My Living Room is a Dragster
Gilles Barbier
Date: 2000
Medium: Chromogenic print
Dimensions: Framed: 52 1/4 x 84 in.  (132.7 x 213.4 cm)
Credit Line: Gift of the James L. Cahn and Jeremiah Collatz Collection
Object number: 2010.110

Maya
Ben Guest
Date: 2008
Dimensions: Image: 8 15/16 x 5 1/2 in.  (22.7 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869aa

Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana
Walker Evans
Date: 1935 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 10 1/8 x 12 7/8 in.  (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in.  (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148j

Shakedown
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in.  (27.9 x 35.6 cm) Image: 8-1/8 x 12 in.  (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.11

Bob Colacello
Andy Warhol
Date: August 1973
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in.  (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in.  (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.122

Bob Colacello
Andy Warhol
Date: August 1973
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in.  (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in.  (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.123

Divine
Peter Hujar
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 x 14 3/4 in.  (37.5 x 37.5 cm) Sheet: 19 7/8 x 15 15/16 in.  (50.5 x 40.5 cm) Matted: 22 x 22 in.  (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.409

Untitled (Head of a Woman)
Pietro Lazzari
Date: before 1950
Medium: Gelatin silver print
Dimensions: 4 x 2 3/4 in.  (10.1 x 7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.152

Door County (85-5)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 7 15/16 in.  (25.4 x 20.2 cm) Image: 12-13/16 x 2-13/16 in.  (7.1 x 7.1 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.27
Wisconsin (12-9)
Alan Cohen
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image: 3-3/4 x 4-1/8 in. (9.5 x 10.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.28

Wisconsin
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 16 1/8 x 15 7/8 in. (41 x 40.3 cm) Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.88

Louis Keith, Chicago, IL and Donald Keith, Reston, VA, 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm)
Credit Line: Gift of the artist
Object number: 1991.398

Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.6 cm)
Sheet: 78-15/16 x (49-7/8 + 47-7/16 + 49-7/8) in. (200.5 x [126.7 + 120.5 + 126.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a-c

Untitled (Field and Tree)
Charles Swedlund
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 6 x 9 in. (15.2 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.77

Gary and Terry Shank, Polk, OH 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm)
Credit Line: Gift of the artist
Object number: 1991.397

Musicians, Hong Kong
Unknown Artist
Date: c. 1880s
Medium: Vintage albumen print
Dimensions: Image/ sheet: 3 7/16 x 2 1/8 in. (8.7 x 5.4 cm) Mount: 3 15/16 x 2 3/8 in. (10 x 6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.17

Untitled [Photogram of baby]
Charles Swedlund
Date: 1957
Medium: Gelatin silver print
Dimensions: Image (Sheet): 24 5/8 x 18 in. (62.5 x 45.7 cm) Matted: 32 3/4 x 26 3/4 in. (83.2 x 67.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.793

Ahmedabad, India (1997)
Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.875
As a Dove
Neil Folberg
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 14 × 14 1/8 in. (35.6 × 35.9 cm) Sheet: 19 1/2 × 15 5/8 in. (49.5 × 39.7 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.50

Marsh of Sleep (Palus Somni)
Neil Folberg
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 10 in. (24.8 × 25.4 cm) Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.48

Three photographs from the Joseph P. Smith Collection
Štěpán Grygar
Date: 1987
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm) Sheet: 18 3/16 × 22 3/4 in. (46.2 × 57.8 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.365

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123g

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123n

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Each image: 60 x 40 in. (152.4 x 101.6 cm) Each sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123a-o

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic prints
Dimensions: Each image: 60 x 40 in. (152.4 x 101.6 cm) Each sheet: 70 1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123h

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123h

Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998
Object number: 1998.17

Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998
Object number: 1998.17
1/30th of a Second
Underwater (#2)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121b

Princess Christina
Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.52

Princess Christina
Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.54

Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.61

Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.62

Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.70

Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.71

Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.77

Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.84
<table>
<thead>
<tr>
<th>Image</th>
<th>Subject</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Unidentified Woman" /></td>
<td>Unidentified Woman (Blonde, with Bangs)</td>
<td>Andy Warhol</td>
<td>September 1981</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.102</td>
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<tr>
<td><img src="image2.jpg" alt="David Whitney" /></td>
<td>David Whitney</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.104</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="O.J. Simpson" /></td>
<td>O.J. Simpson</td>
<td>Andy Warhol</td>
<td>August 1977</td>
<td>Polacolor Type 108?</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.113</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Sam Lefrak" /></td>
<td>Sam Lefrak</td>
<td>Andy Warhol</td>
<td>October 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.118</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Martin J. Zimet" /></td>
<td>Martin J. Zimet</td>
<td>Andy Warhol</td>
<td>April 1975</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.127</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Unidentified Girl" /></td>
<td>Unidentified Girl (Blue Plaid/White Shirt)</td>
<td>Andy Warhol</td>
<td>April 1983</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.137</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Nude Model (Male)" /></td>
<td>Nude Model (Male)</td>
<td>Andy Warhol</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.151</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Susan Blond" /></td>
<td>Susan Blond</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.152</td>
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<tr>
<td>Image</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Prototype 180, 6513 Sharpview Drive, North Facade</td>
<td>Mary Ellen Carroll</td>
<td>2011</td>
<td>Cibachrome print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.45a</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Prototype 180, 6513 Sharpview Drive, South Facade</td>
<td>Mary Ellen Carroll</td>
<td>2011</td>
<td>Cibachrome print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.45b</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Chicago: Maxwell Street, Ghetto Market</td>
<td>Andreas Feininger</td>
<td>1941</td>
<td>Vintage gelatin silver print</td>
<td>Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.50</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.51</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Yokohama Restaurant Lantern</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print, lifetime impression</td>
<td>Image: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.67</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.74</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>&quot;Hamburg&quot;</td>
<td>Andreas Feininger</td>
<td>1930-1931</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 9 3/4 x 7 5/8 in. (24.8 x 19.4 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.84</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Print made for reproduction in Hamburg 1930-1931</td>
<td>Andreas Feininger</td>
<td>1930-1931</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Sheet: 9 3/4 x 7 3/8 in. (24.8 x 18.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
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<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Diamond Cutter</td>
<td>Andreas Feininger</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 10 1/8 in. (24.8 x 25.7 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>London, 1969</td>
<td>Andreas Feininger</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.93</td>
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<tr>
<td>Spiderwebs-Yellow Garden Spider web</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print, lifetime impression</td>
<td>Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.101</td>
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<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107b</td>
<td></td>
</tr>
<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107d</td>
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<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107e</td>
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<tr>
<td>Past, Present, Future</td>
<td>Wang Qingsong ()</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Image: 68 7/8 x 86 in. (174.9 x 218.4 cm) Sheet: 71-7/8 x 93-13/16 in. (182.6 x 238.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.120b</td>
<td></td>
</tr>
<tr>
<td>Past, Present, Future</td>
<td>Wang Qingsong ()</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm) Sheet: 71-7/8 x 131 in. (182.6 x 332.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.120a</td>
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<tr>
<td>Kaleidoscopic Bridge (Michigan Avenue)</td>
<td>Robert Erickson</td>
<td>1946</td>
<td>Vintage gelatin silver print</td>
<td>Sheet: 7 1/8 x 7 1/2 in. (18.1 x 19.1 cm)</td>
<td>Purchase, University Transfer, by exchange</td>
<td>2002.26</td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Demolition - World Financial Center</td>
<td>Now (World War I - Verdun)</td>
<td>Evelyn Lazzari</td>
<td></td>
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<td></td>
<td>Zhang Dali ()</td>
<td>Alan Cohen</td>
<td>Pietro Lazzari</td>
<td></td>
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<td>Date</td>
<td>1998-2001</td>
<td>Date: 1998</td>
<td>Date: before 1950</td>
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<td>Medium: Gelatin silver print</td>
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<td>Dimensions</td>
<td>Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm) Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)</td>
<td>Dimensions: Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td>Dimensions: Sheet: 9 15/16 x 10 1/16 in. (25.2 x 25.6 cm) Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)</td>
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<td>Credit Line: Gift of Sharon Cohen</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
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<th>Chicago (CS 5-16)</th>
<th>Mexico (18-01)</th>
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<tr>
<td></td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date</td>
<td>1981</td>
<td>Date: 1982</td>
<td>Date: 1982</td>
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<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 6 1/8 x 6 7/8 in. (15.6 x 17.5 cm) Image: 2-7/8 x 3-3/4 in. (7.3 x 9.5 cm)</td>
<td>Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Dimensions: Sheet: 9 15/16 x 10 1/16 in. (25.2 x 25.6 cm) Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)</td>
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<th>Untitled (13-9)</th>
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<td>Alan Cohen</td>
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<tr>
<td>Date</td>
<td>1971</td>
<td>Date: 1986</td>
<td>Date: 1983</td>
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<td>Medium</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 10 1/8 x 13 in. (25.7 x 33 cm) Image: 9-1/16 x 11-15/16 in. (23 x 30.3 cm)</td>
<td>Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm) Image: 13-5/16 x 14-3/16 in. (33.9 x 36 cm)</td>
<td>Dimensions: Sheet: 5 5/16 x 5 3/16 in. (13.5 x 13.2 cm) Image: 4-5/8 x 4-1/2 in. (11.8 x 11.4 cm)</td>
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<td>1990.40</td>
<td>Object number: 1990.47</td>
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</table>
photograph
Unknown Artist
**Date:** c. 1861-1865
**Dimensions:** Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm) Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)
**Credit Line:** Bequest of Ruth Philbrick
**Object number:** 2010.6

Kelly and Kimberly Meinken, Indianapolis, IN, 1989
David J. Teplica
**Date:** 1989
**Medium:** Dye transfer print
**Dimensions:** 10-7/8 x 19 in. (27.6 x 48.3 cm)
**Credit Line:** Gift of the artist
**Object number:** 1991.400

Untitled (Dennis Adrian)
Robert Drea
**Date:** February 1985
**Medium:** Gelatin silver print
**Dimensions:** Image: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)
Sheet: 15-7/8 x 19-7/8 in. (40.3 x 50.5 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.200

Untitled (messy book shelves)
Unknown Artist
**Date:** n.d.
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.882

Rosalind Solomon
**Date:** 2002
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 23 13/16 x 20 in. (60.5 x 50.8 cm)
Image: 17-5/16 x 17-3/8 in. (44 x 44.1 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2006.117i

Japanese Musician
Unknown Artist
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 9 9/16 x 7 5/8 in. (24.3 x 19.4 cm)
Mount: 10 5/16 x 8 3/8 in. (26.2 x 21.3 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2015.19
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<tr>
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<th>Title</th>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Jinriki / Yu Cascade</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Two hand-colored albumen prints mounted on board</td>
<td>Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.24</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Jinriki</td>
<td>Unknown Artist</td>
<td></td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/ sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm) Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.24 recto</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>(Table/dining room)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td></td>
<td>Image: 7 × 4 3/4 in. (17.8 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.874.3</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>DisCONNEXION ()</td>
<td>Xing Danwen</td>
<td>2002-2003</td>
<td>Chromogenic print</td>
<td>Image: 29 × 23 1/4 in. (73.7 × 59.1 cm) Framed: 30-3/8 × 24-3/4 × 2 in. (77.2 × 62.9 × 5.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.408b</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Scroll, A4 ()</td>
<td>Xing Danwen</td>
<td>1999-2000</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 × 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.407</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Three photographs from the Joseph P. Smith Collection</td>
<td>Štěpán Grygar</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm) Sheet: 19 1/4 × 22 3/4 in. (48.9 × 57.8 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.364</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Portraits of Selves (Betty Guttman)</td>
<td>JoAnn Carney</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 14 1/8 × 13 15/16 in. (35.9 × 35.4 cm) Sheet: 19 7/8 × 15 13/16 in. (50.5 x 40.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.202</td>
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<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Shwezigon Pagoda at Pagan [Bagan?]</td>
<td>Linnaeus Tripe</td>
<td>1855</td>
<td></td>
<td>Sheet/image: 9 3/8 × 12 3/4 in. (23.8 x 32.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.808</td>
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*Note: All images and information are placeholders for demonstration purposes.*
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123a</td>
</tr>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123m</td>
</tr>
<tr>
<td>Untitled (Head of a Woman)</td>
<td>Pietro Lazzari</td>
<td>before 1950?</td>
<td>Gelatin silver print</td>
<td>Image: 3 3/4 x 2 15/16 in. (9.5 x 7.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.153</td>
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<tr>
<td>Untitled (Fulbright Trip to Italy)</td>
<td>Pietro Lazzari</td>
<td>1950-1951</td>
<td>Gelatin silver print</td>
<td>Image: 4 x 5 7/8 in. (10.2 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.155</td>
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<tr>
<td>Chicago (IK 1-11)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 1/2 x 5 1/2 in. (14 x 14 cm) Image: 3-15/16 x 3-15/16 in. (10x 10 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.23</td>
</tr>
<tr>
<td>Chicago (DB 5-5)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 x 6 7/8 in. (17.8 x 17.5 cm) Image: 3-15/16 x 3-13/16 in. (10 x 9.7 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.24</td>
</tr>
<tr>
<td>Door County (59-12)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 2-13/16 x 2-13/16 in. (7.1 x 7.1 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.26</td>
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<tr>
<td>Martha's Vineyard (34-3)</td>
<td>Alan Cohen</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 9/16 x 8 1/4 in. (21.8 x 21 cm) Image: 7-3/8 x 7 in. (18.7 x 17.8 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.31</td>
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</table>
Wisconsin (28-9)
Alan Cohen
Date: 1980
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 8 15/16 in. (19.1 x 22.7 cm)
Image: 6-7/8 x 8 in. (17.5 x 20.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.32

DisCONNEXION
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic prints
Dimensions: Each image: 29 x 23 1/4 in. (73.7 x 59.1 cm)
Framed: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408a-c

Wisconsin
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 16 1/4 x 15 7/8 in. (41.3 x 40.3 cm)
Image: 15-5/16 x 14-11/16 in. (39.4 x 37.5 cm)
Credit Line: Gift of Ann Rothschild
Object number: 1985.86

David Teplica, Chicago, IL, 1989
David J. Teplica
Date: 1989 (negative, printed 1991)
Medium: Dye transfer print
Dimensions: 11 x 15-1/8 in. (27.9 x 38.4 cm)
Credit Line: Gift of the artist
Object number: 1991.402

Past, Present, Future
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 68 7/8 × 86 in. (174.9 x 218.4 cm)
Sheet: 71-7/8 x (93-13/16 + 130 + 131) in. (182.6 x [238.3 + 330.2 + 332.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120a-c

Madre Rosa Cedro. Ancash, Peru. 1981
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm)
Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117f

Lorena Lyle. Jonesboro, Tennessee. 1976
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117f

Identity (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 18 7/16 × 15 5/8 in. (46.8 × 39.7 cm)
Credit Line: Gift of the artist
Object number: 2007.111

A Map of the East
Leo H. Rubinfien
Date: 1992-1993 (from 1979-1988 negatives)
Medium: Portfolio of 255 Ektacolor (type-C/chromogenic) photographic prints
Dimensions: Each sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of David and Shulamith Rubinfien
Object number: 2001.9
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
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<tbody>
<tr>
<td>Untitled (Head of a Woman)</td>
<td>Pietro Lazzari  &lt;br&gt; <strong>Date:</strong> before 1950?  &lt;br&gt; <strong>Medium:</strong> Gelatin silver print  &lt;br&gt; <strong>Dimensions:</strong> 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari  &lt;br&gt; <strong>Object number:</strong> 1991.157</td>
</tr>
<tr>
<td>Untitled (Image 84)</td>
<td>Jan Saudek  &lt;br&gt; <strong>Date:</strong> 1974 (negative, printed 1978)  &lt;br&gt; <strong>Medium:</strong> Sepia toned gelatin silver print  &lt;br&gt; <strong>Dimensions:</strong> Sheet: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm) Image: 7-3/8 x 11-3/8 in. (18.7 x 28.9 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Mr. Perry Goldberg  &lt;br&gt; <strong>Object number:</strong> 1981.265</td>
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<tr>
<td>The Class of 1988</td>
<td>Jason Salavon  &lt;br&gt; <strong>Date:</strong> 1998  &lt;br&gt; <strong>Medium:</strong> Digital C-print  &lt;br&gt; <strong>Dimensions:</strong> Sheet: 58 1/2 x 44 in. (148.6 x 111.8 cm) Framed: 61 x 46 5/8 in. (154.9 x 118.4 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Gary and Susan Garrett  &lt;br&gt; <strong>Object number:</strong> 2013.17a</td>
</tr>
<tr>
<td>Boys</td>
<td>Gita Lenz  &lt;br&gt; <strong>Date:</strong> n.d.  &lt;br&gt; <strong>Dimensions:</strong> Sheet/image: 10 1/8 x 9 3/4 in. (25.7 x 24.8 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman  &lt;br&gt; <strong>Object number:</strong> 2014.508</td>
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<tr>
<td>Homme dans la rue de la série &quot;Je pense donc je suis&quot;</td>
<td>Victor Guidalevitch  &lt;br&gt; <strong>Date:</strong> n.d.  &lt;br&gt; <strong>Medium:</strong> Gelatin silver print  &lt;br&gt; <strong>Dimensions:</strong> Sheet/image: 9 3/16 x 6 3/4 in. (23.3 x 17.1 cm) Matted: 19 9/16 x 15 11/16 in. (49.7 x 39.8 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman  &lt;br&gt; <strong>Object number:</strong> 2014.366</td>
</tr>
<tr>
<td>Chiusenji, Nikko, Japan</td>
<td>Unknown Artist  &lt;br&gt; <strong>Date:</strong> 1900  &lt;br&gt; <strong>Medium:</strong> Hand-colored albumen print mounted on board  &lt;br&gt; <strong>Dimensions:</strong> Image/ sheet: 7 15/16 x 10 1/4 in. (20.2 x 26 cm) Mount: 11 x 14 in. (27.9 x 35.6 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman  &lt;br&gt; <strong>Object number:</strong> 2015.22</td>
</tr>
<tr>
<td>Deer in Lake by Pagodas, Japan</td>
<td>Unknown Artist  &lt;br&gt; <strong>Date:</strong> 1890s  &lt;br&gt; <strong>Medium:</strong> Hand-colored albumen print mounted on board  &lt;br&gt; <strong>Dimensions:</strong> Image/ sheet: 8 9/16 x 11 1/4 in. (21.7 x 28.6 cm) Mount: 9 7/8 x 11 5/8 in. (25.1 x 29.5 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman  &lt;br&gt; <strong>Object number:</strong> 2015.28</td>
</tr>
<tr>
<td>Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90</td>
<td>Rosalind Solomon  &lt;br&gt; <strong>Date:</strong> 2002  &lt;br&gt; <strong>Medium:</strong> Gelatin silver print  &lt;br&gt; <strong>Dimensions:</strong> Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-1/2 in. (44.5 x 44.5 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Alan and Lois Fern  &lt;br&gt; <strong>Object number:</strong> 2006.117j</td>
</tr>
<tr>
<td>Deer in Lake by Pagodas, Japan</td>
<td>Unknown Artist  &lt;br&gt; <strong>Date:</strong> 1890s  &lt;br&gt; <strong>Medium:</strong> Hand-colored albumen print mounted on board  &lt;br&gt; <strong>Dimensions:</strong> Image/ sheet: 8 9/16 x 11 1/4 in. (21.7 x 28.6 cm) Mount: 9 7/8 x 11 5/8 in. (25.1 x 29.5 cm)  &lt;br&gt; <strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman  &lt;br&gt; <strong>Object number:</strong> 2015.28</td>
</tr>
</tbody>
</table>
Yu Cascade Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.24 verso

(Girl in Kimono)
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.872

Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 x 8 3/8 in. (21.6 x 21.3 cm)
Sheet: 12 1/8 x 9 15/16 in. (30.8 x 25.2 cm)
Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.870

DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm)
Sheet: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408a

DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm)
Sheet: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408c

Untitled (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4 3/4 x 5 5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford
Object number: 1997.18

New York [Three kids with masks on stoop]
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image: 7 1/16 x 10 1/16 in. (17.9 x 25.6 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.36

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm)
Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123d

1/30th of a Second
Underwater (#7)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 x 48 1/16 in. (121.9 x 122.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.406c
Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.57

Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.58

Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.66

Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.67

Caroline, Princess of Monaco
Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.74

Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.75

Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.81

Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.91
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Medium</th>
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<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Mrs. Perotti</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.92</td>
</tr>
<tr>
<td>David Whitney</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.106</td>
</tr>
<tr>
<td>Bob Colacello</td>
<td>August 1977</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.114</td>
</tr>
<tr>
<td>Sam Lefrak</td>
<td>October 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.115</td>
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<tr>
<td>Mr. and Mrs. Jerry Mack</td>
<td>1978</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.130</td>
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<tr>
<td>Nude Model (Male)</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.147</td>
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<td>Nude Model (Male)</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.148</td>
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<td>Jon Gould</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.159</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Buckingham Fountain and the Stevens Hotel</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
</tr>
<tr>
<td>Fifth Avenue during lunch hour</td>
<td>Andreas Feininger</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 14 in. (45.7 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
</tr>
<tr>
<td>Kids playing in Central Park</td>
<td>Andreas Feininger</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 14 in. (45.7 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>AF 35-82/6 #19</td>
<td>Andreas Feininger</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm) Sheet: 7 1/2 x 9 1/2 in. (20.2 x 25.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>35-82/6 #19</td>
<td>Andreas Feininger</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm) Sheet: 6 3/4 x 10 in. (17.1 x 25.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
</tr>
<tr>
<td>Germany</td>
<td>Andreas Feininger</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/4 x 19 in. (38.7 x 48.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>Handpainting of pottery with silver</td>
<td>Andreas Feininger</td>
<td>1938</td>
<td>Vintage gelatin silver print</td>
<td>Image: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm) Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>Cross on highway with oncoming car</td>
<td>Andreas Feininger</td>
<td>1953</td>
<td>Vintage gelatin silver print</td>
<td>Image: 13 1/2 x 10 5/8 in. (34.3 x 27 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>Times Square ticket sale</td>
<td>Andreas Feininger</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm) Sheet: 7 1/8 x 10 1/4 in. (18.1 x 26 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Cape Cod beach scene</td>
<td>Andreas Feininger</td>
<td>1949</td>
<td>Vintage gelatin silver print</td>
<td>Image: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<td>Sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<tr>
<td>Trees, six print accordion</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<td>Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
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<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<td>Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
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<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<td>Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
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<tr>
<td>Berlin</td>
<td>Marianne Breslauer</td>
<td>c. 1930s</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
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<tr>
<td>photograph</td>
<td>Joanna Beall Westermann</td>
<td>n.d.</td>
<td>Photograph</td>
<td>Image: 4 × 6 in. (10.2 x 15.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<tr>
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<td>Sheet: 4 × 6 in. (10.2 x 15.2 cm)</td>
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<tr>
<td>Untitled</td>
<td>Francesca Woodman</td>
<td>1977-1978</td>
<td>Gelatin silver print</td>
<td>Image: 10 x 8 in. (25.4 × 20.3 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
</tr>
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<td>Sheet: 10 x 8 in. (25.4 × 20.3 cm)</td>
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<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td></td>
<td>Sheet: 70-1/4 × 50 in. (178.4 × 127 cm)</td>
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<tr>
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</table>
Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123o

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123f

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123b

Princess Christina
Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3- 3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.51

Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.59

Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.69

Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3- 3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.78

Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3- 3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.86

Mrs. George (Sarah)
Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.88
Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.95

Unidentified Woman (Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.101

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.109

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.111

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.112

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.120

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.121

Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.128

Italian Yarn
Andy Warhol
Date: 1982-1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.138
<table>
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<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Madonna and Child</td>
<td>Andy Warhol</td>
<td>January 1981</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.144</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Nude Model (Male)</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.146</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Jeronimos</td>
<td>Chester Brummel</td>
<td>1980 (printed 1988)</td>
<td>Color photograph</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Image: 23 x 17-7/16 in. (58.4 x 44.3 cm)</td>
<td>Gift of the artist in honor of Professor Earl A. Rosenthal</td>
<td>1991.284</td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Untitled</td>
<td>Keith A. Smith</td>
<td>April 1975</td>
<td>Photo-etching</td>
<td>6 15/16 x 6 1/8 in. (17.6 x 15.6 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.60</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 10 x 8 1/4 in. (25.4 x 21 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.47</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Truck Alley between Michigan and Wabash Avenues</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print, lifetime impression</td>
<td>Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.52</td>
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<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>&quot;Foreign Writing&quot;</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.66</td>
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<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>B-24 Liberator bombers, Consolidated Vultee Plant, San Diego, Calif.</td>
<td>Andreas Feininger</td>
<td>1944</td>
<td>Vintage gelatin silver print</td>
<td>Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.77</td>
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<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Opel</td>
<td>Andreas Feininger</td>
<td>1932</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Sheet: 7 7/8 x 10 1/8 in. (20 x 25.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.83</td>
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<td>Title</td>
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<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Minicamera II</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.91</td>
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<tr>
<td>Acoma, N.M.</td>
<td>1953</td>
<td>Vintage gelatin silver print</td>
<td>Image: 8 3/4 x 13 1/2 in. (22.2 x 34.3 cm) Sheet: 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.99</td>
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<tr>
<td>Bats from a cave near New Braunfels, Texas</td>
<td>n.d.</td>
<td>Vintage gelatin silver print</td>
<td>Image: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm) Sheet: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.100</td>
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<tr>
<td>Horse Vertebrae</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.103</td>
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<tr>
<td>Trees</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.107c</td>
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<tr>
<td>1/30th of a Second Underwater (#6)</td>
<td>1999</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 48 x 48 in. (121.9 x 121.9 cm)</td>
<td>Purchase, Paul and Miriam Kirkey Fund for Acquisitions</td>
<td>2004.406b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled (girl in rocker)</td>
<td>1943</td>
<td></td>
<td>Image: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm) Mounting: 14 x 11 in. (35.6 x 27.9 cm) Matted: 16 x 14 in. (40.6 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.334</td>
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<tr>
<td>SANJUSANGENDO</td>
<td>1990-1994</td>
<td>Lightbox</td>
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<td></td>
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</table>
Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.161

Victor Hugo
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.169

Unidentified Man
Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.170

Unidentified Man
Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.171

Two White Horses
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.186

1/30th of a Second
Underwater (#8)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.406d

Opera
Miao Xiaochun ()
Date: 2000
Medium: Chromogenic print
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.129d

Waxwork in the Nanjing Massacre Memorial Museum
Liu Zheng ()
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.127

Transmission
Miao Xiaochun ()
Date: 2004
Medium: Chromogenic print
Dimensions: Image: 47 x 195 9/16 in. (119.4 x 496.7 cm)
Sheet: 49-15/16 x 207-13/16 in. (126.8 x 527.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.128
They No. 5  
Hai Bo ()  
**Date:** 1999  
**Medium:** Gelatin silver prints, one vintage and one contemporary  
**Dimensions:** Sheet (vintage print): 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm) Sheet (contemporary print): 3 3/16 x 4 7/16 in. (8.1 x 11.3 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.409a-b

Paul Strand: The Formative Years, 1914-1917 (after Paul Strand)  
Jon Goodman  
**Date:** 1983  
**Medium:** Photogravures  
**Dimensions:** Each sheet approx.: 20 x 16 1/4 in. (50.8 x 41.3 cm) Image size variable  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2006.116a-l

Untitled (Dennis Adrian at home)  
Jesse Hickman  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 x 10 in. (20.3 x 25.4 cm) Sheet: 10-15/16 x 14 in. (27.8 x 35.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.259

Jalapa (Mexico) 46  
Aaron Siskind  
**Date:** 1974  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10-1/8 x 10-1/8 in. (25.7 x 25.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of Aaron Siskind  
**Object number:** 1975.46

Peru 229  
Aaron Siskind  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm) Image: 9-5/16 x 9 in. (23.7 x 22.9 cm)  
**Credit Line:** Gift of David Kudish  
**Object number:** 1985.16

Untitled (Architectural Study, New York)  
Walker Evans  
**Date:** c. 1928-1929 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/16 x 5 1/16 in. (17.9 x 12.9 cm) Image: 6-11/16 x 4-5/8 in. (16.9 x 11.8 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.108

From the El, New York, 1917 (after Paul Strand)  
Jon Goodman  
**Date:** 1983  
**Medium:** Photogravure  
**Dimensions:** Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2006.116k

1/30th of a Second Underwater (#4)  
Wang Wei ()  
**Date:** 1999  
**Medium:** Chromogenic transparency on translucent polyester base  
**Dimensions:** Image: 47 15/16 x 48 in. (121.8 x 121.9 cm)  
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange  
**Object number:** 2001.121d

Princess Christina Carimati  
Andy Warhol  
**Date:** 1977  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.53
<table>
<thead>
<tr>
<th>Name</th>
<th>Andy Warhol</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.60</td>
</tr>
<tr>
<td>Patsy R. Nasher</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.68</td>
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<tr>
<td>Debra Arman</td>
<td>Andy Warhol</td>
<td>1986</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.76</td>
</tr>
<tr>
<td>Debra Arman</td>
<td>Andy Warhol</td>
<td>1986</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.79</td>
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<tr>
<td>Ethel Lefrak</td>
<td>Andy Warhol</td>
<td>May 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Lorna Luft</td>
<td>Andy Warhol</td>
<td>October 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.87</td>
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<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.94</td>
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<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.96</td>
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<tr>
<td>Vitas Gerulaitis</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.103</td>
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<tr>
<td>David Whitney</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Sam Lefrak</td>
<td>October 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.119</td>
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<tr>
<td>Martin J. Zimet</td>
<td>April 1975</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.126</td>
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<tr>
<td>Leah and Tora Bonnier</td>
<td>March 1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.134</td>
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<td>Leah and Tora Bonnier</td>
<td>March 1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.135</td>
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<tr>
<td>Unidentified Boy</td>
<td>June 1986</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.136</td>
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<tr>
<td>Japanese Toy</td>
<td>1983</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.143</td>
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<tr>
<td>Nude Model (Male)</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.145</td>
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</tbody>
</table>
| ![Image](image.jpg) | **Nenna Eberstadt**  
Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in.  
(20.3 x 25.4 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.153 |
| ![Image](image.jpg) | **Unidentified Woman**  
Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 x 8 in.  
(25.4 x 20.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.154 |
| ![Image](image.jpg) | **Untitled (Hudson)**  
Jonas Dovydenas  
**Date:** c. 1970  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 x 8 in.  
(25.4 x 20.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.154 |
| ![Image](image.jpg) | **Ghetto Market, Maxwell Street**  
Andreas Feininger  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 x 8 1/4 in.  
(25.4 x 21 cm) Sheet: 10 x 8 1/4 in.  
(25.4 x 21 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.49 |
| ![Image](image.jpg) | **35-AF-83-7/18**  
Andreas Feininger  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/4 x 7 1/2 in.  
(24.8 x 19.1 cm) Sheet: 10 x 7 3/4 in.  
(25.4 x 19.7 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.58 |
| ![Image](image.jpg) | **35-81-2/22**  
Andreas Feininger  
**Date:** 1981  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 1/2 x 9 3/4 in.  
(16.5 x 24.8 cm) Sheet: 6 7/8 x 10 1/8 in.  
(17.5 x 25.7 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.59 |
| ![Image](image.jpg) | **35 AF-83-8/2**  
Andreas Feininger  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/4 x 6 5/8 in.  
(24.8 x 16.8 cm) Sheet: 10 1/8 x 7 1/8 in.  
(25.7 x 18.1 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.60 |
| ![Image](image.jpg) | **35-84-10/34a**  
Andreas Feininger  
**Date:** 1984  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 5/8 x 6 13/16 in.  
(24.4 x 17.3 cm) Sheet: 9 7/8 x 7 in.  
(25.1 x 17.8 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.61 |
| ![Image](image.jpg) | **Reflections**  
Andreas Feininger  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/4 x 7 1/4 in.  
(24.8 x 18.4 cm) Sheet: 10 x 7 1/2 in.  
(25.4 x 19.1 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.68 |
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td></td>
<td>Reflections</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 3/4 x 6 3/4 in. (24.8 x 17.1 cm) Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.69</td>
</tr>
<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.75</td>
</tr>
<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.76</td>
</tr>
<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.75</td>
</tr>
<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.76</td>
</tr>
<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.75</td>
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<tr>
<td></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.76</td>
</tr>
</tbody>
</table>

**Paris, France**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflections</td>
<td>Andreas Feininger</td>
<td>1932-1933</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Dimensions: Image: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm) Sheet: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.86</td>
</tr>
</tbody>
</table>

**Two Mannequins-People on Bench in Reflection**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflections</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.94</td>
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</tbody>
</table>

**Ireland**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Josef Koudelka</td>
<td>1976</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 1/2 x 14 1/8 in. (24.1 x 35.9 cm) Sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.475</td>
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**A Family Group, X-Mas 1914**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Bob Thall</td>
<td>1992</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
</tbody>
</table>

**Chicago (U.S. Steel South Works)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Bob Thall</td>
<td>1989</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
</tbody>
</table>
Indianapolis Boulevard,
Illinois-Indiana Border
Bob Thall
Date: 1988
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.50

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 4 x 6 in. (10.2 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.11

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123k

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123i

Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123c

Portrait of a Woman
Willy Kessels
Date: n.d.
Dimensions: Image: 8 7/8 x 6 5/8 in. (22.5 x 16.8 cm) Sheet: 11 1/4 x 9 in. (28.6 x 22.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.464

Portraits of Selves
(Lester Gutman)
JoAnn Carney
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 14 1/8 x 14 in. (35.9 x 35.6 cm) Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.201

Talk with a Statue
Josef Ehm
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 x 6 3/8 in. (22.5 x 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.294

Canova's Venus
Joel Peter Witkin
Date: 1982
Medium: Manipulated gelatin silver print
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)
Credit Line: Gift of Barbara and Russell Bowman
Object number: 2003.143
Opera
Miao Xiaochun ()
Date: 2000
Medium: Chromogenic print
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.129e

Portfolio: Walker Evans: Selected Photographs
Walker Evans
Date: variable dates: 1930-1937 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 2004.129b

Untitled
Jesse Hickman
Date: 1979-1980
Medium: Gelatin silver prints
Dimensions: Each: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm) Framed: 12 1/8 x 60 x 2 3/8 in. (30.8 x 152.4 x 6 cm)
Credit Line: Gift of Dennis Adrian in memory of Claire Zeisler
Object number: 2001.260

Yawning Woman, New York, c. 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm) Image: 12-5/8 x 9-1/2 in. (32.1 x 24.1 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116e

From the Viaduct, 125th Street, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20-1/8 x 16-3/8 in. (51.1 x 41.6 cm) Image: 10 x 12-15/16 in. (25.4 x 32.9 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116d
<table>
<thead>
<tr>
<th><strong>Mark and Eric</strong></th>
<th><strong>New York 135</strong></th>
<th><strong>New York 132</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dawoud Bey</td>
<td>Aaron Siskind</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><strong>Date:</strong> 1994</td>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> 1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Six Polacolor ER prints, each archivally mounted to board and framed separately</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 60 x 66 in. (152.4 x 167.6 cm) Each framed: 31-1/4 x 23-3/8 x 2-1/4 in. (79.4 x 59.4 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-7/16 in. (24.5 x 24 cm)</td>
<td><strong>Dimensions:</strong> Image: 9-7/16 x 9-7/16 in. (24 x 24 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Partial Gift of the artist and Partial Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of David and Theresa Snyder</td>
<td><strong>Credit Line:</strong> Gift of David and Theresa Snyder</td>
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<td><strong>Object number:</strong> 2006.14a-f</td>
<td><strong>Object number:</strong> 1985.18</td>
<td><strong>Object number:</strong> 1985.19</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>An Old Peking Opera</strong></th>
<th><strong>Unidentified Man</strong></th>
<th><strong>Victor Hugo</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Actor Playing a Female Role</strong></td>
<td><strong>Date:</strong> 1995 (this impression possibly 2006)</td>
<td><strong>Date:</strong> March 1981</td>
</tr>
<tr>
<td>Liu Zheng ()</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 14 9/16 x 14 9/16 in. (37 x 37 cm) Framed: 23 1/16 x 23 1/16 in. (58.6 x 58.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
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<td><strong>Object number:</strong> 2013.25</td>
<td><strong>Object number:</strong> 2008.163</td>
<td><strong>Object number:</strong> 2008.168</td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Artist(s)</td>
</tr>
<tr>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>My New York</td>
<td>Zhang Huan</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Foam</td>
<td>Zhang Huan</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>1/30th of a Second</td>
<td>Wang Wei</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Princess Christina Carimati</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Patsy R. Nasher</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Rhonda Ross</td>
<td>Andy Warhol</td>
</tr>
</tbody>
</table>
Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.90

Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.97

Unidentified Woman
(Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.100

Unidentified Woman
(Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.107

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.108

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.117

Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.125

Ethel and Sam Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.131
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="Vater_and_Tochter.jpg" alt="Image" /></td>
<td>Vater and Tochter Schwarzenbach</td>
<td>Andy Warhol</td>
<td>January 1982</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.132</td>
</tr>
<tr>
<td><img src="Gun.jpg" alt="Image" /></td>
<td>Gun</td>
<td>Andy Warhol</td>
<td>1981</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.142</td>
</tr>
<tr>
<td><img src="Nude_Model_Male.jpg" alt="Image" /></td>
<td>Nude Model (Male)</td>
<td>Andy Warhol</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.150</td>
</tr>
<tr>
<td><img src="Unidentified_Woman.jpg" alt="Image" /></td>
<td>Unidentified Woman</td>
<td>Andy Warhol</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.156</td>
</tr>
<tr>
<td><img src="Glove_on_Bottle.jpg" alt="Image" /></td>
<td>Glove on Bottle</td>
<td>Vilem Kriz</td>
<td>1968</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 13-1/4 x 10-3/16 in. (33.7 x 25.9 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.68</td>
</tr>
<tr>
<td><img src="Frost_Tip.jpg" alt="Image" /></td>
<td>Frost Tip</td>
<td>Robert Heinecken</td>
<td>March 1971</td>
<td>Newsprint (Glamour Magazine page) with rubbing, black and white photograph</td>
<td>10 3/16 x 8 1/16 in. (25.9 x 20.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.73</td>
</tr>
<tr>
<td><img src="Reflections_42nd_Street.jpg" alt="Image" /></td>
<td>Reflections, 42nd Street</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 7 1/4 in. (25.4 x 18.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.70</td>
</tr>
<tr>
<td><img src="Skyline_of_New_York_from_Patterson_N_J.jpg" alt="Image" /></td>
<td>Skyline of New York, from Patterson N.J.</td>
<td>Andreas Feininger</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 15 in. (27.9 x 38.1 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.72</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>---------------</td>
</tr>
<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.73</td>
<td></td>
</tr>
<tr>
<td>Porsche racing</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.81</td>
<td></td>
</tr>
<tr>
<td>Stockholm, Sweden</td>
<td>Andreas Feininger</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 13 7/8 in. (35.2 x 35.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.87</td>
<td></td>
</tr>
<tr>
<td>Stockholm, Sweden</td>
<td>Andreas Feininger</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 8 3/4 in. (30.5 x 22.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.88</td>
<td></td>
</tr>
<tr>
<td>Acoma, N.M.</td>
<td>Andreas Feininger</td>
<td>1953</td>
<td>Vintage gelatin silver print</td>
<td>Image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.98</td>
<td></td>
</tr>
<tr>
<td>Horse Vertebrae</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.105</td>
<td></td>
</tr>
<tr>
<td>Human Skull</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 8 x 6 3/8 in. (20.3 x 16.2 cm) Sheet: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.106</td>
<td></td>
</tr>
<tr>
<td>Hearing Still Life from the Cyle Danish Sea</td>
<td>Eva Fukova</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 x 7 1/8 in. (19.1 x 18.1 cm) Matted: 20 x 20 in. (50.8 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.338</td>
<td></td>
</tr>
<tr>
<td>Untitled (children playing)</td>
<td>Robert Disraeli</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Mounting: 22 x 18 in. (55.9 x 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.272</td>
<td></td>
</tr>
</tbody>
</table>
Tiergarten
John R. Gossage
Date: 1986
Medium: Gelatin silver print
Dimensions: Image: 10 7/8 x 13 1/2 in. (27.6 x 34.3 cm)
Sheet: 23 1/4 x 20 in. (59.1 x 50.8 cm) Matted: 26 7/8 x 21 7/8 in. (68.3 x 55.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.359

Manzanillo, Mexico
Aaron Siskind
Date: 1955
Medium: Gelatin silver print, mounted
Dimensions: Image: 10 5/8 x 13 1/4 in. (27 x 33.7 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.139

Ameritech Building, Rolling Meadows, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.41

The Loop from the West
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of Professor Joel M. Snyder
Object number: 2011.34

Albert Schweitzer - Man of Mercy
W. Eugene Smith
Date: ca. 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 3/4 x 22 1/2 in. (40 x 57.2 cm)
Matted: 20 7/8 x 28 in. (53 x 71.1 cm) Matted: 24 x 30 in. (61 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.741

Untitled (Comet Hale-Bopp and Sun Singer)
Richard Kempisty
Date: April 1997
Medium: Kodak Professional print
Dimensions: Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm)
Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.452

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 4 x 6 in. (10.2 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.12

Cornelia Guest and Jerry Zipkin
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.173

John Reinhold and Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.180
Jon Gould and Unidentified Man
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.181

People at Party
Andy Warhol
Date: January 1980
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.183

Unidentified Men
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.184

Cars on the Street
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.189

Stores
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.190

Barbara Allen
Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.50

Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.55

Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.64

Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.82
Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.83

Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.89

Frau Buch
Andy Warhol
Date: December 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.98

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.105

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.116

Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.124

Valentino and Unidentified Woman
Andy Warhol
Date: August 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.133

Italian Yarn
Andy Warhol
Date: 1982-1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.139

Witch
Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.140
American Indian (Russell Means)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.141

Nude Model (Male)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.149

Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.155

1/30th of a Second
Underwater (#3)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121c

Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.48

Downtown Shoeshine stand
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.56

New York (posters from show, p.95)
Andreas Feininger
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.57

85-81-14/24A
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 x 6 7/8 in. (11.7 x 17.5 cm) Sheet: 5 x 7 1/4 in. (12.7 x 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.64

"Sixth Ave, Midtown"
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.71
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Overview of Train Yard</td>
<td>Andreas Feininger</td>
<td>1948</td>
<td>Gelatin silver print, lifetime impression</td>
<td>Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.78</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Train Wreck</td>
<td>Andreas Feininger</td>
<td>1951</td>
<td>Vintage gelatin silver print</td>
<td>Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.79</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>A turbine locomotive on the Pennsylvania Railroad</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Wysse Feininger</td>
<td></td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Nude</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 x 6 11/16 in. (22.7 x 17 cm) Sheet: 8 15/16 x 6 11/16 in. (22.7 x 17 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.90</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Hut that has outlived its purpose</td>
<td>Andreas Feininger</td>
<td>1949</td>
<td>Vintage gelatin silver print</td>
<td>Image: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm) Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.97</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Cow Vertebrae</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.80</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Opera</td>
<td>Miao Xiaochun</td>
<td>2000</td>
<td>Chromogenic prints</td>
<td>Total image (unverified): 74 1/8 x 189 in. (188.3 x 480.1 cm) Sheet (each, once cut (unverified)): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.129a-e</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Martha's Vineyard 8</td>
<td>Aaron Siskind</td>
<td>1947</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Mounting: 15 1/8 x 12 in. (38.4 x 30.5 cm)</td>
<td>Gift of Miriam W. Graham</td>
<td>2002.93</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Peru 9</td>
<td>Aaron Siskind</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 11-16 in. (24.8 x 24.6 cm)</td>
<td>Gift of Josef and Eva Blass</td>
<td>1985.13</td>
</tr>
</tbody>
</table>
New York 116
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-7/16 in. (24.8 x 24 cm)
Credit Line: Gift of David and Theresa Snyder
Object number: 1985.20

Peru III
Aaron Siskind
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-11/16 in. (24.5 x 24.6 cm)
Credit Line: Gift of Josef and Eva Blass
Object number: 1985.11

Foam on Rocks - Slough Gundy
Joseph D. Jachna
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 8-1/2 x 8-1/2 in. (21.6 x 21.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.27

Stone in Water
Joseph D. Jachna
Date: 1960
Medium: Gelatin silver print
Dimensions: 11 x 13 7/8 in. (27.9 x 35.2 cm) Image: 6-1/4 x 13-1/4 in. (33.7 x 15.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.28

Slough Gundy
Joseph D. Jachna
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10 x 9 in. (25.4 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.29

Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)
Walker Evans
Date: 1929-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 3/4 in. (7.2 x 12.1 cm) Image: 2-9/16 x 4-5/16 in. (6.5 x 11 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.115
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Doorway, 204 W. 13th Street, New York City" /></td>
<td>Doorway, 204 W. 13th Street, New York City</td>
<td>Walker Evans</td>
<td>c. 1931 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>10 1/16 x 8 3/4 in. (25.6 x 22.3 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148e</td>
</tr>
<tr>
<td><img src="image" alt="Shoeshine Sign in Southern Town" /></td>
<td>Shoeshine Sign in Southern Town</td>
<td>Walker Evans</td>
<td>c. 1931 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/2 x 8 3/4 in. (19.1 x 22.2 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148h</td>
</tr>
<tr>
<td><img src="image" alt="Schaumburg, Illinois" /></td>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.38</td>
</tr>
<tr>
<td><img src="image" alt="Woodfield Mall, Schaumburg, Illinois" /></td>
<td>Woodfield Mall, Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.39</td>
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<tr>
<td><img src="image" alt="Arlington Heights, Illinois" /></td>
<td>Arlington Heights, Illinois</td>
<td>Bob Thall</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.45</td>
</tr>
<tr>
<td><img src="image" alt="Chicago (106th Street)" /></td>
<td>Chicago (106th Street)</td>
<td>Bob Thall</td>
<td>1987</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.47</td>
</tr>
<tr>
<td><img src="image" alt="Detroit Tree of Heaven Healing Center: Photograph" /></td>
<td>Detroit Tree of Heaven Healing Center: Photograph</td>
<td>Lai Fong ()</td>
<td>2009</td>
<td>Photograph, wood frame</td>
<td>Framed: 50 x 60 in. (127 x 152.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2010.94.1a-b</td>
</tr>
<tr>
<td><img src="image" alt="Court Officials and Plaintiffs" /></td>
<td>Court Officials and Plaintiffs</td>
<td>Lai Fong ()</td>
<td>c. 1860s</td>
<td>Albumen print</td>
<td>Image/ sheet: 8 1/8 x 10 11/16 in. (20.6 x 27.1 cm) Mount: 11 x 15 in. (27.9 x 38.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.26</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Unidentified Man</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.165</td>
<td></td>
</tr>
<tr>
<td>Unidentified Man</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.166</td>
<td></td>
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<tr>
<td>Unidentified Man</td>
<td>Andy Warhol</td>
<td>7 May 1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.172</td>
<td></td>
</tr>
<tr>
<td>Tom Cashin and Joan Quinn</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.175</td>
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</tr>
<tr>
<td>Jon Gould and Unidentified Man</td>
<td>Andy Warhol</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.182</td>
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<tr>
<td>People on the Street</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.191</td>
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<tr>
<td>Buildings</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.192</td>
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<tr>
<td>Table Setting</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.199</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Opera</td>
<td>Miao Xiaochun()</td>
<td>2000</td>
<td>Chromogenic print</td>
<td>Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.129a</td>
<td></td>
</tr>
<tr>
<td>Three Elderly Entertainers</td>
<td>Liu Zheng()</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-3/4 in. (60.5 x 50.2 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.124</td>
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<tr>
<td>Xinjiang Girl Working in a Textile Factory</td>
<td>Liu Zheng()</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.125</td>
<td></td>
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<tr>
<td>Two Dancers in a Nightclub</td>
<td>Liu Zheng()</td>
<td>1999</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.126</td>
<td></td>
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<tr>
<td>Window (Ma Okno)</td>
<td>Josef Sudek</td>
<td>1952</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet/image: 11-3/4 x 9-3/4 in. (29.8 x 24.8 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2009.2</td>
<td></td>
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<tr>
<td>They No. 7 (Three Sisters)</td>
<td>Hai Bo()</td>
<td>2000</td>
<td>Gelatin silver prints, one vintage and one contemporary print</td>
<td>Sheet (vintage print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image (vintage print): 1 7/8 x 2 3/4 in. (4.8 x 7 cm) Sheet (contemporary print): 2 5/16 x 3 16 in. (5.9 x 8.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.410a-b</td>
<td></td>
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</table>
Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Image: 13 × 9 1/2 in. (33 × 24.1 cm) Sheet (max.): 20 × 16 3/8 in. (50.8 × 41.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116b

Railroad Sidings, New York, 1914 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-7/16 x 9-1/2 in. (31.6 x 24.1 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116c

Colorado
Joseph D. Jachna
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.30

Glass with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.36

Mirror with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 9 9/16 x 12 11/16 in. (24.3 x 32.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.37

Wind Study #2
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 11 1/8 in. (28.2 x 28.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.38

Cape May, New Jersey
Michael A. Smith
Date: 1978
Medium: Gelatin silver panoramic print, mounted
Dimensions: Image: 7 1/2 × 19 5/8 in. (19.1 × 49.8 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.67

Dock Workers, Havana
Walker Evans
Date: 1932 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 5/8 x 9 in. (29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148a

Man, Five Points Square, New York, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/16 x 16 3/8 in. (51 x 41.6 cm) Image: 9-9/16 x 10-1/4 in. (24.3 x 26 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116h
City Hall Park, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 13-1/8 x 6-1/4 in. (33.3 x 15.9 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116f

Fifth Avenue, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-1/4 x 8 in. (31.1 x 20.3 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116j

They No. 7 (Three Sisters)
Hai Bo
Date: 2000
Medium: Contemporary gelatin silver print
Dimensions: Image: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.410b

Forms of the Mask (Drawing)
Joel Peter Witkin
Date: 1984
Medium: Pen and pencil on paper.
Dimensions: Image (Sheet): 13 5/8 x 10 7/8 in. (34.6 x 27.6 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.917

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.15

Victor Hugo
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1870 (this impression 1889)
Medium: Woodbury type
Dimensions: Image: 14 3/8 x 10 3/4 in. (36.5 x 27.3 cm) original mount: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.170

Opera
Miao Xiaochun
Date: 2000
Medium: Chromogenic print
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.129c
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Appia Antica (Rome) 8" /></td>
<td>Appia Antica (Rome) 8</td>
<td>Aaron Siskind</td>
<td>1963</td>
<td>Gelatin silver print, vintage impression with original paper mount</td>
<td>Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)</td>
<td>Gift of Miriam W. Graham</td>
<td>2002.94</td>
</tr>
<tr>
<td><img src="image" alt="Peru I09" /></td>
<td>Peru I09</td>
<td>Aaron Siskind</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-11/16 x 9-11/16 in. (24.6 x 24.6 cm)</td>
<td>Gift of Josef and Eva Blass</td>
<td>1985.12</td>
</tr>
<tr>
<td><img src="image" alt="Lima 32" /></td>
<td>Lima 32</td>
<td>Aaron Siskind</td>
<td>1979</td>
<td>Gelatin silver print with additional triangular segment not cut off by easel</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/8 x 9-3/8 in. (18.1 x 23.9 cm)</td>
<td>Gift of David Kudish</td>
<td>1985.14</td>
</tr>
<tr>
<td><img src="image" alt="Peru 271" /></td>
<td>Peru 271</td>
<td>Aaron Siskind</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-13/16 x 9-1/2 in. (22.4 x 24.1 cm)</td>
<td>Gift of David Kudish</td>
<td>1985.15</td>
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<tr>
<td><img src="image" alt="Arizona" /></td>
<td>Arizona</td>
<td>Aaron Siskind</td>
<td>1949</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 9-3/4 x 9-1/2 in. (24.8 x 24.1 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Mr. and Mrs. Phil Shorr</td>
<td>1985.8</td>
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<tr>
<td><img src="image" alt="Parked Car, Small Town, Main Street (Main St., Ossining, New York)" /></td>
<td>Parked Car, Small Town, Main Street (Main St., Ossining, New York)</td>
<td>Walker Evans</td>
<td>1932 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148k</td>
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<tr>
<td><img src="image" alt="Hudson River Pier, New York, c. 1914 (after Paul Strand)" /></td>
<td>Hudson River Pier, New York, c. 1914 (after Paul Strand)</td>
<td>Jon Goodman</td>
<td>1983</td>
<td>Photogravure</td>
<td>Image: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) Sheet (max.): 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.116i</td>
</tr>
<tr>
<td><img src="image" alt="They No. 5" /></td>
<td>They No. 5</td>
<td>Hai Bo ()</td>
<td>1999</td>
<td>Vintage gelatin silver print</td>
<td>Sheet: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.409a</td>
</tr>
</tbody>
</table>

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photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.16

Man Behind Creosote Bush, Phoenix, Arizona
Mark Klett
Date: March 7, 1982
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 7/8 × 19 3/4 in. (40.3 × 50.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.33

Magasins du Bon Marche
Eugène Atget
Date: 1926 (negative, reprinted 1978)
Medium: Albumen print
Dimensions: Sheet: 9 1/4 × 10 3/4 in. (23.5 × 27.3 cm) Image: 7 × 9-5/16 in. (23.4 × 17.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.88

Woman, Patzcuaro
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.6

Woman and Boy, Tenancingo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.9

Girl and Child, Toluca
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.16

Cristo with Thorns, Huexotla
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.17

Man, Tenancingo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.18

Chicago Children’s Hospital
Arthur Siegel
Date: 1966
Medium: Color photograph, mounted
Dimensions: 9 1/4 × 13 7/16 in. (23.5 × 34.1 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.141
Lamp
Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.197

Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.164

Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.167

Television in a Cabinet
Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.198

Sign
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.200

Église de la Madeleine
Édouard-Denis Baldus
Date: ca. 1860
Medium: Albumen print
Dimensions: Image: 7 7/8 × 11 1/4 in. (20 × 28.6 cm) original card mount: 16 1/2 × 12 1/4 in. (41.9 × 31.1 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.166

West Portal of the Church of Saint-Trophime, Arles
Édouard-Denis Baldus
Date: ca. 1851
Medium: Albumen print
Dimensions: 18 3/4 × 13 5/8 in. (47.6 × 34.6 cm) original card mount: 23 1/2 × 17 1/2 in. (59.7 x 44.5 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.167

Rue des Blanc Monteaux
Eugène Atget
Date: n.d. [early work]
Medium: Gold-toned printing-out paper, vintage impression
Dimensions: Sight: 8-1/2 x 6-3/4 in. (21.6 x 17.1 cm)
Credit Line: Gift of Mrs. Leslie Douglass
Object number: 2008.224

The Mexican Portfolio
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plates on Rives BFK paper
Dimensions: Sheet (each): 15-13/16 x 12-3/8 in. (40.2 x 31.4 cm) Box (portfolio outer): 17-1/4 x 13-3/8 x 1-3/8 in. (43.8 x 34 x 3.5 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.1-23
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<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (Dennis Adrian in his home)</td>
<td>Marc Hauser</td>
<td>1984</td>
<td>Color photograph</td>
<td>Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Joel Snyder</td>
<td>2001.253</td>
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<tr>
<td>Near Saltillo</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.1</td>
</tr>
<tr>
<td>Boy, Uruapan</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.7</td>
</tr>
<tr>
<td>Cristo, Oaxaca</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.8</td>
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<tr>
<td>Dancing, Geisha Performers/Musicians</td>
<td>Kusakabe Kimbei</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/ sheet: 10 3/8 x 8 1/16 in. (26.4 x 20.5 cm) Mount: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.25</td>
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<tr>
<td>Graf Vittorio Creutti and Wife</td>
<td>Joseph Breitenbach</td>
<td>1933-1939</td>
<td>Photocollage</td>
<td>Sheet/image: 14 1/16 x 11 1/8 in. (35.7 x 28.3 cm) Mounting: 16 11/16 x 13 3/8 in. (42.4 x 34 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.177</td>
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<td>Water/Oil emulsion: The Nude</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm) Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.37</td>
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<tr>
<td>Water/Oil emulsion: The Stream</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 12 3/8 x 18 in. (31.4 x 45.7 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.38</td>
</tr>
<tr>
<td>Floating</td>
<td>Toshiko Okanoue</td>
<td>1952</td>
<td>Photocollage</td>
<td>Sheet: 13 3/4 x 11 13/16 in. (34.9 x 30 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.635</td>
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<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Untitled</td>
<td>David Hartt</td>
<td>2015</td>
<td>Archival pigment print mounted to Dibond and framed</td>
<td>Image: 29 1/2 x 44 1/2 in. (74.9 x 113 cm) Framed: 30 1/2 x 45 1/2 in. (77.5 x 115.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.87</td>
</tr>
<tr>
<td>Italy</td>
<td>Arthur Siegel</td>
<td>1953</td>
<td>Color photograph, mounted</td>
<td>9 1/16 x 13 7/16 in. (23 x 34.1 cm)</td>
<td>Gift of the Illinois Arts Council</td>
<td>1976.142</td>
</tr>
<tr>
<td>Ghada</td>
<td>Shirin Neshat</td>
<td>2013</td>
<td>Digital pigment print</td>
<td>24 x 15 1/2 in. (61 x 39.4 cm) Sheet: 26 x 17 5/8 in. (66 x 44.8 cm)</td>
<td>Gift of the Robert Rauschenberg Foundation</td>
<td>2016.12.2</td>
</tr>
<tr>
<td>Al Gore</td>
<td>Chuck Close</td>
<td>2000</td>
<td>Lithograph</td>
<td>30 x 24 in. (76.2 x 61 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>2002.81</td>
</tr>
<tr>
<td>École Primaire</td>
<td>Eugène Atget</td>
<td>n.d.</td>
<td>Albumen print</td>
<td>9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.89</td>
</tr>
<tr>
<td>Untitled</td>
<td>Eugène Atget</td>
<td>before 1910</td>
<td>Albumen print</td>
<td>9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.89</td>
</tr>
<tr>
<td>Epicerie Clement</td>
<td>Eugène Atget</td>
<td>c. 1890</td>
<td>Printing-out paper, vintage impression</td>
<td>Image: 6-3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)</td>
<td>Gift of Mrs. Leslie Douglass</td>
<td>2008.226</td>
</tr>
<tr>
<td>Nails (From May 1976 to May 1981)</td>
<td>Kenji Nakahashi</td>
<td>1981</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
<td>1981.277</td>
</tr>
<tr>
<td>Houblon</td>
<td>Eugène Atget</td>
<td>before 1910</td>
<td>Albumen print</td>
<td>Sheet: 9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.89</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Year</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>My Parents</strong></td>
<td>Song Yongping ()</td>
<td>1998-2001</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Untitled (Two Children on Edge of a Barge and Plank with a River and Factory in the Background)</strong></td>
<td>Henri Cartier-Bresson</td>
<td>c. 1950s</td>
<td>Gelatin silver print</td>
<td>9 3/4 x 6 5/8 in. (24.8 x 16.8 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>East Village Beijing, 1994. No.46</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>East Village Beijing, 1994. No.89</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 x 9 7/16 in. (15.6 x 23.9 cm) Framed: 16-1/8 x 20-1/2 in. (41 x 52.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td><strong>Self Portrait, Fujian. 1994. No.0</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td><strong>East Village Beijing, 1994. No.20</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td><strong>East Village Beijing, 1994. No.35</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
| **Self Portrait, Fujian.**  
| **1994. No.0(2)**  
| Rong Rong ()  
| **Date:** 2003  
| **Medium:** Gelatin silver print  
| **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
| **Object number:** 2004.11ii |
| **Self Portrait, Fujian.**  
| **1994. No.0(2)**  
| Rong Rong ()  
| **Date:** 1996-1997  
| **Medium:** Gelatin silver print  
| **Dimensions:** Sheet: 41 1/4 x 63 1/4 in. (104.8 x 160.7 cm)  
| **Credit Line:** Gift of Carl Rungius, by exchange  
| **Object number:** 2000.5 |
| **Man with Doves (Circus)**  
| Pietro Sarsini  
| **Date:** 1960  
| **Medium:** Gelatin silver print, mounted  
| **Dimensions:** 12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)  
| **Credit Line:** Gift of Mrs. Richard L. Selle  
| **Object number:** 1978.119 |
| **Snow Floor, Michigan Central**  
| Scott Hocking  
| **Date:** 2009  
| **Medium:** Archival pigment print  
| **Dimensions:** Framed: 21 1/2 x 31 7/8 in. (54.6 x 81 cm)  
| **Credit Line:** Gift of the artist and Susanne Hilberry Gallery  
| **Object number:** 2011.33 |
| **Pribranskyeh [?]**  
| František Drtikol  
| **Date:** c. 1910’s  
| **Medium:** Salt print ?  
| **Dimensions:** Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.278 |
| **Femme au foulard (Masclet’s wife, Francesca)**  
| Daniel Masclet  
| **Date:** 1927  
| **Medium:** Gelatin silver print  
| **Dimensions:** Image: 8 13/16 x 6 1/2 in. (22.4 x 16.5 cm)  
| Mounting (1): 9 3/16 x 6 7/8 in. (23.3 x 17.5 cm) Mounting (2): 14 5/16 x 10 1/4 in. (36.4 x 26 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.556 |
The Great Fear (Die grosse Angst)
Walter Gramatté
Date: May 1918 (plate, published 1919)
Medium: Drypoint
Dimensions: Image: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
Sheet: 15 3/4 × 12 1/8 in. (40 × 30.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.894

Florida (5-2)
Alan Cohen
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 12 1/16 × 13 7/8 in. (30.6 × 35.2 cm)
Sheet: 14 1/2 × 16 1/2 in. (36.8 × 41.9 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.25

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 15-15/16 in. (40.6 x 40.5 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.50

Incarnation
Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121c

Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.49

Martha's Vineyard (74-35)
Alan Cohen
Date: 1974
Medium: Gelatin silver print
Dimensions: Sheet: 12 11/16 x 17 3/8 in. (32.2 x 44.1 cm) Image: 11-1/2 x 16-3/8 in. (29.2 x 41.6 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.41

Mexico (9-16)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 12 7/8 x 15 15/16 in. (32.7 x 40.5 cm) Image: 11-9/16 x 14-11/16 in. (29.4 x 37.4 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.42

Mexico (18-1)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm) Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.43
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bride. New Orleans, Louisiana. 1993</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117d</td>
</tr>
<tr>
<td>Untitled (Fulbright Trip to Italy)</td>
<td>Pietro Lazzari</td>
<td>1950/1951</td>
<td>Gelatin silver print</td>
<td>5 15/16 x 4 in. (15.1 x 10.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.158</td>
</tr>
<tr>
<td>Untitled</td>
<td>Danilo Lyon</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
<td>14 x 11 in. (35.6 x 27.9 cm) Image: 11-3/8 x 8 in. (30 x 20.3 cm)</td>
<td>Gift of Temmie and Arnold Gilbert</td>
<td>1992.13</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jan Saudek</td>
<td>1978</td>
<td>Hand-colored gelatin silver print</td>
<td>14 5/8 x 11 5/8 in. (37.2 x 29.5 cm) Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.263</td>
</tr>
<tr>
<td>Untitled (Image 96)</td>
<td>Jan Saudek</td>
<td>1975</td>
<td>Gelatin silver print</td>
<td>9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.264</td>
</tr>
<tr>
<td>Moss Brae Falls, Near Mt. Shasta</td>
<td>William Henry Jackson</td>
<td>n.d.</td>
<td>Albumen print</td>
<td>Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.91</td>
</tr>
<tr>
<td>Women: Matter and Spirit</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver prints</td>
<td>Each sheet approx.: 24 x 20 in. (61 x 50.8 cm) Each image approx.: 16 3/4 x 17 in. (42.5 x 43.2 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117a-l</td>
</tr>
</tbody>
</table>
Ziggurat - East, Summer, Fisher Body Plant #21
Scott Hocking
Date: 2009
Medium: Archival pigment print
Dimensions: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 3/4 in. (88.3 x 131.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.31

Jessie's Cut
Sally Mann
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet/image: 23 5/16 x 19 9/16 in. (59.2 x 49.7 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.39

Ordovician Period
Sugimoto, Hiroshi
Date: 1992
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1999.61

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117b

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117c

Self Portrait, Beijing.
1995
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11oo

Self Portrait, Beijing.
1996. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11z

Breathing, Part 2
Song Dong ()
Date: 1996
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2003.93b

Untitled (Seated Woman with Guest Book and Sculpted Portrait of Lenin)
Henri Cartier-Bresson
Date: c. 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.310
East Village Beijing, 1995. No.43
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11p

East Village Beijing, 1994. No.1
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Dimensions: Mounted: 15 1/4 x 17 3/4 in. (38.7 x 45.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11aa

East Village Beijing, 1994. No.83
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11kk

Self Portrait, East Village. 1994
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11d

East Village Beijing, 1995. No.9
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11r

East Village Beijing, 1998. No.10
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11v

Lady
Henri Cartier-Bresson
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm) Sheet: 13 3/4 x 9 3/4 in. (34.9 x 24.8 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.209

Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 x 6 in. (14.4 x 15.2 cm) Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.832

The actor Karel Dostal, Prague (with instrument)
František Drtikol
Date: n.d.
Dimensions: Sheet/image: 9 7/8 x 7 5/8 in. (25.1 x 19.4 cm)
Matted: 19 5/8 x 15 5/8 in. (49.8 x 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.280
**Untitled [Abstraction with Feather/ Insect]**
Sally Mann  
**Date:** 1974-1976  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/4 x 7 in. (18.4 x 17.8 cm) Sheet: 10 1/8 x 13 1/8 in. (25.7 x 33.3 cm)  
Matted: 14 x 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.38

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**Untitled**
Rong Rong ()  
**Date:** 1996-1997  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 41 x 70 1/2 in. (104.1 x 179.1 cm)  
Framed: 49-5/8 x 79-1/4 x 2-1/4 in. (126.1 x 201.3 x 5.7 cm)  
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange  
**Object number:** 2000.3

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**Old Servants in the Streets of Shanghai**
Henri Cartier-Bresson  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/4 x 10 7/8 in. (18.4 x 27.6 cm)  
Framed: 16-3/16 x 20-1/8 in. (41.1 x 51.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass  
**Object number:** 1986.316

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**Gargoyle atop Notre Dame**
Yvon  
**Date:** ca. 1920s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 5 1/8 x 7 1/16 in. (13 x 17.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.866

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**Hall of Thirty Three Bays**
Sugimoto, Hiroshi  
**Date:** 1995  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.10

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**Motif from "Improvisation 25" (Motiv aus "Improvisation 25")**
Wassily Kandinsky  
**Date:** 1911 (block, this impression 1938)  
**Medium:** Woodcut  
**Dimensions:** Image: 8 1/2 x 8 3/4 in. (21.6 x 22.2 cm) Sheet: 12 1/2 x 9 3/8 in. (31.8 x 23.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.903
**Coolie Straw Dress**
Unknown Artist  
**Date:** c. 1880s  
**Medium:** Hand-colored albumen print  
**Dimensions:** Image/ sheet: 10 1/4 × 8 in. (26 × 20.3 cm)  
Mount: 11 1/8 × 8 7/8 in. (28.3 × 22.5 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2015.21

**Traditional Ship/ The Sacred & Temporary Bridges, Japan**
Unknown Artist  
**Date:** 1890s  
**Medium:** Two hand-colored albumen prints mounted on board  
**Dimensions:** Image: 7 7/16 × 9 1/2 in. (18.9 × 24.1 cm)  
Sheet: 10 13/16 × 13 3/8 in. (27.5 × 34 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2015.23

**Groups of Children**
William Henry Jackson  
**Date:** 1880s  
**Medium:** Albumen print  
**Dimensions:** Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm)  
Original Mount: 20 1/8 × 16 in. (51.1 × 40.6 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.28

**Photogenic [Abstraction]**
Lotte Jacobi  
**Date:** 1947-1948  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.29

**The Sacred & Temporary Bridges, Japan**
Unknown Artist  
**Date:** 1890s  
**Medium:** Hand-colored albumen print mounted on board  
**Dimensions:** Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm)  
Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2015.23 recto

**The Burnt Chair**
Wynn Wingfield Bullock  
**Date:** 1954  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 9 1/2 × 7 1/2 in. (24.1 × 19.1 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.31

**Denmark**
Brett Weston  
**Date:** 1972  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 13 1/8 × 10 7/16 in. (33.3 × 26.5 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.49

**Frosted Window, No. 1, Revere, Mass.**
Paul Caponigro  
**Date:** 1957  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 9/16 × 9 1/4 in. (21.8 × 23.5 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.25

**Driftwood, Alaska**
Brett Weston  
**Date:** 1973  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 10 5/8 × 10 5/8 in. (27 x 27 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.50
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **Original Polaroid Type 52/PolaPan Land Photograph**  
Ansel Adams  
**Date:** n.d. (polaroid, printed 1976)  
**Medium:** Original Polaroid Type 52/PolaPan Land Photograph  
**Dimensions:** Sight: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Framed: 11-1/2 x 14-5/8 x 1-1/2 in. (29.2 x 37.1 x 3.8 cm)  
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
**Object number:** 1980.154 |
| ![Image](image2.jpg) | **White Branches, Mono Lake, California**  
Ansel Adams  
**Date:** 1950 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm) Framed: 29-1/2 x 23-5/8 in. (74.9 x 60 cm) ; Image: 19-1/8 x 15-1/8 in. (48.6 x 38.4 cm)  
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
**Object number:** 1980.154a |
| ![Image](image3.jpg) | **Virgin, San Felipe, Oaxaca**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2008.228.3 |
| ![Image](image4.jpg) | **Young Woman and Boy, Toluca**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2008.228.19 |
| ![Image](image5.jpg) | **Church, Coapiaxtla**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2008.228.2 |
| ![Image](image6.jpg) | **Plaza, State of Puebla**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2008.228.10 |
<table>
<thead>
<tr>
<th>Image</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Man with a Hoe, Los Remedios" /></td>
<td><strong>Man with a Hoe, Los Remedios</strong>&lt;br&gt;Paul Strand&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: 1967 (printing date, plates 1940)&lt;br&gt;&lt;strong&gt;Medium&lt;/strong&gt;: Photogravure plate on Rives BFK paper&lt;br&gt;&lt;strong&gt;Dimensions&lt;/strong&gt;: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Gift of Alan and Lois Fern&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2008.228.11</td>
</tr>
<tr>
<td><img src="image2" alt="Man with a Hoe, Los Remedios" /></td>
<td><strong>text</strong>&lt;br&gt;Paul Strand&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: n.d.&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Gift of Alan and Lois Fern&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2008.228.23</td>
</tr>
<tr>
<td><img src="image3" alt="Dharamsala, H.P., India" /></td>
<td><strong>Dharamsala, H.P., India</strong>&lt;br&gt;(young Buddhist monk's math practice made of tsampa [roasted barely flour and tea] in the temple at Tibetan Children's Village)&lt;br&gt;Lewis Koch&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: 2002&lt;br&gt;&lt;strong&gt;Medium&lt;/strong&gt;: Gelatin silver print.&lt;br&gt;&lt;strong&gt;Dimensions&lt;/strong&gt;: Image: 12 7/8 × 16 3/4 in. (32.7 × 42.5 cm)&lt;br&gt;Sheet: 16 × 20 in. (40.6 × 50.8 cm)&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2014.470</td>
</tr>
<tr>
<td><img src="image4" alt="East Village Beijing, 1995. No.65" /></td>
<td><strong>East Village Beijing, 1995. No.65</strong>&lt;br&gt;Rong Rong ()&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: 2003&lt;br&gt;&lt;strong&gt;Medium&lt;/strong&gt;: Gelatin silver print&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Purchase, Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2004.11nn</td>
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<tr>
<td><img src="image5" alt="East Village Beijing, 1995. No.65" /></td>
<td><strong>Self Portrait, East Village Beijing. 1994</strong>&lt;br&gt;Rong Rong ()&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: 2003&lt;br&gt;&lt;strong&gt;Medium&lt;/strong&gt;: Gelatin silver print&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Purchase, Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2004.11i</td>
</tr>
<tr>
<td><img src="image6" alt="East Village Beijing, 1994. No.71" /></td>
<td><strong>East Village Beijing, 1994. No.71</strong>&lt;br&gt;Rong Rong ()&lt;br&gt;&lt;strong&gt;Date&lt;/strong&gt;: 2003&lt;br&gt;&lt;strong&gt;Medium&lt;/strong&gt;: Gelatin silver print&lt;br&gt;&lt;strong&gt;Credit Line&lt;/strong&gt;: Purchase, Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;&lt;strong&gt;Object number&lt;/strong&gt;: 2004.11l</td>
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</tbody>
</table>
East Village Beijing, 1994. No.19
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11f

East Village Beijing, 1993. No.7
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11x

East Village Beijing, 1996. No.21
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11m

Portrait of a Gentleman (Bildnis eines Herren)
Walter Peterhans
Date: before 1932 (negative)
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-3/4 x 7-13/16 in. (17.1 x 19.8 cm)
Credit Line: Anonymous gift
Object number: 2009.12

Untitled [glass service by Wilhelm Wagenfeld]
Walter Peterhans
Date: c. 1932 (negative)
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)
Credit Line: Anonymous gift
Object number: 2009.13

Untitled
Todd Hochberg
Date: n.d.
Dimensions: Image: 13 x 19 1/2 in. (33 x 49.5 cm) Framed: 29 x 32 in. (73.7 x 81.3 cm) 22 x 28 in. (55.9 x 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.401

Ellen Auerbach
Ringl & Pit (Grete Stern and Ellen Auerbach)
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 x 5 1/4 in. (19.7 x 13.3 cm) Sheet: 8 x 5 1/2 in. (20.3 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.678

Untitled (Horse and Carriage)
František Drtikol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 x 7 in. (21.6 x 17.8 cm) Sheet: 7 7/8 x 6 7/8 in. (20 x 17.5 cm) Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.284

Untitled (Figure in arch)
František Drtikol
Date: n.d.
Dimensions: Image: 7 15/16 x 6 15/16 in. (20.2 x 17.6 cm) Sheet: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm) Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.282
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Christmas Cards</td>
<td>Joseph Sterling</td>
<td>1975/2002</td>
<td>Gelatin silver print</td>
<td>Image: 4 x 9 1/4 in. (10.2 x 23.5 cm) Sheet: 3 3/8 x 8 5/8 in. (8.6 x 21.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.762</td>
</tr>
<tr>
<td>Manatee</td>
<td>Sugimoto, Hiroshi</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>2000.15</td>
</tr>
<tr>
<td>Untitled #3</td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of Linda and John Hillman</td>
<td>2012.35</td>
</tr>
<tr>
<td>Untitled #37</td>
<td>Joel D. Levinson</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/8 x 12 9/16 in. (22.5 x 31.9 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)</td>
<td>Gift of Linda and John Hillman</td>
<td>2012.40</td>
</tr>
<tr>
<td>Eye on Window, New York</td>
<td>Nathan Lerner</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/8 x 14 9/16 in. (33.3 x 37 cm) Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.35</td>
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<tr>
<td>Untitled (Jim Hawley)</td>
<td>Terry Evans</td>
<td>c. 1976</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago</td>
<td>2004.57</td>
</tr>
<tr>
<td>Untitled (Hayrake in Snow, Hilltop)</td>
<td>B. A. King</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.26</td>
</tr>
<tr>
<td>Aspen, Utah</td>
<td>Brett Weston</td>
<td>1972</td>
<td>Gelatin silver print, mounted</td>
<td>Sheet: 10 5/8 x 11 1/8 in. (27 x 28.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.51</td>
</tr>
</tbody>
</table>
Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 x 13 5/16 in. (27 x 33.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.56

Untitled
Brett Weston
Date: 1947
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.65

Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.72

Untitled #37
Laura Letinsky
Date: 2012
Medium: Archival pigment print on Hanemuhle paper
Dimensions: Framed: 54 13/16 x 44 15/16 x 2 1/4 in. (139.2 x 114.1 x 5.7 cm)
Credit Line: Commission, Smart Museum of Art Gift of the artist
Object number: 2012.22

Woman and Baby, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.15

Men of Santa Anna, Michoacan
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.5

Calvario, Patzcuaro
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.12

Boy, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.14

Gateway, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.20
portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.21

portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.22

Untitled (Laura and Eric, Jesus)
Laura Letinsky
Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange
Object number: 1997.45

Untitled #12
Laura Letinsky
Date: 1997
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.40

The Red Lingerie
Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm) Sheet: 22 x 18 in. (55.9 x 45.7 cm)
Matted: 26 x 22 in. (66 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.473

Christmas Cards
Joseph Sterling
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 9 1/4 x 4 in. (23.5 x 10.2 cm) Image: 8 1/4 x 3 7/16 in. (21 x 8.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.763
My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117a

Times Square, New Year's Eve
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 x 7 1/8 in. (28.3 x 18.1 cm)
Framed: 20-3/16 x 16-3/16 in. (51.3 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.319

Hyde Park (Group of People Outdoors Observing an Artist Sketching)
Henri Cartier-Bresson
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 5/8 in. (15.2 x 21.9 cm) Framed: 16-3/16 x 20-1/4 in. (41.1 x 51.4 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.318

East Village Beijing, 1994. No.3
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11cc

Self Portrait, Beijing.
1995
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11bb

Breathing, Part 1
Song Dong ()
Date: 1996
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2003.93a

East Village Beijing, 1997. No.16
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11w

East Village Beijing, 1994. No.70
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ll

East Village Beijing, 1994. No.81
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11k
East Village Beijing, 1998. No.9
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11u

East Village Beijing, 1996. No.50
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11mm

East Village Beijing, 1993. No.9
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11y

East Village Beijing, 1994. No.11
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11e

Untitled [champagne glass, negative]
Walter Peterhans
Date: n.d.
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-7/8 x 9-1/16 in. (17.5 x 23 cm)
Credit Line: Anonymous gift
Object number: 2009.14

Untitled [three pneumatic hammers]
Walter Peterhans
Date: n.d.
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)
Credit Line: Anonymous gift
Object number: 2009.15

Hard Core
Walter De Maria
Date: 1973
Medium: Gelatin silver print
Dimensions: Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Image: 4-9/16 x 11-7/8 in. (11.6 x 30.2 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.14

Untitled #52
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm) Sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.45

Untitled #25
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm) Mounting: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.39
**Broken Glasses, Breslau**  
Zdenk Tmej  
**Date:** 1942-1943  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.876

**Crosses, Las Trampas, New Mexico**  
Ansel Adams  
**Date:** 1958 (negative, printed 1978)  
**Medium:** Gelatin silver print, mounted on archival board by the artist  
**Dimensions:** Image: 15 3/8 x 12 1/8 in. (39.1 x 30.8 cm)  
**Credit Line:** Gift of Arthur and Jane Mason  
**Object number:** 1994.71

**Gerry Sharpe, Ouray, Colorado**  
Ansel Adams  
**Date:** 1958 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 20 x 15 1/2 in. (50.8 x 39.4 cm)  
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
**Object number:** 1980.154e

**Untitled #6**  
Laura Letinsky  
**Date:** 2009  
**Medium:** Chromogenic print  
**Dimensions:** 35 x 45 in. (88.9 x 114.3 cm) Framed: 44 15/16 x 54 1/2 x 2 1/4 in. (114.1 x 138.4 x 5.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.27

**Women of Santa Anna, Michoacan**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2008.228.4

**Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen  
**Object number:** 2003.46

**Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen  
**Object number:** 2003.47

**Inborn (The Biermann Twins)**  
David J. Teplica  
**Date:** 1997  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 13-3/8 x 9-3/16 in. (34 x 24.9 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 2007.110

**Now (Berlin Wall)**  
Alan Cohen  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm)  
**Credit Line:** Gift of Sharon Cohen  
**Object number:** 2002.107

**Now (Berlin Wall)**  
Alan Cohen  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm)  
**Credit Line:** Gift of Sharon Cohen  
**Object number:** 2002.107
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions Sheet</th>
<th>Dimensions Image</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Wisconsin (26-12)</td>
<td>Alan Cohen</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)</td>
<td>5 x 5-1/16 in. (12.7 x 12.9 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.18</td>
</tr>
<tr>
<td>Wisconsin (29-5)</td>
<td>Alan Cohen</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>8 x 10 in.</td>
<td>5 x 5-1/16 in.</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.19</td>
</tr>
<tr>
<td>Door County (31-13)</td>
<td>Alan Cohen</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>13 15/16 x 17 1/2 in. (35.4 x 44.5 cm)</td>
<td>12-7/8 x 16-1/2 in. (32.7 x 41.9 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.45</td>
</tr>
<tr>
<td>Chicago (DB 5-12)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>5 3/4 x 6 1/8 in. (14.6 x 15.6 cm)</td>
<td>3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.25</td>
</tr>
<tr>
<td>Mexico (16-10)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>14 x 10 15/16 in. (35.6 x 27.8 cm)</td>
<td>5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.33</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>Alan Cohen</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>15 13/16 x 15 7/16 in. (40.2 x 39.2 cm)</td>
<td>15-3/8 x 15 in. (39.1 x 38.1 cm)</td>
<td>Gift of Ann Englander</td>
<td>1985.87</td>
</tr>
<tr>
<td>Barbara Bruce, M.D.,</td>
<td>Rosalind Solomon</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)</td>
<td>17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117k</td>
</tr>
<tr>
<td>Untitled (Standing Nude)</td>
<td>Pietro Lazzari</td>
<td>before 1950?</td>
<td>Gelatin silver print</td>
<td>8 x 10 in.</td>
<td>5 x 5-1/16 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.254</td>
</tr>
</tbody>
</table>
Untitled (Image 21, Jewish Cemetery)
Jan Saudek
Date: 1970 (negative, printed 1979)
Medium: Sepia toned gelatin silver print
Dimensions: Sheet: 12 1/4 x 11 1/16 in. (31.1 x 28.1 cm)
Image: 10-3/4 x 10-3/4 in. (27.3 x 27.3 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1981.267

Mother and Daughter, Erlanger Hospital,
Chattanooga, Tennessee. 1975
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)
Image: 17-1/4 x 17-9/16 in. (43.8 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117e

Mother and Daughter. Brighton Beach, New York. 1985
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117g

Drill, from Survivors
James Balog
Date: 1989
Medium: Dye transfer print
Dimensions: Image: 21 3/8 × 20 in. (54.3 × 50.8 cm) Sheet: 23 3/4 × 20 in. (60.3 × 50.8 cm) Matted: 26 × 24 in. (66 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.105

(Cover over face)
Tetsuya Noda
Date: August 2, 1996
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.633

Retake of Amrita (#40)
Vivan Sundaram
Date: 2001
Medium: Photomontage printed on professional digital 11 photographic color matte paper on a Hybrid LED photographic printer
Dimensions: Sight: 15 x 25 3/4 in. (38.1 x 65.4 cm) Framed: 24-3/8 x 34-7/8 x 1-1/8 in. (61.9 x 88.6 x 2.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.27
My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117g

Hall of Thirty Three Bays
Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.9

Head with Ladders
Ruth T. Thorne-Thomsen
Date: 1979
Medium: Toned gelatin silver print
Dimensions: Sheet: 4 3/8 x 5 in. (11.1 x 12.7 cm) Image: 3-5/8 x 4-1/4 in. (9.2 x 10.8 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1998.18

Untitled (India, View of People Seated under a Canopy)
Henri Cartier-Bresson
Date: c. 1948
Medium: Gelatin silver print
Dimensions: Image: 6 x 9 1/4 in. (15.2 x 23.5 cm) Framed: 16-1/4 x 20-1/8 in. (41.3 x 51.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.311

Self Portrait, East Village Beijing. 1994
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11h

Sacha Guitry
Jacques-Henri Lartigue
Date: 1987
Dimensions: Sheet/image: 15 3/8 x 11 5/8 in. (39.1 x 29.5 cm) Matted: 23 3/4 x 19 1/8 in. (60.3 x 48.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.368

1/30th of a Second Underwater (#5-8)
Wang Wei ()
Date: 1999
Medium: Chromogenic trasparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.406a-d
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Unidentified Man" /></td>
<td>Unidentified Man</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.162</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Hugh Downs and Unidentified Woman" /></td>
<td>Hugh Downs and Unidentified Woman</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.176</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Philip Johnson and David Whitney" /></td>
<td>Philip Johnson and David Whitney</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.177</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Christopher Makos and Unidentified Man" /></td>
<td>Christopher Makos and Unidentified Man</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.178</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Buildings" /></td>
<td>Buildings</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.188</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Grace Jones and Ethel Kennedy" /></td>
<td>Grace Jones and Ethel Kennedy</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.194</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Unidentified People at the Beach" /></td>
<td>Unidentified People at the Beach</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.195</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<tr>
<td>--------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------------</td>
<td>-----------------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Chicago (Under Skyway)</td>
<td>Bob Thall</td>
<td>1987</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.46</td>
<td></td>
</tr>
<tr>
<td>Chicago</td>
<td>Aaron Siskind</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 x 16 1/16 in. (32.1 x 40.8 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.47</td>
<td></td>
</tr>
<tr>
<td>Martha's Vineyard</td>
<td>Aaron Siskind</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 13-1/2 x 16-3/4 in. (34.3 x 42.6 cm)</td>
<td>Gift of David Semel</td>
<td>2005.86</td>
<td></td>
</tr>
<tr>
<td>Bridge Detail No. 1</td>
<td>Lennart Olson</td>
<td>c. 1965</td>
<td>Gelatin silver print</td>
<td>8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.69</td>
<td></td>
</tr>
<tr>
<td>Sonia in Time</td>
<td>Sonia Landy Sheridan</td>
<td>April 1975</td>
<td>Versatile Quality Copier (VQC-I) print</td>
<td>8 1/2 x 8 1/2 in. (21.6 x 21.6 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.61</td>
<td></td>
</tr>
<tr>
<td>Man with bottle [?]</td>
<td>Mary Ann Lea Dorr</td>
<td>n.d.</td>
<td></td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 16 in. (35.6 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.276</td>
<td></td>
</tr>
</tbody>
</table>
Vytanceno Ze Salu [?]
Vilém Reichmann

**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 × 6 11/16 in. (22.9 × 17 cm)  
Matted: 16 × 14 in. (40.6 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.668

(Series of six photographs)
Mary Ann Lea Dorr

**Date:** n.d.  
**Medium:** Gelatin silver print (series of six)  
**Dimensions:** Sheet/image: 5 3/4 x 4 5/16 in. (14.6 × 11 cm)  
Matted: 18 × 34 in. (45.7 × 86.4 cm)  
Mounting: 17 × 13 7/8 in. (43.2 × 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.275a-b

**Le Château de 18 juin**
Eugène Atget

**Date:** Early 1900s  
**Medium:** Gold-toned printing out paper  
**Dimensions:** Sheet/image: 7 × 8 1/2 in. (17.8 × 21.6 cm)  
**Credit Line:** Gift in honor of Kingman Douglass  
**Object number:** 2015.163

**Lorina Liddell**
Julia Margaret Cameron

**Date:** ca. 1870-1872  
**Medium:** Albumen print  
**Dimensions:** 14 × 9 3/4 in. (35.6 × 24.8 cm)  
**Credit Line:** Gift in honor of Kingman Douglass  
**Object number:** 2015.168

**Prisms**
Arthur Siegel

**Date:** 1966  
**Medium:** Color photograph, mounted  
**Dimensions:** 9 1/8 x 13 1/2 in. (23.2 × 34.3 cm)  
**Credit Line:** Gift of the Illinois Arts Council  
**Object number:** 1976.144

**Grand Coulee Dam,**  
**Douglas County, WA**
Shibata, Toshio

**Date:** 1996  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 37 5/8 x 45 1/2 in. (95.6 × 115.6 cm)  
Image: 32 x 40 in. (81.3 × 101.6 cm)  
**Credit Line:** Purchase, Gift of Lorna C. Ferguson  
**Object number:** 1998.15

**Photogenic Dimensions No. 11**
Lotte Jacobi

**Date:** n.d.  
**Dimensions:** Sheet/image: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.425

**Human Form**
Barbara Crane

**Date:** 1964-1966  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 3/16 × 10 3/4 in. (18.3 × 27.3 cm)  
Sheet: 10 15/16 × 13 15/16 in. (27.8 × 35.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.237

**Coyotes**
Frederick Sommer

**Date:** 1945  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 8 × 9 15/16 in. (20.3 × 25.2 cm)  
Matted: 18 × 16 in. (45.7 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.746
Rhinoceros and Terrace of the Palais du Trocadero
Yvon
Date: n.d.
Dimensions: Image: 6 5/16 × 4 3/8 in. (16 × 11.1 cm) Sheet: 6 9/16 × 4 9/16 in. (16.7 × 11.6 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.867

Pilgrim Going Up Fujiyama
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 × 7 15/16 in. (26 × 20.2 cm) Mount: 11 1/16 × 8 3/4 in. (28.1 × 22.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.20

Mat Makers, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.29

Photogenic [Abstraction]
Lotte Jacobi
Date: ca. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.31

Imp Probable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.48

Pilgrim Going Up Fujiyama
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 × 7 15/16 in. (26 × 20.2 cm) Mount: 11 1/16 × 8 3/4 in. (28.1 × 22.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.20

Mat Makers, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.29

Photogenic [Abstraction]
Lotte Jacobi
Date: ca. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.31

Imp Probable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.48

Pilgrim Going Up Fujiyama
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 × 7 15/16 in. (26 × 20.2 cm) Mount: 11 1/16 × 8 3/4 in. (28.1 × 22.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.20

Mat Makers, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.29

Photogenic [Abstraction]
Lotte Jacobi
Date: ca. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.31

Imp Probable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.48
Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a

Past, Present, Future
Wang Qingsong ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)
Sheet: 71-7/8 x 130 in. (182.6 x 330.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120c

Now (Death Camps - Buchenwald)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 18 5/8 x 18 9/16 in. (47.3 x 47.2 cm)
Image: 15-13/16 x 15-1/2 in. (40.2 x 39.4 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2002.109

Now (Death Camps - Auschwitz-Birkenau)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm)
Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2002.106

Chicago (CS 5-4)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/16 x 6 7/8 in. (15.4 x 17.5 cm)
Image: 2-15/16 x 2-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.20

Mexico (16-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.34

Wisconsin (69-5)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm)
Image: 9-1/4 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.38

Untitled (69-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 10 1/4 in. (25.7 x 26 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.39
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions Sheet</th>
<th>Dimensions Image</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (59-11)</td>
<td>Alan Cohen</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>Sheet: 16 x 15 7/8 in. (40.6 x 40.3 cm)</td>
<td>Image: 14-7/8 x 14-5/8 in. (37.8 x 37.2 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.46</td>
</tr>
<tr>
<td>EW (47-12)</td>
<td>Alan Cohen</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm)</td>
<td>Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.22</td>
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<tr>
<td>MC (22-9)</td>
<td>Alan Cohen</td>
<td>1975</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)</td>
<td>Image: 5-11/16 x 8 in. (14.5 x 20.3 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.30</td>
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<tr>
<td>Illinois</td>
<td>Alan Cohen</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>Sheet: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)</td>
<td>Image: 12-7/8 x 14-3/4 in. (32.7 x 37.5 cm)</td>
<td>Gift of Ann Englander</td>
<td>1985.89</td>
</tr>
<tr>
<td>Illinois</td>
<td>Alan Cohen</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)</td>
<td>Image: 14-1/2 x 14-11/16 in. (36.8 x 37.5 cm)</td>
<td>Gift of Ann Englander</td>
<td>1985.90</td>
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<tr>
<td>Women: Matter and Spirit - Original Portfolio</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Overall (closed): 25 1/2 × 21 3/8 × 1 3/8 in.</td>
<td>(64.8 × 54.3 × 3.5 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.1171</td>
<td></td>
</tr>
<tr>
<td>Namequepa, Mexico</td>
<td>Danny Lyon</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Image: 12-1/8 x 8-1/8 in. (30.8 x 20.6 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.84</td>
</tr>
<tr>
<td>Miss Mary Warner</td>
<td>Heinrich Kühn</td>
<td>1911</td>
<td>Photogravure</td>
<td>Image: 9 × 6 5/8 in. (22.9 x 16.8 cm)</td>
<td>Sheet: 19 7/8 x 12 1/8 in. (50.5 x 30.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.479</td>
</tr>
<tr>
<td>Cat, NY</td>
<td>Machiel Botman</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 16 × 10 1/2 in. (40.6 x 26.7 cm)</td>
<td>Sheet: 19 11/16 x 15 13/16 in. (50 x 40.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.152</td>
</tr>
</tbody>
</table>
Ferry Boat, U78
Adolfo Farsari
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 1/8 x 10 5/16 in. (20.6 x 26.2 cm) Mount: 10 3/16 x 13 5/16 in. (25.9 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.18

Untitled #65
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 11 1/16 in. (24.1 x 28.1 cm) Mounting: 13 13/16 x 16 7/8 in. (35.1 x 42.9 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2015.47

The Class of 1988
Jason Salavon
Date: 1998
Medium: Digital C-prints
Dimensions: Sheet (each): 58 1/2 x 44 in. (148.6 x 111.8 cm) Framed (each): 61 x 46 5/8 in. (154.9 x 118.4 cm)
Credit Line: Gift of Gary and Susan Garrett
Object number: 2013.17a-b

Untitled #22
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 x 9 15/16 in. (26.7 x 25.2 cm) Mounting: 13 15/16 x 16 3/4 in. (35.4 x 42.5 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.38

Untitled (Kitchen)
Terry Evans
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 x 10 13/16 in. (24 x 27.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.41

Traditional Ship
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm) Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.23 verso

Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.234

Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.234

Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.234

Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.234
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions (Image)</th>
<th>Dimensions (Sheet)</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image" alt="Unknown Artist" /></td>
<td>Unknown Artist</td>
<td>Temple Mount</td>
<td>Neil Folberg</td>
<td>1999</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.874.2</td>
</tr>
<tr>
<td><img src="image" alt="Black Woman with Chicken" /></td>
<td>Black Woman with Chicken</td>
<td>Carrie Mae Weems</td>
<td>1987-88</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.833</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Conyers, Georgia" /></td>
<td>Conyers, Georgia</td>
<td>Mark Steinmetz</td>
<td>2007</td>
<td>Gelatin silver print</td>
<td>Image: 12 1/2 × 17 7/16 in. (31.8 × 44.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.761</td>
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</tr>
<tr>
<td><img src="image" alt="Europe" /></td>
<td>Europe</td>
<td>Daniel Masclet</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/8 × 10 3/4 in. (22.5 × 27.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.555</td>
<td></td>
</tr>
</tbody>
</table>
Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
Object number: 2000.14

Untitled [Photogram]
Theodore Roszak
Date: ca. 1937-1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 3/4 x 3 7/8 in. (12.1 x 9.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.44

Untitled [Photogram]
Theodore Roszak
Date: ca. 1937-1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/16 x 4 in. (13.2 x 10.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.45

John Reinhold and Peter Wise
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.179

Unidentified Men
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.185

Caroline Herrera and Unidentified Men and Women
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.187

Maria Shriver and Nancy Collins
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.193

North Beach Playground, San Francisco
Roger Vail
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-7/16 x 9-3/8 in. (18.9 x 23.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.35

Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.52
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon</td>
<td>Brett Weston</td>
<td>1972</td>
<td>Gelatin silver print, mounted</td>
<td>10 7/16 x 12 in. (26.5 x 30.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.54</td>
</tr>
<tr>
<td>Fourth Street</td>
<td>Scott Hyde</td>
<td>late 1960s</td>
<td>Photolitograph</td>
<td>10 1/4 x 8 3/8 in. (26 x 21.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.63</td>
</tr>
<tr>
<td>Untitled #80</td>
<td>Laura Letinsky</td>
<td>2003</td>
<td>Chromogenic print</td>
<td>29 1/2 x 34 3/8 in. (74.9 x 87.3 cm)</td>
<td>Anonymous Gift</td>
<td>2006.6</td>
</tr>
<tr>
<td>Man &amp; Wife</td>
<td>Lou Bernstein</td>
<td>1952</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 12 5/16 x 10 5/16 in. (31.3 x 26.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.139</td>
</tr>
<tr>
<td>Untitled (man in top hat)</td>
<td>Werner Rohde</td>
<td>c. 1930s</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 x 4 5/8 in. (16.2 x 11.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.687</td>
</tr>
<tr>
<td>Untitled #9</td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 12 9/16 x 8 1/2 in. (31.9 x 21.6 cm)</td>
<td>Gift of Linda and John Hillman</td>
<td>2012.36</td>
</tr>
<tr>
<td>Window, Chicago</td>
<td>Nathan Lerner</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 6 5/8 x 6 1/2 in. (16.8 x 16.5 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.34</td>
</tr>
<tr>
<td>Hemispheric Support</td>
<td>Cortland Steelman</td>
<td>c. 1955</td>
<td>Gelatin silver print, mounted on board</td>
<td>Image: 15 3/8 x 17 9/16 in. (39.1 x 44.6 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2007.129</td>
</tr>
<tr>
<td>Japan</td>
<td>Brett Weston</td>
<td>1970</td>
<td>Gelatin silver print, mounted</td>
<td>12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.53</td>
</tr>
</tbody>
</table>
Kelp, California
Brett Weston
Date: 1954
Medium: Gelatin silver print, mounted
Dimensions: 10 3/8 x 13 5/8 in. (26.4 x 34.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.55

Aspens, Northern New Mexico
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 17 3/4 x 22 1/2 in. (45.1 x 57.2 cm)
Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154f

Tree, Stump and Mist, Northern Cascades, Washington
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 1/8 x 18 3/4 in. (38.4 x 47.6 cm) Image: 15-1/8 x 18-3/4 in. (38.4 x 47.6 cm) ; Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154d

Interior of Tumacacori Mission, Arizona
Ansel Adams
Date: c. 1952 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm)
Framed: 29-5/8 x 23-1/2 in. (75.3 x 59.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154g

Untitled #22
Laura Letinsky
Date: 1999–2000
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.41

Ship, Barges and Towboats in Harbor
Jozef Emiel Borrenbergen
Date: c. 1915
Medium: Bromoil print
Dimensions: Image: 10 5/8 x 14 5/8 in. (27 x 37.1 cm) Mounting: 12 x 16 in. (30.5 x 40.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.151
Dona Nika
Fazal Sheikh
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 16 × 14 13/16 in. (40.6 × 37.6 cm)
(55.9 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.713

Horse and Church
Machiel Botman
Date: 2008
Medium: Gelatin silver print
Dimensions: Image: 14 3/8 × 21 5/8 in. (36.5 × 54.9 cm)
Sheet: 18 3/4 × 23 1/2 in. (47.6 × 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.153

Near Alamosa, Colorado, 2007
Lewis Koch
Date: 2007
Dimensions: Image: 13 7/8 × 18 1/2 in. (35.2 × 47 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.471

Untitled #46
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 11 1/4 in. (24.4 × 28.6 cm)
Mounting: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.42

Untitled #51
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 × 12 1/2 in. (23 × 31.8 cm)
Mounting: 14 1/16 × 17 in. (35.7 × 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.44

Bridge
Cortland Steelman
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.128

Pond, Yosemite
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 × 12 5/16 in. (27 × 31.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.48

Farm, France
Brett Weston
Date: 1968
Medium: Gelatin silver print, mounted
Dimensions: 10 9/16 × 10 9/16 in. (26.8 × 26.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.57

Untitled
Brett Weston
Date: 1946
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 9 9/16 in. (19.4 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.64
Half Dome, Blowing Snow, Yosemite National Park, California
Ansel Adams
Date: c. 1955 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 15 1/4 x 19 1/8 in. (38.7 x 48.6 cm)
Framed: 23-5/8 x 29-5/8 in. (60 x 75.3 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154i

Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.27

Untitled #49
Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 10 7/8 in. (24.1 x 27.6 cm)
Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.43

Untitled #57
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 9 5/8 in. (28.6 x 24.4 cm)
Mounting: 13 15/16 x 16 7/16 in. (35.4 x 41.8 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.46

Untitled #20
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 4 1/4 x 12 3/4 in. (10.8 x 32.4 cm)
Mounting: 14 1/16 x 17 in. (35.7 x 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.37

Photogenic [Glass Rectangles]
Lotte Jacobi
Date: ca. 1950
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet/image: 3 7/8 x 6 9/16 in. (9.8 x 16.7 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.30
My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117e

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117f

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117h

Untitled (Group of Workers)
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: 9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.32

East Village Beijing, 1997. No.29
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11s

East Village Beijing, 1998. No.6
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11t

East Village Beijing, 1993. No.6
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11c

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver prints
Dimensions: Each sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117a-h

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117d

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117g
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walter Peterhans</td>
<td>Untitled [still life with flowers]</td>
<td>n.d.</td>
<td>Gelatin silver print (thick stock), contact print, lifetime impression</td>
<td>Image: 9-9/16 x 7-9/16 in. (24.3 x 19.2 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Anonymous gift</td>
<td>2004.11o</td>
</tr>
<tr>
<td>György Kepes</td>
<td>I.D. 1940</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.454</td>
</tr>
<tr>
<td>Athens, Georgia</td>
<td>Mark Steinmetz</td>
<td>1997</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.760</td>
</tr>
<tr>
<td>Joseph Sterling</td>
<td>Season's Greetings</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.764</td>
</tr>
</tbody>
</table>
**Untitled**
Rong Rong ()
**Date:** 1996-1997
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 71 1/2 x 41 in. (181.6 x 104.1 cm)
Framed: 79-1/4 x 49-5/8 x 2-1/4 in. (201.3 x 126.1 x 5.7 cm)
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange
**Object number:** 2000.4

**Ziggurat - West, Summer, Fisher Body Plant #21**
Scott Hocking
**Date:** 2008
**Medium:** Archival pigment print
**Dimensions:** 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 1/4 in. (88.3 x 130.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2011.32

**Untitled**
Geza Vandor
**Date:** c. 1928-1930
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 9 1/4 x 6 5/8 in. (23.5 x 16.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.822

**Butcher, Marseilles**
László Moholy-Nagy
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 11 x 8 1/8 in. (27.9 x 20.6 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.608

**Illinois Farm Truck**
Arthur Siegel
**Date:** 1949
**Medium:** Color photograph, mounted
**Dimensions:** Image: 9 1/16 x 13 7/16 in. (23 x 34.1 cm)
Mount: 21 15/16 x 17 7/8 in. (55.7 x 45.4 cm)
**Credit Line:** Gift of the Illinois Arts Council
**Object number:** 1976.143

**Scarred Dahomey Girl**
Irving Penn
**Date:** 1967
**Medium:** Platinum-palladium print
**Dimensions:** Image: 13 x 13 in. (33 x 33 cm) Framed: 26-3/16 x 22-1/8 x 1 in. (66.5 x 56.2 x 2.5 cm)
**Credit Line:** Gift of Barbara and Russell Bowman
**Object number:** 2003.142

**The Draftsman in Society (Der Zeichner in der Gesellschaft)**
Max Beckmann
**Date:** 1922
**Medium:** Drypoint
**Dimensions:** plate: 12 13/16 x 9 5/16 (33.6 x 23.6) cm [need to confirm]
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.886

**Thanks So Much (double portrait)**
Tom Van Eynde
**Date:** 1981
**Medium:** Gelatin silver print
**Dimensions:** Image: 16 7/8 x 50 1/8 in. (42.9 x 127.3 cm)
Sheet: 36 1/8 x 59 1/8 in. (91.8 x 150.2 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.473
Zcyner Kouzia
Vilém Reichmann
Date: n.d.
Dimensions: Sheet/image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)
Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.669

Ancien Cimetièr Sainte-Marguerite, Rue Saint-Bernard
Eugène Atget
Date: 1905
Medium: Gold-toned printing out paper
Dimensions: 8 1/2 x 7 in. (21.6 x 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.162

Untitled (light and shadow)
Arthur Siegel
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Mounting: 17 x 14 in. (43.2 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.725

Aerogramme
Kenji Nakahashi
Date: 1980
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist
Object number: 1981.279

Femme de Verrieres
Eugène Atget
Date: 1922 (negative, reprinted in 1978)
Medium: Albumen print
Dimensions: Sheet: 10 3/4 x 8 3/8 in. (27.3 x 21.2 cm)
Image: 9-3/8 x 7-1/16 in. (23.7 x 18 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.90

Au Port Salut–Cabaret Rue des Fossés St. Jacques, Cinquième Arrondissement
Eugène Atget
Date: 1903
Medium: Gold-toned printing out paper
Dimensions: Sheet/image: 8 5/8 x 7 in. (21.9 x 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.164

Sayed
Shirin Neshat
Date: 2013
Medium: Digital pigment print
Dimensions: Image: 24 x 15 1/2 in. (61 x 39.4 cm)
Sheet: 26 x 17 5/8 in. (66 x 44.8 cm)
Credit Line: Gift of the Robert Rauschenberg Foundation
Object number: 2016.12.1

Thingveller, Iceland
Joseph D. Jachna
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.62

Door County, Night
Joseph D. Jachna
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 12 in. (27.9 x 30.5 cm)
Image: 8-15/16 x 9-1/8 in. (22.7 x 23.2 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.63
Tabby (Shell)
Construction, St. Mary’s, Georgia
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 10 1/8 x 13 in. (25.7 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148b

Tin False Front Building, Moundville, Alabama
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 9 1/2 x 13 in. (24.1 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148c

Tin Relic
Walker Evans
Date: 1930 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 7 15/16 x 10 1/8 in. (20.2 x 25.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148d

Kitchen Wall, Alabama Farmstead
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 3/8 x 12 in. (28.9 x 30.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148g

Minstrel Poster, Alabama
Walker Evans
Date: 1935 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 15 3/8 x 12 7/8 in. (39.1 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148i

They No. 5
Hai Bo ()
Date: 1999
Medium: Contemporary gelatin silver print
Dimensions: Image: 3 3/16 × 4 7/16 in. (8.1 × 11.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.409b

They No. 7 (Three Sisters)
Hai Bo ()
Date: 2000
Medium: Vintage gelatin silver print
Dimensions: Sheet: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image: 1-7/8 x 2-3/4 in. (4.8 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.410a

Martini
Zeke Berman
Date: 1985
Medium: Gelatin silver print
Dimensions: Image: 19 1/4 × 12 3/4 in. (48.9 × 32.4 cm)
Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.129

Guerrilleros en la niebla, Sierra Falcón, Venezuela
Rodrigo Moya
Date: 1966
Medium: Gelatin silver print.
Dimensions: Image: 18 5/8 × 14 7/8 in. (47.3 × 37.8 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.615
photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.13

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.14

Three Seated Figures
Lorna Simpson
Date: 1989
Medium: 3 dye diffusion (Polaroid) prints, 5 engraved plastic plaques
Dimensions: installed: 30 x 97 in. (76.2 x 246.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.32a-h

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-1/2 x 13-1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.140

Between Michigan Avenue and Wabash Avenue; at East Lake Street
Bob Thall
Date: 1998
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.36

Route 59, Naperville, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.40

Hoffman Estates, Illinois
Bob Thall
Date: 1993
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.42

East Chicago, Indiana
Bob Thall
Date: 1986
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.48

Rong Rong's East Village: Picture Index
Bob Thall
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11qq
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Homage to Rimbaud or Ophelia (Hommage à Rimbu ou Ophelia)</th>
<th>Stone Cloud, Nagasaki 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Color transparency</td>
<td><strong>Date:</strong> 1976 (negative, printed 1983)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Medium:</strong> Gelatin silver print, estate impression</td>
<td><strong>Medium:</strong> Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.6</td>
<td><strong>Dimensions:</strong> Image: 11 × 12.7/8 in. (27.9 × 32.7 cm)</td>
<td><strong>Dimensions:</strong> 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.7</td>
<td><strong>Object number:</strong> 2007.119.2</td>
<td><strong>Object number:</strong> 1986.168n</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Three Fish, Yugawara, Japan 1974</th>
<th>The Shopping Bag, Tokyo 1976</th>
<th>Mishima, Tokyo 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Date:</strong> 1976 (negative, printed 1983)</td>
<td><strong>Date:</strong> 1978 (negative, printed 1983)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Medium:</strong> Selenium-toned gelatin silver print</td>
<td><strong>Medium:</strong> Selenium-toned gelatin silver print</td>
<td><strong>Medium:</strong> Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.8</td>
<td><strong>Dimensions:</strong> 5 × 7 in. (12.7 × 17.8 cm)</td>
<td><strong>Dimensions:</strong> 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)</td>
<td><strong>Dimensions:</strong> 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> David C. Ruttenberg, Gift</td>
<td><strong>Credit Line:</strong> David C. Ruttenberg, Gift</td>
<td><strong>Credit Line:</strong> David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.9</td>
<td><strong>Object number:</strong> 1986.168l</td>
<td><strong>Object number:</strong> 1986.168m</td>
<td><strong>Object number:</strong> 1986.168o</td>
</tr>
</tbody>
</table>
Brady's Photographic Outfit in Front of Petersburg
Mathew B. Brady
Date: c. 1864
Medium: Albumen print on original mount
Dimensions: 7 1/4 x 9 3/16 in. (18.4 x 23.3 cm)
Credit Line: Gift of David C. Ruttenberg
Object number: 1978.125

License Photo Studio, New York
Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

Untitled (Four men in a field)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.14

Untitled (Nude in Doorway)
Charles Swedlund
Date: 1935
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.78

Peasants Walking Down the Road
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 8 3/8 x 10 1/2 in. (21.3 x 26.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.8

Untitled (Murray Hill Planing Mill, N. Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.162

Bauhaus (Burzi)
Kurt Kranz
Date: 1931
Medium: Fourteen vintage gelatin silver contact prints mounted on wove paper
Dimensions: Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.21

Maple Garden, Takinogawa near Tokyo
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 x 10 in. (19.7 x 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.8

Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 x 10 1/2 in. (20.3 x 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.10
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Untitled (Man Examining Musical Instrument at Flea Market)</td>
<td>Izis (Israelis Bidermanas)</td>
<td>1911 - 1980</td>
<td>Gelatin silver print</td>
<td>Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm) Image: 7-1/4 x 7-3/16 in. (18.4 x 18.3 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.37</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Untitled (Seated Nude)</td>
<td>Pietro Lazzari</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
<td>3 13/16 x 2 15/16 in. (9.7 x 7.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.149</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Paris (wine bottle and glass)</td>
<td>Jaroslav Rössler</td>
<td>1929</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 9 x 6-1/2 in. (22.9 x 16.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2000.63</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Untitled (Woman with curlers in hair, men walking beneath)</td>
<td>Burk Uzzle</td>
<td>1938 - 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-1/2 x 6-13/16 in. (26.8 x 17.4 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.69</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Untitled (Woman and Automobile)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gelatin silver print</td>
<td>4 1/4 x 3 5/16 in. (10.8 x 8.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.151</td>
</tr>
</tbody>
</table>
[Unidentified building, possibly Denver, Colorado]
Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)
Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.37

Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: c. 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.11

Untitled (Four men in a river, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.12

Greek Archaic Head, with Laurel Wreath
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.64

Untitled (Old Car on Hoist, N. Y. ? or Florida?)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: Sheet: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.163

Untitled (Man Rowing)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 2 1/2 x 1 1/2 in. (6.4 x 3.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.164
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Writing</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.4</td>
</tr>
<tr>
<td>Kago, Passenger and Carriers</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.5</td>
</tr>
<tr>
<td>Napoleon Receiving the Queen of Prussia at Tilsit</td>
<td>Nicholas Louis Francois Grosse</td>
<td>n.d.</td>
<td>Photographic reproduction</td>
<td>11 x 8 13/16 in. (27.9 x 22.4 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.121</td>
</tr>
<tr>
<td>Commercial Street, Canton</td>
<td>Afong Lai</td>
<td>c. 1860s</td>
<td>Albumen print</td>
<td>Sheet/image: 7 3/8 x 9 1/4 in. (25.7 x 19.4 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2014.6</td>
</tr>
<tr>
<td>Untitled</td>
<td>Václav Zykmund</td>
<td>1933</td>
<td>Gelatin silver print, vintage impression tipped to paper mount</td>
<td>Sheet/image: 6-5/8 x 4-5/8 in. (16.8 x 11.8 cm)</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
<td>2007.115</td>
</tr>
<tr>
<td>Untitled</td>
<td>Václav Zykmund</td>
<td>probably 1944</td>
<td>Gelatin silver print, vintage impression</td>
<td>Image: 7 1/8 x 9 7/16 in. (18.1 x 24 cm)</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
<td>2007.114</td>
</tr>
<tr>
<td>Untitled (Standing Nude from Rear)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gelatin silver print</td>
<td>3 11/16 x 2 in. (9.4 x 5.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.144</td>
</tr>
<tr>
<td>Untitled (Standing Nudes--2 photos, 1 cut out with ink drawing)</td>
<td>Pietro Lazzari</td>
<td>1940</td>
<td>Gelatin silver print, ink on brown paper</td>
<td>4 3/4 x 6 5/16 in. (12.1 x 16 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.145</td>
</tr>
<tr>
<td>Untitled (Standing Nude, Side View)</td>
<td>Pietro Lazzari</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
<td>3 1/2 x 1 15/16 in. (8.9 x 9.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.146</td>
</tr>
</tbody>
</table>
The Cathedral of Puebla, Puebla, Mexico
Sylvester Baxter
**Date:** c. 1920s
**Medium:** Gelatin silver print mounted on original mat
**Dimensions:** Sight: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 1996.10

Untitled (Man walking towards a village, Mexico)
Unknown Artist
**Date:** c. 1900
**Medium:** Gelatin silver print mounted on original mat
**Dimensions:** Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 1996.13

The Last Supper
Kerr Eby
**Date:** 1937
**Medium:** Photostat on board
**Dimensions:** Image: 11 5/8 x 17 in. (29.5 x 43.2 cm) Sheet: 12 7/8 x 17 13/16 in. (32.7 x 45.3 cm)
**Credit Line:** Gift of Brenda F. and Joseph V. Smith
**Object number:** 2007.57.6

Temple of Cho Shing, Canton
Unknown Artist
**Date:** c. 1890s
**Medium:** Albumen print
**Dimensions:** Sheet/image: 7 7/8 x 10 7/16 in. (20 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2014.3

City Wall and Five-Story Pagoda, Canton
Unknown Artist
**Date:** c. 1890s
**Medium:** Albumen print
**Dimensions:** Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2014.5

Religious Youth
Unknown Artist
**Date:** c. 1880's
**Medium:** Albumen print
**Dimensions:** 4 x 2 3/8 in. (10.2 x 6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2012.4

Man with Paper and Fan
Unknown Artist
**Date:** c. 1880's
**Medium:** Albumen print
**Dimensions:** 3 13/16 x 2 3/8 in. (9.7 x 6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2012.5

Portrait of a Man and Woman
Unknown Artist
**Date:** c. 1880's
**Medium:** Albumen print
**Dimensions:** 4 x 2 3/8 in. (10.2 x 6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2012.6

Untitled (Industrial Machinery, New York)
Pietro Lazzari
**Date:** before 1942
**Medium:** Gelatin silver print
**Dimensions:** 9 1/2 x 6 15/16 in. (24.1 x 17.6 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.166
Preparing for Flight
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81r

Cavalry Maneuvers
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81s

Steel Workers
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81h

Calvalry, Red Square
Georgy Zelma (Georgii Zel'ma)
Date: 1930 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81c

To the Stratosphere
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81m

St. Germain, Paris
Bisson Frères
Date: c. 1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 14 1/4 x 17 in. (36.2 x 43.2 cm)
Mounted: 21-3/4 x 28-1/4 in. (55.2 x 71.8 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1987.25

Untitled (portrait of man with reflection in his glasses)
Yamawaki, Iwao (born Fujita, Iwao)
Date: 1930-1932
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.38

Untitled (Escalators)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 6 15/16 x 6 7/8 in. (17.6 x 17.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.83

Georgy Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81dd
Camels Helping the Red Army
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81j

Notice to Coal Miners
Georgy Zelma (Georgii Zel'ma)
**Date:** 1932 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81q

Three Generations
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81f

View of Door and Wall (Seine et Oise)
Charles Lenormand
**Date:** c. 1860s
**Medium:** Salted paper print
**Dimensions:** Image: 12 7/8 x 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass
**Object number:** 1988.77

Untitled (Railyard, Silhouette of Three Men)
Andre de Dienes
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** 7 1/2 x 6 15/16 in. (19.1 x 17.6 cm)
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift
**Object number:** 1987.39

Untitled (Mannequin head and star)
Burk Uzzle
**Date:** 1938 - 1981
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-3/4 in. (17.6 x 22.3 cm)
**Credit Line:** Gift of Arnold Gilbert
**Object number:** 1981.68

Foreman in a Steel Plant
Lewis Wickes Hine
**Date:** n.d.
**Medium:** Gelatin silver contact print
**Dimensions:** 5 x 6 15/16 in. (12.7 x 17.6 cm)
**Credit Line:** Gift of Joel Snyder
**Object number:** 1980.150

Portrait of a Seventy Year Old Man
Lai Fong ()
**Date:** c. 1900
**Medium:** Albumen print
**Dimensions:** Image: 10 3/8 x 8 1/2 in. (26.4 x 21.6 cm) Mounting: 11 7/16 x 9 1/4 in. (29.1 x 23.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2014.4

Chinese Cemetery/Grave, Canton
Afong Lai
**Date:** c. 1880s
**Medium:** Albumen print
**Dimensions:** Sheet/image: 9 x 11 3/8 in. (22.9 x 28.9 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2014.9
Children on a Bridge, Prague
Jaromír Funke
Date: c. 1920-1921
Medium: Chlorobromide print, vintage impression
Dimensions: Image: 11 3/8 x 8 3/4 in. (28.9 x 22.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.36

Grand Gulch, Arizona
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11 x 7-7/8 in. (27.9 x 20 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.3

Grand Canyon, Colorado River, Arizona (from Vulcan’s Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Sheet: 10 x 12-5/8 in. (25.4 x 32.1 cm) Image: 9-1/4 x 11-1/2 in. (23.5 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.18

Grand Canyon, Colorado River, Arizona (from Vulcan’s Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Sheet: 10 x 12-5/8 in. (25.4 x 32.1 cm) Image: 9-1/4 x 11-1/2 in. (23.5 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.18

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-13/16 in. (22.5 x 30 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.8

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph mounted on board
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Sheet: 9-5/8 x 11-3/4 in. (24.4 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.6
Untitled (Architectural Study, International Telephone Building)
Walker Evans
**Date:** October 1928
**Medium:** Gelatin silver contact print
**Dimensions:** 2 1/2 x 1 9/16 in. (6.4 x 4 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.186

Untitled (Cityscape with "Stepped" Building)
Walker Evans
**Date:** c. 1928-1929
**Medium:** Gelatin silver contact print
**Dimensions:** 3 1/8 x 2 3/16 in. (7.9 x 5.6 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.187

Woman and Children, Havana
Walker Evans
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** 3 1/2 x 6 1/4 in. (8.9 x 15.9 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.195

Untitled (Stevedore)
Walker Evans
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.196

Untitled (Subway Portrait)
Walker Evans
**Date:** 1938-1941
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.197

Untitled (Subway Portrait)
Walker Evans
**Date:** 1938-1941
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-7/8 x 10 in. (25.6 x 17.5 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1978.198

Untitled (Brooklyn Bridge)
Walker Evans
**Date:** 1929 (negative, printed 1980)
**Medium:** Gelatin silver contact print
**Dimensions:** Sheet: 2 9/16 x 1 7/8 in. (6.5 x 4.8 cm) Image: 2-3/16 x 1-9/16 in. (5.6 x 4 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.95

Port of New York
Walker Evans
**Date:** c. 1928-1929 (negative, printed 1980)
**Medium:** Gelatin silver contact print
**Dimensions:** Sheet: 2 7/8 x 4 11/16 in. (7.3 x 11.9 cm) Image: 2-1/2 x 4-1/4 in. (6.4 x 10.8 cm)
**Credit Line:** Gift of Arnold Crane
**Object number:** 1980.75

Untitled (Abstraction: cobblestones)
Walker Evans
**Date:** c. 1927-1930 (negative, printed 1980)
**Medium:** Gelatin silver contact print
**Dimensions:** Sheet: 1 3/4 x 2 5/8 in. (4.5 x 6.7 cm) Image: 1-11/16 x 2-7/16 in. (4.2 x 6.1 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.103
The Gulf of Mexico
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 6 1/2 x 8 3/16 in. (16.5 x 20.8 cm) Image: 6-1/16 x 7-13/16 in. (15.4 x 19.8 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.118

Trailer in Camp (Sarasota)
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 7/8 x 9 5/16 in. (20 x 23.7 cm) Image: 6-7/8 x 8-3/4 in. (17.4 x 22.2 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.127

Postcard Display
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 9-1/2 x 7-3/4 in. (24.1 x 19.7 cm) Image: 8-1/2 x 6-7/8 in. (22 x 17.5 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.128

Untitled (Looking up at ice/coal trucks and bridge)
Walker Evans
**Date:** n.d. (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 6 3/4 x 8 1/4 in. (17.2 x 21 cm) Image: 6 x 7-3/4 in. (15.2 x 19.6 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.133

Untitled (Four people standing at curb, with autos and buildings in background)
Walker Evans
**Date:** n.d. (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 6 1/2 x 5 13/16 in. (16.5 x 14.8 cm) Image: 5-1/4 x 5-1/4 in. (13.3 x 13.3 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.135

Soldiers on Parade, 7 November, Red Square
Georgy Zelma (Georgii Zel'ma)
**Date:** 1930 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81b

Formation
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81e

Gorky Park
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81g

Wrestlers
Georgy Zelma (Georgii Zel'ma)
**Date:** 1932 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81n
In the Air
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81p

Georgi Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1929-1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81a-ee

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 8 9/16 x 11 1/4 in. (21.8 x 28.6 cm)
Sheet: 8-11/16 x 11-7/16 in. (22.1 x 29.1 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.10

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.20

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11 1/4 in. (22.5 x 28.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.11

Untitled (Martin Luther King, Jr.)
Bertrand D. Phillips
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.74
<table>
<thead>
<tr>
<th>Title</th>
<th>Walker Evans</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Abstraction: grating or grill)</td>
<td></td>
<td>c. 1928-1929 (negative,</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 13/16 x 1 13/16 in. (7.1 x 4.6 cm) Image: 2-9/16 x 1-5/8 in. (6.5 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.83</td>
</tr>
<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td></td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.88</td>
</tr>
<tr>
<td>Untitled (Manhattan Dock)</td>
<td></td>
<td>1928 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 3 1/16 x 1 3/4 in. (7.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.94</td>
</tr>
<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td></td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 4 11/16 x 2 13/16 in. (11.9 x 7.2 cm) Image: 4-5/16 x 2-1/2 in. (10.9 x 6.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.102</td>
</tr>
<tr>
<td>Maine Pump</td>
<td></td>
<td>1933 (negative, printed 1974)</td>
<td>Gelatin silver contact print, mounted</td>
<td>11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.82</td>
</tr>
<tr>
<td>Untitled (Architectural Study, International Telephone Building)</td>
<td>Wave</td>
<td>October 1928 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-7/16 x 1-5/8 in. (6.3 x 4.1 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1980.74</td>
</tr>
<tr>
<td>Image</td>
<td>Untitled (New York)</td>
<td></td>
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<tr>
<td>Walker Evans</td>
<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** c. 1928-1929 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 2-11/16 x 1-3/4 in. (6.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)  
**Credit Line:** Gift of Mr. Arnold H. Crane  
**Object number:** 1980.81 |

<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Mermaid Curio Shop, Florida)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 7/8 x 7 3/16 in. (20 x 18.3 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.110 |

<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Brooklyn Bridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1929 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 4 3/8 x 2 11/16 in. (11.1 x 6.8 cm) Image: 4-5/16 x 2-1/2 in. (10.8 x 6.4 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.117 |

<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Facade of six storey building, seen from the street)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** c. 1928-1930 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 6 13/16 x 8 9/16 in. (17.3 x 21.8 cm) Image: 6-3/8 x 8-1/16 in. (16.2 x 20.4 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.120 |

<table>
<thead>
<tr>
<th>Image</th>
<th>Washington Street, New York City/Wash Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** c. 1930 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 6 1/8 x 8 1/2 in. (15.6 x 21.6 cm) Image: 5-5/16 x 8-1/16 in. (13.5 x 20.4 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.126 |

<table>
<thead>
<tr>
<th>Image</th>
<th>Dirigible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1930 (negative, 1992-1996 edition)  
**Medium:** Gelatin silver print, printed from the original negative  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of Linda H. and John B. Hillman  
**Object number:** 1999.81d |
Moscow Intersection
Georgy Zelma (Georgii Zel'ma)
Date: 1931-1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81k

Durov
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81i

Saone and Loire: Nathex of the Church of Paray le Monial (Saone and Loire, Paray le Monial Porche de l'Eglise) [First Romanesque-style arches]
Charles Lenormand
Date: c. 1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 9 5/8 x 13 in. (24.5 x 33 cm) Mounted: 17-1/4 x 21-9/16 in. (43.8 x 54.7 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1988.76

Hidalgo, Dangu Muro atrial con Tumbas
Mariana Yampolsky
Date: 1925 - 1984
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-5/16 x 9-1/4 in. (18.6 x 23.5 cm)
Credit Line: Gift of Mrs. Lenore Pressman
Object number: 1984.133

Untitled (Rooster in Triangle)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-13/16 in. (17.5 x 22.4 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.82

Untitled (Body lying on ramp)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/4 x 10-7/8 in. (16.8 x 26.4 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.70
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><strong>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</strong></td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8 7/16 x 10 1/4 in. (21.4 x 26 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.49.3</td>
</tr>
<tr>
<td><strong>Hidalgo, Yolotepec Barda del atrio de la Iglesia con adornos tradicionales otomíes</strong></td>
<td>Mariana Yampolsky</td>
<td>1925 - 1984</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)</td>
<td>Gift of Mrs. Lenore Pressman</td>
<td>1984.132</td>
</tr>
<tr>
<td><strong>Hidalgo, Yolotepec Barranca de la Balsa con adornos tradicionales otomíes</strong></td>
<td>Mariana Yampolsky</td>
<td>1925 - 1984</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)</td>
<td>Gift of Mrs. Lenore Pressman</td>
<td>1984.132</td>
</tr>
<tr>
<td><strong>Untitled (Architectural abstraction)</strong></td>
<td>Burk Uzzle</td>
<td>1938 - 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-15/16 x 10-7/16 in. (17.6 x 26.5 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.71</td>
</tr>
<tr>
<td><strong>Untitled (Glass and Shadows)</strong></td>
<td>Jaromír Funke</td>
<td>c. 1923</td>
<td>Chlorobromide print, vintage impression</td>
<td>Image: 9 1/8 x 11 7/16 in. (23.2 x 29.1 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>1999.59</td>
</tr>
</tbody>
</table>

**Georgi Zelma Georgy Zelma (Georgii Zel'ma)**

**Date:** 1996

**Dimensions:** Dimensions variable

**Credit Line:** Gift of Linda H. and John B. Hillman

**Object number:** 1999.81ee
Light Modulator
Lawrence J. Cuneo
Date: c. 1937-1938
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 4 3/4 x 6 3/4 in. (12.1 x 17.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.112

Walls of the Grand Canyon Looking East (Colorado River)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11-1/8 x 7-13/16 in. (28.3 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2007.112

Limestone Walls, Kanab Wash, Colorado River
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 10-13/16 x 7-13/16 in. (27.5 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2007.112

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)
Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.15

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/16 x 11-1/2 in. (20.8 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.14

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.13

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.12

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/16 x 11-1/2 in. (20.8 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.11
Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.2

Untitled (Skyscraper with Cranes)
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 3 3/4 x 2 5/16 in. (9.5 x 5.9 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.190

Untitled (Chassis of car, standing before garage door)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 3/4 x 3 in. (4.5 x 7.6 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.84

Untitled (New York City Street Corner, High Angle View)
Walker Evans
Date: c. 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-5/8 x 1-5/8 in. (6.6 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.87

New York City Skyscrapers, Abstract Detail
Walker Evans
Date: c. 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 3/4 x 4 5/8 in. (7 x 11.8 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.96

Young Black Woman
Walker Evans
Date: 1903 - 1975
Medium: Gelatin silver print
Dimensions: 9-1/4 x 7-1/8 in. (23.5 x 18.1 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.194
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Architectural Study with Cranes and Cables)</td>
<td>Walker Evans</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.98</td>
<td></td>
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<tr>
<td>Untitled (Abstraction: detail of rope)</td>
<td>Walker Evans</td>
<td>c. 1928-1930 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 3 7/16 x 5 3/16 in. (8.7 x 13.2 cm) Image: 3-1/8 x 4-5/8 in. (7.9 x 11.8 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1980.77</td>
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<tr>
<td>Untitled (Looking upwards, from a construction site)</td>
<td>Walker Evans</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 4 1/2 x 2 11/16 in. (11.4 x 6.8 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1980.78</td>
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<tr>
<td>Untitled (Portrait of man, with display case)</td>
<td>Walker Evans</td>
<td>n.d. (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 1/8 x 3 7/8 in. (13 x 9.9 cm) Image: 4-3/4 x 3-11/16 in. (12.1 x 9.4 cm)</td>
<td>Gift of Mr. Arnold H. Crane</td>
<td>1980.79</td>
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<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 4 1/2 x 2 13/16 in. (11.4 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.105</td>
<td></td>
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<tr>
<td>Untitled (Resort photographer at work, Florida)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 x 8 7/16 in. (17.8 x 21.5 cm) Image: 6-1/16 x 7-3/4 in. (15.3 x 19.7 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.112</td>
<td></td>
</tr>
<tr>
<td>Image</td>
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</tr>
</tbody>
</table>
| Circus Winter Quarters, Sarasota | Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 9 x 7 1/4 in. (22.9 x 18.4 cm) Image: 6-7/16 x 6-9/16 in. (16.4 x 16.6 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.131 |
| Spotted Fawn, Cheyenne Girl of 13 | Laton Alton Huffman  
**Date:** c. 1880  
**Medium:** Photograph  
**Dimensions:** Image: 13-5/16 x 10 in. (33.8 x 25.4 cm)  
**Credit Line:** Gift of Joel Snyder  
**Object number:** 1980.151 |
| Gloucester | Aaron Siskind  
**Date:** 1944  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Image: 13-5/16 x 10 in. (33.8 x 25.4 cm)  
**Credit Line:** Gift of the Illinois Arts Council  
**Object number:** 1976.138 |
| Untitled (U.S. Rubber Sign, Manhattan) | Walker Evans  
**Date:** c. 1928-1930 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 4 5/8 x 2 3/4 in. (11.8 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.91 |
| From the Window of My Atelier | Josef Sudek  
**Date:** 1940-1945  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2001.39 |
| Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west) | William H. Bell  
**Date:** 1872  
**Medium:** Albumen print  
**Dimensions:** Image: 8-13/16 x 11-1/2 in. (22.4 x 29.2 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.147.16 |
| Untitled (Manhattan Skyline from Brooklyn Bridge) | Walker Evans  
**Date:** c. 1928-1930  
**Medium:** Gelatin silver contact print  
**Dimensions:** 1 1/2 x 2 1/4 in. (3.8 x 5.7 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.189 |
| Halsted Street, Chicago (Two Blind Street Musicians) | Walker Evans  
**Date:** 1941  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.192 |
| Untitled (Subway Portrait) | Walker Evans  
**Date:** 1941  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.199 |
Untitled (Blind Accordionist/Subway Portrait)
Walker Evans
Date: 1938-1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/2 x 10 in. (25.5 x 19 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.200

Untitled (Glass Roof of Pennsylvania Station, New York City)
Walker Evans
Date: 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-11/16 x 2-9/16 in. (4.2 x 6.5 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.85

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 in. (7.1 x 10.1 cm) Image: 2-7/16 x 3-11/16 in. (6.1 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.97

A Cypress Swamp
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 5 1/4 x 4 1/16 in. (13.3 x 10.3 cm) Image: 4-3/4 x 3-9/16 in. (12.1 x 9.1 cm)
Credit Line: Gift of Arnold Crane
Object number: 1980.76

Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)
Walker Evans
Date: 1929-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 4 13/16 in. (7.5 x 12.2 cm) Image: 2-11/16 x 4-5/16 in. (6.8 x 10.9 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.106
Municipal Trailer Camp (Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 11/16 x 8 3/16 in. (17 x 20.8 cm)
Image: 6-1/16 x 7-3/4 in. (15.4 x 19.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.113

Untitled (Uninhabited Seaside Residence near Sarasota/Ca' d'Zan, The Ringling Residence)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 5/16 x 8 1/16 in. (16 x 20.5 cm) Image: 5-11/16 x 7-1/2 in. (14.5 x 19 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.121

Fishing from Public Bridge (near Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.123

Auto Graveyard
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 13/16 x 8 1/16 in. (17.3 x 20.5 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.129

Untitled (Jennings Carriages/Detail of a Coach)
Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 9/16 x 6 5/8 in. (21.8 x 16.8 cm) Image: 8-5/16 x 6-3/8 in. (21.1 x 16.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.132

Scottish Monk
David Octavius Hill
Date: 1845
Medium: Salted paper print from calotype negative
Dimensions: 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
Credit Line: Gift of David C. Ruttenberg
Object number: 1978.123
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<th>Medium</th>
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<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Architectural Study with Cranes and Cables)</td>
<td>Walker Evans</td>
<td>c. 1928-1929</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 6 7/8 x 7 3/8 in. (17.5 x 18.7 cm) Image: 5-7/8 x 6-5/8 in. (17.5 x 18.7 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1978.188</td>
</tr>
<tr>
<td>Untitled (New York City Streetcorner, High Angle View)</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.2 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.104</td>
</tr>
<tr>
<td>Hart Crane's Hands</td>
<td>Walker Evans</td>
<td>c. 1929-1930</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 5/8 x 4 9/16 in. (14.3 x 11.6 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.107</td>
</tr>
<tr>
<td>East 14th Street</td>
<td>Walker Evans</td>
<td>October 1928 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 1 7/8 x 2 7/8 in. (4.8 x 7.3 cm) Image: 1-11/16 x 2-1/2 in. (4.2 x 6.4 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.114</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>![Image](267x514 to 363x589)</td>
<td>Untitled (Grave/The Whitaker Mausoleum, Florida)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 9/16 x 8 1/2 in. (16.7 x 21.6 cm) Image: 6-1/8 x 7-3/4 in. (15.5 x 19.7 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>![Image](511x493 to 607x589)</td>
<td>Untitled (Mermaid Curio Shop, Florida)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>![Image](23x327 to 119x399)</td>
<td>A Wedding Procession, Canton</td>
<td>John Thomson</td>
<td>c. 1875</td>
<td>Albumen print</td>
<td>Sheet/ image: 8 x 10 1/2 in. (20.3 x 26.7 cm)</td>
<td>Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
</tr>
<tr>
<td>![Image](267x344 to 363x399)</td>
<td>Untitled (Brooklyn Bridge)</td>
<td>Walker Evans</td>
<td>1928-1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2.13/16 x 4 9/16 in. (7.2 x 11.6 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>![Image](511x272 to 607x399)</td>
<td>Untitled (Tourist Group)</td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>9 7/16 x 7 in. (23.9 x 17.8 cm) Image: 9 x 6-3/4 in. (22.9 x 17.2 cm)</td>
<td>Gift of Andrea L. Weil and John A. Weil</td>
</tr>
<tr>
<td>![Image](23x138 to 119x211)</td>
<td>La Maison Carree, Nimes</td>
<td>Édouard-Denis Baldus</td>
<td>c. 1860s</td>
<td>Albumen print</td>
<td>Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Mounting: 13 3/8 x 17 1/2 in. (34 x 44.5 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td>![Image](267x80 to 363x211)</td>
<td>Graffiti</td>
<td>Brassaï</td>
<td>1944-1945</td>
<td>Gelatin silver print</td>
<td>Image: 9-1/4 x 6-7/8 in. (23.5 x 17.5 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td>![Image](511x19] to 749x19]</td>
<td>Quo Vadis?</td>
<td>Xanti Schawinsky</td>
<td>22 November 1937</td>
<td>Gelatin silver print, vintage impression, in original mat with dedication by artist</td>
<td>Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)</td>
<td>Gift of Andrea L. Weil and John A. Weil</td>
</tr>
</tbody>
</table>
Untitled (Grain Field)
Judy Dater
Date: n.d.
Medium: Gelatin silver print, mounted on laid and wove paper
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.32

Untitled (Window in Wall with Lace Curtain)
Mariana Yampolsky
Date: 1925 - 1983
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-3/8 x 7-9/16 in. (18.7 x 19.2 cm)
Credit Line: Gift of Mrs. Lenore Pressman
Object number: 1983.175

Wheels over Wings
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81u

Contrast Papier
Oskar Nerlinger
Date: c. 1926-1930
Medium: Gelatin silver print with paint, vintage impression mounted on thick paper
Dimensions: Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.22

World Matchsticks (Welthölzer)
Oskar Nerlinger
Date: c. 1926-1930
Medium: Gelatin silver print, vintage impression mounted on thick paper
Dimensions: Image: 7 x 9 7/16 in. (17.8 x 24 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.23

Gymnasts
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81l

Stalin
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81w

Sportsmen on Parade, Red Square
Georgy Zelma (Georgii Zel'ma)
Date: 1936 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81y
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>On the Baltic Sea</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1935 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81x</td>
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<tr>
<td>Untitled (Weaver's Hands and Work)</td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 9-1/2 x 7 in. (24.1 x 17.8 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.325</td>
</tr>
<tr>
<td>Untitled (Man in Semi-darkness with Pots)</td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 6-9/16 x 10-1/16 in. (16.7 x 25.6 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.322</td>
</tr>
<tr>
<td>Untitled (Stage Set and Props)</td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>9 3/4 x 7 1/8 in. (24.8 x 18.1 cm) Image: 9-1/8 x 7-1/8 in. (23.2 x 18.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.324</td>
</tr>
<tr>
<td>Maxim Gorky</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1934 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81t</td>
</tr>
<tr>
<td>Parachutes</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1935 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81v</td>
</tr>
<tr>
<td>Accordion Band</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1937 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81cc</td>
</tr>
<tr>
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</tbody>
</table>
| ![Image](image1.png) | Untitled (View of Greece with Boys and Horse-Drawn Carts) | Willy Ronis  
Date: 1910 - 1987  
Medium: Gelatin silver print  
Dimensions: 7 7/8 x 7 1/8 in. (20 x 18.1 cm)  
Credit Line: Mr. and Mrs. Kingman Douglass, Gift  
Object number: 1987.40 |
| ![Image](image2.png) | Florence, Michel-Ange (Tomb of Giuliano de Medici, Florence, by Michelangelo) | Adolphe Braun  
Date: c. 1870  
Medium: Carbon print on original mount  
Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm) Mounted: 25 x 19-1/2 in. (63.5 x 49.5 cm)  
Credit Line: Mr. and Mrs. Kingman Douglass  
Object number: 1987.31 |
| ![Image](image3.png) | Workers Loading Carts along the Seine | Henri Cartier-Bresson  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: 6 9/16 x 10 1/16 in. (16.7 x 25.6 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1986.321 |
| ![Image](image4.png) | Vale of Ffestiniog from Plastan-y-bwich | Francis Bedford  
Date: 1873  
Medium: Platinum print  
Dimensions: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.67 |
| ![Image](image5.png) | Untitled (Dogs) | Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.8 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.90 |
| ![Image](image6.png) |Untitled (Cat in Doorway) | Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.91 |
| ![Image](image7.png) |Untitled (Woman and Children with Piñata) | Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.102 |
| ![Image](image8.png) | Views of Kyoto / Takaboka, Nagasaki | Unknown Artist  
Date: ca. 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2016.6 |
| ![Image](image9.png) |Untitled (Standing Nude) | Pietro Lazzari  
Date: c. 1941  
Medium: Gelatin silver print  
Dimensions: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.147 |
Untitled (Swimmers-Florida Beach?)
Pietro Lazzari
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.154

Untitled (Horse, Adirondacks)
Pietro Lazzari
Date: 1933-1934
Medium: Gelatin silver print
Dimensions: 4 1/2 x 6 1/16 in. (11.4 x 15.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.156

Untitled (Nude and Window)
Charles Swedlund
Date: 1935
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.76

Untitled (Woman Walking Down Street)
Manuel Álvarez Bravo
Date: 1902 - 1980
Medium: Gelatin silver print, mounted
Dimensions: 7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.149

Temple of 500 Genii, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.7

Collage of Thirteen Images from the Film *Short Circuit*
Stefan Themerson
Date: 1935
Medium: Vintage gelatin silver prints mounted on card stock
Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm) Framed: 20 x 17 in. (50.8 x 43.2 cm)
Credit Line: Purchase. Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1999.60
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Homage to Rimbaud or Ophelia (Hommage à Rimbud ou Ophelia)</td>
<td>Walter Peterhans</td>
<td>c. 1928-1929</td>
<td>Gelatin silver print on toned? (pinkish/beige) Agfa-Brovira photographic paper</td>
<td>Image: 11 x 13-1/16 in. (27.9 x 33.2 cm) Sheet: 11-3/8 x 13-1/2 in. (28.9 x 34.3 cm)</td>
<td>Anonymous Gift</td>
<td>2007.119.1</td>
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<tr>
<td>Untitled (People in Church)</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.315</td>
</tr>
<tr>
<td>Untitled (Woman with Two Children)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.84</td>
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<tr>
<td>Untitled (Woman with Oil Drum)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.93</td>
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<tr>
<td>Untitled (Old Man and Boat)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.101</td>
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<tr>
<td>Untitled (Street Scene from Above)</td>
<td>Imre Kinszki</td>
<td>c. 1930</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 6-1/2 x 4-3/4 in. (16.5 x 12.1 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>1999.58</td>
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<tr>
<td>Glen Lyn, the Rustic Bridge</td>
<td>Francis Bedford</td>
<td>n.d.</td>
<td>Platinum print</td>
<td>Image: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.68</td>
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<tr>
<td>Untitled (Boy and Two Horses)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.103</td>
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<tr>
<td>Untitled (Street Scene from Above)</td>
<td>Imre Kinszki</td>
<td>c. 1930</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 6-1/2 x 4-3/4 in. (16.5 x 12.1 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>1999.58</td>
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<tr>
<td>Dead Hare (Toter Hase)</td>
<td>Walter Peterhans</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image: 10-5/16 x 13-1/4 in. (26.2 x 33.7 cm) Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm)</td>
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<tr>
<td>At the Fair-Hid</td>
<td>Rudolf Balogh</td>
<td>1931</td>
<td>Gelatin silver print</td>
<td>7 1/16 x 9 7/16 in. (17.9 x 23.9 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.38</td>
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<tr>
<td>Untitled (Tomb of Lorenzo de Medici, Florence, by Michelangelo)</td>
<td>Adolphe Braun</td>
<td>c. 1870</td>
<td>Carbon print with original mount</td>
<td>Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.30</td>
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<tr>
<td>Untitled (Gothic columns)</td>
<td>Charles Marville</td>
<td>c. 1850s-1860</td>
<td>Albumen print, vintage impression</td>
<td>Image: 14 x 10 3/4 in. (35.6 x 27.3 cm)</td>
<td>Mr. and Mrs. Kingman Douglass</td>
<td>1987.35</td>
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<tr>
<td>Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.314</td>
</tr>
<tr>
<td>Nathan Lerner, Fifteen Photographs: 1935-1978</td>
<td>Nathan Lerner</td>
<td>1936-1978</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168a-o</td>
</tr>
<tr>
<td><strong>The Fountains of Saturn,</strong> Versailles</td>
<td><strong>Alfarería Oaxaca</strong></td>
<td><strong>Popocatepetl</strong></td>
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<tr>
<td>Baron Adolf de Meyer</td>
<td>Hugo Brehme</td>
<td>Hugo Brehme</td>
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<tr>
<td><strong>Date:</strong> c. 1912</td>
<td><strong>Date:</strong> c. 1920</td>
<td><strong>Date:</strong> c. 1930</td>
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<tr>
<td><strong>Medium:</strong> Photogravure on tissue, mounted to leaf from 'Camera Work'</td>
<td><strong>Medium:</strong> Toned gelatin silver print mounted on original mat</td>
<td><strong>Medium:</strong> Toned gelatin silver print mounted on original mat</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm) Mounted: 11-5/8 x 8-1/4 in. (29.5 x 21 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 5/16 x 10 3/8 in. (33.8 x 26.4 cm)</td>
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<td><strong>Credit Line:</strong> Mr. and Mrs. Kingman Douglass, Gift</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
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<td><strong>Object number:</strong> 1988.75</td>
<td><strong>Object number:</strong> 1996.7</td>
<td><strong>Object number:</strong> 1996.8</td>
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<tr>
<th><strong>Shoshone Falls, Snake River, Idaho</strong></th>
<th><strong>Echo Cañon, Utah</strong> (Limestone Canon near Fort Ruby, Nevada)</th>
<th><strong>Flaming Gorge, Green River</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1868</td>
<td><strong>Date:</strong> 1868</td>
<td><strong>Date:</strong> 1872</td>
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<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
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<td><strong>Dimensions:</strong> Image: 7-13/16 x 10-7/8 in. (19.8 x 27.6 cm) Sheet: 8-5/8 x 11-3/4 in. (21.9 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 x 11-3/8 in. (22.9 x 28.9 cm) Sheet: 12-3/8 x 9-7/8 in. (31.4 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<td><strong>Object number:</strong> 2003.147.29</td>
<td><strong>Object number:</strong> 2003.147.27</td>
<td><strong>Object number:</strong> 2003.147.34</td>
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</tbody>
</table>
Shoshone Falls, Snake River, Idaho, Midday view
Timothy H. O'Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm)
Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.31

Ruins of Chichen Itzá, Yucatan
Hugo Brehme
Date: c. 1925
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.2

Children and Mask, Chicago 1936
Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168d

Mt. Lyell and Mt. McClure, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 7 1/16 in. (24.7 x 18 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.39

Valley View, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.40

Untitled
Paul Caponigro
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 6 13/16 x 8 11/16 in. (17.3 x 22 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.73
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (Baseball Game)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.95</td>
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<tr>
<td>Untitled (Woman Seated on Bench)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.108</td>
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<tr>
<td>Dancing (Three Women in Poses)</td>
<td>Suzuki Shin'ichi</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print</td>
<td>Sheet/image: 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.2(recto)</td>
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<tr>
<td>Departure from Camp Mojave, Arizona,</td>
<td>Timothy H. O'Sullivan</td>
<td>1871</td>
<td>Photograph</td>
<td>Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.1h</td>
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<tr>
<td>El Ixtacchuatl</td>
<td>Hugo Brehme</td>
<td>c. 1920s</td>
<td>Gelatin silver print</td>
<td>Sheet: 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm)</td>
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<td>1996.9</td>
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<td><strong>Snake River Cañon, Idaho, View from above</strong></td>
<td><strong>Detail of North Wing, Casa de las Monjas</strong></td>
<td><strong>Eye and Finger, Chicago 1940</strong></td>
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<tr>
<td>Timothy H. O'Sullivan</td>
<td>Hugo Brehme</td>
<td>Nathan Lerner</td>
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<tr>
<td>Date: 1874</td>
<td>Date: 1915-1925</td>
<td>Date: 1940 (negative, printed 1983)</td>
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<td><strong>Medium</strong>: Photograph</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
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<td><strong>Dimensions</strong>: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Medium</strong>: Selenium-toned gelatin silver print</td>
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<td><strong>Dimensions</strong>: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions</strong>: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
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<tr>
<th><strong>W. Churchill</strong></th>
<th><strong>Ernest Hemingway</strong></th>
<th><strong>Ferns, Valley Floor,</strong></th>
</tr>
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<tbody>
<tr>
<td>Yousuf Karsh</td>
<td>Yousuf Karsh</td>
<td><strong>Yosemite National Park,</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1941</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>California</strong></td>
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<tr>
<td><strong>Medium</strong>: Gelatin silver print, mounted and embossed</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted and embossed</td>
<td><strong>Date</strong>: c. 1932-1976 (negative, printed 1976)</td>
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<tr>
<td><strong>Dimensions</strong>: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
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<tr>
<td><strong>Image</strong>: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)</td>
<td><strong>Image</strong>: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
<td><strong>Dimensions</strong>: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)</td>
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<td>-----------------</td>
</tr>
<tr>
<td>Bridalveil Fall, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976 (negative, printed 1976)</td>
</tr>
<tr>
<td>Christmas</td>
<td>Scott Hyde</td>
<td>n.d.</td>
</tr>
<tr>
<td>300,000 Pennies</td>
<td>Scott Hyde</td>
<td>n.d.</td>
</tr>
<tr>
<td>Boards and Thistles, San Francisco, California</td>
<td>Ansel Adams</td>
<td>1932 (negative, printed 1976)</td>
</tr>
<tr>
<td>Untitled [three clear glass tea cups]</td>
<td>Walter Peterhans</td>
<td>n.d. (c. 1932)</td>
</tr>
<tr>
<td>Dead Hare (Toter Hase)</td>
<td>Walter Peterhans</td>
<td>1929</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td><strong>Line-Etching (Strichätzung)</strong></td>
<td>Walter Peterhans</td>
<td>n.d. (c. 1935)</td>
</tr>
<tr>
<td><strong>Untitled (Wreath of Flowers)</strong></td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
</tr>
<tr>
<td><strong>Untitled (Alpine Scene)</strong></td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
</tr>
<tr>
<td><strong>Untitled (Two Men on a Mountain Bridge)</strong></td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
</tr>
<tr>
<td><strong>Untitled (Boys Under a Bridge Structure)</strong></td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
</tr>
</tbody>
</table>
Untitled (Two Nuns at Doorway)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.86

Untitled (Fishermen Hauling Boat to Beach)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.88

Untitled (Dog on Master's Grave)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.89

Untitled (Four Children Playing)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.94

Untitled (Two Boys Hanging Upside Down)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.96

Untitled (Boy Leaning Against Wall)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.97
Pulquería
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.106

Eye and Barbed Wire
Nathan Lerner
Date: 1939 (negative)
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 1/2 in. (27.9 x 34.3 cm) Image: 8-1/2 x 11-9/16 in. (21.6 x 29.4 cm)
Credit Line: Gift of Charles P. Schwartz
Object number: 1994.100

American Cañon, Wasatch Range
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.35

[Soldiers quarters in Fort Marcy, located in Santa Fe, New Mexico]
Timothy H. O'Sullivan
Date: 1873
Medium: Photograph
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.25

Departure from Camp Mojave, Arizona, September 15, 1871: No. 7. Mountain Transportation, Pack Mule, Packa and Packers
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-3/8 x 2-15/16 in. (8.6 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1e

Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taxco Gro, Parroquia</td>
<td>Hugo Brehme</td>
<td>c. 1920s</td>
<td>Toned gelatin silver print mounted on original mat</td>
<td>Sheet: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.4</td>
</tr>
</tbody>
</table>
| Paper on String, Chicago 1938              | Nathan Lerner     | 1938 (negative, printed 1983) | Selenium-toned gelatin silver print                                   | Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Dimensions: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm) | David C. Ruttenberg, Gift                                                       | 1986.168g       |
| Moonrise from Glacier Point, Yosemite Park, California | Ansel Adams | c. 1932-1976 (negative, printed 1976) | Gelatin silver print mounted  
Dimensions: 7 11/16 x 9 9/16 in. (19.5 x 24.3 cm) | Gift of Mr. Arnold Gilbert  
Object number: 1978.44                                                        | Mr. Arnold Gilbert                                                        | 1978.44       |
Dimensions: 7 13/16 x 9 9/16 in. (19.8 x 24.3 cm) | Mr. Arnold Gilbert  
Object number: 1978.47                                                        | Mr. Arnold Gilbert                                                        | 1978.47       |
| D. A. Latimer                              | Scott Hyde        | n.d.               | Photolithograph                                                        | Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm)  
Image: 2-5/8 x 5 in. (6.7 x 12.8 cm) | Mr. Arnold Gilbert                                                        | 1978.60        |
Dimensions: 7 13/16 x 9 9/16 in. (19.8 x 24.3 cm) | Mr. Arnold Gilbert  
Object number: 1978.47                                                        | Mr. Arnold Gilbert                                                        | 1978.47       |
| City Light Box Study                       | Nathan Lerner     | 1944               | Gelatin silver print                                                  | 14 x 10-7/8 in. (35.6 x 27.6 cm) | Gift of Joel Snyder                                                        | 1981.85       |
| Untitled (Double Leaf)                     | Claire Trotter    | n.d.               | Gelatin silver print, mounted  
Dimensions: 9 5/8 x 6 1/8 in. (24.5 x 15.6 cm) | Mr. Arnold Gilbert  
Object number: 1978.79                                                        | Mr. Arnold Gilbert                                                        | 1978.79       |
| Untitled (Pool in Sand)                    | Claire Trotter    | n.d.               | Gelatin silver print, mounted  
Dimensions: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm) | Mr. Arnold Gilbert  
Object number: 1978.80                                                        | Mr. Arnold Gilbert                                                        | 1978.80       |
| Untitled (New York City)                   | Ben Shahn         | 1932-1935          | Gelatin silver print mounted on heavy paper, vintage impression        | Sheet: 6-1/8 x 9-7/16 in. (15.6 x 23.9 cm) | Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.37                                                       |
Cigar Store
Nathan Lerner
Date: 1934
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/8 x 10 in. (16.2 x 25.4 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.86

Untitled
Dr. Atl (Gerardo Murillo)
Date: c. 1943
Medium: Gelatin silver print, vintage impression, mounted on board
Dimensions: Image: 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm) Board: 13 7/16 x 11 in. (34.1 x 27.9 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.127

Untitled (Standing Nude)
Pietro Lazzari
Date: c. 1935
Medium: Gelatin silver print
Dimensions: 7 1/2 x 9 in. (19.1 x 22.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.159

Ugo Costantino in Florida
Pietro Lazzari
Date: c. 1935
Medium: Gelatin silver print
Dimensions: 7 1/2 x 9 in. (19.1 x 22.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.159

Detail for Construction
Pietro Lazzari
Date: 1936
Medium: Gelatin silver print
Dimensions: 9 1/2 x 5 1/4 in. (24.1 x 13.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.160

Greek? Head
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 5/16 x 7 3/8 in. (23.7 x 18.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.65
Untitled (Woman with Basket, View from Above)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.98

Untitled (Mill and River Scene)
Adolphe Braun
Date: n.d.
Medium: Albumen print
Dimensions: Image: 14 1/2 x 17 1/4 in. (36.8 x 43.8 cm) Mounted: 21 x 26-3/4 in. (53.3 x 67.9 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.36

Cette Grand-Mère Méditative (This Contemplative Grandmother)
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 12 x 8 11/16 in. (30.5 x 22 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.313

Interior of Butcher Shop
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: 9 13/16 x 6 3/4 in. (24.9 x 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.320

Flight Over Moscow
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81z

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.9
Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)
Sheet: 9-1/16 x 11-3/16 in. (23 x 28.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.19

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Untitled (Cross)
Bertrand D. Phillips
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.75

Untitled (Montreal Grain Elevators)
Walker Evans
Date: c. 1930
Medium: Gelatin silver contact print
Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.191

Untitled (View from underneath the El tracks)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 11/16 x 1 11/16 in. (6.8 x 4.3 cm)
Image: 2-1/12 x 1-9/16 in. (6.3 x 4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.82

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.7 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.89
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Clothesline and Smokestacks)</td>
<td>Walker Evans</td>
<td>c. 1930 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 13/16 x 4 1/2 in. (7.1 x 11.4 cm) Image: 2-1/2 x 4-1/2 in. (6.3 x 10.8 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.93</td>
</tr>
<tr>
<td>Graybar Building</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 3/4 x 1 15/16 in. (7 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.100</td>
</tr>
<tr>
<td>Bridge Detail No. 2</td>
<td>Lennart Olson</td>
<td>1925</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.70</td>
</tr>
<tr>
<td>Glass Blowing</td>
<td>Lennart Olson</td>
<td>1925</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 1/4 x 14 3/4 in. (21 x 37.5 cm) Image: 7-3/8 x 14-1/8 in. (18.7 x 35.9 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.71</td>
</tr>
<tr>
<td>Sleeping King and Servants, from Briar Rose: Les Profondeurs de la Mer</td>
<td>Edward Burne-Jones</td>
<td>1892 (printed)</td>
<td>Photogravure</td>
<td>Sheet: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1980.159</td>
</tr>
</tbody>
</table>
St. Ursula and Her Companions by Memling on a Casket preserved in the Hospital St. Jean in Bruges (Ste. Ursule et ses campagnes peintes par Memling sur la chasse conservée à l'hôpital St. Jean à Bruges)
Louis-Désiré Blanquart-Evrard
Date: 1851
Medium: Positive print from a paper negative, vintage impression with original mount
Dimensions: Image: 8 × 5 3/8 in. (20.3 × 13.7 cm) Mounting: 21 1/8 × 13 5/8 in. (53.7 × 34.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1988.72

Mandarin Portrait of Man #2
Unknown Artist
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ image: 10 1/2 × 8 3/8 in. (26.7 × 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler
Object number: 2013.11

Docked Boats
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 5/8 × 10 in. (19.4 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.3

The Flower Kept in a Vase
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.7

The Good Reputation Sleeping (La buena fama durmiendo)
Manuel Álvarez Bravo
Date: 1939
Medium: Gelatin silver print, mounted on original paper panel
Dimensions: Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm) Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm)
Credit Line: Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.76

Untitled (Frank L. Burns Coal Co., N.Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 9/16 in. (24.3 x 19.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.161
Optical Parable
(Parábola óptica)
Manuel Álvarez Bravo
Date: 1931
Medium: Gelatin silver print, mounted
Dimensions: 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.83

London: Coronation Parade
Louis Van Oeyen
Date: 23 May 1937
Medium: Gelatin silver print, mounted
Dimensions: Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.82

Departure from Camp Mojave, Arizona, September 15, 1871: No. 151. Camplife Arizona
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1b

Departure from Camp Mojave, Arizona, September 15, 1871: No. 77. Navajo Family Group
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1g

Top of Anoho Island, Pyramid Lake, Western Nevada
Timothy H. O'Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.26

Tepotzotlan
Hugo Brehme
Date: c. 1920s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 7/16 x 10 in. (34.1 x 25.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.6
"Lost" Lakes near Meigs Peak, Colorado
Timothy H. O'Sullivan
**Date:** 1874
**Medium:** Albumen print
**Dimensions:** Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)
Sheet: 15-7/8 x 19-15/16 in. (40.3 x 50.6 cm)
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
**Object number:** 2003.147.22

Kai Nam Yik Po Parlor, Canton
Unknown Artist
**Date:** c. 1890s
**Medium:** Albumen print
**Dimensions:** Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2014.10

Untitled (Marshal Ney in the Alps)
Unknown Artist
**Date:** n.d.
**Medium:** Photographic reproduction
**Dimensions:** Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
**Credit Line:** Erskine M. Phelps Collection of Napoleana
**Object number:** 1976.120

Untitled (Bearded Man with Dog)
Manuel Carrillo
**Date:** 1906 - 1978
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)
**Credit Line:** Mr. Arnold Gilbert
**Object number:** 1978.87

Cruz/Sombra Humana (Cross/Human Shadow)
Manuel Carrillo
**Date:** 1906 - 1978
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)
**Credit Line:** Mr. Arnold Gilbert
**Object number:** 1978.107

Untitled (Crouched Nude with Shapes)
František Drtikol
**Date:** c. 1927
**Medium:** Gelatin silver print, vintage impression
**Dimensions:** Image: 9 × 11 1/2 in. (22.9 × 29.2 cm)
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange
**Object number:** 2000.20
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Compradores at the European Hongs</td>
<td>Lai Fong ()</td>
<td>c. 1895</td>
<td>Albumen print</td>
<td>Sheet/ image: 7 3/4 x 11 in. (19.7 x 27.9 cm)</td>
<td>Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
<td>2013.10</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>City Light Box Study, New York 1944</td>
<td>Nathan Lerner</td>
<td>1944 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Image: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168j</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Canon of Lodore, Green River, Wyoming</td>
<td>Timothy H. O'Sullivan</td>
<td>1868</td>
<td>Albumen print</td>
<td>Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.23</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>South Side of Inscription Rock</td>
<td>Timothy H. O'Sullivan</td>
<td>1873</td>
<td>Albumen print</td>
<td>Image: 7-15/16 x 10-7/8 in. (20.2 x 27.6 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.5</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory</td>
<td>Timothy H. O'Sullivan</td>
<td>1873</td>
<td>Albumen print</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.24</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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</tbody>
</table>
| ![Image](image1.png) | **Garnet Canyon, Uinta Mountains**  
Timothy H. O'Sullivan  
**Date:** 1869  
**Medium:** Albumen print mounted on board  
**Dimensions:** Sheet: 9-3/4 x 12 in. (24.8 x 30.5 cm) Image: 8-5/8 x 11 in. (21.9 x 27.9 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.147.36 |
| ![Image](image2.png) | **Shoshone Falls, Snake River, Idaho, View across Top of the Falls**  
Timothy H. O'Sullivan  
**Date:** 1874  
**Medium:** Albumen print  
**Dimensions:** Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.147.30 |
| ![Image](image3.png) | **Departure from Camp Mojave, Arizona, September 15, 1871: No. 57. Pedro, Fred W. Loring in his campaign costume**  
Timothy H. O'Sullivan  
**Date:** 1871  
**Medium:** Photograph  
**Dimensions:** Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.147.1i |
| ![Image](image4.png) | **El Rojario, Santo Domingo, Puebla**  
Hugo Brehme  
**Date:** c. 1920s  
**Medium:** Toned gelatin silver print mounted on original mat  
**Dimensions:** Sheet: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 1996.5 |
| ![Image](image5.png) | **Eye on Window, New York 1943**  
Nathan Lerner  
**Date:** 1943 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift  
**Object number:** 1986.168k |
| ![Image](image6.png) | **Half Dome, Merced River, Winter, Yosemite National Park, California**  
Ansel Adams  
**Date:** c. 1932-1976 (negative, printed 1976)  
**Medium:** Gelatin silver print  
**Dimensions:** 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.45 |
El Capitan, Winter, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.46

Kitchen Table
Scott Hyde
Date: n.d.
Medium: Photolithograph
Dimensions: Sheet: 10 1/4 x 8 11/16 in. (26 x 22 cm) Image: 5-3/16 x 7 in. (13.2 x 17.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.62

Untitled
Brett Weston
Date: 1945
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 9 9/16 in. (19.1 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.66

Child and Mask
Nathan Lerner
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-13/16 x 8-1/2 in. (27.5 x 21.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.87

Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory
Timothy H. O’Sullivan
Date: 1873
Medium: Albumen print
Dimensions: Sheet: 7-7/8 x 10-13/16 in. (20 x 27.5 cm) Image: 8-7/8 x 11-7/8 in. (22.5 x 30.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.1

London Milkman
Louis Van Oeyen
Date: May 1937
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.83
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<th>Date</th>
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<tr>
<td>Departure from Camp Mojave, Arizona, September 15, 1871: No. 153.</td>
<td>Timothy H. O'Sullivan</td>
<td>1871</td>
<td>Stereocard</td>
<td>Overall: 4 x 7 in. (10.2 x 17.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum Object number: 2003.147.1d</td>
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<tr>
<td>No. 29. Navajo Brave and his Mother</td>
<td>Timothy H. O'Sullivan</td>
<td>1871</td>
<td>Photograph</td>
<td>Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum Object number: 2003.147.1f</td>
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<tr>
<td>Bloody Canyon, California</td>
<td>Timothy H. O'Sullivan</td>
<td>1868</td>
<td>Albumen print</td>
<td>Image: 7-13/16 x 11-1/16 in. (19.8 x 28.1 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum Object number: 2003.147.33</td>
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<tr>
<td>mounted on board</td>
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<td>Sheet: 8-1/2 x 11-5/8 in. (21.6 x 29.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Devil's Slide</td>
<td>Timothy H. O'Sullivan</td>
<td>1869</td>
<td>Albumen print</td>
<td>Image: 8-7/8 x 11-1/2 in. (22.5 x 29.2 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum Object number: 2003.147.28</td>
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<tr>
<td>Date: 1869</td>
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<td>Sheet: 8-15/16 x 12-1/2 in. (22.7 x 31.8 cm)</td>
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<td>Date: 1869</td>
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</tbody>
</table>
Light Experiment: Wooden Dowels, Chicago 1939
Nathan Lerner
Date: 1939 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 10 9/16 × 15 7/8 in. (26.8 × 40.3 cm)
Sheet: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168h

Light Volume, Chicago 1937
Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 1/8 × 9 3/16 in. (33.3 × 23.3 cm)
Sheet: 19 1/2 × 15 3/4 in. (49.5 × 40 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168f

El Capitan, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 9 5/8 × 7 3/8 in. (24.5 × 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.42

Top of Anaho Island, Pyramid Lake, Western Nevada
Timothy H. O’Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 9 × 12 1/4 in. (22.9 × 31.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.2

Jinkyo (A Bridge)
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.9

Hotel
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.1

Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.2(verso)

Boy and Seagull
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.100

Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.113
Rome, Palais du Vatican (Chapelle Sixtine)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print on original mount
Dimensions: Image: 15 x 18 3/4 in. (38.1 x 47.6 cm)
Mounted: 18-3/4 x 24-1/4 in. (47.6 x 61.6 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1988.74

Untitled (Rooftops with Fortress in Distance)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 14 1/2 x 18 3/4 in. (36.8 x 47.6 cm)
Mounted: 21-1/4 x 28-1/4 in. (54 x 71.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass
Object number: 1987.26

Untitled (Cross on Wall)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.3 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.92

Untitled (Five Children and Rope)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.3 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.104

Untitled (Girl with Bundles of Flowers)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.105

Untitled (Two Women on Path)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.99

Untitled (Man Wearing Goggles)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: Sheet: 7 3/16 in. (18.3 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.323

Medici Monument
Édouard-Denis Baldus
Date: c. 1860s
Medium: Albumen print, mounted
Dimensions: Image: 16 1/8 x 8 7/8 in. (41 x 22.5 cm)
Mounting (irregular): 18 3/8 x 10 3/4 in. (46.7 x 27.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1988.71

Sleeping Maidens, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.158
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<th>Title</th>
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<tbody>
<tr>
<td>The Sleeping Rose and Servants, from Briar Rose: Les Profondeurs de la Mer</td>
<td>Edward Burne-Jones</td>
<td>1892 (printed)</td>
<td>Photogravure</td>
<td>25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1980.160</td>
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<tr>
<td>Main Street, Saratoga Springs, NY</td>
<td>Walker Evans</td>
<td>1931 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>11-5/8 x 9-7/16 in. (29.5 x 23.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.81</td>
</tr>
<tr>
<td>Untitled (Banyan trees)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-11/16 in. (12.3 x 9.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.109</td>
</tr>
<tr>
<td>Ante-Bellum Plantation House at Tallahassee</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>8 1/2 x 6 5/8 in. (21.6 x 16.8 cm) Image: 7-13/16 x 6-1/8 in. (19.8 x 15.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.111</td>
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<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.116</td>
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<tr>
<td>Washington Street, New York City/Wash Day</td>
<td>Walker Evans</td>
<td>c. 1930 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 8-9/16 x 5-13/16 in. (21.8 x 14.8 cm) Image: 8-1/16 x 5-3/8 in. (20.5 x 13.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.125</td>
</tr>
<tr>
<td>Strecno Castle</td>
<td>Josef Sudek</td>
<td>1920-1929</td>
<td>Vintage gelatin silver print</td>
<td>9 x 11 3/4 in. (22.9 x 29.9 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2000.62</td>
</tr>
<tr>
<td>Chicago (70-4)</td>
<td>Alan Cohen</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 15 7/8 in. (50.8 x 40.3 cm) Image: 2-1/4 x 14-5/8 in. (31.1 x 37.2 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.44</td>
</tr>
<tr>
<td>Now (Berlin Wall)</td>
<td>Alan Cohen</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td>Gift of Sharon Cohen</td>
<td>2002.108</td>
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<tr>
<td>Photogram</td>
<td>Arthur Siegel</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 14 x 11 1/8 in. (35.6 x 28.3 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.46</td>
</tr>
<tr>
<td>Breaking Away: Glycerol in oil</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm) Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.35</td>
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<tr>
<td>Breaking Away: Closeup of water and glycerol mixture</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 11 in. (45.7 x 27.9 cm) Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.36</td>
</tr>
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</table>
Selective Withdrawal
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 16 3/4 in. (24.1 x 42.5 cm)
Sheet: 15 3/4 x 19 3/4 in. (40 x 50.2 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
Object number: 2011.39

Salvador Dali Super-imposed with Crutches
Daniel Farson
Date: 1951
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 9-5/8 x 6-3/8 in. (24.5 x 16.2 cm)
Sheet: 9-7/8 x 6-5/8 in. (25.1 x 16.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.126

The Painter Willi Bongartz
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119b

The Painter Otto Dix and Wife
August Sander
Date: 1926, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 8 1/8 x 11 3/16 in. (20.6 x 28.4 cm)
Matted: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119i

The Painter Gerd Arntz
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119c

The Painter Otto Freundlich
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119k

The Painters Anton Räderscheidt and Marta Hegemann
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 8 3/16 in. (28.6 x 20.8 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119d

The Painter Jankel Adler
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119l

The Painter Heinrich Hoerle
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/8 x 8 1/8 in. (28.9 x 20.6 cm)
Matted: 24 5/8 x 17 11/16 in. (62.5 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119h
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</tr>
</thead>
</table>
| The Dadaist Raoul Hausmann, Sitting                                 | August Sander                                                          | 1930, printed 1974 | Gelatin silver print              | Image: 11 5/16 × 8 3/16 in. (28.7 × 20.8 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119g                                  |
| The Painter Gottfried Brockman                                      | August Sander                                                          | 1924, printed 1974 | Gelatin silver print              | Image: 11 3/16 × 8 1/16 in. (28.4 × 20.5 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119a                                  |
| The Painter Franz Wilhelm Seiwert                                   | August Sander                                                          | 1928, printed 1974 | Gelatin silver print              | Image: 11 1/4 × 8 1/16 in. (28.6 × 20.5 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119e                                  |
| Heinrich Hoerle, Painting the Boxing Champion (Hein Domgörgen)      | August Sander                                                          | 1929, printed 1974 | Gelatin silver print              | Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119j                                  |
| The Dadaist Raoul Hausmann, Posing                                  | August Sander                                                          | 1930, printed 1974 | Gelatin silver print              | Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119f                                  |
| Portraits of Artists portfolio                                       | August Sander                                                          | variable dates 1924-1930, all printed 1974 | Portfolio of gelatin silver prints | Image (each, approx.): 11 × 8 1/4 in. (27.9 × 21 cm)  
Matted (each, approx.): 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm) | Gift of Lewis and Susan Manilow                                | 2001.119a-n                              |
<table>
<thead>
<tr>
<th>Image</th>
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<th>Artist</th>
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<tbody>
<tr>
<td><img src="23x448.png" alt="Image" /></td>
<td>Untitled (People in Moscow Subway Corridors)</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/4 × 6 1/8 in. (23.5 × 15.6 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.312</td>
</tr>
<tr>
<td><img src="267x525.png" alt="Image" /></td>
<td>Untitled (Woman Seated on Bench in Moscow Subway Station)</td>
<td>Henri Cartier-Bresson</td>
<td>c. 1954</td>
<td>Gelatin silver print</td>
<td>6 5/8 x 9 7/8 in. (16.8 x 25.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1987.33</td>
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<tr>
<td><img src="511x487.png" alt="Image" /></td>
<td>Heirlooms and Accessories</td>
<td>Kerry James Marshall</td>
<td>2002</td>
<td>Ink-jet print on paper in wooden artist's frame with rhinestones</td>
<td>Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.12a-c</td>
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<td><img src="23x264.png" alt="Image" /></td>
<td>Heirlooms and Accessories</td>
<td>Kerry James Marshall</td>
<td>2002</td>
<td>Ink-jet prints on paper in wooden artist's frames with rhinestones</td>
<td>Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.12b</td>
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<td><img src="267x264.png" alt="Image" /></td>
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<td>Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.12a-c</td>
</tr>
</tbody>
</table>
Grotesque #1
André Kertész
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/2 in. (22.9 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869a

Strike Captain, Chicago
Wayne F. Miller
Date: 1946-1948
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 × 7 15/16 in. (21.6 × 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869b

Chicago
Yasuhiro Ishimoto
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 8 × 8 in. (20.3 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869c

Chicago
Lee Balterman
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 in. (16.5 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869e

Chicago
Charles Swedlund
Date: ca. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869f

Huancayo, Peru
John Cohen
Date: 2012
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/8 in. (22.9 × 15.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869g

England, Cornwall, St. Ives
Brian Seed
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 6 3/16 × 9 in. (15.7 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869h

Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869i

Untitled
Joseph D. Jachna
Date: 1959
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869j
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Nailah Bracey, Brooklyn, NY</td>
<td>Dawoud Bey</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 × 6 7/8 in. (22.7 × 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869t</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Helen</td>
<td>Gary Schneider</td>
<td>1994</td>
<td>Toned gelatin silver print</td>
<td>Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869u</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Pandora's Box, Client Lounge</td>
<td>Susan Meiselas</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Image: 6 × 9 in. (15.2 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869v</td>
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<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Tiffany #10</td>
<td>Rod Cook</td>
<td>1998</td>
<td>Platinum-palladium print</td>
<td>Image: 8 15/16 × 6 15/16 in. (22.7 × 17.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869w</td>
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<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Fashion Magazine: Fashion Shoot, New York</td>
<td>Martin Parr</td>
<td>1999</td>
<td>Chromogenic print</td>
<td>Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869x</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Untitled 34, Bogotá</td>
<td>Alec Soth</td>
<td>2003</td>
<td>Chromogenic print</td>
<td>Image: 7 15/16 × 8 in. (20.2 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869y</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Man Looking in Revival Tent, Chicago</td>
<td>Paul D'Amato</td>
<td>2004</td>
<td>Chromogenic print</td>
<td>Image: 8 15/16 × 7 1/16 in. (22.7 × 17.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869z</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>15 Years</td>
<td>Stephen Daiter Gallery</td>
<td>2012</td>
<td>Bound volume with 27 original photograph prints</td>
<td>Dimensions: 13 5/8 × 13 × 1 1/2 in. (34.6 × 33 × 3.8 cm), 26 1/4 in. (66.7 cm) opened</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869a-aa</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>MacArthur's Parade, Chicago</td>
<td>Marvin E. Newman</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869d</td>
</tr>
</tbody>
</table>
Double Self-Portrait
Jeff Wall
Date: 1979
Medium: Inkjet print
Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.3

None
Zoe Leonard
Date: 1998, printed 2011
Medium: Gelatin silver print
Dimensions: 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.10

Mirror Study for Joe (2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6
Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Untitled (Riis II)
Naima Green
Date: 2017
Medium: Archival inkjet print
Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)
Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.19

Wounded Cities
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

Billie Jean King
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2
<table>
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<tr>
<th>Image</th>
<th>Description</th>
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</thead>
</table>
| [Image 23x446 to 119x589] | Julia Child  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.11 |
| [Image 267x462 to 363x589] | Untitled  
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image/Sheet: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm) Framed: 13 × 11 3/8 in. (33 × 28.9 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.53 |
| [Image 511x510 to 607x589] | Manila, 2005, off Epitanio de los Santos Boulevard  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.7 |
| [Image 23x320 to 119x399] | Bombay, 2008, on Juhu Beach  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.8 |
| [Image 267x320 to 363x399] | London, 2003, on Oxford Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.9 |
| [Image 511x278 to 607x399] | Women of Wisdom  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver prints  
**Dimensions:** each: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.1-12 |
| [Image 23x80 to 119x223] | Louise Nevelson  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.1 |
| [Image 267x80 to 363x223] | Lucy Jarvis  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.5 |
| [Image 511x80 to 607x223] | Ruth Bader Ginsburg  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.7 |
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<th><strong>Member of Taller de Gráfica, Mexico City</strong></th>
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<tr>
<td>Lynn Gilbert</td>
<td>Emmanuelle Andrianjafy</td>
<td><strong>[Raul Anguiano]</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1978-1982, printed later</td>
<td><strong>Date:</strong> 2015</td>
<td>Bernard Silberstein</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> pigment ink</td>
<td><strong>Date:</strong> 1940, vintage</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td><strong>Medium:</strong> Sepia toned gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Dimensions:</strong> Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm)</td>
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<td><strong>Object number:</strong> 2019.10.9</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
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<td><strong>Object number:</strong> 2017.123</td>
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<th><strong>David Alfaro Siqueiros</strong></th>
<th><strong>Untitled</strong></th>
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<tbody>
<tr>
<td>(in front of his mural in a club in Mexico City)</td>
<td>Bernard Silberstein</td>
<td>Emmanuelle Andrianjafy</td>
</tr>
<tr>
<td><strong>Bernard Silberstein</strong></td>
<td><strong>Date:</strong> 1940, vintage</td>
<td><strong>Date:</strong> 2016</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> pigment ink</td>
<td><strong>Medium:</strong> pigment ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sepia toned gelatin silver print</td>
<td><strong>Dimensions:</strong> Sheet/image: 18 x 12 in. (45.7 x 30.5 cm) Sheet: 24 x 21 1/2 in. (61 x 54.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer A. and Isaac S. Goldman</td>
<td><strong>Dimensions:</strong> Sheet/image: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
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<th><strong>Emmanuelle Andrianjafy</strong></th>
<th><strong>Member of Taller de Gráfica, Mexico City</strong></th>
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<tr>
<td>Date: 2015</td>
<td>Date: 2015</td>
<td><strong>[Raul Anguiano]</strong></td>
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<tr>
<td><strong>Medium:</strong> pigment ink</td>
<td><strong>Medium:</strong> pigment ink</td>
<td>Bernard Silberstein</td>
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<tr>
<td>** Dimensions:** Sheet/image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)</td>
<td><strong>Medium:</strong> pigment ink</td>
<td><strong>Date:</strong> 1940, vintage</td>
</tr>
<tr>
<td></td>
<td><strong>Medium:</strong> pigment ink</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Dimensions:</strong> Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Jennifer A. and Isaac S. Goldman</td>
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<td><strong>Object number:</strong> 2017.123</td>
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</table>
Roberto Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.122

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2021.33

Member of Taller de Gráfica, Mexico City
[Roberto Berdeico]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.127

Member of Taller de Gráfica, Mexico City
[Ignacio Aguirre]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.128

Army, Navy, and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2021.15

Member of Taller de Gráfica, Mexico City
[Angel Bracho]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.126
Wallet Adrian Wallet
Born
Jesse Hickman
Date: 1980
Medium: Gelatin silver print
Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2017.46

Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the Vienna Contemporary art fair
Object number: 2020.1

Elmer series
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer with Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.2

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.7
Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45
Elmer With Umbrella, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.54

Elmer on Cold Subway, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.59

Elmer Goes Shopping, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print with collage  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.60

Elmer As Ship's Captain, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.61

Elmer Laid Out, E.H., N.Y.  
Arthur Tress  
**Date:** c.1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.67

Elmer Kisses a Gravestone, East Hampton, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.71

Elmer at W.T.C., N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.77

June 10, 2010  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC  
**Object number:** 2020.13.5
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>L'espace c'est ce lieu...</td>
<td>Jenny Holzer</td>
<td>2003</td>
<td>Pigment print</td>
<td>Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/1</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940s</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.15</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.14</td>
</tr>
<tr>
<td>Autoref-Chemin</td>
<td>Eugène Atget</td>
<td>ca. 1920</td>
<td>Vintage printing-out paper</td>
<td>Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)</td>
<td>Gift of Professor Joel M. Snyder</td>
<td>2017.139</td>
</tr>
</tbody>
</table>
Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 x 88 in. (144.8 x 223.5 cm) Framed: 58 1/2 x 89 1/2 in. (148.6 x 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.15

Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3

Untitled
Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 x 11 3/4 in. (47.3 x 29.8 cm) Sheet: 24 x 20 in. (61 x 50.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.1

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Typewriter
Rodney Graham
Date: 2003-2011
Medium: Light jet digital print
Dimensions: 11 x 13 3/4 in. (27.9 x 34.9 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.2

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Elmer and Timepiece, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.37</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Elmer and Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.43</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Elmer Klein, Playwright, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.51</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Elmer as Ghoul, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.68</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Elmer with Walking Stick, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.78</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Elmer as Detective, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.79</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Elmer as Fireman, Hoboken, N.J.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.84</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Watching the Parade</td>
<td>Raeburn Fierlage</td>
<td>early 1960s</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.64</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>June 13, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.8</td>
</tr>
<tr>
<td><strong>Drum Party at Chorkor Beach, Accra</strong></td>
<td><strong>Stranger to itself</strong></td>
<td><strong>Crown Royal Bag</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>------------------------</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Barnor</td>
<td>Jenny Holzer</td>
<td>Amanda Williams</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1954-1956, printed 2017</td>
<td><strong>Medium:</strong> Pigment print</td>
<td><strong>Date:</strong> 2014-2016, printed 2017</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Photograph</td>
<td><strong>Dimensions:</strong> Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td><strong>Medium:</strong> Color photograph</td>
<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 1/2 × 21 in. (37 × 53.5 cm) Sheet: 19 1/2 × 26 in. (49.5 × 66.1 cm) Framed: 21 1/2 × 28 in. (54.6 × 71.1 cm)</td>
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<td></td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
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<tr>
<td><strong>Object number:</strong> 2021.3</td>
<td><strong>Object number:</strong> TR3249/7</td>
<td><strong>Object number:</strong> 2018.9.5</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Winning Boxer</strong></th>
<th><strong>Woman at Fairground, Smoking</strong></th>
<th><strong>Window display and sailor</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
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<td><strong>Object number:</strong> 2019.88</td>
<td><strong>Object number:</strong> 2019.94</td>
<td><strong>Object number:</strong> 2019.98</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</strong></th>
<th><strong>Detroit, 1967 (Tank)</strong></th>
<th><strong>Butcher with Hog</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
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<td><strong>Object number:</strong> 2019.101</td>
<td><strong>Object number:</strong> 2019.91</td>
<td><strong>Object number:</strong> 2019.99</td>
</tr>
</tbody>
</table>
Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

42 West Erie Street
Thomas Struth
Date: 1990
Medium: Silver gelatin print on Fuji Baryta paper
Dimensions: Overall: 11 1/2 × 21 7/8 in. (29.7 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.12

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Woman with Glasses
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.97

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.16
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997</td>
<td>Silver gelatin print</td>
<td>18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.9</td>
</tr>
<tr>
<td>New York, 2003, at Canal Street and Broadway</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.6</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.22</td>
</tr>
<tr>
<td>Moscow, 2003, at the Okhotny Ryad</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.30</td>
</tr>
<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.31</td>
</tr>
<tr>
<td>Bombay, 2008, near Victoria Terminus</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.37</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.44</td>
</tr>
<tr>
<td>London, 2007, in Regent Street</td>
<td>Leo H. Rubinfien</td>
<td>Date printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.45</td>
</tr>
</tbody>
</table>
Delhi, 2006, in Chandni Chowk  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.46

Karachi, 2008, in Motan Das Market  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.47

London, 2007, in Regent Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.53

Mombasa, 2004, on Pirates Beach  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.55

“Wounded Cities 2” List of Prints  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.56

Buenos Aires, 2005, in Tucuman Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.78

New York, 2003, at Canal Street and Broadway  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.80

Madrid, 2004, on the Paseo del Prado  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.97

Moscow, 2003, outside the National Hotel  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:**  
Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.103
Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.69.106

Harold’s Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.69.106

Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.69.106

Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2018.83

White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2018.85

Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2018.84

Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2018.95

Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2018.86
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Detroit, 1967 (Jeep) Lee Balterman</td>
<td><strong>Date</strong>: 1967  <strong>Medium</strong>: Gelatin silver print  <strong>Dimensions</strong>: Overall: 11 × 14 in. (27.9 × 35.6 cm)  <strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott  <strong>Object number</strong>: 2019.92</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Neighborhood Vendors Lee Balterman</td>
<td><strong>Date</strong>: n.d.  <strong>Medium</strong>: Gelatin silver print  <strong>Dimensions</strong>: Overall: 11 × 14 in. (27.9 × 35.6 cm)  <strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott  <strong>Object number</strong>: 2019.100</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Woman with Lollipop Lee Balterman</td>
<td><strong>Date</strong>: n.d.  <strong>Medium</strong>: Gelatin silver print  <strong>Dimensions</strong>: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  <strong>Credit Line</strong>: Gift of Dan Moyer and Oliver Lott  <strong>Object number</strong>: 2019.96</td>
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<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Roberto Montenegro Bernardo Silberstein</td>
<td><strong>Date</strong>: 1940, printed later  <strong>Medium</strong>: Sepia toned gelatin silver print  <strong>Dimensions</strong>: Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)  <strong>Credit Line</strong>: Gift of Isaac S. and Jennifer A. Goldman  <strong>Object number</strong>: 2017.18</td>
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<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Track Structure Texas &amp; Pacific El Paso, Bassetts Mills Ave. Railroad Yard Lothar Baumgarten</td>
<td><strong>Date</strong>: 1989  <strong>Medium</strong>: Gelatin silver print  <strong>Dimensions</strong>: Sheet/image: 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  <strong>Credit Line</strong>: Gift of a Private Donor  <strong>Object number</strong>: 2017.140.4</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Untitled #49 Laura Letinsky</td>
<td><strong>Date</strong>: 2002  <strong>Medium</strong>: Archive pigment print  <strong>Dimensions</strong>: 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  <strong>Credit Line</strong>: Gift of a Private Donor  <strong>Object number</strong>: 2017.140.11</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Erick in His Volvo Ben Gest</td>
<td><strong>Date</strong>: 2006  <strong>Medium</strong>: Archival inkjet print  <strong>Dimensions</strong>: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  <strong>Credit Line</strong>: Gift of A. John Hass and Mary Frances Budig  <strong>Object number</strong>: 2019.26</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Elmer and Solar Calendar, N.Y. Arthur Tress</td>
<td><strong>Date</strong>: 1977  <strong>Medium</strong>: Gelatin silver print with collage  <strong>Dimensions</strong>: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  <strong>Credit Line</strong>: Gift of the Nichols Family Foundation  <strong>Object number</strong>: 2019.37.5</td>
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<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Elmer and Solar Calendar, N.Y. Arthur Tress</td>
<td><strong>Date</strong>: 1977  <strong>Medium</strong>: Gelatin silver print with collage  <strong>Dimensions</strong>: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  <strong>Credit Line</strong>: Gift of the Nichols Family Foundation  <strong>Object number</strong>: 2019.37.7</td>
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</tbody>
</table>
Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.64
<table>
<thead>
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer Saved, N.Y.</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.72</td>
</tr>
<tr>
<td>Elmer and Body Types, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.73</td>
</tr>
<tr>
<td>Elmer and Sun Globe, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.74</td>
</tr>
<tr>
<td>Carlos Mérida</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 10 7/8 x 14 in. (27.6 x 35.6 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.17</td>
</tr>
<tr>
<td>Mexico City: Diego Rivera Mural in National Palace</td>
<td>Bernard Silberstein</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 13/16 x 7 5/8 in. (22.4 x 19.4 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.20</td>
</tr>
<tr>
<td>Diego Rivera</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 14 x 10 13/16 in. (35.6 x 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.19</td>
</tr>
<tr>
<td>N38</td>
<td>Jean-Marc Bustamante</td>
<td>1980</td>
<td>Digital print on tirage memerique papier</td>
<td>17 1/4 x 21 3/4 in. (43.8 x 55.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.5</td>
</tr>
<tr>
<td>Dead End: The Bowery</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 10 7/16 in. (34 x 26.5 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.13</td>
</tr>
<tr>
<td>Date</td>
<td>Laurel Nakadate</td>
<td>Date</td>
<td>Laurel Nakadate</td>
<td>Date</td>
<td>Lauren Nakadate</td>
<td></td>
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<tr>
<td>------------</td>
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</table>
| June 21, 2010 | Date: 2011 Medium: Chromogenic color print Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm) Credit Line: Gift of the Tony Podesta Collection, Washington, DC Object number: 2020.13.11 |  |  |  |}

**Joan Ganz Cooney**

**Wounded Cities**
Leo H. Rubinfien Date: 2014 Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book Credit Line: Gift of Anonymous Object number: 2018.69.1a-d

**"Wounded Cities” Title Page**
Leo H. Rubinfien Date: 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm) Credit Line: Gift of Anonymous Object number: 2018.69.2
Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.12

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.64
Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99
Karachi, 2008, near Empress Market
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.100

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.102

Leo Matiz
**Frida Kahlo**
**Date:** ca. 1940s
**Medium:** Hand-colored carbon pigment print
**Dimensions:** Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 2017.13

Gloria Steinem
Lynn Gilbert
**Gloria Steinem**
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.3

Grace Murray Hopper
Lynn Gilbert
**Grace Murray Hopper**
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.10

Evelyn Statsinger
**Untitled**
**Date:** 1948
**Medium:** Photogram
**Dimensions:** Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.54
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Manet's Type</td>
<td>Carrie Mae Weems</td>
<td>2001</td>
<td>Photolithograph</td>
<td></td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.30</td>
</tr>
<tr>
<td>Detroit, 1967 (Double Exposure)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.89</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td></td>
<td>Gift of a Private Donor</td>
<td>2017.140.6</td>
</tr>
<tr>
<td>Elmer by the Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1</td>
</tr>
<tr>
<td>Elmer has a Revelation, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.6</td>
</tr>
<tr>
<td>Elmer as Doctor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.14</td>
</tr>
<tr>
<td>Elmer as Jewish Doctor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.15</td>
</tr>
</tbody>
</table>
Elmer As Archaeologist, Bronx, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.25

Elmer As Mary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.30

Elmer Teaches School, E.H. N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.33

Elmer and Pendulum, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.38

Elmer and Plow, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.49

Elmer On Coney Island, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.56

Elmer Is Late, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.57

Elmer Smokes A Cigar, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.65

Elmer with T Square, N.Y.  
Arthur Tress  
**Date:** c. 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Mounted: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.75
<table>
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<th>Image</th>
<th>Title</th>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Elmer as Spy, E.H.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.80</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Elmer in Coney Island, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.81</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Souda Camp, Chios Island, Greece</td>
<td>Richard Mosse</td>
<td>2017</td>
<td>Digital c-print on metallic paper</td>
<td>50 × 80 in. (127 x 203.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.30</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Elmer Reads His Rights, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.8</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Elmer as Lost Explorer, E.H.N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.23</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Father Time, N.Y. East Hampton</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.39</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Elmer and Goat, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.40</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Elmer as Homeless Person, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.48</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Elmer in Wine Bottle, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.50</td>
</tr>
</tbody>
</table>
Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Elmer in Trash Container, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Selbstbedienungstankstelle, 24.
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2
Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
**Date:** 2019
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
**Object number:** 2020.3

The Photography Portfolio
The Renaissance Society at the University of Chicago
**Date:** 2012
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.1-12

Michigan Theatre 3
Stan Douglas
**Date:** 1998/2011
**Medium:** Laserlight jet print
**Dimensions:** 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.8

Elmer Sees An Opportunity, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.18

Elmer Executed, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.21
<table>
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer Has A Vision, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.27</td>
</tr>
<tr>
<td>Elmer Sees Jesus, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.28</td>
</tr>
<tr>
<td>Elmer Takes A Break, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.44</td>
</tr>
<tr>
<td>Elmer As Sleeping Parent, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.53</td>
</tr>
<tr>
<td>Elmer Before the Mast, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.62</td>
</tr>
</tbody>
</table>
Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69

Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.70

Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist
Object number: 2021.45

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5
Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.15

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35

London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49

Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.51

Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.57
Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.60

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.91

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34
New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77

London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83
Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38
Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Amman, 2007, in al-Shabsogh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.69

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86
<table>
<thead>
<tr>
<th>Title</th>
<th>Leo H. Rubinfien</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel Aviv, 2007, at Allenby and Sheinkin Streets</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.88</td>
</tr>
<tr>
<td>Tel Aviv, 2007, at Allenby and Sheinkin Streets</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.89</td>
</tr>
<tr>
<td>Moscow, 2004, at the school of the Moscow Art Theatre</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.94</td>
</tr>
<tr>
<td>Johannesburg, 2005, in the Plaza de Mayo</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.95</td>
</tr>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.96</td>
</tr>
<tr>
<td>Casablanca, 2004, in a back street</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.98</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.104</td>
</tr>
<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.105</td>
</tr>
</tbody>
</table>
Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.3

June 16, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.11

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4
<table>
<thead>
<tr>
<th>Nature of Display</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.12</td>
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<tr>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
<tr>
<td>June 1, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.1</td>
</tr>
</tbody>
</table>
June 11, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6

June 12, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.7

Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Hip deep
Jenny Holzer
Date: 2006
Medium: Pigment print
Dimensions: Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/8

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6
I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

I am the Locus (#4)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126d

I am the Locus (#1-5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawings on photographs
Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a-e

After Liang Kai’s (Song Dynasty) Masterpiece Sakyamuni Coming Out of Retirement
Hong Lei
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 33 5/8 x 26 7/8 in. (85.4 x 68.3 cm)
Sheet: 40-5/8 x 29-15/16 in. (103.2 x 76 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.119

I Dreamt of Being Killed by My Father While I Was Flying Over an Immortal Land
Hong Lei
Date: 2000
Medium: Chromogenic print
Dimensions: Image: 16 3/4 x 69 3/8 in. (42.6 x 176.2 cm)
Sheet: 20 3/4 x 85 in. (52.7 x 215.9 cm) Framed: 25 x 89 in. (63.5 x 226.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.118

Tattoo 2
Qiu, Zhijie
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed under Plexiglas: 46-1/2 x 37-1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.7
Tattoo 1
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm)
Framed under Plexiglas: 46-1/2 x 37-1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.6

Edition for Bregenz 4/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 x 17 3/4 in. (55.6 x 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/5

Edition for Bregenz 2/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 x 17 3/4 in. (55.6 x 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/3

Edition for Bregenz 3/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 x 17 3/4 in. (55.5 x 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/4

Edition for Bregenz 1/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 x 17 3/4 in. (55.6 x 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/2

Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.717

Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.663

Palermo Catacombs #10
(Girl with Flowers)
Peter Hujar
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 15 1/4 in. (38.4 x 38.7 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.408

Right of Assembly
Arthur Siegel
Date: 1939
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 x 4 3/4 in. (9.8 x 12.1 cm) Sheet: 4 x 4 13/16 in. (10.2 x 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.723
Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.419

Untitled (Crowd of People around Sculpture)
Lee Balterman
Date: c. 1950
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 12 1/2 in. (26.4 × 31.8 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.111

Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.504

Three photographs from the Joseph P. Smith Collection
Šťpán Grygar
Date: 1987-1989
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 × 18 7/8 in. (34.9 × 47.9 cm) Sheet: 18 7/8 × 23 in. (47.9 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.363

Once Upon a Time a Doll
Pierre Jahan
Date: 1942-1945
Medium: Gelatin silver print
Dimensions: Image: 11 7/8 × 9 1/4 in. (30.2 × 23.5 cm) Matted: 19 3/4 × 15 5/8 in. (50.2 × 39.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.430

Les Frères Godard
Louis-Jean Delton
Date: c.1885-1890
Medium: Albumen Print
Dimensions: Image (Sheet): 9 5/16 × 6 9/16 in. (23.7 × 16.7 cm) Mounting: 15 13/16 × 13 3/8 in. (40.2 × 34 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.259

Provincetown Couple
Sy Kattelson
Date: 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/8 × 8 7/8 in. (34 × 22.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.446

Paramaribo, Poptii-diarii, Surinam
Willem Diepraam
Date: 1975/1978
Medium: Gelatin silver print
Dimensions: Image: 17 3/4 × 11 3/4 in. (45.1 × 29.8 cm) Sheet: 22 3/8 × 17 in. (56.8 × 43.2 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.269

The Prelude
Laura Gilpin
Date: 1917
Medium: Platinum print
Dimensions: Image (Sheet): 6 1/8 × 7 3/4 in. (15.6 × 19.7 cm) Mounting: 12 1/4 × 13 in. (31.1 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.354
Clarksdale, Mississippi police, 1963
Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.2

Untitled [Alice B. Toklas and Gertrude Stein, Paris]
Man Ray
Date: 1922
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 5/8 x 8 15/16 in. (16.8 x 22.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.545

New Year's Day in Chinatown
Arnold Genthe
Date: c. 1904
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 5 3/16 in. (24.1 x 13.2 cm)
Sheet: 10 1/4 x 5 3/16 in. (26 x 13.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.347

Farm Women (Bauern Frauen)
August Sander
Date: 1929
Medium: Gelatin silver print
Dimensions: Image (Sheet): 11 x 8 5/8 in. (27.9 x 21.9 cm)
Mounting: 17 1/16 x 13 1/4 in. (43.3 x 33.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.696

Untitled [Metropolitan Opera]
Garry Winogrand
Date: ca. 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/16 x 13 3/16 in. (23 x 33.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.853

Untitled (Children on carnival basket ride)
Leon Levinstein
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 11 x 14 in. (27.9 x 35.6 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.517
At the Race Track
(Elderly Lady Bettor)
C. Cameron Macauley
Date: 1949
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.537

Anna Gets a Perm,
Fulton Street, Brooklyn, NY
Rae Russel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 x 7 1/2 in. (24 x 19.1 cm)
Sheet: 9 15/16 x 7 7/8 in. (25.2 x 20 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.690

Tamachek, Boy in Djebock, Mali
Willem Diepraam
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 13 5/8 x 20 in. (34.6 x 50.8 cm)
Sheet: 18 1/4 x 23 1/4 in. (46.4 x 59.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.270

Drawing
Frederick Sommer
Date: 1951
Medium: Mixed media
Dimensions: Sheet/image: 12 x 18 3/8 in. (30.5 x 46.7 cm)
Matted: 20 3/8 x 28 in. (51.8 x 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.749

Nino
Tone Stockenstrøm
Date: 2001
Medium: Chromogenic print
Dimensions: Image: 18 1/4 x 18 in. (46.4 x 45.7 cm)
Sheet: 20 3/4 x 20 in. (52.7 x 50.8 cm)
Matted: 24 x 24 in. (61 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.770

Photogram (Cigarettes, Hands, and Matches)
Gordon H. Coster
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 10 3/4 x 13 7/16 in. (27.3 x 34.1 cm)
Sheet: 10 7/8 x 13 3/4 in. (27.6 x 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.232

Grock, Berlin
Lotte Jacobi
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 x 10 3/4 in. (27.9 x 27.3 cm)
Matted: 20 1/2 x 19 1/4 in. (52.1 x 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.424

Near Yuma, California, 1962
Danny Lyon
Date: 1962, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.1

Trinity
Elizabeth Ernst
Date: 1998
Medium: Painted photograph
Dimensions: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.310
Spiral Clock
Rimma Gerlovina
Date: 1989
Medium: Ektacolor print
Dimensions: Image: 25 × 25 in. (63.5 × 63.5 cm) Sheet: 30 × 29 in. (76.2 × 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.350

Untitled (Couple)
David J. Teplica
Date: 1994
Medium: Platinum print
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.798

Cut Paper Abstraction
Frederick Sommer
Date: 1922-1933, 1970
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 15/16 × 11 in. (35.4 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.747

Cementerio (Cemetery)
Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.421

Ringling Bros. Barnum & Bailey, (roustabout & acrobat)
Kenneth Heilbron
Date: 1941/1943
Medium: Gelatin silver print
Dimensions: Image: 19 × 15 7/16 in. (48.3 × 39.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 28 × 23 in. (71.1 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.382

Ringling Bros. Barnum & Bailey, Chicago, Clown Honkala
Kenneth Heilbron
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 3/8 × 9 3/8 in. (41.6 × 23.8 cm) Matted: 25 1/2 × 17 in. (64.8 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.386

And Still Shopping, Hester St. and Suffolk, NYC
Rebecca Lepkoff
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 19 3/4 × 15 11/16 in. (50.2 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.511

Untitled (cat with toy rabbit)
Kenneth Heilbron
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/16 × 10 1/2 in. (23.7 × 26.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.388

Untitled (Boy with Hat and Ear Muffs)
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/16 × 6 11/16 in. (21.1 × 17 cm) Mounting: 16 3/4 × 14 in. (42.5 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.630
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| Mahalia Jackson | Dennis Stock  
Date: 1961  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 3/8 × 8 3/8 in. (28.9 × 21.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.769 |
| Max Ernst, Paris | Joseph Breitenbach  
Date: 1938  
Medium: Gelatin silver print  
Dimensions: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.179 |
| Untitled (Nude on Couch with Abandoned House) | Les Klug  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 15 × 15 1/8 in. (38.1 × 38.4 cm)  
Sheet: 16 5/8 × 16 in. (42.2 × 40.6 cm)  
Matted: 19 7/8 × 19 7/8 in. (50.5 × 50.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.468 |
| Untitled | Danny Lyon  
Date: ca. 1967  
Medium: Gelatin silver print on Agfa paper  
Dimensions: Image (Sheet): 7 7/16 × 7 7/16 in. (18.9 × 18.8 cm)  
Matted: 16 × 16 in. (40.6 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.535 |
| Harlem | Leon Levinstein  
Date: 1952  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.515 |
| Cat | Emery P. Reves-Biro  
Date: c. 1930  
Medium: Gelatin silver print  
Dimensions: Image: 6 7/16 × 5 1/4 in. (16.4 × 13.3 cm)  
Sheet: 6 3/4 × 5 9/16 in. (17.1 × 14.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.671 |
| Untitled [Children's Performance at the Palace Theatre] | Weegee  
Date: ca. 1943  
Medium: Gelatin silver print from an infrared negative  
Dimensions: Image: 12 15/16 × 10 5/8 in. (32.9 × 27 cm)  
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.830 |
| Awaiting the Signal | Gordon H. Coster  
Date: 1927  
Medium: Bromide print  
Dimensions: Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm)  
Mounting: 19 3/8 × 15 5/16 in. (49.2 × 38.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.231 |
| The Odd Fellow | Elizabeth Ernst  
Date: 2002  
Dimensions: 21 × 18 in. (53.3 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.309 |
Untitled (from Eroded Religion Series)
Robert Erickson
**Date:** 1949
**Medium:** Gelatin silver print
**Dimensions:** Image (Top Left): 4 11/16 x 4 9/16 in. (11.9 x 11.6 cm) Image (Bottom Right): 4 9/16 x 4 1/4 in. (11.6 x 10.8 cm) Mounting: 16 x 14 in. (40.6 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.302

Bob Dylan behind the SNCC office,
Greenwood, Mississippi, 1963
Danny Lyon
**Date:** 1963, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** 11 x 14 inches
**Credit Line:** [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
**Object number:** 2022.24.3

The March on Washington, August 28, 1963
Danny Lyon
**Date:** 1963, printed 2019
**Medium:** Gelatin silver print
**Dimensions:** 11 x 14 inches
**Credit Line:** [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
**Object number:** 2022.24.5

Onion
Elizabeth Ernst
**Date:** 2000
**Medium:** Painted photograph
**Dimensions:** 8 x 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.306

Rene Magritte
Duane Michals
**Date:** 1965/2001
**Medium:** Gelatin silver print
**Dimensions:** Image: 4 5/8 x 7 in. (11.7 x 17.8 cm) Sheet: 8 x 9 7/8 in. (20.3 x 25.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.569

Paint on Cellophane
Frederick Sommer
**Date:** 1957
**Medium:** Gelatin silver print
**Dimensions:** Image: 15 1/2 x 19 3/8 in. (39.4 x 49.2 cm) Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.753

Self-Portrait, Café,
Munich
Joseph Breitenbach
**Date:** c. 1932
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 8 1/16 x 6 3/8 in. (20.5 x 16.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.181

Burn Season
Robert ParkeHarrison
**Date:** 2003
**Medium:** Toned gelatin silver print
**Dimensions:** Image: 18 3/4 x 21 1/2 in. (47.6 x 54.6 cm) M mounting: 23 3/4 x 28 in. (60.3 x 71.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.646

Eugenie Leontovich,
Grand Hotel
Edward Steichen
**Date:** 1930
**Dimensions:** Sheet/image: 10 x 8 in. (25.4 x 20.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.758
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Redding</td>
<td>Tom Millea</td>
<td>1969</td>
<td>Photograph</td>
<td>Image: 3 5/8 × 4 5/8 in. (9.2 × 11.7 cm) Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.572</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Ringling Bros. Barnum &amp; Bailey, Rockford, IL (black minstrels in front of crowd, figural circus tarps)</td>
<td>Kenneth Heilbron</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 14 1/8 × 19 in. (35.9 × 48.3 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.387</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945</td>
<td>W. Eugene Smith</td>
<td>c. 1945</td>
<td>Gelatin silver print</td>
<td>Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.743</td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Green Lizard (Grüne Eidechse)</td>
<td>Josef Maria Eder</td>
<td>1896</td>
<td>Photogravure print from an x-ray negative</td>
<td>Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.290</td>
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<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Façade of St. Trophime, Arles</td>
<td>Charles Nègre</td>
<td>1853</td>
<td>Salted paper print from a waxed paper negative</td>
<td>Image: 12 9/16 × 9 in. (31.9 × 22.9 cm) Sheet: 13 1/2 × 9 7/8 in. (34.3 × 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.626</td>
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<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>New York City (Fulton Market)</td>
<td>Elliott Erwitt</td>
<td>1953</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Old Woman</td>
<td>Lewis Wickes Hine</td>
<td>c. 1920s-1930s</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2015.398</td>
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<tr>
<td>Elegia</td>
<td>Abram Shterenberg</td>
<td>1928</td>
<td>Gelatin silver print</td>
<td>Image: 8 x 11 in. (20.3 x 27.9 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm) Mounting: 11 1/2 x 15 1/4 in. (29.2 x 38.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.719</td>
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<tr>
<td>Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)</td>
<td>Graciela Iturbide</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 x 8 7/8 in. (32.1 x 22.5 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.422</td>
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<tr>
<td>Untitled, Chicago (boy dragging cane)</td>
<td>Marvin E. Newman</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm) Sheet: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.631</td>
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<tr>
<td>Mulackstrasse 37, Berlin</td>
<td>Shimon Attie</td>
<td>1992</td>
<td>Ektacolor print</td>
<td>Image: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm) Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm) Matted: 24 x 27 1/2 in. (61 x 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
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<tr>
<td>Farm Worked, The South</td>
<td>Rosalie Gwathmey</td>
<td>1930s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 5/16 × 3 5/8 in. (16 × 9.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.370</td>
<td></td>
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<tr>
<td>Nuit de Noël (Happy Club)</td>
<td>Malick Sidibé</td>
<td>1963, printed 2002</td>
<td>Gelatin silver print</td>
<td>Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.720</td>
<td></td>
</tr>
<tr>
<td>Things That Go Bump in the Night</td>
<td>Les Klug</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm) Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.466</td>
<td></td>
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<tr>
<td>Giant's Tooth</td>
<td>Chip Hooper</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 18 1/8 × 23 1/2 in. (46.5 × 59.7 cm) Matted: 28 × 34 in. (71.1 × 86.4 cm) Mounting: 24 × 28 in. (61 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.404</td>
<td></td>
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<tr>
<td>Courtyard</td>
<td>Josef Ehm</td>
<td>1947</td>
<td></td>
<td>Sheet/image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.293</td>
<td></td>
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<tr>
<td>Lake Michigan, Gary, Indiana</td>
<td>Michelle Keim</td>
<td>1997</td>
<td>Chromogenic print</td>
<td>Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.448</td>
<td></td>
</tr>
</tbody>
</table>
Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.185

Philadelphia (1983 GF-13)
Ray K. Metzker
Date: 1983, printed ca. 1985
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 9 1/4 in. (24.4 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.566

Portrait of Clarence White
Doris Ulmann
Date: c. 1920
Medium: Platinum print
Dimensions: Sheet/image: 8 1/8 × 6 1/8 in. (20.6 × 15.6 cm) Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.811

Man in Pipe, Ankara, Turkey
Marc Riboud
Date: 1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 × 14 in. (23.5 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.673

Maple Branch
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 × 19 1/8 in. (38.4 × 48.6 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 22 × 26 in. (55.9 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.132

Work in Progress
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 × 19 1/8 in. (38.1 × 48.6 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 22 × 25 7/8 in. (55.9 × 65.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.137

Falling Glass
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.593

Street Scene
Yasuhiro Ishimoto
Date: n.d.
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.415

Maple Branch
Laurent Millet
Date: 2000
Medium: Toned silver print
Dimensions: Image: 8 7/8 × 20 7/8 in. (22.5 × 53 cm) Sheet: 9 13/16 × 23 7/16 in. (24.9 × 59.5 cm) Matted: 16 1/2 × 29 in. (41.9 × 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.593
Petite Machine Littorale
16.5.97
Laurent Millet
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 12 1/2 in. (22.5 x 31.8 cm)
Sheet: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.598

Pinzgau Bull, Aged 30 Months, Raised by M. Johann Buchner, at Caprun-ober-Pinzgau.
1st Prize in the Races of Pinzgau and Montafon (Taureau de Pinzgau, Agé de 30 mois, élevé par M. Johann Buchner, à Caprun-ober-Pinzgau. 1r. Prix des races de Pinzgau et de Montafon)
Adrien Alban Tournachon
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 7 5/8 x 10 3/4 in. (19.4 x 27.3 cm) Mounting: 11 3/4 x 18 1/2 in. (29.8 x 47 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.807

Relief on Arch of Titus, Rome
Robert Macpherson
Date: c. 1855
Medium: Albumen print on original mount
Dimensions: Sheet/image: 14 5/8 x 11 1/16 in. (37.1 x 28.1 cm) Mounting: 20 9/16 x 11 3/8 in. (52.2 x 28.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.540

The Magic Box
Calum Colvin
Date: 1989-1990
Dimensions: Image: 12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.227

Apotheosis (Nude)
Jindrich Vanek
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 x 8 9/16 in. (16.5 x 21.7 cm)
Sheet: 7 7/8 x 8 7/8 in. (20 x 22.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.823

The Graces, Los Angeles
Joel Peter Witkin
Date: 1988/1998
Medium: Toned gelatin silver print
Dimensions: Sheet: 19 7/8 x 15 3/4 in. (50.5 x 40 cm) Image: 14 1/2 x 14 5/8 in. (36.8 x 37.1 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.860
Detroit, 1955
Robert Frank
Date: 1955, printed ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 12 7/8 × 8 3/4 in. (32.7 × 22.2 cm)
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)
Mat: 22 × 18 in. (55.9 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.331

Funeral—St. Helena, South Carolina
Robert Frank
Date: 1955, printed 1960s
Medium: Gelatin silver print on Agfa paper
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.332

Cello abstraction
Cas Oorthuys
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 7/16 × 4 1/2 in. (23.9 × 11.4 cm)
Matted: 9 5/8 × 4 11/16 in. (24.4 × 11.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.636

Newsies
Lewis Wickes Hine
Date: 1910
Medium: Gelatin silver print
Dimensions: Image: 3 7/16 × 4 1/2 in. (8.7 × 11.4 cm)
Sheet: 4 1/8 × 6 7/8 in. (10.5 × 17.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.397

Underground Quarry Workmen
Joel Leivick
Date: 1988
Dimensions: Image: 12 1/4 × 9 3/4 in. (31.1 × 24.8 cm)
Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.506

James Joyce, Paris, 1938
Joseph Breitenbach
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/16 × 10 7/8 in. (33.5 × 27.6 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.178

Bertolt Brecht, Paris, 1938
Joseph Breitenbach
Date: c. 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/8 × 11 3/4 in. (39.7 × 29.8 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.176

Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 8 1/16 × 5 in. (20.5 × 12.7 cm)
Sheet: 6 11/16 × 4 9/16 in. (17 × 11.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.371

Untitled (soft focus cat playing)
Kenneth Heilbron
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 1/8 × 15 3/8 in. (33.3 × 39.1 cm)
Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.389
Elliott Erwitt  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 17 7/16 × 11 13/16 in. (44.3 × 30 cm)  
Sheet: 19 15/16 × 16 in. (50.6 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.314

**Untitled (Nude on Couch)**  
Les Klug  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 16 3/8 × 15 7/8 in. (41.6 × 40.3 cm)  
Sheet: 17 3/4 × 16 in. (45.1 × 40.6 cm) Matted: 19 7/8 × 19 7/8 in. (50.5 × 50.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.469

**Untitled (Mannequin on Stairs)**  
Les Klug  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 15 5/8 × 15 5/8 in. (39.7 × 39.7 cm) Matted: 23 × 19 3/4 in. (58.4 × 50.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.467

**Arch of Constantine (Rome) #10**  
Aaron Siskind  
**Date:** 1963  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.42

**Scrap Book**  
J. John Priola  
**Date:** 1995  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.660

**Self Portrait**  
Florence Henri  
**Date:** 1928  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Matted: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.393

**The Race, NYC**  
Morris Engel  
**Date:** 1937  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 4 3/16 × 6 1/16 in. (10.6 × 15.4 cm)  
Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.300

**Peru 275**  
Aaron Siskind  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/4 × 9 5/8 in. (24.8 × 24.4 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.737

**The Females**  
Ralph Eugene Meatyard  
**Date:** 1953-1954  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 15 5/16 × 8 15/16 in. (38.9 × 22.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.558
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Still Life with Necker Cube</td>
<td>Zeke Berman</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/8 x 17 1/8 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.131</td>
</tr>
<tr>
<td>Untitled, Chicago (Little girl with bow in hair, standing behind</td>
<td>Yasuhiro Ishimoto</td>
<td>1951-1952</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 x 7 7/8 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.120</td>
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<tr>
<td>Artificial Gallop</td>
<td>Pierre Dubreuil</td>
<td>c. 1930</td>
<td>Oil transfer print</td>
<td>Image (Sheet): 11 1/8 x 8 15/16 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.287</td>
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<tr>
<td>Title</td>
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<td>Date</td>
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<tr>
<td>Blue Dog</td>
<td>Alice Sebrell</td>
<td>1990</td>
<td>Chromogenic color print</td>
<td>Image: 7 1/2 × 6 in. (19.1 × 15.2 cm) Framed: 18 × 21 in. (45.7 × 53.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.708</td>
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<tr>
<td>Still Life, Marseilles</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>Image: 30 × 40 in. (76.2 × 101.6 cm) Framed: 34 1/4 × 39 1/2 in. (87 × 100.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.859</td>
</tr>
<tr>
<td>Three Kinds of Woman, Mexico</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>Image: 12 5/8 × 17 7/16 in. (32.1 × 44.3 cm) Sheet: 16 × 19 7/8 in. (40.6 × 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.861</td>
</tr>
<tr>
<td>Measuring Cup</td>
<td>Zeke Berman</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 15 3/8 × 19 3/8 in. (39.1 × 49.2 cm) Sheet: 16 × 19 15/16 in. (40.6 × 50.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.130</td>
</tr>
<tr>
<td>Tribute</td>
<td>George Henry Seeley</td>
<td>1905</td>
<td>Platinum print</td>
<td>Image: 6 5/16 × 7 1/8 in. (16 × 18.1 cm) Mounting (Large Mounting): 17 × 13 1/4 in. (43.2 × 33.7 cm) Mounting (Small Mounting): 6 5/8 × 7 3/8 in. (16.8 × 18.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.709</td>
</tr>
<tr>
<td>First Day of Spring - As From My Window I Sometime Glance (Essay)</td>
<td>W. Eugene Smith</td>
<td>c. 1957</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 × 9 1/2 in. (34.3 × 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.742</td>
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<tr>
<td><strong>Spanish Wake</strong></td>
<td>W. Eugene Smith</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 x 13 1/2 in. (22.9 x 34.3 cm) Mount: 13 1/4 x 15 5/8 in. (33.7 x 39.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.744</td>
</tr>
<tr>
<td><strong>Scene of church</strong></td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm) Matted: 20 x 15 13/16 in. (50.8 x 40.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.325</td>
</tr>
<tr>
<td><strong>Study for Flight, from the Collage Series</strong></td>
<td>Robert ParkeHarrison</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>Image (Irregular): 13 x 9 1/2 in. (33 x 24.1 cm) Matted: 20 1/2 x 16 1/2 in. (52.1 x 41.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.647</td>
</tr>
<tr>
<td><strong>Les Zozios, Petits Rouges</strong></td>
<td>Laurent Millet</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Image: 19 3/4 x 23 3/4 in. (50.2 x 60.3 cm) Sheet: 16 5/8 x 20 5/8 in. (42.2 x 52.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.596</td>
</tr>
<tr>
<td><strong>Velka Lomnica</strong></td>
<td>Josef Koudelka</td>
<td>1966</td>
<td>Gelatin silver print</td>
<td>Image: 12 3/4 x 8 1/2 in. (32.4 x 21.6 cm) Sheet: 14 15/16 x 9 13/16 in. (37.9 x 24.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.476</td>
</tr>
<tr>
<td><strong>Chicago (old car with engine mounted spare)</strong></td>
<td>Yasuhiro Ishimoto</td>
<td>1948-1952</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.413</td>
</tr>
<tr>
<td><strong>Close, No. 193 High Street</strong></td>
<td>Thomas Annan</td>
<td>1863, print c.1877</td>
<td>Carbon print</td>
<td>Image: 11 3/8 x 9 1/8 in. (28.9 x 23.2 cm) Sheet: 15 x 20 in. (38.1 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.94</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Aaron Siskind</td>
<td>1936-1941</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/16 x 7 15/16 in. (21.4 x 20.2 cm) Sheet: 14 1/16 x 10 13/16 in. (35.7 x 27.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.732</td>
</tr>
<tr>
<td><strong>Lower East Side, New York</strong></td>
<td>Lisette Model</td>
<td>1939-45</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 16 1/4 x 13 3/4 in. (41.3 x 34.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.605</td>
</tr>
</tbody>
</table>

**Scene of church**

[illegible cursive looks like "Jeor p Kirche Bismark / Weimar"].
July, Peru, ("Dance of the Old Men")
John Cohen
Date: 1956
Medium: Gelatin silver print
Dimensions: Image: 9 × 13 1/2 in. (22.9 × 34.3 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.223

View of Strasbourg
Charles Winter
Date: c. 1855
Medium: Salted paper print from a wax paper negative
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Mounting: 16 5/8 × 12 in. (42.2 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.854

Framed
Gregory Scott
Date: 2003
Medium: Archival digital print
Dimensions: Image: 18 × 24 in. (45.7 × 61 cm) Sheet: 22 × 28 in. (55.9 × 71.1 cm)
Mounting (Loose): 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.707

Forms of the Mask: Fetishists
Joel Peter Witkin
Date: 1984
Medium: Photo and drawing
Dimensions: Image: 14 1/2 × 14 3/4 in. (36.8 × 37.5 cm)
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.858

Virgin Forest
Jaromír Funke
Date: 1937
Medium: Toned gelatin silver print
Dimensions: Sheet/image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 19 7/16 × 13 3/4 in. (49.4 × 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.342

Portrait of a Dwarf, Los Angeles
Joel Peter Witkin
Date: 1987
Medium: Toned gelatin silver print
Dimensions: Image: 14 3/4 × 15 in. (37.5 × 38.1 cm) Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm) Matted: 23 × 22 1/4 in. (58.4 × 56.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.858
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **Banana**  
Zeke Berman  
**Date:** 1986  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 19 in. (24.1 × 48.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.134 |
| ![Image](image2.jpg) | **Untitled (Web #2)**  
Zeke Berman  
**Date:** 1988  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 11/16 × 12 11/16 in. (24.6 × 32.2 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.136 |
| ![Image](image3.jpg) | **Bara Fall**  
Zabo Chabiland  
**Date:** 1992  
**Medium:** Printed on canvas  
**Dimensions:** 18 × 18 in. (45.7 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.212 |
| ![Image](image4.jpg) | **Checking the Road Map: Crossing into Arizona**  
Mark Klett  
**Date:** 1982  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 16 × 19 7/8 in. (40.6 × 50.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.465 |
| ![Image](image5.jpg) | **Harlem Merchant**  
Morris Engel  
**Date:** 1937  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 3/4 × 16 in. (32.4 × 40.6 cm)  
Sheet: 13 5/16 × 16 5/8 in. (33.8 × 42.2 cm)  
Matted: 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.299 |
| ![Image](image6.jpg) | **Kids Playing with 4th of July Sparkler**  
James Hamilton Brown  
**Date:** c. 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 × 10 in. (33 × 25.4 cm)  
Matted (Light Brown): 19 5/8 × 15 11/16 in. (49.8 × 39.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.187 |
**Industrial Interior**
José Sudek  
**Date:** Late 1920s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 3/4 × 9 1/8 in. (17.1 × 23.2 cm) Sheet: 7 1/8 × 9 15/16 in. (18.1 × 25.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.782

**Hand of my Grandmother**
Wendy Snyder MacNeil  
**Date:** 1983  
**Medium:** Platinum print  
**Dimensions:** Image: 17 3/16 × 17 1/16 in. (43.7 × 43.3 cm)  
Sheet: 18 3/8 × 23 1/8 in. (46.7 × 58.7 cm) Matted: 25 × 25 in. (63.5 × 63.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.538

**Casa Pilatos, Sevilla, Spain**
Richard Pare  
**Date:** 1983/1985  
**Medium:** Ektacolor print  
**Dimensions:** Image: 21 7/8 × 17 1/2 in. (55.6 × 44.5 cm)  
Sheet: 24 × 20 in. (61 × 50.8 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.645

**Stones of Stenness, Orkney**
Fay Godwin  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 15/16 × 6 15/16 in. (17.6 × 17.6 cm)  
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 13 1/2 × 12 7/8 in. (34.3 × 32.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.356

**Sand Dunes**
David Sose  
**Date:** 1979  
**Dimensions:** Sheet/image: 7 7/16 × 9 7/8 in. (18.9 × 25.1 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.754

**Millers Bros. Circus, St. Louis, MO. (clown, with football and bird)**
Kenneth Heilbron  
**Date:** 1943  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15 1/4 × 19 1/4 in. (38.7 × 48.9 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.381
Ringling Bros. Barnum & Bailey, Chicago Clown
Charlie Powel Dog Trainer
Kenneth Heilbron
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 18 x 14 in. (45.7 x 35.6 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.385

Ringling Bros. Barnum & Bailey, Chicago
(clown looking at dog seated on case)
Kenneth Heilbron
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.384

New York City [Chinese characters on store window and cats]
Elliott Erwitt
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 x 4 5/8 in. (16.7 x 11.7 cm)
Sheet: 6 15/16 x 4 15/16 in. (17.6 x 12.5 cm) Matted: 15 1/2 x 14 in. (39.4 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.313

Pierre Detrez
Nadar (Gaspard-Félix Tournachon)
Date: c. 1855
Medium: Salted paper print
Dimensions: Sheet/image (irregular, sheet curved at top): 8 1/2 x 6 1/4 in. (21.6 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.622

Stockade
W. Eugene Smith
Date: 1954, printed 1960s
Medium: Gelatin silver print
Dimensions: Image: 14 1/2 x 19 7/8 in. (36.8 x 50.5 cm)
Sheet: 20 x 23 13/16 in. (50.8 x 60.5 cm) Mounting: 20 5/16 x 24 5/16 in. (51.6 x 61.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.745

Stonehenge #1
Richard Misrach
Date: 1976
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 14 1/2 x 14 5/8 in. (36.8 x 37.1 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.603
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago 32</td>
<td>Aaron Siskind</td>
<td>1952</td>
<td>Gelatin silver print</td>
<td>Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.734</td>
</tr>
<tr>
<td>Women on Fifth Avenue, New York</td>
<td>Dan Weiner</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.842</td>
</tr>
<tr>
<td>Untitled (Glass Abstraction)</td>
<td>Jaromír Funke</td>
<td>1923</td>
<td>Gelatin silver bromide print</td>
<td>Sheet/image: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.340</td>
</tr>
<tr>
<td>(Old Man with Violin)</td>
<td>Jaromír Funke</td>
<td>1922</td>
<td>Bromide print</td>
<td>Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.339</td>
</tr>
<tr>
<td>Man and Dog in Café</td>
<td>Édouard Boubat</td>
<td>1953</td>
<td>Gelatin silver print</td>
<td>Image: 10 × 14 3/4 in. (25.4 × 37.5 cm) Sheet: 12 × 15 7/8 in. (30.5 × 40.3 cm) Matted: 16 × 19 7/8 in. (40.6 × 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.154</td>
</tr>
<tr>
<td>La Méthode #27</td>
<td>Laurent Millet</td>
<td>2001</td>
<td></td>
<td>Sheet/image: 16 1/16 × 11 13/16 in. (40.8 × 30 cm) Mounting: 16 3/8 × 12 1/4 in. (41.6 × 31.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.595</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Max Yavno</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 3 1/2 × 4 3/8 in. (8.9 × 11.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.865</td>
</tr>
<tr>
<td>Goblet Portraits</td>
<td>Zeke Berman</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 11 13/16 × 10 3/8 in. (30 × 26.4 cm) Sheet: 14 × 10 15/16 in. (35.6 × 27.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.127</td>
</tr>
<tr>
<td>Title</td>
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<td>Date</td>
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<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Croquis (sphere)</td>
<td>Zeke Berman</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/8 × 13 5/8 in. (21.3 × 34.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.124</td>
</tr>
<tr>
<td>Cabana #5</td>
<td>Laurent Millet</td>
<td>2000</td>
<td>Toned silver print</td>
<td>Image: 9 1/2 × 14 7/8 in. (24.1 × 37.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.592</td>
</tr>
<tr>
<td>Over Green Bay, 'Blurred Waterscape'</td>
<td>Joseph D. Jachna</td>
<td>1970</td>
<td>Gelatin silver print</td>
<td>Image: 8 13/16 × 8 13/16 in. (22.4 × 22.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.423</td>
</tr>
<tr>
<td>Olive 5</td>
<td>Ori Gersht</td>
<td>2003</td>
<td>Unique print mounted on aluminum</td>
<td>Sheet (irregular): 13 5/8 × 17 1/4 in. (34.6 × 43.8 cm) Mounting: 9 5/8 × 13 1/4 in. (24.4 × 33.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.351</td>
</tr>
<tr>
<td>New York, En Courant d'air, si je connais la Ville, 1.9.98</td>
<td>Laurent Millet</td>
<td>1998</td>
<td>Mixed media</td>
<td>17 × 27 1/2 in. (43.2 × 69.9 cm) Framed: 32 × 21 1/4 in. (81.3 × 54 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.597</td>
</tr>
<tr>
<td>Untitled (Artist in His Studio)</td>
<td>Edmund Teske</td>
<td>c. 1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 5/8 × 16 3/8 in. (29.5 × 41.6 cm) Mounting: 13 9/16 × 18 3/16 in. (34.4 × 46.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.801</td>
</tr>
<tr>
<td>Coal Miners, Wales</td>
<td>Robert Frank</td>
<td>1950-1951</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 × 14 in. (27.6 × 35.6 cm) Sheet: 10 × 13 1/2 in. (25.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.330</td>
</tr>
<tr>
<td>The Vulture, Caught in the Ice (Le Vautour, prise dans les Glaces)</td>
<td>Durand-Brager et Lassimonne Photography</td>
<td>1855</td>
<td>Salted paper print from a wet collodion negative</td>
<td>Image (Sheet): 9 3/4 × 13 1/4 in. (24.8 × 33.7 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.289</td>
</tr>
</tbody>
</table>
Composition
Florence Henri
Date: 1929
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/16 × 11 3/4 in. (20.8 × 29.8 cm) Mounting: 8 3/16 × 11 3/4 in. (20.8 × 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.392

Flooded gazebo, Salton Sea
Richard Misrach
Date: 1984/1991
Medium: Ektacolor print
Dimensions: Image: 18 3/8 × 23 3/16 in. (46.7 × 58.9 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 27 1/4 × 31 1/2 in. (69.2 × 80 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.602

White Man
Contemplating Pyramids
Richard Misrach
Date: 1989/1991
Medium: Chromogenic color print on Kodak prop paper
Dimensions: Image: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.604

Wool Mill near Bettws-y-Coed (Wales)
Henry White
Date: ca. 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 15 × 22 1/2 in. (38.1 × 57.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.851

Cloister, St. Trophieme, Arles
Eugène Piot
Date: 1852
Medium: Salt print
Dimensions: Image: 12 7/8 × 8 7/8 in. (32.7 × 22.5 cm) Mounting: 20 1/4 × 14 1/2 in. (51.4 × 36.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.657

Gumball
Ray K. Metzker
Date: 1966, printed 1993
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/8 × 7 7/16 in. (18.7 × 18.9 cm) Mounting: 13 1/16 × 13 1/8 in. (33.2 × 33.3 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.567

Untitled (Tea Party)
Jed Devine
Date: 1979
Medium: Palladium print on tissue paper
Dimensions: Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 8 7/8 × 11 7/8 in. (22.5 × 30.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.267

Untitled
Aaron Siskind
Date: 1936-1941
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 × 8 1/2 in. (29.5 × 21.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.733

South Carolina
Doris Ulmann
Date: 1929-1930
Medium: Vintage platinum print
Dimensions: Sheet/image: 8 × 6 in. (20.3 × 15.2 cm) Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.812
Cubes
Zeke Berman
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 15 × 19 in. (38.1 × 48.3 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.125

Fruit Basket
Zeke Berman
Date: 1984
Medium: Gelatin silver print
Dimensions: Image: 15 3/16 × 17 11/16 in. (38.6 × 44.9 cm)
Sheet: 15 13/16 × 19 7/8 in. (40.2 × 50.5 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.135

Chicago (Man walking by wood panels, with shadows)
Yasuhiro Ishimoto
Date: 1950/1951-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.412

The North Wall, World Trade Center
Joel Meyerowitz
Date: 2001
Medium: Color photograph
Dimensions: Image: 18 15/16 × 12 9/16 in. (48.1 × 31.9 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.568

Louise
Aaron Siskind
Date: 1974
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 9 11/16 in. (24.8 × 24.6 cm)
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.736

Migrant vegetable pickers waiting in line to be paid off, behind truck in field, near Belle Glade, Fla.
Marion Post Wolcott
Date: 1939, printed 1978
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.658
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Window in the House of Lucretia Borgia</td>
<td>Robert Macpherson</td>
<td>c. 1850</td>
<td></td>
<td>Image: 12 1/8 × 9 1/4 in. (30.8 × 23.5 cm) Mounting: 20 1/2 × 14 1/8 in. (52.1 × 35.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.541</td>
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<tr>
<td>Untitled (Road to Castle)</td>
<td>Jaromír Funke</td>
<td>c. 1923</td>
<td>Gelatin silver bromide print</td>
<td>Sheet/image: 9 1/4 × 9 3/16 in. (23.5 × 23.3 cm) Mounting: 19 5/16 × 17 1/16 in. (49.1 × 43.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.341</td>
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<tr>
<td>Brooklyn Bridge</td>
<td>William D. Richardson</td>
<td>c. 1920</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 16 × 20 in. (40.6 × 50.8 cm) Matted: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.676</td>
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<tr>
<td>Head of Apollo, Herculano, Italy, 1990</td>
<td>Richard Ross</td>
<td>1990</td>
<td>Ektacolor print</td>
<td>30 × 30 in. (76.2 × 76.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.689</td>
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<tr>
<td>Ax Diptych</td>
<td>Zeke Berman</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>Framed: 32 1/4 × 44 1/8 in. (81.9 × 112.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.133</td>
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<tr>
<td>Yank and Police Marionette</td>
<td>Tina Modotti</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 1/8 × 7 1/4 in. (23.2 × 18.4 cm) Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.606</td>
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<tr>
<td>Untitled</td>
<td>Morris Huberland</td>
<td>1943-1944</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 5/16 × 7 5/16 in. (23.7 × 18.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.407</td>
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<tr>
<td>The Home Funeral</td>
<td>Shelby Lee Adams</td>
<td>1990</td>
<td>Gelatin silver print</td>
<td>Image: 14 3/4 × 18 7/8 in. (37.5 × 47.9 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.91</td>
</tr>
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<tr>
<td>Raymond</td>
<td>Keith Carter</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/4 × 15 1/4 in. (38.7 × 38.7 cm) Sheet: 19 7/8 × 15 3/4 in. (50.5 × 40 cm) Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.207</td>
</tr>
</tbody>
</table>
Fountain, Alhambra, Grenada
Charles Clifford
Date: c.1860
Medium: Albumen print
Dimensions: Image: 16 × 12 5/8 in. (40.6 × 32.1 cm)
Mounting: 19 3/4 × 13 7/8 in. (50.2 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.218

Monk's Residence, Zanskar, India
Linda Connor
Date: 1985
Medium: Toned contact silver print
Dimensions: Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm)
Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
Matted: 15 × 17 1/2 in. (38.1 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.228

Christina, Misty Dawn, & Alisa, Northern California
Jock Sturges
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 17 7/8 × 14 3/4 in. (45.4 × 37.5 cm)
Sheet: 20 × 15 7/8 in. (50.8 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.780

Photo-Transformation, March, 31, 1976
Lucas Samaras
Date: 1976
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 × 3 in. (7.6 × 7.6 cm)
Sheet: 3 1/2 × 4 1/4 in. (8.9 × 10.8 cm)
Matted: 9 5/8 × 9 5/16 in. (24.4 × 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.694

Billboard
André Kertész
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 3/8 in. (34 × 23.8 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.455

Untitled (Photogram)
Arthur Siegel
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.726
**Burning Tree with Ryder Sky, Chase County, Kansas**
Larry Schwarm
*Date*: 2001, printed 2004
*Dimensions*: Image: 16 3/4 × 16 3/4 in. (42.5 × 42.5 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Mounting: 24 × 20 in. (61 × 50.8 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.706

**Picasso at the Madoura Pottery in Vallauris, France**
Gjon Mili
*Date*: 1949
*Medium*: Gelatin silver print
*Dimensions*: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 14 × 10 1/2 in. (35.6 × 26.7 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.571

**Eugène Atget, Paris, 1927**
Berenice Abbott
*Date*: ca. 1930
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 14 × 9 3/8 in. (35.6 × 23.8 cm) Sheet: 15 7/8 × 11 7/8 in. (40.3 × 30.2 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.345

**Paris, 40 Rue Cortambert**
Jacques-Henri Lartigue
*Date*: 1905
*Medium*: Gelatin silver print
*Dimensions*: Framed: 17 × 21 in. (43.2 × 53.3 cm) Image: 9 × 11 in. (22.9 × 27.9 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.487

**Three Bathers**
Jacques-Henri Lartigue
*Date*: 1912
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.489

**La Confesion**
Cristina Garcia Rodero
*Date*: 1980
*Dimensions*: Image: 14 × 9 3/8 in. (35.6 × 23.8 cm) Sheet: 15 7/8 × 11 7/8 in. (40.3 × 30.2 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.402

**Interior del Alcazar de Toledo**
Charles Clifford
*Date*: c. 1856
*Medium*: Albumen print
*Dimensions*: Image: 15 3/4 × 12 1/4 in. (40 × 31.1 cm) Sheet: 22 3/8 × 18 in. (56.8 × 45.7 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.219

**Memory Store**
Rimma Gerlovina
*Date*: c. 1987
*Medium*: Coupler print
*Dimensions*: Each print: 48.3 × 48.3 cm (19 × 19 in.)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.349

**Napoleon**
Teun Hocks
*Date*: 1994
*Medium*: Hand tinted gelatin silver print
*Dimensions*: 20 × 24 in. (50.8 × 61 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.402
Broadcast Tower
Holly Roberts
Date: c. 2000
Dimensions: 10 × 6 in. (25.4 × 15.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.681

Untitled (Flohhouse)
Marion Palli
Date: 1956-1958
Medium: Gelatin silver print
Dimensions: Image: 7/8 × 13 1/2 in. (25.1 × 34.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.640

Peggy & Albert Campbell
Shelby Lee Adams
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 13 1/2 in. (25.1 × 34.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.90

Atlas Moth
Keith Carter
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 15 3/8 × 15 3/8 in. (39.1 × 39.1 cm)
Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.204

Usine Gevelot, Issy les Moulineaux
Stéphane Couturier
Date: 1995
Medium: Cibachrome print
Dimensions: 49 × 48 in. (124.5 × 121.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.233

Untitled [Clown's mask]
Milton Halberstadt
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 7/8 in. (34 × 25.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.372

Photo-transformation, 1/24/74
Lucas Samaras
Date: 1974
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)
Framed: 9 11/16 × 9 5/16 in. (24.6 × 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.695

The Heron, April 26, 1969, No 5A
André Kertész
Date: c. 1970-1980
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 6 5/8 in. (24.4 × 16.8 cm) Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.463

View of Amiens Cathedral
Édouard-Denis Baldus
Date: ca. 1856
Medium: Salted paper print
Dimensions: Image: 14 5/8 × 11 in. (37.1 × 27.9 cm) Sheet: 16 1/4 × 11 1/2 in. (41.3 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.104
**Untitled (Man Looking Outward)**
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 x 6 5/8 in. (17.8 x 16.8 cm)
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.576

**Untitled (Man with White Hat)**
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 x 7 3/4 in. (19.2 x 19.7 cm)
Sheet: 7 3/4 x 7 7/8 in. (19.7 x 20 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.577

**Untitled (Market)**
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 x 7 3/4 in. (19.2 x 19.7 cm)
Sheet: 7 9/16 x 7 9/16 in. (19.2 x 19.2 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.578

**Untitled (Pharmacist)**
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 x 7 3/4 in. (19.4 x 19.7 cm)
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.580

**Untitled (Woman Bending)**
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/8 x 7 5/8 in. (18.7 x 19.4 cm)
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.585

**Untitled (Woman Buying Clothes)**
A. George Miller
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 x 7 11/16 in. (19.2 x 19.5 cm)
Sheet: 7 3/4 x 7 7/8 in. (19.7 x 20 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.586
Lucas
Chuck Close
Date: 1996
Medium: Inkjet print on Somerset paper.
Dimensions: Image: 39 5/8 × 30 3/4 in. (100.6 × 78.1 cm)
Sheet: 46 3/8 × 34 1/8 in. (117.8 × 86.7 cm) Framed: 49 1/4 × 37 1/2 in. (125.1 × 95.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.220

They Twist and Turn and Call Themselves
German Judges (At the Arsonist Trial in Leipzig). (Sie winden sich und drehen sich und nennen sich deutsche Richter [Zum Brandstifter-Prozess in Leipzig])
John Heartfield
Date: 1933, printed 1960
Medium: Gelatin silver print of a photomontage
Dimensions: Image (visible): 35 3/4 × 26 1/2 in. (90.8 × 67.3 cm) Sheet: 37 1/8 × 27 in. (94.3 × 68.6 cm) Framed: 45 × 35 in. (114.3 × 88.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.375

Foot Improvisation
Vernon Miller
Date: 1991
Medium: Platinum print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.588

Dust Collectors, Cote Blanche, LA
Sandra Newbury
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 32 1/2 × 27 1/2 in. (82.6 × 69.9 cm) Framed: 32 × 27 3/4 in. (81.3 × 70.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.627

Max Ernst’s Eye
Bill Brandt
Date: 1960
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 3/4 in. (22.9 × 19.7 cm) Sheet: 9 15/16 × 8 1/16 in. (25.2 × 20.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.166

Stones of Orkney
Kim Søren Larsen
Date: 1993
Medium: Photo mural
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.485a-b
Gegenseitig (Reciprocal)
Bernhard Blume
Date: 1988
Medium: Two dye diffusion transfer prints (Polaroid) joined together
Dimensions: Image: 3 1/8 x 4 x 3 1/8 in. (7.9 x 10.2 cm)
Sheet: 4 7/16 x 3 1/2 in. (11.3 x 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.145

Portrait of a Man with Newspaper
Gertrude Stanton Käsebier
Date: c. 1910
Medium: Platinum print
Dimensions: Image: 8 x 6 1/8 in. (20.3 x 15.6 cm)
Mounting (1): 8 1/2 x 6 9/16 in. (21.6 x 16.7 cm)
Mounting (2): 14 x 11 1/8 in. (35.6 x 28.3 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.445

Lingerie
Roy DeCarava
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm)
Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.839

Hallway, NYC
Roy DeCarava
Date: 1953, printed 1981
Medium: Gelatin silver print
Dimensions: Image: 13 x 8 5/8 in. (33 x 21.9 cm)
Sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.255

Allessandro, Rome
Marsha Burns
Date: 1987
Medium: Gelatin silver/Polaroid negative
Dimensions: Image: 18 3/16 x 14 3/8 in. (46.2 x 36.5 cm)
Sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.191

Ray Cat
William Wegman
Date: 1987
Medium: Lithograph
Dimensions: Image: 17 x 18 in. (43.2 x 45.7 cm)
Sheet: 35 1/4 x 24 in. (89.5 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.410

Last Supper of Hiawatha
V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 x 18 in. (18.7 x 45.7 cm)
Sheet: 11 x 22 1/8 in. (27.9 x 56.2 cm)
Matted: 19 15/16 x 31 7/8 in. (50.6 x 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Crazy, Gang Member Holding Knife
Luis Medina
Date: 1995
Dimensions: Image: 13 x 9 1/4 in. (33 x 23.5 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.562

Composer Dmitri Shostakovich
Boris Ignatovich
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm)
Matted: 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.410
Man and Child
Antanas Sutkus
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Sheet: 12 × 11 3/4 in. (30.5 × 29.8 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.787

Leaves Under the Eiffel Tower
Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.142

Untitled [Liberated D.P.s watching the interrogation of a stool pigeon, Dessau]
Henri Cartier-Bresson
Date: 1950-1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 13 3/8 in. (22.2 × 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.210

Untitled (Self-portrait, with Camera, Mirror and Daisies)
Jan Lukas
Date: 1950s-1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/8 × 9 1/4 in. (28.3 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.530

Untitled (Want Ads)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.119

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Rouen, Tour de l'Horloge</strong></td>
<td>Unknown Artist</td>
<td>1880</td>
<td>Albumen print</td>
<td>Image: 14 7/8 × 11 in. (37.8 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.880</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Four Black Girls, Lower East Side</strong></td>
<td>Leon Levinstein</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Image: 12 × 10 1/8 in. (30.5 × 25.7 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.514</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Neon Series (Man wearing glasses behind 'O')</strong></td>
<td>Barbara Crane</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/16 × 7 in. (23.7 × 17.8 cm) Sheet: 13 3/4 × 10 7/8 in. (34.9 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.240</td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>Untitled #7</strong></td>
<td>Diane Arbus</td>
<td>1970-1971, printed 1972</td>
<td>Gelatin silver print</td>
<td>Image: 15 × 14 3/4 in. (38.1 × 37.5 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 21 3/4 × 21 in. (55.2 × 53.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.97</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>Two Anglers by the River Seine</strong></td>
<td>Ilse Bing</td>
<td>1935</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/8 × 11 1/8 in. (18.7 × 28.3 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.144</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>The Receding Rectangles (Evergreen Plantation)</strong></td>
<td>Clarence John Laughlin</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Mounting: 8 × 9 7/8 in. (20.3 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.500</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td><strong>Belle Grove Plantation</strong></td>
<td>Clarence John Laughlin</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 10 11/16 × 13 3/4 in. (27.1 × 34.9 cm) Sheet: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.492</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td><strong>Ponte 25 de April, Lisbon</strong></td>
<td>Thomas Kellner</td>
<td>1999</td>
<td>Chromogenic print</td>
<td>Image: 16 1/2 × 17 3/4 in. (41.9 × 45.1 cm) Sheet: 17 3/4 × 19 5/8 in. (45.1 × 49.8 cm) Matted: 20 3/8 × 21 3/4 in. (51.8 × 55.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.451</td>
</tr>
</tbody>
</table>
Giant Indian Fruit Bat, Jacksonville, FL
James Balog
Date: 1989
Medium: Dye transfer print
Dimensions: Image: 19 1/8 × 17 3/4 in. (48.6 × 45.1 cm)
Sheet: 23 7/8 × 20 in. (60.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.106

Man In Window
Roy DeCarava
Date: 1978, printed 1982
Medium: Gelatin silver print
Dimensions: Image: 13 × 8 5/8 in. (33 × 21.9 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.257

Faucet
Vik Muniz
Date: 1995
Medium: Gelatin silver print
Dimensions: Image: 15 × 15 in. (38.1 × 38.1 cm)
Sheet: 19 13/16 × 16 in. (50.3 × 40.6 cm)
Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.617

Bhangurh-State of Ulwur
Samuel Bourne
Date: c. 1860s
Medium: Albumen print
Dimensions: Image: 9 1/2 × 11 7/16 in. (24.1 × 29.1 cm)
Mounting: 11 3/4 × 17 1/4 in. (29.8 × 43.8 cm)
Mounting (2): 12 5/8 × 17 1/2 in. (32.1 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.160

Fatehpur Sikri
Dr. John Murray
Date: c. 1860
Medium: Waxed paper negative
Dimensions: Sheet/image: 15 × 18 1/2 in. (38.1 × 47 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.621

Gaslight, Rue de la Chaise, Paris
Ilse Bing
Date: 1934
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 11/16 × 11 in. (22.1 × 27.9 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.141

Portrait of the Beloved (Bildnis der Geliebten)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/8 in. (28.3 × 25.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.653

Nude Study
Robert Demachy
Date: 1978, printed 1982
Medium: Gelatin silver print
Dimensions: Image: 13 × 8 5/8 in. (33 × 21.9 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.257

Bat
Harold Eugene Edgerton
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 8 9/16 × 6 1/2 in. (21.7 × 16.5 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.291
Black & White (LA Bayou Cabin)
Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 9/16 × 7 11/16 in. (24.3 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.493

Woman Reading
Robert Demachy
Date: ca. 1900
Medium: Oil transfer print
Dimensions: Image: 6 9/16 × 4 5/16 in. (16.7 × 11 cm) Mounting: 9 1/2 × 7 1/4 in. (24.1 × 18.4 cm) Matted: 17 × 13 7/8 in. (43.2 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.262

Untitled (assemblage)
Arnold Newman
Date: 1941
Medium: Gelatin silver print
Dimensions: Image (Irregular): 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.494

Crossing
William Wegman
Date: 1991
Medium: Dye diffusion transfer print (Polaroid Polacolor II)
Dimensions: Image (each): 24 × 20 in. (61 × 50.8 cm) Sheet (each): 29 1/4 × 22 1/4 in. (74.3 × 56.5 cm) Framed: 44 × 79 1/2 in. (111.8 × 201.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.836

Queensborough Bridge Exit, New York
Ilse Bing
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/16 × 11 1/16 in. (23.7 × 28.1 cm) Mounting: 14 × 16 1/2 in. (35.6 × 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.143

The Bath
Sally Mann
Date: 1989
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 3/16 × 23 1/2 in. (48.7 × 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.549

Log and Plane, Boca Raton, Florida, USA
Michael Kenna
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 7 7/16 in. (19.1 × 18.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.453

Cast Iron Coffin (Girod St. Cemetery)
Clarence John Laughlin
Date: 1953
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.494

White Steps, Greece
Howard Bond
Date: 1985
Medium: Gelatin silver print
Dimensions: Image: 18 3/4 × 15 1/4 in. (47.6 × 38.7 cm) Mounting: 25 1/2 × 21 5/16 in. (64.8 × 55.7 cm) Matted: 29 × 24 in. (73.7 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.149
Dark Room
Issei Suda
Date: 1974-1976
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 8 1/8 in. (21 × 20.6 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.418

Wrapper Paper
John Vanderpant
Date: 1974-1976
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/4 × 10 3/4 in. (27.3 × 34.9 cm) Mounting: 11 3/8 × 14 1/8 in. (28.9 × 35.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.821

Untitled (clouds)
Eugen Wiškovský
Date: 1930
Dimensions: Sheet/image: 4 1/16 × 5 7/8 in. (10.3 × 14.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.855

Untitled (Balloons)
Unknown Artist
Date: n.d.
Medium: Photograph
Dimensions: Sheet/image: 8 5/8 × 11 5/8 in. (21.9 × 29.5 cm) Matted: 13 × 16 in. (33 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.881

From Coloma to Covert Sticks
Barbara Crane
Date: 1990s
Medium: Gelatin silver print
Dimensions: Framed: 64 × 17 1/2 in. (162.6 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.236

Arrest of Taylor
Washington, Atlanta, 1963
Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.4

Palace of Fine Arts, San Francisco
Francis Joseph Bruguière
Date: 1915
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 3/8 in. (34 × 26.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.188

Church, Brooklyn Outskirts [Triborough bridge]
Brett Weston
Date: 1945
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.846

Third Ave., NYC
Todd Webb
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 × 6 3/4 in. (11.7 × 17.1 cm) Sheet: 4 3/4 × 8 in. (12.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.829
Pescadores Deangulas
José Ortiz-Echagüe
Date: 1920s-1930s
Medium: Gelatin silver print
Dimensions: Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm) Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm) Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.638

Prisoner (Pacing)
Dan Ragland
Date: 1995
Medium: Mixed media
Dimensions: Image: 37 7/8 × 30 in. (96.2 × 76.2 cm) Sheet: 38 5/8 × 30 1/2 in. (98.1 × 77.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.664

Anep Mohamed
Wardera, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993, printed 1996
Medium: Toned gelatin silver print
Dimensions: Image: 11 x 8 1/4 in. (27.9 x 20.9 cm) Sheet/mount: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.712

Shamsa Moka Abdi and her sister Shahil, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print, possibly toned gold
Dimensions: Image: 12 × 9 3/4 in. (30.5 × 24.8 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.716

Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 12 3/4 in. (41.9 x 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 x 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 x 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.715
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Untitled [Young girls Iris Fredericks W. Betty & Grace Whitbread posing next to mislettered sign on the outskirts of town] | Margaret Bourke-White | 1936       | Gelatin silver print | Image: 10 1/4 × 13 1/2 in. (26 × 34.3 cm)  
Sheet: 10 5/8 × 13 3/4 in. (27 × 34.9 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.158 |
| Dog Chasing Rabbit into Hole: Tattoo, aboard US Mission Bay, South Atlantic | Lou Stoumen         | 1943       | Gelatin silver print | Image: 7 13/16 × 9 7/8 in. (19.8 × 25.1 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.775 |
| Sandune                                                              | Ruth Bernhard       | 1967       | Gelatin silver print | Sheet/image: 6 7/16 × 13 5/8 in. (16.4 × 34.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.138 |
| "Suzie" Posing on Stools at the Art Students League, West 57th Street, New York City | Louis Faurer        | 1971/1991  | Gelatin silver print | Image: 8 3/8 × 12 3/4 in. (21.3 × 32.4 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.321 |
| Afternoon Game at Table 2, Chicago                                  | Wayne F. Miller     | 1948       | Gelatin silver print | Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)  
Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Matted: 18 1/2 × 18 in. (47 × 45.7 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.589 |
**Polapans**
Kenneth Josephson  
**Date:** 1973/2001  
**Dimensions:** Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.441

**Libby-Owens-Ford Showroom, Chicago, 1938**
Hedrich-Blessing Photographers  
**Date:** 1938  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 18 3/4 × 14 7/8 in. (47.6 × 37.8 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.380

**Old Folk Artist**
Antanas Sutkus  
**Date:** 1965  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 19 3/4 × 19 3/4 in. (50.2 × 50.2 cm) Matted: 26 7/16 × 26 1/4 in. (67.2 × 66.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.789

**Three Persons of One God**
Patrysja Kwiatowska  
**Date:** 1997  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/8 × 10 in. (23.8 × 25.4 cm) Sheet: 12 5/8 × 10 5/8 in. (32.1 × 27 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.480

**Untitled [Retablo and Candles, Mexico]**
Henri Cartier-Bresson  
**Date:** 1964  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 13/16 × 6 7/16 in. (24.9 × 16.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.211

**Untitled [Unidentified sitter, cancelled plate]**
André Adolphe-Eugène Disdéri  
**Date:** ca. 1860  
**Medium:** Albumen print from a wet collodion unmounted negative  
**Dimensions:** Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.271
Jerusalem, Church of the Holy Sepulchre, West Side, Rue Du Patriarche (Jérusalem, Saint-Sépulcre, Face Ouest, Rue du Patriarche)
Auguste Salzmann
Date: 1854
Medium: Salted paper print from calotype negative
Dimensions: Image: 13 7/8 × 9 1/4 in. (35.2 × 23.5 cm) Sheet: 24 3/4 × 17 13/16 in. (62.9 × 45.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.693

Jérusalem. Saint Sepulcre
Auguste Salzmann
Date: n.d.
Medium: Salt print
Dimensions: Image: 13 7/8 × 9 3/8 in. (35.2 × 23.8 cm) Sheet: 22 3/4 × 17 in. (57.8 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.692

The Unmade Bed
Imogen Cunningham
Date: 1957
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 5/8 × 13 5/8 in. (27 × 34.6 cm) Mounting: 15 × 19 3/4 in. (38.1 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.247

Eugène Varin à la Rochelle (autoportrait)
Eugène-Napoléon Varin
Date: c. 1854
Medium: Salted paper print from a waxed paper negative
Dimensions: Sheet/image: 6 1/2 × 5 in. (16.5 × 12.7 cm) Mounting: 14 × 10 3/4 in. (35.6 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.824

Bush
Dan Fauci
Date: 2006
Medium: Archival digital print, mounted and made from photo collage
Dimensions: Sheet/image: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.320

Doorway in Church in Genoa
Adolphe Godard
Date: c. 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image: 9 7/8 × 7 5/8 in. (25.1 × 19.4 cm) Mounting: 19 1/4 × 12 1/4 in. (48.9 × 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.355
<table>
<thead>
<tr>
<th>Image 23x510 to 119x589</th>
<th>Image 267x302 to 363x424</th>
<th>Image 511x360 to 607x424</th>
<th>Image 511x203 to 607x262</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rue Obscure, Ville franche sur Mer</td>
<td>Famille Marigliano di Monte Falcone, Naples</td>
<td>Beyond the Hill</td>
<td>Untitled</td>
</tr>
<tr>
<td>Jeffrey A. Wolin</td>
<td>Patrick Faigenbaum</td>
<td>Garry Fabian Miller</td>
<td>Luis González Palma</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1991</td>
<td>Date: June 1994</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Toned silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 12 3/4 × 15 1/4 in. (32.4 × 38.7 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)</td>
<td>Dimensions: Image: 31 3/8 × 30 1/4 in. (79.7 × 76.8 cm) Framed: 32 3/4 × 31 1/2 in. (83.2 × 80 cm)</td>
<td>Dimensions: Unique dye destruction print</td>
<td>Dimensions: Image: 19 1/2 × 19 3/4 in. (49.5 × 50.2 cm) Framed: 25 1/2 × 25 1/2 in. (64.8 × 64.8 cm)</td>
</tr>
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<tr>
<td>Studio Stove, Paris</td>
<td>Erimo Cape</td>
<td>Grass/Snow</td>
<td>Tools of Time: The Hands of Carrie Bryant Tillman</td>
</tr>
<tr>
<td>Todd Webb</td>
<td>Masahisa Fukase</td>
<td>David Capps</td>
<td>Cary Beth Cryor</td>
</tr>
<tr>
<td>Date: 1950</td>
<td>Date: 1976</td>
<td>Date: c. 1980</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned gelatin silver print</td>
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</tr>
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<td>Dimensions: Sheet/image (mount): 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 11 × 16 5/8 in. (27.9 × 42.2 cm) Sheet: 16 × 19 7/8 in. (40.6 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Image: 9 11/16 × 7 5/8 in. (24.6 × 19.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted (Brown): 16 × 13 in. (40.6 × 33 cm)</td>
<td>Dimensions: Image: 10 1/4 × 12 1/4 in. (26 × 31.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
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<tr>
<td>Date: 1980</td>
<td>Date: c. 1980</td>
<td>Date: 1990</td>
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<tr>
<td>Medium: Toned gelatin silver print</td>
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</tr>
</tbody>
</table>
Room Interior with Globe Face
Jerry Uelsmann

- **Date:** 1982
- **Dimensions:** Sheet/image: 10 3/8 × 12 5/8 in. (26.4 × 32.1 cm) Mounting: 16 × 20 1/16 in. (40.6 × 51 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.810

Parade with UNIA Legion, (Marcus Garvey Demonstration)
James Van Der Zee

- **Date:** 1924
- **Dimensions:** Sheet/image: 3 1/2 × 5 3/8 in. (8.9 × 13.7 cm) Mounting: 6 × 8 in. (15.2 × 20.3 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.817

Cat composition
Lou Stoumen

- **Date:** 1935
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 9 1/2 × 9 1/2 in. (24.1 × 24.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.774

Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)
Hannah Höch

- **Date:** 1929-1935
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.400

Die Freundinnen, Positiv auf Negativ (Girlfriends, Positive on Negative)
Werner Rohde

- **Date:** c. 1930
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm) Sheet: 11 3/4 × 9 7/16 in. (29.8 × 24 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.686

Untitled [Statue of the Buddha]
Ansel Adams

- **Date:** ca. 1927
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 14 7/8 × 10 15/16 in. (37.8 × 27.8 cm) Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.834

Nude, New York
Erwin Blumenfeld

- **Date:** 1954
- **Medium:** Gelatin silver print
- **Dimensions:** Image (Sheet): 13 1/4 × 10 1/4 in. (33.7 × 26 cm) Matted: 21 15/16 × 17 15/16 in. (55.7 × 45.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.148

Chicago
Kenneth Josephson

- **Date:** 1962
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 7 × 7 7/16 in. (17.8 × 18.9 cm) Sheet: 10 × 7 15/16 in. (25.4 × 20.2 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.435

K’s Hood, Under Bridge
Luis Medina

- **Date:** 1980
- **Medium:** Photograph
- **Dimensions:** Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.564
Love Becomes Death
Clarence John Laughlin
Date: 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 1/2 × 13 1/2 in. (26.7 × 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.498

Elegy for a Ruined Door (Vieux Carré)
Clarence John Laughlin
Date: 1944
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 9/16 × 10 3/4 in. (34.4 × 27.3 cm)
Mounting (First): 17 × 14 in. (43.2 × 35.6 cm)
Mounting (Second): 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.495

Journey
Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)
Framed: 40 × 30 in. (101.6 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Coal Rig, Ore Docks, Duluth, Minnesota
Margaret Bourke-White
Date: c. 1929
Medium: Gelatin silver print
Dimensions: Image/ sheet: 13 × 8 3/4 in. (33 × 22.2 cm)
Mounting: 20 × 14 in. (50.8 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.155

The Urbanist's Confession, Caress
Alexandr Suprun
Date: 1975, 1976
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 × 10 1/8 in. (33.3 × 25.7 cm)
Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm)
Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.786

Carl Erickson Drawing
Gertrude Stein and Horst, Paris
Horst P. Horst
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 15 3/8 × 14 5/16 in. (39.1 × 36.4 cm)
Sheet: 19 7/8 × 16 1/4 in. (50.5 × 41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.405
Harlem, New York
Sid Grossman

Date: c. 1939
Medium: Gelatin silver print
Dimensions: Image: 10 3/16 × 13 1/2 in. (25.9 × 34.3 cm) Matted: 19 7/8 × 24 in. (50.5 × 61 cm) Mounting: 10 3/16 × 13 1/2 in. (25.9 × 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.362

Aaron 'Sahi' Tchimimo, Tobacco Specialist, Kavala, Greece
Morrie Camhi

Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Sheet: 12 3/4 × 8 11/16 in. (32.4 × 22.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.198

Board of Trade Building, Chicago, 1930
Hedrich-Blessing Photographers

Date: 1930
Medium: Gelatin silver print
Dimensions: Image: 18 11/16 × 14 3/4 in. (47.5 × 37.5 cm) Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.379

Pioneer Youth
Antanas Sutkus

Date: 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/8 × 8 in. (26.8 × 20.3 cm) Matted: 19 7/8 × 15 5/8 in. (50.5 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.790

Self-portrait
Vik Muniz

Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 22 7/8 × 19 3/16 in. (58.1 × 49.4 cm) Sheet: 23 7/8 × 20 1/4 in. (60.6 × 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.619

Untitled (Trees on Road)
Robert Demachy

Date: c. 1900
Medium: Oil transfer print
Dimensions: Image: 9 × 6 1/2 in. (22.9 × 16.5 cm) Sheet: 12 3/4 × 9 7/8 in. (32.4 × 25.1 cm) Matted: 23 1/2 × 19 5/8 in. (59.7 × 49.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.261

Fay Ray
William Wegman

Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 6 5/16 × 6 5/16 in. (16 × 16 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.838

Two Books of Astronomy
Abelardo Morell

Date: 1996
Medium: Gelatin silver print
Dimensions: Image: 18 1/8 × 22 1/2 in. (46 × 57.3 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.612

Mother Teresa, Calcutta
Mary Ellen Mark

Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 18 1/4 × 13 1/2 in. (46.4 × 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.551
Face of the Great God; Sell-It
Clarence John Laughlin

Date: 1964

Medium: Gelatin silver print

Dimensions: Image: 12 15/16 x 10 7/8 in. (32.9 x 27.6 cm)
Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)
Mounting: 23 5/8 x 17 15/16 in. (60 x 45.6 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.496

Washington Square, NYC
David Heath

Date: 1960

Medium: Gelatin silver print

Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm)
Sheet: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)
Mounting: 13 13/16 x 10 9/16 in. (35.1 x 26.8 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.378

Beggar IV
Vik Muniz

Date: 2001

Medium: Gelatin silver print

Dimensions: Image: 22 3/4 x 16 1/8 in. (57.8 x 41 cm)
Sheet: 24 x 19 7/8 in. (61 x 50.5 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.616

Untitled (Wall with Bicycle)
Joseph Sterling

Date: c. 1973

Medium: Gelatin silver print

Dimensions: Image: 9 x 5 15/16 in. (22.9 x 15.1 cm)
Sheet: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.766

Some Said You Were the Spitting Image of Evil
Carrie Mae Weems

Date: 1995-1996

Medium: Chromogenic color print with sandblasted text on glass

Dimensions: Image (Sheet): 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm)
Framed: 26 3/4 x 22 3/4 in. (67.9 x 57.8 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.85

Hiatus
Olivia Parker

Date: 1982

Medium: Gelatin silver print

Dimensions: Image: 9 5/8 x 7 3/4 in. (24.4 x 19.7 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.649

Doll and Roses Friends
Olivia Parker

Date: n.d.

Medium: Image: 9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.648

Halloween, Maxwell Street, Chicago
Jack A. Jaffe

Date: 1965

Medium: Gelatin silver print

Dimensions: Image: 10 5/16 x 9 13/16 in. (26.2 x 24.9 cm)
Matted: 18 1/2 x 18 in. (47 x 45.7 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.427
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>John and Fist</td>
<td>Gary Schneider</td>
<td>1992</td>
<td>Platinum-palladium print</td>
<td>Dimensions: 10 × 8 in. (25.4 × 20.3 cm) Framed: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.703</td>
</tr>
<tr>
<td>Alchemist</td>
<td>William Wegman</td>
<td>1988</td>
<td>Polacolor</td>
<td>Dimensions: Image: 26 1/2 × 22 in. (67.3 × 55.9 cm) Sheet: 31 1/4 × 22 in. (79.4 × 55.9 cm) Matted: 34 × 27 1/2 in. (86.4 × 69.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.835</td>
</tr>
<tr>
<td>Munich, Olympiastadion</td>
<td>Thomas Kellner</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Dimensions: Image: 17 × 29 5/8 in. (43.2 × 75.2 cm) Mounting: 24 × 29 7/8 in. (61 × 75.9 cm) Matted: 24 × 29 7/8 in. (61 × 75.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.450</td>
</tr>
<tr>
<td>Autoportrait (Self-portrait)</td>
<td>Dieter Appelt</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Dimensions: Image: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.96</td>
</tr>
</tbody>
</table>
Group of Young Boys
Eliot Elisofon
Date: 1946
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 1/8 x 11 11/16 in. (20.6 x 29.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.295

Horses #3 (Gray Filly)
Gerald Lang
Date: 1986
Medium: Photogravure
Dimensions: Image: 8 7/16 x 12 1/2 in. (21.4 x 31.8 cm) Sheet: 15 1/16 x 19 7/8 in. (38.3 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.481

Les taxis sur le pont de Montparnasse, Paris, (cars and long shadows)
Marcel Bovis
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 9 x 6 11/16 in. (22.9 x 17 cm) Sheet: 15 3/4 x 11 3/4 in. (40 x 29.8 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.161

Marché aux Puces, Porte de St. Ouen, Paris (Street Market)
Marcel Bovis
Date: c. 1930/1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 x 6 7/8 in. (22.5 x 17.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.162

The Clown in the Tree and Clemenceau
Bill Brandt
Date: c. 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/4 x 9 in. (19.7 x 22.9 cm) Mounting: 10 x 13 in. (25.4 x 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.169

The hand
Osamu Shiihara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 x 10 1/8 in. (30 x 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.718

Natalie Makarova
Max Waldman
Date: 1970
Medium: Gelatin silver print on mount
Dimensions: Sheet/image: 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.825

Untitled (Famous Foot Remedy)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 x 7 7/8 in. (19.7 x 20 cm) Sheet: 7 9/16 x 7 3/4 in. (19.2 x 19.7 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.574

Untitled (Profile of Man)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 7 3/16 in. (19.1 x 18.3 cm) Sheet: 7 5/8 x 7 3/16 in. (19.4 x 18.3 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.581
**Untitled (Tomato Cart)**
A. George Miller  
**Date:** c. 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm)  
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.583

**Middle Egypt, Sphinx and Pyramid of Chephren (Égypte moyenne, Sphinx et pyramide de Chephren)**
Félix Teynard  
**Date:** 1851, printed 1854  
**Medium:** Salted paper print from calotype negative  
**Dimensions:** Image (Sheet): 9 1/2 x 12 1/8 in. (24.1 x 30.8 cm)  
Mounting: 15 3/4 x 20 1/2 in. (40 x 52.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.802

**Martinique, January 1 1972**
André Kertész  
**Date:** 1972  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/16 x 9 7/8 in. (18.9 x 24.8 cm)  
Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.460

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**Notre Dame, November 9, 1980**
André Kertész  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 11/16 x 9 11/16 in. (17 x 24.6 cm)  
Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.461

**Graveyard and Cross Shadow**
Tibor Honty  
**Date:** 1944  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 16 1/2 x 15 3/4 in. (41.9 x 40 cm)  
Matted: 28 x 23 15/16 in. (71.1 x 60.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.403

**Untitled [Photogram]**
László Moholy-Nagy  
**Date:** 1946  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.609
After the Celebration
Bill Brandt
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 x 8 in. (25.1 x 20.3 cm) Sheet: 8 15/16 x 7 11/16 in. (22.7 x 19.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.164

René Magritte with His Picture 'The Great War,' Brussels
Bill Brandt
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 x 11 5/8 in. (34.3 x 29.5 cm) Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.167

A Hovel, rue de Lappe (Un Bouge, rue de Lappe)
Brassaï
Date: 1932
Medium: Ferrotyped gelatin silver print
Dimensions: Sheet/image: 11 13/16 x 9 1/8 in. (30 x 23.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.173

Gertrude Stein and Flag
Carl Van Vechten
Date: January 4, 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.820

Brother and Sister, Spanish Refugees, South France, 1946
Walter Rosenblum
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 10 1/2 in. (34 x 26.7 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm) Matted: 25 x 20 in. (63.5 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.688

The March on Washington
Danny Lyon
Date: 1963/1996
Medium: Gelatin silver print
Dimensions: Image: 13 1/4 x 9 in. (33.7 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 15 3/4 in. (50.8 x 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.534

Madame X Fortune Teller G.E. Circus and Side Show
Elizabeth Ernst
Date: 2009
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.305

By the side of the road
Unknown Artist
Date: ca. 1910-1920
Medium: Autochrome
Dimensions: Visible: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm) Matted: 8 1/2 x 11 in. (21.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.877

From Coloma to Covert
Barbara Crane
Date: 1991
Medium: Gelatin silver print
Dimensions: Framed: 21 x 34 1/2 in. (53.3 x 87.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.235
Uptown, Chicago, 1965
Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.6

The Cafeteria (Couple with Bagel)
Bruce Davidson
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (39.1 × 37.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.252

Night Fire
Wynn Wingfield Bullock
Date: 1959
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Mounting: 13 × 15 in. (33 × 38.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.189

Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553

The Rooftop
Susan Leopold
Date: n.d.
Medium: Wood, glass lens
Dimensions: Height x length: 5 1/2 × 2 7/8 × 2 7/8 in. (5 1/2 × 2 7/8 in., 7.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.510

Louisville Flood Victims Paddling
Margaret Bourke-White
Date: February 7, 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 12 5/8 in. (34.3 × 32.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.156

Woman with Butterfly
Eikoh Hosoe
Date: ca. 1970
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 11 9/16 in. (24.1 × 29.4 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.406

Mask, Bauhaus Stage
T. Lux Feininger
Date: ca. 1928
Medium: Gelatin silver print
Dimensions: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.327

Rooftops, New York City
Brett Weston
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 × 10 5/8 in. (34.9 × 27 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.848
Untitled (Sunflower)
Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Image: 14 × 11 in. (35.6 × 27.9 cm) Framed: 16 3/8 × 13 3/8 in. (41.6 × 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.343

Child of Fortuna Family, Hammond, Louisiana
Ben Shahn
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/4 × 8 3/4 in. (17.8 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.710

Murallas de Avila
José Ortiz-Echagüe
Date: 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/4 × 6 1/2 in. (22.2 × 16.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.637

Savannah
Danny Lyon
Date: 1962-1963
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 5/16 × 9 7/16 in. (16 × 24 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.343

Hagiascope: St. David’s Cathedral
Frederick H. Evans
Date: 1892
Medium: Platinum print
Dimensions: Image: 5 15/16 × 4 3/8 in. (15.1 × 11.1 cm) Mounting: 13 × 11 in. (33 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.315

Horse and Carriage (Rome)
Harold Zegart
Date: 1950
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/16 × 13 in. (23.3 × 33 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.868

Halloween
Sook Jin Jo
Date: 1969
Medium: Black and white photograph
Dimensions: Image: 13 3/8 × 9 3/8 in. (34 × 23.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.434

New York
Leon Levinstein
Date: c. 1954
Medium: Gelatin silver print
Dimensions: Sheet/image: 12 3/4 × 10 3/4 in. (32.4 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.516

Lomo de Corvina, Panamrica Sur, Lima, Peru
Willem Diepraam
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 20 1/4 in. (28.3 × 51.4 cm) Sheet: 18 1/2 × 22 7/8 in. (47 × 58.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.268
Wynn Unt (Prisoner Behind Bars)
Danny Lyon
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 8 3/16 × 12 3/16 in. (20.8 × 31 cm)
Sheet: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm) Mounting: 18 × 22 1/8 in. (45.7 × 56.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.536

Public Demonstration
Klansmen Atlanta
Danny Lyon
Date: 1964-1969
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 3/4 × 6 9/16 in. (24.8 × 16.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.532

The Beautiful Audrey; The G.E. Circus
Elizabeth Ernst
Date: 2004
Medium: Gelatin silver print
Dimensions: Image (Sheet): 17 3/4 × 13 7/8 in. (45.1 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.308

River Scene
Unknown Artist
Date: n.d.
Dimensions: Image: 11 5/16 × 15 9/16 in. (28.7 × 39.5 cm)
Sheet: 11 3/4 × 15 11/16 in. (29.8 × 39.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.879

Asparagus [B&LG]
Elizabeth Ernst
Date: 2000
Medium: Painted photograph
Dimensions: 9 3/4 × 8 3/4 in. (24.8 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.303

Untitled (Tristan Tzara)
Man Ray
Date: 1921
Medium: Gelatin silver print
Dimensions: Image (Sheet): 11 9/16 × 9 1/8 in. (29.4 × 23.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.547

Conversation with Myself
Elizabeth Ernst
Date: 1998
Medium: Painted photograph
Dimensions: 13 × 11 in. (33 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.304

Untitled [Eye no. 1]
Susan Derges
Date: 1991
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 18 1/2 in. (41.9 × 47 cm) Sheet (Mount): 19 7/8 × 23 7/8 in. (50.5 × 60.6 cm) 26 × 26 in. (66 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.264

Fossil
Vik Muniz
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 18 × 22 1/4 in. (45.7 × 56.5 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.618
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago (Woman on street)</td>
<td>Harry Callahan</td>
<td>c. 1966-68</td>
<td>Gelatin silver print</td>
<td>Image: 16 3/8 × 10 9/16 in. (41.6 × 26.8 cm); Sheet: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.196</td>
</tr>
<tr>
<td>Reflecting</td>
<td>William Wegman</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>Image: 10 3/16 × 10 1/4 in. (25.9 × 26 cm); Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.840</td>
</tr>
<tr>
<td>Underwear</td>
<td>Norm Darwish</td>
<td>1990s</td>
<td>Gelatin silver print</td>
<td>Image: 10 3/16 × 10 1/4 in. (25.9 × 26 cm); Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.248</td>
</tr>
<tr>
<td>New York City</td>
<td>Lee Friedlander</td>
<td>1964, printed 1978</td>
<td>Gelatin silver print</td>
<td>Image: 8 1/4 × 12 5/16 in. (21 × 31.3 cm); Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.335</td>
</tr>
<tr>
<td>Gospel group, Maxwell St</td>
<td>Jack A. Jaffe</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm); Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.426</td>
</tr>
<tr>
<td>Off With Her Head</td>
<td>Abelardo Morell</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 22 7/16 × 18 1/8 in. (57 × 46 cm); Sheet: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.611</td>
</tr>
<tr>
<td>Chicago</td>
<td>Dave Heath</td>
<td>1955</td>
<td>Gelatin silver print</td>
<td>Image: 6 5/8 × 9 3/4 in. (16.8 × 24.8 cm); Matted: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.376</td>
</tr>
<tr>
<td>A Vision of Dead Desire</td>
<td>Clarence John Laughlin</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 18 × 14 in. (45.7 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 13 1/2 × 9 5/8 in. (34.3 × 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.491</td>
</tr>
<tr>
<td>Woman in Chair (London Women’s Pub Outing)</td>
<td>Grace Robertson</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 14 3/8 × 10 1/4 in. (36.5 × 26 cm); Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.682</td>
</tr>
<tr>
<td>Cherry, South Haven</td>
<td>Portrait of Col. Vico</td>
<td>Untitled (boy fighting)</td>
<td></td>
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<tr>
<td>Bertha Evelyn Jaques</td>
<td>Roger Fenton</td>
<td>David Heath</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> May 1909</td>
<td><strong>Date:</strong> 1855</td>
<td><strong>Date:</strong> Summer 1963/ April 1968</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cyanotype negative on brown paper mount</td>
<td><strong>Medium:</strong> Salted paper print from a wet collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 6 7/8 × 6 in. (17.5 × 15.2 cm) Mounting: 23 5/8 × 17 1/2 in. (60 × 44.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/4 × 13 7/8 in. (23.5 × 35.2 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td><strong>Object number:</strong> 2014.431</td>
<td><strong>Object number:</strong> 2014.329</td>
<td><strong>Object number:</strong> 2014.377</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Draped Nude</th>
<th>Soir</th>
<th>The River Taw (Ivy), 30 November 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>František Drtikol</td>
<td>Jules LeJeune</td>
<td>Susan Derges</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1928, printed 1950</td>
<td><strong>Date:</strong> 1923</td>
<td><strong>Date:</strong> 1998</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
<td><strong>Medium:</strong> Bromide print</td>
<td><strong>Medium:</strong> Ilfochrome print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 11 1/8 × 8 15/16 in. (28.3 × 22.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 3/8 × 11 in. (21.3 × 27.9 cm) Sheet: 9 1/8 × 11 3/4 in. (23.2 × 29.8 cm) Mounting: 11 3/4 × 15 3/4 in. (29.8 × 40 cm)</td>
<td><strong>Dimensions:</strong> 66 × 24 in. (167.6 × 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><strong>Object number:</strong> 2014.277</td>
<td><strong>Object number:</strong> 2014.507</td>
<td><strong>Object number:</strong> 2014.263</td>
</tr>
</tbody>
</table>
**Mask**  
Gary Schneider  
**Date:** 1999  
**Dimensions:** Framed: 53 x 40 3/8 in. (134.6 x 102.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.704

**John Double Portrait**  
Gary Schneider  
**Date:** 1989-1998  
**Medium:** Platinum-palladium print  
**Dimensions:** 10 x 8 in. (25.4 x 20.3 cm) Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.702

**Rose**  
Gary Schneider  
**Date:** 1989, printed 1995  
**Medium:** Photogravure  
**Dimensions:** 36 x 29 in. (91.4 x 73.7 cm) Framed: 37 1/2 x 30 1/2 in. (95.3 x 77.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.705

**Rounded**  
William Wegman  
**Date:** 1990  
**Medium:** Polacolor  
**Dimensions:** Image: 25 7/8 x 20 7/8 in. (65.7 x 53 cm)  
Sheet: 29 7/16 x 22 in. (74.8 x 55.9 cm)  
Mounting: 30 1/2 x 25 15/16 in. (77.5 x 65.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.841

**Lola**  
Irene Fay  
**Date:** c. 1970/71  
**Dimensions:** Image: 9 3/8 x 7 9/16 in. (23.8 x 19.2 cm)  
Sheet: 16 7/8 x 14 in. (42.9 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.809

**Head of King, Cluny Museum**  
Wendy Snyder MacNeil  
**Date:** 1983-1987  
**Medium:** Platinum print  
**Dimensions:** Image: 19 × 16 1/2 in. (48.3 × 41.9 cm)  
Sheet: 23 × 18 in. (58.4 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.539

**The Red Boot (#1), Red Lingerie**  
Michiko Kon  
**Date:** 1995  
**Medium:** Chromatic dye coupler prints  
**Dimensions:** Image: 19 5/16 x 15 1/16 in. (49.1 x 38.3 cm)  
Sheet: 22 x 18 in. (55.9 x 45.7 cm) Matted: 26 x 22 in. (66 x 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.472

**Untitled (Nudes)**  
Raoul Ubac  
**Date:** 1938  
**Medium:** Gelatin silver print, possibly solarized  
**Dimensions:** Sheet/image: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.324

**Untitled**  
Bruce Davidson  
**Date:** 1966  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 1/4 x 11 1/8 in. (21 x 28.3 cm)  
Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.250
Stained Plywood
Brett Weston
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm)
Mounting: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.849

Imena and Miriam
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/8 × 7 11/16 in. (18.7 × 19.5 cm)
Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.777

Potato Eaters, Magnetnaya, Russia
Margaret Bourke-White
Date: 1931-1932
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 13 1/8 in. (23.2 × 33.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.157

Unemployed Men Times Square, NYC
Lou Stoumen
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 10 5/8 × 13 11/16 in. (27 × 34.8 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Mounting: 15 7/8 × 20 in. (40.3 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.778

Cog and Dat
Nancy Burson
Date: 1983
Medium: Gelatin silver print from computer-generated negative
Dimensions: Image: 9 × 10 1/4 in. (22.9 × 26 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Mounting: 18 × 19 in. (45.7 × 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.192

Drottningholm, Sweden
Kenneth Josephson
Date: 1967
Medium: Gelatin silver print
Dimensions: Image: 8 × 12 1/16 in. (20.3 × 30.6 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Mounting: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.440

Chicago
Kenneth Josephson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Mounting: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.438

Samuel Beckett
Steve Schapiro
Date: 1964
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm)
Sheet: 10 1/16 × 8 in. (25.6 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.700

René Magritte, MOMA, New York, 1965
Steve Schapiro
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 18 7/8 × 12 1/2 in. (47.9 × 31.8 cm)
Sheet: 19 13/16 × 15 7/8 in. (50.3 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.699
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Cotton Pickers, Corcoran, Calif., 12/16/49        | 1949       | Gelatin silver print                                                  | Image: 8 15/16 × 13 1/16 in. (22.7 × 33.2 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.591       |
| Untitled (Looking through Door)                   | 1918       | Platinum print, possibly mercury toned                                | Sheet/image: 9 7/16 × 6 in. (24 × 15.2 cm)  
Mounting: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.254      |
| Scene in Lyon                                      | c. 1853    | Salted paper print from a waxed paper negative                          | Image: 10 × 12 1/2 in. (25.4 × 31.8 cm)  
Sheet: 10 1/2 × 13 in. (26.7 × 33 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.337      |
| Madame Fauche                                     | 1959       | Gelatin silver print                                                  | Sheet/image: 14 × 9 1/4 in. (35.6 × 23.5 cm)  
Mounting: 16 1/16 × 12 15/16 in. (40.8 × 32.9 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.251      |
| She                                               | 1994       | Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine | Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)  
Matted: 24 × 18 in. (61 × 45.7 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.665      |
Sheet: 15 15/16 × 19 3/4 in. (40.5 × 50.2 cm) Matted: 24 in. (50.8 × 61 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.346      |
| The Rameseum of El-Kurneh Thebes (second view)    | 1858       | Albumen print                                                          | Image: 15 1/8 × 18 15/16 in. (38.4 × 48.1 cm)  
Sheet: 17 5/16 × 27 3/8 in. (44 × 69.5 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.336      |
| Yoko (with hydrangea)                             | 1970       | Gelatin silver print                                                  | Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)  
Matted: 24 × 18 in. (61 × 45.7 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.554      |
| Guy Fawkes Night                                  | 1956       | Gelatin silver print                                                  | Image (Sheet): 8 × 11 3/8 in. (20.3 × 28.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.557      |
Solas... Calladamente Il (Alone... in Silence)
Luis González Palma
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.643

Viviendo in Silencio (Living in Silence)
Luis González Palma
Date: 1997
Medium: Kodalith print
Dimensions: Sheet/image: 20 3/8 × 20 in. (51.8 × 50.8 cm)
Matted: 28 9/16 × 27 11/16 in. (72.5 × 70.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.644

(Fat Man) Bethlehem, PA
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.773

City Street
Léonard Misonne
Date: 1937
Medium: Toned silver print
Dimensions: Image: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm)
Sheet: 15 9/16 × 11 5/8 in. (39.5 × 29.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.599

La Luna
Luis González Palma
Date: n.d.
Medium: Mixed media
Dimensions: Image: 19 1/2 × 19 1/2 in. (49.5 × 49.5 cm)
Framed: 25 × 25 in. (63.5 × 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.642

Figuri di porfidi alla chiesa di St. Marco (Venezia) (Porphyry Figures at the Church of Saint Mark [Venice])
Jakob August Lorent
Date: ca. 1853
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 20 1/2 × 14 3/4 in. (52.1 × 37.5 cm)
Mounting: 23 1/2 × 17 in. (59.7 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.528
Still Life with Grapes
Dan Ragland
Date: 1996
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 30 × 38 in. (76.2 × 96.5 cm) Framed: 33 3/4 × 41 3/4 in. (85.7 × 106 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.666

Moss Brae Falls
Carleton E. Watkins
Date: 1979
Medium: Albumen print
Dimensions: Sheet/image: 17 3/8 × 21 1/4 in. (43.2 × 54 cm)
Mounting: 24 3/8 × 29 1/2 in. (61.9 × 74.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.826

Window, Looking Outward
Nathan Lerner
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.513

Dona Nika, Grand Sertao Veredas National Park, Brazil
Fazal Sheikh
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 15 15/16 × 14 3/4 in. (40.5 × 37.5 cm)
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.714

The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm)
Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.827

Untitled
Rose Mandel
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 × 3 5/8 in. (11.7 × 9.2 cm)
Mounting: 13 1/2 × 11 in. (34.3 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.548

La Nuée s’en va
Léonard Misonne
Date: 1933
Medium: Vintage pigment print
Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm)
Mounting: 17 × 13 in. (43.2 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.600

Self-Portrait
Naomi Savage
Date: 1945
Medium: Photo-engraving
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.698

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.436
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Buhnenkünstler                                                       | Erwin Blumenfeld | 1927          | Toned silver print, colored crayons, ink and cutout words collaged on paper | Sheet/image: 9 × 6 7/8 in. (22.9 × 17.5 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.147                                   |
| Homage to Muybridge, Chestnut Street, Philadelphia, PA                | Louis Faurer    | 1940, printed 1991 | Gelatin silver print                        | Image: 8 15/16 × 12 1/8 in. (22.7 × 30.8 cm)  
Sheet: 10 15/16 × 13 13/16 in. (27.8 × 35.1 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.323                                  |
Sheet: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
Matted: 21 1/2 × 20 in. (54.6 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.691                                  |
| Two-Headed Man with Cigar (Der Mann mit den zwei Kopfen)             | Sasha Stone     | 1927          | Gelatin silver print                        | Image (Sheet): 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.772                                  |
| Virginia at 4                                                         | Sally Mann      | 1989          | Gelatin silver print on Agfa paper          | Image (Sheet): 23 1/2 × 19 5/8 in. (59.7 × 49.8 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.550                                  |
| Delirium Tremens                                                     | Sebastian Rut   | n.d.          | Gelatin silver print                       | Image: 10 3/4 × 10 in. (27.3 × 25.4 cm)  
Sheet: 12 7/8 × 10 3/4 in. (32.7 × 27.3 cm)  
Matted: 20 × 15 7/8 in. (50.8 × 40.3 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.691                                  |
| Boy with Ball, Como, MS                                               | Jack Spencer    | 1996          | Toned silver print                         | Image: 17 3/4 × 17 7/8 in. (45.1 × 45.4 cm)  
Sheet: 20 × 23 7/8 in. (50.8 × 60.6 cm) Matted: 26 × 26 in. (66 × 66 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.755                                  |
| Black Woman Looking Up with Man in Plaid Shirt                        | Luis Medina     | 1980          | Photograph                                 | Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.561                                  |
| Fortune Teller                                                       | Luis Medina     | n.d.          | Photograph                                 | Image: 9 × 13 in. (22.9 × 33 cm)  
Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm) | Gift of the Estate of Lester and Betty Guttman                           | 2014.563                                  |
Old Beggar
Antanas Sutkus
Date: 1961
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm) Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.788

Three Boys Against Crates
Antanas Sutkus
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.791

Young at Heart (London Women’s Pub Outing)
Grace Robertson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 11 1/2 in. (24.1 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.683

Bengali Village
Samuel Bourne
Date: 1868
Medium: Albumen print from a wet collodion negative
Dimensions: Sheet/image: 9 5/16 × 11 9/16 in. (23.7 × 29.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.159

Untitled (Gary, Indiana after Martin Luther King assassination)
Jack A. Jaffe
Date: 1968
Medium: Gelatin silver print
Dimensions: Image: 14 1/4 × 19 1/2 in. (36.2 × 49.5 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.429

Tire and Column [West Palm Beach, Florida]
Arnold Newman
Date: 1940
Medium: Gelatin silver print
Dimensions: Image/ sheet: 9 3/4 × 4 1/4 in. (24.8 × 10.8 cm) Mount: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.628
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2.jpg" alt="Gegenseitig (Reciprocal)" /></td>
<td>Gegenseitig (Reciprocal)</td>
<td>Bernhard Blume</td>
<td>1988</td>
<td>Two dye diffusion transfer prints (Polaroid) jointed together</td>
<td>Image: 3 1/8 × 3 7/8 in. (7.9 × 9.8 cm) Sheet: 4 3/8 × 4 1/4 in. (11.1 × 10.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.146</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Yoo-hoo" /></td>
<td>Yoo-hoo</td>
<td>Gary Brotmeyer</td>
<td>1991</td>
<td>Mixed media on cabinet card</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Elk's Club" /></td>
<td>Elk's Club</td>
<td>William Wegman</td>
<td>1980</td>
<td>Polacolor</td>
<td>Image: 27 1/2 × 20 5/8 in. (69.9 × 52.4 cm) Sheet: 29 1/4 × 21 5/8 in. (74.3 × 54.9 cm) Matted: 30 × 25 7/8 in. (76.2 × 65.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.837</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Narcissica in the Bathtub-Coffin" /></td>
<td>Narcissica in the Bathtub-Coffin</td>
<td>Clarence John Laughlin</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 10 9/16 × 13 9/16 in. (26.8 × 34.4 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.499</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Artist's Revenge" /></td>
<td>Artist's Revenge</td>
<td>Patrick Nagatani</td>
<td>1984</td>
<td>Polaroid</td>
<td>Sheet/image: 28 1/4 × 22 in. (71.8 × 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.623</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Funeral Cortege, End of an Era in a Small Valley Town, California" /></td>
<td>Funeral Cortege, End of an Era in a Small Valley Town, California</td>
<td>Dorothea Lange</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 10 1/2 in. (27.9 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.483</td>
</tr>
</tbody>
</table>
Johnny
Edward Weston
Date: 1944
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm)
Mounting: 14 1/8 × 15 3/4 in. (35.9 × 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.850

Untitled (Fruit Stand)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 5/8 in. (19.1 × 19.4 cm)
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.575

Fireflies
Keith Carter
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 39.4 cm)
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.205

East End Girl Dancing the Lambeth Walk
Bill Brandt
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 7 3/4 in. (22.2 × 19.7 cm)
Mounting: 18 × 14 in. (45.7 × 36.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.165

Léon-Paul Fargue
Brassaï
Date: c. 1932
Medium: Unmounted vintage silver print
Dimensions: Sheet/image: 11 15/16 × 9 1/2 in. (30.3 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.170

300 West 23rd St., New York, September, 1978
John Pfahl
Date: 1978
Medium: Ektacolor print
Dimensions: Image: 10 1/8 × 12 1/4 in. (25.7 × 31.1 cm)
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.654

Les Animaux Superieurs (Man at Bar)
Robert Doisneau
Date: 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 5/16 × 6 5/16 in. (23.7 × 16 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.274

Lindy Hop
Martin Munkácsi
Date: December 1, 1936
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 1/8 in. (29.2 × 23.2 cm)
Sheet: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.620

Jane
Shelby Lee Adams
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 × 15 in. (47 × 38.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Matted: 26 1/2 × 21 3/4 in. (67.3 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.89
**Oxford**
"Yoknapatawpha," Mississippi
Alain Desvergnes

Date: 1963-1965
**Medium:** Cibachrome print
**Dimensions:** Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm)
Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 7/8 × 12 1/2 in. (32.7 × 31.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.266

**Fred McDowell at Home, Red Bank, Mississippi**
"Yoknapatawpha"
Alain Desvergnes

Date: 1963-1965
**Medium:** Cibachrome print
**Dimensions:** Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm)
Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 3/4 × 12 7/8 in. (32.4 × 32.7 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.265

**Cup Face, New York**
Irving Penn

Date: 1975, printed 1976
**Medium:** Platinum palladium print
**Dimensions:** Image: 10 3/4 × 8 1/2 in. (27.3 × 21.6 cm)
Sheet: 14 7/8 × 11 1/8 in. (37.8 × 28.3 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.652

**Porch of Heslington Hall**
William Pumphrey

Date: c. 1853
**Medium:** Salt print
**Dimensions:** Image: 6 3/4 × 8 3/4 in. (17.1 × 22.2 cm)
Mounting: 13 × 16 in. (33 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.661

**Birdman**
Marc Hauser

Date: 1989
**Medium:** Gelatin silver print
**Dimensions:** Image: 8 × 6 1/8 in. (20.3 × 15.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Matted: 15 1/8 × 12 1/2 in. (38.4 × 31.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.373

**Bread Oven**
Dorothea Lange

Date: c. 1940
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 7/16 × 13 3/8 in. (26.5 × 34 cm)
Mounting (irregular, Plexiglas): 10 1/2 × 13 15/16 in. (26.7 × 35.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.482
Rue de la Fontaine à Moulard, Paris [Timbers Leaning against Wall, Night]
Marcel Bovis
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 × 6 9/16 in. (22.2 × 16.7 cm)
Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.163

Untitled (4 Hats Hanging)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1/2 × 7 3/4 in. (16.5 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.573

Untitled (Shoes for Sale)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1/2 × 7 3/4 in. (16.5 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.582

Untitled (Violin Salesman)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm)
Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.584

The Guard 'B'
Wojciech Pramowski
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 10 in. (39.4 × 25.4 cm) Sheet: 19 3/8 × 15 3/8 in. (49.2 × 39.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.659

Leo Cooper, Hannibal, Missouri, 1984
George A. Tice
Date: 1984, printed 3/7/1989
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 13 in. (26.4 × 33 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.805
Untitled (Girl Reading a Book)
Julia Margaret Cameron
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 13 3/4 × 9 7/8 in. (34.9 × 25.1 cm) Mounting: 15 3/4 × 12 1/8 in. (40 × 30.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.197

With and Without Artificial Nose
Eliot Elisofon
Date: 1940s
Dimensions: Image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Sheet: 6 5/8 × 8 15/16 in. (16.8 × 22.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.297

Store Window
Eliot Elisofon
Date: n.d.
Dimensions: Sheet/image: 7 1/4 × 7 13/16 in. (18.4 × 19.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.296

A Cracked Woman
Holly Roberts
Date: 1993
Medium: Portfolio of 10 electronic digital images
Dimensions: Sheet (each): 20 × 16 in. (50.8 × 40.6 cm) Box (portfolio): 20 3/4 × 16 1/2 in. (52.7 × 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.679.1-10

A Cottage
Jan Lauschmann
Date: c. 1928
Medium: Gelatin silver print
Dimensions: Image: 12 1/2 × 8 1/2 in. (31.8 × 21.6 cm) Sheet: 14 1/8 × 9 3/4 in. (35.9 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.502

La Pave (The Pavement)
Jan Lauschmann
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 10 11/16 × 10 5/8 in. (27.1 × 27 cm) Mounting: 12 3/8 × 11 15/16 in. (31.4 × 30.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.503

Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.727

Untitled (Light Abstraction, Motion Study)
Arthur Siegel
Date: 1948
Medium: Vintage pigment print
Dimensions: Image: 6 5/8 × 10 in. (16.8 × 25.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 12 × 15 in. (30.5 × 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.724

The Girls School
John Dillwyn Llewelyn
Date: 1850s
Medium: Salt print from glass negative
Dimensions: Sheet/image: 2 7/8 × 3 7/8 in. (7.3 × 9.8 cm) Matted: 13 15/16 × 10 5/8 in. (35.4 × 27 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.527
Untitled (Maxwell Meats)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm)
Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.579

Title Unknown
Tom Bianchi
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 5 1/4 in. (20 × 13.3 cm) Framed: 14 3/4 × 12 in. (37.5 × 30.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1380

La Villette, rue Asselin, Prostitute in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)
Eugène Atget
Date: 1921
Medium: Gelatin silver chloride print
Dimensions: Image (Sheet): 13 3/4 × 10 1/8 in. (34.9 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.100

Prostitute in the Quartier Italie (Fille de Joie, Quartier Italie)
Brassaï
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 × 10 7/8 in. (37.5 × 27.6 cm)
Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.171

Abstract Composition
Florence Henri
Date: 1934/1975
Medium: Gelatin silver print
Dimensions: Sheet/image (Mount): 12 5/8 × 19 in. (32.1 × 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.391

Desert Fire #2
Richard Misrach
Date: 1983/1990
Medium: Ektacolor print
Dimensions: Image: 18 3/16 × 23 1/8 in. (46.2 × 58.7 cm)
Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.601
Maintenance Tunnel, Shaft 2b, City Tunnel No. 3, Bronx, N.Y.
Stanley Greenberg
Date: 1992
Medium: Gelatin silver print
Dimensions: Sheet/image: 29 9/16 × 36 1/2 in. (75.1 × 92.7 cm) Mounting: 30 9/16 × 40 15/16 in. (77.6 × 104 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.361

Dover, Ohio II
Michelle Keim
Date: 1997
Medium: Chromogenic print
Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.447

Chicago 66
Aaron Siskind
Date: 1960
Medium: Gelatin silver print
Dimensions: Image: 12 7/8 × 9 7/8 in. (32.7 × 25.1 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.735

Confrontation, Family of Man Exhibit, New York
Reva Brooks
Date: 1949/1997
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.184

Xoho, Oaxaca, Mexico
Debbie Fleming Caffery
Date: 1993/1994
Medium: Gelatin silver print
Dimensions: Image: 18 11/16 × 19 in. (47.5 × 48.3 cm) Sheet: 23 × 19 15/16 in. (58.4 × 50.6 cm) Matted: 24 × 24 in. (61 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.194

Old Man
Mario Giacomelli
Date: 1957-1959
Dimensions: Image: 15 7/16 × 11 1/16 in. (39.2 × 28.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.352

The Artist Lives Dangerously, San Francisco
John Gutmann
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 10 3/4 × 10 1/2 in. (27.3 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.369

Faun, 1992
Václav Jirásek
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 7 × 9 9/16 in. (17.8 × 24.3 cm) Sheet: 10 7/8 × 14 1/4 in. (27.6 × 36.2 cm) Matted: 11 1/4 × 14 3/4 in. (28.6 × 37.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.433
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broad Close #167 High Street</td>
<td>c. 1863</td>
<td>Albumen print</td>
<td>Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm) Mounting: 21 1/4 × 16 1/4 in. (54 × 41.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.93</td>
</tr>
<tr>
<td>Anna Akhmatova, Paris</td>
<td>1998</td>
<td>Toned silver print</td>
<td>Image: 13 5/16 × 16 7/8 in. (33.8 × 42.9 cm) Sheet: 16 × 19 5/16 in. (40.6 × 49.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.856</td>
</tr>
<tr>
<td>Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)</td>
<td>1948-1952</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.414</td>
</tr>
<tr>
<td>Knotted Shirt</td>
<td>1997</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 × 19 in. (16.2 × 48.3 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 16 1/4 in. (41.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.128</td>
</tr>
<tr>
<td>La Chasse 14</td>
<td>2003</td>
<td>Toned silver print</td>
<td>Image: 16 3/4 × 21 3/8 in. (42.5 × 54.3 cm) Sheet: 19 3/8 × 23 in. (49.2 × 58.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.594</td>
</tr>
<tr>
<td>American Indian, Phoenix</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.150</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Madison Grammar School Demolition with Shirley Berman</td>
<td>Edmund Teske</td>
<td>1956</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 10 3/8 × 13 1/4 in. (26.4 × 33.7 cm) Mounting: 14 × 10 1/2 in. (35.6 × 26.7 cm)</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Untitled (Clothesline and Smokestacks)</td>
<td>Walker Evans</td>
<td>c. 1930 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 2 15/16 x 4 11/16 in. (7.5 x 11.9 cm) Image: 2-1/2 x 4-5/8 in. (6.3 x 11.8 cm)</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona</td>
<td>Ansel Adams</td>
<td>1968 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 15 1/4 x 19 1/2 in. (38.7 x 49.5 cm) Framed: 23 5/8 x 29 5/8 x 1 1/4 in. (60 x 75.2 x 3.2 cm)</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Sunrise, Mount Tom, Sierra Nevada, California</td>
<td>Ansel Adams</td>
<td>c. 1948 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 15 1/2 × 19 1/8 in. (39.4 × 48.6 cm) Framed: 23 5/8 × 29 5/8 × 1 1/4 in. (60 × 75.2 × 3.2 cm)</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>El Capitan, Sunrise, Winter, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1968 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 19 1/4 × 15 3/8 in. (48.9 × 39.1 cm) Framed: 29 5/8 × 23 5/8 × 1 1/4 in. (75.2 × 60 × 3.2 cm)</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)</td>
<td>William Henry Fox Talbot</td>
<td>September 9, 1845</td>
<td>Salted paper print from a calotype negative</td>
<td>Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)</td>
</tr>
</tbody>
</table>
Building Shakedown
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.8

Seven Years Flat on a Twenty Year Sentence
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.10

Man in a Herringbone Suit
August Sander
Date: 1920s
Dimensions: Sheet/image: 9 1/4 x 6 5/8 in. (23.5 x 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.697

Untitled (shoes, wastebasket, newspaper)
Eva Besny
Date: 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.140

Dayroom
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-13/16 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.15

Untitled
Barbara Crane
Date: 1978
Medium: Gelatin silver print
Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm)
Mounting: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.238

New York
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm)
Matted: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.522

She is the Tree of Life to them
Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 x 7 3/8 in. (24.6 x 18.7 cm)
Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.444

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 x 5 1/16 in. (9 x 12.9 cm) Sheet: 4 1/16 x 5 15/16 in. (10.3 x 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55
**Untitled**
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

**Visions of Enarc II**
Barbara Crane
Date: 1988
Medium: Polacolor transfer with applied color
Dimensions: Image: 3 1/8 × 3 3/4 in. (7.9 × 9.5 cm) Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.242

**Self Portrait with Doll**
René Magritte
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.543

**Black Kids with Ferns on Stoop**
Helen Levitt
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image (Irregular): 2 3/4 × 3 3/8 in. (7 × 8.6 cm) Sheet: 2 5/16 × 3 1/4 in. (5.9 × 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.521

**Chestnut, NYC; 31 October 2001: 2:40pm**
Mariana Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/8 × 3 7/8 in. (10.5 × 9.8 cm) Sheet: 9 3/4 × 7 13/16 in. (24.8 × 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.229

**Toilet Payer, NYC; 27 January 2002: 11:20am**
Mariana Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/2 × 4 3/16 in. (11.4 × 10.6 cm) Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.230

**New York**
Helen Levitt
Date: ca. 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 6 5/8 in. (24.1 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.519

**Sandblaster, San Francisco**
Minor White
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.852

**Lunging Ocelot**
Ottomar Anschütz
Date: 1889
Medium: Albumen print
Dimensions: Image: 5 13/16 × 8 1/16 in. (14.8 × 20.5 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variation on &quot;Au Hasard des Rencontres&quot;</td>
<td>Victor Guidalevitch</td>
<td>c. 1930s</td>
<td>Gravalux silver print</td>
<td>Image: 3 11/16 × 2 1/8 in. (9.4 × 5.4 cm) Sheet: 3 7/8 × 2 3/16 in. (9.8 × 5.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.367</td>
</tr>
<tr>
<td>Fighting Centaur</td>
<td>Frederick Sommer</td>
<td>1952</td>
<td>Gelatin silver print</td>
<td>Image: 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.750</td>
</tr>
<tr>
<td>Untitled (Butterfly)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Cyanotype</td>
<td>Image (Sheet): 4 1/4 × 4 in. (10.8 × 10.2 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.871</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Photogram</td>
<td>Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm) Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.52</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.60</td>
</tr>
<tr>
<td>Pen Pals</td>
<td>Elizabeth Ernst</td>
<td>1994</td>
<td>Film overlay with a gelatin silver print and found object in a wooden box</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.307</td>
</tr>
<tr>
<td>Paul Eluard et Nusch a Montignon</td>
<td>Man Ray</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 1 13/16 × 2 1/8 in. (4.6 × 5.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.546</td>
</tr>
<tr>
<td>Max Ernst</td>
<td>Frederick Sommer</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 × 9 1/4 in. (19.1 × 23.5 cm) Mounting: 9 3/8 × 11 in. (23.8 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.752</td>
</tr>
<tr>
<td>Paul Strand Sleeping on Train</td>
<td>Ralph Steiner</td>
<td>c. 1935-1936</td>
<td>Gelatin silver print</td>
<td>Image: 2 7/16 × 2 5/8 in. (6.2 × 6.7 cm) Sheet: 3 × 4 1/16 in. (7.6 × 10.3 cm) Mounting: 5 1/4 × 6 in. (13.3 × 15.2 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.759</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
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</tr>
<tr>
<td><img src="image" alt="Double Self-Portrait" /></td>
<td>Double Self-Portrait</td>
<td>Val Teiberg</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 7/8 x 7 7/8 in. (25.1 x 20 cm) Matted: 17 x 14 in. (43.2 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Flag on Mast" /></td>
<td>Flag on Mast</td>
<td>Albert Renger-Patzsch</td>
<td>c. 1930</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 13/16 x 6 7/16 in. (17.3 x 16.4 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Untitled [Self-Portrait]" /></td>
<td>Untitled [Self-Portrait]</td>
<td>Berenice Abbott</td>
<td>1930, printed 1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Effigy of Sir Walter Scott's Favorite Dog" /></td>
<td>Effigy of Sir Walter Scott's Favorite Dog</td>
<td>William Henry Fox Talbot</td>
<td>October 23, 1844</td>
<td>Salted paper print from a calotype negative</td>
<td>Image (Sheet): 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Children carrying wooden poles" /></td>
<td>Children carrying wooden poles</td>
<td>Lewis Wickes Hine</td>
<td>c. 1910</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 4 3/8 x 6 3/8 in. (11.1 x 16.2 cm) Sheet: 5 x 7 in. (12.7 x 17.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Street Musicians, Chicago" /></td>
<td>Street Musicians, Chicago</td>
<td>Walker Evans</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="From &quot;House of Bondage&quot;" /></td>
<td>From &quot;House of Bondage&quot;</td>
<td>Ernest Cole</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image" alt="Effigy of Sir Walter Scott's Favorite Dog" /></td>
<td>Effigy of Sir Walter Scott's Favorite Dog</td>
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<td>Ernest Cole</td>
<td>1960s</td>
<td>Gelatin silver print</td>
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<td>William Henry Fox Talbot</td>
<td>October 23, 1844</td>
<td>Salted paper print from a calotype negative</td>
<td>Image (Sheet): 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td><img src="image" alt="From &quot;House of Bondage&quot;" /></td>
<td>From &quot;House of Bondage&quot;</td>
<td>Ernest Cole</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image1.jpg" alt="Boy with Walking Stick" /></td>
<td>Boy with Walking Stick</td>
<td>Yasuhiro Ishimoto</td>
<td>1950-51</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/16 × 7 5/8 in. (24 × 19.4 cm) Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Glass Abstraction" /></td>
<td>Glass Abstraction</td>
<td>Ern Berda</td>
<td>1929</td>
<td>Toned gelatin silver print</td>
<td>Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Boardinghouse - Birmingham, Alabama" /></td>
<td>Boardinghouse - Birmingham, Alabama</td>
<td>Walker Evans</td>
<td>n.d.</td>
<td></td>
<td>Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm) Sheet: 10 3/4 × 14 in. (27.3 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><img src="image4.jpg" alt="Scene at Montmartre" /></td>
<td>Scene at Montmartre</td>
<td>Constant Puyo</td>
<td>c. 1900</td>
<td>Pigment print from dry negative</td>
<td>Sheet/image: 10 × 8 1/16 in. (25.4 × 20.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><img src="image5.jpg" alt="Dye diffusion transfer print" /></td>
<td>[Going Out of Business]</td>
<td>Walker Evans</td>
<td>1974</td>
<td>Dye diffusion transfer print (Polaroid)</td>
<td>Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Boy with Walking Stick" /></td>
<td>[Two people in festival costumes]</td>
<td>Yasuhiro Ishimoto</td>
<td>1950-51</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/8 × 7 3/16 in. (23.2 × 18.3 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Glass Abstraction" /></td>
<td>Constructing a Drydock, St. Helier</td>
<td>Thomas Sutton</td>
<td>c. 1854</td>
<td>Salted paper print</td>
<td>Sheet/image: 5 3/4 × 7 1/8 in. (14.6 × 18.1 cm) Mounting: 12 × 14 in. (30.5 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Boardinghouse - Birmingham, Alabama" /></td>
<td>Construction of a Drydock</td>
<td>Thomas Sutton</td>
<td>c. 1854</td>
<td>Salted paper print</td>
<td>Sheet/image: 5 3/4 × 7 1/8 in. (14.6 × 18.1 cm) Mounting: 12 × 14 in. (30.5 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>
| ![Image](image1.png) | **E. Gordon Craig**  
Edward Steichen  
**Date:** 1913  
**Medium:** Photogravure on Japan tissue  
**Dimensions:** Image: 6 3/8 × 8 in.  (16.2 × 20.3 cm) Sheet: 8 1/4 × 11 1/2 in.  (21 × 29.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.757 |
| ![Image](image2.png) | **Ringling Bros. Barnum & Bailey, Backyard, Chicago (2 clowns, 1 seated, drinking)**  
Kenneth Heilbron  
**Date:** 1942  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 3/8 × 8 5/8 in.  (16.2 × 21.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.383 |
| ![Image](image3.png) | **In the Window of a Barbershop, Dessau**  
Lyonel Feininger  
**Date:** 1930s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 5/8 × 7 3/8 in.  (22.5 × 18.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.326 |
| ![Image](image4.png) | **Edith Emerging From Woods**  
Emmet Gowin  
**Date:** 1976  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 5/8 × 9 5/8 in.  (19.4 × 24.4 cm) Sheet: 8 × 9 15/16 in.  (20.3 × 25.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.360 |
| ![Image](image5.png) | **Self-Portrait**  
Herbert List  
**Date:** c. 1950s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 11 1/4 × 7 3/8 in.  (28.6 × 18.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.526 |
| ![Image](image6.png) | **Untitled (Light and Motion Study)**  
Ralph Eugene Meatyard  
**Date:** c. 1955  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 7/8 × 7 3/8 in.  (22.5 × 18.7 cm) Sheet: 8 × 10 in.  (20.3 × 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.559 |
| ![Image](image7.png) | **Untitled (Harlem Document)**  
Morris Engel  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 3/8 × 7 1/4 in.  (23.8 × 18.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.301 |
| ![Image](image8.png) | **Magraitis (Man with Guitar) (Magraitis [Homme à la guitare])**  
Maurice Tabard  
**Date:** ca.1928-1930  
**Medium:** Gelatin silver print from a solarized negative  
**Dimensions:** Image: 9 3/8 × 7 in.  (23.8 × 17.8 cm) Sheet: 9 7/16 × 7 1/8 in.  (24 × 18.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.794 |
| ![Image](image9.png) | **From "House of Bondage"**  
Ernest Cole  
**Date:** 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 3/8 × 9 1/2 in.  (16.2 × 24.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.224 |
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<thead>
<tr>
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<th>Artist</th>
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Marinetti</td>
<td>Elio Luxardo</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 4 3/8 × 6 1/8 in. (11.1 × 15.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.531</td>
</tr>
<tr>
<td>Jean Cocteau with Mask</td>
<td>Berenice Abbott</td>
<td>1927</td>
<td>Gelatin silver print</td>
<td>Image: 4 11/16 × 6 5/8 in. (11.9 × 16.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.87</td>
</tr>
<tr>
<td>The Young America (Ellis Island)</td>
<td>Lewis Wickes Hine</td>
<td>1905</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.399</td>
</tr>
<tr>
<td>Porch on the Fourth of July</td>
<td>John Vachon</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/16 × 7 1/8 in. (24 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.884</td>
</tr>
<tr>
<td>Chicago</td>
<td>Edmund Teske</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 × 4 7/8 in. (17.8 × 12.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.799</td>
</tr>
<tr>
<td>Untitled, Harlem</td>
<td>Aaron Siskind</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 7 13/16 in. (27.9 × 19.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.730</td>
</tr>
<tr>
<td>Hands &amp; String</td>
<td>Milos Korecek</td>
<td>1944-1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 2 9/16 × 3 13/16 in. (6.5 × 9.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.474</td>
</tr>
<tr>
<td>George Sand</td>
<td>Nadar (Gaspard-Félix Tournachon)</td>
<td>ca. 1864, printed later</td>
<td>Albumen print mounted in ivory album paper</td>
<td>Image: 3 1/4 × 2 in. (8.3 × 5.1 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
<td>2015.171</td>
</tr>
<tr>
<td>Untitled</td>
<td>Aaron Siskind</td>
<td>1936-1941</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 7 13/16 in. (27.9 × 19.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.730</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>--------------</td>
</tr>
<tr>
<td>Untitled (James (or Sandy) Linton, New Haven Fisherman]</td>
<td>David Octavius Hill</td>
<td>ca. 1844-45</td>
<td>Salted paper print from a calotype negative</td>
<td>Image (Sheet): 7 5/8 × 5 1/2 in. (19.4 × 14 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.394</td>
</tr>
<tr>
<td>Untitled (Feet)</td>
<td>Aaron Siskind</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 × 8 5/8 in. (18.9 × 21.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.738</td>
</tr>
<tr>
<td>Untitled (close-up of man with cloudy eyes)</td>
<td>Robert Natkin</td>
<td>1952-53</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 7 9/16 in. (20 × 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.625</td>
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<tr>
<td>Untitled, Harlem</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 7 13/16 in. (27.6 × 19.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.739</td>
</tr>
<tr>
<td>Aaron Siskind at Old Yuma Jail</td>
<td>Max Yavno</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.864</td>
</tr>
<tr>
<td>Cows at the Watering Place (Vaches a l'abreuvoir)</td>
<td>Charles-François Daubigny</td>
<td>1862</td>
<td>Salted paper print (cliché-verre)</td>
<td>Image: 7 1/2 × 7 7/8 in. (15.5 × 20 cm) Sheet: 6 7/8 × 8 1/4 in. (17.5 × 21 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.249</td>
</tr>
<tr>
<td>Untitled, Harlem</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 7 13/16 in. (27.6 × 19.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.739</td>
</tr>
</tbody>
</table>
Le Tonneau Miraculeux – Paris
André Kertész
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 × 9 1/4 in. (17.1 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.459

U.S. 101 - Migratory Pea Pickers near Santa Maria, CA, February 1936
Dorothea Lange
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 10 1/8 × 8 in. (25.7 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.484

Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])
Eugène Atget
Date: 1910
Medium: Albumen print
Dimensions: Sheet/image: 7 × 8 3/4 in. (17.8 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.101
**Fire Escape, New York, November 8, 1949**
André Kertész

- **Date:** November 8, 1949
- **Medium:** Gelatin silver print
- **Dimensions:** Sheet/image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.457

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**Mexico City, Mexico**
Jim Lukas

- **Date:** 1989
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 13 1/2 x 5 7/8 in. (34.3 x 14.9 cm)
  Sheet: 14 1/8 x 5 7/8 in. (35.9 x 14.9 cm)
- **Credit Line:** Gift from the Ann Meyer Rothschild Collection
- **Object number:** 2016.37

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**Strict Privacy (La Stricte Intimité)**
Robert Doisneau

- **Date:** 1945
- **Medium:** Gelatin silver print
- **Dimensions:** Sheet/image: 10 x 8 1/8 in. (25.4 x 20.6 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.273

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**Spanish Rider, Canyon de Chelly, Arizona**
Linda Connor

- **Date:** 1987
- **Medium:** Gelatin silver print on printing-out paper, gold toned
- **Dimensions:** Image: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
  Sheet: 8 x 10 in. (20.3 x 25.4 cm)
- **Credit Line:** Gift from the Ann Meyer Rothschild Collection
- **Object number:** 2016.26

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**Bar de cabaret**
Eugène Atget

- **Date:** ca. 1910-1920, printed ca. 1956
- **Medium:** Platinum print
- **Dimensions:** Sheet/image: 9 1/8 x 6 3/4 in. (23.2 x 17.1 cm)
  Mounting: 13 x 10 in. (33 x 25.4 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.99
Jacques-Henri Lartigue
Date: 1926
Medium: Toned gelatin silver print
Dimensions: Image (Sheet): 5 7/8 x 4 3/4 in. (14.9 x 12.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.488

On my Death Bed (Sur mon lit de Mort)
Pierre Molinier
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 3 x 3 7/8 in. (7.6 x 9.8 cm) Sheet: 3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)
Matted: 17 x 13 15/16 in. (43.2 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.610

Rue des Pierres, Meudon, House of Molière's Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)
Eugène Atget
Date: ca. 1900
Medium: Albumen print
Dimensions: Image/ sheet: 7 x 8 5/8 in. (17.8 x 21.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.102

(Tent)
W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
Mounting: 10 x 12 in. (25.4 x 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.844

(Boats)
W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
Mounting: 10 x 12 in. (25.4 x 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.843

(Women)
W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 8 9/16 x 6 9/16 in. (21.7 x 16.7 cm)
Mounting: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.845
A Man Ray Version of Man Ray
Imogen Cunningham
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 6 1/2 in. (22.5 × 16.5 cm) Sheet: 14 3/8 × 11 5/8 in. (36.5 × 29.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.246

Gertrude Stein
Imogen Cunningham
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 6 1/2 in. (20.2 × 17.1 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.244

Entitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques
Date: ca. 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm) Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.432

Jazz Pianist Billy Taylor
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.109

Negro tenant farmer couple living in an old mansion in southern Greene County, Georgia
Jack Delano
Date: 1941
Dimensions: Image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.258

Homage to Paul Klee (Pre-Incan Mask)
Clarence John Laughlin
Date: 1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.497

Jones and Raymond Jackson...Ten Years Robbery
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm) Image: 8-1/8 x 12 in. (20.6 × 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.14

New York (Mustachioed Child)
Helen Levitt
Date: c.1939
Medium: Ektacolor plus print
Dimensions: Image: 6 3/16 × 9 5/8 in. (15.7 × 24.4 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.520

ABC Girl, New York
Helen Levitt
Date: c.1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/16 × 6 3/4 in. (24 × 17.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.518
New York
Helen Levitt
Date: 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 15/16 × 7 15/16 in. (25.2 × 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.524

Neon Series, Chicago
Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.241

Photograph of the sculptor of Midway's Fountain of Time
Jane Reece
Date: n.d.
Medium: Platinum print
Dimensions: Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.677

Saltram's seat
Alvin Langdon Coburn
Date: ca. 1907-1910
Medium: Platinum print
Dimensions: Image: 11 1/16 × 7 3/16 in. (28.1 × 18.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.221

Sons of the Devil
Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.565

Untitled [Four Actors, Schlemmer Theater Performance]
Umbo
Date: ca. 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 5/8 × 5 in. (16.8 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.814

100-year-old Woman
Lee Balterman
Date: 1981
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)
Matted: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.108

Untitled ("Out!")
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.110

Untitled (gathering with chalkboard)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.112
The Age of Adolescence (four youths drinking sodas)
Joseph Sterling
Date: 1959-64
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 3 15/16 in. (15.1 × 10 cm)
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.765

Two Girls on Swings
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 3/4 × 9 5/8 in. (17.1 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.420

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm)
Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.59

Untitled (Marcel Marien)
Paul Magritte
Date: 1938
Medium: Gelatin silver print
Dimensions: Image (Sheet): 1 1/2 × 3 1/4 in. (3.8 × 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.542

Broken Car Window, California
Brett Weston
Date: 1937, printed 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.847

Setting Up the Bow Net
P.H. (Peter Henry) Emerson
Date: 1885
Medium: Platinum print
Dimensions: Image: 10 7/16 × 8 11/16 in. (26.5 × 22.1 cm)
Sheet: 15 × 11 1/4 in. (38.1 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.298
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Studio Portrait of a Woman</td>
<td>James Van Der Zee</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.819</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Amina Shamso and her brother Ahmed, Somali Refugee Camp, Mandera, Kenya</td>
<td>Fazal Sheikh</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/2 × 9 1/2 in. (29.2 × 24.1 cm) Sheet (Mount): 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.711</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Market Street, Philadelphia, PA (Hand Holding Flower)</td>
<td>Louis Faurer</td>
<td>c. 1942</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 × 9 1/8 in. (18.9 × 23.2 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.322</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Venus Figure (DC201993)</td>
<td>Ruth T. Thorne-Thomsen</td>
<td>1993</td>
<td>Toned silver print</td>
<td>Image: 3 1/2 × 4 9/16 in. (8.9 × 11.6 cm) Sheet: 4 3/16 × 5 3/16 in. (10.6 × 13.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.804</td>
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<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Hands of Laura LaPlante</td>
<td>Imogen Cunningham</td>
<td>c. 1931</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/8 × 7 1/8 in. (23.8 × 18.1 cm) Mounting: 11 × 9 in. (27.9 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.245</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>No a la Guerra</td>
<td>Jack A. Jaffe</td>
<td>n.d.</td>
<td>Ferrotyped print</td>
<td>Sheet/image: 7 × 9 1/2 in. (17.8 × 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.428</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Untitled (Men at Bar)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 × 9 3/8 in. (18.9 × 23.8 cm) Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.114</td>
</tr>
<tr>
<td>Title of the Image</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled (Sad Woman)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.116</td>
<td></td>
</tr>
<tr>
<td>Untitled (nude with cat)</td>
<td>Franz Roh</td>
<td>1922-1933</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 7/8 x 5 11/16 in. (22.5 x 14.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.685</td>
<td></td>
</tr>
<tr>
<td>The actor Karel Dostal, Prague (hand on hip)</td>
<td>František Drtikol</td>
<td>1923</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 15/16 x 6 9/16 in. (22.7 x 16.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.279</td>
<td></td>
</tr>
<tr>
<td>Grocery Store and Filling Station in the High Plains, Dawson County, Texas</td>
<td>Russell Lee</td>
<td>March 1940</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.505</td>
<td></td>
</tr>
<tr>
<td>Man in Car</td>
<td>James Van Der Zee</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 x 8 1/2 in. (16.2 x 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.816</td>
<td></td>
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<tr>
<td>Blowing snow/ Sunset, 1976</td>
<td>Charles Reynolds</td>
<td>1976</td>
<td>Sepia toned silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.672</td>
<td></td>
</tr>
<tr>
<td>Alley, Chicago</td>
<td>Harry Callahan</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.195</td>
<td></td>
</tr>
<tr>
<td>Central Market, Les Halles</td>
<td>Henri Cartier-Bresson</td>
<td>1950-1955</td>
<td>Gelatin silver print</td>
<td>Image/ sheet: 9 15/16 x 6 1/2 in. (25.2 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.208</td>
<td></td>
</tr>
<tr>
<td>Hoe Sharpener and the Line</td>
<td>Danny Lyon</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
<td>Gift of Temmie and Arnold Gilbert</td>
<td>1992.12</td>
<td></td>
</tr>
</tbody>
</table>
Doorway, Church, Cyprus
Louis De Clercq
Date: ca. 1858
Medium: Waxed paper negative
Dimensions: Image: 8 7/8 × 11 1/2 in. (22.5 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.253

Untitled (Portrait of Angry Woman)
František Drtikol
Date: c. 1925-30
Medium: Gelatin silver print
Dimensions: Image: 3 13/16 × 2 7/8 in. (9.7 × 7.3 cm) Sheet: 5 1/4 × 3 5/16 in. (13.3 × 8.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.285

Untitled (Sailors)
Lee Ballerman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/16 × 9 3/8 in. (15.7 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.117

England, Lacock Abbey
Thomas Kellner
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 7 × 10 9/16 in. (17.8 × 26.8 cm) Sheet: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.449

City Whispers: Sidewalk, 81 HK-26 SG-3
Ray K. Metzker
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 5 5/16 × 7 1/16 in. (13.5 × 17.9 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.40

Untitled [Trees, Clouds, and Sun]
Alfred Stieglitz
Date: ca. 1924
Medium: Gelatin silver print
Dimensions: Image (Sheet): 4 1/2 × 3 1/2 in. (11.4 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.767
Military Bridge across the Chickahominy, VA
D. B. Woodbury
**Date:** June 1862
**Medium:** Albumen print from a wet collodion negative on original lithographed mount
**Dimensions:** Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet (Discolored part of mounting): 10 × 12 in. (25.4 × 30.5 cm) Mounting: 11 7/8 × 15 3/4 in. (30.2 × 40 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.863

Untitled (Four Kittens on Newspaper, Paris)
André Kertész
**Date:** 1920s
**Medium:** Gelatin silver print
**Dimensions:** Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 7/8 × 3 1/4 in. (12.4 × 8.3 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.462

Shelter in the Metro, London
Bill Brandt
**Date:** c. 1942
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.168

Abstract
J. [?] Schmidt
**Date:** n.d.
**Dimensions:** Sheet/image: 3 3/8 × 2 in. (8.6 × 5.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.701

Distortion #5
André Kertész
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 7 × 5 1/16 in. (17.8 × 12.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.456

The Inti-huantana, Machu Picchu, Peru
Edward Ranney
**Date:** 1971 (negative, printed 1990)
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 3 7/16 × 4 9/16 in. (8.7 × 11.6 cm)
**Credit Line:** Gift from the Ann Meyer Rothschild Collection
**Object number:** 2016.43
Portrait of an Unknown Man
Paul Tithier
Date: c.1852
Medium: Salt print
Dimensions: Sheet/image: 7 1/4 × 5 1/4 in. (18.4 × 13.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.806

Retrato de lo Eterno (Portrait of the Eternal)
Manuel Álvarez Bravo
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 7 3/8 in. (24.1 × 18.7 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.175

The Tinkers, San Francisco
Arnold Genthe
Date: Between 1896 and 1906
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.348

Untitled
Carlos Jurado
Date: n.d.
Medium: Autochrome photo transparency
Dimensions: Image: 3 5/8 × 4 3/8 in. (9.2 × 11.1 cm) Sheet: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm)
Mounting: 6 × 8 1/8 in. (15.2 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.443

Couple Posed in Landscape
Unknown Artist
Date: c. 1857
Medium: Albumen print from a wet collodion negative
Dimensions: Sheet/image: 8 1/2 × 10 in. (21.6 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.878

Detail (foot)
Frederick Sommer
Date: 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 15/16 × 8 in. (25.2 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.748

Livia
Frederick Sommer
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm) Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.751

Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Untitled
Evelyn Statsinger
Date: 1949
Medium: Photogram
Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.58
Untitled [Balloon]
Alexander Rodchenko
Date: 1924
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 5/8 x 6 1/4 in. (21.9 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.684

Girl Passing by Older Women
Helen Levitt
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 1/16 x 3 7/8 in. (5.2 x 9.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.523

Woman with Hose
Helen Levitt
Date: 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 1/8 x 6 13/16 in. (13 x 17.3 cm)
Mounting: 7 7/16 x 7 7/8 in. (18.9 x 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.525

On the Line
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.9

Heat Exhaustion
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.16

Return from the Fields, Shakedown at Rear Gate Twice Every Work Day
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.17

From the Nightworks series
Patty Carroll
Date: c. 1985
Medium: Cibachrome
Dimensions: Sheet/image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.203

Wood (Bacchus)
Wynn Wingfield Bullock
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
Mounting: 15 x 13 1/4 in. (38.1 x 33.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.190

Nude
Germaine Krull
Date: c.1920
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 1/2 x 6 5/8 in. (11.4 x 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.478
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Rostre de la crevette (Rostrum of a Shrimp)</td>
<td>Eli Lotar</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.529</td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Untitled (Stairs)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 6 × 8 1/4 in. (15.2 × 21 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.883</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td></td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.61</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Unicorn</td>
<td>Elizabeth Ernst</td>
<td>2000</td>
<td>Photograph, linen with acrylic paint</td>
<td>Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.311</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Self Portrait</td>
<td>Auguste Vacquerie</td>
<td>n.d.</td>
<td>Salt print</td>
<td>Image: 3 7/8 × 3 1/4 in. (9.8 × 8.3 cm) Mounting: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.815</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Untitled (Six Men with Hats on Stoop) East Harlem, NYC</td>
<td>Leo Goldstein</td>
<td>c. 1949-1951</td>
<td>Gelatin silver print mounted to card</td>
<td>Image: 5 5/16 × 4 7/8 in. (13.5 × 12.4 cm) Mounting: 11 1/2 × 9 1/4 in. (29.2 × 23.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.357</td>
</tr>
</tbody>
</table>
Untitled (Woman Leaning out of Window with Four Boys below), East Harlem, NYC
Leo Goldstein
Date: c. 1949-1951
Medium: Gelatin silver print mounted to board-mounted card
Dimensions: Image: 6 7/16 × 3 13/16 in. (16.4 × 9.7 cm) Mounting: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.358

Pince de Homard (Lobster Claw)
Jean Painlevé
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/8 × 3 3/8 in. (13.7 × 8.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.639

Chicago, 1961
Kenneth Josephson
Date: 1960s
Medium: Gelatin silver print
Dimensions: Image: 3 3/8 × 9 in. (8.6 × 22.9 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm) Matted: 12 × 16 in. (30.5 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.439

Denture Shop, Rawalpindi, India
Ferenc Berko
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm) Matted: 16 15/16 × 14 in. (43 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.123

Untitled [Woman, Ixmiquilpan, Mexico]
Paul Strand
Date: 1933
Medium: Waxed platinum print
Dimensions: Image (Sheet): 5 7/8 × 4 5/8 in. (14.9 × 11.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.779

An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.590
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Uncommon Man                                         | Nathan Lerner                               | 1936, printed 1970's | Gelatin silver print                        | Image: 7 3/8 x 9 15/16 in. (18.7 x 25.2 cm)  
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.512       |
| Untitled (At Home with Josephine Becton)             | James Van Der Zee                           | 1934          | Gelatin silver print                        | Image: 7 5/8 x 9 7/8 in. (19.4 x 25.1 cm)  
Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.818       |
| Untitled (reclining woman)                           | Kenneth Josephson                           | 1957          | Gelatin silver print                        | Image: 5 7/8 x 4 13/16 in. (14.9 x 12.2 cm)  
Matted: 14 x 18 in. (35.6 x 45.7 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.442       |
| River Thames, London, England (Homage to Brassai)    | Michael Kenna                               | 1983          | Sepia and selenium toned silver gelatin print | Image: 5 1/2 x 8 1/4 in. (14 x 21 cm)  
Sheet: 8 x 10 in. (20.3 x 25.4 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.217       |
| Untitled (photogram)                                 | Myron Kozman                                | 1938          | Gelatin silver print                        | Sheet/image: 5 x 8 in. (12.7 x 20.3 cm)  
Matted: 14 1/2 x 17 3/4 in. (36.8 x 45.1 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.477       |
| Médinet Habou                                        | Maxime Du Camp                              | 1850          | Salt paper print, from paper negative on original mount | Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm)  
Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.286       |
| Untitled (Arm Holding Child's Torso)                 | František Drtikol                           | late 1920s-early 1930s | Gelatin silver print                        | Sheet/image: 5 15/16 x 4 13/16 in. (15.1 x 12.2 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.281       |
| Untitled (Man with drink)                            | Lee Baltermann                              | 1950s/1960s   | Gelatin silver print                        | Image: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm)  
Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.113       |
| Untitled [Nude with Hat and Bowl of Artificial Fruits, Posed Amongst Undulating Stage Props] | František Drtikol                           | 1925          | Gelatin silver print                        | Image: 3 15/16 x 3 1/8 in. (10 x 7.9 cm)  
Sheet: 5 1/4 x 3 3/8 in. (13.3 x 8.6 cm) | Gift of the Estate of Lester and Betty Guttman                             | 2014.283       |
La Poupée (The Doll)
Hans Bellmer
**Date:** 1936
**Medium:** Gelatin silver print mounted to brown Kraft paper page leaf
**Dimensions:** Image (Sheet): 4 9/16 × 3 1/16 in. (11.6 × 7.8 cm) Mounting: 6 5/16 × 4 13/16 in. (16 × 12.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.121

Untitled
Larry Clark
**Date:** 1971
**Medium:** Gelatin silver print mounted to brown Kraft paper page leaf
**Dimensions:** Image (Sheet): 4 9/16 × 3 1/16 in. (11.6 × 7.8 cm) Mounting: 6 5/16 × 4 13/16 in. (16 × 12.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.215

Untitled [Male Study]
Felix Jacques Antoine Moulin
**Date:** ca. 1855
**Medium:** Varnished albumen print from a wet collodion negative
**Dimensions:** Image (Sheet): 8 9/16 × 6 3/8 in. (21.7 × 16.2 cm) Mounting: 14 3/8 × 11 3/4 in. (36.5 × 29.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.614

Bending Experiment in Plexiglass
László Moholy-Nagy
**Date:** June 30, 1941
**Medium:** Gelatin silver print
**Dimensions:** Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.607

Hungarian Cafe
André Kertész
**Date:** 1915-1917
**Medium:** Gelatin silver print
**Dimensions:** Image: 1 9/16 × 2 3/16 in. (4 × 5.5 cm) Matted: 10 5/8 × 8 3/4 in. (27 × 22.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.458

Monument Valley, Utah, with Red String
John Pfahl
**Date:** 1977
**Medium:** Ektacolor print
**Dimensions:** Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.655

Untitled (ceramic bird missing head)
Vilém Reichmann
**Date:** 1930s-1940s
**Medium:** Ferrotyped print
**Dimensions:** Sheet/image: 9 1/4 × 6 7/16 in. (23.5 × 16.4 cm) Mounting: 12 15/16 × 9 3/4 in. (32.9 × 24.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.667

Sarah Bernhardt
Étienne Carjat
**Date:** ca. 1870-1872
**Medium:** Woodbury type or carbon print
**Dimensions:** 2 5/8 × 4 in. (6.7 × 10.2 cm) paper mount: 3 3/4 × 5 in. (9.5 × 12.7 cm)
**Credit Line:** Gift in honor of Kingman Douglass
**Object number:** 2015.169

Untitled (Cat on a beer tap pedestal)
Brassaï
**Date:** c. 1950s
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 11 1/2 × 9 in. (29.2 × 22.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.174
Burnt Clown
Arthur Siegel
Date: 1951
Medium: Color photograph
Dimensions: Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.722

Barbara (Light Pattern Over Body)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 7 1/2 in. (24.1 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.721

View from Acropolis
William James Stillman
Date: c. 1870 - [1872]
Medium: Albumen print from a wet collodion negative
Dimensions: Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Mounting: 15 7/8 × 11 1/8 in. (40.3 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.768

C. C., Boston
Nicholas Nixon
Date: 1983
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/8 × 9 7/8 in. (20 × 25.1 cm) Matted: 13 15/16 × 18 in. (35.4 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.632

Transmutation No. IX, Jeune fille rêvant
Brassaï
Date: c. 1934
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/16 × 8 3/4 in. (16.4 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.172

House and Car near Akron, Alabama
William Christenberry
Date: 1981
Medium: Ektacolor print
Dimensions: Sheet/image: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.213

Untitled
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 11 × 7 15/16 in. (27.9 × 20.2 cm) Sheet: 14 × 10 15/16 in. (35.6 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.729

Untitled (Sink with Dishes) [still life with basin and beakers]
Roger Parry
Date: c. 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/8 × 9 1/4 in. (17.5 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.651

Dinky [Portrait Montage of a Woman]
Roger Parry
Date: ca. 1928-1930
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.650
Remembrances of Chinese Kakemone
Josef Sudek
Date: c. 1956
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/4 × 6 3/8 in. (22.2 × 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.783

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

In Front of the Theatre, Korea
Unknown Artist
Date: c. 1900s
Medium: Albumen print
Dimensions: Image/ sheet: 8 x 10 3/8 in. (20.3 x 26.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.27

Market Street Scene
Lai Fong ()
Date: ca. 1880
Medium: Albumen print
Dimensions: Image: 8 1/4 x 10 3/4 in. (21 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2012.3(recto)