<table>
<thead>
<tr>
<th>Title: Slow Dance</th>
<th>Title: MacArthur's Parade, Chicago</th>
<th>Title: Untitled (&quot;J &amp; C Box&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992-1993</td>
<td>Date: 1951</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Mixed media and acrylic on canvas</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
</tr>
<tr>
<td>Dimensions: Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td>Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Burning House</th>
<th>Title: Winged Hybrid Figure No. 3</th>
<th>Title: The Last General</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Richard Hunt</td>
<td>Misch Kohn</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: 1965</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Medium: Pine, cast brass bell, tin, glass, rope, and enamel</td>
<td>Medium: Welded steel</td>
<td>Medium: Sugar lift on chine collé etching</td>
</tr>
<tr>
<td>Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)</td>
<td>Dimensions: 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)</td>
<td>Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder</td>
<td>Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray</td>
<td>Credit Line: Jesse and Penny Wheeler, Gift</td>
</tr>
<tr>
<td>Title: Sister Girls</td>
<td>Title: ChaCha Couple</td>
<td>Title: Mineral Spirit (also known as Death by Suffocation)</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Lester Lashley</td>
<td>Suellen Rocca</td>
<td>Art Green</td>
</tr>
<tr>
<td>Date: 1969-1970</td>
<td>Date: 1967</td>
<td>Date: 1965-1966</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching, drypoint, and roulette</td>
</tr>
<tr>
<td>Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)</td>
<td>Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)</td>
<td>Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Anonymous Gift</td>
<td>Credit Line: Gift of Ruth Horwich</td>
<td>Credit Line: Gift of the Artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966</th>
<th>Title: Hairy Who</th>
<th>Title: Hairy Who (cat-a-log)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>James Falconer</td>
<td>James Falconer</td>
</tr>
<tr>
<td>Date: 1966</td>
<td>Date: 1968</td>
<td>Date: 1968 or 1969</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td>Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 x 17.8 cm) Book (closed): 11 × 7 in. (27.9 x 17.8 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 x 17.8 cm) Book (closed): 11 × 7 in. (27.9 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Walter Hopp</td>
</tr>
<tr>
<td>Title: Historic Panoramic Abra Cadabra</td>
<td>Title: Uphold Your Men</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Don Baum</td>
<td>Carolyn Mims Lawrence</td>
<td></td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1971</td>
<td></td>
</tr>
<tr>
<td>Medium: Screenprint on commercial shopping bag with string handle</td>
<td>Medium: Screenprint on wove paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)</td>
<td>Dimensions: Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm) Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td>Credit Line: Gift of David Lusenhop in honor of the artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uphold Your Men</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carolyn Mims Lawrence</td>
</tr>
<tr>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
</tr>
<tr>
<td>Dimensions: Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm) Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David Lusenhop in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Where My Father Died</th>
<th>Title: Purification Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Jones-Hogu</td>
<td>Arlene Turner-Crawford</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: Screenprint on gold-colored Japanese-style laid paper</td>
<td>Medium: Screenprint on wove paper</td>
</tr>
<tr>
<td>Dimensions: Image: 27 × 20 in. (68.6 × 50.8 cm) Sheet: 32 1/2 × 24 3/4 in. (82.6 × 62.9 cm)</td>
<td>Dimensions: Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Purification Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlene Turner-Crawford</td>
</tr>
<tr>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Messages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerald Williams</td>
</tr>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sky Watchers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas Williams</td>
</tr>
<tr>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
</tr>
<tr>
<td>Dimensions: dimensions variable</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Sarah Canright</td>
</tr>
<tr>
<td>Date: c. 1968</td>
</tr>
<tr>
<td>Medium: Oil on</td>
</tr>
<tr>
<td>canvas in artist's original painted frame.</td>
</tr>
<tr>
<td>Dimensions: 33 x 33 in. (83.8 x 83.8 cm) Framed: 33 1/8 x 33 3/16 x 1 3/4 in. (84.1 x 84.3 x 4.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Don Baum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Victory in the Valley of Eshu</th>
<th>Title: Palm S. Tree</th>
<th>Title: Nighttime</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff Donaldson</td>
<td>Karl Wirsum</td>
<td>Roger Brown</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1968</td>
<td>Date: c. 1968</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]</td>
<td>Medium: Oil on canvas, in original artist's painted frame</td>
</tr>
<tr>
<td>Dimensions: Image: 35 3/4 x 27 in. (90.8 x 68.6 cm) Sheet: 40 x 29 7/8 in. (101.6 x 75.9 cm)</td>
<td>Dimensions: Figure: 24 x 19 3/4 x 8 1/4 in. (61 x 50.2 x 21 cm)</td>
<td>Dimensions: Slight: 24 x 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Melissa Azzi in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Study for Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
</tr>
<tr>
<td>Portrait of Dennis Adrian</td>
<td>Paul Georges</td>
<td>1965</td>
</tr>
<tr>
<td>Hophead</td>
<td>Ed Paschke</td>
<td>1970</td>
</tr>
<tr>
<td>Guarded Ones</td>
<td>Julia Thecla</td>
<td>1955</td>
</tr>
<tr>
<td>Wrapped Museum of Contemporary Art, Chicago Project</td>
<td>Christo Javacheff (called Christo)</td>
<td>1972</td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>Christina Ramberg</td>
<td>1974</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #1)</td>
<td>Dan Peterman</td>
<td>2005</td>
</tr>
<tr>
<td>Winter Walk</td>
<td>Roger Brown</td>
<td>1976</td>
</tr>
<tr>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
</tr>
<tr>
<td>Title: Study for Slow Dance</td>
<td>Title: World's Fair, Chicago</td>
<td>Title: Untitled (&quot;Chicago&quot;)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Kerry James Marshall</td>
<td>Jean Crawford Adams</td>
<td>Don Kingman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1933</td>
<td>Date: 1969-1970</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td>Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of David and Mary Winton Green</td>
<td>Credit Line: Purchase, Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</th>
<th>Title: Going to the Fair</th>
<th>Title: Life Temptation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Evelyn Jaques</td>
<td>Helen Hyde</td>
<td>The Zhou Brothers</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1910</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
<td>Dimensions: Without base: H. 13 in. (33 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Myra Reynolds</th>
<th>Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen</th>
<th>Title: Excerpts from the Universal Lab (travel pod #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Merritt Chase</td>
<td>Daniel P. Ramirez</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td>Date: c.1898</td>
<td>Date: 1980</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Intaglio, various processes</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td>Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)</td>
<td>Dimensions: Dimensions variable</td>
<td>Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer [Friends and former residents of Foster Hall].</td>
<td>Credit Line: Gift of Loretta Thurm</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>----------</td>
</tr>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
</tr>
</tbody>
</table>
| Untitled              | Robert Lostutter| 1969     | Watercolor on white wove paper              | Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm)  
Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm) | Gift of Arthur Paul                                                                    |
| Bobbee Pin Magnet     | Karl Wirsum     | 1971     | Acrylic on canvas in artist's original frame | Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm) | The George Veronda Collection                                                               |
| Untitled (self-portrait pregnant) | Anne Abrons | 1981     | Etching on wove paper                       | Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm)  
Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm) | Gift of Dennis Adrian in honor of the artist                                               |
| Mother and Child      | Pauline Simon   | 1972     | Acrylic on canvas                           | 34 x 26 in. (86.4 x 66 cm)             | The George Veronda Collection                                                               |
| There are Countless Rooms | Philip Hanson  | 1971     | Acrylic on canvas                           | 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm) | Gift of Henry and Gilda Buchbinder                                                          |
| Garden Drawing #29    | Julia Fish      | 1994     | Ink with brush and wash on paper           | 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm) | Purchase, Paul and Miriam Kirkley Fund for Acquisitions                                      |
| All Balance           | Richard Hull    | 1983     | Oil and wax on canvas                       | 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm) | Anonymous Gift in honor of the artist                                                       |
Title: For Tristan Tzara
Robert M. Barnes
Date: 1965
Medium: Oil on canvas
Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum

Title: Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Animal Vegetable Mineral
Unknown Artist
Date: 1965
Medium: Offset lithograph commercially printed on coated paper
Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Window
Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 x 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: A Fine Romance
Don Baum
Date: 1986
Medium: Canvas board, wood and linoleum
Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)
Credit Line: Purchase, Gift of The Richard Florsheim Art Fund
**Title:** Mask for the Chairman of the Board of Directors  
Roger Brown  
**Date:** 1974  
**Medium:** Acrylic on wood construction with leather thongs  
**Dimensions:** Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)  
**Credit Line:** The George Veronda Collection

**Title:** Giotto in Chicago  
Roger Brown  
**Date:** 1981  
**Medium:** Color lithograph and photolithograph (text) on bwove paper  
**Dimensions:** Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)  
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles

**Title:** Famous Artists from Chicago  
Roger Brown  
**Date:** 1970  
**Medium:** Color (black, blue) offset lithograph commercially printed on coated white wove paper  
**Dimensions:** 22 x 17 in. (55.9 x 43.2 cm)  
**Credit Line:** Gift of Leon and Marian Despres

**Title:** after YCBA C 129x2  
David Schutter  
**Date:** 2008  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Monument to Martha  
H. C. (Horace Clifford) Westermann  
**Date:** 1960  
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage  
**Dimensions:** 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)  
**Credit Line:** Gift of Martha Westermann Renner

**Title:** Chicago (14425 Eggleston Road, Riverdale, IL)  
Kenneth Josephson  
**Date:** 1964  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Image: 5 1/2 x 5 1/2 in. (14 x 14 cm)  
Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gargoyle Gargle Oil</strong></td>
<td>Acrylic on mirror and wood</td>
<td>Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td><strong>Zephyrs</strong></td>
<td>Oil on canvas</td>
<td>42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Julia, University of Chicago Laboratory Schools</strong></td>
<td>Chromogenic print and audio recording</td>
<td>50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
<td>Commission</td>
</tr>
<tr>
<td><strong>Stage Fright</strong></td>
<td>Oil on board</td>
<td>40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)</td>
<td>Gift of Mr. and Mrs. Sigmund Kunstadter</td>
</tr>
<tr>
<td><strong>Untitled (Study for Sculpture)</strong></td>
<td>Pencil and colored pencil on paper</td>
<td>Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
<td>Gift of Joseph P. Shure</td>
</tr>
<tr>
<td><strong>Mighty Mask</strong></td>
<td>Oil on canvas in original artist's frame</td>
<td>36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 3/8 in. (92.7 x 67.3 x 3.5 cm)</td>
<td>Gift of Arthur Paul</td>
</tr>
<tr>
<td>Title: Head VII</td>
<td>Title: Suellen's Corness Painting</td>
<td>Title: The Insect</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------------------------------</td>
<td>---------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Leon Golub</td>
<td>Suellen Rocca</td>
<td>Roland Ginzel</td>
<td></td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1967</td>
<td>Date: 1951</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas with artist's</td>
<td>Medium: Colored inks</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 27 3/16 x 17 1/16 in.</td>
<td>artist's painted padded border and</td>
<td>corrected in pencil on wove paper</td>
<td></td>
</tr>
<tr>
<td>Framed: 31 1/4 × 21 1/4 in. (79.4</td>
<td>frame</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2</td>
<td></td>
</tr>
<tr>
<td>54 cm)</td>
<td></td>
<td>in. (30.2 x 41.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and</td>
<td>Credit Line: Gift of Dennis</td>
<td>Sheet: 13 3/4 x 19 11/16 in. (34.9 x</td>
<td></td>
</tr>
<tr>
<td>Mrs. Edwin A. Bergman</td>
<td>Adrian in honor of Don Baum</td>
<td>50 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credit Line: University</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer from Max Epstein Archive,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gift of Roland Ginzel, 1953</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hairy Who Sideshow</th>
<th>Title: Nonplussed Some Some More:</th>
<th>Title: Quick-n-Quack</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>Wetzel, Flood, Canright, Baum,</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Paschke</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Four-color offset</td>
<td>Unknown Artist</td>
<td>Medium: Acrylic on plexiglass in</td>
</tr>
<tr>
<td>lithograph commercially printed</td>
<td></td>
<td>artist's original frame</td>
</tr>
<tr>
<td>on coated mustard yellow wove</td>
<td></td>
<td>Dimensions: Framed: 44 × 30 in.</td>
</tr>
<tr>
<td>(cover) and coated white wove</td>
<td></td>
<td>(111.8 x 76.2 cm)</td>
</tr>
<tr>
<td>(16 folios) papers, based on</td>
<td></td>
<td>Credit Line: The George</td>
</tr>
<tr>
<td>original drawings made for the</td>
<td></td>
<td>Veronda Collection</td>
</tr>
<tr>
<td>purpose by the six artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet (each page): 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>x 7 in. (27.9 x 17.8 cm) closed:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 x 7 in. (27.9 x 17.8 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adrian in honor of Don Baum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pre-View</td>
<td>Title: Untitled</td>
<td>Title: Flying Femmes Fatales (Really Red Hot Mamas)</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Roger Brown</td>
<td>Gladys Nilsson</td>
<td>Gladys Nilsson</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: c. 1967</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose</td>
<td>Medium: Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Medium: Watercolor on paper with deckel edge</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)</td>
<td>Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Don Baum</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steping [sic] Off the Room</th>
<th>Title: Sons of the Devil</th>
<th>Title: Totem III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Nutt</td>
<td>Luis Medina</td>
<td>Claire Zeisler</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1979</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Acrylic on paper</td>
<td>Medium: Photograph</td>
<td>Medium: Hemp, colored yarn, and stainless steel.</td>
</tr>
<tr>
<td>Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)</td>
<td>Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Legend and Legacy</th>
<th>Title: The False Image</th>
<th>Title: Roundhouse, Chicago 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Aubin</td>
<td>Roger Brown</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1968</td>
<td>Date: 1936 (negative, printed 1983)</td>
</tr>
<tr>
<td>Medium: Mixed media on wove paper</td>
<td>Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)</td>
<td>Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>Title: The Swimmer, Chicago 1935</td>
<td>Title: Untitled</td>
<td>Title: Form #2</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Nathan Lerner</td>
<td>June Leaf</td>
<td>Joseph Goto</td>
</tr>
<tr>
<td>Date: 1935 (negative, printed 1983)</td>
<td>Date: 1965</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Welded stainless steel on original wooden base</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm) Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)</td>
<td>Dimensions: 30 1/2 x 40 1/2 in. (77.5 x 102.9 cm)</td>
<td>Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of Joel Press</td>
<td>Credit Line: Gift of Stanley Freehling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago (Under Skyway)</th>
<th>Title: An Autumn Day on the North Strand</th>
<th>Title: Untitled (Dennis Adrian in his home)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Thall</td>
<td>Childe Hassam</td>
<td>Marc Hauser</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: 1894</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: 13 1/2 x 17 in.</td>
<td>Dimensions: Sheet: 9 13/16 x 13 13/16 in. (24.9 x 35.1 cm) Mounting: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Roger William Lehman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Existentialist Witness (For P. Adams) Stage 2</th>
<th>Title:Untitled</th>
<th>Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phyllis Bramson</td>
<td>Nancy Spero</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1985</td>
<td>Date: 11 November 1967</td>
</tr>
<tr>
<td>Medium: Oil and collage on canvas and wood</td>
<td>Medium: Color woodcut and lithograph (?)</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)</td>
<td>Dimensions: Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Scott Hodes and Maria Bechily</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of George Veronda</td>
</tr>
</tbody>
</table>
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm) Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Untitled
(Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Concrete Traffic, Chicago  
Wolf Vostell  
Date: 1970  
Medium: Silkscreen on paperboard  
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Marriage Chicago  
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
Unknown Artist  
Date: 1970  
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose  
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Untitled  
Barbara Crane  
Date: 1978  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm)  
Mounting: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chromatic Patterns for the Smart Museum #5  
Judy Ledgerwood  
Date: 2013  
Medium: Acrylic gouache on wove paper  
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)  
Credit Line: Gift of the artist and Rhona Hoffman Gallery

