**Title: Slow Dance**  
Kerry James Marshall  
**Date:** 1992-1993  
**Medium:** Mixed media and acrylic on canvas  
**Dimensions:** Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)  
**Credit Line:** Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

**Title: MacArthur’s Parade, Chicago**  
Marvin E. Newman  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman

**Title: Untitled (“J & C Box”)**  
H. C. (Horace Clifford) Westermann  
**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Burning House**  
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

**Title: Winged Hybrid Figure No. 3**  
Richard Hunt  
**Date:** 1965  
**Medium:** Welded steel  
**Dimensions:** 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

**Title: The Last General**  
Misch Kohn  
**Date:** 1962  
**Medium:** Sugar lift on chine collé etching  
**Dimensions:** Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)  
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
**Credit Line:** Jesse and Penny Wheeler, Gift
Title: Sister Girls
Lester Lashley
Date: 1969-1970
Medium: Screenprint
Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)
Credit Line: Purchase, Anonymous Gift

Title: Cha Cha Couple
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)
Credit Line: Gift of Ruth Horwich

Title: Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist

Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
James Falconer
Date: 1966
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists
Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Hairy Who (cat-a-log)
James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
Title: Historic Panoramic Abra Cadabra  
Don Baum  
**Date:** 1976  
**Medium:** Screenprint on commercial shopping bag with string handle  
**Dimensions:** Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Uphold Your Men  
Carolyn Mims Lawrence  
**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm)  
Sheet: 38 1/4 x 29 3/4 in. (97.2 x 75.6 cm) Framed: 51 x 41 in. (129.5 x 104.1 cm)  
**Credit Line:** Gift of David Lusenhop in honor of the artist

Title: Land Where My Father Died  
Barbara Jones-Hogu  
**Date:** 1968  
**Medium:** Screenprint on gold-colored Japanese-style laid paper  
**Dimensions:** Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Purification Mask  
Arlene Turner-Crawford  
**Date:** 1985  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Messages  
Gerald Williams  
**Date:** 1970  
**Medium:** Acrylic on canvas  
**Dimensions:** 48 x 38 3/4 in. (121.9 x 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 x 101 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** dimensions variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Silent Eclectic Fish Tattoo</th>
<th>Title: Revolutionary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarah Canright</td>
<td>Vera Berdich</td>
<td>Wadsworth Jarrell</td>
</tr>
<tr>
<td>Date: c. 1968</td>
<td>Date: 4 June 1964</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Oil on canvas in artist's original painted frame.</td>
<td>Medium: Etching on wove paper</td>
<td>Medium: Color screenprint on wove paper</td>
</tr>
<tr>
<td>Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)</td>
<td>Dimensions: Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)</td>
<td>Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Victory in the Valley of Eshu</th>
<th>Title: Palm S. Tree</th>
<th>Title: Nighttime</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff Donaldson</td>
<td>Karl Wirsum</td>
<td>Roger Brown</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1968</td>
<td>Date: c. 1968</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]</td>
<td>Medium: Oil on canvas, in original artist's painted frame</td>
</tr>
<tr>
<td>Dimensions: Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)</td>
<td>Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)</td>
<td>Dimensions: Slight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Melissa Azzi in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Title: Study for Pine</td>
<td>Title: Portrait of Dennis Adrian</td>
<td>Title: Hophead</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Richard Rezac</td>
<td>Paul Georges</td>
<td>Ed Paschke</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1965</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas in artist's original painted frame</td>
</tr>
<tr>
<td>Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)</td>
<td>Dimensions: 72 x 56 1/4 in. (182.9 x 142.9 cm)</td>
<td>Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Guarded Ones</th>
<th>Title: Wrapped Museum of Contemporary Art, Chicago Project</th>
<th>Title: Winter Walk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Thecla</td>
<td>Christo Javacheff (called Christo)</td>
<td>Roger Brown</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1972</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Opaque watercolor mounted on cardboard</td>
<td>Medium: Color lithograph on wove paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)</td>
<td>Dimensions: Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
<td>Dimensions: 72 x 72 in. (182.9 x 182.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Leon Despres</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td>Credit Line: The George Veronda Collection</td>
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<table>
<thead>
<tr>
<th>Title: Troubled Sleeve</th>
<th>Title: Excerpts from the Universal Lab (travel pod #1)</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Ramberg</td>
<td>Dan Peterman</td>
<td>Red Grooms</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 2005</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Acrylic on Masonite in artist's original frame</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Medium: Cut and bent sheet metal with tempera paint</td>
</tr>
<tr>
<td>Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title: Study for Slow Dance</td>
<td>Title: World’s Fair, Chicago</td>
<td>Title: Untitled (“Chicago”)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Kerry James Marshall</td>
<td>Jean Crawford Adams</td>
<td>Don Kingman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1933</td>
<td>Date: 1969-1970</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td>Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of David and Mary Winton Green</td>
<td>Credit Line: Purchase, Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</th>
<th>Title: Going to the Fair</th>
<th>Title: Life Temptation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Evelyn Jaques</td>
<td>Helen Hyde</td>
<td>The Zhou Brothers</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1910</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
<td>Dimensions: Without base: H. 13 in. (33 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Myra Reynolds</th>
<th>Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen</th>
<th>Title: Excerpts from the Universal Lab (travel pod #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Merritt Chase</td>
<td>Daniel P. Ramirez</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td>Date: c.1898</td>
<td>Date: 1980</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Intaglio, various processes</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td>Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)</td>
<td>Dimensions: Dimensions variable</td>
<td>Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer [Friends and former residents of Foster Hall].</td>
<td>Credit Line: Gift of Loretta Thurm</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>1969</td>
</tr>
<tr>
<td>Bobbee Pin Magnet</td>
<td>Karl Wirsum</td>
<td>1971</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>Pauline Simon</td>
<td>1972</td>
</tr>
<tr>
<td>Untitled (self-portrait pregnant)</td>
<td>Anne Abrons</td>
<td>1981</td>
</tr>
<tr>
<td>Garden Drawing #29</td>
<td>Julia Fish</td>
<td>1994</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992</td>
</tr>
<tr>
<td>There are Countless Rooms</td>
<td>Philip Hanson</td>
<td>1971</td>
</tr>
<tr>
<td>All Balance</td>
<td>Richard Hull</td>
<td>1983</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>For Tristan Tzara</td>
<td>Robert M. Barnes</td>
<td>1965</td>
</tr>
<tr>
<td>Chicago: Maxwell Street, Ghetto Market</td>
<td>Andreas Feininger</td>
<td>1941</td>
</tr>
<tr>
<td>Animal Vegetable Mineral</td>
<td>Unknown Artist</td>
<td>1965</td>
</tr>
<tr>
<td>Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</td>
<td>Unknown Artist</td>
<td>1971</td>
</tr>
<tr>
<td>The Window</td>
<td>Misch Kohn</td>
<td>20th century</td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>Don Baum</td>
<td>1986</td>
</tr>
</tbody>
</table>
Title: Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection

Title: Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwove paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles

Title: Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres

Title: after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert

Title: Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
Title: Gargoyle Gargle Oil
Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Zephyrs
June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Julia, University of Chicago Laboratory Schools
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)
Credit Line: Commission

Title: Stage Fright
Margo Hoff
Date: 1953
Medium: Oil on board
Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter

Title: Untitled (Study for Sculpture)
John Henry
Date: 1972
Medium: Pencil and colored pencil on paper
Dimensions: Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)
Credit Line: Gift of Joseph P. Shure

Title: Mighty Mask
Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 1 3/8 in. (92.7 x 67.3 x 3.5 cm)
Credit Line: Gift of Arthur Paul
<table>
<thead>
<tr>
<th>Title</th>
<th>Head VII</th>
<th>Suellen's Corness Painting</th>
<th>The Insect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leon Golub</td>
<td>Oil on canvas</td>
<td>Oil on canvas with artist's painted padded border and frame</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)</td>
<td>Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)</td>
<td>Medium: Colored inks corrected in pencil on wove paper</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19 1/16 in. (34.9 x 50 cm)</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Suellen's Corness Painting</th>
<th>The Insect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suellen Rocca</td>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Medium: Oil on canvas with artist's painted padded border and frame</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19 1/16 in. (34.9 x 50 cm)</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)</td>
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<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Hairy Who Sideshow</th>
<th>Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke</th>
<th>Quick-n-Quack</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Medium: Acrylic on plexiglass in artist's original frame</td>
<td>Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose</td>
</tr>
<tr>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)</td>
<td>Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>
Title: Pre-View
Roger Brown
Date: 1970
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: The False Image
Roger Brown
Date: 1968
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists
Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Floor of Chicago
Barbara Aubin
Date: n.d.
Medium: Mixed media on wove paper
Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)
Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher

Title: Sons of the Devil
Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Sons of the Devil (Really Red Hot Mamas)
Gladys Nilsson
Date: n.d.
Medium: Watercolor on paper with deckel edge
Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: Gift of Don Baum

Title: Steping [sic] Off the Room
Jim Nutt
Date: 1971
Medium: Acrylic on paper
Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)
Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar

Title: Chicago Legend and Legacy
Barbara Aubin
Date: n.d.
Medium: Mixed media on wove paper
Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)
Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher

Title: Flying Femmes Fatales (Really Red Hot Mamas)
Gladys Nilsson
Date: n.d.
Medium: Watercolor on wove paper presented in artist's original mat and frame
Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Roundhouse, Chicago 1936
Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Totem III
Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler
Title: The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Untitled
June Leaf
Date: 1965
Medium: Acrylic on canvas
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm)
Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)
Credit Line: Gift of Joel Press

Title: An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 × 3 1/2 in. (155.5 x 185.4 x 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 × 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

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Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 × 73 × 3 1/2 in. (155.5 x 185.4 x 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed:
73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm)
Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Concrete Traffic, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
</tr>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Silkscreen on paperboard</td>
</tr>
<tr>
<td>Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Marriage Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style: Kari August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright</td>
</tr>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose</td>
</tr>
<tr>
<td>Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)</td>
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<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
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<td>Evelyn Statsinger</td>
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<tr>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Photogram</td>
</tr>
<tr>
<td>Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gospel group, Maxwell St</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack A. Jaffe</td>
</tr>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: K’s Hood, Under Bridge
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdhouse Cathedral
Aldobrandino Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Dino Campbell
Date: ca. late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)
Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Vestibule (Phenomenology of Mirrors III)
George M. Cohen
Date: 1962
Medium: Construction in wood, glass and plastic
Dimensions: Diameter: 13 3/4 in. (34.9 cm)
Credit Line: Gift of the Estate of George and Constance Cohen

Title: Figure
George M. Cohen
Date: 1955
Medium: Oil and cord on masonite, with artist's frame
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)
Credit Line: Gift of the Alter Family

Title: Faces (Faces a la Picasso)
Margaret Burroughs
Date: carved ca. 1960s, printed 1998
Medium: Linoleum block print
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)
Credit Line: Gift in memory of Edith Sabara Michaelson

Title: Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Artificial Kills</th>
<th>Title: Stacking</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Tasset</td>
<td>Evelyn Statsinger</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> c.1970</td>
<td><strong>Date:</strong> 1949</td>
</tr>
<tr>
<td><strong>Medium:</strong> Resin and mixed media on panel</td>
<td><strong>Medium:</strong> Oil on linen</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td><strong>Dimensions:</strong> 48 × 40 in. (121.9 × 101.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Sherry and Stuart Christhilf</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Gift from the Ann Meyer Rothschild Collection</td>
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<thead>
<tr>
<th>Title: Stacking</th>
<th>Title: Untitled (Want Ads)</th>
<th>Title: Watching the Parade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Lee Balterman</td>
<td>Raeburn Flerlage</td>
</tr>
<tr>
<td><strong>Date:</strong> c.1970</td>
<td><strong>Date:</strong> 1950s/1960</td>
<td><strong>Date:</strong> early 1960s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on linen</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 48 × 40 in. (121.9 × 101.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 7/16 × 6 5/16 in. (24 × 16 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<th>Title: Untitled (Want Ads)</th>
<th>Title: Untitled [James Brown]</th>
<th>Title: Unite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Raeburn Flerlage</td>
<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1950s/1960</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1969-1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Screenprint on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 6 1/4 in. (22.9 × 15.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<th>Title: Untitled</th>
<th>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France</th>
<th>Title: Unite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruth Duckworth</td>
<td><strong>Range:</strong> Mt Puy-De-Dome near Clermont France</td>
<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>near the known as no man's Land</strong></td>
<td><strong>Date:</strong> 1969-1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed stoneware</td>
<td><strong>Joseph E. Yoakum</strong></td>
<td><strong>Medium:</strong> Screenprint on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)</td>
<td><strong>Date:</strong> 30 April 1968</td>
<td><strong>Dimensions:</strong> Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Margaret Fisher</td>
<td><strong>Medium:</strong> Ball-point pen and colored pencil on paper</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Roger Brown</td>
</tr>
<tr>
<td></td>
<td><strong>Dimensions:</strong> Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Roger Brown</td>
<td></td>
</tr>
</tbody>
</table>
Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Title: Theresa, South Shore High School  
Dawoud Bey  
**Date:** 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
**Credit Line:** Commission

Title: Untitled (Laura and Eric, jesus)  
Laura Letinsky  
**Date:** 1995  
**Medium:** Chromogenic print  
**Dimensions:** Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)  
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Tyranny of the Half Remembered  
Evelyn Statsinger  
**Date:** c. 1950  
**Medium:** Pencil, pen and ink, crayon, and paper collage on brown wove paper  
**Dimensions:** Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)  
**Credit Line:** Gift of Lindy Bergman

Title: Birth of Death  
Cosmo Campoli  
**Date:** 1950-1951  
**Medium:** Cast bronze  
**Dimensions:** 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine  
Richard Rezac  
**Date:** 2003  
**Medium:** Painted wood and aluminum  
**Dimensions:** Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Excerpts from the Universal Lab (travel pod #3)  
Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

Title: On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

Title: The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
<table>
<thead>
<tr>
<th>Title: Night in Malta</th>
<th>Title: Second day</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manierre Dawson</td>
<td>Northwest at Jennie</td>
<td>June Leaf</td>
</tr>
<tr>
<td>Date: 1913</td>
<td>Richee are captured by</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Medium: Oil on canvas board</td>
<td>general Federals glan-</td>
<td>Medium: Oil on wood panel</td>
</tr>
<tr>
<td>(?)</td>
<td>delinian near Aronburg</td>
<td>(used as palette on verso)</td>
</tr>
<tr>
<td>Dimensions: Board (approx.):</td>
<td>Run River (verso), [</td>
<td>Dimensions: 23 3/16 x 16 3/4</td>
</tr>
<tr>
<td>18 x 22 in. (45.7 x 55.9 cm)</td>
<td>] Battle of [ ]ster [] D.</td>
<td>in. (58.9 x 42.6 cm)</td>
</tr>
<tr>
<td>Framed: 27 in. (68.6 cm)</td>
<td>(recto)</td>
<td>Credit Line: Gift of Joyce</td>
</tr>
<tr>
<td></td>
<td>Henry Darger</td>
<td>Turner Hilkevitch</td>
</tr>
<tr>
<td></td>
<td>Date: n.d. (c. 1950)</td>
<td>in memory of</td>
</tr>
<tr>
<td></td>
<td>Medium: Double-sided,</td>
<td>Carl Turner and Jonathan</td>
</tr>
<tr>
<td></td>
<td>watercolor, pencil, and</td>
<td>Turner</td>
</tr>
<tr>
<td></td>
<td>newspaper collage on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: Sheet: 19 x 46-7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/8 in. (48.3 x 119.1 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Framed: 28-5/8 x 56-7/8 x 1-1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/8 in. (cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Nathan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lerner</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steven, Kenwood Academy High School</th>
<th>Title: Untitled [chemical drawing]</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dawoud Bey</td>
<td>Myron Kozman</td>
<td>Fred Berger</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1938</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Medium: Chromogenic print and audio recording</td>
<td>Medium: Photographic processing chemicals on toned photographic paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Commission</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Robert and Mary Donley</td>
</tr>
</tbody>
</table>
Title: Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm)
Sheet (sight): 13 × 16 in. (33 × 40.6 cm) Framed: 24 3/4 × 25 3/4 × 1.9 in. (62.9 × 65.4 × 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert

Title: Two Personages
Dominick Di Meo
Date: c.1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Decorative Architectural Block
Louis H. Sullivan
Date: late 19th or early 20th century
Medium: Glazed terracotta
Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Title: Safe Passage/Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm) Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Woman</th>
<th>Title: Daisies / Fall Leaves</th>
<th>Title: Wake Up</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dominick Di Meo</td>
<td>Lee Godie</td>
<td>Gerald Williams</td>
</tr>
<tr>
<td>Date: 1961-1963</td>
<td>Date: ca. mid-1970s</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Ink and paint on canvas, with applied photograph and stitching</td>
<td>Medium: Acrylic on canvas with applied paper</td>
</tr>
<tr>
<td>Dimensions: 6 x 4 1/2 x 4 in. (15.2 x 11.4 x 10.2 cm)</td>
<td>Dimensions: 35 1/4 x 15 in. (89.5 x 38.1 cm) Mounting: 38 7/8 x 18 in. (98.7 x 45.7 cm)</td>
<td>Dimensions: 42 x 28 in. (106.7 x 71.1 cm) Framed: 44 1/4 x 30 1/2 in. (112.4 x 77.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist and Corbett vs. Dempsey</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Martha Renner</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fifty-Seventh Street Art Studios</th>
<th>Title: Organic Construction No. 10</th>
<th>Title: Oh Dat Sally</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emil Armin</td>
<td>Richard Hunt</td>
<td>Jim Nutt</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1961</td>
<td>Date: Autumn 1967-1968</td>
</tr>
<tr>
<td>Medium: Color woodcut</td>
<td>Medium: Partially painted welded aluminum</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)</td>
<td>Dimensions: Height: 23 1/4 in. (59.1 cm)</td>
<td>Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Emil Armin Petit Gallery</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Title: Female Personage and Three Heads</td>
<td>Title: The Vermeer Box</td>
<td>Title: Doors (3 Demolition)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Seymour Rosofsky</td>
<td>June Leaf</td>
<td>Gertrude Abercrombie</td>
</tr>
<tr>
<td><strong>Date:</strong> 1951</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1957</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)</td>
<td><strong>Dimensions:</strong> 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)</td>
<td><strong>Dimensions:</strong> Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Rosofsky Estate</td>
<td><strong>Credit Line:</strong> Gift of Joel Press</td>
<td><strong>Credit Line:</strong> Gift of the Gertrude Abercrombie Trust</td>
</tr>
<tr>
<td><strong>Title:</strong> Backyard Olympics, Chicago</td>
<td><strong>Title:</strong> Beehive and Sea</td>
<td><strong>Title:</strong> Backyard Olympics, Chicago</td>
</tr>
<tr>
<td>Arthur Shay</td>
<td>Miyoko Ito</td>
<td>Arthur Shay</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1965</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> ca. 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
<td><strong>Dimensions:</strong> 46 × 33 in. (116.8 × 83.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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</table>