<table>
<thead>
<tr>
<th>Title: The Bronze Man</th>
<th>Title: Dust Pan (for Dennis Adrian)</th>
<th>Title: Messages</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>Gerald Williams</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1966</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Medium: Blistered mahogany,</td>
<td>Medium: Galvanized sheet metal, wood,</td>
<td>Dimensions: 48 x 38 3/4 in.</td>
</tr>
<tr>
<td>amaranth, maple, bronze,</td>
<td>and brass</td>
<td>(121.9 x 98.4 cm) Framed:</td>
</tr>
<tr>
<td>brass chain, leather bumpers,</td>
<td>Dimensions: 5 1/8 x 11 7/16 x</td>
<td>49 x 39 3/4 in. (124.5 x 101 cm)</td>
</tr>
<tr>
<td>and metal hardware.</td>
<td>15 3/8 in. (13 x 29 x 39.1 cm)</td>
<td>Credit Line: Purchase, The</td>
</tr>
<tr>
<td>Dimensions: Closed: 6 3/8 x</td>
<td></td>
<td>Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td>24 x 7 1/4 in. (16.2 x 61 x 18.4</td>
<td></td>
<td>for Acquisitions</td>
</tr>
<tr>
<td>cm) Open: 21 7/16 x 24 7/16 x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 1/4 in. (54.5 x 62 x 31.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The H.C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westermann Study Collection,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gift of Dennis Adrian in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>memory of the artist</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hyperspace Totem</th>
<th>Title: Hippies</th>
<th>Title: The Empty Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yaoundé Olu</td>
<td>Pauline Simon</td>
<td>Harold Haydon</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: n.d.</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Medium: Pen and ink on</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on Masonite</td>
</tr>
<tr>
<td>illustration board</td>
<td>Dimensions: 29 3/4 x 22 1/4 in. (75.6 x 56.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Board: 13 3/4 x</td>
<td></td>
<td>Dimensions: Height: 20 x 16</td>
</tr>
<tr>
<td>10 15/16 in. (34.9 x 27.8 cm)</td>
<td></td>
<td>in. (50.8 x 40.6 cm) Framed:</td>
</tr>
<tr>
<td>Credit Line: Purchase, The</td>
<td></td>
<td>21 x 17 in. (53.3 x 43.2 cm)</td>
</tr>
<tr>
<td>Paul and Miriam Kirkley Fund</td>
<td></td>
<td>Credit Line: Purchase, The</td>
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<tr>
<td>for Acquisitions</td>
<td></td>
<td>Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td></td>
<td></td>
<td>for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Mimi</td>
<td>Douglas Williams</td>
<td>ca. 1966</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1963</td>
</tr>
<tr>
<td>Two students arrive at the University of Accra with academic gowns, Ghana</td>
<td>Marc Riboud</td>
<td>ca. 1960</td>
</tr>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
</tr>
<tr>
<td>Untitled (Riis II)</td>
<td>Naima Green</td>
<td>2017</td>
</tr>
<tr>
<td>Title: The Connecticut Ballroom: Popeye and Pinocchio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2 April 1976 (postmark)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 9 7/16 in. (10.2 x 24 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wassily Kandinsky</td>
</tr>
<tr>
<td><strong>Date:</strong> 1932</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm) Sheet: 12 1/2 x 14 3/4 in. (31.8 x 37.5 cm) Board: 15 1/2 x 16 3/4 in. (39.4 x 42.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fritz Winter</td>
</tr>
<tr>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Arch of Constantine (Rome) #10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 3/8 x 15 1/4 in. (49.2 x 38.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovis Corinth</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drypoint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plate: 9 1/8 x 7 in. (23.2 x 17.8 cm) Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otto Lindig</td>
</tr>
<tr>
<td><strong>Date:</strong> u.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marguerite Friedländer Wildenhain</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 7 1/2 x 4 1/4 in. (19.1 x 10.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
</tbody>
</table>
Title: Mediterranean Group (Groupe Méditerranéen)
Hans Arp
Date: 1941-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Untitled [fantastic landscape]
Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)
Credit Line: Anonymous Gift

Title: The Awakening of Etching (La Reveil de l'eau-forte)
Jules Ferdinand Jacquemart
Date: 1862-1863
Medium: Etching on paper
Dimensions: Image: 12 3/4 × 9 5/8 in. (32.4 × 24.4 cm)
Plate: 15 3/16 × 10 3/16 in. (38.6 × 25.9 cm) Sheet: 20 3/8 × 13 3/4 in. (51.8 × 34.9 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter

Title: Cupid and Psyche
Giorgio Ghisi
Date: 1573-1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm)
Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)
Kano Eisen'in Michinobu
Date: ca. 1780-1790
Medium: Hanging scroll, brush and ink and light colors on silk
Dimensions: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)
Credit Line: Gift of Chuck Thurow

Title: Police Car Iron
Roger Brown
Date: 1975
Medium: Enamel and oil on commercial metal electric iron
Dimensions: 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
<table>
<thead>
<tr>
<th>Title: Untitled (Standing Man)</th>
<th>Title: Jakarta, 2004, on Thamrin Road</th>
<th>Title: Hebron, 2008, on al-Tofah Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Hare</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: ca. 1955</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Bronze with natural stone base</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Stanley M. Freehling</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jakarta, 2004, on Thamrin Road</th>
<th>Title: Nairobi, 2004, on Accra Road</th>
<th>Title: Manila, 2005, in a back street, Ermita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nairobi, 2008, on al-Shabsogh Street</th>
<th>Title: Buenos Aires, 2005, off the Diagonal</th>
<th>Title: Casablanca, 2004, at the Cafe de France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Amman, 2007, in al-Shabsogh Street</th>
<th>Title: Karachi, 2008, in Lyon</th>
<th>Title: Casablanca, 2004, at the Cafe de France</th>
</tr>
</thead>
<tbody>
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<td>Leo H. Rubinfien</td>
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<td>Leo H. Rubinfien</td>
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<td>Date: printed 2014</td>
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<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<th>Title: Amman, 2007, in al-Shabsogh Street</th>
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<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
<tr>
<td>Title: New York, 2006, at Canal Street and Broadway</td>
<td>Title: Tel Aviv, 2005, on Dizengoff Street</td>
<td>Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casablanca, 2004, in the Casbah El-Habous</th>
<th>Title: Nairobi, 2004, outside the Hotel Ambassadeur</th>
<th>Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets</th>
<th>Title: Moscow, 2004, at the school of the Moscow Art Theatre</th>
<th>Title: Buenos Aires, 2005, in the Plaza de Mayo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Italian Landscape
Francisque Millet
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)
Credit Line: Bequest of Julius Lewis

Title: "Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: "Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Betty Friedan
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: Joan Ganz Cooney
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Evelyn Statsinger
Date: c. 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 x 5 3/8 x 1 1/4 in. (11.1 x 13.7 x 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 3 x 3 1/4 in. (7.6 x 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1949
Medium: Photogram
Dimensions: Image: 6 1/16 x 4 3/16 in. (15.9 x 10.6 cm) Mounting: 12 15/16 x 8 15/16 in. (32.9 x 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 x 8 7/16 in. (15.9 x 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 x 10 1/2 x 1/2 in. (21 x 26.7 x 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 x 10 1/2 x 1/2 in. (21 x 26.7 x 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Wounded Cities
Leo H. Rubinfien
Date: 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Credit Line: Gift of Anonymous

Title: "Wounded Cities"
Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous

Title: Pierrefort
Henri Gabriel Ibels
Date: 1898
Medium: Lithograph in colors
Dimensions: 11 x 15 3/4 in. (27.9 x 40 cm)
Credit Line: Anonymous Gift

Title: "Wounded Cities"
Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous

Title: "Wounded Cities"
Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Title: Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
<table>
<thead>
<tr>
<th>Title: Hebron, 2008, on Bab al-Zawieh Street</th>
<th>Title: Bombay, 2008, on Juhu Beach</th>
<th>Title: Diana Vreeland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: 1978-1982, printed later</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Julia Child</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
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<tbody>
<tr>
<td>Lynn Gilbert</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1948</td>
<td>Date: 1958-1959</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogram</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: 1956</td>
<td>Date: 1958-1959</td>
</tr>
<tr>
<td>Medium: Photogram</td>
<td>Medium: Graphite and ink on paper</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)</td>
<td>Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)</td>
<td>Dimensions: Plate: 3 15/16 × 3 15/16 in. (10 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>
Title: Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 5 3/4 × 4 in. (14.6 × 10.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Manila, 2005, off Epitani de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2004, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Strange Black Shapes
Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason

Title: Not Manet's Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Carlos Mérida</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bai Ji Kong</td>
<td>Bernard Silberstein</td>
<td>Steven Heyman</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: ca. 1980</td>
<td>Date: ca. 1980</td>
</tr>
<tr>
<td>Medium: Oil on rice paper</td>
<td>Medium: Sepia toned gelatin silver print</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Dimensions: 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)</td>
<td>Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)</td>
<td>Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Names Case</th>
<th>Title: Figureheads</th>
<th>Title: Figureheads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naima Green</td>
<td>Samuel Levi Jones</td>
<td>Samuel Levi Jones</td>
</tr>
<tr>
<td>Date: 2019</td>
<td>Date: 2019</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent</td>
<td>Medium: Law books, thread</td>
<td>Medium: Law books, thread</td>
</tr>
<tr>
<td>Dimensions: Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)</td>
<td>Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four Pinocchios</th>
<th>Title: Houses of Tomorrow</th>
<th>Title: Studio with Corner Paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Dine</td>
<td>Samson Young</td>
<td>Seymour Rosofsky</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 2019</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td>Medium: 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Credit Line: Gift of Mary Stowell</td>
</tr>
</tbody>
</table>
Title: Hanshan and Shede  
Kogan Gengei  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity

Title: Uranium Disposal  
Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah  
Fazal Sheikh  
**Date:** 2018  
**Medium:** Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper  
**Dimensions:** Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)  
**Credit Line:** Gift of the Artist

Title: The Twenty-Third Palm  
Edward C. Flood  
**Date:** 1969  
**Medium:** Acrylic on plexiglass  
**Dimensions:** 7 3/4 × 9 5/8 in. (19.7 × 24.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

Title: Michigan Theatre 3  
Stan Douglas  
**Date:** 1998/2011  
**Medium:** Laserlight jet print  
**Dimensions:** 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line:** Gift of a Private Donor

Title: Back Yard  
Leonard Havens  
**Date:** 1941  
**Medium:** Lithograph  
**Credit Line:** Gift of Raye Havens Isenberg

Title: Nome Gold Dredge  
Leonard Havens  
**Date:** 1956  
**Credit Line:** Gift of Raye Havens Isenberg
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Yellow Throat</td>
<td>Lyman Kipp</td>
<td>1973</td>
<td>Painted steel</td>
<td>Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td>Title: Tiananmen, Tree-field</td>
<td>Wei Qingji</td>
<td>early 2000s</td>
<td>Ink, gold leaf, and tea on paper</td>
<td>Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
</tr>
<tr>
<td>Title: Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>Framed (each): 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 365.8 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
</tr>
<tr>
<td>Title: Scene on the French Coast</td>
<td>Joseph Mallord William Turner</td>
<td>published 11 June 1807</td>
<td>Mezzotint</td>
<td>Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm) Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
</tr>
<tr>
<td>Title: Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
</tr>
<tr>
<td>Title: Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>Installed, approximate: 50 1/2 × 144 × 2 1/4 in. (128.3 × 365.8 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
</tr>
<tr>
<td>Title: House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Decals on commercial glass mug</td>
<td>6 × 3 1/2 in. (15.2 × 8.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Title: Crabs</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)</td>
<td>Gift from artwork collection from Wei Kuo and Pei Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>
**Title: Untitled**  
Manish Nai  
**Date:** 2017  
**Medium:** Used clothes and wood  
**Dimensions:** each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Halsted St.**  
Leonard Havens  
**Date:** 1939  
**Credit Line:** Gift of Raye Havens Isenberg

**Title: Indiana Farm**  
Leonard Havens  
**Date:** 1937 or 1939  
**Credit Line:** Gift of Raye Havens Isenberg

**Title: South Chicago**  
Frederick J. Brown  
**Date:** 1976  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)  
**Credit Line:** Gift of the Frederick J. Brown Trust

**Title: Figureheads**  
Samuel Levi Jones  
**Date:** 2019  
**Medium:** Law books, thread  
**Dimensions:** variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Figureheads**  
Samuel Levi Jones  
**Date:** 2019  
**Medium:** Law books, thread  
**Dimensions:** variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Pursuit**  
Naima Green  
**Date:** 2019  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box  
**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Spark Drawing (Reference)**  
Helen Mirra  
**Date:** 2006  
**Medium:** Graphite on paper  
**Dimensions:** 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Birdhouse Cathedral**  
Aldobrando Piacenza  
**Date:** n.d.  
**Medium:** Painted wood and galvanized zinc  
**Dimensions:** 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist
Title: Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: A Packed Still Life
Jack Beal
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: The lamps are many but the light is one
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)
Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Double-sided monoprint, ink on paper
Dimensions: Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Space Windowed
Evelyn Statsinger
Date: 1986
Medium: Collage
Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
**Title: Untitled**  
Evelyn Statsinger  
**Date:** 1958-1959  
**Medium:** Etching  
**Dimensions:** Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Title: New York, 2006, at Broadway and John Street**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: New York, 2003, at Canal Street and Broadway**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: Tokyo, 2002, at Shibuya Station**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: Moscow, 2003, at the Kiev Station**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: Casablanca, 2004, at the Marrakesh Gate**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: New York, 2007, at Broadway and Fulton Street**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title: Kuta Beach, 2007, in Legian Road**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous
Title: Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
<table>
<thead>
<tr>
<th>Title: Madrid, 2004, in the Calle de Velasquez</th>
<th>Title: Moscow, 2003, on the Malaya Bronnaya Street</th>
<th>Title: Istanbul, 2004, at Taksim Square</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
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</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
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</tr>
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<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rubber Chicken Basket</th>
<th>Title: Untitled</th>
<th>Title: Les Energumenes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurens Tan</td>
<td>Barbara Rossi</td>
<td>Max Ernst</td>
</tr>
<tr>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> ca. 1969</td>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Print on paper</td>
<td><strong>Medium:</strong> Pencil and colored pencils on white wove paper</td>
<td><strong>Medium:</strong> Color etching and aquatint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Judith Farquhar and James Hevia</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>Title</td>
<td>Max Ernst</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Paroles Peintes</td>
<td></td>
<td>1962</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>H.C. Westermann to Allan and Jean Frumkin</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.E. Ark</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2 September 1964</td>
<td>Ink on paper</td>
<td>Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm) Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>H.C. Westermann to Jean Frumkin</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>One letter and envelope from H.C. Westermann to Allan and Jean Frumkin</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>17 December 1964</td>
<td>One-color (black) block print, ink, watercolor, marker, and collage on paper</td>
<td>Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>One postcard from H.C. Westermann to Jean Frumkin</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Ink on postcard</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th></th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>One letter and envelope from H.C. Westermann to Allan Frumkin</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1962</td>
<td>Ink, marker, and sticker on paper</td>
<td>Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>
Title: One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 x 9 in. (19.1 x 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 x 80 in. (127 x 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Father Time, N.Y. East Hampton
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Goat, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer In Sundial, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Untitled [D.A.]
H. C. (Horace Clifford) Westermann
Date: December 2, 1964
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Thanks
H. C. (Horace Clifford) Westermann
Date: September 11, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Hilton / Killer Smog
H. C. (Horace Clifford) Westermann
Date: April 30, 1964
Medium: Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: The Hilton Rusticana
H. C. (Horace Clifford) Westermann
Date: May 30, 1964
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: The Friend
H. C. (Horace Clifford) Westermann
Date: December 5 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked October 13, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled
Dino Campbell
Date: ca. late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Women of Wisdom
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver prints
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Louise Nevelson
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Title: Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Ruth Bader Ginsburg
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Bella Abzug
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Evelyn Statsinger
Date: c. 1960
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm) Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 1/4 × 6 in. (21 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1958-1959</td>
<td>Date: 1958-1959</td>
<td>Date: 1958-1959</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
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<tr>
<td></td>
<td>(10.2 × 7.6 cm)</td>
<td>(10.2 × 7.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bird and Camellias in Winter</th>
<th>Title: Untitled [House of Tomorrow]</th>
<th>Title: New York, 2006, at Broadway and John Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Samson Young</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: 2019</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink and color on paper</td>
<td>Medium: Drawing in 3-D-printed polyester frame</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: 22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Dimensions: 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: London, 2007, in Regent Street</th>
<th>Title: Paysage à l'homme les mains levées</th>
<th>Title: The Light of Darkness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Zao Wou-ki</td>
<td>Emilio Fantin</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: 1951</td>
<td>Date: 2021</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Lithograph</td>
<td>Medium: Set of 7 short videos on USB drives</td>
</tr>
<tr>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)</td>
<td>Dimensions: Duration: approx. 20 minutes</td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: [Gift of the artist]</td>
</tr>
<tr>
<td>Title: Dead End: The Bowery</td>
<td>Title: Wallet Adrian Wallet Born</td>
<td>Title: Member of Taller de Gráfica, Mexico City [Angel Bracho]</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Aaron Siskind</td>
<td>Jesse Hickman</td>
<td>Bernard Silberstein</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: 1980</td>
<td>Date: 1940, vintage</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. and Mrs. Samuel Weiss</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>Credit Line: Gift of Jennifer A. and Isaac S. Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheng Cangbo</td>
<td>Zhu Ying</td>
<td>Zhu Ying</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Medium: Hanging scroll, ink and colors on paper</td>
<td>Medium: Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Dimensions: Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
<td>Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)</td>
<td>Dimensions: Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm) Mounting: 85 × 17 in. (215.9 × 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [country still life]</th>
<th>Title: Untitled [country still life]</th>
<th>Title: Untitled [country still life]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Beal</td>
<td>Hu Xiaoshi</td>
<td>Jack Beal</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Color woodcut</td>
<td>Medium: Color woodcut</td>
<td>Medium: Color woodcut</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>
Title: Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Vanity, Sondra Went Away
Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm)
Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Dai Jitao
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin

Title: Portrait of Lawrence Alloway
Sylvia Sleigh
Date: July 20, 1979
Medium: Oil on canvas
Dimensions: Diameter: 17 in. (43.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Lawrence Alloway
<table>
<thead>
<tr>
<th>Title: Two page letter from H.C. Westermann to Jean Frumkin (The Connecticut Ballroom: Popeye and Pinocchio)</th>
<th>Title: One envelope from H.C. Westermann to Allan Frumkin Gallery</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1 April 1976</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink, watercolor, and collage on paper</td>
</tr>
<tr>
<td>Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
<td>Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One letter and one envelope from H.C. Westermann to Allan Frumkin</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper</td>
</tr>
<tr>
<td>Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loren Calaway</td>
</tr>
<tr>
<td>Medium: Wood, brass, felt, lead, and pen on paper collage</td>
</tr>
<tr>
<td>Dimensions: Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mojave</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Watercolor on paper with ink</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>
Title: One three page letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Executed, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title: Elmer Teaches School, E.H. N.Y., 1977</th>
<th>Title: Elmer Takes A Break, N.Y.</th>
<th>Title: Elmer As Sleeping Parent, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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</tr>
<tr>
<td>Title: Elmer Before the Mast, N.Y.</td>
<td>Title: Elmer and the Sands of Time, E.H., N.Y.</td>
<td>Title: Elmer and Chalice, N.Y.</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Title: Sky Watchers</td>
<td>Title: Drunken Silenus</td>
<td>Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers</td>
</tr>
<tr>
<td>---------------------</td>
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<td>--------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Douglas Williams</td>
<td>Pieter Claesz Soutman</td>
<td>Superstudio</td>
</tr>
<tr>
<td>Date: ca. 1970</td>
<td>Date: 1626</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
<td>Medium: Etching with burin work</td>
<td>Medium: Screenprint on paper</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)</td>
<td>Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)</td>
<td>Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)</td>
</tr>
</tbody>
</table>
Title: Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Neighborhood Vendors
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: One letter and envelope from H.C. Westermann to Allan Frumkin (Te Amo Cigar)
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One postcard from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Ink and glitter on postcard
Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 18 November 1963
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Title: One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford)
Westermann
Date: 1968
Medium: Pen and ink on postcard
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Saved, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)
Credit Line: Gift of Ann Zelle

Title: Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

Title: Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

Title: Roberto Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Track Structure
Texas & Pacific El Paso, Bassetts Mills Ave.
Railroad Yard
Lothar Baumgarten
Date: 1989
Medium: Gelatin silver print
Dimensions: 13 × 19 5/8 in.
(33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor

Title: Untitled #49
Laura Letinsky
Date: 2002
Medium: Archive pigment print
Dimensions: 15 × 19 3/4 in.
(38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor

Title: The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed:
28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor

Title: The Bronze Man
Crate
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Wood, ink, and nails
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Great Culture Explosion
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Regards
H. C. (Horace Clifford) Westermann
Date: October 13, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: '35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 × 9 1/2 in.
(10.8 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed:
58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Title: Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: One letter from H. C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 × 6 1/2 in. (9.5 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Title: Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Boy, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Klein, Playwright, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Ghoul, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer with Walking Stick, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: 3 on 3
Jackie Hetherington
Date: 1986-1987
Medium: Woodblock print
Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)
Credit Line: Gift of Ann Zelle

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Burning of Lake Michigan
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 8 15/16 × 11 7/8 in. (22.7 × 30.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner

Title: Untitled
Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor

Title: Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 2, 1964
Medium: Handwritten envelope with watercolor
Dimensions: 9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian
Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked May 1, 1964
Medium: Handwritten envelope with color ink and stamp
Dimensions: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled
P'u Hsin-yü
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 40 1/2 × 12 7/8 in. (102.9 × 32.7 cm)
Mounting: 89 × 18 1/4 in. (226.1 × 46.4 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: The Photography Portfolio
The Renaissance Society at the University of Chicago
Date: 2012
Credit Line: Gift of a Private Donor

Title: 15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Thanks Dennis
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Title: Merry Xmas Ole Friend
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper
Dimensions: Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Serving Dish
Unknown Artist
Date: 18th century
Medium: Lacquer
Dimensions: 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen

Title: Tall Rocks and Plants
Unknown Artist
Date: 19th-early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Title: Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Untitled
William Dawson
Date: 1978
Medium: Painted wood construction with aluminum foil
Dimensions: Height: 14 1/2 in. (36.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Barbara Rossi
Date: ca. 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Untitled
William Dawson
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Peter Saul
Date: 1960-1961
Medium: Colored crayons on wove paper
Dimensions: Sheet: 20 × 21 in. (50.8 × 53.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Untitled
Ted Halkin
Date: 1964-1967
Medium: Wood
Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)
Credit Line: The Stanley and Evelyn Statsinger Cohen Foundation

Title: Untitled
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Gloria Steinem
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
<table>
<thead>
<tr>
<th>Title: Untitled</th>
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<td>Evelyn Statsinger</td>
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<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 1948</td>
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<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Etching</td>
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<td><strong>Dimensions:</strong> Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
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<th>Title: Hebron, 2008, at the Qurtuba School</th>
<th>Title: Jerusalem, 2005, on Jaffa Street</th>
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</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
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<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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</table>

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<thead>
<tr>
<th>Title: Nairobi, 2004, outside the Hotel Ambassadeur</th>
<th>Title: Le Soleil Rouge</th>
<th>Title: Wave of Materials</th>
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<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Zao Wou-ki</td>
<td>Zhu Jinshi</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 2007/2020</td>
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<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Xuan paper, cotton thread, bamboo, and stones</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm) Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)</td>
<td><strong>Dimensions:</strong> approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
<td><strong>Credit Line:</strong> Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Storyteller Experiencing Total Confusion</td>
<td>June Leaf</td>
<td>1969</td>
</tr>
<tr>
<td>Army Navy and Airforce, Ghana</td>
<td>Marc Riboud</td>
<td>1960</td>
</tr>
<tr>
<td>Shoeshine Boy, East 10th St.</td>
<td>Morris Engel</td>
<td>1947</td>
</tr>
<tr>
<td>Boxed In</td>
<td>Karl Wirsum</td>
<td>1962</td>
</tr>
<tr>
<td>Member of Taller de Gráfica, Mexico City [Roberto Berdeico]</td>
<td>Bernard Silberstein</td>
<td>1940, vintage</td>
</tr>
<tr>
<td>Member of Taller de Gráfica, Mexico City [Ignacio Aguirre]</td>
<td>Bernard Silberstein</td>
<td>1940, vintage</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title: Mexico City: Diego Rivera Mural in National Palace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bernard Silberstein</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1940</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diego Rivera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Silberstein</td>
</tr>
<tr>
<td><strong>Date:</strong> 1940, printed later</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sepia toned gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dear Dennis &amp; Bill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 7 × 10 3/16 in. (17.8 × 25.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Merry Christmas]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink stamp design in black and red on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheng Cangbo</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 51 × 8 in. (129.5 × 20.3 cm)</td>
</tr>
<tr>
<td>Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xu Zhen</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 32 × 14 3/4 in. (81.3 × 37.5 cm)</td>
</tr>
<tr>
<td>Mounting: 85 × 20 3/4 in. (215.9 × 52.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>
Title: Wenjun Tending the Stove (Wenjun dang lu)
Liu Enhan
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm)
Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Reptile Sedative
Karl Wirsum
Date: 1977
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist
Dimensions: Panel: 17 × 15 3/4 in. (43.2 × 40 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm)
Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)
Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)
Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper

Title: Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Title: Untitled [Portrait of Dennis Adrian]
Philip Pearlstein
Date: 1991
Medium: Oil on canvas
Dimensions: 30 x 30 in. (76.2 x 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein

Title: Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 x 5 1/4 x 4 in. (22.2 x 13.3 x 10.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Roberto Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 7 15/16 x 9 13/16 in. (20.2 x 24.9 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 3 3/4 x 3 7/16 in. (9.5 x 8.7 cm) Sheet: 5 15/16 x 3 11/16 in. (15.1 x 9.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled [shoe from Mr. Unnatural Performance]
William T. Wiley
Date: ca. 1989
Medium: Painted wood construction with commercial rope and band aid
Dimensions: 5 3/4 x 4 3/16 x 11 in. (14.6 x 10.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: The Departure
James Tissot
Date: 1882
Medium: Etching on off-white laid paper
Dimensions: Sheet: 17 3/8 x 22 1/8 in. (44.1 x 56.2 cm) Plate: 12 3/16 x 14 5/8 in. (31 x 37.1 cm) Image: 10 7/8 x 14 5/8 in. (27.6 x 37.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 3/4 x 8 1/2 in. (131.4 x 21.6 cm) Mounting: 63 x 10 7/8 in. (160 x 27.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Locust Tree with Flowers
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 14 7/8 x 7 1/8 in. (37.8 x 18.1 cm) Framed: 18 1/4 x 10 1/2 in. (46.4 x 26.7 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Blackbird Under a Fruit Tree
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 17 3/8 x 5 1/2 in. (44.1 x 14 cm) Framed: 20 3/4 x 9 1/4 in. (52.7 x 23.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Title: West Side, Chicago  
William Jacobs  
**Date:** 1938  
**Credit Line:** Gift of Raye Havens Isenberg

Title: Number 211  
Leonardo Drew  
**Date:** 2019  
**Medium:** Wood and paint  
**Dimensions:** 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Pursuit  
Naima Green  
**Date:** 2019  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box  
**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Medicine Man  
John Steuart Curry  
**Date:** 1931  
**Medium:** Oil and charcoal on canvas  
**Dimensions:** Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)  
**Credit Line:** Gift of William H. Helfand and Family

Title: Four Pinocchios  
Jim Dine  
**Date:** 2002  
**Medium:** Charcoal, shellac and white acrylic on etching felt  
**Dimensions:** 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
**Credit Line:** Gift of the artist in memory of his friend Richard Gray

Title: Charley’s Eye  
Nathan Lerner  
**Date:** 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 11 3/4 × 9 1/8 in. (29.8 × 23.2 cm)  
**Credit Line:** Anonymous Gift
Title: Glacier II
Minerva Cuevas
Date: 2020
Medium: Oil on board dipped in chapopote
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: The Warrior
Kusunoki Masashige
Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm)
Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled
Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 63 × 10 7/8 in. (160 × 27.6 cm)
Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Dancing Couple
Pauline Simon
Date: ca. 1972
Medium: Oil on canvas
Dimensions: 35 7/8 × 24 in. (91.1 × 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Don Baum

Title: Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: Pipa Tree Branch
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Title: Untitled
Okada Hanko
Date: n.d.
Medium: Hanging scroll, ink and color on silk
Dimensions: Image: 9 5/8 x 4 1/2 in. (24.4 x 11.4 cm)
Hanging height: 39 1/8 x 10 in. (99.4 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham
in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: One envelope from H.C. Westermann to
Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable
Fund

Title: One letter/drawing from H.C. Westermann
to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable
Fund

Title: Elmer by the Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Attacked, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Doctor, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Jewish Doctor, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Archaeologist, Bronx, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artificial Kills</td>
<td>Tony Tasset</td>
<td>2014</td>
<td>Resin and mixed media on panel</td>
<td>18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td>Gift of Sherry and Stuart Christhilf</td>
</tr>
<tr>
<td>Untitled [Summersaults]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 25 1966</td>
<td>Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>For God's Sake</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and commercial stamped letters in black on off-white wove paper</td>
<td>13 13/16 × 16 in. (35.1 × 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>King Kong</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and gray watercolor on off-white wove paper</td>
<td>16 5/8 × 13 13/16 in. (42.2 × 35.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Ol' Fang</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>
Title: Father
H. C. (Horace Clifford) Westermann
Date: December 3, 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
Credit Line: The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: title envelope
H. C. (Horace Clifford) Westermann
Date: postmarked 12/3 partial number/1965
Medium: Handwritten envelope
Dimensions: 4 1/2 × 10 3/8 in. (11.4 × 26.4 cm)
Credit Line: The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Untitled
Bai Li
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 99 × 18 1/4 in. (251.5 × 46.4 cm)
Mounting: 48 1/4 × 12 1/4 in. (122.6 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
<table>
<thead>
<tr>
<th>Title: Composition with two Figures</th>
<th>Title: Nudes</th>
<th>Title: Stacking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Béla Kádár</td>
<td>Béla Kádár</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1923</td>
<td>Date: n.d.</td>
<td>Date: c.1970</td>
</tr>
<tr>
<td>Medium: Tempera on paper</td>
<td>Medium: Charcoal on wove paper</td>
<td>Medium: Oil on linen</td>
</tr>
<tr>
<td>Dimensions: Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm)</td>
<td>Dimensions: Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)</td>
<td>Dimensions: 48 x 40 in. (121.9 x 101.6 cm)</td>
</tr>
<tr>
<td>Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Dyke Deck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Evelyn Statsinger</td>
<td>Catherine Opie</td>
</tr>
<tr>
<td>Date: 1950</td>
<td>Date: 1963</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Medium: Photogram</td>
<td>Medium: Monoprint</td>
<td>Medium: Offset lithography</td>
</tr>
<tr>
<td>Dimensions: Image: 4 9/16 x 6 15/16 in. (11.6 x 17.6 cm)</td>
<td>Dimensions: 6 x 6 in. (15.2 x 15.2 cm)</td>
<td>Dimensions: Sheet (card): 3 9/16 x 2 5/8 in. (9 x 6.7 cm)</td>
</tr>
<tr>
<td>Sheet: 4 1/2 x 7 1/8 in. (11.4 x 18.1 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Exterior Case: 3 7/8 x 2 13/16 x 11/16 in. (9.8 x 7.1 x 1.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Karachi, 2008, in Motan Das Market</th>
<th>Title: London, 2007, in Regent Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Monoprint</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: 6 x 6 in. (15.2 x 15.2 cm)</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: "Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bowl
Unknown Artist
Date: c. 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen

Title: TAOIST IMMORTALS
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Title: Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Outline etching on wove paper
Dimensions: Image: 7 1/8 × 10 1/8 in. (18.1 × 25.7 cm)
Plate: 8 1/8 × 11 1/4 in. (20.6 × 28.6 cm)
Sheet: 11 1/2 × 17 5/8 in. (29.2 × 44.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: A Ferry Boat
Kita Busei
Date: 1853
Medium: Hanging scroll, brush and ink and light colors on silk
Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm)
Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)
Credit Line: Gift of Chuck Thurow

Title: Untitled [Flaming Building]
Roger Brown
Date: n.d.
Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"
Dimensions: 11 1/4 × 3 1/8 × 3 1/8 in. (28.6 × 7.9 × 7.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Untitled
Jean Dubuffet
Date: n.d.
Medium: Molded plastic multiple
Dimensions: 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Title: A Road Near Rome with St. Peter’s in the Distance
Louis François
Date: 1848
Medium: Oil on canvas
Dimensions: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)
Credit Line: Bequest of Julius Lewis

Title: Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Untitled [herb chart]
Jack Beal
Date: n.d.
Medium: Black linoleum cut (or woodcut) on beige laid paper
Dimensions: Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: The Resurrection
Albrecht Altdorfer
Date: c. 1513
Medium: Woodcut
Dimensions: Sheet/image: 2 7/8 × 1 7/8 in. (7.3 × 4.8 cm)
Credit Line: Gift of Peter and Linda Parshall

Title: Elmer series
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: Sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer with Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Ship's Captain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Laid Out, E. H., N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)
Credit Line: Gift of Ann Zelle

Title: Coombe Bottom
(Sir Francis) Seymour Haden
Date: 1860
Medium: Etching and drypoint
Dimensions: Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)
Credit Line: Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018
Title: Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

Title: Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

Title: The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.

Title: He's Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: 2063
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper
Dimensions: Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: letter
H. C. (Horace Clifford) Westermann
Date: December 16, 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Bach's Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 × 35 1/2 in. (61 × 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Title: A Happy 65
Joanna Beall Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 11/16 × 13 5/8 in. (27.1 × 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Merry Christmas'67
Joanna Beall Westermann
Date: December 1967
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper
Dimensions: Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Member of Taller de Gráfica, Mexico City [Raúl Anguiano]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: David Alfaro Siqueiros (in front of his mural in a club in Mexico City)
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 7/8 × 12 in. (121.6 × 30.5 cm)
Mounting: 62 × 14 3/4 in. (157.5 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Title: June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Untitled [James Brown]  
Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Abandoned Piano  
Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Claudia Wieser  
Date: 2013  
Medium: Woven tapestry  
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: June 17, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: "Things ³/ Color"  
William Giles  
Date: 1966  
Medium: Oil on canvas  
Dimensions: 40 × 36 in. (101.6 × 91.4 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Largo  
Alberto Magnelli  
Date: 1941  
Medium: Collaged sandpaper, ink on board  
Dimensions: Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)  
Credit Line: Gift of Helen and Jack Halpern

Title: A market woman, during a festival at the Ga Mantse's palace, Accra  
James Barnor  
Date: c. 1970  
Medium: Silver print, vintage print  
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: June 2, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 9, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
<table>
<thead>
<tr>
<th>Title: June 14, 2010</th>
<th>Title: June 15, 2010</th>
<th>Title: Fishermen in Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurel Nakadate</td>
<td>Laurel Nakadate</td>
<td>Kiyoko Kawamura</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 2011</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Medium: Chromogenic color print</td>
<td>Medium: Chromogenic color print</td>
<td>Medium: Hanging scroll, paper and ink</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watching the Parade</th>
<th>Title: Mount Atago, Shiba</th>
<th>Title: Claudia Wieser</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>And Hiroshige ( / )</td>
<td>Claudia Wieser</td>
</tr>
<tr>
<td>Date: early 1960s</td>
<td>Date: 1857</td>
<td>Date: 2020</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Ceramic and MDF</td>
</tr>
<tr>
<td>Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)</td>
<td>Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: June 13, 2010</th>
<th>Title: Demon Wealth For Sale</th>
<th>Title: The Armor-hanging Pine at Hakkeizaka</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurel Nakadate</td>
<td>Philip Hanson</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 1969</td>
<td>Date: 1856</td>
</tr>
<tr>
<td>Medium: Chromogenic color print</td>
<td>Medium: Oil on canvas, in artist's constructed and painted wood frame</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)</td>
<td>Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Anonymous gift in memory of June and Francis Allen</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>June 1, 2010</strong></td>
<td>2011</td>
<td>Chromogenic color print</td>
</tr>
<tr>
<td><strong>June 11, 2010</strong></td>
<td>2011</td>
<td>Chromogenic color print</td>
</tr>
<tr>
<td><strong>June 12, 2010</strong></td>
<td>2011</td>
<td>Chromogenic color print</td>
</tr>
<tr>
<td><strong>The Toothpuller</strong></td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Magpie on a Branch</strong></td>
<td>mid-20th century</td>
<td>Hanging scroll, ink and colors on paper</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>ca. 1946</td>
<td>Hanging scroll, ink on paper</td>
</tr>
</tbody>
</table>
Title: Untitled
Paul Georges
Date: n.d.
Medium: Oil on canvas
Dimensions: 14 1/4 × 16 in. (36.2 × 40.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Autoref-Chemin
Eugène Atget
Date: ca. 1920
Medium: Vintage printing-out paper
Dimensions: Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)
Credit Line: Gift of Professor Joel M. Snyder

Title: Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Fleet of Cities</th>
<th>Yaoundé Olu</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1977-79</td>
<td><strong>Medium:</strong> Pen and ink on</td>
</tr>
<tr>
<td></td>
<td>illustration board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Board: 9 3/8 ×</td>
<td>7 3/8 in. (23.8 × 18.7 cm)</td>
</tr>
<tr>
<td></td>
<td>Framed: 14 1/4 × 11 3/8 in.</td>
</tr>
<tr>
<td></td>
<td>(36.2 × 28.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase,</td>
<td>The Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td></td>
<td>for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Struggle Black / White</th>
<th>Ben Bey</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Medium:</strong> Acrylic on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Board: 26 7/8 ×</td>
<td>22 in. (68.3 × 55.9 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Purchase, The</td>
</tr>
<tr>
<td></td>
<td>Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td></td>
<td>for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bound</th>
<th>Nathan Wright</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 36 ×</td>
<td>42 in. (91.4 × 106.7 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Purchase, The</td>
</tr>
<tr>
<td></td>
<td>Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td></td>
<td>for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Round African Shores 1</th>
<th>Gerald Williams</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
<td><strong>Medium:</strong> Cut paper and</td>
</tr>
<tr>
<td></td>
<td>acrylic paint on paper board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 3/16</td>
<td>9 9/16 in. (31.2 × 24.3 cm)</td>
</tr>
<tr>
<td></td>
<td>Framed: 20 1/4 × 16 3/16 in.</td>
</tr>
<tr>
<td></td>
<td>(51.4 × 41.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase,</td>
<td>The Paul and Miriam Kirkley</td>
</tr>
<tr>
<td></td>
<td>Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Round African Shores 2</th>
<th>Gerald Williams</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
<td><strong>Medium:</strong> Cut paper and</td>
</tr>
<tr>
<td></td>
<td>acrylic paint on paper board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/16</td>
<td>9 in. (30.6 × 22.9 cm)</td>
</tr>
<tr>
<td></td>
<td>Framed: 20 1/4 × 16 3/16 in.</td>
</tr>
<tr>
<td></td>
<td>(51.4 × 41.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase,</td>
<td>The Paul and Miriam Kirkley</td>
</tr>
<tr>
<td></td>
<td>Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: None</th>
<th>Zoe Leonard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1998, printed 2011</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 3/4 × 12 1/2</td>
<td>in. (50.2 × 31.8 cm) Framed:</td>
</tr>
<tr>
<td></td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of a</td>
<td>Private Donor</td>
</tr>
<tr>
<td></td>
<td>Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Territory of Midnight</th>
<th>Cauleen Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Medium:</strong> Textile, mixed media</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 60 1/2 × 30 in.</td>
<td>(153.7 × 76.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase,</td>
<td>The Paul and Miriam Kirkley</td>
</tr>
<tr>
<td></td>
<td>Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Territory of Dawn</th>
<th>Cauleen Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Medium:</strong> Textile, mixed media</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 59 × 30 in.</td>
<td>(149.9 × 76.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase,</td>
<td>The Paul and Miriam Kirkley</td>
</tr>
<tr>
<td></td>
<td>Fund for Acquisitions</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mirror Study for Joe (_2010980)</th>
<th>Paul Mpagi Sepuya</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Medium:</strong> Archival pigment</td>
</tr>
<tr>
<td></td>
<td>print mounted to dibond</td>
</tr>
<tr>
<td></td>
<td><strong>Dimensions:</strong> Framed: 45 1/8 ×</td>
</tr>
<tr>
<td></td>
<td>33 1/2 × 2 in. (114.6 × 85.1 ×</td>
</tr>
<tr>
<td></td>
<td>5.1 cm) 46 × 34 in. (116.8 ×</td>
</tr>
<tr>
<td></td>
<td>86.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The</td>
<td>Paul and Miriam Kirkley Fund</td>
</tr>
<tr>
<td></td>
<td>for Acquisitions</td>
</tr>
</tbody>
</table>
Title: I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Small World XI (Kleine Welten XI)
Wassily Kandinsky
Date: 1922
Medium: Etching and drypoint on laid paper
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Head of a Girl (Mädchenbildnis)
Emil Nolde
Date: 1924
Medium: Etching
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)
Credit Line: Gift of Helen and Jack Halpern
**Title: Lola La Lure**  
Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** 34 1/4 x 24 1/8 in. (87 x 61.3 cm)  
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

**Title: Head in Profile**  
(Kopf in Profil)  
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm)  
Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern

**Title: Black Nude #1**  
Jackie Hetherington  
**Date:** 1987  
**Medium:** Screenprint on paper  
**Dimensions:** Image: 20 x 12 in. (50.8 x 30.5 cm)  
Sheet: 24 x 17 9/16 in. (61 x 44.6 cm)  
**Credit Line:** Gift of Ann Zelle

**Title: Fantasie Zweier Ostpaktjäger**  
John Heartfield  
**Date:** 1935  
**Medium:** Photogravure  
**Dimensions:** Sheet: 15 x 10 5/8 in. (38.1 x 27 cm)  
Framed: 16 x 12 in. (40.6 x 30.5 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert

**Title: Head on Profile**  
(Kopf in Profil)  
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm)  
Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern

**Title: Einbetonierter Bomber B 52**  
(Concretified B 52 Bomber)  
Wolf Vostell  
**Date:** 1970  
**Medium:** Color silkscreen on paper  
**Dimensions:** Sheet: 34 3/4 x 28 5/8 in. (88.3 x 72.7 cm)  
**Credit Line:** Gift of the Wolf Vostell Estate

**Title: Head on Profile**  
(Kopf in Profil)  
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm)  
Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern

**Title: Residue**  
Samuel Levi Jones  
**Date:** 2019  
**Medium:** Law book covers on canvas  
**Dimensions:** 60 x 55 in. (152.4 x 139.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: A Maul Freeze or (Try this on for Size)**  
Gladys Nilsson  
**Date:** 1997  
**Medium:** Handmade paper and intaglio print  
**Dimensions:** closed: 8 1/4 x 6 1/4 in. (21 x 15.9 cm) opened for viewing: 8 1/4 x 41 x 8 in. (21 x 104.1 x 20.3 cm)  
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss

**Title: Cadastral Shaking (Chicago v1)**  
Amanda Williams  
**Date:** 2019  
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets  
**Dimensions:** Sheet: 58 x 63 in. (147.3 x 160 cm)  
Framed: 64 3/4 x 60 3/4 in. (164.5 x 154.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Autumnus (Autumn)  
Gerard de Lairesse  
**Date:** ca. 1675  
**Medium:** Etching  
**Dimensions:** Image: 8 × 11 1/2 in. (20.3 × 29.2 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 13 × 18 3/4 in. (33 × 47.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Sound Raga (Spring)  
Evelyn Statsinger  
**Date:** 1977  
**Medium:** Oil on linen  
**Dimensions:** Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: Girl on a Chair  
George Segal  
**Date:** 1970  
**Medium:** Painted wood, plaster  
**Dimensions:** 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)  
**Credit Line:** Gift of Jane and Arthur Mason

Title: Detroit, 1967 (Double Exposure)  
Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott

Title: Woman Bathing in a Lake  
Louis Michel Eilshemius  
**Date:** 1919  
**Medium:** Pastel  
**Dimensions:** 22 × 15 in. (55.9 × 38.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

Title: Safe Passage/Currency Exchange  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Title: Untitled (The Chicago Auditorium, 1886-89)**
John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

---

**Title: Greetings II**
Erika Rothenberg  
**Date:** 1991  
**Medium:** Gouache and ink on paper, plastic shelves  
**Dimensions:** Overall: 19 × 96 in. (48.3 × 243.8 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert

---

**Title: Art History, Brilliant White and Crossed**
Rasheed Araeen  
**Date:** 1979  
**Medium:** Paint and collage on paper  
**Dimensions:** Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Untitled**  
Cosmo Campoli  
**Date:** 1951  
**Medium:** Bronze  
**Dimensions:** 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)  
**Credit Line:** Gift of Peter Frumkin

---

**Title: Untitled [Skyscraper]**
Roger Brown  
**Date:** ca. early 1970s  
**Medium:** Oil on modeled baked dough  
**Dimensions:** 8 1/4 × 4 1/2 in. (21 × 11.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

---

**Title: Frida Kahlo**  
Leo Matiz  
**Date:** ca. 1940s  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman

---

**Title: Christ Arising from the Dead**  
Cosmo Campoli  
**Date:** 1958  
**Medium:** Bronze  
**Dimensions:** 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)  
**Credit Line:** Gift of Peter Frumkin

---

**Title: Untitled [Woman and Palm Tree]**
Roger Brown  
**Date:** n.d.  
**Medium:** Oil on carved wood construction and cut paper  
**Dimensions:** 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and George Veronda

---

**Title: Frida Kahlo**  
Leo Matiz  
**Date:** ca. 1940s  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 4 7/8 × 4 in. (12.4 × 10.2 cm)  
Sheet: 6 × 4 in. (15.2 × 10.2 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
Title: Frida Kahlo  
Leo Matiz  
Date: ca. 1940  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: The Land of Milk and Honey  
Edward C. Flood  
Date: 1968  
Medium: Acrylic on plexiglass in artist's painted wood frame  
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled (maquette)  
Claire Zeisler  
Date: ca. 1967-1968  
Medium: Hemp and wool  
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)  
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian

Title: Detroit, 1967 (Double Exposure)  
Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Loose Squares/Newport 100s  
Amanda Williams  
Date: 2014-2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm)  
Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Wonderland: Black Square  
Ma Qiusha  
Date: 2016  
Medium: Cement, nylon stockings, plywood, resin, and iron  
Dimensions: 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Shembe is the Way  
Sthembiso Sibisi  
Date: 1995  
Medium: Etching  
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm)  
Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)  
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity

Title: COSMO  
Giorgio Vigna  
Date: 1985  
Medium: Ink on Paper  
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.)  
Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)  
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto

Title: Disturbing Illusion  
Art Green  
Date: 1966  
Medium: Oil on canvas  
Dimensions: 71 3/4 × 48 1/16 in. (182.3 × 122 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Holding a Vase</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>White Fringe Spread</td>
<td>Barbara Rossi</td>
<td>1972</td>
<td>Printed and quilted satin, buttons, and fabric fringe</td>
<td>Image: 94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Echo Diptych I</td>
<td>Avery Preesman</td>
<td>2006</td>
<td>Oil, pigment, microwax on canvas. Plate of sable cement.</td>
<td>a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2015</td>
<td>pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td>Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>Image: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td>42 West Erie Street</td>
<td>Thomas Struth</td>
<td>1990</td>
<td>Silver gelatin print on Fuji Baryta paper</td>
<td>Image: 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Isaac Hayes in Limo</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Woman with Glasses</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>n.d.</td>
<td>Conté and white chalk on blue laid paper</td>
<td>Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td>Bequest of Julius Lewis</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
</tr>
<tr>
<td>Calling on the Past</td>
<td>Amir H. Fallah</td>
<td>2018</td>
<td>Acrylic on canvas</td>
<td>60 × 48 in. (152.4 × 121.9 cm)</td>
<td>Gift of the 2018 Northern Trust Purchase Prize</td>
</tr>
<tr>
<td>Jazz Scramble Jacket</td>
<td>Jae Jarrell</td>
<td>2015</td>
<td>Silkscreened cowhide splits</td>
<td>variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: President Mao in Beijing (1976)
Zhang Dali (1)
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin

Title: Feather Picture
Barbara Rossi
Date: 1971
Medium: Printed and quilted satin, feathers
Dimensions: 18 1/2 × 16 in. (47 × 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Selbstbedienungstankstelle, 24.06.2019, KVG
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection

Title: Xiao Hu
Zhang Huan (1)
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Title: Pink Oil Moisturizer  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Seated Figures  
Larry Rivers  
**Date:** 1957  
**Medium:** Oil and black crayon on canvas  
**Dimensions:** Canvas: 13 3/4 × 16 3/8 in. (34.9 × 41.6 cm)  
Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)  
**Credit Line:** Gift of Susan W. Pitzer

Title: Studio Wall  
**Drawing:** AUG 2004, **Layout:** 2005  
Keith Tyson  
**Date:** 2004  
**Medium:** Mixed media on watercolor paper  
**Dimensions:** Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert

Title: Smiling Woman holding face  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Jeep)  
Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott

Title: Woman with Lollipop  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott

Title: Erick in His Volvo  
Ben Gest  
**Date:** 2006  
**Medium:** Archival inkjet print  
**Dimensions:** Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)  
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
**Credit Line:** Gift of A. John Hass and Mary Frances Budig

Title: Elmer As Mary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation

Title: Ver (Spring)  
Gerard de Lairesse  
**Date:** ca. 1675  
**Medium:** Etching  
**Dimensions:** Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
<table>
<thead>
<tr>
<th>Title: Double Self-Portrait</th>
<th>Title: Untitled [Dear Dennis: I Want to Thank you for...]</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff Wall</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Philip Hanson</td>
<td>Margaret Wharton</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: March 31, 1965</td>
<td>c. 1970</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
<td>Medium: Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper</td>
<td>Medium: Graphite and colored pencil on paper</td>
<td>Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)</td>
</tr>
<tr>
<td>Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Dimensions: Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)</td>
<td>Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
<td>Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of a Private Donor</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled [Portrait of Lawrence Alloway]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert M. Barnes</td>
<td>David Sharpe</td>
</tr>
<tr>
<td>Date: ca. late 1950s</td>
<td>Date: 1991</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 40 × 32 in. (101.6 × 81.3 cm)</td>
<td>Dimensions: 30 × 24 in. (76.2 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway</td>
</tr>
<tr>
<td>Title: <strong>Untitled</strong></td>
<td>Title: <strong>Hair Style of a Married Woman</strong></td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Arturo Herrera</td>
<td>Ito Shinsui</td>
</tr>
<tr>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> ca. 1924</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver gelatin print</td>
<td><strong>Medium:</strong> Woodblock print, ink and color on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/4 × 10 in. (37.5 × 25.4 cm) Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
<td><strong>Credit Line:</strong> Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Grace Murray Hopper</strong></th>
<th>Title: <strong>Painting (Obraz)</strong></th>
<th>Title: <strong>Untitled</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Gilbert</td>
<td>František Janoušek</td>
<td>Carol Yasko</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978-1982, printed later</td>
<td><strong>Date:</strong> 1938</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Charcoal on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of the Roy and Mary Cullen Art Collection</td>
<td><strong>Credit Line:</strong> Anonymous gift in honor of the artist</td>
</tr>
<tr>
<td>Title: 88 Keyes Revisited</td>
<td>Title: Dear Bill</td>
<td>Title: Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Karl Wirsum</td>
<td>Joanna Beall Westermann</td>
<td>John Szarkowski</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1966</td>
<td>Date: 1954, printed later</td>
</tr>
<tr>
<td>Medium: Acrylic on wood</td>
<td>Medium: Pen and ink on off-white wove paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 × 12 3/8 in. (32.4 × 31.4 cm)</td>
<td>Dimensions: Sight: 7 × 10 1/4 in. (17.8 × 26 cm)</td>
<td>Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait IV</th>
<th>Title: Sleepy Head</th>
<th>Title: My Dog Your House</th>
</tr>
</thead>
<tbody>
<tr>
<td>June Leaf</td>
<td>Suellen Rocca</td>
<td>Richard Hull</td>
</tr>
<tr>
<td>Date: 1996</td>
<td>Date: 1967</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Pastel on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil and wax on canvas</td>
</tr>
<tr>
<td>Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Dimensions: 80 × 60 in. (203.2 × 152.4 cm)</td>
<td>Dimensions: 48 × 60 in. (121.9 × 152.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. and Mrs. Samuel Weiss</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 2 Tatuz</th>
<th>Title: Number 205</th>
<th>Title: Mother with Unborn Twins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed Paschke</td>
<td>Leonardo Drew</td>
<td>Cosmo Campoli</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 2017</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Oil on canvas in artist's painted wood frame</td>
<td>Medium: Wood, plaster and paint, plastic</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)</td>
<td>Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Peter Frumkin</td>
</tr>
</tbody>
</table>
Title: The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin

Title: Stairs
Roger Brown
Date: 1968
Medium: Oil on canvas with artist's painted frame
Dimensions: Painting: 12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Special Purpose
Roger Brown
Date: 1969
Medium: Oil on canvas with artist's painted frame
Dimensions: Painting: 24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach

Title: Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Dust Mask</th>
<th>Title: Prager Brot</th>
<th>Title: Shrimp and Sagittaria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Wolf Vostell</td>
<td>Qi Baishi</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1968</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Medium: Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>Medium: Bread, plastic thermometer, and paint</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)</td>
<td>Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)</td>
<td>Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer As Mary, N.Y.</th>
<th>Title: Elmer with T Square, N.Y.</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1977</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
</tr>
</tbody>
</table>
Title: Konkordia Strasse, 1.-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin

Title: Junior Homrach
Sylvia Sleigh
Date: April 26, 1988
Medium: Oil on canvas
Dimensions: 48 × 34 in. (121.9 × 86.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Basket Head
Pauline Simon
Date: ca. 1965
Medium: Oil on canvas
Dimensions: 30 × 23 in. (76.2 × 58.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead

Title: Harold’s Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
<table>
<thead>
<tr>
<th>Title: Studio Wall Drawing: May 6th, 2004</th>
<th>Title: Woman at Fairground, Smoking</th>
<th>Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keith Tyson</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: 2004</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mixed media on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)</td>
<td>Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detroit, 1967 (Tank)</th>
<th>Title: Detroit, 1967 (Hospital)</th>
<th>Title: Crown Royal Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 1967</td>
<td>Date: 2014-2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer As Prisoner Of Time, N.Y.</th>
<th>Title: Black Nude #1</th>
<th>Title: Machine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Jackie Hetherington</td>
<td>Nella Fermi Weiner</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1974</td>
<td>Date: ca. 1953</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Screenprint on paper</td>
<td>Medium: Intaglio print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm) Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)</td>
<td>Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of Ann Zelle</td>
<td>Credit Line: Gift of Robert C. Michaelson</td>
</tr>
</tbody>
</table>
Title: print
Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)
Credit Line: Gift of Ann Zelle

Title: Aestas (Summer)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Hiems (Winter)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund

Title: Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
David Sharpe
Date: ca. 1970
Medium: Oil on canvas
Dimensions: 50 × 50 in. (127 × 127 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Heart's of Gold
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Living: Affluent college-bound students...
Jenny Holzer
Date: 1980-1982
Medium: Enamel printed on brushed aluminum
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund

Title: Dr. Goebbels, der Gesundbeter
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)
Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Head of a Woman (Frauenkopf)
Emil Nolde
Date: 1906
Medium: Etching
Dimensions: Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm)
Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)
Credit Line: Gift of Helen and Jack Halpern

Title: Studio X23, Accra
James Barnor
Date: 1970s
Medium: Silver print, vintage print
Dimensions: Image: 5 × 4 in. (12.7 × 10.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm)
Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: During a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm)
Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Title: Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Jackson Mac Low
Date: n.d.
Medium: Red and black ink with red pencil on index card
Dimensions: 5 × 8 in. (12.7 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Horizon Scan No. 13
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Title: Untitled
Jackson Mac Low
Date: September 10, 1953
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Gestapo-Briefe an deutsche Frauen
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: Very few Football Players
Jackson Mac Low
Date: 1965
Medium: Ink on paper
Dimensions: Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41.3 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: The spring sea swelling and falling all the day
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Title: A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41.1 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright

Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
<table>
<thead>
<tr>
<th>Title</th>
<th>Stanton Macdonald-Wright</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bright red sun cruelly hot but the wind is of autumn</td>
<td></td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td></td>
</tr>
<tr>
<td>On small islands also men till the earth while larks sing above</td>
<td></td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td></td>
</tr>
<tr>
<td>On a journey ill, my dreams wander over the withered moor</td>
<td></td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td></td>
</tr>
<tr>
<td>An old pond a frog leaps in, the sound of water</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
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<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1971</td>
<td>Oil on canvas</td>
<td>32 × 23 5/8 in. (81.3 × 60 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td></td>
</tr>
<tr>
<td>Haiga Portfolio</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock prints, box</td>
<td>Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td></td>
</tr>
<tr>
<td>South Chicago</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Color linocut</td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
<td></td>
</tr>
<tr>
<td>Wild sea and milky way athwart the island of Sado</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td></td>
</tr>
<tr>
<td>Deep Dish</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td></td>
</tr>
<tr>
<td>Title: Rimmed Bowl (Klapmuts)</td>
<td>Title: Dish</td>
<td>Title: Unknown</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Utagawa Kunisada ()</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: first quarter of the 17th century</td>
<td>Date: late 16th to early 17th century</td>
<td>Date: c. 1830</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Porcelain with cobalt blue underglaze</td>
<td>Medium: Porcelain with enamel overglazes</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Dimensions: 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)</td>
<td>Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td></td>
<td></td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Three Courtesans</th>
<th>Title: Tiger and Bamboo</th>
<th>Title: The actor Seki Sanjur as a puppeteer</th>
</tr>
</thead>
<tbody>
<tr>
<td>And Hiroshige ( / )</td>
<td>Utagawa Toyokuni II ()</td>
<td>Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 1847-1848</td>
<td>Date: c. 1826-1830</td>
<td>Date: c. 1830</td>
</tr>
<tr>
<td>Medium: Woodblock print, ink and color on paper</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)</td>
<td>Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm) Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)</td>
<td>Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)</td>
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<tr>
<td>Credit Line: Gift of Scott E. Cabrera</td>
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<td>Credit Line: Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Title</td>
<td>Meiping Vase</td>
<td></td>
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<tr>
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<td></td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain with cobalt blue overglaze and white details</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>In the Tradition of Nantian</th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1879</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pair of album leaves mounted as a hanging scroll, brush and ink on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm) Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm) Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Picture of Tengu</th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> December 1937</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 11/16 × 6 in. (24.6 × 15.2 cm) Mounting: 37 × 10 1/4 in. (94 × 26 cm) Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Dish</th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 15th century</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
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<thead>
<tr>
<th>Title</th>
<th>Dish</th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1550</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Incense Burner</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> late 16th to early 17th century</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed porcelain</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td></td>
</tr>
</tbody>
</table>
Title: Deep Dish
Unknown Artist
Date: ca. 1600
Medium: Porcelain with cobalt blue underglaze
Dimensions: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
Credit Line: Gift of Brian A. Dursum

Title: Libation Cup
Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum

Title: Vase
Unknown Artist
Date: ca. 1670
Medium: Porcelain with cobalt blue underglaze and enamel overglaze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Gift of Brian A. Dursum

Title:Untitled (Beauty in front of a screen of Musicians)
Utagawa Kunisada()
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Potatoes and suzuki
Maruyama shin()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Landscape: Scholar in a Study
Nanko Haruki()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
Credit Line: Gift of Scott E. Cabrera
Title: Sleeping Cat  
Unknown Artist  
**Date:** c. 1920  
**Medium:** Porcelain, overglaze enamels (Kutani ware)  
**Dimensions:** Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)  
**Credit Line:** Gift of Scott E. Cabrera  

Title: Pietà  
Unknown Artist  
**Date:** c. 1500  
**Medium:** Engraving  
**Dimensions:** Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  

Title: Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ  
Unknown Artist  
**Date:** c. 1500  
**Medium:** Engraving  
**Dimensions:** Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  

Title: Jar  
Unknown Artist  
**Date:** ca. 3rd-5th century  
**Medium:** Stoneware  
**Dimensions:** 9 1/2 × 8 1/4 × 8 1/4 in. (24.1 × 21 × 21 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  

Title: Grapes  
Wu Conglong ()  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Image: 50 11/16 × 24 in. (128.7 × 61 cm)  
Mounting: 79 15/16 × 31 1/8 in. (203 × 79 cm)  
Hanging: 82 × 31 1/8 in. (208.3 × 79 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  

Title: Storage Jar  
Unknown Artist  
**Date:** 5th - 6th century  
**Medium:** Stoneware  
**Dimensions:** Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  

Title: Dish  
Unknown Artist  
**Date:** 15th century  
**Medium:** Stoneware with green celadon glaze  
**Dimensions:** 1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)  
**Credit Line:** Gift of Brian A. Dursum  

Title: Large Dish  
Unknown Artist  
**Date:** ca. 1610 - 1620  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)  
**Credit Line:** Gift of Brian A. Dursum  

Title: Guanyin and the Filial Parrot  
Unknown Artist  
**Date:** 17th century  
**Medium:** Porcelain  
**Dimensions:** 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)  
**Credit Line:** Gift of Brian A. Dursum
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Vessel</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Stoneware</td>
<td>5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td><strong>Raibutsu (An Offering to Buddha) (Praying to Buddha)</strong></td>
<td>Terasaki Kgy</td>
<td>n.d.</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td><strong>Jardiniére</strong></td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Covered Meiping Vase</strong></td>
<td>Unknown Artist</td>
<td>16th to early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>a: lid: 2 × 3 5/8 × 3 5/8 in. (5.1 × 9.2 × 9.2 cm) b: vase: 9 7/8 × 9 1/8 × 9 1/8 in. (25.1 × 23.2 × 23.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>Unknown Artist</td>
<td>1590-1610</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
</tr>
</tbody>
</table>
Title: Bowl
Unknown Artist
Date: early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
Credit Line: Gift of Brian A. Dursum

Title: In praise of the radiance of the autumn moon ()
Ikeda Enson ()
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera

Title: Ghost (Yurei)
Unknown Artist
Date: late 19th century
Medium: Hanging scroll, ink and color on paper
Dimensions: Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm) Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Title: Cabin in a pine Landscape**
Hine Taizan ()
**Date:** c. 1850
**Medium:** Ink and colors on silk
**Dimensions:** Painting Panel: 44 1/8 x 15 1/4 in. (112.1 x 38.7 cm) Hanging: 71 3/4 x 20 1/2 in. (182.2 x 52.1 cm)
**Credit Line:** Gift of Scott E. Cabrera

**Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)**
Mishima Shs ()
**Date:** 1910
**Medium:** Woodblock print
**Dimensions:** Kuchi-e format, sheet: 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
**Credit Line:** Gift of Scott E. Cabrera

**Title: Landscape**
Hidaka Tetsu ()
**Date:** Spring 1860, kanoe-saru nakaharuka
**Medium:** Sumi ink on bronze coated paper
**Dimensions:** Overall: 6 1/2 x 20 1/2 in. (16.5 x 52.1 cm) Mounting: 11 7/8 x 21 5/8 in. (30.2 x 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera