Title: Beautiful Isle of Somewhere
H. C. (Horace Clifford) Westermann
Date: 1953
Medium: Gesso and oil on wood panel
Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm)
Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner

Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: The Cliff
Maxime Maufra
Date: n.d.
Medium: Watercolor with preliminary pencil on wove paper
Dimensions: Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 × 15 in. (29.2 x 38.1 cm)
Credit Line: Martin A. Ryerson Bequest

Title: 1/30th of a Second Underwater (#1-4)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Green Matter
Xian Hong
Date: 1971
Medium: Hanging scroll triptych, ink and color on paper
Dimensions: Each painting panel: 73 x 37 in. (185.4 x 94 cm)
Credit Line: Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen
<table>
<thead>
<tr>
<th>Title: Landscape Figure</th>
<th>Title: Hadrian's Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</th>
<th>Title: Scroll, A4 ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Hepworth</td>
<td>Giovanni Battista Piranesi</td>
<td>Xing Danwen ()</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1774</td>
<td>Date: 1999-2000</td>
</tr>
<tr>
<td>Medium: Carved alabaster</td>
<td>Medium: Etching on laid paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td>Dimensions: Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td>Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Two Men on a Mountain Bridge)</th>
<th>Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.</th>
<th>Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adolphe Braun</td>
<td>Johann Wolfgang von Goethe</td>
<td>And Hiroshige ()</td>
</tr>
<tr>
<td>Date: c. 1860s</td>
<td>Date: 1821</td>
<td>Date: 1833-1834</td>
</tr>
<tr>
<td>Medium: Carbon print with original mount</td>
<td>Medium: Etching</td>
<td>Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)</td>
<td>Dimensions: Plate: 8 x 9-7/16 in. (20.3 x 24 cm)</td>
<td>Dimensions: Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
<td>Credit Line: Gift of Stephen and Elizabeth Crawford</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
Title: Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm)
Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: View of Florence from Montughi (after Giuseppe Zocchi)
Johann Andreas Pfeffel the Younger
Date: 1744
Medium: Engraving on laid paper
Dimensions: Plate: 21 1/4 x 28 in. (54 x 71.1 cm)
Credit Line: Gift of Inge and Edward A. Maser in memory of Marcello Guidi

Title: The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)
Giovanni Battista Piranesi
Date: 1763
Medium: Etching
Dimensions: Plate (trimmed): 17 5/8 × 26 3/8 in. (44.8 × 67 cm) Matted: 28 × 36 in. (71.1 × 91.4 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation

Title: See America First: Untitled #2 (See America First III)
H. C. (Horace Clifford) Westermann
Date: 5-21 September 1968
Medium: Four-color lithograph (yellow, red, blue, black).
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.

Title: Harbor in Light
Arthur Garfield Dove
Date: 1929
Medium: Oil on canvas in original copper frame
Dimensions: Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm)
Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)
Credit Line: Partial Bequest of John S. Anderson and Partial Purchase, by exchange

Title: Valley View, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: Low Landscape</th>
<th>Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()</th>
<th>Title: Landscape with Apollo and Daphne</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Smith</td>
<td>And Hiroshige ()</td>
<td>Anthonie Waterloo</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: c. 1833-1834</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast and welded steel and bronze</td>
<td><strong>Medium</strong>: Color woodblock print (oban)</td>
<td><strong>Medium</strong>: Etching</td>
</tr>
<tr>
<td>Dimensions: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td><strong>Dimensions</strong>: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)</td>
<td><strong>Dimensions</strong>: Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line</strong>: Gift of Harlow Higinbotham</td>
<td><strong>Dimensions</strong>: Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line</strong>: Gift of Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape for Madrigal Concert I</th>
<th>Title: Moss Brae Falls, Near Mt. Shasta</th>
<th>Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albin Brunovský</td>
<td>William Henry Jackson</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: n.d. (negative, printed 1979)</td>
<td>Date: 18 June 1967</td>
</tr>
<tr>
<td><strong>Medium</strong>: Etching</td>
<td><strong>Medium</strong>: Albumen print</td>
<td><strong>Medium</strong>: Colored pencil, ball-point pen, and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 25 1/4 x 18 13 1/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td><strong>Dimensions</strong>: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line</strong>: Gift of Joel Snyder</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
</tbody>
</table>
Title: **Landscape with Farmhouse (after Abraham Bloemaert)**
Boetius Adams Bolswert
Date: 1613/1614
**Medium:** Etching
**Dimensions:** Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)
Credit Line: Gift of James A. Bergquist in honor of Kimerly Rorschach

Title: **River Landscape**
Charles-François Daubigny
Date: n.d.
**Medium:** Oil on wood panel
**Dimensions:** Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm) Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)
Credit Line: The Harold H. Swift Bequest, 1962

Title: **River Landscape**
Cañon, Idaho, View from above Shoshone Falls
Timothy H. O'Sullivan
Date: 1874
**Medium:** Photograph
**Dimensions:** Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: **Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)**
William H. Bell
Date: 1872
**Medium:** Albumen print
**Dimensions:** Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: **Pribranskyeh [?]**
František Drtikol
Date: c. 1910's
**Medium:** Salt print?
**Dimensions:** Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: **Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)**
William H. Bell
Date: 1872
**Medium:** Albumen print
**Dimensions:** Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: **Ohsuk (Dark Black Stone)**
Han Yongjin
Date: 1986
**Medium:** Carved stone
**Dimensions:** Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Return to Port (Retour au Port)</strong></td>
<td>1833</td>
<td>Lithograph</td>
<td>Sheet: 11 1/8 × 14 1/4 in. (28.3 × 36.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>The Park (Le parc)</strong></td>
<td>1897</td>
<td>Color lithograph</td>
<td>Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>East Chicago, Indiana</strong></td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td><strong>Near Dieppe (Environs de Dieppe)</strong></td>
<td>1833</td>
<td>Lithograph on chine appliqué</td>
<td>Sheet: 10 1/2 x 12 15/16 in. (26.7 x 32.9 cm) Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Landscape for Madrigal Concert II</strong></td>
<td>1972</td>
<td>Etching</td>
<td>25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
</tr>
</tbody>
</table>
Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tókaidó Road (Tōkaidō gojūsantsugi no uchi), also known as the First Tókaidó or Great Tókaidó
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 × 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)

Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichinotori) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojusan tsugi meishozue- also known as the Vertical Tkaid)
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 x 8 7/8 in. (34.3 × 22.5 cm)

Title: Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres

Title: The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 x 52.4 cm) Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Louisville Flood Victims Paddling
Margaret Bourke-White
Date: February 7, 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm)
Matted: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Scholar’s Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
Date: c. 1870
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
Dimensions: each album leaf: 5 3/8 x 7 in. (13.7 x 17.8 cm)
Mounting: 47 x 14 3/4 in. (119.4 x 37.5 cm) hanging height: 48 in. (121.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Leaves Under the Eiffel Tower
Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijô), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 x 3 3/4in (14.6 x 9.5cm) As framed: 8 1/4 x 6in (21 x 15.2 cm)
Title: Ōtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige (/ )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)

Title: Hara, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyka Tōkaidō
And Hiroshige (/ )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 x 9 in. (16.8 x 22.9 cm) Image: 6 1/16 x 8 1/4 in. (15.4 x 21 cm)

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige (/ )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 x 9 5/8in (18.1 x 24.4cm)

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige (/ )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)

Title: No. 8, Hiratsuka: Ferry on Banyū River and Distant View of Mount Ōyama (Hiratsuka, Banyūgawa funewatashi Ōyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige (/ )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)

Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige (/ )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Title: Numazu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyûka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)

Title: No. 36, Goyû: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)

Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)

Title: Shirasuka: View of Shiomi-zaka (Shirasuka, Shiomi-zaka zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)

Title: Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangō iōiwake), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)

Title: Okazaki: Yahagi Bridge (Okazaki, Yahaginohashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)

Title: Fleet of Cities
Yaoundé Olu
Date: ca. 1977-79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Shino: Driving Rai
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 × 14-1/2 in. (21.9 × 36.8 cm) Sheet: 9-7/8 × 14-9/16 in. (25.1 × 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Mishima Pass in Kii Province (Ksh Mishima-goe)
Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Title: Mishima: Morning Mist (Mishima, asagiri)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
<table>
<thead>
<tr>
<th>Title: The Stone Garden</th>
<th>Title: A Landing in England (Un Débarquement en Angleterre)</th>
<th>Title: Round African Shores 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kawanishi Hide</td>
<td>Félix Hilaire Buhot</td>
<td>Gerald Williams</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1879</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Color woodblock with blind stamping</td>
<td>Medium: Etching, drypoint, aquatint, and stipple engraving</td>
<td>Medium: Cut paper and acrylic paint on paper board</td>
</tr>
<tr>
<td>Dimensions: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)</td>
<td>Dimensions: Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm) Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)</td>
<td>Dimensions: Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Round African Shores 2</th>
<th>Title: Ornamental Rock</th>
<th>Title: Ferns, Valley Floor, Yosemite National Park, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerald Williams</td>
<td>Zhan Wang ()</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1996</td>
<td>Date: c. 1932-1976 (negative, printed 1976)</td>
</tr>
<tr>
<td>Medium: Cut paper and acrylic paint on paper board</td>
<td>Medium: Stainless steel</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)</td>
<td>Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)</td>
<td>Dimensions: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Title: Cloud Study</td>
<td>Title: Landscape</td>
<td>Title: The Graces Unveiling Nature</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Pierre Henri de Valenciennes</td>
<td>George Inness, Sr.</td>
<td>Benjamin West</td>
</tr>
<tr>
<td>Date: c. 1817</td>
<td>Date: c. 1880-1885</td>
<td>Date: c. 1780</td>
</tr>
<tr>
<td>Medium: Oil on paper, mounted on paperboard</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td>Dimensions: Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)</td>
<td>Dimensions: Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Heath (after painting by John Constable)</th>
<th>Title: Mt. Fuji Near Yokohama Japan</th>
<th>Title: Hampstead Heath, Stormy Noon, Sand Diggers</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Lucas</td>
<td>Joseph E. Yoakum</td>
<td>David Lucas</td>
</tr>
<tr>
<td>Date: 1833-1855</td>
<td>Date: 4 March 1968</td>
<td>Date: 1831</td>
</tr>
<tr>
<td>Medium: Mezzotint on wove paper</td>
<td>Medium: Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Medium: Mezzotint on chine appliqué</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm) Plate: 6-3/4 x 8-5/8 in. (17.2 x 22 cm)</td>
<td>Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Dimensions: Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line: University</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Title: On the Lake Front Promenade, Columbian World Exposition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist: Childe Hassam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1893</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The Harold H. Swift Bequest, 1962</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: Johann Wolfgang von Goethe</td>
</tr>
<tr>
<td>Date: 1821</td>
</tr>
<tr>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Stephen and Elizabeth Crawford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Estuary of the Seine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: Gustave Caillebotte</td>
</tr>
<tr>
<td>Date: 1883</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Frank H. Woods</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: Joan Mitchell</td>
</tr>
<tr>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)</td>
</tr>
<tr>
<td>Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Katharine Kuh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fulham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: James Abbott McNeill Whistler</td>
</tr>
<tr>
<td>Date: 1834 - 1903</td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
</tr>
<tr>
<td>Dimensions: Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: And Hiroshige</td>
</tr>
<tr>
<td>Date: 1858</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm) Image: 13 3/8 x 8 13/16 in. (34 x 22.4 cm)</td>
</tr>
</tbody>
</table>
Title: Cows at the Watering Place (Vaches à l'abreuvoir)
Charles-François Daubigny
Date: 1862
Medium: Salted paper print (cliché-verre)
Dimensions: Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Coal Rig, Ore Docks, Duluth, Minnesota
Margaret Bourke-White
Date: c. 1929
Medium: Gelatin silver print
Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Green Lizard (Grüne Eidechse)
Josef Maria Eder
Date: 1896
Medium: Photogravure print from an x-ray negative
Dimensions: Image: 3 11/16 x 6 1/4 in. (9.4 x 15.9 cm) Sheet: 4 7/8 x 7 3/8 in. (12.4 x 18.7 cm) Mounting: 13 3/8 x 19 1/4 in. (34 x 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)
Credit Line: Anonymous Gift

Title: Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 x 32 in. (101.6 x 81.3 cm) Framed: 41 3/4 x 33 3/4 in. (106 x 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 x 17 5/8 in. (33 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor
Title: Landscape
Kan Tan'y
Date: n.d.
Medium: Hanging scroll, ink on silk
Dimensions: Panel: 15 13/16 × 48 1/2 in. (40.2 × 123.2 cm)
Credit Line: Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer

Title: Médinet Habou
Maxime Du Camp
Date: 1850
Medium: Salt paper print, from paper negative on original mount
Dimensions: Image: 6 9/16 × 8 11/16 in. (16.7 × 22.1 cm)
Sheet: 9 1/8 × 12 3/4 in. (23.2 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Lingerie
Roy DeCarava
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 × 12 7/8 in. (22.2 × 32.7 cm)
Sheet: 9 1/16 × 13 3/16 in. (23 × 33.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm)
Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
[Bphotogram of Plant Specimen]
Bertha Evelyn Jaques
Date: ca. 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm)
Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Landscape with Men on Horseback, Tents and Courtiers
Date: first half of 20th century
Medium: Ink and opaque color on paper
Dimensions: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
Credit Line: Gift of Wallace P. Rusterholtz

Title: Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange

Title: Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
Date: c. 1600-1607
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born

Title: Untitled [visionary garden design]
Minnie Evans
Date: 1960-1968
Medium: Oil and paper collage on canvas board
Dimensions: Board: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson

Title: The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 × 123 3/4 in. (40.3 × 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm)
Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 × 14 7/8 in. (37.8 × 37.8 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled (Grain Field)
Judy Dater
Date: n.d.
Medium: Gelatin silver print, mounted on laid and wove paper
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Orchids
Yun, Xiang [Yün, Hsiang]
Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen

Title: Wild Geese and Reeds
Gim Yun-Bo()
Date: n.d., probably early to mid-20th century
Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk
Dimensions: Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Winter Landscape
Heo Ryeon()
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 31 1/16 × 15 1/4 in. (78.9 × 38.7 cm) Mounting: 67 × 21 in. (170.2 x 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</th>
<th>Title: Landscape</th>
<th>Title: Bowl with Cranes, Willow, and Lotus Plant Decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Jae-geon (An Chaegon)</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: late 19th or early 20th century</td>
<td>Date: Probably after 1910</td>
<td>Date: 13th century</td>
</tr>
<tr>
<td>Medium: Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Medium: Hanging scroll, brush and ink on silk</td>
<td>Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration</td>
</tr>
<tr>
<td>Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td>Dimensions: Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)</td>
<td>Dimensions: Overall: 3 3/8 x 8 1/16 in. (8.6 x 20.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dr. Harry and Mrs. Lucia Miller</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Joseon painting: Travelers among Streams and Mountains</th>
<th>Title: Two Women and Two Men Reading in the Countryside</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 16th century</td>
<td>Date: second half of 17th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Medium: Hanging scroll, brush and ink on silk</td>
<td>Medium: Album page, ink, light color and gold on wove paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)</td>
<td>Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)</td>
<td>Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>Credit Line: Gift of Dr. and Mrs. Herman Pines</td>
</tr>
</tbody>
</table>