Title: Untitled  
Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Gospel group, Maxwell St  
Jack A. Jaffe  
Date: 1965  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)  
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: K’s Hood, Under Bridge  
Luis Medina  
Date: 1980  
Medium: Photograph  
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdhouse Cathedral  
Aldobrando Placenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled  
Dino Campbell  
Date: ca. late 1960s  
Medium: Print on paper  
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Vestibule (Phenomenology of Mirrors III)  
George M. Cohen  
Date: 1962  
Medium: Construction in wood, glass and plastic  
Dimensions: Diameter: 13 3/4 in. (34.9 cm)  
Credit Line: Gift of the Estate of George and Constance Cohen

Title: Figure  
George M. Cohen  
Date: 1955  
Medium: Oil and cord on masonite, with artist's frame  
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
Credit Line: Gift of the Alter Family

Title: Faces (Faces a la Picasso)  
Margaret Burroughs  
Date: carved ca. 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson

Title: Untitled [Head in Profile with Winged Creature]  
Joanna Beall Westermann  
Date: n.d.  
Medium: Color red pencil or crayon and watercolor on beige wove paper  
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Chicago (old car with engine mounted spare)  
Yasuhiro Ishimoto  
Date: 1948-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Wayne F. Miller  
Date: May 1948  
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf

Title: Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled (Want Ads)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann

Title: Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher

Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown

Title: Unite
Barbara Jones-Hogu
Date: 1969-1971
Medium: Screenprint on wove paper
Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)
Sheet: 28 × 38 in. (71.1 × 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma
Catherine
But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Title: Theresa, South Shore High School  
Dawoud Bey  
Date: 2003  
**Medium:** Chromogenic print and audio recording  
**Dimensions:** 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
**Credit Line:** Commission

Title: Untitled (Laura and Eric, jesus)  
Laura Letinsky  
Date: 1995  
**Medium:** Chromogenic print  
**Dimensions:** Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)  
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Tyranny of the Half Remembered  
Evelyn Statsinger  
Date: c. 1950  
**Medium:** Pencil, pen and ink, crayon, and paper collage on brown wove paper  
**Dimensions:** Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)  
**Credit Line:** Gift of Lindy Bergman

Title: Birth of Death  
Cosmo Campoli  
Date: 1950-1951  
**Medium:** Cast bronze  
**Dimensions:** 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine  
Richard Rezac  
Date: 2003  
**Medium:** Painted wood and aluminum  
**Dimensions:** Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Excerpts from the Universal Lab (travel pod #3)  
Dan Peterman  
Date: 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

Title: On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

Title: The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Title: Night in Malta  
Manierre Dawson  
Date: 1913  
Medium: Oil on canvas board (?)  
Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)  
Framed: 27 in. (68.6 cm)  
Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther

Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [ ]  
Battle of [ ]ster [] D. (recto)  
Henry Darger  
Date: n.d. (c. 1950)  
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper  
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)  
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)  
Credit Line: Gift of Nathan Lerner

Title: Self-Portrait  
June Leaf  
Date: c. 1960  
Medium: Oil on wood panel (used as palette on verso)  
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Steven, Kenwood Academy High School  
Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission

Title:Untitled [chemical drawing]  
Myron Kozman  
Date: 1938  
Medium: Photographic processing chemicals on toned photographic paper  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Fred Berger  
Date: 1958  
Medium: Oil on canvas  
Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)  
Credit Line: Gift of Robert and Mary Donley
**Title:** Lola La Lure  
Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** 34 1/4 x 24 1/8 in. (87 x 61.3 cm)  
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

**Title:** Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm)  
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** There is Healing to be Done  
Hollis Sigler  
**Date:** 1985  
**Medium:** Vitreograph on paper  
**Dimensions:** Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)  
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Bob Hiebert

**Title:** Two Personages  
Dominick Di Meo  
**Date:** c.1950  
**Medium:** Lacquer on Masonite  
**Dimensions:** Masonite: 18 x 24 in. (45.7 x 61 cm) Framed: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

**Title:** Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)  
Robert Natkin  
**Date:** 1952-53  
**Medium:** Gelatin silver print mounted on board  
**Dimensions:** Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm)  
Matted: 24 x 20 in. (61 x 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Untitled  
Ray Yoshida  
**Date:** n.d.  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)  
Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)  
**Credit Line:** Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Decorative Architectural Block
Louis H. Sullivan
Date: late 19th or early 20th century
Medium: Glazed terracotta
Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
<table>
<thead>
<tr>
<th>Title: Safe Passage/ Currency Exchange</th>
<th>Title: Untitled (The Chicago Auditorium, 1886-89)</th>
<th>Title: The Land of Milk and Honey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Williams</td>
<td>John Szarkowski</td>
<td>Edward C. Flood</td>
</tr>
<tr>
<td>Date: 2014-2016, printed 2017</td>
<td>Date: 1954</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Acrylic on plexiglass</td>
</tr>
<tr>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
<td>Medium: Acrylic on plexiglass in artist's painted wood frame</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski</td>
<td>Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of the Robert B. Mayer Family Collection</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jazz Scramble Jacket</th>
<th>Title: Man on a Train</th>
<th>Title: Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jae Jarrell</td>
<td>Ellen Lanyon</td>
<td>John Szarkowski</td>
</tr>
<tr>
<td>Date: 2015</td>
<td>Date: 1965</td>
<td>Date: 1954, printed later</td>
</tr>
<tr>
<td>Medium: Silkscreened cowhide splits</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: variable</td>
<td>Dimensions: 54 × 68 in. (137.2 × 172.7 cm)</td>
<td>Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Robert B. Mayer Family Collection</td>
<td>Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
</tr>
</tbody>
</table>
Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimler Rorschach

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimler Rorschach

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimler Rorschach

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)
Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimler Rorschach

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
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Title: Machine
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Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)
Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
**Title: Woman**  
Dominick Di Meo  
**Date:** 1961-1963  
**Medium:** Cast bronze  
**Dimensions:** 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

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**Title: Daisies / Fall Leaves**  
Lee Godie  
**Date:** ca. mid-1970s  
**Medium:** Ink and paint on canvas, with applied photograph and stitching  
**Dimensions:** 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Martha Renner

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**Title: Wake Up**  
Gerald Williams  
**Date:** 1970  
**Medium:** Acrylic on canvas with applied paper  
**Dimensions:** 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

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**Title: Fifty-Seventh Street Art Studios**  
Emil Armin  
**Date:** n.d.  
**Medium:** Color woodcut  
**Dimensions:** Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)  
**Credit Line:** Gift of Emil Armin Petit Gallery

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**Title: Organic Construction No. 10**  
Richard Hunt  
**Date:** 1961  
**Medium:** Partially painted welded aluminum  
**Dimensions:** Height: 23 1/4 in. (59.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

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**Title: Oh Dat Sally**  
Jim Nutt  
**Date:** Autumn 1967-1968  
**Medium:** Etching  
**Dimensions:** Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist
Title: Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust

Title: Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman