**Title: Slow Dance**  
Kerry James Marshall  
**Date:** 1992-1993  
**Medium:** Mixed media and acrylic on canvas  
**Dimensions:** Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)  
**Credit Line:** Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

**Title: MacArthur's Parade, Chicago**  
Marvin E. Newman  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman

**Title: Untitled ("J & C Box")**  
H. C. (Horace Clifford) Westermann  
**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Burning House**  
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

**Title: Winged Hybrid Figure No. 3**  
Richard Hunt  
**Date:** 1965  
**Medium:** Welded steel  
**Dimensions:** 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

**Title: The Last General**  
Misch Kohn  
**Date:** 1962  
**Medium:** Sugar lift on chine collé etching  
**Dimensions:** Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)  
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
**Credit Line:** Jesse and Penny Wheeler, Gift
Title: *Sister Girls*  
Lester Lashley  
**Date:** 1969-1970  
**Medium:** Screenprint  
**Dimensions:** Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)  
**Credit Line:** Purchase, Anonymous Gift

Title: *Cha Cha Couple*  
Suellen Rocca  
**Date:** 1967  
**Medium:** Oil on canvas  
**Dimensions:** Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)  
**Credit Line:** Gift of Ruth Horwich

Title: *Mineral Spirit (also known as Death by Suffocation)*  
Art Green  
**Date:** 1965-1966  
**Medium:** Etching, drypoint, and roulette  
**Dimensions:** Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)  
**Credit Line:** Gift of the Artist

Title: *Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966*  
James Falconer  
**Date:** 1966  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists  
**Dimensions:** Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum

Title: *Hairy Who*  
James Falconer  
**Date:** 1968  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists  
**Dimensions:** Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum

Title: *Hairy Who (cat-a-log)*  
James Falconer  
**Date:** 1968 or 1969  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists  
**Dimensions:** Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Walter Hopp
Title: Historic Panoramic Abra Cadabra  
Don Baum  
Date: 1976  
Medium: Screenprint on commercial shopping bag with string handle  
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Uphold Your Men  
Carolyn Mims Lawrence  
Date: 1971  
Medium: Screenprint on wove paper  
Dimensions: Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm)  
Sheet: 38 1/4 x 29 3/4 in. (97.2 x 75.6 cm)  
Framed: 51 x 41 in. (129.5 x 104.1 cm)  
Credit Line: Gift of David Lusenhop in honor of the artist

Title: Land Where My Father Died  
Barbara Jones-Hogu  
Date: 1968  
Medium: Screenprint on gold-colored Japanese-style laid paper  
Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm)  
Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Purification Mask  
Arlene Turner-Crawford  
Date: 1985  
Medium: Screenprint on wove paper  
Dimensions: Image: 15 1/4 x 20 in. (38.7 x 50.8 cm)  
Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Messages  
Gerald Williams  
Date: 1970  
Medium: Acrylic on canvas  
Dimensions: 48 x 38 3/4 in. (121.9 x 98.4 cm)  
Framed: 49 x 39 3/4 in. (124.5 x 101 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers  
Douglas Williams  
Date: ca. 1970  
Medium: Plaster, chicken wire, paint, and varnish  
Dimensions: dimensions variable  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Title:** Untitled  
Sarah Canright  
**Date:** c. 1968  
**Medium:** Oil on canvas in artist's original painted frame.  
**Dimensions:** 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)  
**Credit Line:** Gift of Don Baum

**Title:** Silent Eclectic Fish Tattoo  
Vera Berdich  
**Date:** 4 June 1964  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm)  
Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Suellen Rocca

**Title:** Revolutionary  
Wadsworth Jarrell  
**Date:** 1972  
**Medium:** Color screenprint on wove paper  
**Dimensions:** 33 × 26 5/8 in. (83.8 × 67.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Victory in the Valley of Eshu  
Jeff Donaldson  
**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)  
**Credit Line:** Gift of Melissa Azzi in honor of the artist

**Title:** Palm S. Tree  
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Title:** Nighttime  
Roger Brown  
**Date:** c. 1968  
**Medium:** Oil on canvas, in original artist's painted frame  
**Dimensions:** Sight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 × 25 x 2 in. (62.2 x 63.5 x 5.1 cm)  
**Credit Line:** Gift of Leon and Marian Despres
Title: Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Portrait of Dennis Adrian
Paul Georges
Date: 1965
Medium: Oil on canvas
Dimensions: 72 x 56 1/4 in. (182.9 x 142.9 cm)
Credit Line: Gift of Allan Frumkin

Title: Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: Wrapped Museum of Contemporary Art, Chicago Project
Christo Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Winter Walk
Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 x 182.9 cm)
Credit Line: The George Veronda Collection

Title: Troubled Sleeve
Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)
Credit Line: The George Veronda Collection

Title: Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
<table>
<thead>
<tr>
<th>Title: Study for Slow Dance</th>
<th>Title: World's Fair, Chicago</th>
<th>Title: Untitled (&quot;Chicago&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kerry James Marshall</td>
<td>Jean Crawford Adams</td>
<td>Don Kingman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1993</td>
<td>Date: 1969-1970</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td>Credit Line: Purchase, Anonymous Gift</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of David and Mary Winton Green</td>
<td>Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</th>
<th>Title: Going to the Fair</th>
<th>Title: Life Temptation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Evelyn Jaques</td>
<td>Helen Hyde</td>
<td>The Zhou Brothers</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1910</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
<td>Dimensions: Without base: H. 13 in. (33 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Myra Reynolds</th>
<th>Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen</th>
<th>Title: Excerpts from the Universal Lab (travel pod #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Merritt Chase</td>
<td>Daniel P. Ramirez</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td>Date: c.1898</td>
<td>Date: 1980</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Intaglio, various processes</td>
<td>Medium: Mixed media</td>
</tr>
<tr>
<td>Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)</td>
<td>Dimensions: Dimensions variable</td>
<td>Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer [Friends and former residents of Foster Hall].</td>
<td>Credit Line: Gift of Loretta Thurm</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Pieta</td>
<td>Title:Untitled</td>
<td>Title: Study for Slow Dance</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Tony Tasset</td>
<td>Robert Lostutter</td>
<td>Kerry James Marshall</td>
</tr>
<tr>
<td>Date: 2007</td>
<td>Date: 1969</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Cast hydrocal, painted</td>
<td>Medium: Watercolor on white wove paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)</td>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Credit Line: Gift of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bobbee Pin Magnet</th>
<th>Title: Mother and Child</th>
<th>Title: There are Countless Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>Pauline Simon</td>
<td>Philip Hanson</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1972</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas in artist's original frame</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Dimensions: Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)</td>
<td>Dimensions: Sheet: 34 x 26 in. (86.4 x 66 cm)</td>
<td>Dimensions: Sheet: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Henry and Gilda Buchbinder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (self-portrait pregnant)</th>
<th>Title: Garden Drawing #29</th>
<th>Title: All Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Abrons</td>
<td>Julia Fish</td>
<td>Richard Hull</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1994</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Etching on wove paper</td>
<td>Medium: Ink with brush and wash on paper</td>
<td>Medium: Oil and wax on canvas</td>
</tr>
<tr>
<td>Dimensions: Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)</td>
<td>Dimensions: 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Anonymous Gift in honor of the artist</td>
</tr>
<tr>
<td>Title: For Tristan Tzara</td>
<td>Title: Chicago: Maxwell Street, Ghetto Market</td>
<td>Title: Animal Vegetable Mineral</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Robert M. Barnes</td>
<td>Andreas Feininger</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1941</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Offset lithograph</td>
</tr>
<tr>
<td>Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</th>
<th>Title: The Window</th>
<th>Title: A Fine Romance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Misch Kohn</td>
<td>Don Baum</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 20th century</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Offset lithograph on wove paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Canvas board, wood and linoleum</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Sheet: 22 1/4 × 15 1/2 in. (56.5 × 39.4 cm) Framed: 29 × 23 in. (73.7 × 58.4 cm)</td>
<td>Dimensions: Overall: 23 3/16 × 17 1/2 × 24 1/4 in. (58.8 × 44.5 × 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
<tr>
<td>Title: Mask for the Chairman of the Board of Directors</td>
<td>Title: Giotto in Chicago</td>
<td>Title: Chicago (14425 Eggleston Road, Riverdale, IL)</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Roger Brown</td>
<td>Roger Brown</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1981</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Acrylic on wood construction with leather thongs</td>
<td>Medium: Color lithograph and photolithograph (text) on bwove paper</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)</td>
<td>Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td>Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Gift of Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Famous Artists from Chicago</th>
<th>Title: after YCBA C 129x2</th>
<th>Title: Monument to Martha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>David Schutter</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 2008</td>
<td>Westermann</td>
</tr>
<tr>
<td>Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
</tr>
<tr>
<td>Dimensions: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)</td>
<td>Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Title: Gargoyle Gargle Oil</td>
<td>Title: Zephyrs</td>
<td>Title: Julia, University of Chicago Laboratory Schools</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Karl Wirsum</td>
<td>June Leaf</td>
<td>Dawoud Bey</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1956</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Acrylic on mirror and wood</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Chromogenic print and audio recording</td>
</tr>
<tr>
<td>Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)</td>
<td>Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stage Fright</th>
<th>Title: Untitled (Study for Sculpture)</th>
<th>Title: Mighty Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margo Hoff</td>
<td>John Henry</td>
<td>Ed Paschke</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 1972</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Pencil and colored pencil on paper</td>
<td>Medium: Oil on canvas in original artist's frame</td>
</tr>
<tr>
<td>Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
<td>Dimensions: 36 × 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 1 3/8 in. (92.7 x 67.3 x 3.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter</td>
<td>Credit Line: Gift of Joseph P. Shure</td>
<td>Credit Line: Gift of Arthur Paul</td>
</tr>
</tbody>
</table>
Title: Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman

Title: Suellen's Corness Painting
Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953

Title: The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953

Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Quick-n-Quack
Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)
Credit Line: The George Veronda Collection
<table>
<thead>
<tr>
<th>Title: Pre-View</th>
<th>Title: Untitled</th>
<th>Title: Flying Femmes Fatales (Really Red Hot Mamas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Gladys Nilsson</td>
<td>Gladys Nilsson</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: c. 1967</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose</td>
<td>Medium: Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Medium: Watercolor on paper with deckel edge</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)</td>
<td>Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Dimensions: Slight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Don Baum</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steping [sic] Off the Room</th>
<th>Title: Sons of the Devil</th>
<th>Title: Totem III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Nutt</td>
<td>Luis Medina</td>
<td>Claire Zeisler</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1979</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Acrylic on paper</td>
<td>Medium: Photograph</td>
<td>Medium: Hemp, colored yarn, and stainless steel.</td>
</tr>
<tr>
<td>Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)</td>
<td>Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Legend and Legacy</th>
<th>Title: The False Image</th>
<th>Title: Roundhouse, Chicago 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Aubin</td>
<td>Roger Brown</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1968</td>
<td>Date: 1936 (negative, printed 1983)</td>
</tr>
<tr>
<td>Medium: Mixed media on wove paper</td>
<td>Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)</td>
<td>Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>Title: The Swimmer, Chicago 1935</td>
<td>Title: Untitled</td>
<td>Title: Form #2</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Nathan Lerner</td>
<td>June Leaf</td>
<td>Joseph Goto</td>
</tr>
<tr>
<td>Date: 1935 (negative, printed 1983)</td>
<td>Date: 1965</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Welded stainless steel on original wooden base</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm) Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)</td>
<td>Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)</td>
<td>Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of Joel Press</td>
<td>Credit Line: Gift of Stanley Freehling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago (Under Skyway)</th>
<th>Title: An Autumn Day on the North Strand</th>
<th>Title: Untitled (Dennis Adrian in his home)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Thall</td>
<td>Childe Hassam</td>
<td>Marc Hauser</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: 1894</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)</td>
<td>Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 14 × 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Roger William Lehman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Existentialist Witness (For P. Adams) Stage 2</th>
<th>Title: Untitled</th>
<th>Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phyllis Bramson</td>
<td>Nancy Spero</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1985</td>
<td>Date: 11 November 1967</td>
</tr>
<tr>
<td>Medium: Oil and collage on canvas and wood</td>
<td>Medium: Color woodcut and lithograph (?)</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: 61 1/4 x 73 x 3 1 1/2 in. (155.5 x 185.4 x 8.9 cm)</td>
<td>Dimensions: Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Scott Hodes and Maria Bechily</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of George Veronda</td>
</tr>
</tbody>
</table>
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright

Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Patient in Dentist's Chair
Seymour Rosofsky

Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Soul Food Starter Kit
Theaster Gates

Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 × 36 × 24 in. (152.4 × 91.4 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Photogram
Arthur Siegel

Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift of the Ann Meyer Rothschild Collection

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel

Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago 32
Aaron Siskind

Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
**Title: Concrete Traffic, Chicago**  
Wolf Vostell  
**Date:** 1970  
**Medium:** Silkscreen on paperboard  
**Dimensions:** Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Marriage Chicago**  
**Style:** Kari August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
Unknown Artist  
**Date:** 1970  
**Medium:** Commercial lithograph on coated wove paper, based on an original photograph made for the purpose  
**Dimensions:** Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum

**Title: Chrome Patterns for the Smart Museum #5**  
Judy Ledgerwood  
**Date:** 2013  
**Medium:** Acrylic gouache on wove paper  
**Dimensions:** Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)  
**Credit Line:** Gift of the artist and Rhona Hoffman Gallery

**Title: Untitled**  
Barbara Crane  
**Date:** 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled**  
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Title: Gospel group, Maxwell St**  
Jack A. Jaffe  
**Date:** 1965  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: K’s Hood, Under Bridge  
Luis Medina  
Date: 1980  
Medium: Photograph  
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdhouse Cathedral  
Aldobrando Placenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled  
Dino Campbell  
Date: ca. late 1960s  
Medium: Print on paper  
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Vestibule (Phenomenology of Mirrors III)  
George M. Cohen  
Date: 1962  
Medium: Construction in wood, glass and plastic  
Dimensions: Diameter: 13 3/4 in. (34.9 cm)  
Credit Line: Gift of the Estate of George and Constance Cohen

Title: Figure  
George M. Cohen  
Date: 1955  
Medium: Oil and cord on masonite, with artist's frame  
Dimensions: Framed: 39 3/8 × 24 1/4 in. (100 × 61.6 cm)  
Credit Line: Gift of the Alter Family

Title: Faces (Faces a la Picasso)  
Margaret Burroughs  
Date: carved ca. 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson

Title: Untitled [Head in Profile with Winged Creature]  
Joanna Beall Westermann  
Date: n.d.  
Medium: Color red pencil or crayon and watercolor on beige wove paper  
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Chicago (old car with engine mounted spare)  
Yasuhiro Ishimoto  
Date: 1948-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Wayne F. Miller  
Date: May 1948  
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artificial Kills</td>
<td>Tony Tasset</td>
<td>2014</td>
<td>Resin and mixed media on panel</td>
<td>18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td>Gift of Sherry and Stuart Christoph</td>
</tr>
<tr>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
<td>c.1970</td>
<td>Oil on linen</td>
<td>48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Stackling</td>
<td>Evelyn Statsinger</td>
<td>c.1970</td>
<td>Oil on linen</td>
<td>48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Chicago</td>
<td>Aaron Siskind</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Chicago</td>
<td>Aaron Siskind</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Untitled (Want Ads)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1972</td>
<td>Glazed stoneware</td>
<td>Overall: 17 1/4 x 19 × 3 in. (43.8 × 48.3 × 7.6 cm)</td>
<td>Gift of Margaret Fisher</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1972</td>
<td>Glazed stoneware</td>
<td>Overall: 17 1/4 x 19 × 3 in. (43.8 × 48.3 × 7.6 cm)</td>
<td>Gift of Margaret Fisher</td>
</tr>
<tr>
<td>in Mt Auvergne Range:</td>
<td>Joseph E. Yoakum</td>
<td>30 April 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Image: 22 × 30 1/2 in. (57.2 × 76.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
<tr>
<td>Mt Puy-De-Dome near</td>
<td>Joseph E. Yoakum</td>
<td>30 April 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Image: 22 × 30 1/2 in. (57.2 × 76.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
<tr>
<td>Clermont France near</td>
<td>Joseph E. Yoakum</td>
<td>30 April 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Image: 22 × 30 1/2 in. (57.2 × 76.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
<tr>
<td>the known as no man's Land</td>
<td>Joseph E. Yoakum</td>
<td>30 April 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Image: 22 × 30 1/2 in. (57.2 × 76.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
<tr>
<td>Unite</td>
<td>Barbara Jones-Hogu</td>
<td>1969-1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: **Mother of Worlds**  
Yaoundé Olu  
**Date:** 1975  
**Medium:** Pen and ink on illustration board  
**Dimensions:** Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: **Struggle Black / White**  
Ben Bey  
**Date:** 1970  
**Medium:** Acrylic on board  
**Dimensions:** Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: **Poor Self Trait #3: Curls**  
Barbara Rossi  
**Date:** 1970  
**Medium:** Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph  
**Dimensions:** Upper plate (2nd "negative" photo image): 6 11/16 × 4 15/16 in. (17 x 12.5 cm)  
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

Title: **Territory of Midnight**  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: **I came at once to the mouth of the tunnel; of the quality; and of the tasked**  
Derrick Woods-Morrow  
**Date:** 2019  
**Medium:** Two archival pigment prints mounted on ‘Restoration Toile (I)’  
**Dimensions:** 58 × 42 in. (147.3 × 106.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: **[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma**  
Catherine But again escape enemies plans (recto), at jennie Richee, Escape to river getting on rafts (verso)  
Henry Darger  
**Date:** n.d. (c. 1950)  
**Medium:** Double-sided, watercolor and pencil on paper  
**Dimensions:** Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)  
**Credit Line:** Gift of Nathan Lerner
<table>
<thead>
<tr>
<th>Title: Theresa, South Shore High School</th>
<th>Title: Untitled (Laura and Eric, jesus)</th>
<th>Title: Tyranny of the Half Remembered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dawoud Bey</td>
<td>Laura Letinsky</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1995</td>
<td>Date: c. 1950</td>
</tr>
<tr>
<td>Medium: Chromogenic print and audio recording</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper</td>
</tr>
<tr>
<td>Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)</td>
<td>Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)</td>
<td>Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Commission</td>
<td>Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td>Credit Line: Gift of Lindy Bergman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birth of Death</th>
<th>Title: Pine</th>
<th>Title: Excerpts from the Universal Lab (travel pod #3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td>Richard Rezac</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td>Date: 1950-1951</td>
<td>Date: 2003</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Painted wood and aluminum</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td>Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)</td>
<td>Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
<td>Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
</tr>
</tbody>
</table>
Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

Title: Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

Title: The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Title: Night in Malta
Manierre Dawson
Date: 1913
Medium: Oil on canvas board (?)
Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)
Framed: 27 in. (68.6 cm)
Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther

Title: Second day Northweat at Jennie Richee are captured by general Federals glandelian near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner

Title: Self-Portrait
June Leaf
Date: c. 1960
Medium: Oil on wood panel (used as palette on verso)
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Steven, Kenwood Academy High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission

Title: Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)
Credit Line: Gift of Robert and Mary Donley
Title: Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm)
Sheet (sight): 13 × 16 in. (33 × 40.6 cm) Framed: 24 3/4 × 25 3/4 × 3/4 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert

Title: Two Personages
Dominick Di Meo
Date: c.1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm)
Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
<table>
<thead>
<tr>
<th>Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</th>
<th>Title: Chicago</th>
<th>Title: Soundsuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Shahn</td>
<td>Kenneth Josephson</td>
<td>Nick Cave</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 2011</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on wove paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Twigs, wire, upholstery, basket, and metal armature</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td><strong>Dimensions:</strong> 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Leon and Marian Despres</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alley, Chicago</th>
<th>Title: Cadastral Shaking (Chicago v1)</th>
<th>Title: Decorative Architectural Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Callahan</td>
<td>Amanda Williams</td>
<td>Louis H. Sullivan</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> late 19th or early 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Blind debossment, screen and relief printing on archival paper, magnets</td>
<td><strong>Medium:</strong> Glazed terracotta</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
<td><strong>Dimensions:</strong> 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
</tr>
</tbody>
</table>
Title: Safe Passage/Currency Exchange  
Amanda Williams  
Date: 2014-2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (The Chicago Auditorium, 1886-89)  
John Szarkowski  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: The Land of Milk and Honey  
Edward C. Flood  
Date: 1968  
Medium: Acrylic on plexiglass in artist's painted wood frame  
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Jazz Scramble Jacket  
Jae Jarrell  
Date: 2015  
Medium: Silkscreened cowhide splits  
Dimensions: variable  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Man on a Train  
Ellen Lanyon  
Date: 1965  
Medium: Oil on canvas  
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)  
Credit Line: Gift of the Robert B. Mayer Family Collection

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904  
John Szarkowski  
Date: 1954, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)  
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
<table>
<thead>
<tr>
<th>Title: Mother with Unborn Twins</th>
<th>Title: Untitled</th>
<th>Title: A Pattern or Practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td>Richard Willenbrink</td>
<td>Bethany Collins</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1987</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Blind-embossed</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td>Dimensions: 102 × 78 in. (259.1 × 198.1 cm)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of Peter Frumkin</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Afternoon Game at Table 2, Chicago</th>
<th>Title: Neon Series, Chicago Summer (Woman in 'G')</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Willenbrink</td>
<td>Wayne F. Miller</td>
<td>Barbara Crane</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: 1948</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 102 × 78 in. (259.1 × 198.1 cm)</td>
<td>Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)</td>
<td>Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

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<td>Barbara Crane</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)</td>
<td>Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<th>Title: A Pattern or Practice</th>
<th>Title: Neon Series, Chicago Summer (Woman in 'G')</th>
</tr>
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<tbody>
<tr>
<td>Bethany Collins</td>
<td>Barbara Crane</td>
</tr>
<tr>
<td>Date: 2015</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Blind-embossed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td>Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

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<th>Title: Title: A Pattern or Practice</th>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</th>
<th>Title: Machine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Nella Fermi Weiner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: ca. 1953</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Intaglio print</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
<td>Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Robert C. Michaelson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Machine</th>
<th>Title: Bending Experiment in Plexiglass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nella Fermi Weiner</td>
<td>László Moholy-Nagy</td>
</tr>
<tr>
<td>Date: ca. 1953</td>
<td>Date: June 30, 1941</td>
</tr>
<tr>
<td>Medium: Intaglio print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)</td>
<td>Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm)</td>
</tr>
<tr>
<td>Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)</td>
<td>Sheet: 5 × 7 in. (12.7 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Robert C. Michaelson</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
**Title: Woman**  
Dominick Di Meo  
**Date:** 1961-1963  
**Medium:** Cast bronze  
**Dimensions:** 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

**Title: Daisies / Fall Leaves**  
Lee Godie  
**Date:** ca. mid-1970s  
**Medium:** Ink and paint on canvas, with applied photograph and stitching  
**Dimensions:** 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Martha Renner

**Title: Wake Up**  
Gerald Williams  
**Date:** 1970  
**Medium:** Acrylic on canvas with applied paper  
**Dimensions:** 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Fifty-Seventh Street Art Studios**  
Emil Armin  
**Date:** n.d.  
**Medium:** Color woodcut  
**Dimensions:** Block: 8 3/16 × 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 × 13-3/4 in. (27.6 x 34.9 cm)  
**Credit Line:** Gift of Emil Armin Petit Gallery

**Title: Organic Construction No. 10**  
Richard Hunt  
**Date:** 1961  
**Medium:** Partially painted welded aluminum  
**Dimensions:** Height: 23 1/4 in. (59.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Oh Dat Sally**  
Jim Nutt  
**Date:** Autumn 1967-1968  
**Medium:** Etching  
**Dimensions:** Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist
<table>
<thead>
<tr>
<th>Title: Female Personage and Three Heads</th>
<th>Title: The Vermeer Box</th>
<th>Title: Doors (3 Demolition)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seymour Rosofsky</td>
<td>June Leaf</td>
<td>Gertrude Abercrombie</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1966</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Mixed media</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 34 × 24 in. (86.4 × 61 cm)</td>
<td>Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)</td>
<td>Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Rosofsky Estate</td>
<td>Credit Line: Gift of Joel Press</td>
<td>Credit Line: Gift of the Gertrude Abercrombie Trust</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Backyard Olympics, Chicago</th>
<th>Title: Beehive and Sea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Shay</td>
<td>Miyoko Ito</td>
</tr>
<tr>
<td>Date: ca. 1965</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
<td>Dimensions: 46 × 33 in. (116.8 × 83.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>