**Title: The Bronze Man**
H. C. (Horace Clifford) Westermann

**Date:** 1977

**Medium:** Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.

**Dimensions:** Closed: 6 3/8 × 24 × 7 1/4 in. (16.2 × 61 × 18.4 cm) Open: 21 7/16 × 24 7/16 × 12 1/4 in. (54.5 × 62 × 31.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

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**Title: Dust Pan (for Dennis Adrian)**
H. C. (Horace Clifford) Westermann

**Date:** 1966

**Medium:** Galvanized sheet metal, wood, and brass

**Dimensions:** 5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

---

**Title: Messages**
Gerald Williams

**Date:** 1970

**Medium:** Acrylic on canvas

**Dimensions:** 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

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**Title: Hyperspace Totem**
Yaoundé Olu

**Date:** 1974

**Medium:** Pen and ink on illustration board

**Dimensions:** Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Hippies**
Pauline Simon

**Date:** n.d.

**Medium:** Oil on canvas

**Dimensions:** 29 3/4 × 22 1/4 in. (75.6 × 56.5 cm)

**Credit Line:** Gift of Dennis Adrian in memory of the artist and in memory of Don Baum

---

**Title: The Empty Room**
Harold Haydon

**Date:** 1953

**Medium:** Oil on Masonite

**Dimensions:** Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Mimi</th>
<th>Title: Sky Watchers</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas Williams</td>
<td>Douglas Williams</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: ca. 1966</td>
<td>Date: ca. 1970</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Carved wood</td>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
<td>Medium: Monoprint</td>
</tr>
<tr>
<td>Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)</td>
<td>Dimensions: dimensions variable</td>
<td>Dimensions: Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two students arrive at the University of Accra with academic gowns, Ghana</th>
<th>Title: Picnic</th>
<th>Title: Untitled (Riis II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marc Riboud</td>
<td>Genieve Figgis</td>
<td>Naima Green</td>
</tr>
<tr>
<td>Date: ca. 1960</td>
<td>Date: 2020</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)</td>
<td>Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Gift of James and Caitlynde Langer</td>
<td>Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: The Connecticut Ballroom: Popeye and Pinocchio</td>
<td>Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</td>
<td>Title: Painter and Model</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Wassily Kandinsky</td>
<td>Ernst Ludwig Kirchner</td>
</tr>
<tr>
<td>Date: 2 April 1976 (postmark)</td>
<td>Date: 1932</td>
<td>Date: 1907</td>
</tr>
<tr>
<td>Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block</td>
<td>Medium: Etching and drypoint on wove paper</td>
<td>Medium: Two-color lithograph</td>
</tr>
<tr>
<td>Dimensions: 4 x 9 7/16 in. (10.2 x 24 cm)</td>
<td>Dimensions: Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)</td>
<td>Dimensions: Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: Anonymous Gift</td>
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<table>
<thead>
<tr>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
<th>Title: Arch of Constantine (Rome) #10</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fritz Winter</td>
<td>Aaron Siskind</td>
<td>Fritz Winter</td>
</tr>
<tr>
<td>Date: 1929</td>
<td>Date: 1963</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Pen and ink and watercolor on wove paper</td>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Wax crayon and oil on cardboard</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)</td>
<td>Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)</td>
<td>Dimensions: Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Vase</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovis Corinth</td>
<td>Otto Lindig</td>
<td>Marguerite Friedländer Wildenhain</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: u.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Drypoint</td>
<td>Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
</tr>
<tr>
<td>Dimensions: Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)</td>
<td>Dimensions: Height: 10 1/4 in. (26 cm)</td>
<td>Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Anonymous Gift</td>
</tr>
<tr>
<td>Title: Mediterranean Group (Groupe Méditerranéen)</td>
<td>Title: Untitled [fantastic landscape]</td>
<td>Title: The Awakening of Etching (La Revêl de l'eau-forte)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Hans Arp</td>
<td>Richard Oelze</td>
<td>Jules Ferdinand Jacquemart</td>
</tr>
<tr>
<td>Date: 1941-1942</td>
<td>Date: 1927</td>
<td>Date: 1862-1863</td>
</tr>
<tr>
<td>Medium: Cast polished bronze</td>
<td>Medium: Ink and crayon on wove Japan paper</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)</td>
<td>Dimensions: Image: 12 3/4 × 9 5/8 in. (32.4 × 24.4 cm) Platte: 15 3/16 × 10 3/16 in. (38.6 × 25.9 cm) Sheet: 20 3/8 × 13 3/4 in. (51.8 × 34.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Gift of Thomas McCormick and Janis Kanter</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Cupid and Psyche</th>
<th>Title: Figureheads</th>
<th>Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giorgio Ghisi</td>
<td>Samuel Levi Jones</td>
<td>Kano Eisen'in Michinobu</td>
</tr>
<tr>
<td>Date: 1573-1574</td>
<td>Date: 2019</td>
<td>Date: ca. 1780-1790</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Law books, thread</td>
<td>Medium: Hanging scroll, brush and ink and light colors on silk</td>
</tr>
<tr>
<td>Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm) Matted: 22 × 16 in. (55.9 × 40.6 cm)</td>
<td>Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Dimensions: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police Car Iron</th>
<th>Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</th>
<th>Title: Seattle Right Angles Propped</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Auguste Rodin</td>
<td>Richard Serra</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 1879</td>
<td>Date: 1991</td>
</tr>
<tr>
<td>Medium: Enamel and oil on commercial metal electric iron</td>
<td>Medium: Cast bronze</td>
<td>Medium: Forged steel in two parts</td>
</tr>
<tr>
<td>Dimensions: 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)</td>
<td>Dimensions: Height: 19 3/4 in. (50.2 cm)</td>
<td>Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Gift of the Doris F. Sternberg family</td>
</tr>
<tr>
<td>Title: Untitled (Standing Man)</td>
<td>Title: Jakarta, 2004, on Thamrin Road</td>
<td>Title: Hebron, 2008, on al-Tofah Street</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>David Hare</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: ca. 1955</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Bronze with natural stone base</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Stanley M. Freehling</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jakarta, 2004, on Thamrin Road</th>
<th>Title: Nairobi, 2004, on Accra Road</th>
<th>Title: Manila, 2005, in a back street, Ermita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buenos Aires, 2005, off the Diagonal</th>
<th>Title: Nairobi, 2008, in Lyon</th>
<th>Title: Karachi, 2008, in Lyon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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</tr>
<tr>
<td>Date: printed 2014</td>
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<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<table>
<thead>
<tr>
<th>Title: Nairobi, 2008, on al-Shabsogh Street</th>
<th>Title: Casablanca, 2004, at the Cafe de France</th>
<th>Title: Amman, 2007, in al-Shabsogh Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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</tr>
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<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
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<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
<table>
<thead>
<tr>
<th>Title: Istanbul, 2004, in Istiklal Caddesi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<tr>
<td>Date: printed 2014</td>
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</tr>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casablanca, 2004, in a back street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on the Tel Aviv Highway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
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<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bombay, 2008, on Juhu Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
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<table>
<thead>
<tr>
<th>Title: Italian Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francisque Millet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: &quot;Wounded Cities&quot; Book Excerpt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hardcover book</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Wounded Cities&quot; 1 List of Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Tokyo, 2002, at Shibuya Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<tr>
<td>Title: London, 2004, at Camden Lock</td>
</tr>
<tr>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on</td>
</tr>
<tr>
<td>watercolor paper with screen</td>
</tr>
<tr>
<td>printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tokyo, 2003, at Shinjuku Station</th>
<th>Title: London, 2007, in Oxford Circus</th>
<th>Title: New York, 2004, at Canal Street and Broadway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor</td>
<td>Medium: Ink-jet print on watercolor</td>
<td>Medium: Ink-jet print on watercolor</td>
</tr>
<tr>
<td>paper with screen printed varnishing</td>
<td>paper with screen printed varnishing</td>
<td>paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<tr>
<th>Title: Istanbul, 2004, near the Spice Bazaar</th>
<th>Title: Karachi, 2008, in Inverarity Street</th>
<th>Title: Betty Friedan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: 1978-1982, printed later</td>
</tr>
<tr>
<td>Medium: Ink-jet print on</td>
<td>Medium: Ink-jet print on</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>watercolor paper with screen</td>
<td>watercolor paper with screen</td>
<td><strong>Dimensions:</strong> Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
</tr>
<tr>
<td>printed varnishing</td>
<td>printed varnishing</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td></td>
</tr>
<tr>
<td>Title: Joan Ganz Cooney</td>
<td>Title: Untitled</td>
<td>Title: Plant, Figure, Landscape</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Lynn Gilbert</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
<td>Date: c. 1950</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Copper, brass, and aluminum</td>
<td>Medium: Masonite, casein and wax</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Dimensions: 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)</td>
<td>Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
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<table>
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<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Date: 1949</td>
<td>Date: 1958-1959</td>
</tr>
<tr>
<td>Medium: Photogram</td>
<td>Medium: Photogram</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)</td>
<td>Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm) Mounting: 12 1/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td>Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)</td>
</tr>
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<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
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<th>Title: Pierrefort</th>
<th>Title: Wounded Cities</th>
<th>Title: &quot;Wounded Cities&quot;</th>
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</thead>
<tbody>
<tr>
<td>Henri Gabriel Ibels</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 1898</td>
<td>Date: 2014</td>
<td>Date: 2014</td>
</tr>
<tr>
<td>Medium: Lithograph in colors</td>
<td>Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: 11 × 15 3/4 in. (27.9 × 40 cm)</td>
<td>Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
<td>Dimensions: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
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<tr>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Title: **Untitled**  
Evelyn Statsinger  
**Date:** 1958-1959  
**Medium:** Etching  
**Dimensions:** 5 3/4 × 4 in.  
(14.6 × 10.2 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: **Manila, 2005, off Epitanio de los Santos Boulevard**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **Bombay, 2008, on Juhu Beach**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **London, 2003, on Oxford Street**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **Bombay, 2004, at the Gateway of India**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **London, 2004, in Oxford Circus**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **Madrid, 2004, at the Puerta del Sol**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **Tokyo, 2003, at Shinjuku Station**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: **New York, 2006, at Canal Street and Broadway**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in.  
(40.6 × 49.5 cm) Sheet:  
26 1/2 × 22 15/16 in.  
(67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous
<table>
<thead>
<tr>
<th>Title</th>
<th>Colombo, 2006, in Main Street, the Pettah</th>
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<tbody>
<tr>
<td>Date</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<tr>
<td>Dimensions: Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<thead>
<tr>
<th>Title</th>
<th>Karachi, 2008, near Empress Market</th>
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<tr>
<td>Date</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Dimensions: Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<thead>
<tr>
<th>Title</th>
<th>Strange Black Shapes</th>
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<tr>
<td>Date</td>
<td>Paul Wieghardt</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)</td>
<td>Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)</td>
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<tr>
<td>Credit Line: Gift of Jane and Arthur Mason</td>
<td>Credit Line: Gift of Jane and Arthur Mason</td>
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<tr>
<th>Title</th>
<th>Not Manet’s Type</th>
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</thead>
<tbody>
<tr>
<td>Date</td>
<td>Carrie Mae Weems</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Medium: Photolithograph</td>
<td>Medium: Photolithograph</td>
</tr>
<tr>
<td>Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)</td>
<td>Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
</tbody>
</table>
Title: Untitled
Bai Ji Kong
Date: 1979
Medium: Oil on rice paper
Dimensions: 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong

Title: Carlos Mérida
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled
Carlos Mérida
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled
Steven Heyman
Date: ca. 1980
Medium: Acrylic on canvas
Dimensions: 46 5/8 × 57 1/8 in. (118.4 × 145.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Names Case
Naima Green
Date: 2019
Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent
Dimensions: Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Studio with Corner Paintings
Seymour Rosofsky
Date: 1977
Medium: Oil on canvas
Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)
Credit Line: Gift of Mary Stowell

Title: Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray

Title: Houses of Tomorrow
Samson Young
Date: 2019
Medium: 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Hanshan and Shede</th>
<th>Title: Uranium Disposal</th>
<th>Title: The Twenty-Third Palm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kogan Gengei</td>
<td>Cell containing 1.3</td>
<td>Edward C. Flood</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>million tons of toxic</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Hanging scroll,</td>
<td>waste and uranium</td>
<td>Medium: Acrylic on plexiglass</td>
</tr>
<tr>
<td>ink on paper</td>
<td>tailings, along with the</td>
<td>Dimensions: 7 3/4 × 9 5/8 in.</td>
</tr>
<tr>
<td>Credit Line: Gift by John</td>
<td>mill, buildings, and a</td>
<td>(19.7 × 24.5 cm)</td>
</tr>
<tr>
<td>and Anne Coyne to sow a</td>
<td>schoolhouse, constructed</td>
<td>Credit Line: Gift of Dennis</td>
</tr>
<tr>
<td>love of art, travel, and</td>
<td>from contaminated material,</td>
<td>Adrian in memory of the artist</td>
</tr>
<tr>
<td>curiosity</td>
<td>Mexican Hat, Utah</td>
<td></td>
</tr>
<tr>
<td>Fazal Sheikh</td>
<td>Date: 2018</td>
<td></td>
</tr>
<tr>
<td>Medium: Archival pigment</td>
<td>Medium: Acrylic on plexiglass</td>
<td></td>
</tr>
<tr>
<td>print, reproduced on 315</td>
<td>Dimensions: Framed: 38 × 52</td>
<td></td>
</tr>
<tr>
<td>gm Natural Cotton Rag</td>
<td>1/2 in. (96.5 × 133.4 cm)</td>
<td></td>
</tr>
<tr>
<td>paper</td>
<td>Credit Line: Gift of the Artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michigan Theatre 3</th>
<th>Title: Back Yard</th>
<th>Title: Nome Gold Dredge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stan Douglas</td>
<td>Leonard Havens</td>
<td>Leonard Havens</td>
</tr>
<tr>
<td>Date: 1998/2011</td>
<td>Date: 1941</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Medium: Laserlight jet</td>
<td>Medium: Lithograph</td>
<td>Credit Line: Gift of Raye</td>
</tr>
<tr>
<td>print</td>
<td>Credit Line: Gift of Raye Havens Isenberg</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Havens Isenberg</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of a Private Donor</td>
<td>Credit Line: Gift of Raye Havens Isenberg</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Title: Yellow Throat</strong></td>
<td><strong>1973</strong></td>
<td>Painted steel</td>
</tr>
<tr>
<td><strong>Title: Tiananmen, Tree-field</strong></td>
<td><strong>2000s</strong></td>
<td>Ink, gold leaf, and tea on paper</td>
</tr>
<tr>
<td><strong>Title: Four Pinocchios</strong></td>
<td><strong>2002</strong></td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
</tr>
<tr>
<td><strong>Title: Scene on the French Coast</strong></td>
<td><strong>1807</strong></td>
<td>Mezzotint</td>
</tr>
<tr>
<td><strong>Title: House of the Toreador</strong></td>
<td><strong>1989</strong></td>
<td>Mixed media construction</td>
</tr>
<tr>
<td><strong>Title: Untitled [commercial glass mug with Roger Brown False Image Decals]</strong></td>
<td><strong>n.d.</strong></td>
<td>Decals on commercial glass mug</td>
</tr>
<tr>
<td><strong>Title: Crabs</strong></td>
<td><strong>n.d.</strong></td>
<td>Hanging scroll, ink on paper</td>
</tr>
</tbody>
</table>
Title: Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Halsted St.
Leonard Havens
Date: 1939
Medium: Used clothes and wood
Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
Credit Line: Gift of Raye Havens Isenberg

Title: Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg

Title: South Chicago
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust

Title: Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Spark Drawing (Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm)
Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Title: *Birdhouse, Milan Cathedral*  
Aldobrando Piacenza  
**Date:** n.d.  
**Medium:** Painted wood and galvanized zinc  
**Dimensions:** 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: *Birdhouse Cathedral*  
Aldobrando Piacenza  
**Date:** n.d.  
**Medium:** Painted wood and galvanized zinc  
**Dimensions:** 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: *Birdhouse Cathedral*  
Aldobrando Piacenza  
**Date:** n.d.  
**Medium:** Painted wood and galvanized zinc  
**Dimensions:** 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: *A Packed Still Life*  
Jack Beal  
**Date:** n.d.  
**Medium:** Pencil on beige wove paper  
**Dimensions:** Sheet: 9 × 12 in. (22.9 × 30.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: *The lamps are many but the light is one*  
Dino Campbell  
**Date:** ca. late 1960s/ early 1970s  
**Medium:** Print on paper  
**Dimensions:** Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)  
Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: *Barbara Walters*  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

Title: *Untitled*  
Evelyn Statsinger  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: *Space Windowed*  
Evelyn Statsinger  
**Date:** 1986  
**Medium:** Collage  
**Dimensions:** 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: *Untitled*  
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Double-sided monoprint, ink on paper  
**Dimensions:** Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)  
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
Title: Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: New York, 2006, at Broadway and John Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: New York, 2003, at Canal Street and Broadway  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Tokyo, 2002, at Shibuya Station  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Moscow, 2003, at the Kiev Station  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, at the Marrakesh Gate  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: New York, 2007, at Broadway and Fulton Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Kuta Beach, 2007, in Legian Road  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous
Title: Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madrid, 2004, in the Calle de Velasquez</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Moscow, 2003, on the Malaya Bronnaya Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Rubber Chicken Basket</td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Les Energumenes</td>
<td>Max Ernst</td>
<td>1965</td>
<td>Color etching and aquatint</td>
<td>Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>
Title: Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: One letter and envelope from H.C. Westermann to Allan and Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm)
Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One letter and envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One postcard from H. C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Title: One envelope from H.C. Westermann to Allan Frumkin Gallery
H.C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Father Time, N.Y. East Hampton
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: E. Elmer and Goat, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer In Sundial, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| Elmer as Professor, N.Y. | Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation |
| Elmer in Trash Container, N.Y. | Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation |
| Elmer in Park, N.Y. | Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation |
| Elmer in a Difficult Race, N.Y. | Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation |
| Checker Players | Jackie Hetherington  
Date: 1974  
Medium: Woodblock print  
Dimensions: Image: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm)  
Sheet: 19 1/2 x 25 3/16 in. (49.5 x 64 cm)  
Credit Line: Gift of Ann Zelle |
| Checker Players | Jackie Hetherington  
Date: 1974  
Medium: Wood with ink and graphite  
Dimensions: Overall: 14 7/8 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)  
Credit Line: Gift of Ann Zelle |
| Checker Players | Jackie Hetherington  
Date: 1974  
Medium: Wood and ink  
Dimensions: Overall: 14 3/4 x 22 3/4 x 3/16 in. (37.5 x 57.8 x 0.5 cm)  
Credit Line: Gift of Ann Zelle |
| N38 | Jean-Marc Bustamante  
Date: 1980  
Medium: Digital print on tirage memerique papier  
Dimensions: 17 1/4 x 21 3/4 in. (43.8 x 55.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)  
Credit Line: Gift of a Private Donor |
| Portrait of Madeline H. C. (Horace Clifford) Westermann | Date: January 5, 1965  
Medium: Pen and ink on off-white wove paper with paper punch border  
Dimensions: Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist |
<table>
<thead>
<tr>
<th>Title: Untitled [D.A.]</th>
<th>Title: Thanks</th>
<th>Title: Hilton / Killer Smog</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Date: December 2, 1964</td>
<td>Date: September 11, 1965</td>
<td>Date: April 30, 1964</td>
</tr>
<tr>
<td>Medium: Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td>Medium: Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)</td>
<td>Dimensions: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)</td>
<td>Dimensions: Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hilton Rusticana</th>
<th>Title: The Friend</th>
<th>Title: envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Date: May 30, 1964</td>
<td>Date: December 5 1965</td>
<td>Date: postmarked October 13, 1965</td>
</tr>
<tr>
<td>Medium: Pen and ink and gray watercolor on off-white wove paper</td>
<td>Medium: Pen and ink and gray watercolor on off-white wove paper</td>
<td>Medium: Handwritten envelope with gray wash and collaged element on verso</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td>Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)</td>
<td>Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Women of Wisdom</th>
<th>Title: Louise Nevelson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dino Campbell</td>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td>Date: ca. late 1960s</td>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1978-1982, printed later</td>
</tr>
<tr>
<td>Medium: Print on paper</td>
<td>Medium: Gelatin silver prints</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)</td>
<td>Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>
Title: Lucy Jarvis  
Lynn Gilbert  
Date: 1978-1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Ruth Bader Ginsburg  
Lynn Gilbert  
Date: 1978-1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Bella Abzug  
Lynn Gilbert  
Date: 1978-1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled  
Evelyn Statsinger  
Date: c. 1960  
Medium: Oil on canvas  
Dimensions: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm)  
Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1950  
Medium: Photogram  
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1951  
Medium: Monoprint  
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1951  
Medium: Monoprint  
Dimensions: 8 1/4 × 6 in. (21 × 15.2 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Title: Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Bird and Camellias in Winter  
Unknown Artist  
Date: 19th century  
Medium: Ink and color on paper  
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Untitled [House of Tomorrow]  
Samson Young  
Date: 2019  
Medium: Drawing in 3-D-printed polyester frame  
Dimensions: 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: New York, 2006, at Broadway and John Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Paysage à l'homme les mains levées  
Zao Wou-ki  
Date: 1951  
Medium: Lithograph  
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)  
Credit Line: Gift of Helen and Jack Halpern

Title: The Light of Darkness  
Emilio Fantin  
Date: 2021  
Medium: Set of 7 short videos on USB drives  
Dimensions: Duration: approx. 20 minutes  
Credit Line: [Gift of the artist]
| Title: Dead End: The Bowery  
Aaron Siskind  
Date: 1937  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss | Title: Wallet Adrian  
Wallet Born  
Jesse Hickman  
Date: 1980  
Medium: Gelatin silver print  
Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born | Title: Member of Taller de Gráfica, Mexico City  
[Angel Bracho]  
Bernard Silberstein  
Date: 1940, vintage  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)  
Credit Line: Gift of Jennifer A. and Isaac S. Goldman |
|---|---|---|
| Title: Untitled  
Cheng Cangbo  
Date: n.d.  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee | Title: Untitled  
Zhu Ying  
Date: n.d.  
Medium: Hanging scroll, ink and colors on paper  
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee | Title: Untitled  
Hu Xiaoshi  
Date: n.d.  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm) Mounting: 85 × 17 in. (215.9 × 43.2 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee |
| Title: Untitled  
Zhu Ying  
Date: n.d.  
Medium: Color woodcut  
Dimensions: Image: 8 1/8 × 8 5/8 in. (20.6 × 21.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist | Title: Untitled  
Zhu Ying  
Date: n.d.  
Medium: Hanging scroll, ink and colors on paper  
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee | Title: Untitled  
Hu Xiaoshi  
Date: n.d.  
Medium: Hanging scroll, ink on paper  
Dimensions: Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm) Mounting: 85 × 17 in. (215.9 × 43.2 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee |
<table>
<thead>
<tr>
<th>Title: Boxer in the Ring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: 1958</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duke Ellington at the Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vanity, Sondra Went Away</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Beal</td>
</tr>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm) Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Stanley M. Freehling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spark drawing (Mind, infinite)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Mirra</td>
</tr>
<tr>
<td>Date: 2006</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dai Jitao</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tel Aviv, 2005, on the beach near Frishman Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zhang Dali ()</td>
</tr>
<tr>
<td>Date: 2009                                                                    <strong>Medium:</strong> Printed paper, color photographic print, and ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Wu Hung and Judith Zeitlin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Lawrence Alloway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sylvia Sleigh</td>
</tr>
<tr>
<td>Date: July 20, 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diameter: 17 in. (43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist and in memory of Lawrence Alloway</td>
</tr>
</tbody>
</table>
Title: Martin Kremmer
Strasse, 28.05.
-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist’s
frame
Dimensions: Framed: 15 3/4 x
11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a
donation from Dmitry Aksenov
and Valentina Aksenov,
acquisition selected by
University of Chicago students
at the ViennaContemporary art
fair

Title: Untitled
Loren Calaway
Date: 1984
Medium: Wood, brass, felt,
lead, and pen on paper collage
Dimensions: Overall: 28 1/2 x
25 x 6 1/4 in. (72.4 x 63.5 x
15.9 cm)
Credit Line: Gift of Richard
and Mary L. Gray

Title: Mojave
H. C. (Horace Clifford)
Westermann
Date: 1966
Medium: Watercolor on paper
with ink
Dimensions: Sheet: 13 3/8 x
12 1/8 in. (34 x 30.8 cm)
Framed: 23 1/8 x 18 1/2 in.
(58.7 x 47 cm)
Credit Line: Gift of The Jean
and Allan Frumkin Charitable
Fund

Title: Two page letter
from H.C. Westermann
to Jean Frumkin (The
Connecticut Ballroom:
Popeye and Pinocchio)
H. C. (Horace Clifford)
Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 x 8 in.
(25.4 x 20.3 cm) Envelope: 4 1
/8 x 9 3/8 in. (10.5 x 23.8 cm)
Credit Line: Gift of The Jean
and Allan Frumkin Charitable
Fund

Title: One envelope from
H.C. Westermann to
Allan Frumkin Gallery
H. C. (Horace Clifford)
Westermann
Date: 1965
Medium: Ink, watercolor, and
collage on paper
Dimensions: Envelope: 4 x 7 1
/2 in. (10.2 x 19.1 cm)
Credit Line: Gift of The Jean
and Allan Frumkin Charitable
Fund

Title: One letter and one
envelope from H.C.
Westermann to Allan
Frumkin
H. C. (Horace Clifford)
Westermann
Date: 3 November 1972
Medium: Ink and watercolor
on paper
Dimensions: Letter: 11 1/2 x
14 in. (29.2 x 35.6 cm)
Framed: 30 3/8 x 24 3/8 in.
(77.2 x 61.9 cm)
Credit Line: Gift of The Jean
and Allan Frumkin Charitable
Fund
Title: One three page letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Executed, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Sleeping Parent, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title: Sky Watchers</th>
<th>Title: Drunken Silenus</th>
<th>Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas Williams</td>
<td>Pieter Claesz Soutman</td>
<td>Superstudio</td>
</tr>
<tr>
<td>Date: ca. 1970</td>
<td>Date: 1626</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
<td>Medium: Etching with burin work</td>
<td>Medium: Screenprint on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)</td>
<td>Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm)</td>
<td>Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
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<tr>
<th>Title: Faces (Faces a la Picasso)</th>
<th>Title: Thrival Geographies (In My Mind I See a Line)</th>
<th>Title: Typewriter</th>
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<tr>
<td>Margaret Burroughs</td>
<td>Amanda Williams</td>
<td>Rodney Graham</td>
</tr>
<tr>
<td>Date: carved ca. 1960s, printed 1998</td>
<td>Date: 2018</td>
<td>Date: 2003-2011</td>
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<tr>
<td>Medium: Linoleum block print</td>
<td>Medium: Steel and braided paracord</td>
<td>Medium: Light jet digital print</td>
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<tr>
<td>Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Dimensions: 11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in memory of Edith Sabara Michaelson</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
<tr>
<td>Title: Quarter Back</td>
<td>Title: White Sox Player Looking Down</td>
<td>Title: Football player, missing tooth</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
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<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
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<thead>
<tr>
<th>Title: Cubs Player and Boy</th>
<th>Title: Neighborhood Vendors</th>
<th>Title: Ultrasheen</th>
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</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 2014-2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
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<tr>
<td>Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
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<thead>
<tr>
<th>Title: One letter and envelope from H.C. Westermann to Allan Frumkin (Te Amo Cigar)</th>
<th>Title: One postcard from H.C. Westermann to Jean Frumkin</th>
<th>Title: Dedication Day: Via Air Mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 6 December 1968</td>
<td>Date: 1970</td>
<td>Date: 18 November 1963</td>
</tr>
<tr>
<td>Medium: Pen and ink on paper and foil stickers</td>
<td>Medium: Ink and glitter on postcard</td>
<td>Medium: Ink on paper with stamps</td>
</tr>
<tr>
<td>Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
<td>Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td>Title: One envelope from H.C. Westermann to Allan Frumkin Gallery</td>
<td>Title: Elmer and Solar Calendar, N.Y.</td>
<td>Title: Elmer and Solar Calendar, N.Y.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Pen and ink on postcard</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print with collage</td>
</tr>
<tr>
<td>Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
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<table>
<thead>
<tr>
<th>Title: Elmer as Revolutionary, N.Y.</th>
<th>Title: Elmer and Boy, N.Y.</th>
<th>Title: Elmer Lost in Desert, E.H., N.Y.</th>
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<tbody>
<tr>
<td>Arthur Tress</td>
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<tr>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<table>
<thead>
<tr>
<th>Title: Elmer Kiene, Playwright, N.Y.</th>
<th>Title: Elmer and Family, E.H., N.Y.</th>
<th>Title: Elmer in Ruins, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
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<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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</table>
**Title: Triple Elmer, N.Y.**
Arthur Tress

*Date:* 1977
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of the Nichols Family Foundation

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**Title: Elmer as Professor, N.Y.**
Arthur Tress

*Date:* 1977
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of the Nichols Family Foundation

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**Title: Elmer Saved, N.Y.**
Arthur Tress

*Date:* c. 1977
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of the Nichols Family Foundation

---

**Title: Elmer and Body Types, N.Y.**
Arthur Tress

*Date:* 1977
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of the Nichols Family Foundation

---

**Title: Elmer and Sun Globe, N.Y.**
Arthur Tress

*Date:* 1977
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of the Nichols Family Foundation

---

**Title: Black Nude**
Jackie Hetherington

*Date:* n.d.
*Medium:* Woodcut
*Dimensions:* Image: 20 × 11 3/4 in. (50.8 × 29.8 cm)
Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)

*Credit Line:* Gift of Ann Zelle

---

**Title: Letter**
H. C. (Horace Clifford) Westermann

*Date:* December 29 1966
*Medium:* Paper, ink.
*Dimensions:* Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)

*Credit Line:* The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

---

**Title: Letter**
H. C. (Horace Clifford) Westermann

*Date:* December 29 1966
*Medium:* Paper, ink.
*Dimensions:* Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)

*Credit Line:* The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

---

**Title: Roberto Montenegro**
Bernard Silberstein

*Date:* 1940, printed later
*Medium:* Sepia toned gelatin silver print
*Dimensions:* Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)

*Credit Line:* Gift of Isaac S. and Jennifer A. Goldman
**Title: Track Structure**  
Texas & Pacific El Paso, Bassetts Mills Ave. Railroad Yard  
Lothar Baumgarten  
**Date:** 1989  
**Medium:** Gelatin silver print  
**Dimensions:** 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
**Credit Line:** Gift of a Private Donor

**Title: Untitled #49**  
Laura Letinsky  
**Date:** 2002  
**Medium:** Archive pigment print  
**Dimensions:** 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
**Credit Line:** Gift of a Private Donor

**Title: The Big Day**  
Darren Almond  
**Date:** 1970  
**Medium:** Digital FB black and white print  
**Dimensions:** 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line:** Gift of a Private Donor

**Title: The Bronze Man Crate**  
H. C. (Horace Clifford) Westermann  
**Date:** 1976  
**Medium:** Wood, ink, and nails  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Title: The Great Culture Explosion**  
H. C. (Horace Clifford) Westermann  
**Date:** 1966  
**Medium:** Pen and brush and ink on off-white wove paper  
**Dimensions:** Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Title: Regards**  
H. C. (Horace Clifford) Westermann  
**Date:** October 13, 1965  
**Medium:** Pen and brush and ink and watercolor and gilding on off-white wove paper  
**Dimensions:** Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Title: '35 Air L.A. Races**  
H. C. (Horace Clifford) Westermann  
**Date:** 1968  
**Medium:** Pen and brush and ink and watercolor on white wove paper  
**Dimensions:** Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Title: envelope**  
H. C. (Horace Clifford) Westermann  
**Date:** postmarked December 19, 1963  
**Medium:** Handwritten envelope  
**Dimensions:** 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Title: Untitled (Debutante), Winter**  
Gregory Crewdson  
**Date:** 2007  
**Medium:** Digital chromogenic print  
**Dimensions:** Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
Title: Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: One letter from H. C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title: Elmer as Revolutionary Hero, N.Y.</th>
<th>Title: Elmer and Boy, N.Y.</th>
<th>Title: Elmer as a Classics Scholar, N.Y.</th>
</tr>
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<tbody>
<tr>
<td>Arthur Tress</td>
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<table>
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<tr>
<th>Title: Elmer Celebrates Easter, N.Y.</th>
<th>Title: Elmer Imprisoned By Time, N.Y.</th>
<th>Title: Elmer and Timepiece, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
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<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
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<th>Title: Elmer and Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer Klein, Playwright, N.Y.</th>
<th>Title: Elmer as Ghoul, N.Y.</th>
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<tr>
<td>Arthur Tress</td>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Title: Elmer with Walking Stick, N.Y.  
Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Detective, N.Y.  
Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Fireman, Hoboken, N.J.  
Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation

Title: 3 on 3  
Jackie Hetherington  
Date: 1986-1987  
Medium: Woodblock print  
Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm)  
Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)  
Credit Line: Gift of Ann Zelle

Title: Sky Watchers  
Douglas Williams  
Date: ca. 1970  
Medium: Plaster, chicken wire, paint, and varnish  
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Burning of Lake Michigan  
H. C. (Horace Clifford) Westermann  
Date: 1980  
Medium: Pen and ink and watercolor on white wove paper  
Dimensions: Sheet: 8 15/16 × 11 7/8 in. (22.7 × 30.2 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner

Title: Untitled  
Fischli & Weiss  
Date: 1986  
Medium: Digital print on archival paper  
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm)  
Sheet: 24 × 20 in. (61 × 50.8 cm)  
Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
Credit Line: Gift of a Private Donor

Title: Hell  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Pen and ink and watercolor on off-white wove paper  
Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope  
H. C. (Horace Clifford) Westermann  
Date: postmarked December 2, 1964  
Medium: Handwritten envelope with watercolor  
Dimensions: 9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked May 1, 1964
Medium: Handwritten envelope with color ink and stamp
Dimensions: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled
P'u Hsin-yü
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 40 1/2 × 12 7/8 in. (102.9 × 32.7 cm)
Mounting: 89 × 18 1/4 in. (226.1 × 46.4 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: The Photography Portfolio
The Renaissance Society at the University of Chicago
Date: 2012
Credit Line: Gift of a Private Donor

Title: 15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Thanks Dennis
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Title:** Merry Xmas Ole Friend  
H. C. (Horace Clifford) Westermann  
**Date:** 1963  
**Medium:** Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper  
**Dimensions:** Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

---

**Title:** Serving Dish  
Unknown Artist  
**Date:** 18th century  
**Medium:** Lacquer  
**Dimensions:** 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen

---

**Title:** Tall Rocks and Plants  
Unknown Artist  
**Date:** 19th-early 20th century  
**Medium:** Hanging scroll, paper and ink  
**Dimensions:** Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)  
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Rossi</td>
<td>William Dawson</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 1978</td>
<td>Date: ca. 1969</td>
</tr>
<tr>
<td>Medium: Pencil on white wove paper</td>
<td>Medium: Painted wood construction with aluminum foil</td>
<td>Medium: Pencil and colored pencils on white wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Dimensions: Height: 14 1/2 in. (36.8 cm)</td>
<td>Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
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<thead>
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<th>Title: Untitled</th>
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<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Saul</td>
<td>Ted Halkin</td>
<td>Dino Campbell</td>
</tr>
<tr>
<td>Date: 1960-1961</td>
<td>Date: 1964-1967</td>
<td>Date: ca. late 1960s/ early 1970s</td>
</tr>
<tr>
<td>Medium: Colored crayons on wove paper</td>
<td>Medium: Wood</td>
<td>Medium: Print on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 × 21 in. (50.8 × 53.3 cm)</td>
<td>Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
<td>Dimensions: Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gloria Steinem</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Gilbert</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1964</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Clay</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Dimensions: 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>
Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm) Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Wave of Materials
Zhu Jinshi
Date: 2007/2020
Medium: Xuan paper, cotton thread, bamboo, and stones
Dimensions: approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
Credit Line: Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
<table>
<thead>
<tr>
<th>Title: Storyteller Experiencing Total Confusion</th>
<th>Title: Army Navy and Airforce, Ghana</th>
<th>Title: Untitled [Portrait of Chemist]</th>
</tr>
</thead>
<tbody>
<tr>
<td>June Leaf</td>
<td>Marc Riboud</td>
<td>Jules Ernest Joseph Cran</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1960</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Acrylic on paper</td>
<td>Medium: Silver print, vintage print</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)</td>
<td>Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Gift of Jessica Helfand</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoeshine Boy, East 10th St.</th>
<th>Title: Boxed In</th>
<th>Title: Untitled [Head in Profile with Winged Creature]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morris Engel</td>
<td>Karl Wirsum</td>
<td>Joanna Beall Westermann</td>
</tr>
<tr>
<td>Date: 1947</td>
<td>Date: 1962</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Mixed media on canvas</td>
<td>Medium: Color red pencil or crayon and watercolor on beige wove paper</td>
</tr>
<tr>
<td>Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)</td>
<td>Dimensions: 12 × 12 in. (30.5 × 30.5 cm)</td>
<td>Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. and Mrs. Samuel Weiss</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Member of Taller de Gráfica, Mexico City [Roberto Berdeico]</th>
<th>Title: Member of Taller de Gráfica, Mexico City [Ignacio Aguirre]</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Silberstein</td>
<td>Bernard Silberstein</td>
<td>Cheng Cangbo</td>
</tr>
<tr>
<td>Date: 1940, vintage</td>
<td>Date: 1940, vintage</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)</td>
<td>Dimensions: Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)</td>
<td>Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer A. and Isaac S. Goldman</td>
<td>Credit Line: Gift of Jennifer A. and Isaac S. Goldman</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td>Cheng Cangbo</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td>Title: Mexico City: Diego Rivera Mural in National Palace</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Bernard Silberstein</td>
</tr>
<tr>
<td>Date: 1940</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Merry Christmas]</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Cheng Cangbo</td>
<td>Xu Zhen</td>
</tr>
<tr>
<td>Date: ca. 1964</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink stamp design in black and red on off-white wove paper</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Hanging scroll, ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm)</td>
<td>Dimensions: Panel: 51 × 8 in. (129.5 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
<td>Dimensions: Panel: 32 × 14 3/4 in. (81.3 × 37.5 cm) Mounting: 85 × 20 3/4 in. (215.9 × 52.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td>Title: Wenjun Tending the Stove (Wenjun dang lu)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liu Enhan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm) Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reptile Sedative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
</tr>
<tr>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist</td>
</tr>
<tr>
<td>Dimensions: Panel: 17 × 15 3/4 in. (43.2 × 40 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
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</table>

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<tr>
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<tbody>
<tr>
<td>Cheng Cangbo</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
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<table>
<thead>
<tr>
<th>Title: Sun Dance</th>
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</thead>
<tbody>
<tr>
<td>Stanley William Hayter</td>
</tr>
<tr>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Etching, aquatint, woodcut and intaglio</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm) Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hakutaku zu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gyokud Chihaku</td>
</tr>
<tr>
<td>Date: Likely 18th century</td>
</tr>
<tr>
<td>Medium: Paint and gold leaf on paper, remounted</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: Eagle Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hunt</td>
</tr>
<tr>
<td>Date: ca. 1989</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Sara June Leonard</td>
</tr>
<tr>
<td>Title: Untitled [Portrait of Dennis Adrian]</td>
</tr>
<tr>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Philip Pearlstein</td>
</tr>
<tr>
<td>Date: 1991</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 × 30 in. (76.2 × 76.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frida Kahlo</th>
<th>Title: Untitled [shoe from Mr. Unnatural Performance]</th>
<th>Title: The Departure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo Matiz</td>
<td>William T. Wiley</td>
<td>James Tissot</td>
</tr>
<tr>
<td>Date: ca. 1940s</td>
<td>Date: ca. 1989</td>
<td>Date: 1882</td>
</tr>
<tr>
<td>Medium: Hand-colored carbon pigment print</td>
<td>Medium: Painted wood construction with commercial rope and band aid</td>
<td>Medium: Etching on off-white laid paper</td>
</tr>
<tr>
<td>Dimensions: Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)</td>
<td>Dimensions: 5 3/4 × 4 3/16 × 11 in. (14.6 × 10.6 × 27.9 cm)</td>
<td>Dimensions: Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: Gift of Dennis Adrian</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<table>
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<tr>
<th>Title: Untitled</th>
<th>Title: Locust Tree with Flowers</th>
<th>Title: Blackbird Under a Fruit Tree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tan Tankai</td>
<td>Qi Baishi</td>
<td>Qi Baishi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm) Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)</td>
<td>Dimensions: Panel: 14 7/8 × 7 1/8 in. (37.8 × 18.1 cm) Framed: 18 1/4 × 10 1/2 in. (46.4 × 26.7 cm)</td>
<td>Dimensions: Panel: 17 3/8 × 5 1/2 in. (44.1 × 14 cm) Framed: 20 3/4 × 9 1/4 in. (52.7 × 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>
Title: West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg

Title: Number 211
Leonardo Drew
Date: 2019
Medium: Wood and paint
Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Medicine Man
John Steuart Curry
Date: 1931
Medium: Oil and charcoal on canvas
Dimensions: Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)
Credit Line: Gift of William H. Helfand and Family

Title: Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray

Title: Charley's Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift
Title: Glacier II
Minerva Cuevas
Date: 2020
Medium: Oil on board dipped in chappopote
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: The Warrior
Kusunoki Masashige
Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm)
Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled
Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 63 × 10 7/8 in. (160 × 27.6 cm)
Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Dancing Couple
Pauline Simon
Date: ca. 1972
Medium: Oil on canvas
Dimensions: 35 7/8 × 24 in. (91.1 × 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Don Baum

Title: Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Pipa Tree Branch
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Title: One envelope from H.C. Westermann to Allan Frumkin Gallery
H.C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer by the Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Attacked, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: One letter/drawing from H.C. Westermann to Jean Frumkin
H.C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 x 10 5/8 in. (19.7 x 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf

Title: Untitled [Summersaults]
H. C. (Horace Clifford) Westermann
Date: October 25 1966
Medium: Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper
Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: For God’s Sake
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and commercial stamped letters in black on off-white wove paper
Dimensions: Sheet: 13 13/16 × 16 in. (35.1 × 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: King Kong
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 16 5/8 × 13 13/16 in. (42.2 × 35.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Ol’ Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Title: Father
H. C. (Horace Clifford) Westermann
Date: December 3, 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked 12/[3: partial number]/1965
Medium: Handwritten envelope
Dimensions: 4 1/2 × 10 3/8 in. (11.4 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled
Bai Li
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 99 × 18 1/4 in. (251.5 × 46.4 cm)
Mounting: 48 1/4 × 12 1/4 in. (122.6 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 × 6 in. (19.4 × 15.2 cm) Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: The Neglected Charles Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian

Title: The Museum of Modern Art Wrapped
Christo Javacheff (called Christo)
Date: June 1968
Medium: Color lithograph and gelatin silver print
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Chessplayer with Horn
Seymour Rosofsky
Date: 1960s
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell

Title: Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Title: Composition with two Figures  
Béla Kádár  
**Date:** 1923  
**Medium:** Tempera on paper  
**Dimensions:** Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)  
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)  
Credit Line: Gift of Helen and Jack Halpern

Title: Nudes  
Béla Kádár  
**Date:** n.d.  
**Medium:** Charcoal on wove paper  
**Dimensions:** Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)  
Credit Line: Gift of Helen and Jack Halpern

Title: Stacking  
Evelyn Statsinger  
**Date:** c.1970  
**Medium:** Oil on linen  
**Dimensions:** 48 × 40 in. (121.9 × 101.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
**Date:** 1950  
**Medium:** Photogram  
**Dimensions:** Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm)  
Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
**Date:** 1963  
**Medium:** Monoprint  
**Dimensions:** 6 × 6 in. (15.2 × 15.2 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Dyke Deck  
Catherine Opie  
**Date:** 1996  
**Medium:** Offset lithography  
**Dimensions:** Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)  
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Delhi, 2006, in Chandni Chowk  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Motan Das Market  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous
| Title | Mombasa, 2004, on Pirates Beach  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title | "Wounded Cities 2" List of Prints  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)  
Credit Line: Gift of Anonymous | Title | Buenos Aires, 2005, in Tucuman Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
|---|---|---|
| Title | New York, 2003, at Canal Street and Broadway  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title | Madrid, 2004, on the Paseo del Prado  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title | Moscow, 2003, outside the National Hotel  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title | Mombasa, 2004, on Pirates Beach  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title | Bowl  
Unknown Artist  
Date: c. 1950  
Medium: Lacquer over metal, bakelite  
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)  
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen | Title | Taoist Immortals  
Unknown Artist  
Date: 18th century  
Medium: Ink on paper  
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)  
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen |
Title: Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Outline etching on wove paper
Dimensions: Image: 7 1/8 × 10 1/8 in. (18.1 × 25.7 cm)
Plate: 8 1/8 × 11 1/4 in. (20.6 × 28.6 cm)
Sheet: 11 1/2 × 17 5/8 in. (29.2 × 44.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: A Ferry Boat
Kita Busei
Date: 1853
Medium: Hanging scroll, brush and ink and light colors on silk
Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm)
Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled [Flaming Building]
Roger Brown
Date: n.d.
Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"
Dimensions: 11 1/4 × 3 1/8 × 3 1/8 in. (28.6 × 7.9 × 7.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Untitled
Jean Dubuffet
Date: n.d.
Medium: Molded plastic multiple
Dimensions: 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
<table>
<thead>
<tr>
<th>Title: A Road Near Rome with St. Peter's in the Distance</th>
<th>Title: Winning Boxer</th>
<th>Title: Window display and sailor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Français</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: 1848</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Canvas verso, square: 29 3/4 × 26 in. (75.6 x 66 cm) Canvas recto, oval: 28 1/2 x 24 3/4 in. (72.4 x 62.9 cm) Framed: 37 5/8 x 33 3/4 in. (95.6 x 85.7 cm)</td>
<td>Dimensions: Sheet/image: 13 9/16 x 10 5/16 in. (34.4 x 26.2 cm)</td>
<td>Dimensions: Image: 6 1/2 x 9 1/2 in. (16.5 x 24.1 cm) Overall (Mount): 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Julius Lewis</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Butcher with Hog</th>
<th>Title: Untitled [herb chart]</th>
<th>Title: The Resurrection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Jack Beal</td>
<td>Albrecht Altdorfer</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1513</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black linoleum cut (or woodcut) on beige laid paper</td>
<td>Medium: Woodcut</td>
</tr>
<tr>
<td>Dimensions: Overall: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Dimensions: Sheet: 12 x 9 7/8 in. (30.5 x 25.1 cm)</td>
<td>Dimensions: Sheet/image: 2 7/8 x 1 7/8 in. (7.3 x 4.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Peter and Linda Parshall</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer series</th>
<th>Title: Elmer with Umbrella, N.Y.</th>
<th>Title: Elmer Maps to Stars, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: c. 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: 84 vintage, black and white prints in portfolio</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: sheet, each: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted, each: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<tr>
<td>Title: Elmer and Constitution, N.Y.</td>
<td>Title: Elmer at Monument, N.Y.</td>
<td>Title: Elmer as Hero, N.Y.</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Elmer and Server, N.Y.</th>
<th>Title: Elmer and Stag, N.Y.</th>
<th>Title: Elmer in Bike Rice, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<tr>
<th>Title: Elmer and Medieval Song, N.Y.</th>
<th>Title: Elmer Does Some Research, N.Y.P.L., N.Y.</th>
<th>Title: Elmer With Umbrella, N.Y.</th>
</tr>
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<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<tr>
<td>Title: Elmer on Cold Subway, N.Y.</td>
<td>Title: Elmer Goes Shopping, N.Y.</td>
<td>Title: Elmer As Ship's Captain, N.Y.</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 x 35.6 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Elmer Laid Out, E. H., N.Y.</th>
<th>Title: Elmer Kisses a Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer as Salesman, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> c.1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 x 35.6 cm)</td>
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<table>
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<tr>
<th>Title: Elmer at W.T.C., N. Y.</th>
<th>Title: Black Nude #1</th>
<th>Title: Coombe Bottom (Sir Francis) Seymour Haden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Jackie Hetherington</td>
<td>(Sir Francis) Seymour Haden</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1860</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Screenprint on Pellon</td>
<td><strong>Medium:</strong> Etching and drypoint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm) Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11 /16 × 6 3/8 in. (11.9 × 16.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
<td><strong>Credit Line:</strong> Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018</td>
</tr>
</tbody>
</table>
| Title: Letter | H. C. (Horace Clifford) Westermann  
**Date:** December 29 1966  
**Medium:** Paper, ink.  
**Dimensions:** Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
|------------------------------------------|
| Title: Letter | H. C. (Horace Clifford) Westermann  
**Date:** December 29 1966  
**Medium:** Paper, ink.  
**Dimensions:** Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
| Title: The Elasticity of Old Age | H. C. (Horace Clifford) Westermann  
**Date:** 1965-1966  
**Medium:** Pen and ink and watercolor on beige wove paper  
**Dimensions:** Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist |
| Title: Death Ship | H. C. (Horace Clifford) Westermann  
**Date:** October 29 1966  
**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.  
**Dimensions:** Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
| Title: He's Lost Interest in Us | H. C. (Horace Clifford) Westermann  
**Date:** 1966  
**Medium:** Pen and brush and ink on white wove paper  
**Dimensions:** Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
| Title: 2063 | H. C. (Horace Clifford) Westermann  
**Date:** 1963  
**Medium:** Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper  
**Dimensions:** Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist |
| Title: Letter | H. C. (Horace Clifford) Westermann  
**Date:** December 29 1966  
**Medium:** Paper, ink.  
**Dimensions:** Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
| Title: Letter | H. C. (Horace Clifford) Westermann  
**Date:** December 16, 1966  
**Medium:** Handwritten letter  
**Dimensions:** Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist. |
| Title: Bach's Home Town | Bai Ji Kong  
**Date:** 2007  
**Medium:** Oil on rice paper  
**Dimensions:** 24 × 35 1/2 in. (61 × 90.2 cm)  
**Credit Line:** Gift of Bai Ji Kong's daughter, Xiao Xia Kong |
| Title: A Happy 65  
Joanna Beall Westermann  
Date: 1964  
Medium: Pen and ink and watercolor on off-white wove paper  
Dimensions: Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist |
|---|
| Title: Merry Christmas’67  
Joanna Beall Westermann  
Date: December 1967  
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper  
Dimensions: Sheet: 10 1/8 x 12 3/16 in. (25.7 x 31 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist |
| Title: Member of Taller de Gráfica, Mexico City [Raul Anguiano]  
Bernard Silberstein  
Date: 1940, vintage  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm)  
Credit Line: Gift of Jennifer A. and Isaac S. Goldman |
| Title: David Alfaro Siqueiros (in front of his mural in a club in Mexico City)  
Bernard Silberstein  
Date: 1940, vintage  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)  
Credit Line: Gift of Jennifer A. and Isaac S. Goldman |
| Title: David Alfaro Siqueiros  
Bernard Silberstein  
Date: 1940, printed later  
Medium: Sepia toned gelatin silver print  
Dimensions: Sheet/image: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
Credit Line: Gift of Jennifer A. and Isaac S. Goldman |
| Title: Untitled  
Zhu Ying  
Date: n.d.  
Medium: Hanging scroll, ink and colors on paper  
Dimensions: Panel: 47 7/8 x 12 in. (121.6 x 30.5 cm)  
Mounting: 62 x 14 3/4 in. (157.5 x 37.5 cm)  
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee |
| Title: June 3, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 x 50 x 1 1/2 in. (101.6 x 127 x 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC |
| Title: June 16, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 x 50 x 1 1/2 in. (101.6 x 127 x 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC |
| Title: The Girls at the Table  
Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
Title: Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: June 17, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: "Things ³/ Color"
William Giles
Date: 1966
Medium: Oil on canvas
Dimensions: 40 × 36 in. (101.6 × 91.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Largo
Alberto Magnelli
Date: 1941
Medium: Collaged sandpaper, ink on board
Dimensions: Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: June 2, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 9, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
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<thead>
<tr>
<th>Title: June 14, 2010</th>
<th>Title: June 15, 2010</th>
<th>Title: Fishermen in Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurel Nakadate</td>
<td>Laurel Nakadate</td>
<td>Kiyoo Kawamura</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 2011</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Medium: Chromogenic</td>
<td>Medium: Chromogenic</td>
<td>Medium: Hanging scroll,</td>
</tr>
<tr>
<td>color print</td>
<td>color print</td>
<td>paper and ink</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions: each album</td>
</tr>
<tr>
<td>Framed: 40 × 50</td>
<td>Framed: 40 × 50</td>
<td>page: 8 5/16 × 6 1/8 in.</td>
</tr>
<tr>
<td>× 1 1/2 in. (101.6</td>
<td>× 1 1/2 in. (101.6</td>
<td>(21.1 × 15.5 cm) overall:</td>
</tr>
<tr>
<td>× 127 × 3.8 cm)</td>
<td>× 127 × 3.8 cm)</td>
<td>52 3/4 × 11 in. (134 ×</td>
</tr>
<tr>
<td>Credit Line: Gift</td>
<td>Credit Line: Gift</td>
<td>27.9 cm) hanging: 53 ×</td>
</tr>
<tr>
<td>of the Tony Podesta</td>
<td>of the Tony Podesta</td>
<td>11 in. (134.6 × 27.9 cm)</td>
</tr>
<tr>
<td>Collection,</td>
<td>Collection,</td>
<td>Credit Line: Gift of Mr.</td>
</tr>
<tr>
<td>Washington, DC</td>
<td>Washington, DC</td>
<td>and Mrs. Michael R.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cunningham in honor of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fr. Harrie A. Vanderstapp</td>
</tr>
<tr>
<td></td>
<td></td>
<td>en S.V.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watching the Parade</th>
<th>Title: Mount Atago, Shiba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: early 1960s</td>
<td>Date: 1857</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)</td>
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<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Anonymous gift in memory of June and Francis Allen</td>
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<thead>
<tr>
<th>Title: June 13, 2010</th>
<th>Title: Demon Wealth For Sale</th>
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<tbody>
<tr>
<td>Laurel Nakadate</td>
<td>Philip Hanson</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Chromogenic</td>
<td>Medium: Oil on canvas, in artist's constructed and painted wood frame</td>
</tr>
<tr>
<td>color print</td>
<td>Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Credit Line: Gift</td>
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</tr>
<tr>
<td>of the Tony Podesta</td>
<td></td>
</tr>
<tr>
<td>Collection,</td>
<td></td>
</tr>
<tr>
<td>Washington, DC</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: The Armor-hanging Pine at Hakkeizaka</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claudia Wieser</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: 2020</td>
<td>Date: 1856</td>
</tr>
<tr>
<td>Medium: Ceramic and MDF</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)</td>
</tr>
<tr>
<td>18 1/4 × 17 3/4 x 96 in. (46.4 × 45.1 × 243.8 cm)</td>
<td>Credit Line: Anonymous gift in memory of June and Francis Allen</td>
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<td>Credit Line:</td>
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</tr>
<tr>
<td>Purchase, The</td>
<td></td>
</tr>
<tr>
<td>Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Title: June 1, 2010</td>
<td>Title: June 11, 2010</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Laurel Nakadate</td>
<td>Laurel Nakadate</td>
</tr>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Toothpuller</th>
<th>Title: Magpie on a Branch</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giovanni Domenico</td>
<td>Xie Zhiliu</td>
<td>Wu Jingheng</td>
</tr>
<tr>
<td>(Giandomenico) Tiepolo</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> mid-20th century</td>
<td><strong>Date:</strong> ca. 1946</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm) Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)</td>
<td><strong>Dimensions:</strong> Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm) Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)</td>
<td><strong>Dimensions:</strong> Panel: 30 1/4 × 14 3/4 in. (76.8 × 37.5 cm) Framed: 40 1/2 × 21 in. (102.9 × 53.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of William H. Helfand and Family</td>
<td><strong>Credit Line:</strong> Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td><strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>June 10, 2010</td>
<td>2011</td>
<td>Chromogenic color print</td>
</tr>
<tr>
<td>June 10, 2010</td>
<td>2011</td>
<td>Chromogenic color print</td>
</tr>
</tbody>
</table>

**Note:** The table entries are placeholders for actual content. The format is designed to be consistent with the provided sample.
| Title: Fleet of Cities  
Yaoundé Olu  
**Date:** ca. 1977-79  
**Medium:** Pen and ink on illustration board  
**Dimensions:** Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)  
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
|---|
| Title: Struggle Black / White  
Ben Bey  
**Date:** 1970  
**Medium:** Acrylic on board  
**Dimensions:** Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Bound  
Nathan Wright  
**Date:** 1971  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 36 × 42 in. (91.4 × 106.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquistions |
| Title: Round African Shores 1  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Round African Shores 2  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Title: None  
Zoe Leonard  
**Date:** 1998, printed 2011  
**Medium:** Gelatin silver print  
**Dimensions:** 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm)  
Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line:** Gift of a Private Donor |
| Title: Territory of Midnight  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Territory of Dawn  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 59 × 30 in. (149.9 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Mirror Study for Joe (_2010980)  
Paul Mpagi Sepuya  
**Date:** 2017  
**Medium:** Archival pigment print mounted to dibond  
**Dimensions:** Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm)  
46 × 34 in. (116.8 × 86.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
Title: I Am A Man  
Hank Willis Thomas  
Date: 2009  
Medium: Liquitex on canvas  
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked  
Derrick Woods-Morrow  
Date: 2019  
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’  
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: National Liberation Movement Political Rally, Ghana, Kumasi  
James Barnor  
Date: 1956, printed 2017  
Medium: Enlarged silver print from original negative  
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra  
James Barnor  
Date: 1957, printed 2019  
Medium: Enlarged silver print from original negative  
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Small World XI (Kleine Welten XI)  
Wassily Kandinsky  
Date: 1922  
Medium: Etching and drypoint on laid paper  
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)  
Credit Line: Gift of Helen and Jack Halpern

Title: Head of a Girl (Mädchenbildnis)  
Emil Nolde  
Date: 1924  
Medium: Etching  
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)  
Credit Line: Gift of Helen and Jack Halpern
Title: Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

Title: Black Nude #1
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 x 12 in. (50.8 x 30.5 cm) Sheet: 24 x 17 9/16 in. (61 x 44.6 cm)
Credit Line: Gift of Ann Zelle

Title: Head in Profile (Kopf in Profil)
Hans Richter
Date: 1968
Medium: Color pencil and collage on paper
Dimensions: Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Fantasie Zweier Ostpaktjäger
John Heartfield
Date: 1935
Medium: Photogravure
Dimensions: Sheet: 15 x 10 5/8 in. (38.1 x 27 cm) Framed: 16 x 12 in. (40.6 x 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Head in Profile (Kopf in Profil)
Hans Richter
Date: 1968
Medium: Color pencil and collage on paper
Dimensions: Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Horizon Scan No. 12
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 x 16 15/16 x 2 in. (55 x 43 x 5.1 cm)
Credit Line: Gift of the Wolf Vostell Estate

Title: Einbetonierter Bomber B 52 (Concretified B 52 Bomber)
Wolf Vostell
Date: 1970
Medium: Color silkscreen on paper
Dimensions: Sheet: 34 3/4 x 28 5/8 in. (88.3 x 72.7 cm)
Credit Line: Gift of the Wolf Vostell Estate

Title: Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 x 63 in. (147.3 x 160 cm) Framed: 64 3/4 x 60 3/4 in. (164.5 x 154.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss

Title: Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 x 55 in. (152.4 x 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: A Maul Freeze or (Try this on for Size)
Gladys Nilsson
Date: 1997
Medium: Handmade paper and intaglio print
Dimensions: closed: 8 1/4 x 6 1/4 in. (21 x 15.9 cm) opened for viewing: 8 1/4 x 41 x 8 in. (21 x 104.1 x 20.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Title: Autumnus (Autumn)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1
1/2 in. (20.3 × 29.2 cm) Plate: 8
3/4 × 11 7/8 in. (22.2 × 30.2
cm) Sheet: 13 × 18 3/4 in. (33
× 47.6 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32
in. (101.6 × 81.3 cm) Framed:
41 3/4 × 33 3/4 in. (106 × 85.7
cm)
Credit Line: Gift of the Evelyn
Statsinger Cohen Trust

Title: Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in.
(91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and
Arthur Mason

Title: Detroit, 1967
(Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14
in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Woman Bathing in a Lake
Louis Michel Eilshemius
Date: 1919
Medium: Pastel
Dimensions: 22 × 15 in. (55.9
× 38.1 cm)
Credit Line: Gift of Mr. and
Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Safe Passage/Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: Greetings II
Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 × 96 in. (48.3 × 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Cosmo Campoli
Date: 1951
Medium: Bronze
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled [Skyscraper]
Roger Brown
Date: ca. early 1970s
Medium: Oil on modeled baked dough
Dimensions: 8 1/4 × 4 1/2 in. (21 × 11.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm)
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin

Title: Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled (maquette)
Claire Zeisler
Date: ca. 1967-1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian

Title: Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm)
Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm)
Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity

Title: COSMO
Giorgio Vigna
Date: 1985
Medium: Ink on Paper
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.)
Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto

Title: Disturbing Illusion
Art Green
Date: 1966
Medium: Oil on canvas
Dimensions: 71 3/4 × 48 1/16 in. (182.3 × 122 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Title: Woman Holding a Vase (Femme tenant un vase)
Fernand Léger
Date: 1928
Medium: Lithograph
Dimensions: Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Wounded Cities
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous

Title: Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor

Title: White Fringe Spread
Barbara Rossi
Date: 1972
Medium: Printed and quilted satin, buttons, and fabric fringe
Dimensions: 94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Echo Diptych I
Avery Preesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Untitled
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: 42 West Erie Street
Thomas Struth
Date: 1990
Medium: Silver gelatin print on Fuji Baryta paper
Dimensions: 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
<table>
<thead>
<tr>
<th>Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius</th>
<th>Title: Composition</th>
<th>Title: Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zhang Dali ()</td>
<td>Asger Jorn</td>
<td>Zao Wou-ki</td>
</tr>
<tr>
<td>Date: 2009</td>
<td>Date: 1963</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Printed paper, gelatin silver print, and ink</td>
<td>Medium: Lithograph</td>
<td>Medium: Watercolor and ink on paper</td>
</tr>
<tr>
<td>Credit Line: Gift of Wu Hung and Judith Zeitlin</td>
<td>Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)</td>
<td>Board: 17 × 16 in. (43.2 × 40.6 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Composition</th>
<th>Title: Awful Awning</th>
<th>Title: Reptile Sedative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asger Jorn</td>
<td>Karl Wirsum</td>
<td>Karl Wirsum</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: 1966</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist</td>
</tr>
<tr>
<td>Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm)</td>
<td>Dimensions: 29 7/8 × 27 7/8 in. (75.9 × 70.8 cm) Framed: 30 1/2 × 28 1/2 × 1 3/4 in. (77.5 × 72.4 × 4.4 cm)</td>
<td>Dimensions: Panel: 15 5/8 × 14 in. (39.7 × 35.6 cm)</td>
</tr>
<tr>
<td>Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist.</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Temple of Diana</th>
<th>Title: Duck</th>
<th>Title: Geno Pheno &quot;The Stuff of the Universe&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aldobrando Piacenza</td>
<td>Aldobrando Piacenza</td>
<td>Keith Tyson</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Medium: Painted wood and galvanized zinc</td>
<td>Medium: Painted commercial wood duck decoy</td>
<td>Medium: Acrylic on aluminum</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)</td>
<td>Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)</td>
<td>Dimensions: Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td>Title: Isaac Hayes in Limo</td>
<td>Title: Woman with Glasses</td>
<td>Title: Drapery Study</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Adolf Hirémy-Hirschl</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Conté and white chalk on blue</td>
</tr>
<tr>
<td>Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)</td>
<td>Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>laid paper</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Dimensions: Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman with Glasses</th>
<th>Title: Calling on the Past</th>
<th>Title: Jazz Scramble Jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Amir H. Fallah</td>
<td>Jae Jarrell</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2018</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Silkscreened cowhide splits</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Dimensions: 60 × 48 in. (152.4 × 121.9 cm)</td>
<td>Dimensions: variable</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of the 2018 Northern Trust Purchase Prize</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shirt with Studs</th>
<th>Title: Calling on the Past</th>
<th>Title: Jazz Scramble Jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chen Qingqing</td>
<td>Amir H. Fallah</td>
<td>Jae Jarrell</td>
</tr>
<tr>
<td>Date: 1990s</td>
<td>Date: 2018</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Flax fibers, plexiglass, and metal hardware</td>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Silkscreened cowhide splits</td>
</tr>
<tr>
<td>Dimensions: 26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Dimensions: 60 × 48 in. (152.4 × 121.9 cm)</td>
<td>Dimensions: variable</td>
</tr>
<tr>
<td>Credit Line: Gift of Judith Farquhar and James Hevia</td>
<td>Credit Line: Gift of the 2018 Northern Trust Purchase Prize</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: President Mao in Beijing (1976)
Zhang Dali ()
**Date:** 2009
**Medium:** Printed paper, color photographic print, and ink
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
**Credit Line:** Gift of Wu Hung and Judith Zeitlin

Title: Feather Picture
Barbara Rossi
**Date:** 1971
**Medium:** Printed and quilted satin, feathers
**Dimensions:** 18 1/2 × 16 in. (47 × 40.6 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist

Title: Selbstbedienungstankstelle, 24.06.2019, KVG
Sophie Thun
**Date:** 2019
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Untitled
Emmanuelle Andrianjafy
**Date:** 2015
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
**Dimensions:** Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Man on a Train
Ellen Lanyon
**Date:** 1965
**Medium:** Oil on canvas
**Dimensions:** 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
**Credit Line:** Gift of the Robert B. Mayer Family Collection

Title: Xiao Hu
Zhang Huan ()
**Date:** 2007
**Medium:** Ash on linen
**Dimensions:** 59 × 39 3/8 in. (149.9 × 100 cm)
**Credit Line:** Gift of Lynn and Allen Turner
Title: Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Seated Figures
Larry Rivers
Date: 1957
Medium: Oil and black crayon on canvas
Dimensions: Canvas: 13 3/4 × 16 3/8 in. (34.9 × 41.6 cm)
Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)
Credit Line: Gift of Susan W. Piser

Title: Studio Wall
Drawing: AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Jeep)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Woman with Lollipop
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Erick in His Volvo
Ben Gest
Date: 2006
Medium: Archival inkjet print
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)
Credit Line: Gift of A. John Hass and Mary Frances Budig

Title: Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Ver (Spring)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm)
Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
<table>
<thead>
<tr>
<th>Title: Double Self-Portrait</th>
<th>Title: Untitled [Dear Dennis: I Want to Thank you for...]</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff Wall</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Philip Hanson</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: March 31, 1965</td>
<td>Date: c. 1970</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
<td>Medium: Pen and ink and gray watercolor with</td>
<td>Medium: Graphite and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>blind stamping on off-white wove paper</td>
<td>Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of a Private Donor</td>
<td>Dimensions: Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)</td>
<td>Credit Line: The H.C. \nWestermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

**Title: Untitled**

Robert M. Barnes  
**Date:** ca. late 1950s  
**Medium:** Oil on canvas  
**Dimensions:** 40 × 32 in. (101.6 × 81.3 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Title: Untitled [Portrait of Lawrence Alloway]**

David Sharpe  
**Date:** 1991  
**Medium:** Oil on canvas  
**Dimensions:** 30 × 24 in. (76.2 × 61 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway

**Title: Untitled**

Margaret Wharton  
**Date:** n.d.  
**Medium:** Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)  
**Dimensions:** 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Hair Style of a Married Woman</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arturo Herrera</td>
<td>Ito Shinsui</td>
<td>Carol Yasko</td>
</tr>
<tr>
<td>Date: 1997</td>
<td>Date: ca. 1924</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Woodblock print, ink and color on paper</td>
<td>Medium: Charcoal on paper</td>
</tr>
<tr>
<td>Dimensions: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm) Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)</td>
<td>Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of a Private Donor</td>
<td>Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>Credit Line: Anonymous gift in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grace Murray Hopper</th>
<th>Title: Painting (Obraz)</th>
<th>Title: Value of the Assignats and other Paper Currency (Valeur des Assignats et Autres Papiers Monnoies)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Gilbert</td>
<td>František Janoušek</td>
<td>J. Benizy</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1938</td>
<td>Date: ca. 1804</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching in black and reddish brown inks overworked with contemporary watercolor on laid paper</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)</td>
<td>Dimensions: Image: 21 3/4 × 18 1/8 in. (55.2 × 46 cm) Plate: 22 5/8 × 18 3/4 in. (57.5 × 47.6 cm) Sheet: 27 1/2 × 21 in. (69.9 × 53.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Roy and Mary Cullen Art Collection</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: 88 Keyes Revisited
Karl Wirsum
Date: 1976
Medium: Acrylic on wood
Dimensions: 12 3/4 × 12 3/8 in. (32.4 × 31.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Dear Bill
Joanna Beall Westermann
Date: 1966
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 × 10 1/4 in. (17.8 × 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder

Title: Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss

Title: Sleepy Head
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: 80 × 60 in. (203.2 × 152.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: My Dog Your House
Richard Hull
Date: 1978
Medium: Oil and wax on canvas
Dimensions: 48 × 60 in. (121.9 × 152.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: 2 Tatuz
Ed Paschke
Date: 1969
Medium: Oil on canvas in artist's painted wood frame
Dimensions: Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Number 205
Leonardo Drew
Date: 2017
Medium: Wood, plaster and paint, plastic
Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Elephant</strong></td>
<td>Cosmo Campoli</td>
<td>1949</td>
<td>Bronze</td>
<td>10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
</tr>
<tr>
<td><strong>Stairs</strong></td>
<td>Roger Brown</td>
<td>1968</td>
<td>Oil on canvas with artist's painted frame</td>
<td>Painting: 12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
</tr>
<tr>
<td><strong>Special Purpose</strong></td>
<td>Roger Brown</td>
<td>1969</td>
<td>Oil on canvas with artist's painted frame</td>
<td>Painting: 24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Richard Willenbrink</td>
<td>1987</td>
<td>Oil on canvas</td>
<td>102 × 78 in. (259.1 × 198.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Kimerly Rorschach</td>
</tr>
<tr>
<td><strong>Black Artist</strong></td>
<td>Samuel Levi Jones</td>
<td>2018</td>
<td>Deconstructed footballs and asphaltum on canvas</td>
<td>70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>A Pattern or Practice</strong></td>
<td>Bethany Collins</td>
<td>2015</td>
<td>Blind-embossed Somerset paper</td>
<td>72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Dust Mask
Roger Brown
Date: 1974
Medium: Acrylic, papier maché and feathers on a commercial dustpan
Dimensions: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Prager Brot
Wolf Vostell
Date: 1968
Medium: Bread, plastic thermometer, and paint
Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer with T Square, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Untitled
Ruth Duckworth
Date: n.d.
Medium: Ceramic
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith
Title: Konkordia Strasse, 1.-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Junior Homrach
Sylvia Sleigh
Date: April 26, 1988
Medium: Oil on canvas
Dimensions: 48 × 34 in. (121.9 × 86.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Basket Head
Pauline Simon
Date: ca. 1965
Medium: Oil on canvas
Dimensions: 30 × 23 in. (76.2 × 58.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead

Title: Harold’s Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Title: Studio Wall
Drawing: May 6th, 2004
Keith Tyson

Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Woman at Fairground, Smoking
Lee Balterman

Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman

Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Tank)
Lee Balterman

Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Hospital)
Lee Balterman

Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Crown Royal Bag
Amanda Williams

Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Elmer As Prisoner Of Time, N.Y.
Arthur Tress

Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Black Nude #1
Jackie Hetherington

Date: 1974
Medium: Screenprint on paper
Dimensions: Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm) Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)
Credit Line: Gift of Ann Zelle

Title: Machine
Nella Fermi Weiner

Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Title: print
Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)
Credit Line: Gift of Ann Zelle

Title: Aestas (Summer)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Hiems (Winter)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
David Sharpe
Date: ca. 1970
Medium: Oil on canvas
Dimensions: 50 × 50 in. (127 × 127 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Heart's of Gold
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Living: Affluent college-bound students...</th>
<th>Title: Dr. Goebbels, der Gesundbeter</th>
<th>Title: Head of a Woman (Frauenkopf)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jenny Holzer</td>
<td>John Heartfield</td>
<td>Emil Nolde</td>
</tr>
<tr>
<td>Date: 1980-1982</td>
<td>Date: 1934</td>
<td>Date: 1906</td>
</tr>
<tr>
<td>Medium: Enamel printed on brushed aluminum</td>
<td>Medium: Photogravure</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Dimensions: Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studio X23, Accra</th>
<th>Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</th>
<th>Title: During a festival at the Ga Mantse’s palace, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Barnor</td>
<td>James Barnor</td>
<td>James Barnor</td>
</tr>
<tr>
<td>Date: 1970s</td>
<td>Date: 1958, printed 2019</td>
<td>Date: c. 1970</td>
</tr>
<tr>
<td>Medium: Silver print, vintage print</td>
<td>Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Medium: Silver print, vintage print</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
</tbody>
</table>
Title: Wake Up  
Gerald Williams  
Date: 1970  
Medium: Acrylic on canvas with applied paper  
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Jackson Mac Low  
Date: n.d.  
Medium: Red and black ink with red pencil on index card  
Dimensions: 5 × 8 in. (12.7 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Drum Party at Chorkor Beach, Accra  
James Barnor  
Date: 1954-1956, printed 2017  
Medium: Photograph  
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Horizon Scan No. 13  
Andrew Luk  
Date: 2018  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Drawing Asymmetry #42  
Jackson Mac Low  
Date: 1961  
Medium: Ink on paper  
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Studio X23, Accra  
James Barnor  
Date: ca. 1974-1975, printed 2019  
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra  
James Barnor  
Date: ca. 1974-1975, printed 2019  
Medium: Photograph  
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
| Title: **Untitled**  
| Jackson Mac Low  
| Date: September 10, 1953  
| Medium: Ink on paper  
| Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</th>
</tr>
</thead>
</table>
| Title: **Gestapo-Briefe an deutsche Frauen**  
| John Heartfield  
| Date: 1934  
| Medium: Photogravure  
| Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of Penny Pritzker and Bryan Traubert</th>
</tr>
</thead>
</table>
| Title: **Very few Football Players**  
| Jackson Mac Low  
| Date: 1965  
| Medium: Ink on paper  
| Dimensions: Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</th>
</tr>
</thead>
</table>
| Title: **Oh flying butterfly I feel myself a creature of dust**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</th>
</tr>
</thead>
</table>
| Title: **The sound of a cracked temple bell is also hot under a summer moon**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 16 1/8 × 20 1/8 in. (41.3 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</th>
</tr>
</thead>
</table>
| Title: **Stony River rippling, lightning flickering**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</th>
</tr>
</thead>
</table>
| Title: **The spring sea swelling and falling all the day**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</th>
</tr>
</thead>
</table>
| Title: **No matter what we wear, we are beautiful when moon viewing**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
<table>
<thead>
<tr>
<th>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</th>
</tr>
</thead>
</table>
| Title: **Sun beams slant on the riverbank and cold rain falls from a floating cloud**  
| Stanton Macdonald-Wright  
| Date: 1966-1967  
| Medium: Color woodblock print  
| Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
| Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright |
Title: A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Title: Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Haiga Portfolio
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg

Title: Untitled
Maryan S. Maryan (called Maryan)
Date: 1971
Medium: Oil on canvas
Dimensions: 32 × 23 5/8 in. (81.3 × 60 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil

Title: Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Deep Dish
Unknown Artist
Date: late 16th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)
Credit Line: Gift of Brian A. Dursum
| Title: Rimmed Bowl  
(Klapmuts)  
Unknown Artist  
Date: first quarter of the 17th century  
Medium: Porcelain with cobalt blue underglaze  
Dimensions: bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)  
Credit Line: Gift of Brian A. Dursum |
|---|---|
| Title: Dish  
Unknown Artist  
Date: late 16th to early 17th century  
Medium: Porcelain with enamel overglazes  
Dimensions: 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)  
Credit Line: Gift of Brian A. Dursum |
| Title: Unknown  
Utagawa Kunisada ()  
Date: 1859/12  
Medium: Woodblock print, ink and colors on paper  
Dimensions: Vertical ban, sheet: 14 × 9 3/4 in. (35.6 × 24.8 cm)  
Credit Line: Gift of Scott E. Cabrera |

| Title: Three Courtesans  
And Hiroshige ()  
Date: 1847-1848  
Medium: Woodblock print, ink and color on paper  
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)  
Credit Line: Gift of Scott E. Cabrera |
|---|---|
| Title: Tiger and Bamboo  
Utagawa Toyokuni II ()  
Date: c. 1826-1830  
Medium: Woodblock print, ink and colors on paper  
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm) Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)  
Credit Line: Gift of Scott E. Cabrera |
| Title: The actor Seki Sanjur as a puppeteer  
Utagawa Kunisada ()  
Date: c. 1830  
Medium: Woodblock print, ink and colors on paper  
Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)  
Credit Line: Gift of Scott E. Cabrera |
Title: Meiping Vase  
Unknown Artist  
**Date:** 16th century  
**Medium:** Porcelain with cobalt blue overglaze and white details  
**Dimensions:** 11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)  
**Credit Line:** Gift of Brian A. Dursum

Title: In the Tradition of Nantian  
Unknown Artist  
**Date:** 1879  
**Medium:** Pair of album leaves mounted as a hanging scroll, brush and ink on paper  
**Dimensions:** Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)  
Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm)  
Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Picture of Tengu  
Unknown Artist  
**Date:** December 1937  
**Medium:** Hanging scroll, brush and ink on paper  
**Dimensions:** Image: 9 11/16 × 6 in. (24.6 × 15.2 cm)  
Mounting: 37 × 10 1/4 in. (94 × 26 cm)  
Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Dish  
Unknown Artist  
**Date:** 15th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)  
**Credit Line:** Gift of Brian A. Dursum

Title: Dish  
Unknown Artist  
**Date:** ca. 1550  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 × 14 1/8 in. (7.6 × 35.9 cm)  
**Credit Line:** Gift of Brian A. Dursum

Title: Incense Burner  
Unknown Artist  
**Date:** late 16th to early 17th century  
**Medium:** Glazed porcelain  
**Dimensions:** 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)  
**Credit Line:** Gift of Brian A. Dursum
Title: Deep Dish
Unknown Artist
Date: ca. 1600
Medium: Porcelain with cobalt blue underglaze
Dimensions: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
Credit Line: Gift of Brian A. Dursum

Title: Libation Cup
Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum

Title: Vase
Unknown Artist
Date: ca. 1670
Medium: Porcelain with cobalt blue underglaze and enamel overglaze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Gift of Brian A. Dursum

Title:Untitled (Beauty in front of a screen of Musicians)
Utagawa Kunisada ()
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Potatoes and suzuki
Maruyama shin ()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Landscape: Scholar in a Study
Nanko Haruki ()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
Credit Line: Gift of Scott E. Cabrera
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleeping Cat</td>
<td>Unknown Artist</td>
<td>c. 1920</td>
<td>Porcelain, overglaze enamels (Kutani ware)</td>
<td>Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Pietà</td>
<td>Unknown Artist</td>
<td>c. 1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</td>
<td>Unknown Artist</td>
<td>c. 1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td>Jar</td>
<td>Unknown Artist</td>
<td>ca. 3rd-5th century</td>
<td>Stoneware</td>
<td>Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td>Grapes</td>
<td>Wu Conglong ()</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Image: 50 11/16 × 24 in. (128.7 × 61 cm) Mounting: 79 15/16 × 31 1/8 in. (203 × 79 cm) Hinging: 82 × 31 1/8 in. (208.3 × 79 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td>Large Dish</td>
<td>Unknown Artist</td>
<td>ca. 1610 - 1620</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>Overall: 9 1/2 × 5 3/4 × 3/4 in. (24.1 × 14.6 × 14.6 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td>Guanyin and the Filial Parrot</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Porcelain</td>
<td>Overall: 9 1/2 × 5 3/4 × 3/4 in. (24.1 × 14.6 × 14.6 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>---------------</td>
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<td>-------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Vessel</strong></td>
<td></td>
<td>n.d.</td>
<td>Stoneware</td>
<td>5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td><strong>Raibutsu</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Woodblock print, ink and colorsr on paper</td>
<td>Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td><strong>Jardiniére</strong></td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Covered Meiping Vase</strong></td>
<td>Unknown Artist</td>
<td>16th to early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>a: lid: 2 × 3 5/8 × 3 5/8 in. (5.1 × 9.2 × 9.2 cm) b: vase: 9 7/8 × 9 1/8 × 9 1/8 in. (25.1 × 23.2 × 23.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>Unknown Artist</td>
<td>1590-1610</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
</tbody>
</table>
**Title: Bowl**
Unknown Artist  
**Date:** early 17th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)  
**Credit Line:** Gift of Brian A. Dursum

**Title: In praise of the radiance of the autumn moon ()**
Ikeda Enson ()  
**Date:** first quarter of the 19th century  
**Medium:** Ink and colors on paper  
**Dimensions:** Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)  
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)  
**Credit Line:** Gift of Scott E. Cabrera

**Title: Ghost (Yurei)**
Unknown Artist  
**Date:** late 19th century  
**Medium:** Hanging scroll, ink and color on paper  
**Dimensions:** Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)  
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Cabin in a pine Landscape
Hine Taizan ()
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 x 15 1/4 in. (112.1 x 38.7 cm) Hanging: 71 3/4 x 20 1/2 in. (182.2 x 52.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs ()
Date: 1910
Medium: Woodblock print
Dimensions: Kuchi-e format, sheet: 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe-saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 x 20 1/2 in. (16.5 x 52.1 cm) Mounting: 11 7/8 x 21 5/8 in. (30.2 x 54.9 cm)
Credit Line: Gift of Scott E. Cabrera