Title: Slow Dance
Kerry James Marshall
Date: 1992-1993
Medium: Mixed media and acrylic on canvas
Dimensions: Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)
Credit Line: Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

Title: MacArthur's Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Burning House
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

Title: Winged Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

Title: The Last General
Misch Kohn
Date: 1962
Medium: Sugar lift on chine collé etching
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)
Credit Line: Jesse and Penny Wheeler, Gift
<table>
<thead>
<tr>
<th>Title: Sister Girls</th>
<th>Title: Cha Cha Couple</th>
<th>Title: Mineral Spirit (also known as Death by Suffocation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Lashley</td>
<td>Suellen Rocca</td>
<td>Art Green</td>
</tr>
<tr>
<td>Date: 1969-1970</td>
<td>Date: 1967</td>
<td>Date: 1965-1966</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching, drypoint, and roulette</td>
</tr>
<tr>
<td>Dimensions: Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)</td>
<td>Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)</td>
<td>Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Anonymous Gift</td>
<td>Credit Line: Gift of Ruth Horwich</td>
<td>Credit Line: Gift of the Artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25- April 9, 1966</th>
<th>Title: Hairy Who</th>
<th>Title: Hairy Who (cat-a-log)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Falconer</td>
<td>James Falconer</td>
<td>James Falconer</td>
</tr>
<tr>
<td>Date: 1966</td>
<td>Date: 1968 or 1969</td>
<td>Date: 1968 or 1969</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td>Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)</td>
<td>Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Walter Hopp</td>
</tr>
<tr>
<td>Title: Historic Panoramic Abra Cadabra</td>
<td>Title: Uphold Your Men</td>
<td>Title: Land Where My Father Died</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Don Baum</td>
<td>Carolyn Mims Lawrence</td>
<td>Barbara Jones-Hogu</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1971</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Medium: Screenprint on commercial shopping bag with string handle</td>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Screenprint on gold-colored Japanese-style laid paper</td>
</tr>
<tr>
<td>Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)</td>
<td>Dimensions: Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm) Sheet: 38 1/4 x 29 3/4 in. (97.2 x 75.6 cm) Framed: 51 x 41 in. (129.5 x 104.1 cm)</td>
<td>Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td>Credit Line: Gift of David Lusenhop in honor of the artist</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Purification Mask</th>
<th>Title: Messages</th>
<th>Title: Sky Watchers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlene Turner-Crawford</td>
<td>Gerald Williams</td>
<td>Douglas Williams</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 1970</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)</td>
<td>Dimensions: 48 x 38 3/4 in. (121.9 x 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 x 101 cm)</td>
<td>Dimensions: dimensions variable</td>
</tr>
</tbody>
</table>
Title: Untitled
Sarah Canright
Date: c. 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum

Title: Silent Eclectic Fish Tattoo
Vera Berdich
Date: 4 June 1964
Medium: Etching on wove paper
Dimensions: Plate: 16 7/8 × 5 11/16 in. (42.9 × 14.5 cm)
Sheet: 23-1/16 × 8-7/16 in. (58.5 × 21.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca

Title: Revolutionary
Wadsworth Jarrell
Date: 1972
Medium: Color screenprint on wove paper
Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Victory in the Valley of Eshu
Jeff Donaldson
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)
Credit Line: Gift of Melissa Azzi in honor of the artist

Title: Palm S. Tree
Karl Wirsum
Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Nighttime
Roger Brown
Date: c. 1968
Medium: Oil on canvas, in original artist's painted frame
Dimensions: Sight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 × 25 x 2 in. (62.2 x 63.5 x 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Pencil on paper</td>
<td>Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Portrait of Dennis</td>
<td>Paul Georges</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>72 × 56 1/4 in. (182.9 × 142.9 cm)</td>
<td>Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Hophead</td>
<td>Ed Paschke</td>
<td>1970</td>
<td>Oil on canvas in artist's original painted frame</td>
<td>44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 × 154.5 cm)</td>
<td>Gift of Allan Frumkin in honor of Kimerly Rorschach</td>
</tr>
<tr>
<td>Guarded Ones</td>
<td>Julia Thecla</td>
<td>1955</td>
<td>Opaque watercolor mounted on cardboard</td>
<td>Sheet: 8 x 9 13 1/16 in. (20.3 x 24.9 cm)</td>
<td>Gift of Mr. and Mrs. Leon Despres</td>
</tr>
<tr>
<td>Wrapped Museum of</td>
<td>Christo Javacheff (called</td>
<td>1972</td>
<td>Color lithograph on wove paper</td>
<td>Sheet: 42 x 32 in. (106.7 × 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Contemporary Art,</td>
<td>Christo</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chicago Project</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Walk</td>
<td>Roger Brown</td>
<td>1976</td>
<td>Oil on canvas</td>
<td>72 x 72 in. (182.9 x 182.9 cm)</td>
<td>The George Veronda Collection</td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>Christina Ramberg</td>
<td>1974</td>
<td>Acrylic on Masonite in artist's original frame</td>
<td>35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Excerpts from the</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Universal Lab (travel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pod #1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
<td>Cut and bent sheet metal with tempera paint</td>
<td>16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td>Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
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<tr>
<td>-------</td>
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<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>1992</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the artist</td>
<td></td>
</tr>
<tr>
<td>World's Fair, Chicago</td>
<td>c. 1933</td>
<td>Oil on canvas</td>
<td>24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td>Gift of David and Mary Winton Green</td>
<td></td>
</tr>
<tr>
<td>Life Temptation</td>
<td>1992</td>
<td>Cast bronze</td>
<td>Without base: H. 13 in. (33 cm)</td>
<td>Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
<td></td>
</tr>
<tr>
<td>Going to the Fair</td>
<td>1910</td>
<td>Color woodblock print</td>
<td>Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td></td>
</tr>
<tr>
<td>The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</td>
<td>n.d.</td>
<td>Etching on laid paper</td>
<td>Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)</td>
<td>University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td></td>
</tr>
<tr>
<td>Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen</td>
<td>1980</td>
<td>Intaglio, various processes</td>
<td>Dimensions variable</td>
<td>Gift of Loretta Thurm</td>
<td></td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #2)</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>---------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
<td>Cast hydrocal, painted</td>
<td>Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>1969</td>
<td>Watercolor on white wove paper</td>
<td>Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)</td>
<td>Gift of Arthur Paul</td>
</tr>
<tr>
<td>Untitled</td>
<td>Karl Wirsum</td>
<td>1971</td>
<td>Acrylic on canvas in artist's original frame</td>
<td>Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)</td>
<td>The George Veronda Collection</td>
</tr>
<tr>
<td>Untitled</td>
<td>Pauline Simon</td>
<td>1972</td>
<td>Acrylic on canvas</td>
<td>34 x 26 in. (86.4 x 66 cm)</td>
<td>The George Veronda Collection</td>
</tr>
<tr>
<td>Untitled</td>
<td>Anne Abrons</td>
<td>1981</td>
<td>Etching on wove paper</td>
<td>Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled</td>
<td>Philip Hanson</td>
<td>1971</td>
<td>Acrylic on canvas</td>
<td>84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
<td>Gift of Henry and Gilda Buchbinder</td>
</tr>
<tr>
<td>Untitled</td>
<td>Julia Fish</td>
<td>1994</td>
<td>Ink with brush and wash on paper</td>
<td>Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>All Balance</td>
<td>Richard Hull</td>
<td>1983</td>
<td>Oil and wax on canvas</td>
<td>72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)</td>
<td>Anonymous Gift in honor of the artist</td>
</tr>
<tr>
<td>Title: For Tristan Tzara</td>
<td>Title: Chicago: Maxwell Street, Ghetto Market</td>
<td>Title: Animal Vegetable Mineral</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------</td>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert M. Barnes</td>
<td>Andreas Feininger</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1941</td>
<td>Date: 1965</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Offset lithograph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</th>
<th>Title: The Window</th>
<th>Title: A Fine Romance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Misch Kohn</td>
<td>Don Baum</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 20th century</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Offset lithograph on wove paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Canvas board, wood and linoleum</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Sheet: 22 1/4 x 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)</td>
<td>Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
</tbody>
</table>
Title: Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection

Title: Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwove paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles

Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert

Title: Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres

Title: after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gargoyle Gargle Oil</strong></td>
<td>Karl Wirsum</td>
<td>1969</td>
<td>Acrylic on mirror and wood</td>
<td>Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td><strong>Zephyrs</strong></td>
<td>June Leaf</td>
<td>1956</td>
<td>Oil on canvas</td>
<td>42 x 47 in.</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Julia, University of</strong></td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
<td>Commission</td>
</tr>
<tr>
<td><strong>Stage Fright</strong></td>
<td>Margo Hoff</td>
<td>1953</td>
<td>Oil on board</td>
<td>40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)</td>
<td>Gift of Mr. and Mrs. Sigmund Kunstadter</td>
</tr>
<tr>
<td><strong>Untitled (Study for</strong></td>
<td>John Henry</td>
<td>1972</td>
<td>Pencil and colored pencil on paper</td>
<td>Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
<td>Gift of Joseph P. Shure</td>
</tr>
<tr>
<td><strong>Mighty Mask</strong></td>
<td>Ed Paschke</td>
<td>1969</td>
<td>Oil on canvas in original artist's frame</td>
<td>36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 3/8 in. (92.7 x 67.3 x 3.5 cm)</td>
<td>Gift of Arthur Paul</td>
</tr>
</tbody>
</table>
Title: Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman

Title: Suellen's Corness Painting
Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953

Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Quick-n-Quack
Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)
Credit Line: The George Veronda Collection
Title: **Pre-View**  
Roger Brown  
Date: 1970  
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose  
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: **Untitled**  
Gladys Nilsson  
Date: c. 1967  
Medium: Watercolor on wove paper presented in artist's original mat and frame  
Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)  
Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)  
Credit Line: Gift of Don Baum

Title: **Steping [sic] Off the Room**  
Jim Nutt  
Date: 1971  
Medium: Acrylic on paper  
Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)  
Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar

Title: **Sons of the Devil**  
Luis Medina  
Date: 1979  
Medium: Photograph  
Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: **Flying Femmes Fatales (Really Red Hot Mamas)**  
Gladys Nilsson  
Date: n.d.  
Medium: Watercolor on paper with deckel edge  
Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm)  
Matted: 28 x 36 in. (71.1 x 91.4 cm)  
Credit Line: Gift of Leon and Marian Despres

Title: **Chicago Legend and Legacy**  
Barbara Aubin  
Date: n.d.  
Medium: Mixed media on wove paper  
Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)  
Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher

Title: **The False Image**  
Roger Brown  
Date: 1968  
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists  
Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: **Roundhouse, Chicago 1936**  
Nathan Lerner  
Date: 1936 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
Credit Line: Gift of David C. Ruttenberg, Gift
Title: The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm)
Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Untitled
June Leaf
Date: 1965
Medium: Acrylic on canvas
Dimensions: Canvas: 30 x 40 in. (76.2 x 101.6 cm) Framed: 30 1/2 x 40 1/2 in. (77.5 x 102.9 cm)
Credit Line: Gift of Joel Press

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13 1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 x 13 13/16 in. (24.9 x 35.1 cm)
Mounting: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily

Title:Untitled
Nancy Spero
Date: 1985
Medium: Color woodcut and lithograph (?)
Dimensions: Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Title: Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter

Title: Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift of the Ann Meyer Rothschild Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Concrete Traffic, Chicago  
Wolf Vostell  
Date: 1970  
Medium: Silkscreen on paperboard  
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Marriage Chicago  
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
Unknown Artist  
Date: 1970  
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose  
Dimensions: Sheet: 22 1/4 × 16 3/4 in. (56.5 × 42.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum

Title: Chromatic Patterns for the Smart Museum #5  
Judy Ledgerwood  
Date: 2013  
Medium: Acrylic gouache on wove paper  
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)  
Credit Line: Gift of the artist and Rhona Hoffman Gallery

Title: Untitled  
Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Gospel group, Maxwell St  
Jack A. Jaffe  
Date: 1965  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: K's Hood, Under Bridge
Luis Medina  
Date: 1980  
Medium: Photograph  
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdhouse Cathedral  
Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled  
Dino Campbell  
Date: ca. late 1960s  
Medium: Print on paper  
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.1 × 50.2 cm)  
Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Vestibule (Phenomenology of Mirrors III)  
George M. Cohen  
Date: 1962  
Medium: Construction in wood, glass and plastic  
Dimensions: Diameter: 13 3/4 in. (34.9 cm)  
Credit Line: Gift of the Estate of George and Constance Cohen

Title: Figure  
George M. Cohen  
Date: 1955  
Medium: Oil and cord on masonite, with artist's frame  
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
Credit Line: Gift of the Alter Family

Title: Faces (Faces a la Picasso)  
Margaret Burroughs  
Date: carved ca. 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson

Title: Untitled [Head in Profile with Winged Creature]  
Joanna Beall Westermann  
Date: n.d.  
Medium: Color red pencil or crayon and watercolor on beige wove paper  
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Chicago (old car with engine mounted spare)  
Yasuhiro Ishimoto  
Date: 1948-1952  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Wayne F. Miller  
Date: May 1948  
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf

Title: Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled (Want Ads)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann

Title: Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: in Mt Auvergne
Range: Mt Puy-De-Dome near Clermont France
near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 × 17 7/8 in. (30.2 × 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown

Title: Unite
Barbara Jones-Hogu
Date: 1969-1971
Medium: Screenprint on wove paper
Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm)
Sheet: 28 × 38 in. (71.1 × 96.5 cm)
Framed: 31 × 41 in. (78.7 × 104.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma
Catherine
But again escape enemys plans
(recto), at jennie Richee,
Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Title: Theresa, South Shore High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission

Title: Tyranny of the Half Remembered
Evelyn Statsinger
c. 1950
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)
Credit Line: Gift of Lindy Bergman

Title: Untitled (Laura and Eric, jesus)
Laura Letinsky
Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine
Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Elevator Enclosure Screen
Louis H. Sullivan

Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Tanima or Claude M. Nutt
Miyoko Ito

Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green

Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam

Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962

City Light Box Study
Nathan Lerner

Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder

The Portable Hairy Who!
James Falconer

Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Title: Night in Malta
Manierre Dawson
Date: 1913
Medium: Oil on canvas board (?)
Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)
Framed: 27 in. (68.6 cm)
Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther

Title: Second day Northwest at Jennie Richee are captured by general Federals gandelier near Aronburg Run River (verso), []
Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner

Title: Steven, Kenwood Academy High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission

Title: Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)
Credit Line: Gift of Robert and Mary Donley

Title: Self-Portrait
June Leaf
Date: c. 1960
Medium: Oil on wood panel (used as palette on verso)
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 x 72 in. (127 x 182.9 cm) Framed: 51 x 73 in. (129.5 x 185.4 cm)
Credit Line: Gift of Robert and Mary Donley
**Title: Lola La Lure**  
Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** 34 1/4 x 24 1/8 in. (87 x 61.3 cm)  
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

**Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)**  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matte: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: There is Healing to be Done**  
Hollis Sigler  
**Date:** 1985  
**Medium:** Vitreograph on paper  
**Dimensions:** Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm) Sheet (sight): 13 × 16 in. (33 × 40.6 cm) Framed: 24 3/4 × 25 3/4 × 3/4 in. (62.9 × 65.4 × 1.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Bob Hiebert

**Title: Two Personages**  
Dominick Di Meo  
**Date:** c.1950  
**Medium:** Lacquer on Masonite  
**Dimensions:** Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey

**Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)**  
Robert Natkin  
**Date:** 1952-53  
**Medium:** Gelatin silver print mounted on board  
**Dimensions:** Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled**  
Ray Yoshida  
**Date:** n.d.  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)  
**Credit Line:** Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
<table>
<thead>
<tr>
<th>Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Shahn</td>
</tr>
<tr>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Pen and ink on wove paper</td>
</tr>
<tr>
<td>Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soundsuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Cave</td>
</tr>
<tr>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Twigs, wire, upholstery, basket, and metal armature</td>
</tr>
<tr>
<td>Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alley, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Callahan</td>
</tr>
<tr>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cadastral Shaking (Chicago v1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Blind debossment, screen and relief printing on archival paper, magnets</td>
</tr>
<tr>
<td>Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorative Architectural Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis H. Sullivan</td>
</tr>
<tr>
<td>Date: late 19th or early 20th century</td>
</tr>
<tr>
<td>Medium: Glazed terracotta</td>
</tr>
<tr>
<td>Dimensions: 5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
</tr>
</tbody>
</table>
Title: Safe Passage/Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: Untitled
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder

Title: Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli</td>
<td>1957</td>
<td>Bronze</td>
<td>7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Willenbrink</td>
<td>1987</td>
<td>Oil on canvas</td>
<td>102 × 78 in. (259.1 × 198.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
</tr>
<tr>
<td>Undesirable Grouping</td>
<td>Ray Yoshida</td>
<td>1975</td>
<td>Acrylic on canvas</td>
<td>Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)</td>
<td>Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.</td>
</tr>
<tr>
<td>Afternoon Game at Table 2, Chicago</td>
<td>Wayne F. Miller</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Neon Series, Chicago Summer (Woman in 'G')</td>
<td>Barbara Crane</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm) Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</td>
<td>Lee Baltermann</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Machine</td>
<td>Nella Fermi Weiner</td>
<td>ca. 1953</td>
<td>Intaglio print</td>
<td>Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)</td>
<td>Gift of Robert C. Michaelson</td>
</tr>
<tr>
<td>Bending Experiment in Plexiglass</td>
<td>László Moholy-Nagy</td>
<td>June 30, 1941</td>
<td>Gelatin silver print</td>
<td>Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey

Title: Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner

Title: Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Fifty-Seventh Street Art Studios
Emil Armin
Date: n.d.
Medium: Color woodcut
Dimensions: Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)
Credit Line: Gift of Emil Armin Petit Gallery

Title: Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Oh Dat Sally
Jim Nutt
Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Title: Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust

Title: Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman