<table>
<thead>
<tr>
<th>Title: Slow Dance</th>
<th>Title: MacArthur’s Parade, Chicago</th>
<th>Title: Untitled (“J &amp; C Box”)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992-1993</td>
<td><strong>Date:</strong> 1992-1993</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media and acrylic on canvas</td>
<td><strong>Medium:</strong> Mixed media and acrylic on canvas</td>
<td><strong>Medium:</strong> Wood (pine), metals</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td>(brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Dimensions:</strong> 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Burning House</th>
<th>Title: Winged Hybrid Figure No. 3</th>
<th>Title: The Last General</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Richard Hunt</td>
<td>Misch Kohn</td>
</tr>
<tr>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine, cast brass bell, tin, glass, rope, and enamel</td>
<td><strong>Medium:</strong> Welded steel</td>
<td><strong>Medium:</strong> Sugar lift on chine collé etching</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)</td>
<td><strong>Dimensions:</strong> 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray</td>
<td><strong>Sheet:</strong> 23-1/16 x 18 in. (58.6 x 45.7 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Line:</strong> Jesse and Penny Wheeler, Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: MacArthur’s Parade, Chicago</th>
<th>Title: Winged Hybrid Figure No. 3</th>
<th>Title: The Last General</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marvin E. Newman</td>
<td>Richard Hunt</td>
<td>Misch Kohn</td>
</tr>
<tr>
<td><strong>Date:</strong> 1992-1993</td>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media and acrylic on canvas</td>
<td><strong>Medium:</strong> Welded steel</td>
<td><strong>Medium:</strong> Sugar lift on chine collé etching</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td><strong>Dimensions:</strong> 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray</td>
<td><strong>Sheet:</strong> 23-1/16 x 18 in. (58.6 x 45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Last General</th>
<th>Title: Winged Hybrid Figure No. 3</th>
<th>Title: The Last General</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misch Kohn</td>
<td>Richard Hunt</td>
<td>Misch Kohn</td>
</tr>
<tr>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sugar lift on chine collé etching</td>
<td><strong>Medium:</strong> Welded steel</td>
<td><strong>Medium:</strong> Sugar lift on chine collé etching</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Jesse and Penny Wheeler, Gift</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray</td>
<td><strong>Sheet:</strong> 23-1/16 x 18 in. (58.6 x 45.7 cm)</td>
</tr>
</tbody>
</table>
Title: Sister Girls
Lester Lashley
Date: 1969-1970
Medium: Screenprint
Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)
Credit Line: Purchase, Anonymous Gift

Title: Cha Cha Couple
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)
Credit Line: Gift of Ruth Horwich

Title: Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist

Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
James Falconer
Date: 1966
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists
Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Hairy Who (cat-a-log)
James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
**Title: Historic Panoramic Abra Cadabra**  
Don Baum  
**Date:** 1976  
**Medium:** Screenprint on commercial shopping bag with string handle  
**Dimensions:** Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

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**Title: Uphold Your Men**  
Carolyn Mims Lawrence  
**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm)  
Sheet: 38 1/4 x 29 3/4 in. (97.2 x 75.6 cm) Framed: 51 x 41 in. (129.5 x 104.1 cm)  
**Credit Line:** Gift of David Lusenhop in honor of the artist

---

**Title: Land Where My Father Died**  
Barbara Jones-Hogu  
**Date:** 1968  
**Medium:** Screenprint on gold-colored Japanese-style laid paper  
**Dimensions:** Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

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**Title: Purification Mask**  
Arlene Turner-Crawford  
**Date:** 1985  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

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**Title: Messages**  
Gerald Williams  
**Date:** 1970  
**Medium:** Acrylic on canvas  
**Dimensions:** 48 x 38 3/4 in. (121.9 x 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 x 101 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

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**Title: Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** dimensions variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Untitled
Sarah Canright
Date: c. 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum

Title: Silent Eclectic Fish Tattoo
Vera Berdich
Date: 4 June 1964
Medium: Etching on wove paper
Dimensions: Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca

Title: Revolutionary
Wadsworth Jarrell
Date: 1972
Medium: Color screenprint on wove paper
Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Victory in the Valley of Eshu
Jeff Donaldson
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)
Credit Line: Gift of Melissa Azzi in honor of the artist

Title: Palm S. Tree
Karl Wirsum
Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Nighttime
Roger Brown
Date: c. 1968
Medium: Oil on canvas, in original artist's painted frame
Dimensions: Sight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 × 25 x 2 in. (62.2 x 63.5 x 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Pencil on paper</td>
<td>Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Portrait of Dennis Adrian</td>
<td>Paul Georges</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>72 x 56 1/4 in. (182.9 x 142.9 cm)</td>
<td>Gift of Allan Frumkin</td>
<td></td>
</tr>
<tr>
<td>Hophead</td>
<td>Ed Paschke</td>
<td>1970</td>
<td>Oil on canvas in artist's original painted frame</td>
<td>44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
</tr>
<tr>
<td>Guarded Ones</td>
<td>Julia Thecla</td>
<td>1955</td>
<td>Opaque watercolor mounted on cardboard</td>
<td>Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)</td>
<td>Gift of Mr. and Mrs. Leon Despres</td>
<td></td>
</tr>
<tr>
<td>Wrapped Museum of Contemporary Art, Chicago Project</td>
<td>Christo Javacheff (called Christo)</td>
<td>1972</td>
<td>Color lithograph on wove paper</td>
<td>Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
<td>The George Veronda Collection</td>
<td></td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>Christina Ramberg</td>
<td>1974</td>
<td>Acrylic on Masonite in artist's original frame</td>
<td>35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>The George Veronda Collection</td>
<td></td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #1)</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
<td>Cut and bent sheet metal with tempera paint</td>
<td>16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td>Gift of Allan Frumkin</td>
<td></td>
</tr>
<tr>
<td>Title: Study for Slow Dance</td>
<td>Title: World's Fair, Chicago</td>
<td>Title: Untitled (&quot;Chicago&quot;)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kerry James Marshall</td>
<td>Jean Crawford Adams</td>
<td>Don Kingman</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1933</td>
<td>Date: 1969-1970</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of David and Mary Winton Green</td>
<td>Credit Line: Purchase, Anonymous Gift</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</th>
<th>Title: Going to the Fair</th>
<th>Title: Life Temptation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Evelyn Jaques</td>
<td>Helen Hyde</td>
<td>The Zhou Brothers</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1910</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
<td>Dimensions: Without base: H. 13 in. (33 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Myra Reynolds</th>
<th>Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen</th>
<th>Title: Excerpts from the Universal Lab (travel pod #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Merritt Chase</td>
<td>Daniel P. Ramirez</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td>Date: c.1898</td>
<td>Date: 1980</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Intaglio, various processes</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td>Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)</td>
<td>Dimensions: Dimensions variable</td>
<td>Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer [Friends and former residents of Foster Hall]</td>
<td>Credit Line: Gift of Loretta Thurm</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Pieta</td>
<td>Title: Untitled</td>
<td>Title: Study for Slow Dance</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Tony Tasset</td>
<td>Robert Lostutter</td>
<td>Kerry James Marshall</td>
</tr>
<tr>
<td>Date: 2007</td>
<td>Date: 1969</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Cast hydrocal, painted</td>
<td>Medium: Watercolor on white wove paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)</td>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Credit Line: Gift of the artist</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Bobbee Pin Magnet</th>
<th>Title: Mother and Child</th>
<th>Title: There are Countless Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>Pauline Simon</td>
<td>Philip Hanson</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1972</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas in artist's original frame</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Dimensions: Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)</td>
<td>Dimensions: Sheet: 34 x 26 in. (86.4 x 66 cm)</td>
<td>Dimensions: Sheet: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Henry and Gilda Buchbinder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (self-portrait pregnant)</th>
<th>Title: Garden Drawing #29</th>
<th>Title: All Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>AnneAbrons</td>
<td>Julia Fish</td>
<td>Richard Hull</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1994</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Etching on wove paper</td>
<td>Medium: Ink with brush and wash on paper</td>
<td>Medium: Oil and wax on canvas</td>
</tr>
<tr>
<td>Dimensions: Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)</td>
<td>Dimensions: 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Anonymous Gift in honor of the artist</td>
</tr>
<tr>
<td>Title: For Tristan Tzara</td>
<td>Title: Chicago: Maxwell Street, Ghetto Market</td>
<td>Title: Animal Vegetable Mineral</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Robert M. Barnes</td>
<td>Andreas Feininger</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1941</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Offset lithograph</td>
</tr>
<tr>
<td>Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</th>
<th>Title: The Window</th>
<th>Title: A Fine Romance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Misch Kohn</td>
<td>Don Baum</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 20th century</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Offset lithograph on wove paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Canvas board, wood and linoleum</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Sheet: 22 1/4 x 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)</td>
<td>Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
</tbody>
</table>
Title: Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection

Title: Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwove paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles

Title: Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres

Title: after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
<table>
<thead>
<tr>
<th>Title: Gargoyle Gargle Oil</th>
<th>Title: Zephyrs</th>
<th>Title: Julia, University of Chicago Laboratory Schools</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>June Leaf</td>
<td>Dawoud Bey</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1956</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Acrylic on mirror and wood</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Chromogenic print and audio recording</td>
</tr>
<tr>
<td>Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)</td>
<td>Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stage Fright</th>
<th>Title: Untitled (Study for Sculpture)</th>
<th>Title: Mighty Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margo Hoff</td>
<td>John Henry</td>
<td>Ed Paschke</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 1972</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Pencil and colored pencil on paper</td>
<td>Medium: Oil on canvas in original artist's frame</td>
</tr>
<tr>
<td>Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
<td>Dimensions: 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 1 3/8 in. (92.7 x 67.3 x 3.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadtter</td>
<td>Credit Line: Gift of Joseph P. Shure</td>
<td>Credit Line: Gift of Arthur Paul</td>
</tr>
</tbody>
</table>
| Title: Head VII  
Leon Golub  
**Date**: 1957  
**Medium**: Oil on canvas  
**Dimensions**: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)  
**Credit Line**: Gift of Mr. and Mrs. Edwin A. Bergman |
| --- |
| Title: Suellen's Corness Painting  
Suellen Rocca  
**Date**: 1967  
**Medium**: Oil on canvas with artist's painted padded border and frame  
**Dimensions**: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of Don Baum |
| Title: The Insect  
Roland Ginzel  
**Date**: 1951  
**Medium**: Colored inks corrected in pencil on wove paper  
**Dimensions**: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)  
**Credit Line**: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953 |
| Title: The Hairy Who Sideshow  
James Falconer  
**Date**: 1967  
**Medium**: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists  
**Dimensions**: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of Don Baum |
| Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
Unknown Artist  
**Date**: 1969  
**Medium**: Commercial lithograph on wove paper, based on an original photograph made for the purpose  
**Dimensions**: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of Don Baum |
| Title: Quick-n-Quack  
Barbara Rossi  
**Date**: 1975  
**Medium**: Acrylic on plexiglass in artist's original frame  
**Dimensions**: Framed: 44 x 30 in. (111.8 x 76.2 cm)  
**Credit Line**: The George Veronda Collection |
<table>
<thead>
<tr>
<th>Title: Pre-View</th>
<th>Title: Untitled</th>
<th>Title: Flying Femmes Fatales (Really Red Hot Mamas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Gladys Nilsson</td>
<td>Gladys Nilsson</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: c. 1967</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose</td>
<td>Medium: Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Medium: Watercolor on paper with deckel edge</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)</td>
<td>Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Don Baum</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steping [sic] Off the Room</th>
<th>Title: Sons of the Devil</th>
<th>Title: Totem III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Nutt</td>
<td>Luis Medina</td>
<td>Claire Zeisler</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1979</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Acrylic on paper</td>
<td>Medium: Photograph</td>
<td>Medium: Hemp, colored yarn, and stainless steel.</td>
</tr>
<tr>
<td>Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)</td>
<td>Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Legend and Legacy</th>
<th>Title: The False Image</th>
<th>Title: Roundhouse, Chicago 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Aubin</td>
<td>Roger Brown</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1968</td>
<td>Date: 1936 (negative, printed 1983)</td>
</tr>
<tr>
<td>Medium: Mixed media on wove paper</td>
<td>Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)</td>
<td>Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
</tr>
</tbody>
</table>
Title: The Swimmer, Chicago 1935  
Nathan Lerner  
Date: 1935 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)  
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)  
Credit Line: David C. Ruttenberg, Gift

Title: Form #2  
Joseph Goto  
Date: 1954  
Medium: Welded stainless steel on original wooden base  
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)  
Credit Line: Gift of Stanley Freehling

Title: Chicago (Under Skyway)  
Bob Thall  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 × 73 × 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: An Autumn Day on the North Strand  
Childe Hassam  
Date: 1894  
Medium: Lithograph  
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Mt Ojos del Salado of Sierra De Calastem (?) near Fiamfala  
Argentina South America  
Joseph E. Yoakum  
Date: 11 November 1967  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Untitled  
June Leaf  
Date: 1965  
Medium: Acrylic on canvas  
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)  
Credit Line: Gift of Joel Press

Title: An Autumn Day on the North Strand  
Childe Hassam  
Date: 1894  
Medium: Lithograph  
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Dennis Adrian in his home)  
Marc Hauser  
Date: 1984  
Medium: Color photograph  
Dimensions: Image: 14 × 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 × 73 × 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Mt Ojos del Salado of Sierra De Calastem (?) near Fiamfala  
Argentina South America  
Joseph E. Yoakum  
Date: 11 November 1967  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Chicago (Under Skyway)  
Bob Thall  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 × 73 × 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Mt Ojos del Salado of Sierra De Calastem (?) near Fiamfala  
Argentina South America  
Joseph E. Yoakum  
Date: 11 November 1967  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: The Swimmer, Chicago 1935  
Nathan Lerner  
Date: 1935 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)  
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)  
Credit Line: David C. Ruttenberg, Gift

Title: Form #2  
Joseph Goto  
Date: 1954  
Medium: Welded stainless steel on original wooden base  
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)  
Credit Line: Gift of Stanley Freehling
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift of the Ann Meyer Rothschild Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Concrete Traffic, Chicago</th>
<th>Title: Marriage Chicago Style: Kari August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Silkscreen on paperboard</td>
<td>Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose</td>
</tr>
<tr>
<td>Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
<td>Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Gospel group, Maxwell St</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Crane</td>
<td>Jack A. Jaffe</td>
</tr>
<tr>
<td>Date: 1978</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm)</td>
<td>Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
</tr>
<tr>
<td>Mounting: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>

| Title: Marriage Chicago Style: Kari August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright Unknown Artist |
|---------------------------------|-------------------------------------------------------------------------------------------------|
| Date: 1970                                                                                     |
| Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose |
| Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm) |
| Credit Line: Gift of Dennis Adrian in honor of Don Baum |

| Title: Chromatic Patterns for the Smart Museum #5                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------|
| Judy Ledgerwood                 | Date: 2013                                                                                     |
| Medium: Acrylic gouache on wove paper                                                       | Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm) |
| Credit Line: Gift of the artist and Rhona Hoffman Gallery | Credit Line: Gift of the artist and Rhona Hoffman Gallery |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Gospel group, Maxwell St</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Jack A. Jaffe</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Photogram</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
<td>Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
</tr>
<tr>
<td>Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
<tr>
<td>Title: K's Hood, Under Bridge</td>
<td>Title: Birdhouse Cathedral</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Luis Medina</td>
<td>Aldobrando Piacenza</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Painted wood and galvanized zinc</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
<td>Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule (Phenomenology of Mirrors III)</th>
<th>Title: Figure</th>
<th>Title: Faces (Faces a la Picasso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>George M. Cohen</td>
<td>George M. Cohen</td>
<td>Margaret Burroughs</td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1955</td>
<td>Date: carved ca. 1960s, printed 1998</td>
</tr>
<tr>
<td>Medium: Construction in wood, glass and plastic</td>
<td>Medium: Oil and cord on masonite, with artist's frame</td>
<td>Medium: Linoleum block print</td>
</tr>
<tr>
<td>Dimensions: Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)</td>
<td>Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of George and Constance Cohen</td>
<td>Credit Line: Gift of the Alter Family</td>
<td>Credit Line: Gift in memory of Edith Sabara Michaelson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Head in Profile with Winged Creature]</th>
<th>Title: Chicago (old car with engine mounted spare)</th>
<th>Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Yasuhiro Ishimoto</td>
<td>Wayne F. Miller</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1948-1952</td>
<td>Date: May 1948</td>
</tr>
<tr>
<td>Medium: Color red pencil or crayon and watercolor on beige wove paper</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)</td>
<td>Dimensions: Image: 9 3/8 x 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Adrian in memory of the artist</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Title: Artificial Kills**
Tony Tasset  
**Date:** 2014  
**Medium:** Resin and mixed media on panel  
**Dimensions:** 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)  
**Credit Line:** Gift of Sherry and Stuart Christhilf

**Title: Stacking**
Evelyn Statsinger  
**Date:** c.1970  
**Medium:** Oil on linen  
**Dimensions:** 48 × 40 in. (121.9 × 101.6 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Title: Chicago**
Aaron Siskind  
**Date:** 1949  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection

**Title: Untitled (Want Ads)**
Lee Balterman  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 × 8 in. (25.4 × 20.3 cm)  
Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)  
Matted: 14 × 14 in. (35.6 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled [James Brown]**
Raeburn Flerlage  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 × 6 1/4 in. (22.9 × 15.9 cm)  
Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Watching the Parade**
Raeburn Flerlage  
**Date:** early 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 7/16 × 6 5/16 in. (24 × 16 cm)  
Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled**
Ruth Duckworth  
**Date:** 1972  
**Medium:** Glazed stoneware  
**Dimensions:** Overall: 17 1/4 × 19 × 3 in. (43.8 × 48.3 × 7.6 cm)  
**Credit Line:** Gift of Margaret Fisher

**Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land**
Joseph E. Yoakum  
**Date:** 30 April 1968  
**Medium:** Ball-point pen and colored pencil on paper  
**Dimensions:** Sheet: 11 7/8 × 17 7/8 in. (30.2 × 45.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown

**Title: Unite**
Barbara Jones-Hogu  
**Date:** 1969-1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)  
Sheet: 28 × 38 in. (71.1 × 96.5 cm)  
Framed: 31 × 41 in. (78.7 × 104.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Mother of Worlds  
Yaoundé Olu  
**Date:** 1975  
**Medium:** Pen and ink on illustration board  
**Dimensions:** Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White  
Ben Bey  
**Date:** 1970  
**Medium:** Acrylic on board  
**Dimensions:** Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls  
Barbara Rossi  
**Date:** 1970  
**Medium:** Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph  
**Dimensions:** Upper plate (2nd "negative" photo image): 6 11/16 × 4 15/16 in. (17 x 12.5 cm)  
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked  
Derrick Woods-Morrow  
**Date:** 2019  
**Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'  
**Dimensions:** 58 × 42 in. (147.3 × 106.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma  
Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)  
Henry Darger  
**Date:** n.d. (c. 1950)  
**Medium:** Double-sided, watercolor and pencil on paper  
**Dimensions:** Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)  
**Credit Line:** Gift of Nathan Lerner
**Title:** Theresa, South Shore High School  
Dawoud Bey  
**Date:** 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
**Credit Line:** Commission

**Title:** Untitled (Laura and Eric, jesus)  
Laura Letinsky  
**Date:** 1995  
**Medium:** Chromogenic print  
**Dimensions:** Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)  
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange

**Title:** Tyranny of the Half Remembered  
Evelyn Statsinger  
**Date:** c. 1950  
**Medium:** Pencil, pen and ink, crayon, and paper collage on brown wove paper  
**Dimensions:** Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)  
**Credit Line:** Gift of Lindy Bergman

**Title:** Birth of Death  
Cosmo Campoli  
**Date:** 1950-1951  
**Medium:** Cast bronze  
**Dimensions:** 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

**Title:** Pine  
Richard Rezac  
**Date:** 2003  
**Medium:** Painted wood and aluminum  
**Dimensions:** Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Excerpts from the Universal Lab (travel pod #3)  
Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Elevator Enclosure Screen  
Louis H. Sullivan  
**Date:** c. 1894  
**Medium:** Painted cast and wrought iron  
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967

Title: Tanima or Claude M. Nutt  
Miyoko Ito  
**Date:** 1974  
**Medium:** Oil on canvas  
**Dimensions:** Unframed: 45 x 32 in. (114.3 x 81.3 cm)  
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)  
**Credit Line:** Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)  
Art Green  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** 89 1/4 x 68 in. (226.7 x 172.7 cm)  
**Credit Line:** Purchase, Anonymous Gift

Title: On the Lake Front Promenade, Columbian World Exposition  
Childe Hassam  
**Date:** 1893  
**Medium:** Oil on canvas  
**Dimensions:** Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)  
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)  
**Credit Line:** The Harold H. Swift Bequest, 1962

Title: City Light Box Study  
Nathan Lerner  
**Date:** 1944  
**Medium:** Gelatin silver print  
**Dimensions:** 14 x 10-7/8 in. (35.6 x 27.6 cm)  
**Credit Line:** Gift of Joel Snyder

Title: The Portable Hairy Who!  
James Falconer  
**Date:** 1966  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists  
**Dimensions:** Each sheet: 11 x 7 in. (27.9 x 17.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum
Title: Night in Malta
Manierre Dawson
Date: 1913
Medium: Oil on canvas board (?)
Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)
Framed: 27 in. (68.6 cm)
Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther

Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [
Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner

Title: Self-Portrait
June Leaf
Date: c. 1960
Medium: Oil on wood panel (used as palette on verso)
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Steven, Kenwood Academy High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission

Title: Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)
Credit Line: Gift of Robert and Mary Donley
Title: Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm) Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert

Title: Two Personages
Dominick Di Meo
c.1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 x 24 in. (45.7 x 61 cm) Framed: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Chicago</th>
<th>Title: Soundsuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>[We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</td>
<td>Kenneth Josephson</td>
<td>Nick Cave</td>
</tr>
<tr>
<td>Ben Shahn</td>
<td>Date: 1948</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Pen and ink on wove paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Twigs, wire, upholstery, basket, and metal armature</td>
</tr>
<tr>
<td>Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)</td>
<td>Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alley, Chicago</th>
<th>Title: Cadastral Shaking (Chicago v1)</th>
<th>Title: Decorative Architectural Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Callahan</td>
<td>Amanda Williams</td>
<td>Louis H. Sullivan</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: 2019</td>
<td>Date: late 19th or early 20th century</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Blind debossment, screen and relief printing on archival paper, magnets</td>
<td>Medium: Glazed terracotta</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)</td>
<td>Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
<td>Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
</tr>
</tbody>
</table>
Title: Safe Passage/Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: The Chicago Auditorium, 1886–89
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder

Title: Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder

Title: Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 × 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm) Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman</td>
<td>Dominick Di Meo</td>
<td>1961-1963</td>
<td>Cast bronze</td>
<td>6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)</td>
<td>Gift of the artist and Corbett vs. Dempsey</td>
</tr>
<tr>
<td>Daisies / Fall Leaves</td>
<td>Lee Godie</td>
<td>ca. mid-1970s</td>
<td>Ink and paint on canvas, with applied photograph and stitching</td>
<td>35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Martha Renner</td>
</tr>
<tr>
<td>Wake Up</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas with applied paper</td>
<td>42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Fifty-Seventh Street</td>
<td>Emil Armin</td>
<td>n.d.</td>
<td>Color woodcut</td>
<td>Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)</td>
<td>Gift of Emil Armin Petit Gallery</td>
</tr>
<tr>
<td>Street Art Studios</td>
<td>Richard Hunt</td>
<td>1961</td>
<td>Partially painted welded aluminum</td>
<td>Height: 23 1/4 in. (59.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Organic Construction</td>
<td>Jim Nutt</td>
<td>Autumn 1967-1968</td>
<td>Etching</td>
<td>Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>
Title: Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust

Title: Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman