Title: Slow Dance
Kerry James Marshall
Date: 1992-1993
Medium: Mixed media and acrylic on canvas
Dimensions: Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)
Credit Line: Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

Title: MacArthur’s Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Burning House
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

Title: Winged Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

Title: The Last General
Misch Kohn
Date: 1962
Medium: Sugar lift on chine collé etching
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)
Credit Line: Jesse and Penny Wheeler, Gift
<table>
<thead>
<tr>
<th>Title: Sister Girls</th>
<th>Title: Cha Cha Couple</th>
<th>Title: Mineral Spirit (also known as Death by Suffocation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Lashley</td>
<td>Suellen Rocca</td>
<td>Art Green</td>
</tr>
<tr>
<td>Date: 1969-1970</td>
<td>Date: 1967</td>
<td>Date: 1965-1966</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching, drypoint, and roulette</td>
</tr>
<tr>
<td>Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)</td>
<td>Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)</td>
<td>Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Anonymous Gift</td>
<td>Credit Line: Gift of Ruth Horwich</td>
<td>Credit Line: Gift of the Artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966</th>
<th>Title: Hairy Who</th>
<th>Title: Hairy Who (cat-a-log)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>James Falconer</td>
<td>James Falconer</td>
</tr>
<tr>
<td>Date: 1966</td>
<td>Date: 1968</td>
<td>Date: 1968 or 1969</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td>Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Walter Hopp</td>
</tr>
</tbody>
</table>
Title: Historic Panoramic Abra Cadabra
Don Baum
Date: 1976
Medium: Screenprint on commercial shopping bag with string handle
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Uphold Your Men
Carolyn Mims Lawrence
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm)
Sheet: 38 1/4 x 29 3/4 in. (97.2 x 76.6 cm) Framed: 51 x 41 in. (129.5 x 104.1 cm)
Credit Line: Gift of David Lusenhop in honor of the artist

Title: Land Where My Father Died
Barbara Jones-Hogu
Date: 1968
Medium: Screenprint on gold-colored Japanese-style laid paper
Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Purification Mask
Arlene Turner-Crawford
Date: 1985
Medium: Screenprint on wove paper
Dimensions: Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 x 38 3/4 in. (121.9 x 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 x 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Untitled
Sarah Canright
Date: c. 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum

Title: Silent Eclectic Fish Tattoo
Vera Berdich
Date: 4 June 1964
Medium: Etching on wove paper
Dimensions: Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm)
Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca

Title: Revolutionary
Wadsworth Jarrell
Date: 1972
Medium: Color screenprint on wove paper
Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Victory in the Valley of Eshu
Jeff Donaldson
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)
Credit Line: Gift of Melissa Azzi in honor of the artist

Title: Palm S. Tree
Karl Wirsum
Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Nighttime
Roger Brown
Date: c. 1968
Medium: Oil on canvas, in original artist's painted frame
Dimensions: Sight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
<table>
<thead>
<tr>
<th>Title: Study for Pine</th>
<th>Title: Portrait of Dennis</th>
<th>Title: Hophead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Rezac</td>
<td>Adrian</td>
<td>Ed Paschke</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Paul Georges</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Date: 1965</td>
<td>Medium: Oil on canvas in artist's original painted frame</td>
</tr>
<tr>
<td>Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Guarded Ones</th>
<th>Title: Wrapped Museum of Contemporary Art, Chicago Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Thecla</td>
<td>Christo Javacheff (called Christo)</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Opaque watercolor mounted on cardboard</td>
<td>Medium: Color lithograph on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)</td>
<td>Dimensions: Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Leon Despres</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Troubled Sleeve</th>
<th>Title: Excerpts from the Universal Lab (travel pod #1)</th>
<th>Title: Winter Walk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Ramberg</td>
<td>Dan Peterman</td>
<td>Roger Brown</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 2005</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Acrylic on Masonite in artist's original frame</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Dimensions: 72 x 72 in. (182.9 x 182.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapped Museum of Contemporary Art, Chicago Project</th>
<th>Credit Line: The George Veronda Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christo Javacheff (called Christo)</td>
<td></td>
</tr>
<tr>
<td>Date: 1972</td>
<td></td>
</tr>
<tr>
<td>Medium: Color lithograph on wove paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Winter Walk</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Red Grooms</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Cut and bent sheet metal with tempera paint</td>
</tr>
<tr>
<td>Dimensions: 72 x 72 in. (182.9 x 182.9 cm)</td>
<td>Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Allan Frumkin</td>
</tr>
</tbody>
</table>
Title: Study for Slow Dance  
Kerry James Marshall  
**Date:** 1992  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm)  
**Credit Line:** Gift of the artist

Title: World's Fair, Chicago  
Jean Crawford Adams  
**Date:** c. 1933  
**Medium:** Oil on canvas  
**Dimensions:** 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)  
**Credit Line:** Gift of David and Mary Winton Green

Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
Bertha Evelyn Jaques  
**Date:** n.d.  
**Medium:** Etching on laid paper  
**Dimensions:** Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940

Title: Going to the Fair  
Helen Hyde  
**Date:** 1910  
**Medium:** Color woodblock print  
**Dimensions:** Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: Life Temptation  
The Zhou Brothers  
**Date:** 1992  
**Medium:** Cast bronze  
**Dimensions:** Without base: H. 13 in. (33 cm)  
**Credit Line:** Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family

Title: Myra Reynolds  
William Merritt Chase  
**Date:** c. 1898  
**Medium:** Oil on canvas  
**Dimensions:** 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)  
**Credit Line:** University Transfer [Friends and former residents of Foster Hall].

Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen  
Daniel P. Ramirez  
**Date:** 1980  
**Medium:** Intaglio, various processes  
**Dimensions:** Dimensions variable  
**Credit Line:** Gift of Loretta Thurm

Title: Excerpts from the Universal Lab (travel pod #2)  
Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
| Title: Pieta |
| Tony Tasset |
| **Date:** 2007 |
| **Medium:** Cast hydrocal, painted |
| **Dimensions:** Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm) |
| **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |

| Title: Untitled |
| Robert Lostutter |
| **Date:** 1969 |
| **Medium:** Watercolor on white wove paper |
| **Dimensions:** Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm) |
| **Credit Line:** Gift of Arthur Paul |

| Title: Study for Slow Dance |
| Kerry James Marshall |
| **Date:** 1992 |
| **Medium:** Ink on paper |
| **Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm) |
| **Credit Line:** Gift of the artist |

| Title: Bobbee Pin Magnet |
| Karl Wirsum |
| **Date:** 1971 |
| **Medium:** Acrylic on canvas in artist's original frame |
| **Dimensions:** Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm) |
| **Credit Line:** The George Veronda Collection |

| Title: Mother and Child |
| Pauline Simon |
| **Date:** 1972 |
| **Medium:** Acrylic on canvas |
| **Dimensions:** 34 x 26 in. (86.4 x 66 cm) |
| **Credit Line:** The George Veronda Collection |

| Title: There are Countless Rooms |
| Philip Hanson |
| **Date:** 1971 |
| **Medium:** Acrylic on canvas |
| **Dimensions:** 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm) |
| **Credit Line:** Gift of Henry and Gilda Buchbinder |

| Title: Untitled (self-portrait pregnant) |
| Anne Abrons |
| **Date:** 1981 |
| **Medium:** Etching on wove paper |
| **Dimensions:** Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm) |
| **Credit Line:** Gift of Dennis Adrian in honor of the artist |

| Title: Garden Drawing #29 |
| Julia Fish |
| **Date:** 1994 |
| **Medium:** Ink with brush and wash on paper |
| **Dimensions:** Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm) |
| **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |

| Title: All Balance |
| Richard Hull |
| **Date:** 1983 |
| **Medium:** Oil and wax on canvas |
| **Dimensions:** 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm) |
| **Credit Line:** Anonymous Gift in honor of the artist |
Title: For Tristan Tzara
Robert M. Barnes
Date: 1965
Medium: Oil on canvas
Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum

Title: Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Animal Vegetable Mineral
Unknown Artist
Date: 1965
Medium: Offset lithograph commercially printed on coated paper
Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Window
Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 x 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: A Fine Romance
Don Baum
Date: 1986
Medium: Canvas board, wood and linoleum
Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)
Credit Line: Purchase, Gift of The Richard Florsheim Art Fund
<table>
<thead>
<tr>
<th>Title: Mask for the Chairman of the Board of Directors</th>
<th>Title: Giotto in Chicago</th>
<th>Title: Chicago (14425 Eggleston Road, Riverdale, IL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Roger Brown</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on wood construction with leather thongs</td>
<td><strong>Medium:</strong> Color lithograph and photolithograph (text) on bwove paper</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td><strong>Credit Line:</strong> Gift of Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Famous Artists from Chicago</th>
<th>Title: after YCBA C 129x2</th>
<th>Title: Monument to Martha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>David Schutter</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color (black, blue) offset lithograph commercially printed on coated white wove paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 x 17 in. (55.9 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)</td>
<td><strong>Dimensions:</strong> 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| **Title:** Gargoyle Gargle Oil  
Karl Wirsum  
**Date:** 1969  
**Medium:** Acrylic on mirror and wood  
**Dimensions:** Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum |
| **Title:** Zephyrs  
June Leaf  
**Date:** 1956  
**Medium:** Oil on canvas  
**Dimensions:** 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist |
| **Title:** Julia, University of Chicago Laboratory Schools  
Dawoud Bey  
**Date:** 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)  
**Credit Line:** Commission |
| **Title:** Stage Fright  
Margo Hoff  
**Date:** 1953  
**Medium:** Oil on board  
**Dimensions:** 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Sigmund Kunstadter |
| **Title:** Untitled (Study for Sculpture)  
John Henry  
**Date:** 1972  
**Medium:** Pencil and colored pencil on paper  
**Dimensions:** Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)  
**Credit Line:** Gift of Joseph P. Shure |
| **Title:** Mighty Mask  
Ed Paschke  
**Date:** 1969  
**Medium:** Oil on canvas in original artist's frame  
**Dimensions:** 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 1 3/8 in. (92.7 x 67.3 x 3.5 cm)  
**Credit Line:** Gift of Arthur Paul |
Title: Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman

Title: Suellen's Corness
Painting
Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953

Title: The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Quick-n-Quack
Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)
Credit Line: The George Veronda Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-View</td>
<td>Roger Brown</td>
<td>1970</td>
<td>Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose</td>
<td>Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Flying Femmes Fatales (Really Red Hot Mamas)</td>
<td>Gladys Nilsson</td>
<td>n.d.</td>
<td>Watercolor on paper with deckel edge</td>
<td>Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Stepping [sic] Off the Room</td>
<td>Jim Nutt</td>
<td>1971</td>
<td>Acrylic on paper</td>
<td>Sheet: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)</td>
<td>Gift of Gerald Elliott in memory of Leona Etta Spar</td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>Luis Medina</td>
<td>1979</td>
<td>Photograph</td>
<td>Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Totem III</td>
<td>Claire Zeisler</td>
<td>1978</td>
<td>Hemp, colored yarn, and stainless steel.</td>
<td>Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
</tr>
<tr>
<td>Chicago Legend and Legacy</td>
<td>Barbara Aubin</td>
<td>n.d.</td>
<td>Mixed media on wove paper</td>
<td>Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)</td>
<td>Gift in honor of Barbara Aubin: artist, feminist, and teacher</td>
</tr>
<tr>
<td>The False Image</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Roundhouse, Chicago 1936</td>
<td>Nathan Lerner</td>
<td>1936 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Image: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
</tbody>
</table>
Title: The Swimmer, Chicago 1935  
Nathan Lerner  
Date: 1935 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)  
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)  
Credit Line: David C. Ruttenberg, Gift

Title: Chicago (Under Skyway)  
Bob Thall  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: An Autumn Day on the North Strand  
Childe Hassam  
Date: 1894  
Medium: Lithograph  
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: An Autumn Day on the North Strand  
Childe Hassam  
Date: 1894  
Medium: Lithograph  
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America  
Joseph E. Yoakum  
Date: 11 November 1967  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Untitled (Dennis Adrian in his home)  
Marc Hauser  
Date: 1984  
Medium: Color photograph  
Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder

Title: Untitled  
June Leaf  
Date: 1965  
Medium: Acrylic on canvas  
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm)  
Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)  
Credit Line: Gift of Joel Press

Title: Form #2  
Joseph Goto  
Date: 1954  
Medium: Welded stainless steel on original wooden base  
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)  
Credit Line: Gift of Stanley Freehling

Title: Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
Date: 1982  
Medium: Oil and collage on canvas and wood  
Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
Credit Line: Gift of Scott Hodes and Maria Bechily
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Marriage Chicago
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Untitled
Barbara Crane
Date: 1978
Medium: Gelatin silver print
Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 × 17.5 cm)
Mounting: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: K’s Hood, Under Bridge</th>
<th>Title: Birdhouse Cathedral</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luis Medina</td>
<td>Aldobrando Placenza</td>
<td>Dino Campbell</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: n.d.</td>
<td>Date: ca. late 1960s</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Painted wood and galvanized zinc</td>
<td>Medium: Print on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 10 (\times) 10 1/4 in. (25.4 (\times) 26 cm) Sheet: 13 7/8 (\times) 10 7/8 in. (35.2 (\times) 27.6 cm)</td>
<td>Dimensions: 41 3/8 (\times) 17 (\times) 36 3/8 in. (105.1 (\times) 43.2 (\times) 92.4 cm)</td>
<td>Dimensions: Image: 27 1/4 (\times) 19 3/4 in. (69.2 (\times) 50.2 cm) Sheet: 30 (\times) 22 3/4 in. (76.2 (\times) 57.8 cm) Matted: 36 (\times) 28 in. (91.4 (\times) 71.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule (Phenomenology of Mirrors III)</th>
<th>Title: Figure</th>
<th>Title: Faces (Faces a la Picasso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>George M. Cohen</td>
<td>George M. Cohen</td>
<td>Margaret Burroughs</td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1955</td>
<td>Date: carved ca. 1960s, printed 1998</td>
</tr>
<tr>
<td>Medium: Construction in wood, glass and plastic</td>
<td>Medium: Oil and cord on masonite, with artist’s frame</td>
<td>Medium: Linoleum block print</td>
</tr>
<tr>
<td>Dimensions: Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Dimensions: Framed: 39 3/8 (\times) 24 1/4 in. (100 (\times) 61.6 cm)</td>
<td>Dimensions: Image: 14 3/4 (\times) 20 in. (37.5 (\times) 50.8 cm) Sheet: 18 (\times) 23 3/4 in. (45.7 (\times) 60.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of George and Constance Cohen</td>
<td>Credit Line: Gift of the Alter Family</td>
<td>Credit Line: Gift in memory of Edith Sabara Michaelson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Head in Profile with Winged Creature]</th>
<th>Title: Chicago (old car with engine mounted spare)</th>
<th>Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Yasuhiro Ishimoto</td>
<td>Wayne F. Miller</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1948-1952</td>
<td>Date: May 1948</td>
</tr>
<tr>
<td>Medium: Color red pencil or crayon and watercolor on beige wove paper</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 9 9/16 (\times) 7 1/2 in. (24.3 (\times) 19.1 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 (\times) 6 1/4 in. (20.3 (\times) 15.9 cm)</td>
<td>Dimensions: Image: 9 3/8 (\times) 9 1/4 in. (23.8 (\times) 23.5 cm) Sheet: 14 (\times) 10 7/8 in. (35.6 (\times) 27.6 cm) Matted: 20 (\times) 16 in. (50.8 (\times) 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Title: Artificial Kills</td>
<td>Title: Stacking</td>
<td>Title: Chicago</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Tony Tasset</td>
<td>Evelyn Statsinger</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> c.1970</td>
<td><strong>Date:</strong> 1949</td>
</tr>
<tr>
<td><strong>Medium:</strong> Resin and mixed media on panel</td>
<td><strong>Medium:</strong> Oil on linen</td>
<td><strong>Date:</strong> 1949</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td><strong>Dimensions:</strong> 48 × 40 in. (121.9 × 101.6 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Sherry and Stuart Christhilf</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Dimensions:</strong> Image: 12.5/8 × 16 1/16 in. (32.1 × 40.8 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Gift from the Ann Meyer Rothschild Collection</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stacking</th>
<th>Title: Untitled (Want Ads)</th>
<th>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France as known as no man's Land</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Lee Balterman</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1949</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 30 April 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on linen</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 48 × 40 in. (121.9 × 101.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm) Sheet: 28 × 38 in. (71.1 × 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> Gift from the Ann Meyer Rothschild Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Watching the Parade</th>
<th>Title: Unite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Raeburn Flerlage</td>
<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1950s/1960s</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1969-1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Screenprint on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
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<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> early 1960s</td>
<td><strong>Date:</strong> 1969-1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Screenprint on wove paper</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theresa, South Shore High School</td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)</td>
<td>Commission</td>
</tr>
<tr>
<td>Untitled (Laura and Eric, jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)</td>
<td>Purchase, Lulu M. Quantrell Bequest, by exchange</td>
</tr>
<tr>
<td>Tyranny of the Half Remembered</td>
<td>Evelyn Statsinger</td>
<td>c. 1950</td>
<td>Pencil, pen and ink, crayon, and paper collage on brown wove paper</td>
<td>Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)</td>
<td>Gift of Lindy Bergman</td>
</tr>
<tr>
<td>Birth of Death</td>
<td>Cosmo Campoli</td>
<td>1950-1951</td>
<td>Cast bronze</td>
<td>32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner</td>
</tr>
<tr>
<td>Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Painted wood and aluminum</td>
<td>Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #3)</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media enclosed in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

Title: On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

Title: The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
**Title:** Night in Malta  
Manierre Dawson  
**Date:** 1913  
**Medium:** Oil on canvas board (?)  
**Dimensions:** Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)  
Framed: 27 in. (68.6 cm)  
**Credit Line:** Gift of Dr. and Mrs. Meyer S. Gunther

**Title:** Second day Northwest at Jennie  
Richee are captured by general Federals glandelinar near Aronburg Run River (verso), [ ]  
Battle of [ ]ster [] D. (recto)  
Henry Darger  
**Date:** n.d. (c. 1950)  
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper  
**Dimensions:** Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)  
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)  
**Credit Line:** Gift of Nathan Lerner

**Title:** Self-Portrait  
June Leaf  
**Date:** c. 1960  
**Medium:** Oil on wood panel (used as palette on verso)  
**Dimensions:** 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

**Title:** Steven, Kenwood Academy High School  
Dawoud Bey  
**Date:** 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
**Credit Line:** Commission

**Title:** Untitled [chemical drawing]  
Myron Kozman  
**Date:** 1938  
**Medium:** Photographic processing chemicals on toned photographic paper  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Untitled  
Fred Berger  
**Date:** 1958  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)  
**Credit Line:** Gift of Robert and Mary Donley
Title: Lola La Lure  
Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** 34 1/4 × 24 1/8 in. (87 × 61.3 cm)  
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: There is Healing to be Done  
Hollis Sigler  
**Date:** 1985  
**Medium:** Vitreograph on paper  
**Dimensions:** Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm)  
Sheet (sight): 13 × 16 in. (33 × 40.6 cm)  
Framed: 24 3/4 × 25 3/4 × 1.9 cm  
**Credit Line:** Gift of Dennis Adrian in honor of Bob Hiebert

Title: Two Personages  
Dominick Di Meo  
**Date:** c.1950  
**Medium:** Lacquer on Masonite  
**Dimensions:** Masonite: 18 × 24 in. (45.7 × 61 cm)  
Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)  
Robert Natkin  
**Date:** 1952-53  
**Medium:** Gelatin silver print mounted on board  
**Dimensions:** Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Untitled  
Ray Yoshida  
**Date:** n.d.  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm)  
Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)  
**Credit Line:** Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Decorative Architectural Block
Louis H. Sullivan
Date: late 19th or early 20th century
Medium: Glazed terracotta
Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Title: Safe Passage/Currency Exchange  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (The Chicago Auditorium, 1886-89)  
John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: The Land of Milk and Honey  
Edward C. Flood  
**Date:** 1968  
**Medium:** Acrylic on plexiglass in artist's painted wood frame  
**Dimensions:** Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: Jazz Scramble Jacket  
Jae Jarrell  
**Date:** 2015  
**Medium:** Silkscreened cowhide splits  
**Dimensions:** variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Man on a Train  
Ellen Lanyon  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)  
**Credit Line:** Gift of the Robert B. Mayer Family Collection

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904  
John Szarkowski  
**Date:** 1954, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)  
**Credit Line:** Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimmerly Rorschach

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimmerly Rorschach

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)
Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Max Mora, Chicago
Max Mora
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner

Title: Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Fifty-Seventh Street Art Studios
Emil Armin
Date: n.d.
Medium: Color woodcut
Dimensions: Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)
Credit Line: Gift of Emil Armin Petit Gallery

Title: Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Oh Dat Sally
Jim Nutt
Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Title: Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust

Title: Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman