arthur Tress | 1977 | Gelatin silver print | Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Nichols Family Foundation | 2019.37.24 |
| Elmer and the Sands of Time, E.H., N.Y. | Arthur Tress | circa 1977 | Gelatin silver print | Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Nichols Family Foundation | 2019.37.24 |
<p>| Untitled [House of Tomorrow] | Samson Young | 2019 | Drawing in 3-D-printed polyester frame | 16 9/16 × 20 1/2 x 1 15/16 in. (42 × 52 × 5 cm) | Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | 2021.20 |
| Wave of Materials | Zhu Jinshi | 2007/2020 | Xuan paper, cotton thread, bamboo, and stones | Installation (approx., to be scaled to venue): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg) | Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago | 2021.22 |
| Thrival Geographies (In My Mind I See a Line) | Amanda Williams | 2018 | Steel and braided paracord | | Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | 2021.20 |
| Woodcut portrait of Ernst Kirchner | Erich Heckel | n.d. | | 28 × 22 in. (71.1 × 55.9 cm) | Gift of the Estate of Victor and Neva Gould | 2022.21 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houses of Tomorrow</td>
<td>Samson Young</td>
<td>2019</td>
<td>2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
<td>Installation variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.21a-c</td>
</tr>
<tr>
<td>Magma from Light Sentence series</td>
<td>Laddie John Dill</td>
<td>1971</td>
<td>Argon, mercury, hand-colored glass tubing</td>
<td>Overall: 84 x 34 in. (213.4 x 86.4 cm)</td>
<td>Purchase by a donation from George Merck</td>
<td>2023.11</td>
</tr>
<tr>
<td>Ever Blossoming Life - Gold</td>
<td>teamLab</td>
<td>2014</td>
<td>Digital work</td>
<td>variable</td>
<td>Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering</td>
<td>2023.6</td>
</tr>
<tr>
<td>Letter with Drawing (Antimobile)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2021</td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 1/2 x 7 1/8 in. (26.7 x 18.1 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.92</td>
</tr>
<tr>
<td>Letter with Drawing (Untitled)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2021</td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 3/8 x 7 1/4 in. (26.4 x 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.93</td>
</tr>
<tr>
<td>A train passes, how the smoke swirls round the young leaves</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.16</td>
</tr>
<tr>
<td>Untitled (21.039)</td>
<td>Abdolreza Aminlari</td>
<td>2021</td>
<td>24K gold thread on handmade abaca and cotton paper</td>
<td>18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)</td>
<td>Gift of Dieu, New York</td>
<td>2023.16</td>
</tr>
<tr>
<td>Dogon Flesh</td>
<td>Noel W Anderson</td>
<td>2021</td>
<td>Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text</td>
<td>Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of Dieu, New York</td>
<td>2023.13</td>
</tr>
<tr>
<td>Untitled</td>
<td>LaKela Brown</td>
<td>2021</td>
<td>Debossed cotton paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of Dieu, New York</td>
<td>2023.14</td>
</tr>
<tr>
<td>For Events</td>
<td>C2B - see to be: Specific Shape plus fixed Object</td>
<td>Assist #3 A Chord</td>
<td></td>
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<td>---------------------------------------------------</td>
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<td></td>
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</tr>
<tr>
<td>Jessica Stockholder</td>
<td>Jessica Stockholder</td>
<td>Jessica Stockholder</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 2015</td>
<td><strong>Date</strong>: 2021</td>
<td><strong>Date</strong>: 2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Installation</td>
<td><strong>Medium</strong>: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work</td>
<td><strong>Medium</strong>: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: variable</td>
<td><strong>Dimensions</strong>: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)</td>
<td><strong>Dimensions</strong>: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Object number</strong>: 2023.17</td>
<td><strong>Credit Line</strong>: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes &amp; Nash Gallery</td>
<td><strong>Object number</strong>: 2023.19a-e</td>
<td></td>
<td></td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Plate 1: Estampas del Popol Vuh</th>
<th>Plate 6: Estampas del Popol Vuh</th>
<th>Eye Deal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlos Mérida</td>
<td>Carlos Mérida</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td><strong>Medium</strong>: Color lithograph</td>
<td><strong>Medium</strong>: Color lithograph</td>
<td><strong>Date</strong>: 1973</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Framed: 19 11/16 x 16 5/8 x 1 1/4 in. (50 x 42.2 x 3.2 cm) Sheet: 12 7/8 x 11 5/16 in. (32.7 x 28.7 cm)</td>
<td><strong>Dimensions</strong>: Overall: 12 13/16 x 11 1/4 in. (32.5 x 28.5 cm)</td>
<td><strong>Medium</strong>: Print</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td><strong>Credit Line</strong>: [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td><strong>Dimensions</strong>: Sheet: 16 x 12 in. (40.6 x 30.5 cm)</td>
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<tr>
<td><strong>Object number</strong>: 2023.95.1</td>
<td><strong>Object number</strong>: 2023.95.2</td>
<td><strong>Credit Line</strong>: Gift of the Kohler Foundation</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Object number</strong>: TR3246/1</td>
</tr>
</tbody>
</table>
Edition for Bregenz 4/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/5

Shep
Barbara Rossi
**Date:** n.d.
**Medium:** Etching
**Dimensions:** Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)
**Credit Line:** Gift of the Kohler Foundation
**Object number:** TR3246/2

Edition for Bregenz 2/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/3

Edition for Bregenz 3/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/4

Edition for Bregenz 1/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/2

Uptown, Chicago, 1965
Danny Lyon
**Date:** 1965, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis
**Object number:** 2022.24.7

Route 12, Wisconsin, 1963
Danny Lyon
**Date:** 1963, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis
**Object number:** 2022.24.8

Racer, Schererville, Indiana, 1965
Danny Lyon
**Date:** 1965, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis
**Object number:** 2022.24.9

Jack, Chicago, 1965
Danny Lyon
**Date:** 1965, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 14 × 11 in. (35.6 × 27.9 cm)
**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis
**Object number:** 2022.24.10
Crossing the Ohio River near Louisville, 1966
Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.11

Cal, Elkhorn, Wisconsin, 1966
Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.12

Meiping Vase
Unknown Artist
Date: 16th century
Medium: Porcelain with cobalt blue overglaze and white details
Dimensions: 11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.77

Dish
Unknown Artist
Date: late 16th to early 17th century
Medium: Porcelain with enamel overglazes
Dimensions: 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.79

Sleeping Cat
Unknown Artist
Date: circa 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100

Pietà
Unknown Artist
Date: circa 1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.102

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Storage Jar
Unknown Artist
Date: 5th - 6th century
Medium: Stoneware
Dimensions: Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.73

Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ
Unknown Artist
Date: circa 1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.103
<table>
<thead>
<tr>
<th>Dish</th>
<th>Dish</th>
<th>Incense Burner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 15th century</td>
<td>Date: circa 1550</td>
<td>Date: late 16th to early 17th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Porcelain with cobalt blue underglaze</td>
<td><strong>Medium</strong>: Porcelain with cobalt blue underglaze</td>
<td><strong>Medium</strong>: Glazed porcelain</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td><strong>Dimensions</strong>: 3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td><strong>Dimensions</strong>: 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
</tr>
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<td>Object number: 2021.74</td>
<td>Object number: 2021.76</td>
<td>Object number: 2021.80</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Deep Dish</th>
<th>Libation Cup</th>
<th>Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: circa 1600</td>
<td>Date: early 17th century</td>
<td>Date: circa 1670</td>
</tr>
<tr>
<td><strong>Medium</strong>: Porcelain with cobalt blue underglaze</td>
<td><strong>Medium</strong>: Glazed porcelain with molded design</td>
<td><strong>Medium</strong>: Porcelain with cobalt blue underglaze and enamel overglaze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)</td>
<td><strong>Dimensions</strong>: Height: 2 1/4 in. (5.7 cm)</td>
<td><strong>Dimensions</strong>: Height: 13 1/4 in. (33.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
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<tr>
<td>Object number: 2021.82</td>
<td>Object number: 2021.84</td>
<td>Object number: 2021.86</td>
</tr>
</tbody>
</table>

<p>| Untitled (Beauty in front of a screen of Musicians)                  | Three Courtesans                                                    | Shuntai (Beauty hanging a scroll)     |
| Utagawa Kunisada ()                                                 | And Hiroshige ( / )                                                | (Waiting for Spring)                  |
| Date: circa 1830                                                    | Date: 1847 - 1848                                                  | Mishima Shs (                         |
| <strong>Medium</strong>: Woodblock print, ink and colors on paper                | <strong>Medium</strong>: Woodblock print, ink and color on paper                | Date: 1910                            |
| <strong>Dimensions</strong>: Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm) | <strong>Dimensions</strong>: Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm) | <strong>Medium</strong>: Woodblock print          |
| Credit Line: Gift of Scott E. Cabrera                               | Credit Line: Gift of Scott E. Cabrera                               | <strong>Dimensions</strong>: Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm) |
| Object number: 2021.88                                               | Object number: 2021.91a-c                                         | Credit Line: Gift of Scott E. Cabrera |
|                                                                      |                                                                      | Object number: 2021.92               |</p>
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Potatoes and suzuki</td>
<td>Maruyama shin ()</td>
<td>Date: early 19th century</td>
<td>Medium: Ink and colors on paper</td>
<td>Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Object number: 2021.94</td>
<td></td>
</tr>
<tr>
<td>Cabin in a pine</td>
<td>Landscape</td>
<td>Hine Taizan ()</td>
<td>Date: circa 1850</td>
<td>Medium: Ink and colors on silk</td>
<td>Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Object number: 2021.99</td>
</tr>
<tr>
<td>Jardinière</td>
<td>Unknown Artist</td>
<td>Date: 15th century</td>
<td>Medium: Stoneware with celadon glaze</td>
<td>Dimensions: 8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Object number: 2021.75</td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>Date: 1590 - 1610</td>
<td>Medium: Porcelain with cobalt blue underglaze</td>
<td>Dimensions: 1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Object number: 2021.78</td>
<td></td>
</tr>
<tr>
<td>Bowl</td>
<td>Unknown Artist</td>
<td>Date: early 17th century</td>
<td>Medium: Porcelain with cobalt blue underglaze</td>
<td>Dimensions: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Object number: 2021.83</td>
<td></td>
</tr>
</tbody>
</table>
Tiger and Bamboo
Utagawa Toyokuni II ()
**Date:** circa 1826 - 1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.87

The actor Seki Sanjur as a puppeteer
Utagawa Kunisada ()
**Date:** circa 1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Sheet (Vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.89

In praise of the radiance of the autumn moon ()
Ikeda Enson ()
**Date:** first quarter of the 19th century
**Medium:** Ink and colors on paper
**Dimensions:** Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.97
Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Landscape: Scholar in a Study
Nanko Haruki ()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.98

Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kgy ()
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe - saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95

Deep Dish
Unknown Artist
Date: late 16th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.48

Rimmed Bowl (Klapmuts)
Unknown Artist
Date: first quarter of the 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.81.1-2
<table>
<thead>
<tr>
<th>Dish</th>
<th>Large Dish</th>
<th>Guanyin and the Filial Parrot</th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong>&lt;br&gt;Date: 15th century&lt;br&gt;Medium: Stoneware with green celadon glaze&lt;br&gt;Dimensions: 1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)&lt;br&gt;Credit Line: Gift of Brian A. Dursum&lt;br&gt;Object number: 2021.73</td>
<td><strong>Unknown Artist</strong>&lt;br&gt;Date: circa 1610 - 1620&lt;br&gt;Medium: Porcelain with cobalt blue underglaze&lt;br&gt;Dimensions: 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)&lt;br&gt;Credit Line: Gift of Brian A. Dursum&lt;br&gt;Object number: 2018.49</td>
<td><strong>Unknown Artist</strong>&lt;br&gt;Date: 17th century&lt;br&gt;Medium: Porcelain&lt;br&gt;Dimensions: 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)&lt;br&gt;Credit Line: Gift of Brian A. Dursum&lt;br&gt;Object number: 2021.85</td>
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</table>

**Unknown**<br>Date: 1859/12<br>Medium: Woodblock print, ink and colors on paper<br>Dimensions: Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)<br>Credit Line: Gift of Scott E. Cabrera<br>Object number: 2021.90 | **Vessel**<br>Unknown Artist<br>Date: n.d.<br>Medium: Stoneware<br>Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)<br>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.<br>Object number: 2019.82 |