**Title:** Slow Dance  
Kerry James Marshall  
**Date:** 1992-1993  
**Medium:** Mixed media and acrylic on canvas  
**Dimensions:** Overall: 75 1/4 x 74 1/4 in. (191.1 x 188.6 cm)  
**Credit Line:** Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

**Title:** MacArthur’s Parade, Chicago  
Marvin E. Newman  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Untitled (“J & C Box”)  
H. C. (Horace Clifford) Westermann  
**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Burning House  
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

**Title:** Winged Hybrid Figure No. 3  
Richard Hunt  
**Date:** 1965  
**Medium:** Welded steel  
**Dimensions:** 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

**Title:** The Last General  
Misch Kohn  
**Date:** 1962  
**Medium:** Sugar lift on chine collé etching  
**Dimensions:** Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)  
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
**Credit Line:** Jesse and Penny Wheeler, Gift
<table>
<thead>
<tr>
<th>Title: Sister Girls</th>
<th>Title: Cha Cha Couple</th>
<th>Title: Mineral Spirit (also known as Death by Suffocation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Lashley</td>
<td>Suellen Rocca</td>
<td>Art Green</td>
</tr>
<tr>
<td>Date: 1969-1970</td>
<td>Date: 1967</td>
<td>Date: 1965-1966</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching, drypoint, and roulette</td>
</tr>
<tr>
<td>Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)</td>
<td>Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)</td>
<td>Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Anonymous Gift</td>
<td>Credit Line: Gift of Ruth Horwich</td>
<td>Credit Line: Gift of the Artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966</th>
<th>Title: Hairy Who</th>
<th>Title: Hairy Who (cat-a-log)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>James Falconer</td>
<td>James Falconer</td>
</tr>
<tr>
<td>Date: 1966</td>
<td>Date: 1968 or 1969</td>
<td>Date: 1968 or 1969</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td>Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)</td>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Walter Hopp</td>
</tr>
</tbody>
</table>
**Title: Historic Panoramic Abra Cadabra**  
Don Baum  
**Date:** 1976  
**Medium:** Screenprint on commercial shopping bag with string handle  
**Dimensions:** Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

---

**Title: Uphold Your Men**  
Carolyn Mims Lawrence  
**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm)  
Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)  
**Credit Line:** Gift of David Lusenhop in honor of the artist

---

**Title: Land Where My Father Died**  
Barbara Jones-Hogu  
**Date:** 1968  
**Medium:** Screenprint on gold-colored Japanese-style laid paper  
**Dimensions:** Image: 27 × 20 in. (68.6 × 50.8 cm) Sheet: 32 1/2 × 24 3/4 in. (82.6 × 62.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

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**Title: Purification Mask**  
Arlene Turner-Crawford  
**Date:** 1985  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Messages**  
Gerald Williams  
**Date:** 1970  
**Medium:** Acrylic on canvas  
**Dimensions:** 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

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**Title: Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** dimensions variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Title: Untitled**
Sarah Canright  
**Date:** c. 1968  
**Medium:** Oil on canvas in artist’s original painted frame.  
**Dimensions:** 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)  
**Credit Line:** Gift of Don Baum

**Title: Silent Eclectic Fish Tattoo**
Vera Berdich  
**Date:** 4 June 1964  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm)  
Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Suellen Rocca

**Title: Victory in the Valley of Eshu**
Jeff Donaldson  
**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)  
**Credit Line:** Gift of Melissa Azzi in honor of the artist

**Title: Palm S. Tree**
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Title: Nighttime**
Roger Brown  
**Date:** c. 1968  
**Medium:** Oil on canvas, in original artist’s painted frame  
**Dimensions:** Sight: 24 x 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)  
**Credit Line:** Gift of Leon and Marian Despres

**Title: Revolutionary**
Wadsworth Jarrell  
**Date:** 1972  
**Medium:** Color screenprint on wove paper  
**Dimensions:** 33 × 26 5/8 in. (83.8 × 67.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Portrait of Dennis Adrian
Paul Georges
Date: 1965
Medium: Oil on canvas
Dimensions: 72 x 56 1/4 in. (182.9 x 142.9 cm)
Credit Line: Gift of Allan Frumkin

Title: Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: Wrapped Museum of Contemporary Art, Chicago Project
Christo Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Troubled Sleeve
Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)
Credit Line: The George Veronda Collection

Title: Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Winter Walk
Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 x 182.9 cm)
Credit Line: The George Veronda Collection

Title: Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Title: Study for Slow Dance  
Kerry James Marshall  
Date: 1992  
Medium: Ink on paper  
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)  
Credit Line: Gift of the artist

Title: World's Fair, Chicago  
Jean Crawford Adams  
Date: c. 1933  
Medium: Oil on canvas  
Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)  
Credit Line: Gift of David and Mary Winton Green

Title: Untitled ("Chicago")  
Don Kingman  
Date: 1969-1970  
Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)  
Credit Line: Purchase, Anonymous Gift

Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
Bertha Evelyn Jaques  
Date: n.d.  
Medium: Etching on laid paper  
Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940

Title: Going to the Fair  
Helen Hyde  
Date: 1910  
Medium: Color woodblock print  
Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Life Temptation  
The Zhou Brothers  
Date: 1992  
Medium: Cast bronze  
Dimensions: Without base: H. 13 in. (33 cm)  
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family

Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
Bertha Evelyn Jaques  
Date: n.d.  
Medium: Etching on laid paper  
Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
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Title: Going to the Fair  
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The Zhou Brothers  
Date: 1992  
Medium: Cast bronze  
Dimensions: Without base: H. 13 in. (33 cm)  
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family

Title: Myra Reynolds  
William Merritt Chase  
Date: c.1898  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)  
Credit Line: University Transfer [Friends and former residents of Foster Hall].

Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen  
Daniel P. Ramirez  
Date: 1980  
Medium: Intaglio, various processes  
Dimensions: Dimensions variable  
Credit Line: Gift of Loretta Thurm

Title: Excerpts from the Universal Lab (travel pod #2)  
Dan Peterman  
Date: 2005  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports  
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
<td>Cast hydrocal, painted</td>
<td>Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
| Untitled              | Robert Lostutter        | 1969      | Watercolor on white wove paper              | Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm)  
Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm) | Gift of Arthur Paul               |
| Bobbee Pin Magnet     | Karl Wirsum             | 1971      | Acrylic on canvas in artist's original frame | Sight: 48 x 38 in.  
(121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm) | The George Veronda Collection     |
| Untitled (self-portrait pregnant) | Anne Abrons           | 1981      | Etching on wove paper                      | Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm)  
Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm) | Gift of Dennis Adrian in honor of the artist |
<p>| Mother and Child      | Pauline Simon           | 1972      | Acrylic on canvas                          | 34 x 26 in. (86.4 x 66 cm)          | The George Veronda Collection                                               |
| There are Countless Rooms | Philip Hanson          | 1971      | Acrylic on canvas                          | 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm) | Gift of Henry and Gilda Buchbinder                                           |
| Garden Drawing #29    | Julia Fish              | 1994      | Ink with brush and wash on paper           | Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm) | Purchase, Paul and Miriam Kirkley Fund for Acquisitions                     |
| All Balance           | Richard Hull            | 1983      | Oil and wax on canvas                      | 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm) | Anonymous Gift in honor of the artist                                        |</p>
<table>
<thead>
<tr>
<th>Title: For Tristan Tzara</th>
<th>Title: Chicago: Maxwell Street, Ghetto Market</th>
<th>Title: Animal Vegetable Mineral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert M. Barnes</td>
<td>Andreas Feininger</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1941</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Offset lithograph</td>
</tr>
<tr>
<td>Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</td>
<td>Title: The Window</td>
<td>Title: A Fine Romance</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Misch Kohn</td>
<td>Don Baum</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 20th century</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Offset lithograph on wove paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Canvas board, wood and linoleum</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Sheet: 22 1/4 × 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)</td>
<td>Dimensions: Overall: 23 3/16 × 17 1/2 × 24 1/4 in. (58.8 × 44.5 × 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
</tbody>
</table>
Title: Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection

Title: Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwove paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles

Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert

Title: Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres

Title: after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
<table>
<thead>
<tr>
<th>Title: Gargoyle Gargle Oil</th>
<th>Title: Zephyrs</th>
<th>Title: Julia, University of Chicago Laboratory Schools</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>June Leaf</td>
<td>Dawoud Bey</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1956</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Acrylic on mirror and wood</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Chromogenic print and audio recording</td>
</tr>
<tr>
<td>Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)</td>
<td>Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis</td>
<td>Credit Line: Commission</td>
</tr>
<tr>
<td></td>
<td>Adrian in honor of the artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stage Fright</th>
<th>Title: Untitled (Study for Sculpture)</th>
<th>Title: Mighty Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margo Hoff</td>
<td>John Henry</td>
<td>Ed Paschke</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 1972</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Pencil and colored pencil on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
<td>Dimensions: 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 3/8 in. (92.7 x 67.3 x 3.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter</td>
<td>Credit Line: Gift of Joseph P. Shure</td>
<td>Credit Line: Gift of Arthur Paul</td>
</tr>
<tr>
<td>Title: Head VII</td>
<td>Title: Suellen's Corness Painting</td>
<td>Title: The Insect</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Leon Golub</td>
<td>Suellen Rocca</td>
<td>Roland Ginzel</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1967</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas with artist's painted padded border and frame</td>
<td>Medium: Colored inks corrected in pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm)</td>
<td>Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)</td>
</tr>
<tr>
<td>Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hairy Who Sideshow</th>
<th>Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke</th>
<th>Title: Quick-n-Quack</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>Unknown Artist</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 1969</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose</td>
<td>Medium: Acrylic on plexiglass in artist's original frame</td>
</tr>
<tr>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)</td>
<td>Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The George Veronda Collection</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Title: Pre-View**  
Roger Brown  
**Date:** 1970  
**Medium:** Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose  
**Dimensions:** Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Title: Untitled**  
Gladys Nilsson  
**Date:** c. 1967  
**Medium:** Watercolor on wove paper presented in artist's original mat and frame  
**Dimensions:** Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)  
Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)  
**Credit Line:** Gift of Don Baum

**Title: Flying Femmes Fatales (Really Red Hot Mamas)**  
Gladys Nilsson  
**Date:** n.d.  
**Medium:** Watercolor on paper with deckel edge  
**Dimensions:** Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm)  
Matted: 28 x 36 in. (71.1 x 91.4 cm)  
**Credit Line:** Gift of Leon and Marian Despres

**Title: Steping [sic] Off the Room**  
Jim Nutt  
**Date:** 1971  
**Medium:** Acrylic on paper  
**Dimensions:** 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)  
**Credit Line:** Gift of Gerald Elliott in memory of Leona Etta Spar

**Title: Sons of the Devil**  
Luis Medina  
**Date:** 1979  
**Medium:** Photograph  
**Dimensions:** Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Totem III**  
Claire Zeisler  
**Date:** 1978  
**Medium:** Hemp, colored yarn, and stainless steel.  
**Dimensions:** 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)  
**Credit Line:** Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler

**Title: Chicago Legend and Legacy**  
Barbara Aubin  
**Date:** n.d.  
**Medium:** Mixed media on wove paper  
**Dimensions:** Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)  
**Credit Line:** Gift in honor of Barbara Aubin: artist, feminist, and teacher

**Title: The False Image**  
Roger Brown  
**Date:** 1968  
**Medium:** Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists  
**Dimensions:** Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Title: Roundhouse, Chicago 1936**  
Nathan Lerner  
**Date:** 1936 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift
Title: The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13 1/2 × 17 in. (34.3 × 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala
Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams)
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Untitled
June Leaf
Date: 1965
Medium: Acrylic on canvas
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm)
Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)
Credit Line: Gift of Joel Press

Title: Untitled
Marc Hauser
Date: 1984
Medium: Color photograph
Dimensions: Image: 14 × 14 in. (35.6 × 35.6 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Untitled
Nancy Spero
Date: 1985
Medium: Color woodcut and lithograph (?)
Dimensions: Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala
Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Existentialist Witness (For P. Adams)
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13 1/2 × 17 in. (34.3 × 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Untitled
June Leaf
Date: 1965
Medium: Acrylic on canvas
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm)
Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)
Credit Line: Gift of Joel Press

Title: Existentialist Witness (For P. Adams)
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 × 185.4 × 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: Sheet/image: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Concrete Traffic, Chicago</th>
<th>Title: Marriage Chicago</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Kari August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright Unknown Artist</td>
<td>Barbara Crane</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1970</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Silkscreen on paperboard</td>
<td>Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
<td>Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)</td>
<td>Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marriage Chicago</th>
<th>Title: Untitled</th>
<th>Title: Gospel group, Maxwell St</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright Unknown Artist</td>
<td>Evelyn Statsinger</td>
<td>Jack A. Jaffe</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1978</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)</td>
<td>Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chromatic Patterns for the Smart Museum #5</th>
<th>Title: Untitled</th>
<th>Title: Gospel group, Maxwell St</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Ledgerwood</td>
<td>Evelyn Statsinger</td>
<td>Jack A. Jaffe</td>
</tr>
<tr>
<td>Date: 2013</td>
<td>Date: 1948</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Acrylic gouache on wove paper</td>
<td>Medium: Photogram</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)</td>
<td>Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
<td>Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist and Rhona Hoffman Gallery</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: K's Hood, Under Bridge  
Luis Medina  
Date: 1980  
Medium: Photograph  
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdhouse Cathedral  
Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled  
Dino Campbell  
Date: ca. late 1960s  
Medium: Print on paper  
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Vestibule (Phenomenology of Mirrors III)  
George M. Cohen  
Date: 1962  
Medium: Construction in wood, glass and plastic  
Dimensions: Diameter: 13 3/4 in. (34.9 cm)  
Credit Line: Gift of the Estate of George and Constance Cohen

Title: Figure  
George M. Cohen  
Date: 1955  
Medium: Oil and cord on masonite, with artist's frame  
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
Credit Line: Gift of the Alter Family

Title: Faces (Faces a la Picasso)  
Margaret Burroughs  
Date: carved ca. 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson

Title: Untitled [Head in Profile with Winged Creature]  
Joanna Beall Westermann  
Date: n.d.  
Medium: Color red pencil or crayon and watercolor on beige wove paper  
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Chicago (old car with engine mounted spare)  
Yasuhiro Ishimoto  
Date: 1948-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Wayne F. Miller  
Date: May 1948  
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Artificial Kills</th>
<th>Title: Stacking</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Tasset</td>
<td>Evelyn Statsinger</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 2014</td>
<td>Date: c.1970</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Resin and mixed media on panel</td>
<td>Medium: Oil on linen</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td>Dimensions: 48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Sherry and Stuart Christhilf</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Want Ads)</th>
<th>Title: Untitled [James Brown]</th>
<th>Title: Watching the Parade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Baltermann</td>
<td>Raeburn Flerlage</td>
<td>Raeburn Flerlage</td>
</tr>
<tr>
<td>Date: 1950s/1960s</td>
<td>Date: n.d.</td>
<td>Date: early 1960s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land</th>
<th>Title: Unite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruth Duckworth</td>
<td>Joseph E. Yoakum</td>
<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: 30 April 1968</td>
<td>Date: 1969-1971</td>
</tr>
<tr>
<td>Medium: Glazed stoneware</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Screenprint on wove paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)</td>
<td>Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm) Sheet: 28 × 38 in. (71.1 × 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Margaret Fisher</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemy’s plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Title: Theresa, South Shore High School  
Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission

Title: Untitled (Laura and Eric, jesus)  
Laura Letinsky  
Date: 1995  
Medium: Chromogenic print  
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)  
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Tyranny of the Half Remembered  
Evelyn Statsinger  
Date: c. 1950  
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper  
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-1/2 in. (91.1 x 159.7 x 3.8 cm)  
Credit Line: Gift of Lindy Bergman

Title: Birth of Death  
Cosmo Campoli  
Date: 1950-1951  
Medium: Cast bronze  
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine  
Richard Rezac  
Date: 2003  
Medium: Painted wood and aluminum  
Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Excerpts from the Universal Lab (travel pod #3)  
Dan Peterman  
Date: 2005  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports  
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Tania or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

Title: On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

Title: The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
**Title: Night in Malta**  
Manierre Dawson  
**Date:** 1913  
**Medium:** Oil on canvas board (?)  
**Dimensions:** Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)  
Framed: 27 in. (68.6 cm)  
**Credit Line:** Gift of Dr. and Mrs. Meyer S. Gunther

**Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [ ] D. (recto)**  
Henry Darger  
**Date:** n.d. (c. 1950)  
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper  
**Dimensions:** Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)  
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (73.3 x 144.3 x 2.9 cm)  
**Credit Line:** Gift of Nathan Lerner

**Title: Self-Portrait**  
June Leaf  
**Date:** c. 1960  
**Medium:** Oil on wood panel (used as palette on verso)  
**Dimensions:** Canvas: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

**Title: Steven, Kenwood Academy High School**  
Dawoud Bey  
**Date:** 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
**Credit Line:** Commission

**Title: Untitled [chemical drawing]**  
Myron Kozman  
**Date:** 1938  
**Medium:** Photographic processing chemicals on toned photographic paper  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled**  
Fred Berger  
**Date:** 1958  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)  
**Credit Line:** Gift of Robert and Mary Donley
<table>
<thead>
<tr>
<th>Title: Lola La Lure</th>
<th>Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)</th>
<th>Title:Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Ramberg</td>
<td>Yasuhiro Ishimoto</td>
<td>Robert Natkin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1948-1952</td>
<td><strong>Date:</strong> 1952-53</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on Masonite and wood</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 1/4 x 24 1/8 in. (87 x 61.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard A. Born in memory of Dennis O. Adrian and the artist</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: There is Healing to be Done</th>
<th>Title: Two Personages</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hollis Sigler</td>
<td>Dominick Di Meo</td>
<td>Ray Yoshida</td>
</tr>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> c.1950</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vitreograph on paper</td>
<td><strong>Medium:</strong> Lacquer on Masonite</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm) Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)</td>
<td><strong>Dimensions:</strong> Masonite: 18 x 24 in. (45.7 x 61 cm) Framed: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Bob Hiebert</td>
<td><strong>Credit Line:</strong> Gift of the artist and Corbett vs. Dempsey</td>
<td><strong>Credit Line:</strong> Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.</td>
</tr>
</tbody>
</table>
Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Decorative Architectural Block
Louis H. Sullivan
Date: late 19th or early 20th century
Medium: Glazed terracotta
Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Title: Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder

Title: Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 × 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm) Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner

Title: Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Fifty-Seventh Street Art Studios
Emil Armin
Date: n.d.
Medium: Color woodcut
Dimensions: Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)
Credit Line: Gift of Emil Armin Petit Gallery

Title: Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Oh Dat Sally
Jim Nutt
Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Title: Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust

Title: Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman