The Smart Museum of Art | Objects

**photograph**
Date: n.d.
Medium: Color transparency
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.6

**photograph**
Date: n.d.
Medium: Color transparency
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.7

**photograph**
Date: n.d.
Medium: Color transparency
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.8

**photograph**
Date: n.d.
Medium: Photograph
Dimensions: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.9

**Heirlooms and Accessories**
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.12a

**Heirlooms and Accessories**
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.12b
Heirlooms and Accessories
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.12c

Grotesque #1
André Kertész
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 9 x 6 1/2 in. (22.9 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869a

15 Years
Stephen Daiter Gallery
Date: 2012
Medium: Bound volume with 27 original photograph prints
Dimensions: 13 5/8 x 13 x 1 1/2 in. (34.6 x 33 x 3.8 cm), 26 1/4 in. (66.7 cm) opened
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869a-aa

Maya
Ben Guest
Date: 2008
Dimensions: Image: 8 15/16 x 5 1/2 in. (22.7 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869aa

Strike Captain, Chicago
Wayne F. Miller
Date: 1946-1948
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 x 7 15/16 in. (21.6 x 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869b

Chicago
Yasuhiro Ishimoto
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 8 x 8 in. (20.3 x 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869c
Chicago
Lee Balterman
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 in. (16.5 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869e

Chicago
Charles Swedlund
Date: ca. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869f

Huancayo, Peru
John Cohen
Date: 2012
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/8 in. (22.9 × 15.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869g

England, Cornwall, St. Ives
Brian Seed
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 6 3/16 × 9 in. (15.7 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869h

Untitled
Joseph D. Jachna
Date: 1959
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869j

Untitled, Chicago
Joseph Sterling
Date: 1959-1964
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869k

Woods Theater, Chicago
Kenneth Josephson
Date: 1961
Medium: Gelatin silver print
Dimensions: Image: 5 7/8 × 9 in. (14.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869l

Human Form
Barbara Crane
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869m

Honfleur, France
Elliott Erwitt
Date: 1968
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869n
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
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<tbody>
<tr>
<td>2000 Block of Orleans, Chicago</td>
<td>Jay King</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>Image: 5 7/8 × 9 in. (14.9 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869o</td>
</tr>
<tr>
<td>Peggy, Amsterdam</td>
<td>Willem Diepraam</td>
<td>1975</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 × 6 1/8 in. (22.7 × 15.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869p</td>
</tr>
<tr>
<td>Recording Studio</td>
<td>Lynne Cohen</td>
<td>1978</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 × 9 in. (17.9 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869q</td>
</tr>
<tr>
<td>Boquillas, Mexico</td>
<td>Alex Webb</td>
<td>1979</td>
<td>Chromogenic print</td>
<td>Image: 5 15/16 × 8 15/16 in. (15.1 × 22.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869r</td>
</tr>
<tr>
<td>Berlin</td>
<td>John R. Gossage</td>
<td>1987</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 × 7 3/8 in. (22.7 × 18.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869s</td>
</tr>
<tr>
<td>Nailah Bracey, Brooklyn, NY</td>
<td>Dawoud Bey</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 × 6 7/8 in. (22.7 × 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869t</td>
</tr>
<tr>
<td>Helen</td>
<td>Gary Schneider</td>
<td>1994</td>
<td>Toned gelatin silver print</td>
<td>Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869u</td>
</tr>
<tr>
<td>Pandora's Box, Client Lounge</td>
<td>Susan Meiselas</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Image: 6 × 9 in. (15.2 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869v</td>
</tr>
<tr>
<td>Tiffany #10</td>
<td>Rod Cook</td>
<td>1998</td>
<td>Platinum-palladium print</td>
<td>Image: 8 15/16 × 6 15/16 in. (22.7 × 17.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869w</td>
</tr>
</tbody>
</table>
My Living Room is a Dragster
Gilles Barbier
Date: 2000
Medium: Chromogenic print
Dimensions: Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)
Credit Line: Gift of the James L. Cahn and Jeremiah Collatz Collection
Object number: 2010.110

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.19

License Photo Studio, New York
Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana
Walker Evans
Date: 1935 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 10 1/8 x 12 5/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148j
Shakedown
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.11

Bob Colacello
Andy Warhol
Date: August 1973
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.122

Bob Colacello
Andy Warhol
Date: August 1973
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.123

Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.717

Right of Assembly
Arthur Siegel
Date: 1939
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 x 4 3/4 in. (9.8 x 12.1 cm) Sheet: 4 x 4 13/16 in. (10.2 x 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.723

Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 x 8 3/8 in. (21.9 x 21.3 cm) Sheet: 12 1/8 x 10 in. (30.8 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.419

Untitled (Crowd of People around Sculpture)
Lee Balterman
Date: c. 1950
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 x 12 1/2 in. (26.4 x 31.8 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.111

Quo Vadis?
Xanti Schawinsky
Date: 22 November 1937
Medium: Gelatin silver print, vintage impression, in original mat with dedication by artist
Dimensions: Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)
Credit Line: Gift of Andrea L. Weil and John A. Weil
Object number: 2001.64

Chicago Children's Hospital
Arthur Siegel
Date: 1966
Medium: Color photograph, mounted
Dimensions: 9 1/4 x 13 7/16 in. (23.5 x 34.1 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.141
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self Portrait, Beijing, 1995</td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Image: 30.5 × 22.5 cm</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.11bb</td>
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<tr>
<td>Moscow Intersection</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1931-1932</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81k</td>
</tr>
<tr>
<td>Durov</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1931 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81i</td>
</tr>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 × 40 in. (152.4 × 101.6 cm) Sheet: 70-1/4 × 50 in. (178.4 × 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123k</td>
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<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 × 40 in. (152.4 × 101.6 cm) Sheet: 70-1/4 × 50 in. (178.4 × 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123i</td>
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<td>Artist</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123c</td>
</tr>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123j</td>
</tr>
<tr>
<td>Princess Christina Carimati</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.56</td>
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<tr>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.63</td>
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<tr>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.65</td>
</tr>
<tr>
<td>Rhonda Ross</td>
<td>Andy Warhol</td>
<td>1981</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.73</td>
</tr>
<tr>
<td>Mrs. George (Sarah) Goldsmith</td>
<td>Andy Warhol</td>
<td>November 1985</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.90</td>
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<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.97</td>
</tr>
</tbody>
</table>
David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.107

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.108

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.117

Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.125

Ethel and Sam Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.131

Vater and Tochter Schwarzenbach
Andy Warhol
Date: January 1982
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.132

Gun
Andy Warhol
Date: 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.142

Paul Getty
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.158

Hidalgo, Dangu Muro atrial con Tumbas
Mariana Yampolsky
Date: 1925 - 1984
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-5/16 x 9-1/4 in. (18.6 x 23.5 cm)
Credit Line: Gift of Mrs. Lenore Pressman
Object number: 1984.133
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
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<tbody>
<tr>
<td>Fly!</td>
<td>Kenji Nakahashi</td>
<td>1980</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
<td>1981.278</td>
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<tr>
<td>Illinois Farm Truck</td>
<td>Arthur Siegel</td>
<td>1949</td>
<td>Color photograph, mounted</td>
<td>Image: 9 1/16 x 13 7/16 in. (23 x 34.1 cm)</td>
<td>Gift of the Illinois Arts Council</td>
<td>1976.143</td>
</tr>
<tr>
<td>Illinois Farm Truck</td>
<td>Walter Peterhans</td>
<td>before 1929</td>
<td>Gelatin silver print</td>
<td>Image: 8-1/8 x 12-1/4 in. (20.6 x 31.1 cm)</td>
<td>Anonymous Gift</td>
<td>2007.117.1</td>
</tr>
<tr>
<td>Untitled</td>
<td>Václav Zykmund</td>
<td>1933</td>
<td>Gelatin silver print, vintage impression tipped to paper mount</td>
<td>Sheet: 6-5/8 x 4-5/8 in. (16.8 x 11.8 cm)</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
<td>2007.115</td>
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<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123g</td>
</tr>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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<td>2004.123h</td>
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<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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<td>2004.123n</td>
</tr>
<tr>
<td>Princess Christina Carimati</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheets: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.52</td>
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<td>Name</td>
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<td>Princess Christina Carimati</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.62</td>
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<tr>
<td>Patsy R. Nasher</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Patsy R. Nasher</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Debra Arman</td>
<td>Andy Warhol</td>
<td>1986</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.77</td>
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<td>Ethel Lefrak</td>
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<td>May 1982</td>
<td>Polacolor ER</td>
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<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>David Whitney</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.104</td>
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<tr>
<td>O.J. Simpson</td>
<td>Andy Warhol</td>
<td>August 1977</td>
<td>Polacolor Type 108?</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Jaroslav Rössler</td>
<td>Paris (wine bottle and glass)</td>
<td>1929</td>
<td>Gelatin silver print, vintage impression</td>
<td>9 x 6-1/2 in. (22.9 x 16.5 cm)</td>
<td>3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Sam Lefrak</td>
<td>Andy Warhol</td>
<td>October 1982</td>
<td>Polacolor ER</td>
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<td>3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Andy Warhol</td>
<td>Martin J. Zimet</td>
<td>April 1975</td>
<td>Polacolor Type 108</td>
<td>4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
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<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Andy Warhol</td>
<td>Unidentified Girl (Blue Plaid/White Shirt)</td>
<td>April 1983</td>
<td>Polacolor ER</td>
<td>4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Andy Warhol</td>
<td>Nude Model (Male)</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Andy Warhol</td>
<td>Susan Blond</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>10 x 8 in. (25.4 x 20.3 cm)</td>
<td>3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Andy Warhol</td>
<td>Foam</td>
<td>1998</td>
<td>Chromogenic prints</td>
<td>Each image: 60 x 40 in. (152.4 x 101.6 cm)</td>
<td>Each sheet: 70 1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Chuck Close</td>
<td>Al Gore</td>
<td>2000</td>
<td>Lithograph</td>
<td>30 x 24 in. (76.2 x 61 cm)</td>
<td></td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
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</table>
Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist
Object number: 1981.277

Prisms
Arthur Siegel
Date: 1966
Medium: Color photograph, mounted
Dimensions: 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.144

East Village Beijing,
1995. No.65
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11nn

Self Portrait, East Village Beijing. 1994
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11i

Lucas
Chuck Close
Date: 1996
Medium: Inkjet print on Somerset paper.
Dimensions: Image: 39 5/8 × 30 3/4 in. (100.6 × 78.1 cm)
Sheet: 46 3/8 × 34 1/8 in. (117.8 × 86.7 cm) Framed: 49 1/4 × 37 1/2 in. (125.1 × 95.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.220

Camels Helping the Red Army
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81j

Notice to Coal Miners
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81q
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<th>Three Generations</th>
<th>Untitled</th>
<th>Foam</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Francesca Woodman</td>
<td>Zhang Huan ()</td>
</tr>
<tr>
<td><strong>Date</strong>: 1931 (negative, 1992-1996 edition)</td>
<td><strong>Date</strong>: 1977-1978</td>
<td><strong>Date</strong>: 1998</td>
<td><strong>Date</strong>: 1998</td>
</tr>
<tr>
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<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Chromogenic print</td>
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<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line</strong>: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number</strong>: 1999.35</td>
<td><strong>Object number</strong>: 2004.123a</td>
<td><strong>Object number</strong>: 2004.123f</td>
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<th>Foam</th>
<th>Foam</th>
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<td><img src="image2.png" alt="Image" /></td>
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<td>Zhang Huan ()</td>
<td>Zhang Huan ()</td>
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<tr>
<td><strong>Date</strong>: 1998</td>
<td><strong>Date</strong>: 1998</td>
<td><strong>Date</strong>: 1998</td>
<td><strong>Date</strong>: 1998</td>
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<tr>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Chromogenic print</td>
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<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<th>Image</th>
<th>Princess Christina Carimati</th>
<th>Arlette Gordon</th>
<th>Patsy R. Nasher</th>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
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<td><strong>Date</strong>: 1977</td>
<td><strong>Date</strong>: 1977</td>
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<td><strong>Medium</strong>: Polacolor Type 108</td>
<td><strong>Medium</strong>: Polacolor Type 108</td>
<td><strong>Medium</strong>: Polacolor Type 108</td>
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<td><strong>Dimensions</strong>: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
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<td><strong>Object number</strong>: 2008.59</td>
<td><strong>Object number</strong>: 2008.69</td>
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<td>Date</td>
<td>Medium</td>
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<tr>
<td>Mrs. George (Sarah) Goldsmith</td>
<td></td>
<td>November 1985</td>
<td>Polacolor ER</td>
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<tr>
<td>Mrs. Perotti</td>
<td></td>
<td>September 1980</td>
<td>Polacolor 2</td>
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<tr>
<td>Sam Lefrak</td>
<td></td>
<td>October 1982</td>
<td>Polacolor ER</td>
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<td>Sam Lefrak</td>
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<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>Martin J. Zimet</strong>&lt;br&gt;Andy Warhol&lt;br&gt;Date: April 1975&lt;br&gt;<strong>Medium:</strong> Polacolor Type 108&lt;br&gt;<strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.&lt;br&gt;<strong>Object number:</strong> 2008.128</td>
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<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Italian Yarn</strong>&lt;br&gt;Andy Warhol&lt;br&gt;Date: 1982-1983&lt;br&gt;<strong>Medium:</strong> Polacolor Type 108&lt;br&gt;<strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.&lt;br&gt;<strong>Object number:</strong> 2008.138</td>
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<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>Nude Model (Male)</strong>&lt;br&gt;Andy Warhol&lt;br&gt;Date: 1977&lt;br&gt;<strong>Medium:</strong> Polacolor Type 108&lt;br&gt;<strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.&lt;br&gt;<strong>Object number:</strong> 2008.146</td>
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<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>Jerconimos</strong>&lt;br&gt;Chester Brummel&lt;br&gt;Date: 1980 (printed 1988)&lt;br&gt;<strong>Medium:</strong> Color photograph&lt;br&gt;<strong>Dimensions:</strong> Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Image: 23 x 17-7/16 in. (58.4 x 44.3 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of the artist in honor of Professor Earl A. Rosenthal&lt;br&gt;<strong>Object number:</strong> 1991.284</td>
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<td><img src="image5.jpg" alt="Image" /></td>
<td><strong>Soldiers on Parade, 7 November, Red Square</strong>&lt;br&gt;Georgy Zelma (Georgii Zel'ma)&lt;br&gt;Date: 1930 (negative, 1992-1996 edition)&lt;br&gt;<strong>Medium:</strong> Gelatin silver print, printed from the original negative&lt;br&gt;<strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman&lt;br&gt;<strong>Object number:</strong> 1999.81b</td>
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<td><img src="image6.jpg" alt="Image" /></td>
<td><strong>Wrestlers</strong>&lt;br&gt;Georgy Zelma (Georgii Zel'ma)&lt;br&gt;Date: 1932 (negative, 1992-1996 edition)&lt;br&gt;<strong>Medium:</strong> Gelatin silver print, printed from the original negative&lt;br&gt;<strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman&lt;br&gt;<strong>Object number:</strong> 1999.81n</td>
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<td><img src="image7.jpg" alt="Image" /></td>
<td><strong>Foam</strong>&lt;br&gt;Zhang Huan ()&lt;br&gt;Date: 1998&lt;br&gt;<strong>Medium:</strong> Chromogenic print&lt;br&gt;<strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)&lt;br&gt;<strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;<strong>Object number:</strong> 2004.123d</td>
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<td><img src="image8.jpg" alt="Image" /></td>
<td><strong>Georgy Zelma</strong>&lt;br&gt;Georgy Zelma (Georgii Zel'ma)&lt;br&gt;Date: 1929-1937 (negative, 1992-1996 edition)&lt;br&gt;<strong>Medium:</strong> Gelatin silver print, printed from the original negative&lt;br&gt;<strong>Dimensions:</strong> Dimensions variable&lt;br&gt;<strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman&lt;br&gt;<strong>Object number:</strong> 1999.81a-ee</td>
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<tr>
<td>Zhang Huan ()</td>
<td></td>
<td></td>
<td>Sheet: 70-1/4 x 50 in.</td>
</tr>
<tr>
<td>Carimati</td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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<tr>
<td>Andy Warhol</td>
<td></td>
<td></td>
<td>(10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td>Andy Warhol</td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
</tr>
<tr>
<td>Debra Arman</td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
</tr>
<tr>
<td>Patsy R. Nasher</td>
<td></td>
<td></td>
<td>(10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td>Andy Warhol</td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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<tr>
<td>Andy Warhol</td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.94

Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.96

Vitas Gerulaitis
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.103

David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.110

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.119

Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.126

Leah and Tora Bonnier
Andy Warhol
Date: March 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.134

Leah and Tora Bonnier
Andy Warhol
Date: March 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.135

Unidentified Boy (Striped Shirt)
Andy Warhol
Date: June 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.136
Japanese Toy
Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.143

Nude Model (Male)
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.145

Nenna Eberstadt
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.153

Retake of Amrita (#40)
Vivan Sundaram
Date: 2001
Medium: Photomontage printed on professional digital 11 photographic color matte paper on a Hybrid LED photographic printer
Dimensions: Sight: 15 x 25 3/4 in. (38.1 x 65.4 cm) Framed: 24-3/8 x 34-7/8 x 1-1/8 in. (61.9 x 88.6 x 2.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.27

Self Portrait, East Village Beijing. 1994
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11h

Boy and Seagull
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.100
Collage of Thirteen Images from the Film 'Short Circuit'
Stefan Themerson
Date: 1935
Medium: Vintage gelatin silver prints mounted on card stock
Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm) Framed: 20 x 17 in. (50.8 x 43.2 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1999.60

Breathing, Part 2
Song Dong ()
Date: 1996
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2003.93b

Self Portrait, Beijing.
1995
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.1100

Untitled (Old Man and Boat)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.101

Improbable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.48

The Good Reputation Sleeping (La buena fama durmiendo)
Manuel Álvarez Bravo
Date: 1939
Medium: Gelatin silver print, mounted on original paper panel
Dimensions: Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm) Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm)
Credit Line: Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.76
Now (Death Camps - Buchenwald)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 18 5/8 x 18 9/16 in. (47.3 x 47.2 cm) Image: 15-13/16 x 15-1/2 in. (40.2 x 39.4 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2002.109

Untitled (Frank L. Burns Coal Co., N.Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.161

On the Line
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.9

Heat Exhaustion
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.16

Return from the Fields, Shakedown at Rear Gate Twice Every Work Day
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.17

Gary and Terry Shank, Polk, OH 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm)
Credit Line: Gift of the artist
Object number: 1991.397

Albert and Alcius McCoy, Chicago, IL, 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 9-1/4 x 18-1/2 in. (23.5 x 47 cm)
Credit Line: Gift of the artist
Object number: 1991.399

East Village Beijing, 1998. No.6
Rong Rong()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11t

East Village Beijing, 1995. No.44
Rong Rong()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11pp
**Untitled (Two Women on Path)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.99

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**Scarred Dahomey Girl**
Irving Penn  
**Date:** 1967  
**Medium:** Platinum-palladium print  
**Dimensions:** Image: 13 x 13 in. (33 x 33 cm) Framed: 26-3/16 x 22-1/8 x 1 in. (66.5 x 56.2 x 2.5 cm)  
**Credit Line:** Gift of Barbara and Russell Bowman  
**Object number:** 2003.142

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**Salvador Dali Superimposed with Crutches**
Daniel Farson  
**Date:** 1951  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Image: 9-5/8 x 6-3/8 in. (24.5 x 16.2 cm) Sheet: 9-7/8 x 6-5/8 in. (25.1 x 16.8 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2007.126

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**Untitled**
Václav Zykmund  
**Date:** probably 1944  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Image: 7 1/8 x 9 7/16 in. (18.1 x 24 cm)  
**Credit Line:** Purchase, Gift of Debra Yates in memory of Steve Yates  
**Object number:** 2007.114

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**Untitled (People in Church)**
Henri Cartier-Bresson  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass  
**Object number:** 1986.315

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**Self Portrait, Beijing. 1996. No.0**
Rong Rong (©)  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11z

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**Self Portrait, East Village. 1994**
Rong Rong (©)  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11d

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**East Village Beijing, 1994. No.83**
Rong Rong (©)  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11kk

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**East Village Beijing, 1995. No.9**
Rong Rong (©)  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11r
Glen Lyn, the Rustic Bridge
Francis Bedford
Date: n.d.
Medium: Platinum print
Dimensions: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.68

Untitled (Boy and Two Horses)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.103

Preparing for Flight
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81r

Cavalry Maneuvers
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81s

Steel Workers
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81h

Calvalry, Red Square
Georgy Zelma (Georgii Zel'ma)
Date: 1930 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81c

To the Stratosphere
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81m

Heirlooms and Accessories
Kerry James Marshall
Date: 2002
Medium: Ink-jet prints on paper in wooden artist's frames with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.12a-c

Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.57
Arlette Gordon  
Andy Warhol  
**Date:** 1977  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.58

Patsy R. Nasher  
Andy Warhol  
**Date:** 1977  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.66

Patsy R. Nasher  
Andy Warhol  
**Date:** 1977  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.67

Caroline, Princess of Monaco  
Andy Warhol  
**Date:** 1983  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.74

Debra Arman  
Andy Warhol  
**Date:** 1986  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.75

Debra Arman  
Andy Warhol  
**Date:** 1986  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.80

Ethel Lefrak  
Andy Warhol  
**Date:** May 1982  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.81

Mrs. George (Sarah) Goldsmith  
Andy Warhol  
**Date:** November 1985  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.91

Mrs. Perotti  
Andy Warhol  
**Date:** September 1980  
**Medium:** Polacolor 2  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.92
David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.106

Bob Colacello
Andy Warhol
Date: August 1977
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.114

Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.115

Mr. and Mrs. Jerry Mack
Andy Warhol
Date: 1978
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.130

Nude Model (Male)
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.147

Nude Model (Male)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.148

Michael Heizer
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.157

Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.159

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117
Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 15-15/16 in. (40.6 x 40.5 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.50

Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.49

Untitled (Fulbright Trip to Italy)
Pietro Lazzari
Date: 1950/1951
Medium: Gelatin silver print
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.158

Young Boss
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-3/8 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.13

Jones and Raymond Jackson...Ten Years Robbery
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.14

Louise and Lucille Irwin, San Antonio, TX, 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 11-3/4 x 19 in. (29.9 x 48.3 cm)
Credit Line: Gift of the artist
Object number: 1991.401

Bride. New Orleans, Louisiana. 1993
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117d

Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.123b

1/30th of a Second Underwater (#1-4)
Wang Wei
Date: 1999
Medium: Chromogenic transparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121a-d
Barbara Allen
Andy Warhol
**Date:** 1980
**Medium:** Polacolor 2
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.50

Princess Christina Carimati
Andy Warhol
**Date:** 1977
**Medium:** Polacolor Type 108
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.50

Arlette Gordon
Andy Warhol
**Date:** 1977
**Medium:** Polacolor Type 108
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.64

Ethel Lefrak
Andy Warhol
**Date:** May 1982
**Medium:** Polacolor ER
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.82

Ethel Lefrak
Andy Warhol
**Date:** May 1982
**Medium:** Polacolor ER
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.83

Mrs. George (Sarah) Goldsmith
Andy Warhol
**Date:** November 1985
**Medium:** Polacolor ER
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.89

Frau Buch
Andy Warhol
**Date:** December 1980
**Medium:** Polacolor 2
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.98

David Whitney
Andy Warhol
**Date:** 1980
**Medium:** Polacolor Type 108
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.105

Sam Lefrak
Andy Warhol
**Date:** October 1982
**Medium:** Polacolor ER
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.116
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<th>Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Martin J. Zimet</td>
<td>Andy Warhol</td>
<td>April 1975</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.124</td>
</tr>
<tr>
<td>Italian Yarn</td>
<td>Andy Warhol</td>
<td>1982-1983</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.139</td>
</tr>
<tr>
<td>Witch</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.140</td>
</tr>
<tr>
<td>American Indian (Russell Means)</td>
<td>Andy Warhol</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.141</td>
</tr>
<tr>
<td>Nude Model (Male)</td>
<td>Andy Warhol</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.149</td>
</tr>
<tr>
<td>Hidalgo, Yolotepec Barda del atrio de la Iglesia con adornos tradicionales otomies</td>
<td>Mariana Yampolsky</td>
<td>1925 - 1984</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)</td>
<td>Gift of Mrs. Lenore Pressman</td>
<td>1984.132</td>
</tr>
<tr>
<td>1/30th of a Second Underwater (#3)</td>
<td>Wang Wei ()</td>
<td>1999</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.121c</td>
</tr>
<tr>
<td>View of Door and Wall (Seine et Oise)</td>
<td>Charles Lenormand</td>
<td>c. 1860s</td>
<td>Salted paper print</td>
<td>Image: 12 7/8 x 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1988.77</td>
</tr>
<tr>
<td>Untitled (Railyard, Silhouette of Three Men)</td>
<td>Andre de Dienes</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 x 6 15/16 in. (19.1 x 17.6 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.39</td>
</tr>
</tbody>
</table>
Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.160

Unidentified Man
Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.170

Two White Horses
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.186

Victor Hugo
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.169

Kelly and Kimberly Meinken, Indianapolis, IN, 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 10-7/8 x 19 in. (27.6 x 48.3 cm)
Credit Line: Gift of the artist
Object number: 1991.400

Kaleidoscopic Bridge (Michigan Avenue)
Robert Erickson
Date: 1946
Medium: Vintage gelatin silver print
Dimensions: Sheet: 7 1/8 x 7 1/2 in. (18.1 x 19.1 cm)
Credit Line: Purchase, University Transfer, by exchange
Object number: 2002.26

Dayroom
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-13/16 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.15
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Shakedown</td>
<td>Danny Lyon</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Temmie and Arnold Gilbert</td>
<td>1992.8</td>
</tr>
<tr>
<td>Seven Years Flat on a Twenty Year Sentence</td>
<td>Danny Lyon</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Temmie and Arnold Gilbert</td>
<td>1992.10</td>
</tr>
<tr>
<td>Untitled (Four men in a field)</td>
<td>Unknown Artist</td>
<td>c. 1900</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.14</td>
</tr>
<tr>
<td>Untitled (portrait of man with reflection in his glasses)</td>
<td>Yamawaki, Iwao (born Fujita, Iwao)</td>
<td>1930-1932</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2001.38</td>
</tr>
<tr>
<td>Unidentified Man</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.167</td>
</tr>
<tr>
<td>Television in a Cabinet</td>
<td>Andy Warhol</td>
<td>February 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.198</td>
</tr>
<tr>
<td>Sign</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.200</td>
</tr>
</tbody>
</table>
| **St. Germain, Paris**  
Bisson Frères  
Date: c. 1860s  
Medium: Albumen print, vintage impression  
Dimensions: Image: 14 1/4 x 17 in. (36.2 x 43.2 cm)  
Mounted: 21-3/4 x 28-1/4 in. (55.2 x 71.8 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1987.25 |
| **Improbable Borders** (Equator)  
Alan Cohen  
Date: 1999  
Medium: Gelatin silver print  
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
Credit Line: Gift of Sharon Cohen  
Object number: 2003.46 |
| **Improbable Borders** (Equator)  
Alan Cohen  
Date: 1999  
Medium: Gelatin silver print  
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
Credit Line: Gift of Sharon Cohen  
Object number: 2003.47 |
| **Untitled (Standing Nude)**  
Pietro Lazzari  
Date: before 1950?  
Medium: Gelatin silver print  
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.254 |
| **Ugo Costantino in Florida**  
Pietro Lazzari  
Date: c. 1935  
Medium: Gelatin silver print  
Dimensions: 7 1/2 x 9 in. (19.1 x 22.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.159 |
| **Detail for Construction**  
Pietro Lazzari  
Date: 1936  
Medium: Gelatin silver print  
Dimensions: 9 1/2 x 5 1/4 in. (24.1 x 13.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.160 |
| **Hoe Sharpener and the Line**  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert  
Object number: 1992.12 |
| **Barbara Bruce, M.D., Capetown, South Africa. 1988**  
Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)  
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.117k |
| **Untitled (The Dworkin Twins)**  
David J. Teplica  
Date: 1990  
Medium: Gelatin silver print  
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)  
Credit Line: Gift of the artist in honor of Barbara Stafford  
Object number: 1997.18 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cathedral of Puebla, Puebla, Mexico</td>
<td>Sylvester Baxter</td>
<td>c. 1920s</td>
<td>Gelatin silver print mounted on original mat</td>
<td>Sight: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.10</td>
</tr>
<tr>
<td>Untitled (Field and Tree)</td>
<td>Charles Swedlund</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>8 x 10 in. (20.3 x 25.4 cm) Image: 6 x 9 in. (15.2 x 22.9 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.77</td>
</tr>
<tr>
<td>Untitled (Nude in Doorway)</td>
<td>Charles Swedlund</td>
<td>1935</td>
<td>Gelatin silver print</td>
<td>10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.78</td>
</tr>
<tr>
<td>Untitled (Murray Hill Planing Mill, N. Y.)</td>
<td>Pietro Lazzari</td>
<td>before 1942</td>
<td>Gelatin silver print</td>
<td>9 1/2 x 7 in. (24.1 x 17.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.162</td>
</tr>
<tr>
<td>Madre Rosa Cedro. Ancash, Peru. 1981</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117h</td>
</tr>
</tbody>
</table>
Lorena Lyle. Jonesboro, Tennessee. 1976
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117f

Untitled (Man walking towards a village, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.13

Untitled (Standing Nude from Rear)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 3 11/16 x 2 in. (9.4 x 5.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.144

Untitled (Standing Nude--2 photos, 1 cut out with ink drawing)
Pietro Lazzari
Date: 1940
Medium: Gelatin silver print, ink on brown paper
Dimensions: 4 3/4 x 6 5/16 in. (12.1 x 16 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.145

Untitled (Standing Nude, Side View)
Pietro Lazzari
Date: c. 1941
Medium: Gelatin silver print
Dimensions: 3 1/2 x 1 15/16 in. (8.9 x 4.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.146

Untitled (Fulbright Trip to Italy)
Pietro Lazzari
Date: 1950-1951
Medium: Gelatin silver print
Dimensions: 4 x 5 7/8 in. (10.2 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.155
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Chicago (70-4)</td>
<td>Alan Cohen</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 15 7/8 in. (50.8 x 40.3 cm) Image: 2-1/4 x 14-5/8 in. (31.1 x 37.2 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.44</td>
</tr>
<tr>
<td>Chicago (IK 1-11)</td>
<td>Alan Cohen</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 1/2 x 5 1/2 in. (14 x 14 cm) Image: 3-15/16 x 3-15/16 in. (10 x 10 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.23</td>
</tr>
<tr>
<td>Napoleon Receiving the Queen of Prussia at Tilsit</td>
<td>Nicholas Louis Francois Grosse</td>
<td>n.d.</td>
<td>Photographic reproduction</td>
<td>11 x 8 13/16 in. (27.9 x 22.4 cm)</td>
<td>Erskine M. Phelps Collection of Napoleona</td>
<td>1976.121</td>
</tr>
<tr>
<td>Now (World War I - Verdun)</td>
<td>Alan Cohen</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td>Gift of Sharon Cohen</td>
<td>2002.110</td>
</tr>
<tr>
<td>Untitled (Seated Nude)</td>
<td>Pietro Lazzari</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
<td>3 13/16 x 2 15/16 in. (9.7 x 7.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.149</td>
</tr>
<tr>
<td>Evelyn Lazzari</td>
<td>Pietro Lazzari</td>
<td>before 1950</td>
<td>Gelatin silver print</td>
<td>3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.150</td>
</tr>
<tr>
<td>Chicago (CS 5-16)</td>
<td>Alan Cohen</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 1/8 x 6 7/8 in. (15.6 x 17.5 cm) Image: 2-7/8 x 3-3/4 in. (7.3 x 9.5 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.21</td>
</tr>
<tr>
<td>Mexico (18-01)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.35</td>
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<tr>
<td>Untitled (69-2)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 9 15/16 x 10 1/16 in. (25.2 x 25.6 cm) Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.37</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions Sheet:</td>
<td>Dimensions Image:</td>
<td>Credit Line</td>
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<tr>
<td>Untitled (344-24)</td>
<td>Alan Cohen</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>10 1/8 x 13 in.</td>
<td>9-1/16 x 11-15/16 in.</td>
<td>Gift of Victoria</td>
</tr>
<tr>
<td>Wisconsin (79-4)</td>
<td>Alan Cohen</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>5 5/16 x 5 3/16 in.</td>
<td>4-5/8 x 4-1/2 in.</td>
<td>Gift of Victoria</td>
</tr>
<tr>
<td>Untitled (Old Car on Hoist, N. Y. ? or Florida?)</td>
<td>Pietro Lazzari</td>
<td>before 1942</td>
<td>Gelatin silver print</td>
<td>9 1/2 x 7 1/2 in.</td>
<td>6.4 x 3.8 cm</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Untitled (Man Rowing)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gelatin silver print</td>
<td>2 1/2 x 1 1/2 in.</td>
<td>46.8 x 39.7 cm</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td>Identity (The Dworkin Twins)</td>
<td>David J. Teplica</td>
<td>1990</td>
<td>Selenium-toned gelatin silver print</td>
<td>4 3/8 x 3 in.</td>
<td>46.8 x 39.7 cm</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td>Untitled (Standing Nude)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gelatin silver print</td>
<td>4 3/8 x 3 in.</td>
<td>46.8 x 39.7 cm</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>
Wisconsin (26-12)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.18

Wisconsin (29-5)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in.
(20.3 x 25.4 cm) Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.19

Untitled (29-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 3/4 x 12 15/16 in. (27.3 x 32.9 cm)
Image: 9-1/4 x 12 in. (23.5 x 30.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.36

Door County (31-13)
Alan Cohen
Date: 1984
Medium: Gelatin silver print
Dimensions: Sheet: 13 15/16 x 17 1/2 in. (35.4 x 44.5 cm)
Image: 12-7/8 x 16-1/2 in. (32.7 x 41.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.45

Chicago (DB 5-12)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 5 3/4 x 6 1/8 in. (14.6 x 15.6 cm) Image:
3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.25

Mexico (16-10)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image:
5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.33

Untitled (Marshal Ney in the Alps)
Unknown Artist
Date: n.d.
Medium: Photographic reproduction
Dimensions: Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.120

Chicago (CS 5-4)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/16 x 6 7/8 in. (15.4 x 17.5 cm) Image:
2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.20

Mexico (16-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image:
5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.34
<table>
<thead>
<tr>
<th>Image 23x495 to 119x589</th>
<th>Image 267x495 to 363x589</th>
<th>Image 511x491 to 607x589</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wisconsin (69-5)</td>
<td>Untitled (69-11)</td>
<td>Untitled (59-11)</td>
</tr>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1982</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm) Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)</td>
<td>Dimensions: Sheet: 10 1/8 x 10 1/4 in. (25.7 x 26 cm) Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)</td>
<td>Dimensions: Sheet: 16 x 15 7/8 in. (40.6 x 40.3 cm) Image: 14-7/8 x 14-5/8 in. (37.8 x 37.2 cm)</td>
</tr>
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<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
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<td>Object number: 1990.39</td>
<td>Object number: 1990.46</td>
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<tr>
<th>Image 23x356 to 119x430</th>
<th>Image 267x362 to 363x430</th>
<th>Image 511x151 to 607x271</th>
</tr>
</thead>
<tbody>
<tr>
<td>EW (47-12)</td>
<td>MC (22-9)</td>
<td>Women: Matter and Spirit - Original Portfolio</td>
</tr>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Rosalind Solomon</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1975</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)</td>
<td>Dimensions: Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm) Image: 5-11/16 x 8 in. (14.5 x 20.3 cm)</td>
<td>Dimensions: Overall (closed): 25 1/2 x 21 3/8 x 1 3/8 in. (64.8 x 54.3 x 3.5 cm)</td>
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<tr>
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<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
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<td>Object number: 1990.30</td>
<td>Object number: 2006.117l</td>
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<tr>
<th>Image 23x195 to 119x271</th>
<th>Image 267x175 to 363x271</th>
<th>Image 511x151 to 607x271</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/30th of a Second Underwater (#4)</td>
<td>Untitled (Hudson)</td>
<td>Unidentified Man</td>
</tr>
<tr>
<td>Wang Wei ()</td>
<td>Jonas Dovydenas</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: c. 1970</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Chromogenic transparency on translucent polyester base</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 47 15/16 x 48 in. (121.8 x 121.9 cm)</td>
<td>Dimensions: 6 3/4 x 6 13/16 in. (17.2 x 17.3 cm)</td>
<td>Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Photograph</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| Victor Hugo | Andy Warhol  
Date: March 1981  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.168 |
| John Reinhold and Peter Wise | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.179 |
| Unidentified Men | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.185 |
| Caroline Herrera and Unidentified Men and Women | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.187 |
| Maria Shriver and Nancy Collins | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.193 |
| 1/30th of a Second Underwater (#2) | Wang Wei  
Date: 1999  
Medium: Chromogenic transparency on translucent polyester base  
Dimensions: Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.121b |
| Unidentified Man | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.162 |
| Philip Johnson and David Whitney | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.177 |
| Christopher Makos and Unidentified Man | Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.178 |
Buildings
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.188

Unidentified People at the Beach
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.195

China: Man Working
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.196

Marisol Sculpture of William Burroughs
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.201

Untitled (Man Examining Musical Instrument at Flea Market)
Izis (Israelis Bidermanas)
Date: 1911 - 1980
Medium: Gelatin silver print
Dimensions: Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.37

Cruz/Sombra Humana (Cross/Human Shadow)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.107

Head with Ladders
Ruth T. Thorne-Thomsen
Date: 1979
Medium: Toned gelatin silver print
Dimensions: Sheet: 4 3/8 x 5 in. (11.1 x 12.7 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1998.18

Untitled (Bearded Man with Dog)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.87

Untitled (Mill and River Scene)
Adolphe Braun
Date: n.d.
Medium: Albumen print
Dimensions: Image: 14 1/2 x 17 1/4 in. (36.8 x 43.8 cm)
Mounted: 21 x 26-3/4 in. (53.3 x 67.9 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.36
Untitled (India, View of People Seated under a Canopy)
Henri Cartier-Bresson
Date: c. 1948
Medium: Gelatin silver print
Dimensions: Image: 6 x 9 1/4 in. (15.2 x 23.5 cm) Framed: 16-1/4 x 20-1/8 in. (41.3 x 51.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.311

East Village Beijing, 1994. No.85
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 12 15/16 in. (22.5 x 32.9 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11jj

East Village Beijing, 1995. No.6
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11q

East Village Beijing, 1995. No.8(1)
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11n

Untitled (New York City)
Ben Shahn
Date: 1932-1935
Medium: Gelatin silver print mounted on heavy paper, vintage impression
Dimensions: Sheet: 6-1/8 x 9-7/16 in. (15.6 x 23.9 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.37

Eye and Barbed Wire
Nathan Lerner
Date: 1939 (negative)
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 1/2 in. (27.9 x 34.3 cm) Image: 8-1/2 x 11-9/16 in. (21.6 x 29.4 cm)
Credit Line: Gift of Charles P. Schwartz
Object number: 1994.100

Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.165

Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.166

Unidentified Man
Andy Warhol
Date: 7 May 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.172
Tom Cashin and Joan Quinn
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.175

Line-Etching (Strichätzung)
Walter Peterhans
Date: n.d. (c. 1935)
Medium: Gelatin silver print on high contrast photographic paper, vintage impression
Dimensions: Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: Anonymous Gift
Object number: 2007.121

Untitled (Wreath of Flowers) Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 14 3/4 x 17 5/8 in. (37.5 x 44.8 cm)
Mounted: 18-3/4 x 23-1/2 in. (47.6 x 59.7 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1987.27

Untitled (Alpine Scene) Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 6 1/2 x 7 5/8 in. (16.5 x 19.4 cm)
Mounted: 10-5/8 x 13 in. (27 x 33 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.28

Untitled (People in Moscow Subway Corridors) Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.312

Times Square, New Year’s Eve
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 x 7 1/8 in. (28.3 x 18.1 cm)
 Mounted: 20-3/16 x 16-3/16 in. (51.3 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.319

Hyde Park (Group of People Outdoors Observing an Artist Sketching) Henri Cartier-Bresson
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 5/8 in. (15.2 x 21.9 cm) Framed: 16-3/16 x 20-1/4 in. (41.1 x 51.4 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.318

East Village Beijing, 1994. No.70
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ll

East Village Beijing, 1996. No.50
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11mm
East Village Beijing, 1993. No.9
Rong Rong

Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11y

East Village Beijing, 1994. No.11
Rong Rong

Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11e

Untitled #22
Laura Letinsky

Date: 1999–2000
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.41

The Swimmer, Chicago 1935
Nathan Lerner

Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 ×23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

City Light Box Study, New York 1944
Nathan Lerner

Date: 1944 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168j

Half Dome, Merced River, Winter, Yosemite National Park, California
Ansel Adams

Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print
Dimensions: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.45

El Capitan, Winter, Yosemite National Park, California
Ansel Adams

Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.46

Japan
Brett Weston

Date: 1970
Medium: Gelatin silver print, mounted
Dimensions: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.53

Kelp, California
Brett Weston

Date: 1954
Medium: Gelatin silver print, mounted
Dimensions: 10 3/8 x 13 5/8 in. (26.4 x 34.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.55

Untitled #22
Laura Letinsky

Date: 1999–2000
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.41

The Swimmer, Chicago 1935
Nathan Lerner

Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 ×23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

City Light Box Study, New York 1944
Nathan Lerner

Date: 1944 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168j

Half Dome, Merced River, Winter, Yosemite National Park, California
Ansel Adams

Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print
Dimensions: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.45

El Capitan, Winter, Yosemite National Park, California
Ansel Adams

Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.46

Japan
Brett Weston

Date: 1970
Medium: Gelatin silver print, mounted
Dimensions: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.53

Kelp, California
Brett Weston

Date: 1954
Medium: Gelatin silver print, mounted
Dimensions: 10 3/8 x 13 5/8 in. (26.4 x 34.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.55
**Kitchen Table**  
Scott Hyde  
*Date:* n.d.  
*Medium:* Photolithograph  
*Dimensions:* Sheet: 10 1/4 x 8 11/16 in. (26 x 22 cm) Image: 5-3/16 x 7 in. (13.2 x 17.8 cm)  
*Credit Line:* Mr. Arnold Gilbert  
*Object number:* 1978.62

**Bridge**  
Cortland Steelman  
*Date:* c. 1955  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 20 x 16 in. (50.8 x 40.6 cm)  
*Credit Line:* Gift of Isaac S. and Jennifer A. Goldman  
*Object number:* 2007.128

**London Milkman**  
Louis Van Oeyen  
*Date:* May 1937  
*Medium:* Gelatin silver print, vintage impression  
*Dimensions:* Sheet: 9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)  
*Credit Line:* Gift of the Joel and Carole Bernstein Family Collection  
*Object number:* 2002.83

Timothy H. O'Sullivan  
*Date:* 1871  
*Medium:* Stereocard  
*Dimensions:* Overall: 4 x 7 in. (10.2 x 17.8 cm)  
*Credit Line:* Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
*Object number:* 2003.147.1d

**Departure from Camp Mojave, Arizona, September 15, 1871: No. 29. Navajo Brave and his Mother**  
Timothy H. O'Sullivan  
*Date:* 1871  
*Medium:* Photograph  
*Dimensions:* Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
*Credit Line:* Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
*Object number:* 2003.147.1f

**Bloody Canyon, California**  
Timothy H. O'Sullivan  
*Date:* 1868  
*Medium:* Albumen print mounted on board  
*Dimensions:* Image: 7-13/16 x 11-1/16 in. (19.8 x 28.1 cm)  
Sheet: 8-1/2 x 11-5/8 in. (21.6 x 29.5 cm)  
*Credit Line:* Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
*Object number:* 2003.147.33
Devil's Slide
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-1/2 in. (22.5 x 29.2 cm)
Sheet: 8-15/16 x 12-1/2 in. (22.7 x 31.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.28

Untitled #12
Laura Letinsky
Date: 1997
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.40

Untitled (Jim Hawley)
Terry Evans
Date: c. 1976
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover’s first year at the University of Chicago
Object number: 2004.57

Departure from Camp Mojave, Arizona, September 15, 1871: No. 41. Jacarilla Apache Brave and Squaw lately wedded
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1h

Untitled #80
Laura Letinsky
Date: 2003
Medium: Chromogenic print archivally mounted to Sintra
Dimensions: Sheet: 29 1/2 x 34 3/8 in. (74.9 x 87.3 cm)
Framed: 30 3/8 x 35 3/8 x 1 3/4 in. (77.2 x 89.9 x 4.4 cm)
Credit Line: Anonymous Gift
Object number: 2006.6

Untitled (Kitchen)
Terry Evans
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover’s first year at the University of Chicago
Object number: 2004.58
London: Coronation Parade
Louis Van Oeyen
Date: 23 May 1937
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.82

Departure from Camp Mojave, Arizona, September 15, 1871: No. 151. Camplife Arizona
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1b

Departure from Camp Mojave, Arizona, September 15, 1871: No. 77. Navajo Family Group
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1g

I Dreamt of Being Killed by My Father While I Was Flying Over an Immortal Land
Hong Lei ()
Date: 2000
Medium: Chromogenic print
Dimensions: Image: 16 3/4 x 69 3/8 in. (42.6 x 176.2 cm)
Sheet: 20 3/4 x 85 in. (52.7 x 215.9 cm) Framed: 25 x 89 in. (63.5 x 226.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.118

Tepotzotlan
Hugo Brehme
Date: c. 1920s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 7/16 x 10 in. (34.1 x 25.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.6

East Village Beijing, 1993. No.6
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rome, Palais du Vatican (Chapelle Sixtine)</td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
<td>Carbon print on original mount</td>
<td>Image: 15 x 18 3/4 in. (38.1 x 47.6 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1988.74</td>
</tr>
<tr>
<td>Untitled (Rooftops with Fortress in Distance)</td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
<td>Carbon print with original mount</td>
<td>Image: 14 1/2 x 18 3/4 in. (36.8 x 47.6 cm)</td>
<td>Mr. and Mrs. Kingman Douglass</td>
<td>1987.26</td>
</tr>
<tr>
<td>Untitled (Group of Workers)</td>
<td>Henri Cartier-Bresson</td>
<td>c. 1950s</td>
<td>Gelatin silver print</td>
<td>9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.32</td>
</tr>
<tr>
<td>Untitled (Cross on Wall)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.92</td>
</tr>
<tr>
<td>Untitled (Five Children and Rope)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.104</td>
</tr>
<tr>
<td>Untitled (Girl with Bundles of Flowers)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.105</td>
</tr>
<tr>
<td>Opera</td>
<td>Miao Xiaochun</td>
<td>2000</td>
<td>Chromogenic print</td>
<td>Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.129d</td>
</tr>
<tr>
<td>Waxwork in the Nanjing Massacre Memorial Museum</td>
<td>Liu Zheng</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.127</td>
</tr>
<tr>
<td><strong>Transmission</strong></td>
<td><strong>They No. 5</strong></td>
<td><strong>Children on a Bridge, Prague</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miao Xiaochun ()</td>
<td>Hai Bo ()</td>
<td>Jaromír Funke</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 1999</td>
<td><strong>Date:</strong> c. 1920-1921</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver prints, one vintage and one contemporary</td>
<td><strong>Medium:</strong> Chlorobromide print, vintage impression</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 47 x 195 9/16 in. (119.4 x 496.7 cm) Sheet: 49-15/16 x 207-13/16 in. (126.8 x 527.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet (vintage print): 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm) Sheet (contemporary print): 3 3/16 x 4 7/16 in. (8.1 x 11.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 11 3/8 x 8 3/4 in. (28.9 x 22.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2004.128</td>
<td><strong>Object number:</strong> 2004.409a-b</td>
<td><strong>Object number:</strong> 2001.36</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Paul Strand: The Formative Years, 1914-1917 (after Paul Strand)</strong></th>
<th><strong>Untitled (Dennis Adrian at home)</strong></th>
<th><strong>Untitled (Glass and Shadows)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jon Goodman</td>
<td>Jesse Hickman</td>
<td>Jaromír Funke</td>
</tr>
<tr>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> c. 1923</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravures</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Chlorobromide print, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each sheet approx.: 20 x 16 1/4 in. (50.8 x 41.3 cm) Image size variable</td>
<td><strong>Dimensions:</strong> Image: 8 x 10 in. (20.3 x 25.4 cm) Sheet: 10-15/16 x 14 in. (27.8 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/8 x 11 7/16 in. (23.2 x 29.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2006.116a-l</td>
<td><strong>Object number:</strong> 2001.259</td>
<td><strong>Object number:</strong> 1999.59</td>
</tr>
</tbody>
</table>
**Light Modulator**
Lawrence J. Cuneo  
**Date:** c. 1937-1938  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 4 3/4 x 6 3/4 in. (12.1 x 17.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2007.112

**Opera**
Miao Xiaochnun ()  
**Date:** 2000  
**Medium:** Chromogenic prints  
**Dimensions:** Total image (unverified): 74 1/8 x 189 in. (188.3 x 480.1 cm)  
Sheet (each, once cut (unverified)): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.129a-e

**Martha’s Vineyard 8**
Aaron Siskind  
**Date:** 1947  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)  
Mounting: 15 1/8 x 12 in. (38.4 x 30.5 cm)  
**Credit Line:** Gift of Miriam W. Graham  
**Object number:** 2002.93

**Peru 9**
Aaron Siskind  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-11/16 in. (24.8 x 24.6 cm)  
**Credit Line:** Gift of Josef and Eva Blass  
**Object number:** 1985.13

**New York 116**
Aaron Siskind  
**Date:** 1982  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-7/16 in. (24.8 x 24 cm)  
**Credit Line:** Gift of David and Theresa Snyder  
**Object number:** 1985.20

**Peru III**
Aaron Siskind  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-11/16 in. (24.5 x 24.6 cm)  
**Credit Line:** Gift of Josef and Eva Blass  
**Object number:** 1985.11

**Gloucester**
Aaron Siskind  
**Date:** 1944  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Image: 13-5/16 x 10 in. (33.8 x 25.4 cm)  
**Credit Line:** Gift of the Illinois Arts Council  
**Object number:** 1976.138

**Untitled (U.S. Rubber Sign, Manhattan)**
Walker Evans  
**Date:** c. 1928-1930 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 4 5/8 x 2 3/4 in. (11.8 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.91

**Canova’s Venus**
Joel Peter Witkin  
**Date:** 1982  
**Medium:** Manipulated gelatin silver print  
**Dimensions:** 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)  
**Credit Line:** Gift of Barbara and Russell Bowman  
**Object number:** 2003.143
<table>
<thead>
<tr>
<th>Portfolio: Walker Evans: Selected Photographs</th>
<th>Opera</th>
<th>New York 135</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Miao Xiaochnun ()</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><strong>Date</strong>: variable dates: 1930-1937 (negative, printed 1974)</td>
<td><strong>Date</strong>: 2000</td>
<td><strong>Date</strong>: 1982</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-7/16 in. (24.5 x 24 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Joel Snyder</td>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of David and Theresa Snyder</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1980.148a-l</td>
<td><strong>Object number</strong>: 2004.129b</td>
<td><strong>Object number</strong>: 1985.18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New York 132</th>
<th>Untitled</th>
<th>From the Viaduct, 125th Street, New York, 1915 (after Paul Strand)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aaron Siskind</strong></td>
<td><strong>Jesse Hickman</strong></td>
<td><strong>Jon Goodman</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1982</td>
<td><strong>Date</strong>: 1979-1980</td>
<td><strong>Date</strong>: 1983</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver prints</td>
<td><strong>Medium</strong>: Photogravure</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 9-7/16 x 9-7/16 in. (24 x 24 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: Each: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm) Framed: 12 1/8 x 60 x 2 3/8 in. (30.8 x 152.4 x 6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 20-1/8 x 16-3/8 in. (51.1 x 41.6 cm) Image: 10 x 12-15/16 in. (25.4 x 32.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of David and Theresa Snyder</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in memory of Claire Zeisler</td>
<td><strong>Credit Line</strong>: Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1985.19</td>
<td><strong>Object number</strong>: 2001.260</td>
<td><strong>Object number</strong>: 2006.116d</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Peru I09</th>
<th>Lima 32</th>
<th>Peru 271</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aaron Siskind</strong></td>
<td><strong>Aaron Siskind</strong></td>
<td><strong>Aaron Siskind</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1983</td>
<td><strong>Date</strong>: 1979</td>
<td><strong>Date</strong>: 1977</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print with additional triangular segment not cut off by easel</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-11/16 x 9-11/16 in. (24.6 x 24.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/8 x 9-3/8 in. (18.1 x 23.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 8-13/16 x 9-1/2 in. (22.4 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Josef and Eva Blass</td>
<td><strong>Credit Line</strong>: Gift of David Kudish</td>
<td><strong>Credit Line</strong>: Gift of David Kudish</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1985.12</td>
<td><strong>Object number</strong>: 1985.14</td>
<td><strong>Object number</strong>: 1985.15</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td><img src="untitled_brooklyn_bridge.jpg" alt="Image" /></td>
<td><strong>Untitled (Brooklyn Bridge)</strong></td>
<td>Walker Evans</td>
</tr>
<tr>
<td><img src="new_york_141.jpg" alt="Image" /></td>
<td><strong>New York 141</strong></td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><img src="martha_s_vineyard.jpg" alt="Image" /></td>
<td><strong>Martha’s Vineyard</strong></td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><img src="chicago.jpg" alt="Image" /></td>
<td><strong>Chicago</strong></td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td><img src="scottish_monk.jpg" alt="Image" /></td>
<td><strong>Scottish Monk</strong></td>
<td>David Octavius Hill</td>
</tr>
<tr>
<td><img src="opera.jpg" alt="Image" /></td>
<td><strong>Opera</strong></td>
<td>Miao Xiaochun ( )</td>
</tr>
</tbody>
</table>
Two Dancers in a Nightclub
Liu Zheng ()
**Date:** 1999
**Medium:** Gelatin silver print
**Dimensions:** Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.126

They No. 7 (Three Sisters)
Hai Bo ()
**Date:** 2000
**Medium:** Gelatin silver prints, one vintage and one contemporary
**Dimensions:** Sheet (vintage print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image (vintage print): 1 7/8 x 2 3/4 in. (4.8 x 7 cm) Sheet (contemporary print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.410a-b

Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
**Date:** 1983
**Medium:** Photogravure
**Dimensions:** Image: 13 x 9 1/2 in. (33 x 24.1 cm) Sheet (max.): 20 x 16 3/8 in. (50.8 x 41.6 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2006.116b

From the Window of My Atelier
Josef Sudek
**Date:** 1940-1945
**Medium:** Gelatin silver print, vintage impression
**Dimensions:** Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2001.39

Manzanillo, Mexico
Aaron Siskind
**Date:** 1955
**Medium:** Gelatin silver print, mounted
**Dimensions:** Image: 10-5/8 x 13-1/4 in. (27 x 33.7 cm)
**Credit Line:** Gift of the Illinois Arts Council
**Object number:** 1976.139

Untitled (Abstraction, New York)
Walker Evans
**Date:** 1929 (negative, printed 1980)
**Medium:** Gelatin silver contact print
**Dimensions:** Sheet: 4 3/4 x 3 3/16 in. (12.1 x 8.1 cm) Image: 4-9/16 x 3-1/16 in. (11.6 x 7.7 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.90

They No. 7 (Three Sisters)
Hai Bo ()
**Date:** 2000
**Medium:** Gelatin silver prints, one vintage and one contemporary
**Dimensions:** Sheet (vintage print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image (vintage print): 1 7/8 x 2 3/4 in. (4.8 x 7 cm) Sheet (contemporary print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.410a-b

Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
**Date:** 1983
**Medium:** Photogravure
**Dimensions:** Image: 13 x 9 1/2 in. (33 x 24.1 cm) Sheet (max.): 20 x 16 3/8 in. (50.8 x 41.6 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2006.116b

From the Window of My Atelier
Josef Sudek
**Date:** 1940-1945
**Medium:** Gelatin silver print, vintage impression
**Dimensions:** Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2001.39

Manzanillo, Mexico
Aaron Siskind
**Date:** 1955
**Medium:** Gelatin silver print, mounted
**Dimensions:** Image: 10-5/8 x 13-1/4 in. (27 x 33.7 cm)
**Credit Line:** Gift of the Illinois Arts Council
**Object number:** 1976.139

Untitled (Abstraction, New York)
Walker Evans
**Date:** 1929 (negative, printed 1980)
**Medium:** Gelatin silver contact print
**Dimensions:** Sheet: 4 3/4 x 3 3/16 in. (12.1 x 8.1 cm) Image: 4-9/16 x 3-1/16 in. (11.6 x 7.7 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.90
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Photograph</td>
<td>Image: 8 9/16 x 11 1/4 in. (21.8 x 28.6 cm) Sheet: 8-11/16 x 11-7/16 in. (22.1 x 29.1 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.10</td>
</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.20</td>
</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Photograph</td>
<td>Image: 8-7/8 x 11 1/4 in. (22.5 x 28.6 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.11</td>
</tr>
<tr>
<td>Mark and Eric</td>
<td>Dawoud Bey</td>
<td>1994</td>
<td>Six Polacolor ER prints, each archivally mounted to board and framed separately</td>
<td>Overall: 60 x 66 in. (152.4 x 167.6 cm) Each framed: 31-1/4 x 23-3/8 x 2-1/4 in. (79.4 x 59.4 x 5.7 cm)</td>
<td>Partial Gift of the artist and Partial Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2006.14a-f</td>
</tr>
<tr>
<td>Untitled (Martin Luther King, Jr.)</td>
<td>Bertrand D. Phillips</td>
<td>1938</td>
<td>Gelatin silver print, mounted</td>
<td>9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.74</td>
</tr>
<tr>
<td>Untitled (Abstraction: grating or grill)</td>
<td>Walker Evans</td>
<td>c. 1928-1929</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 13/16 x 1 13/16 in. (7.1 x 4.6 cm) Image: 2-9/16 x 1-5/8 in. (6.5 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.83</td>
</tr>
</tbody>
</table>
Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.88

Untitled (Manhattan Dock)
Walker Evans
Date: 1928 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 3 1/16 x 1 3/4 in. (7.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.94

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 11/16 x 2 13/16 in. (11.9 x 7.2 cm) Image: 4-5/16 x 2-1/2 in. (10.9 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.102

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8 7/16 × 10 1/4 in. (21.4 × 26 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.3

Railroad Sidings, New York, 1914 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-7/16 x 9-1/2 in. (31.6 x 24.1 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116c

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-13/16 x 11-1/2 in. (22.4 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.16
Colorado
Joseph D. Jachna
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.30

Glass with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.36

Mirror with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 9 9/16 x 12 11/16 in. (24.3 x 32.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.37

Wind Study #2
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 11 1/8 in. (28.2 x 28.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.38

Untitled (Manhattan Skyline from Brooklyn Bridge)
Walker Evans
Date: c. 1928-1930
Medium: Gelatin silver contact print
Dimensions: 1 1/2 x 2 1/4 in. (3.8 x 5.7 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.189

Halsted Street, Chicago (Two Blind Street Musicians)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: 7-1/16 x 7-5/16 in. (19.5 x 18.6 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.192

Untitled (Subway Portrait)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.199

Untitled (Blind Accordionist/Subway Portrait)
Walker Evans
Date: 1938-1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/2 x 10 in. (25.5 x 19 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.200

Untitled (Glass Roof of Pennsylvania Station, New York City)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-11/16 x 2-9/16 in. (4.2 x 6.5 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.85
Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 1 3/4 in. (7.1 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.86

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 in. (7.1 x 10.1 cm) Image: 2-7/16 x 3-11/16 in. (6.1 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.97

Schaumburg, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.44

Schaumburg, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.37

Untitled (Architectural Study with Cranes and Cables)
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 2 1/2 x 1 5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.188

Municipal Trailer Camp (Sarasota)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 6 7/8 x 7 3/8 in. (17.5 x 18.7 cm) Image: 5-7/8 x 6-5/8 in. (17.5 x 18.7 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.193
Appia Antica (Rome) 8
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression with original paper mount
Dimensions: Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.94

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm) Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.15

Walls of the Grand Canyon Looking East (Colorado River)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11-1/8 x 7-13/16 in. (28.3 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.13

Limestone Walls, Kanab Wash, Colorado River
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 10-13/16 x 7-13/16 in. (27.5 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.21

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8 x 11-1/2 in. (22.9 x 29.2 cm) Sheet: 10-3/8 x 12-3/4 in. (26.4 x 32.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.17

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 9 x 11-1/2 in. (22.9 x 29.2 cm) Sheet: 10-3/8 x 12-3/4 in. (26.4 x 32.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.14

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/16 x 11-5/16 in. (20.8 x 28.7 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.16
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>Grand Canyon, Colorado River, Arizona (from Vulcan’s Throne, near Toroweap, looking south and west)</strong></td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.14</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</strong></td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.2</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>Foam on Rocks - Slough Gundy</strong></td>
<td>Joseph D. Jachna</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-1/2 x 8-1/2 in. (21.6 x 21.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.27</td>
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<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>Stone in Water</strong></td>
<td>Joseph D. Jachna</td>
<td>1960</td>
<td>Gelatin silver print</td>
<td>11 x 13 7/8 in. (27.9 x 35.2 cm) Image: 6-1/4 x 13-1/4 in. (33.7 x 15.7 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.28</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td><strong>Slough Gundy</strong></td>
<td>Joseph D. Jachna</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10 x 9 in. (25.4 x 22.9 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.29</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td><strong>Untitled (Skyscraper with Cranes)</strong></td>
<td>Walker Evans</td>
<td>c. 1928-1929</td>
<td>Gelatin silver contact print</td>
<td>3 3/4 x 2 5/16 in. (9.5 x 5.9 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1978.190</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
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<tr>
<td><img src="image1" alt="Untitled (Chassis of car, standing before garage door)" /></td>
<td>Untitled (Chassis of car, standing before garage door)</td>
<td>Walker Evans</td>
<td>c. 1930 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 1 3/4 x 3 in. (4.5 x 7.6 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.84</td>
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<tr>
<td><img src="image2" alt="Untitled (New York City Street Corner, High Angle View)" /></td>
<td>Untitled (New York City Street Corner, High Angle View)</td>
<td>Walker Evans</td>
<td>c. 1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-5/8 x 1-5/8 in. (6.6 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.87</td>
</tr>
<tr>
<td><img src="image3" alt="New York City Skyscrapers, Abstract Detail" /></td>
<td>New York City Skyscrapers, Abstract Detail</td>
<td>Walker Evans</td>
<td>c. 1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 3/4 x 4 5/8 in. (7 x 11.8 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.96</td>
</tr>
<tr>
<td><img src="image4" alt="Untitled (Architectural Study with Cranes and Cables)" /></td>
<td>Untitled (Architectural Study with Cranes and Cables)</td>
<td>Walker Evans</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.98</td>
</tr>
<tr>
<td><img src="image5" alt="Autoportrait (Self-portrait)" /></td>
<td>Autoportrait (Self-portrait)</td>
<td>Dieter Appelt</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.96</td>
</tr>
<tr>
<td><img src="image6" alt="Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)" /></td>
<td>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Photograph</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.9</td>
</tr>
</tbody>
</table>
Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)
Sheet: 9-1/16 x 11-3/16 in. (23 x 28.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.19

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Untitled (Montreal Grain Elevators)
Walker Evans
Date: c. 1930
Medium: Gelatin silver contact print
Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.191

Untitled (View from underneath the El tracks)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 11/16 x 1 11/16 in. (6.8 x 4.3 cm)
Image: 2-1/12 x 1-9/16 in. (6.3 x 4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.82
Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.7 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.89

Untitled (Clothesline and Smokestacks)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 1/2 in. (7.1 x 11.4 cm) Image: 2-1/2 x 4-1/2 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.93

Graybar Building
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 3/4 x 1 15/16 in. (7 x 4.9 cm) Image: 2-9/16 x 1 11/16 in. (6.5 x 4.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.100

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 13/16 in. (11.6 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.101

Strecno Castle
Josef Sudek
Date: 1920-1929
Medium: Vintage gelatin silver print
Dimensions: 9 x 11 3/4 in. (22.9 x 29.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2000.62

Between Michigan Avenue and Wabash Avenue; at East Lake Street
Bob Thall
Date: 1998
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.36

1/30th of a Second Underwater (#1)
Wang Wei
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 × 48 in. (121.9 x 121.9 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121a

Cornelia Guest and Jerry Zipkin
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.173

John Reinhold and Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.180
Jon Gould and Unidentified Man
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.181

People at Party
Andy Warhol
Date: January 1980
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.183

Unidentified Men
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.184

Cars on the Street
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.189

Stores
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.190

Lamp
Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.197
Untitled [two young boys holding hands]
Herbert List
Date: c. 1950s
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 8 x 9 3/4 in. (20.3 x 24.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.125

Saone and Loire: Nathex of the Church of Paray le Monial (Saone and Loire, Paray le Monial Porche de l'Eglise) [First Romanesque-style arches]
Charles Lenormand
Date: c. 1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 9 5/8 x 13 in. (24.5 x 33 cm) Mounted: 17-1/4 x 21-9/16 in. (43.8 x 54.7 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1988.76

Frost Tip
Robert Heinecken
Date: March 1971
Medium: Newsprint (Glamour Magazine page) with rubbing, black and white photograph
Dimensions: 10 3/16 x 8 1/16 in. (25.9 x 20.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.73

Untitled (Rooster in Triangle)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-13/16 in. (17.5 x 22.4 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.82

Glove on Bottle
Vilem Kriz
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 13-1/4 x 10-3/16 in. (33.7 x 25.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.66

Untitled (Architectural Study, International Telephone Building)
Walker Evans
Date: October 1928
Medium: Gelatin silver contact print
Dimensions: 2 1/2 x 1 9/16 in. (6.4 x 4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.186
<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Cityscape with &quot;Stepped&quot; Building)</th>
<th>Untitled (Stevedore)</th>
<th>Untitled (Subway Portrait)</th>
</tr>
</thead>
</table>
| ![Image](untitled-cityscape-with-stepped-building) | Walker Evans  
**Date:** c. 1928-1929  
**Medium:** Gelatin silver contact print  
**Dimensions:** 3 1/8 x 2 3/16 in. (7.9 x 5.6 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.187 | Walker Evans  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.196 | Walker Evans  
**Date:** 1938-1941  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)  
**Credit Line:** Gift of Arnold Crane  
**Object number:** 1978.197 |
| ![Image](untitled-stevedore) | | | |
Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Sheet: 10 x 12-5/8 in. (25.4 x 32.1 cm) Image: 9-1/4 x 11-1/2 in. (23.5 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.18

Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 9 x 11-1/2 in. (22.9 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.12

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-3/16 in. (22.5 x 30 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.8

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph mounted on board
Dimensions: Image: 8-3/4 x 11-1/2 in. (21.3 x 29.3 cm) Sheet: 9-5/8 x 11-3/4 in. (24.4 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.6

Houblon
Eugène Atget
Date: before 1910 (negative, reprinted in 1978)
Medium: Albumen print
Dimensions: Sheet: 9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.89

Bridge Detail No. 1
Lennart Olson
Date: c. 1965
Medium: Gelatin silver print
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.69
Bridge Detail No. 2
Lennart Olson
Date: 1925
Medium: Gelatin silver print
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.70

Glass Blowing
Lennart Olson
Date: 1925
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/4 x 14 3/4 in. (21 x 37.5 cm) Image: 7-3/8 x 14-1/8 in. (18.7 x 35.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.71

Sleeping King and Servants, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.159

Untitled
Eugène Atget
Date: n.d.
Medium: Printing-out paper, vintage impression
Dimensions: Image: 8 5/8 x 6 15/16 in. (21.9 x 17.6 cm)
Credit Line: Gift of Mrs. Leslie Douglass
Object number: 2008.225

Untitled (Dennis Adrian in his home)
Marc Hauser
Date: 1984
Medium: Color photograph
Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder
Object number: 2001.253

Rue des Blanc Monteaux
Eugène Atget
Date: n.d. [early work]
Medium: Gold-toned printing-out paper, vintage impression
Dimensions: Sight: 8-1/2 x 6-3/4 in. (21.6 x 17.1 cm)
Credit Line: Gift of Mrs. Leslie Douglass
Object number: 2008.224

The Mexican Portfolio
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plates on Rives BFK paper
Dimensions: Sheet (each): 15-13/16 x 12-3/8 in. (40.2 x 31.4 cm) Box (portfolio outer): 17-1/4 x 13-3/8 x 1-3/8 in. (43.8 x 34 x 3.5 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.1-23

Untitled (Weaver's Hands and Work)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 9-1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.325

Untitled (Man in Semi-darkness with Pots)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 6-9/16 x 10-1/16 in. (16.7 x 25.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.322
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Stage Set and Props)</td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>9 3/4 x 7 1/8 in. (24.8 x 18.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.324</td>
</tr>
<tr>
<td>Graffiti</td>
<td>Brassaï</td>
<td>1944-1945</td>
<td>Gelatin silver print</td>
<td>9-1/4 x 6-7/8 in. (23.5 x 17.5 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1988.73</td>
</tr>
<tr>
<td>Untitled</td>
<td>Morris Huberland</td>
<td>1943-1944</td>
<td>Gelatin silver print</td>
<td>9 5/16 x 7 5/16 in. (23.7 x 18.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.407</td>
</tr>
<tr>
<td>Nathan Lerner, Fifteen</td>
<td>Nathan Lerner</td>
<td>1936-1978 (negative,</td>
<td>Selenium-toned gelatin silver</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168a-o</td>
</tr>
<tr>
<td>After Liang Kai’s (Song Dynasty) Masterpiece</td>
<td>Hong Lei ()</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>33 5/8 x 26 7/8 in. (85.4 x 68.3 cm) Sheet: 40-5/8 x 29-15/16 in. (103.2 x 76 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.119</td>
</tr>
<tr>
<td>Alfarería Oaxaca</td>
<td>Hugo Brehme</td>
<td>c. 1920</td>
<td>Toned gelatin silver print</td>
<td>10 3/8 x 13 3/8 in. (26.4 x 34 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.7</td>
</tr>
</tbody>
</table>


Popocatepetl
Hugo Brehme
Date: c. 1930s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 5/16 x 10 3/8 in. (33.8 x 26.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.8

Untitled (Dennis Adrian)
Robert Drea
Date: February 1985
Medium: Gelatin silver print
Dimensions: Image: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)
Sheet: 15-7/8 x 19-7/8 in. (40.3 x 50.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.200

[Unidentified building, possibly Denver, Colorado]
Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)
Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.37

Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: c. 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.11

Untitled (Four men in a river, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.12

Greek Archaic Head, with Laurel Wreath
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.64
Untitled (Image 60)
Jan Saudek
Date: 1963 (negative, printed 1979)
Medium: Gelatin silver print
Dimensions: 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1981.266

photograph
Unknown Artist
Date: c. 1861-1865
Medium: Gelatin silver print
Dimensions: Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm) Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.6

Scroll, A4()
Xing Danwen()
Date: 1999-2000
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.407

Untitled (Gas Tank, New York)
Pietro Lazzari
Date: c. 1930
Medium: Gelatin silver print
Dimensions: 8 1/8 x 10 in. (20.6 x 25.4 cm) Image: 7-9/16 x 9-9/16 in. (19.3 x 24.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.165

Untitled (Standing Nude)
Pietro Lazzari
Date: c. 1941
Medium: Gelatin silver print
Dimensions: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.147

Untitled (Swimmers-Florida Beach?)
Pietro Lazzari
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.154

Untitled (Horse, Adirondacks)
Pietro Lazzari
Date: 1933-1934
Medium: Gelatin silver print
Dimensions: 4 1/2 x 6 1/16 in. (11.4 x 15.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.156

Martha’s Vineyard (74-35)
Alan Cohen
Date: 1974
Medium: Gelatin silver print
Dimensions: Sheet: 12 11/16 x 17 3/8 in. (32.2 x 44.1 cm) Image: 11-1/2 x 16-3/8 in. (29.2 x 41.6 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.41

Mexico (9-16)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 12 7/8 x 15 15/16 in. (32.7 x 40.5 cm) Image: 11-9/16 x 14-11/16 in. (29.4 x 37.4 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.42
| Title                        | Artist          | Date       | Medium                                             | Dimensions                                      | Credit Line                                      | Object number |
|------------------------------|-----------------|------------|**************************************************|**************************************************|**************************************************|---------------|
| Mexico (18-1)                | Alan Cohen      | 1982       | Gelatin silver print                             | Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm)  
Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm) | Gift of Victoria Benham and Charles Haas        | 1990.43                                    |
| Untitled                     | Jan Saudek      | 1978 (negative, printed 1979) | Hand-colored gelatin silver print                | Sheet: 14 5/8 x 11 5/8 in. (37.2 x 29.5 cm)      
Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm) | Gift of Mr. Perry Goldberg                      | 1981.263                                    |
| Door County (85-5)           | Alan Cohen      | 1982       | Gelatin silver print                             | Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image:  
12-13/16 x 2-13/16 in. (7.1 x 7.1 cm)            | Gift of Victoria Benham and Charles Haas        | 1990.27                                    |
| Wisconsin (12-9)             | Alan Cohen      | 1983       | Gelatin silver print                             | Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image:  
3-3/4 x 4-1/8 in. (9.5 x 10.5 cm)                | Gift of Victoria Benham and Charles Haas        | 1990.28                                    |
| Bauhaus (Burzi)              | Kurt Kranz      | 1931       | Fourteen vintage gelatin silver contact prints   
mounted on wove paper                          | Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm)       | Purchase, Gift of Carl Rungius, by exchange     | 2000.21                                    |
| Wisconsin                    | Alan Cohen      | 1985       | Gelatin silver print                             | Sheet: 16 1/8 x 15 7/8 in. (41 x 40.3 cm) Image:  
15-3/8 x 15 in. (39.1 x 38.1 cm)                | Gift of Ann Englander                          | 1985.88                                    |
<p>| World Matchsticks (Welthölzer) | Oskar Nerlinger | c. 1926-1930 | Gelatin silver print, vintage impression mounted on thick paper | Image: 7 x 9 7/16 in. (17.8 x 24 cm)            | Purchase, Gift of Carl Rungius, by exchange     | 2000.23                                    |
| Untitled (Escalators)        | Burk Uzzle      | 1938       | Gelatin silver print                             | Sheet: 6 15/16 x 6 7/8 in. (17.6 x 17.5 cm)    | Mr. Arnold Gilbert                              | 1978.83       |</p>
<table>
<thead>
<tr>
<th>Image 1</th>
<th>Image 2</th>
<th>Image 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gymnasts</td>
<td>Stalin</td>
<td>Sportsmen on Parade, Red Square</td>
</tr>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
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<tr>
<td><strong>Object number</strong>: 1999.81l</td>
<td><strong>Object number</strong>: 1999.81w</td>
<td><strong>Object number</strong>: 1999.81y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image 4</th>
<th>Image 5</th>
<th>Image 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>On the Baltic Sea</td>
<td>1/30th of a Second Underwater (#7)</td>
<td>Working on the Metro</td>
</tr>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Wang Wei ()</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td><strong>Date</strong>: 1935 (negative, 1992-1996 edition)</td>
<td><strong>Date</strong>: 1999</td>
<td><strong>Date</strong>: 1937 (negative, 1992-1996 edition)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Chromogenic transparency on translucent polyester base</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions</strong>: Image: 48 x 48 1/16 in. (121.9 x 122.1 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1999.81x</td>
<td><strong>Object number</strong>: 2004.406c</td>
<td><strong>Object number</strong>: 1999.81bb</td>
</tr>
</tbody>
</table>
Dead Hare (Toter Hase)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image: 10-5/16 x 13-1/4 in. (26.2 x 33.7 cm)
Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm)
Credit Line: Anonymous Gift
Object number: 2007.118.2

Untitled (Tomb of Lorenzo de Medici, Florence, by Michelangelo)
Adolphe Braun
Date: c. 1870
Medium: Carbon print with original mount
Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm)
Mounted: 22-3/8 x 16-3/8 in. (56.8 x 41.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1987.35

Old Servants in the Streets of Shanghai
Henri Cartier-Bresson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 1/4 x 10 7/8 in. (18.4 x 27.6 cm)
Framed: 16-3/16 x 20-1/8 in. (41.1 x 51.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.316

East Village Beijing, 1993. No.7
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11x

East Village Beijing, 1996. No.21
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11m

East Village Beijing, 1996. No.21
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11m

G.M. [G. Marx]
Walter Peterhans
Date: before 1929
Medium: Gelatin silver print
Dimensions: Image: 7-13/16 x 10-1/2 in. (19.8 x 26.7 cm)
Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm)
Credit Line: Anonymous Gift
Object number: 2007.117.2
Untitled (View of Greece with Boys and Horse-Drawn Carts)
Willy Ronis
Date: 1910 - 1987
Medium: Gelatin silver print
Dimensions: 7 7/8 x 7 1/8 in. (20 x 18.1 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.40

Florence, Michel-Ange (Tomb of Giuliano de Medici, Florence, by Michelangelo)
Adolphe Braun
Date: c. 1870
Medium: Carbon print on original mount
Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm) Mounted: 25 x 19-1/2 in. (63.5 x 49.5 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.31

Vale of Ffestiniog from Plastan-y-bwich
Francis Bedford
Date: 1873
Medium: Platinum print
Dimensions: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.67

Man with Doves (Circus)
Pietro Sarsini
Date: 1960
Medium: Gelatin silver print, mounted
Dimensions: 12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1978.119

East Village Beijing, 1994. No.89
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11hh

Self Portrait, Fujian. 1994. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11j

East Village Beijing, 1993. No.17
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11dd
Self Portrait, Fujian.
1994. No.0(2)
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ii

Schaumburg, Illinois
Bob Thall
Date: 1991
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.38

Woodfield Mall, Schaumburg, Illinois
Bob Thall
Date: 1996
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.39

Arlington Heights, Illinois
Bob Thall
Date: 1994
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.45

Chicago (106th Street)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.47

Greek? Head
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 5/16 x 7 3/8 in. (23.7 x 18.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.65

Untitled (Image 21, Jewish Cemetery)
Jan Saudek
Date: 1970 (negative, printed 1979)
Medium: Sepia toned gelatin silver print
Dimensions: Sheet: 12 1/4 x 11 1/16 in. (31.1 x 28.1 cm)
Image: 10-3/4 x 10-3/4 in. (27.3 x 27.3 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1981.267

Wisconsin
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 15 13/16 x 15 7/16 in. (40.2 x 39.2 cm)
Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.87

Illinois
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)
Image: 12-7/8 x 14-3/4 in. (32.7 x 37.5 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.89
Illinois
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)
Image: 14-1/2 x 14-11/16 in. (36.8 x 37.5 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.90

Sleeping Maidens, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.158

The Sleeping Rose and Servants, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.160

Medici Monument
Édouard-Denis Baldus
Date: c. 1860s
Medium: Albumen print, mounted
Dimensions: Image: 16 1/8 x 8 7/8 in. (41 x 22.5 cm)
Mounting (irregular): 18 3/8 x 10 3/4 in. (46.7 x 27.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1988.71

Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm)
Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson
Object number: 1998.15

St. Ursula and Her Companions by Memling on a Casket preserved in the Hospital St. Jean in Bruges (Ste. Ursule et ses campagnes peintes par Memling sur la chasse conservée à l'hopital St. Jean à Bruges)
Louis-Désiré Blanquart-Evrard
Date: 1851
Medium: Positive print from a paper negative, vintage impression with original mount
Dimensions: Image: 8 x 5 3/8 in. (20.3 x 13.7 cm)
Mounting: 21 1/8 x 13 5/8 in. (53.7 x 34.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1988.72
Untitled (Man Wearing Goggles)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: Sheet: 7 3/16 in. (18.3 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.323

American Cañon, Wasatch Range
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.35

Crosses, Las Trampas, New Mexico
Ansel Adams
Date: 1958 (negative, printed 1978)
Medium: Gelatin silver print, mounted on archival board by the artist
Dimensions: Image: 15 3/8 x 12 1/8 in. (39.1 x 30.8 cm)
Credit Line: Gift of Arthur and Jane Mason
Object number: 1994.71

Departure from Camp Mojave, Arizona, September 15, 1871: No. 7. Mountain Transportation, Pack Mule, Packa and Packers
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-3/8 x 2-15/16 in. (8.6 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1e

Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1c

[Soldiers quarters in Fort Marcy, located in Santa Fe, New Mexico]
Timothy H. O'Sullivan
Date: 1873
Medium: Photograph
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.35
**Taxco Gro, Parroquia**
Hugo Brehme
Date: c. 1920s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.4

**Paper on String, Chicago 1938**
Nathan Lerner
Date: 1938 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168g

**Jeffrey Pine, Sentinel Dome, Yosemite National Park, California**
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 13/16 x 9 9/16 in. (19.8 x 24.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.47

**D. A. Latimer**
Scott Hyde
Date: n.d.
Medium: Photolithograph
Dimensions: Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Image: 2-5/8 x 5 in. (6.7 x 12.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.60

**Untitled (Double Leaf)**
Claire Trotter
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 9 5/8 x 6 1/8 in. (24.5 x 15.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.79

**Untitled (Pool in Sand)**
Claire Trotter
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.80
Wisconsin
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 16 1/4 x 15 7/8 in. (41.3 x 40.3 cm)
Image: 15-5/16 x 14-11/16 in. (39.4 x 37.5 cm)
Credit Line: Gift of Ann Rothschild
Object number: 1985.86

Still Life, Pears and Bowls, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 7/16 in. (50.8 x 41.8 cm)
Image: 10-1/16 x 11-5/16 in. (25.6 x 28.7 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116g

Man, Five Points Square, New York, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/16 x 16 3/8 in. (51. x 41.6 cm)
Image: 9-9/16 x 10-1/4 in. (24.3 x 26 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116h

Untitled #6
Laura Letinsky
Date: 2009
Medium: Chromogenic print
Dimensions: 35 x 45 in. (88.9 x 114.3 cm)
Framed: 44 15/16 x 54 1/2 x 2 1/4 in. (114.1 x 138.4 x 5.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.27

Top of Anoho Island, Pyramid Lake, Western Nevada
Timothy H. O'Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.26

"Lost" Lakes near Meigs Peak, Colorado
Timothy H. O'Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)
Sheet: 15-7/8 x 19-15/16 in. (40.3 x 50.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.22

Mishima, Tokyo 1978
Nathan Lerner
Date: 1978 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168o

North Beach Playground, San Francisco
Roger Vail
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Image: 7-7/16 x 9-3/8 in. (18.9 x 23.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.35

Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.52
Oregon
Brett Weston
Date: 1972
Medium: Gelatin silver print, mounted
Dimensions: 10 7/16 × 12 in. (26.5 x 30.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.54

Fourth Street
Scott Hyde
Date: late 1960s
Medium: Photolithograph
Dimensions: Sheet: 10 1/4 × 8 3/8 in. (26 x 21.2 cm) Image: 7-3/4 × 5-7/16 in. (19.6 x 13.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.63

Man with a Hoe, Los Remedios, Mexico
Paul Strand
Date: 1933
Medium: Photogravure
Dimensions: Sheet: 15 7/8 × 12 3/8 in. (40.3 x 31.4 cm) Image: 6-1/4 × 4-7/8 in. (15.9 x 12.4 cm)
Credit Line: Gift of David C. Ruttenberg
Object number: 1978.128

Hudson River Pier, New York, c. 1914 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Image: 9 1/4 × 12 1/4 in. (23.5 × 31.1 cm) Sheet (max.): 20 1/8 × 16 3/8 in. (51.1 × 41.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116i

Cakes in Window, New York 1937
Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168e

Light Experiment: Wooden Dowels, Chicago 1939
Nathan Lerner
Date: 1939 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 10 9/16 × 15 7/8 in. (26.8 × 40.3 cm) Sheet: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168h
Light Volume, Chicago
1937
Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 1/8 × 9 3/16 in. (33.3 × 23.3 cm)
Sheet: 19 1/2 × 15 3/4 in. (49.5 × 40 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168f

El Capitan, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 9 5/8 × 7 3/8 in. (24.5 × 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.42

Pond, Yosemite
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 × 12 5/16 in. (27 × 31.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.48

Farm, France
Brett Weston
Date: 1968
Medium: Gelatin silver print, mounted
Dimensions: 10 9/16 × 10 9/16 in. (26.8 × 26.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.57

Top of Anaho Island, Pyramid Lake, Western Nevada
Timothy H. O'Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 9 × 12 1/4 in. (22.9 × 31.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.2

Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory
Timothy H. O'Sullivan
Date: 1873
Medium: Albumen print
Dimensions: Sheet: 7-7/8 x 10-13/16 in. (20 × 27.5 cm)
Image: 8-7/8 × 11-7/8 in. (22.5 × 30.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.1
Hemispheric Support
Cortland Steelman
Date: c. 1955
Medium: Gelatin silver print, mounted on board
Dimensions: Image: 15 3/8 × 17 9/16 in. (39.1 × 44.6 cm)
Board: 16 × 20 1/16 in. (40.6 × 51 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.129

Fifth Avenue, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm)
Image: 12-1/4 x 8 in. (31.1 x 20.3 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116j

Canon of Lodore, Green River, Wyoming
Timothy H. O'Sullivan
Date: 1868
Medium: Albumen print
Dimensions: Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm) Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.23

South Side of Inscription Rock
Timothy H. O'Sullivan
Date: 1873
Medium: Albumen print
Dimensions: Image: 7-15/16 x 10-7/8 in. (20.2 x 27.6 cm)
Sheet: 9-7/8 x 11-7/8 in. (25.1 x 30.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.5

Garnet Canyon, Uinta Mountains
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: Sheet: 9-3/4 x 12 in. (24.8 x 30.5 cm) Image: 8-5/8 x 11 in. (21.9 x 27.9 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.36

Departure from Camp Mojave, Arizona, September 15, 1871: No. 57. Pedro, Fred W. Loring in his campaign costume
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1i
El Rojario, Santo Domingo, Puebla
Hugo Brehme
Date: c. 1920s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.5

Eye on Window, New York 1943
Nathan Lerner
Date: 1943 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13 /16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168k

City Hall Park, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 5 /16 in. (50.8 x 41.4 cm) Image: 13-1/8 x 6-1/4 in. (33.3 x 15.9 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116f

Eye and Finger, Chicago 1940
Nathan Lerner
Date: 1940 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13 /16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168i

Snake River Cañon, Idaho, View from above Shoshone Falls
Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)
Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.32

Detail of North Wing, Casa de las Monjas
Hugo Brehme
Date: 1915-1925
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.3

The Shopping Bag, Tokyo 1976
Nathan Lerner
Date: 1976 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13 /16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168m

Untitled (Hayrake in Snow, Hilltop)
B. A. King
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.26
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions: Sheet</th>
<th>Dimensions: Image</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. Churchill</td>
<td>Yousuf Karsh</td>
<td>1941</td>
<td>Gelatin silver print, mounted and embossed</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>9-7/16 x 7-1/2 in. (24 x 19.1 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.33</td>
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<tr>
<td>Ernest Hemingway</td>
<td>Yousuf Karsh</td>
<td>n.d.</td>
<td>Gelatin silver print, mounted</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.34</td>
</tr>
<tr>
<td>Bridalveil Fall, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976</td>
<td>Gelatin silver print, mounted</td>
<td>7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)</td>
<td>7-1/2 x 4-1/8 in. (19.2 x 10.5 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.43</td>
</tr>
<tr>
<td>Aspen, Utah</td>
<td>Brett Weston</td>
<td>1972</td>
<td>Gelatin silver print, mounted</td>
<td>10 5/8 x 11 1/8 in. (27 x 28.3 cm)</td>
<td></td>
<td>Mr. Arnold Gilbert</td>
<td>1978.51</td>
</tr>
<tr>
<td>Alaska</td>
<td>Brett Weston</td>
<td>1973</td>
<td>Gelatin silver print, mounted</td>
<td>10 5/8 x 13 5/16 in. (27 x 33.8 cm)</td>
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<td>Mr. Arnold Gilbert</td>
<td>1978.56</td>
</tr>
<tr>
<td>Christmas</td>
<td>Scott Hyde</td>
<td>n.d.</td>
<td>Photolithograph</td>
<td>9 15/16 x 8 in.</td>
<td>7-1/2 x 4-1/8 in. (19.2 x 10.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.58</td>
</tr>
<tr>
<td>300,000 Pennies</td>
<td>Scott Hyde</td>
<td>n.d.</td>
<td>Photolithograph</td>
<td>9 15/16 x 8 in.</td>
<td>4-3/16 x 3 in. (10.6 x 7.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.59</td>
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<tr>
<td>Untitled #37</td>
<td>Laura Letinsky</td>
<td>2012</td>
<td>Archival pigment print on Hanemuhle paper</td>
<td>Framed: 54 13/16 x 44 15/16 x 2 1/4 in.</td>
<td>139.2 x 114.1 x 5.7 cm</td>
<td>Commission, Smart Museum of Art Gift of the artist</td>
<td>2012.22</td>
</tr>
<tr>
<td>Route 59, Naperville, Illinois</td>
<td>Bob Thall</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in.</td>
<td>(34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.40</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Hoffman Estates, Illinois</td>
<td>Bob Thall</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.42</td>
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<tr>
<td>East Chicago, Indiana</td>
<td>Bob Thall</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.48</td>
<td></td>
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<tr>
<td>Accordion Band</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1937 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81cc</td>
<td></td>
</tr>
<tr>
<td>Detroit Tree of Heaven Healing Center: Photograph</td>
<td>Detroit Tree of Heaven Woodshop</td>
<td>2009</td>
<td>Photograph, wood frame</td>
<td>Framed: 50 x 60 in. (127 x 152.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2010.94.1a-b</td>
<td></td>
</tr>
<tr>
<td>1/30th of a Second Underwater (#6)</td>
<td>Wang Wei ()</td>
<td>1999</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 48 x 48 in. (121.9 x 121.9 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.406b</td>
<td></td>
</tr>
</tbody>
</table>
Prototype 180, 6513 Sharpview Drive, North Facade
Mary Ellen Carroll
Date: 2011
Medium: Cibachrome print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm)
Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.45a

Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 10 x 8 1/4 in. (25.4 x 21 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.47

Truck Alley between Michigan and Wabash Avenues
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.52

"Foreign Writing"
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.66

B-24 Liberator bombers, Consolidated Vultee Plant, San Diego, Calif.
Andreas Feininger
Date: 1944
Medium: Vintage gelatin silver print
Dimensions: Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.77

Minicamera II
Andreas Feininger
Date: 1941
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.91
Acoma, N.M.
Andreas Feininger
Date: 1953
Medium: Vintage gelatin silver print
Dimensions: Image: 8 3/4 x 13 1/2 in. (22.2 x 34.3 cm)
Sheet: 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.99

Bats from a cave near New Braunfels, Texas
Andreas Feininger
Date: n.d.
Medium: Vintage gelatin silver print
Dimensions: Image: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm)
Sheet: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.100

Horse Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.103

Trees
Andreas Feininger
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm)
Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.107c

Flight Over Moscow
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81z

Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: Sheet: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.46

Breaking Away: Glycerol in oil
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)
Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
Object number: 2011.35

Prototype 180, 6513 Sharpview Drive, South Facade
Mary Ellen Carroll
Date: 2011
Medium: Cibachrome print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm)
Image: 26 x 32 3/4 in. (66 x 83.2 cm)
Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.45b

Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm)
Sheet: 10 x 8 1/8 in. (25.4 x 20.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.51
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Yokohama Restaurant Lantern</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.67</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.74</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>&quot;Hamburg&quot;</td>
<td>Andreas Feininger</td>
<td>1930-1931</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 9 3/4 x 7 5/8 in. (24.8 x 19.4 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.84</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Diamond Cutter</td>
<td>Andreas Feininger</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.92</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>London, 1969</td>
<td>Andreas Feininger</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.93</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Spiderwebs-Yellow Garden Spider web</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print, lifetime impression</td>
<td>Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.101</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107b</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107d</td>
</tr>
</tbody>
</table>
**Trees**
Andreas Feininger
Date: 1950s
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
**Credit Line:** Gift of the Estate of Wyss Feininger
**Object number:** 2011.107e

**Jon Gould and Unidentified Man**
Andy Warhol
Date: 1982
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.182

**People on the Street**
Andy Warhol
Date: n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.191

**Buildings**
Andy Warhol
Date: n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.192

**Table Setting**
Andy Warhol
Date: n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
**Object number:** 2008.199

**Untitled (Window in Wall with Lace Curtain)**
Mariana Yampolsky
Date: 1925 - 1983
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-3/8 x 7-9/16 in. (18.7 x 19.2 cm)
**Credit Line:** Gift of Mrs. Lenore Pressman
**Object number:** 1983.175

**Untitled (Study of White Buildings)**
Mariana Yampolsky
Date: 1925 - 1983
**Medium:** Gelatin silver print, mounted
**Dimensions:** 19 3/4 x 15 3/4 in. (50.2 x 40 cm)
**Credit Line:** Gift of Mrs. Lenore Pressman
**Object number:** 1983.176

**Flying in Red Square**
Georgy Zelma (Georgii Zel'ma)
Date: 1936 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81aa

**Shaman**
Georgy Zelma (Georgii Zel'ma)
Date: 1929 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman
**Object number:** 1999.81a
<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Abstraction: detail of rope)</th>
<th>Untitled (Looking upwards, from a construction site)</th>
<th>Untitled (Portrait of man, with display case)</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1928-1930 (negative, printed 1980)</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
<td>n.d. (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gelatin silver print</td>
<td>Gelatin silver contact print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 3 7/16 x 5 3/16 in. (8.7 x 13.2 cm) Image: 3-1/8 x 4-5/8 in. (7.9 x 11.8 cm)</td>
<td>Sheet: 4 1/2 x 2 11/16 in. (11.4 x 6.8 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)</td>
<td>Sheet: 5 1/8 x 3 7/8 in. (13 x 9.9 cm) Image: 4-3/4 x 3-11/16 in. (12.1 x 9.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Arnold Crane</td>
<td>Gift of Arnold H. Crane</td>
<td>Gift of Mr. Arnold H. Crane</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1980.77</td>
<td>1980.78</td>
<td>1980.79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image</th>
<th>Untitled (Brooklyn Bridge)</th>
<th>Untitled (Resort photographer at work, Florida)</th>
<th>Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1929 (negative, printed 1980)</td>
<td>1941 (negative, printed 1980)</td>
<td>1929-1930 (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gelatin silver contact print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 4 1/2 x 2 13/16 in. (11.4 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)</td>
<td>Sheet: 7 x 8 7/16 in. (17.8 x 21.5 cm) Image: 6-1/16 x 7-3/4 in. (15.3 x 19.7 cm)</td>
<td>Sheet: 2 13/16 x 4 3/4 in. (7.2 x 12.1 cm) Image: 2-9/16 x 4-5/16 in. (6.5 x 11 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Arnold H. Crane</td>
<td>Gift of Arnold H. Crane</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1980.105</td>
<td>1980.112</td>
<td>1980.115</td>
</tr>
</tbody>
</table>
Circus Winter Quarters, Sarasota
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 9 x 7 1/4 in. (22.9 x 18.4 cm) Image: 6-7/16 x 6-9/16 in. (16.4 x 16.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.131

Doorway, 204 W. 13th Street, New York City
Walker Evans
Date: c. 1931 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: Image: 10 1/16 x 8 3/4 in. (25.6 x 22.3 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148e

Spotted Fawn, Cheyenne Girl of 13
Laton Alton Huffman
Date: c. 1880
Medium: Photograph
Dimensions: 5 1/2 x 3 13/16 in. (14 x 9.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.151

Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.48

Downtown Shoeshine stand
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.56

New York (posters from show, p.95)
Andreas Feininger
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.57

85-81-14/24A
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 x 6 7/8 in. (11.7 x 17.5 cm) Sheet: 5 x 7 1/4 in. (12.7 x 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.64

"Sixth Ave, Midtown"
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.71

Overview of Train Yard
Andreas Feininger
Date: 1948
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.78
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
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<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>[Image]</td>
<td>Train Wreck</td>
<td>1951</td>
<td>Vintage gelatin silver print</td>
<td>Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.79</td>
</tr>
<tr>
<td>[Image]</td>
<td>A turbine locomotive on the Pennsylvania Railroad</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 x 9 1/2 in. (17.8 x 24.1 cm) Sheet: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.80</td>
</tr>
<tr>
<td>[Image]</td>
<td>Nude</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 8 15/16 x 6 11/16 in. (22.7 x 17 cm) Sheet: 8 15/16 x 6 11/16 in. (22.7 x 17 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.90</td>
</tr>
<tr>
<td>[Image]</td>
<td>Hut that has outlived its purpose</td>
<td>1949</td>
<td>Vintage gelatin silver print</td>
<td>Image: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm) Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.79</td>
</tr>
<tr>
<td>[Image]</td>
<td>Cow Vertebrae</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) NB: piece not symmetric. Right edge is on a slant, wider at top.</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.104</td>
</tr>
<tr>
<td>[Image]</td>
<td>Maine Pump</td>
<td>1933 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.82</td>
</tr>
<tr>
<td>[Image]</td>
<td>Untitled (Architectural Study, International Telephone Building)</td>
<td>October 1928 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-7/16 x 1-5/8 in. (6.3 x 4.1 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1980.74</td>
</tr>
<tr>
<td>[Image]</td>
<td>Untitled (New York)</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2-11/16 x 1-3/4 in. (6.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)</td>
<td>Gift of Mr. Arnold H. Crane</td>
<td>1980.81</td>
</tr>
<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>------------------------------</td>
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</tr>
<tr>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.49</td>
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<tr>
<td>35-81-2/22</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Sheet: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.59</td>
</tr>
<tr>
<td>35 AF-83-8/2</td>
<td>Andreas Feininger</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 6 5/8 in. (24.8 x 16.8 cm) Sheet: 10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.60</td>
</tr>
<tr>
<td>Reflections</td>
<td>Andreas Feininger</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm) Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.68</td>
</tr>
<tr>
<td>Reflections</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 6 3/4 in. (24.8 x 17.1 cm) Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.69</td>
</tr>
<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.75</td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) &lt;br&gt;Sheet: 12 3/4 x 11 in. (32.4 x 27.9 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Paris, France</td>
<td>Andreas Feininger</td>
<td>1932-1933</td>
<td>Vintage gelatin silver print</td>
<td>Image: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Two Mannequins-People on Bench in Reflection</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 5/8 in. (23.7 x 19.4 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Window (Ma Okno)</td>
<td>Josef Sudek</td>
<td>1952</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet/image: 11-3/4 x 9-3/4 in. (29.8 x 24.8 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Cape May, New Jersey</td>
<td>Michael A. Smith</td>
<td>1978</td>
<td>Gelatin silver panoramic print, mounted</td>
<td>Image: 7 1/2 x 19 5/8 in. (19.1 x 49.8 cm)</td>
<td>Gift of Arnold Gilbert</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>A Cypress Swamp</td>
<td>Walker Evans</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 1/4 x 4 1/16 in. (13.3 x 10.3 cm) Image: 4-3/4 x 3-9/16 in. (12.1 x 9.1 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Municipal Trailer Camp (Sarasota)</td>
<td>Walker Evans</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 11/16 x 8 3/16 in. (17 x 20.8 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.7 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Untitled (Uninhabited Seaside Residence near Sarasota/Ca’ d’Zan, The Ringling Residence)</td>
<td>Walker Evans</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 5/16 x 8 1/16 in. (16 x 20.5 cm) Image: 5-11/16 x 7-1/2 in. (14.5 x 19 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image1" alt="Auto Graveyard" /></td>
<td>Auto Graveyard</td>
<td>Walker Evans</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 13/16 x 8 1/16 in. (17.3 x 20.5 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><img src="image3" alt="Dock Workers, Havana" /></td>
<td>Dock Workers, Havana</td>
<td>Walker Evans</td>
<td>1932</td>
<td>Gelatin silver print, mounted</td>
<td>Sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
</tr>
<tr>
<td><img src="image4" alt="They No. 7 (Three Sisters)" /></td>
<td>They No. 7 (Three Sisters)</td>
<td>Hai Bo ()</td>
<td>2000</td>
<td>Contemporary gelatin silver print</td>
<td>Image: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image5" alt="Untitled (New York City Streetcorner, High Angle View)" /></td>
<td>Untitled (New York City Streetcorner, High Angle View)</td>
<td>Walker Evans</td>
<td>1929</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.2 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><img src="image6" alt="Hart Crane's Hands" /></td>
<td>Hart Crane's Hands</td>
<td>Walker Evans</td>
<td>c. 1929-1930</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 5/8 x 4 9/16 in. (14.3 x 11.6 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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</table>
| ![East 14th Street](image1) | Walker Evans  
**Date**: October 1928 (negative, printed 1980)  
**Medium**: Gelatin silver contact print  
**Dimensions**: Sheet: 1 7/8 x 2 7/8 in. (4.8 x 7.3 cm) Image: 1-11/16 x 2-1/2 in. (4.2 x 6.4 cm)  
**Credit Line**: Gift of Arnold H. Crane  
**Object number**: 1980.114 |
| ![Untitled (Jennings Carriages: Detail of Wagon Wheel)](image2) | Walker Evans  
**Date**: 1933 (negative, printed 1980)  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm) Image: 6-3/8 x 8-3/8 in. (16.1 x 21.2 cm)  
**Credit Line**: Gift of Arnold H. Crane  
**Object number**: 1980.122 |
| ![Untitled (Grave/The Whitaker Mausoleum, Florida)](image3) | Walker Evans  
**Date**: 1941 (negative, printed 1980)  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 6 9/16 x 8 1/2 in. (16.7 x 21.6 cm) Image: 6-1/8 x 7-3/4 in. (15.5 x 19.7 cm)  
**Credit Line**: Gift of Arnold H. Crane  
**Object number**: 1980.124 |
| ![Untitled (Mermaid Curio Shop, Florida)](image4) | Walker Evans  
**Date**: 1941 (negative, printed 1980)  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)  
**Credit Line**: Gift of Arnold H. Crane  
**Object number**: 1980.130 |
| ![Portrait of James Agee](image5) | Walker Evans  
**Date**: 1937 (negative, printed 1974)  
**Medium**: Gelatin silver print, mounted  
**Dimensions**: Image: 8 3/4 x 6 7/8 in. (22.2 x 17.5 cm) Mount: 19-3/4 x 14-3/4 in. (50.2 x 37.5 cm)  
**Credit Line**: Gift of Joel Snyder  
**Object number**: 1980.148f |
| ![Parked Car, Small Town, Main Street (Main St., Ossining, New York)](image6) | Walker Evans  
**Date**: 1932 (negative, printed 1974)  
**Medium**: Gelatin silver print, mounted  
**Dimensions**: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
**Credit Line**: Gift of Joel Snyder  
**Object number**: 1980.148k |
| ![They No. 5](image7) | Hai Bo ()  
**Date**: 1999  
**Medium**: Vintage gelatin silver print  
**Dimensions**: Sheet: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)  
**Credit Line**: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2004.409a |
| ![Yank and Police Marionette](image8) | Tina Modotti  
**Date**: 1929  
**Medium**: Gelatin silver print  
**Dimensions**: Image (Sheet): 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm) Mounting: 14 1/4 x 11 1/4 in. (36.2 x 28.6 cm)  
**Credit Line**: Gift of the Estate of Lester and Betty Guttman  
**Object number**: 2014.606 |
| ![White Man Contemplating Pyramids](image9) | Richard Misrach  
**Date**: 1989/1991  
**Medium**: Chromogenic color print on Kodak prop paper  
**Dimensions**: Image: 18 1/4 x 23 1/4 in. (46.4 x 59.1 cm) Sheet: 20 x 24 in. (50.8 x 61 cm)  
**Credit Line**: Gift of the Estate of Lester and Betty Guttman  
**Object number**: 2014.604 |
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<th>Dimensions Sheet/Image</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Untitled (Boys Under a Bridge Structure)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 5-3/4 x 9-3/4 in. (14.6 x 24.8 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.85</td>
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<td>Untitled (Two Nuns at Doorway)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.86</td>
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<tr>
<td>Untitled (Fishermen Hauling Boat to Beach)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)</td>
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<td>1978.88</td>
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<td>Untitled (Dog on Master's Grave)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)</td>
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<td>Untitled (Four Children Playing)</td>
<td>Manuel Carrillo</td>
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<td>Gelatin silver print</td>
<td>8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)</td>
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<td>1978.94</td>
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<td>Untitled (Two Boys Hanging Upside Down)</td>
<td>Manuel Carrillo</td>
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<td>Gelatin silver print</td>
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<td>Untitled (Boy Leaning Against Wall)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)</td>
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<td>Pulquería</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
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<tr>
<td>Untitled [champagne glass, negative]</td>
<td>Walter Peterhans</td>
<td>n.d.</td>
<td>Gelatin silver print, contact print, lifetime impression</td>
<td>6-7 x 9-1/16 in. (17.5 x 23 cm)</td>
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<tr>
<td>Violinist in Arles</td>
<td>Lucien Clergue</td>
<td>1954, printed 1983</td>
<td>Gelatin silver print</td>
<td>Image: 7 5/8 x 10 3/4 in. (19.4 x 27.3 cm) Sheet: 11 7/8 x 8 5/8 in. (30.2 x 21.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.216</td>
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<tr>
<td>New York, En Courant d'air, si je connais la Ville, 1.9.98</td>
<td>Laurent Millet</td>
<td>1998</td>
<td>Mixed media</td>
<td>17 x 27 1/2 in. (43.2 x 69.9 cm) Framed: 32 x 21 1/4 in. (81.3 x 54 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Untitled (Artist in His Studio)</td>
<td>Edmund Teske</td>
<td>c. 1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 5/8 x 16 3/8 in. (29.5 x 41.6 cm) Mounting: 13 9/16 x 18 3/16 in. (34.4 x 46.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Coal Miners, Wales</td>
<td>Robert Frank</td>
<td>1950-1951</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 x 14 in. (27.6 x 35.6 cm) Sheet: 10 x 13 1/2 in. (25.4 x 34.3 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.330</td>
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<tr>
<td>Breaking Away: Closeup of water and glycerol mixture</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 11 in. (45.7 x 27.9 cm) Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.36</td>
</tr>
<tr>
<td>Reflections, 42nd Street</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 6 3/4 in. (24.8 x 17.1 cm) Sheet: 10 x 7 1/4 in. (25.4 x 18.4 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.70</td>
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<tr>
<td>Skyline of New York, from Patterson N.J.</td>
<td>Andreas Feininger</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Image: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm) Sheet: 11 x 15 in. (27.9 x 38.1 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
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<tr>
<td>Ice on Fishing Boat Rigging</td>
<td>Andreas Feininger</td>
<td>1940s</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)</td>
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<tr>
<td>Porsche racing</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
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<tr>
<td>Stockholm, Sweden</td>
<td>Andreas Feininger</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 13 7/8 in. (35.2 x 35.2 cm) Sheet: 13 7/8 x 13 7/8 in. (35.2 x 35.2 cm)</td>
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<td>n.d.</td>
<td>Gelatin silver print</td>
<td>12 x 8 3/4 in. (30.5 x 22.2 cm) Sheet: 12 x 8 3/4 in. (30.5 x 22.2 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.88</td>
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<td>Untitled (Crouched Nude with Shapes)</td>
<td>František Drtikol</td>
<td>c. 1927</td>
<td>Gelatin silver print, vintage impression</td>
<td>Image: 9 × 11 1/2 in. (22.9 × 29.2 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.20</td>
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<td>Untitled [street corner]</td>
<td>Charles Marville</td>
<td>c. 1850s</td>
<td>Albumen print</td>
<td>Sight: 10-1/2 x 14 in. (26.7 x 35.6 cm) Sheet/image (?): 13-3/4 x 9-5/8 in. (34.9 x 24.4 cm)</td>
<td>Gift of Mrs. Leslie Douglass</td>
<td>2008.227</td>
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<tr>
<td>Interior of Butcher Shop</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>9 13/16 x 6 3/4 in. (24.9 x 17.2 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.320</td>
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<tr>
<td>Chicago (DB 5-5)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 x 6 7/8 in. (17.8 x 17.5 cm) Image: 3-15/16 x 3-13/16 in. (10 x 9.7 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
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<tr>
<td>Door County (59-12)</td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 2-13/16 x 2-13/16 in. (7.1 x 7.1 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
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<tr>
<td>Martha's Vineyard (34-3)</td>
<td>Alan Cohen</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 9/16 x 8 1/4 in. (21.8 x 21 cm) Image: 7-3/8 x 7 in. (18.7 x 17.8 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
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<tr>
<td>Wisconsin (28-9)</td>
<td>Alan Cohen</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 8 15/16 in. (19.1 x 22.7 cm)</td>
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<td>1990.32</td>
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<tr>
<td>Untitled (Image 84)</td>
<td>Jan Saudek</td>
<td>1974 (negative, printed 1978)</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm) Image: 7-3/8 x 11-3/8 in. (18.7 x 28.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.265</td>
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<tr>
<td>Untitled (Industrial Machinery, New York)</td>
<td>Pietro Lazzari</td>
<td>before 1942</td>
<td>Gelatin silver print</td>
<td>Sheet: 9 1/2 x 6 15/16 in. (24.1 x 17.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td>Snow Floor, Michigan Central</td>
<td>Scott Hocking</td>
<td>2009</td>
<td>Archival pigment print</td>
<td>Framed: 21 1/2 x 31 7/8 in. (54.6 x 81 cm) Sheet: 20 x 30 3/8 in. (50.8 x 77.2 cm)</td>
<td>Gift of the artist and Susanne Hilberry Gallery</td>
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<tr>
<td>The Last Supper</td>
<td>Kerr Eby</td>
<td>1937</td>
<td>Photostat on board</td>
<td>Image: 11 5/8 x 17 in. (29.5 x 43.2 cm) Sheet: 12-7/8 x 17-13/16 in. (32.7 x 45.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2007.57.6</td>
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<tr>
<td>Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-1/2 in. (44.5 x 44.5 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117j</td>
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<tr>
<td>Chiusenji, Nikko, Japan</td>
<td>Unknown Artist</td>
<td>1900</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/ sheet: 7 15/16 x 10 1/4 in. (20.2 x 26 cm) Mount: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<tr>
<td>Deer in Lake by Pagodas, Japan</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/ sheet: 8 9/16 × 11 1/4 in. (21.7 × 28.6 cm) Mount: 9 7/8 × 11 5/8 in. (25.1 × 29.5 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
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<td>Pen Pals</td>
<td>Elizabeth Ernst</td>
<td>1994</td>
<td>Film overlay with a gelatin silver print and found object in a wooden box</td>
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<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.307</td>
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<tr>
<td>Onion</td>
<td>Elizabeth Ernst</td>
<td>2000</td>
<td>Painted photograph</td>
<td>8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Pen Pals</td>
<td>Elizabeth Ernst</td>
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<td>Film overlay with a gelatin silver print and found object in a wooden box</td>
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<td>2014.307</td>
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<tr>
<td>Musicians, Hong Kong</td>
<td>Unknown Artist</td>
<td>c. 1880s</td>
<td>Vintage albumen print</td>
<td>Image/ sheet: 3 7/16 × 2 1/8 in. (8.7 × 5.4 cm) Mount: 3 15/16 × 2 3/8 in. (10 × 6 cm)</td>
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<td>2014.569</td>
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<tr>
<td>New Year's Day in Chinatown</td>
<td>Arnold Genthe</td>
<td>c. 1904</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 × 5 3/16 in. (24.1 × 13.2 cm) Sheet: 10 1/4 × 5 3/16 in. (26 × 13.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td><img src="image" alt="Farm Women (Bauern Frauen)" /></td>
<td>Farm Women (Bauern Frauen)</td>
<td>August Sander</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 11 × 8 5/8 in. (27.9 × 21.9 cm) Mounting: 17 1/16 × 13 1/4 in. (43.3 × 33.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td><img src="image" alt="Peasants Walking Down the Road" /></td>
<td>Peasants Walking Down the Road</td>
<td>Unknown Artist</td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Image: 8 3/8 × 10 1/2 in. (21.3 × 26.7 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
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<tr>
<td><img src="image" alt="As a Dove" /></td>
<td>As a Dove</td>
<td>Neil Folberg</td>
<td>1999</td>
<td>Gelatin silver print</td>
<td>Image: 14 × 14 1/8 in. (35.6 × 35.9 cm) Sheet: 19 1/2 × 15 5/8 in. (49.5 × 39.7 cm)</td>
<td>Gift of Linda and John Hillman</td>
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<td><img src="image" alt="Untitled" /></td>
<td>Untitled</td>
<td>Rong Rong ()</td>
<td>1996-1997</td>
<td>Gelatin silver print</td>
<td>Sheet: 71 1/2 x 41 in. (181.6 x 104.1 cm) Framed: 79-1/4 x 49-5/8 x 2-1/4 in. (201.3 x 126.1 x 5.7 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
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<td><img src="image" alt="Untitled" /></td>
<td>Untitled</td>
<td>Rong Rong ()</td>
<td>1996-1997</td>
<td>Gelatin silver print</td>
<td>Sheet: 41 1/4 x 63 1/4 in. (104.8 x 160.7 cm) Image: 38-1/2 x 59-3/4 in. (97.8 x 151.8 cm) ; Framed: 49-1/2 x 69-7/8 x 2-1/4 in. (125.7 x 177.5 x 5.7 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
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<tr>
<td><img src="image" alt="Untitled [still life with flowers]" /></td>
<td>Untitled [still life with flowers]</td>
<td>Walter Peterhans</td>
<td>n.d.</td>
<td>Gelatin silver print (thick stock), contact print, lifetime impression</td>
<td>Image: 9-9/16 x 7-9/16 in. (24.3 x 19.2 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Anonymous gift</td>
</tr>
<tr>
<td><img src="image" alt="Ziggurat - West, Summer, Fisher Body Plant #21" /></td>
<td>Ziggurat - West, Summer, Fisher Body Plant #21</td>
<td>Scott Hocking</td>
<td>2008</td>
<td>Archival pigment print</td>
<td>Image: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 1/4 in. (88.3 x 130.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image" alt="Season's Greetings" /></td>
<td>Season's Greetings</td>
<td>Joseph Sterling</td>
<td>2003</td>
<td>Archival pigment print</td>
<td>Image: 8 x 9 7/8 in. (20.3 x 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Catalin Valentine’s 
Lamb. Ancash, Peru.
1981
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 13/16 x 20 in. (60.5 x 50.8 cm)
Image: 17-5/16 x 17-3/8 in. (44 x 44.1 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117i

Japanese Musician
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 9/16 x 7 5/8 in. (24.3 x 19.4 cm)
Mount: 10 5/16 x 8 3/8 in. (26.2 x 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.19

Trinity
Elizabeth Ernst
Date: 1998
Medium: Painted photograph
Dimensions: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.310

Untitled (Couple)
David J. Teplica
Date: 1994
Medium: Platinum print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.798

Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/8 x 2 11/16 in. (11.1 x 6.8 cm)
Image: 4-5/16 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.117

Untitled (Facade of six storey building, seen from the street)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 13/16 x 8 9/16 in. (17.3 x 21.8 cm)
Image: 6-3/8 x 8-1/16 in. (16.2 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 2011.54

Washington Street, New York CIty/Wash Day
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 x 8 1/2 in. (15.6 x 21.6 cm)
Image: 5-5/16 x 8-1/16 in. (13.5 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.126

Buckingham Fountain and the Stevens Hotel
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.53

Fifth Avenue during lunch hour
Andreas Feininger
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 18 x 14 in. (45.7 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.54
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kids playing in Central Park</td>
<td>Andreas Feininger</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.55</td>
</tr>
<tr>
<td>AF 35-82/6 #19</td>
<td>Andreas Feininger</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm) Sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.62</td>
</tr>
<tr>
<td>Times Square ticket sale</td>
<td>Andreas Feininger</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm) Sheet: 7 1/8 x 10 1/4 in. (18.1 x 26 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.65</td>
</tr>
<tr>
<td>Germany</td>
<td>Andreas Feininger</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/4 x 19 in. (38.7 x 48.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.82</td>
</tr>
<tr>
<td>Handpainting of pottery with silver</td>
<td>Andreas Feininger</td>
<td>1938</td>
<td>Vintage gelatin silver print</td>
<td>Image: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm) Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.89</td>
</tr>
<tr>
<td>Cross on highway with oncoming car</td>
<td>Andreas Feininger</td>
<td>1953</td>
<td>Vintage gelatin silver print</td>
<td>Image: 13 1/2 x 10 5/8 in. (34.3 x 27 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.95</td>
</tr>
<tr>
<td>Cape Cod beach scene</td>
<td>Andreas Feininger</td>
<td>1949</td>
<td>Vintage gelatin silver print</td>
<td>Image: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.96</td>
</tr>
<tr>
<td>Trees, six print accordion</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.107a-f</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td><strong>Trees</strong></td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.107a</td>
</tr>
<tr>
<td><strong>Trees</strong></td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.107f</td>
</tr>
<tr>
<td><strong>Foreman in a Steel Plant</strong></td>
<td>Lewis Wickes Hine</td>
<td>n.d.</td>
<td>Gelatin silver contact print</td>
<td>Image: 5 x 6 15/16 in. (12.7 x 17.6 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.150</td>
</tr>
<tr>
<td><strong>Selective Withdrawal</strong></td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 16 3/4 in. (24.1 x 42.5 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.39</td>
</tr>
<tr>
<td><strong>Memory Store</strong></td>
<td>Rimma Gerlovina</td>
<td>c. 1987</td>
<td>Coupler print</td>
<td>Each print: 48.3 x 48.3 cm (19 x 19 in.)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.349</td>
</tr>
<tr>
<td><strong>Portrait of a Seventy Year Old Man</strong></td>
<td>Lai Fong ()</td>
<td>c. 1900</td>
<td>Albumen print</td>
<td>Image: 10 3/8 x 8 1/2 in. (26.4 x 21.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2014.4</td>
</tr>
<tr>
<td><strong>Elegia</strong></td>
<td>Abram Shterenberg</td>
<td>1928</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.719</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Mulackstrasse 37, Berlin</td>
<td>Shimon Attie</td>
<td>1992</td>
<td>Ektacolor print</td>
<td>Image: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm) Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm) Matted: 24 x 27 1/2 in. (61 x 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.103</td>
</tr>
<tr>
<td>SANJUSANGENDO</td>
<td>Starn Twins</td>
<td>1990-1994</td>
<td>Lightbox</td>
<td>Image: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm) Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm) Matted: 24 x 27 1/2 in. (61 x 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.756</td>
</tr>
<tr>
<td>Door County, Night</td>
<td>Joseph D. Jachna</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>Image: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm) Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm) Matted: 24 x 27 1/2 in. (61 x 69.9 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.63</td>
</tr>
<tr>
<td>Main Street, Saratoga Springs, NY</td>
<td>Walker Evans</td>
<td>1931 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Sheet: 4 7/8 x 2 15/16 in. (12.4 x 7.5 cm) Image: 4-5/16 x 2 1/2 in. (10.9 x 6.4 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.81</td>
</tr>
<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 4 7/8 x 2 15/16 in. (12.4 x 7.5 cm) Image: 4-5/16 x 2 1/2 in. (10.9 x 6.4 cm)</td>
<td>Gift of Mr. Arnold H. Crane</td>
<td>1980.80</td>
</tr>
<tr>
<td>Untitled (Brooklyn Bridge)</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.116</td>
</tr>
<tr>
<td>Untitled (Banyan trees)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-1/16 in. (12.3 x 9.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.109</td>
</tr>
<tr>
<td>Ante-Bellum Plantation House at Tallahassee</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-1/16 in. (12.3 x 9.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.111</td>
</tr>
<tr>
<td>Thingveller, Iceland</td>
<td>Joseph D. Jachna</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Sheet: 4 7/8 x 2 15/16 in. (12.4 x 7.5 cm) Image: 4-5/16 x 2 1/2 in. (10.9 x 6.4 cm)</td>
<td>Gift of Mr. Arnold H. Crane</td>
<td>1981.62</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Washington Street, New York City/Wash Day</td>
<td>Walker Evans</td>
<td>Date: c. 1930 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 8-9/16 x 5-13/16 in. (21.8 x 14.8 cm) Image: 8-1/16 x 5-3/8 in. (20.5 x 13.6 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.125</td>
</tr>
<tr>
<td>Tabby (Shell) Construction, St. Mary's, Georgia</td>
<td>Walker Evans</td>
<td>Date: 1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 10 1/8 x 13 in. (25.7 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148b</td>
</tr>
<tr>
<td>Tin False Front Building, Moundville, Alabama</td>
<td>Walker Evans</td>
<td>Date: 1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 9 1/2 x 13 in. (24.1 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148c</td>
</tr>
<tr>
<td>Tin Relic</td>
<td>Walker Evans</td>
<td>Date: 1930 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 7 15/16 x 10 1/8 in. (20.2 x 25.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148d</td>
</tr>
<tr>
<td>Kitchen Wall, Alabama Farmstead</td>
<td>Walker Evans</td>
<td>Date: 1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 11 3/8 x 12 in. (28.9 x 30.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148g</td>
</tr>
<tr>
<td>Minstrel Poster, Alabama</td>
<td>Walker Evans</td>
<td>Date: 1935 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 15 3/8 x 12 7/8 in. (39.1 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.148i</td>
</tr>
<tr>
<td>They No. 5</td>
<td>Hai Bo ()</td>
<td>Date: 1999</td>
<td>Contemporary gelatin silver print</td>
<td>Dimensions: Image: 3 3/16 x 4 7/16 in. (8.1 x 11.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.409b</td>
</tr>
<tr>
<td>They No. 7 (Three Sisters)</td>
<td>Hai Bo ()</td>
<td>Date: 2000</td>
<td>Vintage gelatin silver print</td>
<td>Dimensions: Sheet: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image: 1-7/8 x 2-3/4 in. (4.8 x 7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.410a</td>
</tr>
</tbody>
</table>
Guerrilleros en la niebla,
Sierra Falcón, Venezuela
Rodrigo Moya
Date: 1966
Medium: Gelatin silver print.
Dimensions: Image: 18 5/8 × 14 7/8 in. (47.3 × 37.8 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.615

Desert Fire #2
Richard Misrach
Date: 1983/1990
Medium: Ektacolor print
Dimensions: Image: 18 3/16 × 23 1/8 in. (46.2 × 58.7 cm)
Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.601

Dover, Ohio II
Michelle Keim
Date: 1997
Medium: Chromogenic print
Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm)
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.447

Chicago 66
Aaron Siskind
Date: 1960
Medium: Gelatin silver print
Dimensions: Image: 12 7/8 × 9 7/8 in. (32.7 × 25.1 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.735

Confrontation, Family of Man Exhibit, New
Reva Brooks
Date: 1949/1997
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet:
13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.184

Xoho, Oaxaca, Mexico
Debbie Fleming Caffery
Date: 1993/1994
Medium: Gelatin silver print
Dimensions: Image: 18 11/16 × 19 in. (47.5 × 48.3 cm)
Sheet: 23 × 19 15/16 in. (58.4 × 50.6 cm) Matted: 24 × 24 in. (61 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.194

Old Man
Mario Giacomelli
Date: 1957-1959
Dimensions: Image: 15 7/16 × 11 1/16 in. (39.2 × 28.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.352

Faun, 1992
Václav Jirásek
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 7 × 9 9/16 in. (17.8 × 24.3 cm) Sheet:
10 7/8 × 14 1/4 in. (27.6 × 36.2 cm) Matted: 11 1/4 × 14 3/4 in. (28.6 × 37.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.433

Georgi Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81dd
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| [Image] | Casa Pilatos, Sevilla, Spain  
| Richard Pare  
| **Date:** 1983/1985  
| **Medium:** Ektacolor print  
| **Dimensions:** Image: 21 7/8 x 17 1/2 in. (55.6 x 44.5 cm)  
| Sheet: 24 x 20 in. (61 x 50.8 cm)  
| Matted: 28 x 22 in. (71.1 x 55.9 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.645 |
| [Image] | Stones of Stenness, Orkney  
| Fay Godwin  
| **Date:** 1977  
| **Medium:** Gelatin silver print  
| **Dimensions:** Image: 6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)  
| Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)  
| Matted: 13 1/2 x 12 7/8 in. (34.3 x 32.7 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.356 |
| [Image] | Stones of Stenness, Orkney  
| Fay Godwin  
| **Date:** 1977  
| **Medium:** Gelatin silver print  
| **Dimensions:** Image: 6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)  
| Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)  
| Matted: 13 1/2 x 12 7/8 in. (34.3 x 32.7 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.356 |
| [Image] | Stones of Stenness, Orkney  
| Fay Godwin  
| **Date:** 1977  
| **Medium:** Gelatin silver print  
| **Dimensions:** Image: 6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)  
| Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)  
| Matted: 13 1/2 x 12 7/8 in. (34.3 x 32.7 cm)  
| **Credit Line:** Gift of the Estate of Lester and Betty Guttman  
| **Object number:** 2014.356 |
| [Image] | Compradores at the European Hongs  
| Lai Fong ()  
| **Date:** c. 1895  
| **Medium:** Albumen print  
| **Dimensions:** Sheet/image: 7 3/4 x 11 in. (19.7 x 27.9 cm)  
| **Credit Line:** Gift of Jennifer and Isaac Goldman in honor of Bob Feitler  
| **Object number:** 2013.10 |
| [Image] | Dancing, Geisha Performers/Musicians  
| Kusakabe Kimbei  
| **Date:** 1890s  
| **Medium:** Hand-colored albumen print mounted on board  
| **Dimensions:** Image/sheet: 10 3/8 x 8 1/16 in. (26.4 x 20.5 cm)  
| Mount: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)  
| **Credit Line:** Gift of Jennifer and Isaac Goldman  
| **Object number:** 2015.25 |
| [Image] | Untitled (Image 96)  
| Jan Saudek  
| **Date:** 1975 (negative, printed 1979)  
| **Medium:** Gelatin silver print  
| **Dimensions:** 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)  
| **Credit Line:** Gift of Mr. Perry Goldberg  
| **Object number:** 1981.264 |
| [Image] | Untitled (Nude and Window)  
| Charles Swedlund  
| **Date:** 1935  
| **Medium:** Gelatin silver print  
| **Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
| Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)  
| **Credit Line:** Mr. Arnold Gilbert  
| **Object number:** 1978.76 |
| [Image] | Reproduction of a Rayograph  
| Man Ray  
| **Date:** 1963  
| **Medium:** Gelatin silver print  
| **Dimensions:** Sheet: 15-3/4 x 11-7/8 in. (40 x 30.2 cm)  
| Image: 11-3/8 x 8-1/2 in. (28.9 x 21.6 cm)  
| **Credit Line:** Gift of David C. Ruttenberg  
| **Object number:** 1978.122 |
| [Image] | Aurora, Illinois  
| Bob Thall  
| **Date:** 1992  
| **Medium:** Gelatin silver print  
| **Dimensions:** 13-1/2 x 17 in. (34.3 x 43.2 cm)  
| **Credit Line:** Gift of Roger William Lehman  
| **Object number:** 2009.43 |
Chicago (U.S. Steel South Works)
Bob Thall
Date: 1989
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.49

Indianapolis Boulevard, Illinois-Indiana Border
Bob Thall
Date: 1988
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.50

Port of New York
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 7/8 x 4 11/16 in. (7.3 x 11.9 cm)
Image: 2-1/2 x 4-1/4 in. (6.4 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.75

Untitled (Abstraction: cobblestones)
Walker Evans
Date: c. 1927-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 3/4 x 2 5/8 in. (4.5 x 6.7 cm)
Image: 1-11/16 x 2-7/16 in. (4.2 x 6.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.103

Untitled (Architectural Study, New York)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/16 x 5 1/16 in. (17.9 x 12.9 cm)
Image: 6-11/16 x 4-5/8 in. (16.9 x 11.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.108

The Gulf of Mexico
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/2 x 8 1/16 in. (16.5 x 20.8 cm)
Image: 6-1/16 x 7-13/16 in. (15.4 x 19.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.118

Trailer in Camp (Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 9 5/16 in. (20 x 23.7 cm)
Image: 6-7/8 x 8-3/4 in. (17.4 x 22.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.127

Postcard Display
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 9-1/2 x 7-3/4 in. (24.1 x 19.7 cm)
Image: 8-5/8 x 6-7/8 in. (22 x 17.5 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.128

Untitled (Looking up at ice/coal trucks and bridge)
Walker Evans
Date: n.d. (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 3/4 x 8 1/4 in. (17.2 x 21 cm)
Image: 6 x 7-3/4 in. (15.2 x 19.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.133
Untitled (Four people standing at curb, with autos and buildings in background)
Walker Evans
Date: n.d. (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/2 x 5 13/16 in. (16.5 x 14.8 cm) Image: 5-1/4 x 5-1/4 in. (13.3 x 13.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.135

From the El, New York, 1917 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116k

Acoma, N.M.
Andreas Feininger
Date: 1953
Medium: Vintage gelatin silver print
Dimensions: Image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Sheet: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.98

Horse Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.105

Human Skull
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 x 6 3/8 in. (20.3 x 16.2 cm) Sheet: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.106

Untitled (Body lying on ramp)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/4 x 10-7/8 in. (16.8 x 26.4 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.70

Georgy Zelma
Georgii Zel'ma
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81ee

Study for Flight, from the Collage Series
Robert ParkeHarrison
Date: 1993
Dimensions: Image (Irregular): 13 x 9 1/2 in. (33 x 24.1 cm) Matted: 20 1/2 x 16 1/2 in. (52.1 x 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.647

Eugène Atget, Paris, 1927
Berenice Abbott
Date: ca. 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 5/8 x 10 9/16 in. (34.6 x 26.8 cm) Mounting: 13 5/8 x 10 9/16 in. (34.6 x 26.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.84
Three Bathers
Jacques-Henri Lartigue
Date: 1912
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/8 x 11 3/4 in. (24.4 x 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.489

La Confesion
Cristina Garcia Rodero
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 14 x 9 3/8 in. (35.6 x 23.8 cm) Sheet: 15 7/8 x 11 7/8 in. (40.3 x 30.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.345

Moss Brae Falls, Near Mt. Shasta
William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.91

Women: Matter and Spirit
Rosalind Solomon
Date: 2002
Medium: Gelatin silver prints
Dimensions: Each sheet approx.: 24 x 20 in. (61 x 50.8 cm) Each image approx.: 16 3/4 x 17 in. (42.5 x 43.2 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117a-l

Coolie Straw Dress
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 x 8 in. (26 x 20.3 cm) Mount: 11 1/8 x 8 7/8 in. (28.3 x 22.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.21

Traditional Ship/ The Sacred & Temporary Bridges, Japan
Unknown Artist
Date: 1890s
Medium: Two hand-colored albumen prints mounted on board
Dimensions: Image: 7 7/16 x 9 1/2 in. (18.9 x 24.1 cm) Sheet: 10 13/16 x 13 3/8 in. (27.5 x 34 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.23

Palace of Fine Arts, San Francisco
Francis Joseph Bruguière
Date: 1915
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 10 3/8 in. (34 x 26.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.188

Four Black Girls, Lower East Side
Leon Levinstein
Date: c. 1965
Medium: Gelatin silver print
Dimensions: Image: 12 x 10 1/8 in. (30.5 x 25.7 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.514

Neon Cowboy
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/ image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.239
Neon Series (Man wearing glasses behind 'O')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 5/16 × 7 in. (23.7 × 17.8 cm) Sheet: 13 3/4 × 10 7/8 in. (34.9 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.240

The Sacred & Temporary Bridges, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm) Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.23 recto

Tribute
George Henry Seeley
Date: 1905
Medium: Platinum print
Dimensions: Image: 6 5/16 × 7 1/8 in. (16 × 18.1 cm) Mounting (Large Mounting): 17 × 13 1/4 in. (43.2 × 33.7 cm) Mounting (Small Mounting): 6 5/8 × 7 3/8 in. (16.8 × 18.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.709

First Day of Spring - As From My Window I Sometime Glance (Essay)
W. Eugene Smith
Date: c. 1957
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 9 1/2 in. (34.3 × 24.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.37

Mexico City, Mexico
Jim Lukas
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 5 7/8 in. (34.3 × 14.9 cm) Sheet: 14 1/8 × 5 7/8 in. (35.9 × 14.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2014.742

The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.7
Spanish Wake
W. Eugene Smith
**Date:** 1951
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 9 x 13 1/2 in. (22.9 x 34.3 cm)
Mount: 13 1/4 x 15 5/8 in. (33.7 x 39.7 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.744

Scene of church
[illegible cursive looks like "Joer p Kirche Bismark / Weimar"].
Andreas Feininger
**Date:** n.d.
**Dimensions:** Image (Sheet): 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm)
Matted: 20 x 15 13/16 in. (50.8 x 40.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.325

Lower East Side, New York
Lisette Model
**Date:** 1939-45
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm)
Matted: 20 x 15 13/16 in. (50.8 x 40.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.605

Optical Parable
(Parábola óptica)
Manuel Álvarez Bravo
**Date:** 1931
**Medium:** Gelatin silver print, mounted
**Dimensions:** 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)
**Credit Line:** Gift of Joel Snyder
**Object number:** 1981.83

Albert Schweitzer - Man of Mercy
W. Eugene Smith
**Date:** ca. 1954
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 15 3/4 x 22 1/2 in. (40 x 57.2 cm)
Matted: 20 7/8 x 28 in. (53 x 71.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.741

Temple Mount
Neil Folberg
**Date:** 1999
**Medium:** Gelatin silver print
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm)
Sheet: 11 7/8 x 15 9/16 in. (30.2 x 39.5 cm)
**Credit Line:** Gift of Linda and John Hillman
**Object number:** 2012.49

Conversation with Myself
Elizabeth Ernst
**Date:** 1998
**Medium:** Painted photograph
**Dimensions:** 13 x 11 in. (33 x 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.304

Namequepa, Mexico
Danny Lyon
**Date:** 1972
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 12-1/8 x 8-1/8 in. (30.8 x 20.6 cm)
**Credit Line:** Gift of Joel Snyder
**Object number:** 1981.84

Photograph
Joanna Beall Westermann
**Date:** n.d.
**Medium:** Photograph
**Dimensions:** 4 x 6 in. (10.2 x 15.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
**Object number:** 2015.12

Temple Mount
Neil Folberg
**Date:** 1999
**Medium:** Gelatin silver print
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm)
Sheet: 11 7/8 x 15 9/16 in. (30.2 x 39.5 cm)
**Credit Line:** Gift of Linda and John Hillman
**Object number:** 2012.49

Conversation with Myself
Elizabeth Ernst
**Date:** 1998
**Medium:** Painted photograph
**Dimensions:** 13 x 11 in. (33 x 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.304

Namequepa, Mexico
Danny Lyon
**Date:** 1972
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 12-1/8 x 8-1/8 in. (30.8 x 20.6 cm)
**Credit Line:** Gift of Joel Snyder
**Object number:** 1981.84

Photograph
Joanna Beall Westermann
**Date:** n.d.
**Medium:** Photograph
**Dimensions:** 4 x 6 in. (10.2 x 15.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
**Object number:** 2015.12

Temple Mount
Neil Folberg
**Date:** 1999
**Medium:** Gelatin silver print
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm)
Sheet: 11 7/8 x 15 9/16 in. (30.2 x 39.5 cm)
**Credit Line:** Gift of Linda and John Hillman
**Object number:** 2012.49

Conversation with Myself
Elizabeth Ernst
**Date:** 1998
**Medium:** Painted photograph
**Dimensions:** 13 x 11 in. (33 x 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.304
**Asparagus [B&LG]**
Elizabeth Ernst

**Date:** 2000  
**Medium:** Painted photograph  
**Dimensions:** 9 3/4 × 8 3/4 in. (24.8 × 22.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.303

**Unicorn**
Elizabeth Ernst

**Date:** 2000  
**Medium:** Photograph, linen with acrylic paint  
**Dimensions:** 9 × 11 in. (22.9 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.311

**Commercial Street, Canton**
Afong Lai

**Date:** c. 1860s  
**Medium:** Albumen print  
**Dimensions:** Sheet/image: 10 1/8 × 7 5/8 in. (25.7 × 19.4 cm)  
Overall: 10 5/16 × 13 7/8 in. (26.2 × 35.2 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2014.6

**Cementerio (Cemetery)**
Graciela Iturbide

**Date:** 1992  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.421

**Ringling Bros. Barnum & Bailey, Chicago, Clown Honkala**
Kenneth Heilbron

**Date:** 1946  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 16 3/8 × 9 3/8 in. (41.6 × 23.8 cm)  
Matted: 25 1/2 × 17 in. (64.8 × 43.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.386

**The Class of 1988**
Jason Salavon

**Date:** 1998  
**Medium:** Digital C-prints  
**Dimensions:** Sheet (each): 58 1/2 × 44 in. (148.6 × 111.8 cm)  
Framed (each): 61 × 46 5/8 in. (154.9 × 118.4 cm)  
**Credit Line:** Gift of Gary and Susan Garrett  
**Object number:** 2013.17a-b

**Untitled (Walking)**
Unknown Artist

**Date:** n.d.  
**Medium:** Albumen print  
**Dimensions:** Image: 8 1/4 × 10 3/4 in. (21 × 27.3 cm)  
Sheet: 13 3/4 × 11 3/8 in. (35.2 × 29.4 cm)  
Matted: 18 1/2 × 15 5/8 in. (47.0 × 39.7 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2012.3(verso)

**The Photography Portfolio**
The Renaissance Society at the University of Chicago

**Date:** 2012  
**Credit Line:** Gift of a Private Donor  
**Object number:** 2017.140.1-12
Michigan Theatre 3
Stan Douglas
**Date:** 1998/2011
**Medium:** Laserlight jet print
**Dimensions:** 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.8

Track Structure Texas & Pacific El Paso, Bassetts Mills Ave. Railroad Yard
Lothar Baumgarten
**Date:** 1989
**Medium:** Gelatin silver print
**Dimensions:** 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.4

Miller Bros. Circus, St. Louis, MO. (clown, with football and bird)
Kenneth Heilbron
**Date:** 1943
**Medium:** Gelatin silver print
**Dimensions:** Image: 15 1/4 × 19 1/4 in. (38.7 × 48.9 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.381

Ringling Bros. Barnum & Bailey, Chicago Clown Trainer
Kenneth Heilbron
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 18 × 14 in. (45.7 × 35.6 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.385

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
**Date:** 2019
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
**Object number:** 2020.3
N38
Jean-Marc Bustamante
Date: 1980
Medium: Digital print on tirage memerique papier
Dimensions: 17 1/4 x 21 3/4 in. (43.8 x 55.2 cm)
Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.5

Cello abstraction
Cas Oorthuys
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 7/16 x 4 1/2 in. (23.9 x 11.4 cm)
Matted: 9 5/8 x 4 11/16 in. (24.4 x 11.9 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.636

Newsies
Lewis Wickes Hine
Date: 1910
Medium: Gelatin silver print
Dimensions: Image: 3 7/16 x 4 1/2 in. (8.7 x 11.4 cm)
Sheet: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.397

Underground Quarry
Workmen
Joel Leivick
Date: 1988
Dimensions: Image: 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm)
Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.506

James Joyce, Paris, 1938
Joseph Breitenbach
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/16 x 10 7/8 in. (33.5 x 27.6 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.178

Bertolt Brecht, Paris, 1938
Joseph Breitenbach
Date: c. 1938
Medium: Gelatin silver print
Dimensions: Image/image: 15 5/8 x 11 3/4 in. (39.7 x 29.8 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.176

Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 8 1/16 x 5 in. (20.5 x 12.7 cm)
Sheet: 6 11/16 x 4 9/16 in. (17 x 11.6 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.371

Untitled (Nude on Couch)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 16 3/8 x 15 7/8 in. (41.6 x 40.3 cm)
Sheet: 17 3/4 x 16 in. (45.1 x 40.6 cm)
Matted: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.469

Untitled (Mannequin on Stairs)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/8 x 15 5/8 in. (39.7 x 39.7 cm)
Mounting: 23 x 19 3/4 in. (58.4 x 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.467
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Mt. Lyell and Mt. Mc Clure, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>9 3/4 x 7 1/16 in. (24.7 x 18 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.39</td>
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<tr>
<td>Valley View, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.40</td>
</tr>
<tr>
<td>The Burnt Chair</td>
<td>Wynn Wingfield Bullock</td>
<td>1954</td>
<td>Gelatin silver print, mounted</td>
<td>9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.31</td>
</tr>
<tr>
<td>Denmark</td>
<td>Brett Weston</td>
<td>1972</td>
<td>Gelatin silver print, mounted</td>
<td>13 1/8 x 10 7/16 in. (33.3 x 26.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.49</td>
</tr>
</tbody>
</table>
Driftwood, Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 x 10 5/8 in. (27 x 27 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.50

Original Polaroid Type 52 /PolaPan Land Photograph
Ansel Adams
Date: n.d. (polaroid, printed 1976)
Medium: Original Polaroid Type 52/PolaPan Land Photograph
Dimensions: Sight: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Framed: 11-1/2 x 14-5/8 x 1-1/2 in. (29.2 x 37.1 x 3.8 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.1541

Shoshone Falls, Snake River, Idaho
Timothy H. O'Sullivan
Date: 1868
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-7/8 in. (19.8 x 27.6 cm) Sheet: 8-5/8 x 11-3/4 in. (21.9 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.29

Echo Cañon, Utah (Limestone Canon near Fort Ruby, Nevada)
Timothy H. O'Sullivan
Date: 1868
Medium: Albumen print
Dimensions: Image: 9 x 11-3/8 in. (22.9 x 28.9 cm) Sheet: 12-3/8 x 9-7/8 in. (31.4 x 25.1 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.27

Flaming Gorge, Green River
Timothy H. O'Sullivan
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.34

Shoshone Falls, Snake River, Idaho, Midday view
Timothy H. O'Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm) Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.31
<table>
<thead>
<tr>
<th>Title</th>
<th>Photographer</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruins of Chichen Itzá, Yucatan</td>
<td>Hugo Brehme</td>
<td>c. 1925</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.2</td>
</tr>
<tr>
<td>Children and Mask, Chicago 1936</td>
<td>Nathan Lerner</td>
<td>1936 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168d</td>
</tr>
<tr>
<td>Giant's Tooth</td>
<td>Chip Hooper</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 18 1/8 x 23 1/2 in. (46 x 59.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.404</td>
</tr>
<tr>
<td>Lake Michigan, Gary, Indiana</td>
<td>Michelle Keim</td>
<td>1997</td>
<td>Chromogenic print</td>
<td>Image: 15 5/8 x 19 3/4 in. (39.7 x 50.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.448</td>
</tr>
<tr>
<td>Portrait of Clarence White</td>
<td>Doris Ulmann</td>
<td>c. 1920</td>
<td>Platinum print</td>
<td>Sheet/image: 8 1/8 x 6 1/8 in. (20.6 x 15.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.811</td>
</tr>
<tr>
<td>Stone Cloud, Nagasaki 1976</td>
<td>Nathan Lerner</td>
<td>1976 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168n</td>
</tr>
<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 11 5/8 in. (22.9 x 29.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.185</td>
</tr>
<tr>
<td>Street Scene</td>
<td>Yasuhiro Ishimoto</td>
<td>n.d.</td>
<td>Platinum print</td>
<td>Image: 10 x 7 in. (25.4 x 17.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.415</td>
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<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 11 5/8 in. (22.9 x 29.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.185</td>
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<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 11 5/8 in. (22.9 x 29.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.185</td>
</tr>
<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 11 5/8 in. (22.9 x 29.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.185</td>
</tr>
</tbody>
</table>
Man in Pipe, Ankara, Turkey
Marc Riboud
Date: 1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 x 14 in. (23.5 x 35.6 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.673

Falling Glass
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 14 5/8 in. (38.4 x 37.1 cm)
Sheet: 16 1/2 x 15 7/8 in. (41.9 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.126

Maple Branch
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 19 1/8 in. (38.4 x 48.6 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Matted: 22 x 26 in. (55.9 x 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.132

Work in Progress
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 x 19 1/8 in. (38.1 x 48.6 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Matted: 22 x 25 7/8 in. (55.9 x 65.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.137

Cabana #7
Laurent Millet
Date: 2000
Medium: Toned silver print
Dimensions: Image: 8 7/8 x 20 7/8 in. (22.5 x 53 cm)
Sheet: 9 13/16 x 23 7/16 in. (24.9 x 59.5 cm)
Matted: 16 1/2 x 29 in. (41.9 x 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.593

Petite Machine Littorale 16.5.97
Laurent Millet
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 12 1/2 in. (22.5 x 31.8 cm)
Sheet: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.598

Cigar Store
Nathan Lerner
Date: 1934
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 6-3/8 x 10 in. (16.2 x 25.4 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.86

Gerry Sharpe, Ouray, Colorado
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 20 x 15 1/2 in. (50.8 x 39.4 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154e

Near Saltillo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.1
Men of Santa Anna, Michoacan
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.5

Calvario, Patzcuaro
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.12

Boy, Uruapan
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.7

Women of Santa Anna, Michoacan
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.4

Cristo, Oaxaca
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.8

Ferry Boat, U78
Adolfo Farsari
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 1/8 x 10 5/16 in. (20.6 x 26.2 cm) Mount: 10 3/16 x 13 5/16 in. (25.9 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.18

Untitled (Sunflower)
Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm) Framed: 16 3/8 x 13 3/8 in. (41.6 x 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmman
Object number: 2014.343

Child of Fortuna Family, Hammond, Louisiana
Ben Shahn
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 x 8 3/4 in. (17.8 x 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmman
Object number: 2014.710

Murallas de Avila
José Ortiz-Echagüe
Date: 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmman
Object number: 2014.637
Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553

The Cafeteria (Couple with Bagel)
Bruce Davidson
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.252

Untitled #65
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 6 13/16 x 8 11/16 in. (17.3 x 22 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.73

Untitled #22
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 9 15/16 in. (26.7 × 25.2 cm) Mounting: 13 15/16 × 16 3/4 in. (35.4 × 42.5 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.38

Untitled #42
Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 10 13/16 in. (24 × 27.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.41
White Branches, Mono Lake, California
Ansel Adams
**Date:** 1950 (negative, printed 1976)
**Medium:** Gelatin silver print, mounted
**Dimensions:** 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm) Framed: 29-1/2 x 23-5/8 in. (74.9 x 60 cm) ; Image: 19-1/8 x 15-1/8 in. (48.6 x 38.4 cm)
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
**Object number:** 1980.154a

Girl and Child, Toluca
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2008.228.16

Man, Tenancingo
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2008.228.18

Virgin, San Felipe, Oaxaca
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2008.228.3

Church, Coapiaxtla
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2008.228.2

Plaza, State of Puebla
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern
**Object number:** 2008.228.10
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<tr>
<th>Image</th>
<th>Title</th>
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<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Man with a Hoe, Los Remedios</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.11</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Church, Brooklyn Outskirts [Triborough bridge]</td>
<td>Brett Weston</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.587</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Beyond the Hill</td>
<td>Garry Fabian Miller</td>
<td>June 1994</td>
<td>Unique dye destruction print</td>
<td>18 x 23 in. (45.7 x 58.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.829</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Pescadores Deangulas</td>
<td>José Ortiz-Echagüe</td>
<td>1920s-1930s</td>
<td>Gelatin silver print</td>
<td>Image: 4 5/8 x 6 3/4 in. (11.7 x 17.1 cm) Sheet: 4 3/4 x 8 in. (12.1 x 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.638</td>
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<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Election Year Times Square, NYC</td>
<td>Lou Stoumen</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Image: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm) Sheet: 10 1/8 x 7 15/16 in. (25.7 x 20.2 cm) Matted: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.776</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Famille Marigliano di Monte Falcone, Naples</td>
<td>Patrick Faigenbaum</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>Image: 31 3/8 x 30 1/4 in. (79.7 x 76.8 cm) Framed: 32 3/4 x 31 1/2 in. (83.2 x 80 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.319</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Burn Season</td>
<td>Robert ParkeHarrison</td>
<td>2003</td>
<td>Toned gelatin silver print</td>
<td>Image: 18 3/4 x 21 1/2 in. (47.6 x 54.6 cm) Mounting: 23 3/4 x 28 in. (60.3 x 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.646</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Third Ave., NYC</td>
<td>Todd Webb</td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Image: 4 5/8 x 6 3/4 in. (11.7 x 17.1 cm) Sheet: 4 3/4 x 8 in. (12.1 x 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.829</td>
</tr>
</tbody>
</table>
Shamsa Moka Abdi and her sister Shahil, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print, possibly toned gold
Dimensions: Image: 12 × 9 3/4 in. (30.5 × 24.8 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.716

Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 12 3/4 in. (41.9 × 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 × 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.715

Dog Chasing Rabbit into Hole: Tattoo, aboard US Mission Bay, South Atlantic
Lou Stoumen
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 7 13/16 × 9 7/8 in. (19.8 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.775

Untitled #3
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 11 15/16 in. (25.1 × 30.3 cm) Mounting: 13 15/16 × 16 7/8 in. (35.4 × 42.9 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.35

Untitled #37
Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 12 9/16 in. (22.5 × 31.9 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.40

Dancing (Three Women in Poses)/ Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Two vintage hand-colored albumen prints mounted recto and verso on the same board
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.2
<table>
<thead>
<tr>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled (Beach Scene, Three People Seated under Canopy with Two Adults and One Child by the Edge of the Water)</td>
<td>Henri Cartier-Bresson</td>
<td>c. 1955</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 x 9 7/16 in. (15.6 x 23.9 cm) Framed: 16-1/8 x 20-1/2 in. (41 x 52.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.317</td>
</tr>
<tr>
<td>Workers Loading Carts along the Seine</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>6 9/16 x 10 1/16 in. (16.7 x 25.6 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.321</td>
</tr>
<tr>
<td>Ziggurat - East, Summer, Fisher Body Plant #21</td>
<td>Scott Hocking</td>
<td>2009</td>
<td>Archival pigment print</td>
<td>33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 3/4 in. (88.3 x 131.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.31</td>
</tr>
<tr>
<td>A Wedding Procession, Canton</td>
<td>John Thomson</td>
<td>c. 1875</td>
<td>Albumen print</td>
<td>Sheet / image: 8 x 10 1/2 in. (20.3 x 26.7 cm)</td>
<td>Gift of Mr. and Isaac Goldman in honor of Bob Feitler</td>
<td>2013.9</td>
</tr>
<tr>
<td>The River Taw (Ivy), 30 November 1998</td>
<td>Susan Derges</td>
<td>1998</td>
<td>Ilfochrome print</td>
<td>66 x 24 in. (167.6 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.263</td>
</tr>
</tbody>
</table>
Mask
Gary Schneider
**Date:** 1999
**Dimensions:** Framed: 53 x 40 3/8 in. (134.6 x 102.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.704

John Double Portrait
Gary Schneider
**Date:** 1989-1998
**Medium:** Platinum-palladium print
**Dimensions:** 10 x 8 in. (25.4 x 20.3 cm) Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.702

Rose
Gary Schneider
**Date:** 1989, printed 1995
**Medium:** Photogravure
**Dimensions:** 36 x 29 in. (91.4 x 73.7 cm) Framed: 37 1/2 x 30 1/2 in. (95.3 x 77.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.705

Lola
Irene Fay
**Date:** c. 1970/71
**Dimensions:** Image: 9 3/8 x 7 9/16 in. (23.8 x 19.2 cm)
Sheet: 16 7/8 x 14 in. (42.9 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.703

Untitled [Photogram]
Theodore Roszak
**Date:** ca. 1937-1939
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 4 3/4 x 3 3/8 in. (12.1 x 9.8 cm)
**Credit Line:** Gift from the Ann Meyer Rothschild Collection
**Object number:** 2016.44

Untitled [Photogram]
Theodore Roszak
**Date:** ca. 1937-1939
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 5 3/16 x 4 in. (13.2 x 10.2 cm)
**Credit Line:** Gift from the Ann Meyer Rothschild Collection
**Object number:** 2016.45

Fossil
Vik Muniz
**Date:** 1998
**Medium:** Gelatin silver print
**Dimensions:** Image: 18 x 22 1/4 in. (45.7 x 56.5 cm) Sheet: 20 x 24 in. (50.8 x 61 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.618

Reflecting
William Wegman
**Date:** 1988
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 3/16 x 10 1/4 in. (25.9 x 26 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm) Matted: 16 x 16 in. (40.6 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.840

Underwear
Norm Darwish
**Date:** 1990s
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 19 15/16 x 15 15/16 in. (50.6 x 40.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.248
New York City
Lee Friedlander
Date: 1964, printed 1978
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 12 5/16 in. (21 × 31.3 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.335

Chicago
Dave Heath
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 3/4 in. (16.8 × 24.8 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.376

A Vision of Dead Desire
Clarence John Laughlin
Date: 1954
Dimensions: Image: 18 × 14 in. (45.7 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Mounting: 13 1/2 × 9 5/8 in. (34.3 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.491

Chicago 32
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm)
Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.734

Not Manet’s Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

Soir
Jules LeJeune
Date: 1923
Medium: Bromide print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.507

Europe
Daniel Masclet
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 10 3/4 in. (22.5 × 27.3 cm) Sheet: 9 1/4 × 11 1/8 in. (23.5 × 28.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.555

Women on Fifth Avenue, New York
Dan Weiner
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.842

Untitled (Glass Abstraction)
Jaromír Funke
Date: 1923
Medium: Gelatin silver bromide print
Dimensions: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.340
Untitled #9
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 12 9/16 × 8 1/2 in. (31.9 × 21.6 cm)
Mounting: 16 5/8 × 13 15/16 in. (42.2 × 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.36

Madame Fauche
Bruce Davidson
Date: 1959
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 9 1/4 in. (35.6 × 23.5 cm)
Mounting: 16 1/16 × 12 15/16 in. (40.8 × 32.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.251

She
Dan Ragland
Date: 1994
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 38 × 30 in. (96.5 × 76.2 cm) Framed: 41 1/2 × 33 1/2 in. (105.4 × 85.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.665

Boy, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.14

Untitled
Bruce Davidson
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 11 1/8 in. (21 × 28.3 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.250

Imena and Miriam
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/8 × 7 11/16 in. (18.7 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.777

Samuel Beckett
Steve Schapiro
Date: 1964
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm) Sheet: 10 1/16 × 8 in. (25.6 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.700

Cotton Pickers, Corcoran, Calif., 12/16/49
Wayne F. Miller
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 13 1/16 in. (22.7 × 33.2 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.591

Untitled
Brett Weston
Date: 1946
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 9 9/16 in. (19.4 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.64
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Dome, Blowing Snow, Yosemite National Park, California</td>
<td>c. 1955 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 15 1/4 x 19 1/8 in. (38.7 x 48.6 cm) Framed: 23-5/8 x 29-5/8 in. (60 x 75.3 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154i</td>
</tr>
<tr>
<td>El Capitan, Sunrise, Winter, Yosemite National Park, California</td>
<td>c. 1968 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 19 1/4 x 15 3/8 in. (48.9 x 39.1 cm) Framed: 29 5/8 x 23 5/8 x 1 1/4 in. (75.2 x 60 x 3.2 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154j</td>
</tr>
<tr>
<td>Cristo with Thorns, Huexotla</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.17</td>
</tr>
<tr>
<td>Cristo, Tlacochoaya, Oaxaca</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.13</td>
</tr>
<tr>
<td>The Bridal Veil, 900 feet</td>
<td>1866</td>
<td>Albumen print</td>
<td>Image (Sheet): 15 3/4 x 20 5/8 in. (40 x 52.4 cm) Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.827</td>
</tr>
<tr>
<td>Untitled</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Image: 4 5/8 x 3 5/8 in. (11.7 x 9.2 cm) Mounting: 13 1/2 x 11 in. (34.3 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.548</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
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</tr>
<tr>
<td>Untitled #49</td>
<td>Joel D. Levinson</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 × 10 7/8 in. (24.1 × 27.6 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td>Untitled #57</td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/4 × 9 5/8 in. (28.6 × 24.4 cm) Mounting: 13 15/16 × 16 7/16 in. (35.4 × 41.8 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td>Untitled #20</td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 4 1/4 × 12 3/4 in. (10.8 × 32.4 cm) Mounting: 14 1/16 × 17 in. (35.7 × 43.2 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td>Hotel</td>
<td>Suzuki Shin'ichi</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Two Women in an Interior</td>
<td>Suzuki Shin'ichi</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print</td>
<td>Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Roberto Montenegro</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Untitled #49</td>
<td>Laura Letinsky</td>
<td>2002</td>
<td>Archive pigment print</td>
<td>15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td>Chinese Cemetery/Grave, Canton</td>
<td>Afong Lai</td>
<td>c. 1880s</td>
<td>Albumen print</td>
<td>Sheet/image: 9 × 11 3/8 in. (22.9 × 28.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>
**Untitled, Chicago (boy dragging cane)**
Marvin E. Newman
*Date*: 1951
*Medium*: Gelatin silver print
*Dimensions*: Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm)
Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.631

**Farm Worked, The South**
Rosalie Gwathmey
*Date*: 1930s
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 6 5/16 × 3 5/8 in. (16.5 × 9.2 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.370

**Religious Youth**
Unknown Artist
*Date*: c. 1880's
*Medium*: Albumen print
*Dimensions*: 4 × 2 3/8 in. (10.2 × 6 cm)
*Credit Line*: Gift of Jennifer and Isaac Goldman
*Object number*: 2012.4

**Man with Paper and Fan**
Unknown Artist
*Date*: c. 1880's
*Medium*: Albumen print
*Dimensions*: 3 13/16 × 2 3/8 in. (9.7 × 6 cm)
*Credit Line*: Gift of Jennifer and Isaac Goldman
*Object number*: 2012.5

**Harlem**
Leon Levinstein
*Date*: 1952
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.515

**Things That Go Bump in the Night**
Les Klug
*Date*: 1979
*Medium*: Gelatin silver print
*Dimensions*: Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm)
Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.466

**Things That Go Bump in the Night**
Les Klug
*Date*: 1979
*Medium*: Gelatin silver print
*Dimensions*: Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm)
Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.466

**The Class of 1988**
Jason Salavon
*Date*: 1998
*Medium*: Digital C-print
*Dimensions*: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm)
Framed: 61 × 46 5/8 in. (154.9 × 118.4 cm)
*Credit Line*: Gift of Gary and Susan Garrett
*Object number*: 2013.17a

**Harlem**
Leon Levinstein
*Date*: 1952
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
*Object number*: 2014.515

**Religious Youth**
Unknown Artist
*Date*: c. 1880's
*Medium*: Albumen print
*Dimensions*: 4 × 2 3/8 in. (10.2 × 6 cm)
*Credit Line*: Gift of Jennifer and Isaac Goldman
*Object number*: 2012.4

**Man with Paper and Fan**
Unknown Artist
*Date*: c. 1880's
*Medium*: Albumen print
*Dimensions*: 3 13/16 × 2 3/8 in. (9.7 × 6 cm)
*Credit Line*: Gift of Jennifer and Isaac Goldman
*Object number*: 2012.5
**Gegenseitig (Reciprocal)**
Bernhard Blume
Date: 1988
Medium: Two dye diffusion transfer prints (Polaroid) joined together
Dimensions: Image: 3 1/8 x 4 x 3 1/8 in. (7.9 x 10.2 cm)
Sheet: 4 7/16 x 3 1/2 in. (11.3 x 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.145

**Two Anglers by the River Seine**
Ilse Bing
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.144

**The Receding Rectangles (Evergreen Plantation)**
Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
Mounting: 8 x 9 7/8 in. (20.3 x 25.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.500

**Two Anglers by the River Seine**
Ilse Bing
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.144

**Ponte 25 de April, Lisbon**
Thomas Kellner
Date: 1999
Medium: Chromogenic print
Dimensions: Image: 16 1/2 x 17 3/4 in. (41.9 x 45.1 cm)
Sheet: 17 3/4 x 19 5/8 in. (45.1 x 49.8 cm) Matted: 20 3/8 x 21 3/4 in. (51.8 x 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.451

**Belle Grove Plantation**
Clarence John Laughlin
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 10 11/16 x 13 3/4 in. (27.1 x 34.9 cm)
Sheet: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.492

**Man and Child**
Antanas Sutkus
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)
Sheet: 12 x 11 3/4 in. (30.5 x 29.8 cm) Matted: 17 3/4 x 17 1/4 in. (45.1 x 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.787

**Composer Dmitri Shostakovich**
Boris Ignatovich
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm) Matted: 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.410

**Belle Grove Plantation**
Clarence John Laughlin
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 10 11/16 x 13 3/4 in. (27.1 x 34.9 cm)
Sheet: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.492

**Crazy, Gang Member Holding Knife**
Luis Medina
Date: 1995
Dimensions: Image: 13 × 9 1/4 in. (33 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.562

**Ray Cat**
William Wegman
Date: 1987
Medium: Lithograph
Dimensions: Image: 17 × 18 in. (43.2 × 45.7 cm) Sheet: 35 1/4 × 24 in. (89.5 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.839

**Crazy, Gang Member Holding Knife**
Luis Medina
Date: 1995
Dimensions: Image: 13 × 9 1/4 in. (33 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.562

**Composer Dmitri Shostakovich**
Boris Ignatovich
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm) Matted: 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.410

**Man and Child**
Antanas Sutkus
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)
Sheet: 12 x 11 3/4 in. (30.5 x 29.8 cm) Matted: 17 3/4 x 17 1/4 in. (45.1 x 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.787
Untitled [Liberated D.P.s watching the interrogation of a stool pigeon, Dessau]
Henri Cartier-Bresson
Date: 1950-1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 13 3/8 in. (22.2 × 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.210

Pribanskyeh [?]
František Drtikol
Date: c. 1910's
Medium: Salt print
Dimensions: Image: 3 × 4 1/4 in. (7.6 × 10.8 cm) Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278

Femme au foulard (Masclet's wife, Francesca)
Daniel Masclet
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 13/16 × 6 1/2 in. (22.4 × 16.5 cm)
Mounting (1): 9 3/16 × 6 7/8 in. (23.3 × 17.5 cm) Mounting (2): 14 5/16 × 10 1/4 in. (36.4 × 26 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.556

Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.88

Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.98

Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Gegenseitig (Reciprocal)
Bernhard Blume
Date: 1988
Medium: Two dye diffusion transfer prints (Polaroid) jointed together
Dimensions: Image: 3 1/8 × 3 7/8 in. (7.9 × 9.8 cm) Sheet: 4 3/8 × 4 1/4 in. (11.1 × 10.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.146

Transformation
James Balog
Date: 1992-1994
Medium: Dye transfer print
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 27 × 25 5/8 in. (68.6 × 65.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.107

Yoo-hoo
Gary Brotmeyer
Date: 1991
Medium: Mixed media on cabinet card
Dimensions: Image: 5 1/2 × 4 in. (14 × 10.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.186
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Elk's Club</td>
<td>William Wegman</td>
<td>1980</td>
<td>Polacolor</td>
<td>Image: 27 1/2 × 20 5/8 in. (69.9 × 52.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 29 1/4 × 21 5/8 in. (74.3 × 54.9 cm) Matted: 30 × 25 7/8 in. (76.2 × 65.7 cm)</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Narcissica in the Bathtub-Coffin</td>
<td>Clarence John Laughlin</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 10 9/16 × 13 9/16 in. (26.8 × 34.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mounting: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Black Woman Looking Up with Man in Plaid Shirt</td>
<td>Luis Medina</td>
<td>1980</td>
<td>Photograph</td>
<td>Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Boy with Ball, Como, MS</td>
<td>Jack Spencer</td>
<td>1996</td>
<td>Toned silver print</td>
<td>Image: 17 3/4 × 17 7/8 in. (45.1 × 45.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 20 × 23 7/8 in. (50.8 × 60.6 cm) Matted: 26 × 26 in. (66 × 66 cm)</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Luck Teller</td>
<td>Luis Medina</td>
<td>n.d.</td>
<td>Photograph</td>
<td>Image: 9 × 13 in. (22.9 × 33 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Old Beggar</td>
<td>Antanas Sutkus</td>
<td>1961</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm) Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm)</td>
</tr>
<tr>
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</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Three Boys Against Crates</td>
<td>Antanas Sutkus</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)</td>
</tr>
<tr>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Narcissica in the Bathtub-Coffin</td>
<td>Clarence John Laughlin</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 10 9/16 × 13 9/16 in. (26.8 × 34.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mounting: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Black Woman Looking Up with Man in Plaid Shirt</td>
<td>Luis Medina</td>
<td>1980</td>
<td>Photograph</td>
<td>Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><img src="image10.jpg" alt="Image" /></td>
<td>Boy with Ball, Como, MS</td>
<td>Jack Spencer</td>
<td>1996</td>
<td>Toned silver print</td>
<td>Image: 17 3/4 × 17 7/8 in. (45.1 × 45.4 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 20 × 23 7/8 in. (50.8 × 60.6 cm) Matted: 26 × 26 in. (66 × 66 cm)</td>
</tr>
<tr>
<td><img src="image11.jpg" alt="Image" /></td>
<td>Luck Teller</td>
<td>Luis Medina</td>
<td>n.d.</td>
<td>Photograph</td>
<td>Image: 9 × 13 in. (22.9 × 33 cm)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)</td>
</tr>
<tr>
<td><img src="image12.jpg" alt="Image" /></td>
<td>Old Beggar</td>
<td>Antanas Sutkus</td>
<td>1961</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm) Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm)</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td><img src="image13.jpg" alt="Image" /></td>
<td>Three Boys Against Crates</td>
<td>Antanas Sutkus</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)</td>
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</tr>
<tr>
<td>Young at Heart (London Women's Pub Outing)</td>
<td>Tire and Column [West Palm Beach, Florida]</td>
<td>Athens, Georgia</td>
<td></td>
<td></td>
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<td>------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Grace Robertson</td>
<td>Arnold Newman</td>
<td>Mark Steinmetz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Date: 1940</td>
<td>Date: 1997</td>
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<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Dimensions: Image: 9 1/2 × 11 1/2 in. (24.1 × 29.2 cm)</td>
<td>Dimensions: Image: 9 3/4 × 4 1/4 in. (24.8 × 10.8 cm) Mount: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: 12 1/4 × 17 1/8 in. (31.1 × 43.5 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perseus and Andromeda (Perseus und Andromeda)</th>
<th>Untitled (Horse and Carriage)</th>
<th>Untitled (Figure in arch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovis Corinth</td>
<td>František Drtikol</td>
<td>František Drtikol</td>
</tr>
<tr>
<td>Date: 1920</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Drypoint and etching</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 7 15/16 × 6 15/16 in. (20.2 × 17.6 cm) Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
</tr>
<tr>
<td>Dimensions: Plate: 14 1/4 × 11 3/16 in. (36.2 × 28.4 cm) Sheet: 19 × 15 3/4 in. (48.3 × 40 cm) Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)</td>
<td>Dimensions: Image: 8 1/2 × 7 in. (21.6 × 17.8 cm) Sheet: 7 7/8 × 6 7/8 in. (20 × 17.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Christmas Cards
Joseph Sterling
Date: 1975/2002
Medium: Gelatin silver print
Dimensions: Image: 4 × 9 1/4 in. (10.2 × 23.5 cm) Sheet: 3 3/8 × 8 5/8 in. (8.6 × 21.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.762

Untitled
Brett Weston
Date: 1945
Medium: Gelatin silver print
Dimensions: 7 1/2 × 9 9/16 in. (19.1 × 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.66

Child and Mask
Nathan Lerner
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 10-13/16 × 8-1/2 in. (27.5 × 21.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.87

Tree, Stump and Mist, Northern Cascades, Washington
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 1/8 × 18 3/4 in. (38.4 x 47.6 cm) Image: 15-1/8 × 18-3/4 in. (38.4 x 47.6 cm); Framed: 23-1/2 × 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154d

Interior of Tumacacori Mission, Arizona
Ansel Adams
Date: c. 1952 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm) Framed: 29-5/8 × 23-1/2 in. (75.3 x 59.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154g

Gateway, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.20
Still Life with Grapes
Dan Ragland
Date: 1996
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 30 x 38 in. (76.2 x 96.5 cm) Framed: 33 3/4 x 41 3/4 in. (85.7 x 106 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.666

Untitled #46
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 11 1/4 in. (24.4 x 28.6 cm) Mounting: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.42

Yoko (with hydrangea)
Masahisa Fukase
Date: 1970
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 1/16 in. (42.2 x 28.1 cm) Matted: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.554

Untitled #51
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 x 12 1/2 in. (23 x 31.8 cm) Mounting: 14 1/16 x 17 in. (35.7 x 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.44

Guy Fawkes Night
Roger Mayne
Date: 1956
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 x 11 3/8 in. (20.3 x 28.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.557

(Fat Man) Bethlehem, PA
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.773

City Street
Léonard Misonne
Date: 1937
Medium: Toned silver print
Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 28.9 cm) Sheet: 15 9/16 x 11 5/8 in. (39.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.599

Ship, Barges and Towboats in Harbor
Jozef Emiel Borrenbergen
Date: c. 1915
Medium: Bromoil print
Dimensions: Image: 10 5/8 x 14 5/8 in. (27 x 37.1 cm) Mounting: 12 x 16 in. (30.5 x 40.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.151

Horse and Church
Machiel Botman
Date: 2008
Medium: Gelatin silver print
Dimensions: Image: 14 3/8 x 21 5/8 in. (36.5 x 54.9 cm) Sheet: 18 3/4 x 23 1/2 in. (47.6 x 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.153
Near Alamosa, Colorado, 2007
Lewis Koch
Date: 2007
Dimensions: Image: 13 7/8 × 18 1/2 in. (35.2 × 47 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.471

Untitled (Web #2)
Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 × 12 11/16 in. (24.6 × 32.2 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.136

Bara Fall
Zabo Chabiland
Date: 1992
Medium: Printed on canvas
Dimensions: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.212

Harlem Merchant
Morris Engel
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 × 16 in. (32.4 × 40.6 cm) Sheet: 13 5/16 × 16 5/8 in. (33.8 × 42.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.299

Kids Playing with 4th of July Sparkler
James Hamilton Brown
Date: c. 1940
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.732

Industrial Interior
Josef Sudek
Date: Late 1920s
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 9 1/8 in. (17.1 × 23.2 cm) Sheet: 7 1/8 × 9 15/16 in. (18.1 × 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.782

Les Zozios, Petits Rouges
Laurent Millet
Date: 2003
Dimensions: Image: 19 3/4 × 23 3/4 in. (50.2 × 60.3 cm) Sheet: 16 5/8 × 20 5/8 in. (42.2 × 52.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.596

Untitled
Aaron Siskind
Date: 1936-1941
Medium: Gelatin silver print
Dimensions: Image: 8 7/16 × 7 15/16 in. (21.4 × 20.2 cm) Sheet: 14 1/16 × 10 13/16 in. (35.7 × 27.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.187

Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.413
**July, Peru, ("Dance of the Old Men")**
John Cohen

**Date:** 1956  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 × 13 1/2 in. (22.9 × 34.3 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.223

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**View of Strasbourg**
Charles Winter

**Date:** c. 1855  
**Medium:** Salted paper print from a wax paper negative  
**Dimensions:** Image: 11 × 7 7/8 in. (27.9 × 20 cm)  
Mounting: 16 5/8 × 12 in. (42.2 × 30.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.854

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**Forms of the Mask: Fetishists**
Joel Peter Witkin

**Date:** 1984  
**Medium:** Photo and drawing  
**Dimensions:** Image: 14 1/2 × 14 3/4 in. (36.8 × 37.5 cm)  
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.857

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**Dancing (Three Women in Poses)**
Suzuki Shin'ichi

**Date:** ca. 1870s  
**Medium:** Vintage hand-colored albumen print  
**Dimensions:** Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2016.2(recto)

---

**Untitled [Jumping Boy]**
Ann Meyer Rothschild

**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.42

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**"Suzie" Posing on Stools at the Art Students League, West 57th Street, New York City**
Louis Faurer

**Date:** 1971/1991  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 3/8 × 12 3/4 in. (21.3 × 32.4 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.321
Polapans
Kenneth Josephson
Date: 1973/2001
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.441

Pinzgau Bull, Aged 30 Months, Raised by M. Johann Buchner, at Caprun-ober-Pinzgau. 1st Prize in the Races of Pinzgau and Montafon (Taureau de Pinzgau, Agé de 30 mois, élevé par M. Johann Buchner, à Caprun-ober-Pinzgau. 1r. Prix des races de Pinzgau et de Montafon)
Adrien Alban Tournachon
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 7 5/8 × 10 3/4 in. (19.4 × 27.3 cm) Mounting: 11 3/4 × 18 1/2 in. (29.8 × 47 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.807

Self-Portrait
Naomi Savage
Date: 1945
Medium: Photo-engraving
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.698

Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material,
Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist
Object number: 2021.45

Buhnenkünstler
Erwin Blumenfeld
Date: 1927
Medium: Toned silver print, colored crayons, ink and cutout words collaged on paper
Dimensions: Sheet/image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.147

Homage to Muybridge,
Chestnut Street,
Philadelphia, PA
Louis Faurer
Date: 1940, printed 1991
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 12 1/8 in. (22.7 × 30.8 cm) Sheet: 10 15/16 × 13 13/16 in. (27.8 × 35.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.323
Night Fire
Wynn Wingfield Bullock
Date: 1959
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
Mounting: 13 x 15 in. (33 x 38.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.189

Woman with Butterfly
Eikoh Hosoe
Date: ca. 1970
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 x 11 9/16 in. (24.1 x 29.4 cm) Matted: 15 15/16 x 17 1/2 in. (40.5 x 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.406

Mask, Bauhaus Stage
T. Lux Feininger
Date: ca. 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.327

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 16 1/16 in. (32.1 x 40.8 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Apotheosis (Nude)
Jindrich Vanek
Date: ca. 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 x 8 9/16 in. (16.5 x 21.7 cm)
Sheet: 7 7/8 x 8 7/8 in. (20 x 22.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.823

Relief on Arch of Titus, Rome
Robert Macpherson
Date: c. 1855
Medium: Albumen print on original mount
Dimensions: Sheet/image: 14 5/8 x 11 1/16 in. (37.1 x 28.1 cm) Matted: 20 9/16 x 11 3/8 in. (52.2 x 28.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.540

Ireland
Josef Koudelka
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 14 1/8 in. (24.1 x 35.9 cm)
Sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.475

A Family Group, X-Mas 1914
William Mortensen
Date: 1934
Dimensions: Image: 10 5/8 x 12 1/4 in. (27 x 31.1 cm)
Sheet: 11 1/2 x 12 3/4 in. (29.2 x 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.613

Member of Taller de Gráfica, Mexico City [Raul Anguiano]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.123
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="David Alfaro Siqueiros" /></td>
<td>David Alfaro Siqueiros (in front of his mural in a club in Mexico City)</td>
<td>Bernard Silverstein</td>
<td>1940, vintage</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
<td>2017.124</td>
</tr>
<tr>
<td><img src="image2" alt="David Alfaro Siqueiros" /></td>
<td>David Alfaro Siqueiros</td>
<td>Bernard Silverstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 14 × 10 7/8 in. (35.6 × 27.6 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
<td>2017.125</td>
</tr>
<tr>
<td><img src="image3" alt="The Loop from the West" /></td>
<td>The Loop from the West</td>
<td>John Szarkowski</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)</td>
<td>Gift of Professor Joel M. Snyder</td>
<td>2011.34</td>
</tr>
<tr>
<td><img src="image4" alt="Arch of Constantine" /></td>
<td>Arch of Constantine (Rome) #10</td>
<td>Aaron Siskind</td>
<td>1963</td>
<td>Gelatin silver print, vintage impression</td>
<td>19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.42</td>
</tr>
<tr>
<td><img src="image5" alt="Artificial Gallop" /></td>
<td>Artificial Gallop</td>
<td>Pierre Dubreuil</td>
<td>c. 1930</td>
<td>Oil transfer print</td>
<td>11 1/8 × 8 15/16 in. (28.3 × 22.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.287</td>
</tr>
<tr>
<td><img src="image6" alt="Blue Dog" /></td>
<td>Blue Dog</td>
<td>Alice Sebrell</td>
<td>1990</td>
<td>Chromogenic color print</td>
<td>7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 18 x 21 in. (45.7 x 53.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.708</td>
</tr>
<tr>
<td><img src="image7" alt="Still Life, Marseilles" /></td>
<td>Still Life, Marseilles</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>30 x 40 in. (76.2 x 101.6 cm) Framed: 34 1/4 x 39 1/2 in. (87 x 100.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.859</td>
</tr>
<tr>
<td><img src="image8" alt="Elegy for a Ruined Door" /></td>
<td>Elegy for a Ruined Door (Vieux Carré)</td>
<td>Clarence John Laughlin</td>
<td>1944</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 13 9/16 x 10 3/4 in. (34.4 x 27.3 cm) Mounting (First): 17 x 14 in. (43.2 x 35.6 cm) Mounting (Second): 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.495</td>
</tr>
<tr>
<td><img src="image9" alt="The Urbanist's Confession, Caress" /></td>
<td>The Urbanist's Confession, Caress</td>
<td>Alexandr Suprun</td>
<td>1975, 1976</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/8 x 10 1/8 in. (33.3 x 25.7 cm) Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Mounting: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.786</td>
</tr>
</tbody>
</table>
Libby-Owens-Ford Showroom, Chicago, 1938
Hedrich-Blessing Photographers
**Date:** 1938
**Medium:** Gelatin silver print
**Dimensions:** Image: 18 3/4 × 14 7/8 in. (47.6 × 37.8 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.380

Three Persons of One God
Patrysja Kwiatowska
**Date:** 1997
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 3/8 × 10 in. (23.8 × 25.4 cm) Sheet: 12 5/8 × 10 5/8 in. (32.1 × 27 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.480

Untitled [Retablo and Candles, Mexico]
Henri Cartier-Bresson
**Date:** 1964
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 13/16 × 6 7/16 in. (24.9 × 16.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.211

Untitled [Unidentified sitter, cancelled plate]
André Adolphe-Eugène Disdéri
**Date:** ca. 1860
**Medium:** Albumen print from a wet collodion unmounted negative
**Dimensions:** Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.271

Jerusalem, Church of the Holy Sepulchre, West Side, Rue Du Patriarche (Jérusalem, Saint-Sépulcre, Face Ouest, Rue du Patriarche)
Auguste Salzmann
**Date:** 1854
**Medium:** Salted paper print from calotype negative
**Dimensions:** Image: 13 7/8 × 9 1/4 in. (35.2 × 23.5 cm) Sheet: 24 3/4 × 17 13/16 in. (62.9 × 45.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.693

The Unmade Bed
Imogen Cunningham
**Date:** 1957
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 10 5/8 × 13 5/8 in. (27 × 34.6 cm) Mounting: 15 × 19 3/4 in. (38.1 × 50.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.247
Eugène Varin à la Rochelle (autoportrait)
Eugène-Napoléon Varin
Date: c. 1854
Medium: Salted paper print from a waxed paper negative
Dimensions: Sheet/image: 6 1/2 × 5 in. (16.5 × 12.7 cm)
Mounting: 14 × 10 3/4 in. (35.6 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.824

Bush
Dan Fauci
Date: 2006
Medium: Archival digital print, mounted and made from photo collage
Dimensions: Sheet/image: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)
Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.320

Doorway in Church in Genoa
Adolphe Godard
Date: c. 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image: 9 7/8 × 7 5/8 in. (25.1 × 19.4 cm)
Mounting: 19 1/4 × 12 1/4 in. (48.9 × 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.355

Rue Obscure, Villefranche sur Mer
Jeffrey A. Wolin
Date: 2001
Medium: Toned silver print
Dimensions: Image: 12 3/4 × 15 1/4 in. (32.4 × 38.7 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.862

Ellen Auerbach
Ringl & Pit (Grete Stern and Ellen Auerbach)
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 5 1/4 in. (19.7 × 13.3 cm)
Sheet: 8 × 5 1/2 in. (20.3 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.678

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87
Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

Christmas Cards
Joseph Sterling
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 9 1/4 × 4 in. (23.5 × 10.2 cm) Image: 8 1/4 × 3 7/16 in. (21 × 8.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.763

Hard Core
Walter De Maria
Date: 1973
Medium: Gelatin silver print
Dimensions: Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Image: 4-9/16 x 11-7/8 in. (11.6 x 30.2 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.14

Maple Garden, Takinogawa near Tokyo
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 × 10 in. (19.7 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.8

Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.10

Man & Wife
Lou Bernstein
Date: 1952
Medium: Gelatin silver print
Dimensions: Sheet/image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.139
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Werner Rohde" /></td>
<td>Untitled (man in top hat)</td>
<td>Werner Rohde</td>
<td>c. 1930s</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm) Mounting: 9 1/4 × 5 3/4 in. (23.5 × 14.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.687</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Brett Weston" /></td>
<td>Untitled</td>
<td>Brett Weston</td>
<td>1947</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/2 × 9 5/8 in. (19.1 × 24.4 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.65</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Kenneth Josephson" /></td>
<td>Chicago (14425 Eggleston Road, Riverdale, IL)</td>
<td>Kenneth Josephson</td>
<td>1964</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 5 1/2 × 5 1/2 in. (14 × 14 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Arnold Gilbert</td>
<td>1981.72</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Ansel Adams" /></td>
<td>Boards and Thistles, San Francisco, California</td>
<td>Ansel Adams</td>
<td>1932 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Framed: 29 5/8 × 23 1/8 in. (75.3 × 58.7 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154c</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Ansel Adams" /></td>
<td>Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona</td>
<td>Ansel Adams</td>
<td>1968 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 15 1/4 × 19 1/2 in. (38.7 × 49.5 cm) Framed: 23 5/8 × 29 5/8 × 1 1/4 in. (60 × 75.2 × 3.2 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154b</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Ansel Adams" /></td>
<td>Sunrise, Mount Tom, Sierra Nevada, California</td>
<td>Ansel Adams</td>
<td>c. 1948 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 15 1/2 × 19 1/8 in. (39.4 × 48.6 cm) Framed: 23 5/8 × 29 5/8 × 1 1/4 in. (60 × 75.2 × 3.2 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154k</td>
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<tr>
<td>Image</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>![Image](23x492 to 119x589)</td>
<td>Diego Rivera</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.19</td>
<td></td>
</tr>
<tr>
<td>![Image](267x468 to 363x589)</td>
<td>Untitled (Boy with Hat and Ear Muffs)</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 5/16 × 6 11/16 in. (21.1 × 17 cm) Mounting: 16 3/4 × 14 in. (42.5 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.630</td>
<td></td>
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<tr>
<td>![Image](511x293 to 607x424)</td>
<td>Mahalia Jackson</td>
<td>1961</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 5/8 × 6 11/16 in. (21.1 × 17 cm) Mounting: 16 3/4 × 14 in. (42.5 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.769</td>
<td></td>
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<tr>
<td>![Image](23x127 to 119x248)</td>
<td>Usine Gevelot, Issy les Moulineaux</td>
<td>1995</td>
<td>Cibachrome print</td>
<td>49 × 48 in. (124.5 × 121.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.233</td>
<td></td>
</tr>
<tr>
<td>![Image](267x166 to 363x248)</td>
<td>Untitled [Clown’s mask]</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 7/8 in. (34 × 25.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.372</td>
<td></td>
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<tr>
<td>![Image](511x179 to 607x248)</td>
<td>Usine Gevelot, Issy les Moulineaux</td>
<td>1995</td>
<td>Cibachrome print</td>
<td>49 × 48 in. (124.5 × 121.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.233</td>
<td></td>
</tr>
<tr>
<td>![Image](23x329 to 119x424)</td>
<td>Unlocated, Grand Hotel</td>
<td>1930</td>
<td>Photograph</td>
<td>Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.758</td>
<td></td>
</tr>
<tr>
<td>![Image](267x398 to 363x589)</td>
<td>Redding</td>
<td>1969</td>
<td>Photograph</td>
<td>Image: 3 5/8 × 4 5/8 in. (9.2 × 11.7 cm) Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.572</td>
<td></td>
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<tr>
<td>![Image](511x293 to 607x424)</td>
<td>Ringling Bros. Barnum &amp; Bailey, Rockford, IL</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 14 1/8 × 19 in. (35.9 × 48.3 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.387</td>
<td></td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>![Image](23x457 to 119x589)</td>
<td>Berlin</td>
<td>Marianne Breslauer</td>
<td>c. 1930s</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm) Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.182</td>
</tr>
<tr>
<td>![Image](267x461 to 363x589)</td>
<td>Woman Writing</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.4</td>
</tr>
<tr>
<td>![Image](511x513 to 607x589)</td>
<td>Woman Writing</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.5</td>
</tr>
<tr>
<td>![Image](23x359 to 119x424)</td>
<td>Untitled [Metropolitan Opera]</td>
<td>Garry Winogrand</td>
<td>ca. 1951</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 1/16 × 13 3/16 in. (23 × 33.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.853</td>
</tr>
<tr>
<td>![Image](267x348 to 363x424)</td>
<td>Untitled (Children on carnival basket ride)</td>
<td>Leon Levinstein</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 14 in. (27.9 × 35.6 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.517</td>
</tr>
<tr>
<td>![Image](511x303 to 607x424)</td>
<td>At the Race Track (Elderly Lady Bettor)</td>
<td>C. Cameron Macauley</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/4 × 13 7/16 in. (25.2 × 34.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.537</td>
</tr>
<tr>
<td>![Image](23x136 to 119x260)</td>
<td>Anna Gets a Perm, Fulton Street, Brooklyn, NY</td>
<td>Rae Russel</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/16 × 7 1/2 in. (24 × 19.1 cm) Sheet: 9 15/16 × 7 7/8 in. (25.2 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.690</td>
</tr>
<tr>
<td>![Image](267x196 to 363x260)</td>
<td>Tamachek, Boy in Djebock, Mali</td>
<td>Willem Diepraam</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 13 5/8 × 20 in. (34.6 × 50.8 cm) Sheet: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.270</td>
</tr>
<tr>
<td>![Image](511x184 to 607x260)</td>
<td>Photogram (Cigarettes, Hands, and Matches)</td>
<td>Gordon H. Coster</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Image: 10 3/4 × 13 7/16 in. (27.3 × 34.1 cm) Sheet: 10 7/8 × 13 3/4 in. (27.6 × 34.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.232</td>
</tr>
</tbody>
</table>
Untitled (messy book shelves)
Unknown Artist
**Date:** n.d.
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.882

**Untitled**
Gita Lenz
**Date:** n.d.
**Dimensions:** Sheet/image: 11 7/8 × 10 3/8 in. (30.2 × 26.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.509

**Untitled**
Evelyn Statsinger
**Date:** 1948
**Medium:** Photogram
**Dimensions:** Image/ Sheet: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.56

**City Whispers: 81 HJ-24**
Ray K. Metzker
**Date:** 1981
**Medium:** Gelatin silver print
**Dimensions:** Image: 5 5/8 × 7 1/16 in. (14.3 × 17.9 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift from the Ann Meyer Rothschild Collection
**Object number:** 2016.41

**Wallet Adrian Wallet Born**
Jesse Hickman
**Date:** 1980
**Medium:** Gelatin silver print
**Dimensions:** Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Richard A. Born
**Object number:** 2017.46

**Wool Mill near Bettws-y-Coed (Wales)**
Henry White
**Date:** ca. 1856
**Medium:** Albumen print from a wet collodion negative
**Dimensions:** Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 15 × 22 1/2 in. (38.1 × 57.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.851

**Untitled (Tea Party)**
Jed Devine
**Date:** 1979
**Medium:** Palladium print on tissue paper
**Dimensions:** Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 8 7/8 × 11 7/8 in. (22.5 × 30.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.267
**Untitled**
Aaron Siskind  
**Date:** 1936-1941  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 5/8 × 8 1/2 in. (29.5 × 21.6 cm)  
Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.733  

**South Carolina**
Doris Ulmann  
**Date:** 1929-1930  
**Medium:** Vintage platinum print  
**Dimensions:** Sheet/image: 8 × 6 in. (20.3 × 15.2 cm)  
Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)  
Matted: 17 × 14 in. (43.2 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.812  

**Louise**
Aaron Siskind  
**Date:** 1974  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/4 × 9 11/16 in. (24.8 × 24.6 cm)  
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.736  

**Untitled (Road to Castle)**
Jaromír Funke  
**Date:** c. 1923  
**Medium:** Gelatin silver bromide print  
**Dimensions:** Sheet/image: 9 1/4 × 9 3/16 in. (23.5 × 23.3 cm)  
Mounting: 19 5/16 × 17 1/16 in. (49.1 × 43.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.341  

**Migrant vegetable pickers waiting in line to be paid off, behind truck in field, near Belle Glade, Fla.**
Marion Post Wolcott  
**Date:** 1939, printed 1978  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.658  

**Window in the House of Lucretia Borgia**
Robert Macpherson  
**Date:** c. 1850  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 1/8 × 9 1/4 in. (30.8 × 23.5 cm)  
Mounting: 20 1/2 × 14 1/8 in. (52.1 × 35.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.541  

**Dead End: The Bowery**
Aaron Siskind  
**Date:** 1937  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm)  
Mounting: 22 × 18 in. (55.9 × 45.7 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss  
**Object number:** 2019.13  

**Head of Apollo, Herculano, Italy, 1990**
Richard Ross  
**Date:** 1990  
**Medium:** Ektacolor print  
**Dimensions:** 30 × 30 in. (76.2 × 76.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.689  

**Brooklyn Bridge**
William D. Richardson  
**Date:** c. 1920  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 16 × 20 in. (40.6 × 50.8 cm)  
Matted: 24 × 28 1/2 in. (61 × 72.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.676
Member of Taller de Gráfica, Mexico City
[Angel Bracho]
Bernard Silberstein:
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.126

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2017.126

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.13

Knotted Shirt
Zeke Berman
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 6 3/8 × 19 in. (16.2 × 48.3 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 16 1/4 in. (41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.128

La Chasse 14
Laurent Millet
Date: 2003
Medium: Toned silver print
Dimensions: Image: 16 3/4 × 21 3/8 in. (42.5 × 54.3 cm) Sheet: 19 3/8 × 23 in. (49.2 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.594

Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.15

Untitled
Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.1

photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter
Object number: 2015.10

Brooks McCormick, Jr. and Wolf
Victor Skrebnieski
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 13 7/8 in. (35.2 × 35.2 cm) Framed: 21 1/2 × 21 1/4 in. (54.6 × 54 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1401
portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.21

portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.22

Untitled #25
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)
Mounting: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.39

Journey
Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 x 29 1/2 in. (100.3 x 74.9 cm)
Framed: 40 x 30 in. (101.6 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Carl Erickson Drawing
Gertrude Stein and Horst, Paris
Horst P. Horst
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 15 3/8 x 14 5/16 in. (39.1 x 36.4 cm)
Sheet: 19 7/8 x 16 1/4 in. (50.5 x 41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.405

Studio Stove, Paris
Todd Webb
Date: 1950
Medium: Gelatin silver print
Dimensions: Sheet/image (mount): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.828

Tools of Time: The Hands of Carrie Bryant
Tillman
Cary Beth Cryor
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 10 1/4 x 12 1/4 in. (26 x 31.1 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.243

Grass/Snow
David Capps
Date: c. 1980
Medium: Toned gelatin silver print
Dimensions: Image: 9 11/16 x 7 5/8 in. (24.6 x 19.4 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Matted (Brown): 16 x 13 in. (40.6 x 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.199
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Rowing" /></td>
<td>Rowing</td>
<td>David Capps</td>
<td>1980</td>
<td>Toned gelatin silver print</td>
<td>Sheet/image: 6 7/16 × 10 1/2 in. (16.4 × 26.7 cm) Matted (Blue): 12 7/8 × 15 7/8 in. (32.7 × 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.200</td>
</tr>
<tr>
<td><img src="image2" alt="Room Interior with Globe Face" /></td>
<td>Room Interior with Globe Face</td>
<td>Jerry Uelsmann</td>
<td>1982</td>
<td>Sheet/image: 10 3/8 × 12 5/8 in. (26.4 × 32.1 cm) Matted: 16 × 20 1/16 in. (40.6 × 51 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.810</td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="Parade with UNIA Legion, (Marcus Garvey Demonstration)" /></td>
<td>Parade with UNIA Legion, (Marcus Garvey Demonstration)</td>
<td>James Van Der Zee</td>
<td>1924</td>
<td>Sheet/image: 3 1/2 × 5 3/8 in. (8.9 × 13.7 cm) Matted: 6 × 8 in. (15.2 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.817</td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="Untitled [Statue of the Buddha]" /></td>
<td>Untitled [Statue of the Buddha]</td>
<td>Ansel Adams</td>
<td>ca. 1927</td>
<td>Gelatin silver print</td>
<td>Image: 14 7/8 × 10 15/16 in. (37.8 × 27.8 cm) Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.834</td>
</tr>
<tr>
<td><img src="image5" alt="Nude, New York" /></td>
<td>Nude, New York</td>
<td>Erwin Blumenfeld</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 13 1/4 × 10 1/4 in. (33.7 × 26 cm) Matted: 21 15/16 × 17 15/16 in. (55.7 × 45.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.148</td>
</tr>
<tr>
<td><img src="image6" alt="Chicago" /></td>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image: 7 × 7 1/16 in. (17.8 × 18.9 cm) Sheet: 10 × 7 15/16 in. (25.4 × 20.2 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.435</td>
</tr>
<tr>
<td><img src="image7" alt="K's Hood, Under Bridge" /></td>
<td>K's Hood, Under Bridge</td>
<td>Luis Medina</td>
<td>1980</td>
<td>Photograph</td>
<td>Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.564</td>
</tr>
<tr>
<td><img src="image8" alt="Frida Kahlo" /></td>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940s</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.16</td>
</tr>
<tr>
<td><img src="image9" alt="New York, 2003, at Canal Street and Broadway" /></td>
<td>New York, 2003, at Canal Street and Broadway</td>
<td>Leo H. Rubinien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.6</td>
</tr>
</tbody>
</table>
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

Dark Room
Issei Suda
Date: 1974-1976
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 8 1/8 in. (21 × 20.6 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.418
**Wrapper Paper**  
John Vanderpant  
**Date:** 1930  
**Medium:** Gelatin silver bromide print  
**Dimensions:** Sheet/image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Mounting: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.821

**Untitled (Balloons)**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Photograph  
**Dimensions:** Sheet/image: 8 5/8 x 11 5/8 in. (21.9 x 29.5 cm) Matted: 13 x 16 in. (33 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.881

**From Coloma to Covert Sticks**  
Barbara Crane  
**Date:** 1990s  
**Medium:** Gelatin silver print  
**Dimensions:** Framed: 64 x 17 1/2 in. (162.6 x 44.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.236

**Gargoyle atop Notre Dame**  
Yvon  
**Date:** ca. 1920s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 5 1/8 x 7 1/16 in. (13 x 17.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.866

**Motif from "Improvisation 25" (Motiv aus "Improvisation 25")**  
Wassily Kandinsky  
**Date:** 1911 (block, this impression 1938)  
**Medium:** Woodcut  
**Dimensions:** Image: 8 1/2 x 8 3/4 in. (21.6 x 22.2 cm) Sheet: 12 1/2 x 9 3/8 in. (31.8 x 23.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.903

**Untitled**  
Evelyn Statsinger  
**Date:** 1950  
**Medium:** Photogram  
**Dimensions:** Image: 4 9/16 x 6 15/16 in. (11.6 x 17.6 cm) Sheet: 4 1/2 x 7 1/8 in. (11.4 x 18.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.59

**Arrest of Taylor Washington, Atlanta, 1963**  
Danny Lyon  
**Date:** 1963, printed 2019  
**Medium:** Gelatin silver print  
**Dimensions:** 11 x 14 inches  
**Credit Line:** [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]  
**Object number:** 2022.24.4

**Once Upon a Time a Doll**  
Pierre Jahan  
**Date:** 1942-1945  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 11 7/8 x 9 1/4 in. (30.2 x 23.5 cm) Matted: 19 3/4 x 15 5/8 in. (50.2 x 39.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.430

**Provincetown Couple**  
Sy Kattelson  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 13 3/8 x 8 7/8 in. (34 x 22.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.446
Paramaribo, Poptii-diarii, Surinam
Willem Diepraam
Date: 1975/1978
Medium: Gelatin silver print
Dimensions: Image: 17 3/4 × 11 3/4 in. (45.1 × 29.8 cm) Sheet: 22 3/8 × 17 in. (56.8 × 43.2 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.269

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34
New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77

London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83
Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

New York [Three kids with masks on stoop]
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image: 7 1/16 × 10 1/16 in. (17.9 × 25.6 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.36

Women of Wisdom
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver prints
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1-12

Views of Kyoto / Takaboka, Nagasaki
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.6
Louise Nevelson
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

Ruth Bader Ginsburg
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.7

Bella Abzug
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39
<table>
<thead>
<tr>
<th>Location</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Karachi, 2008, in Lyon</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.54</td>
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<tr>
<td>Casablanca, 2004, at the Cafe de France</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.61</td>
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<tr>
<td>Amman, 2007, in al-Shabsogh Street</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.69</td>
</tr>
<tr>
<td>New York, 2006, at Canal Street and Broadway</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.70</td>
</tr>
<tr>
<td>Tel Aviv, 2005, on Dizengoff Street</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.72</td>
</tr>
<tr>
<td>Tel Aviv, 2005, at Allenby and Sheinkin Streets</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.79</td>
</tr>
</tbody>
</table>
Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95
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<th>Location</th>
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<th>Object Number</th>
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<tbody>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.96</td>
</tr>
<tr>
<td>Casablanca, 2004, in a back street</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.98</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.104</td>
</tr>
<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.105</td>
</tr>
<tr>
<td>Untitled [Children's Performance at the Palace Theatre]</td>
<td>1943</td>
<td>Gelatin silver print from an infrared negative</td>
<td>Image: 12 15/16 × 10 5/8 in. (32.9 × 27 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.830</td>
</tr>
<tr>
<td>The Odd Fellow</td>
<td>2002</td>
<td></td>
<td>21 × 18 in. (53.3 × 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.309</td>
</tr>
</tbody>
</table>
Untitled (from Eroded Religion Series)
Robert Erickson
Date: 1949
Medium: Gelatin silver print
Dimensions: Image (Top Left): 4 11/16 × 4 9/16 in. (11.9 × 11.6 cm) Image (Bottom Right): 4 9/16 × 4 1/4 in. (11.6 × 10.8 cm) Mounting: 16 × 14 in. (40.6 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.302

Boys
Gita Lenz
Date: n.d.
Dimensions: Sheet/image: 10 1/8 × 9 3/4 in. (25.7 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.508

Untitled (man sleeping)
Erika Stone
Date: 1930s
Dimensions: Sheet/image: 10 1/4 × 13 3/8 in. (26 × 34 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.771

Homme dans la rue de la série "Je pense donce je suis"
Victor Guidalevitch
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm) Matted: 19 9/16 × 15 11/16 in. (49.7 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.366

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm) Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.52

Kai Nam Yik Po Parlor, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.10

Savannah
Danny Lyon
Date: 1962-1963
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 5/16 × 9 7/16 in. (16 × 24 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.533

Hagiascope: St. David's Cathedral
Frederick H. Evans
Date: 1892
Medium: Platinum print
Dimensions: Image: 5 15/16 × 4 3/8 in. (15.1 × 11.1 cm) Mounting: 13 × 11 in. (33 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.315
**Horse and Carriage (Rome)**
Harold Zegart
*Date:* 1950
*Medium:* Gelatin silver print
*Dimensions:* Sheet/image: 9 3/16 x 13 in. (23.3 x 33 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.868

**Halloween**
Sook Jin Jo
*Date:* 1969
*Medium:* Black and white photograph
*Dimensions:* Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.434

**New York**
Leon Levinstein
*Date:* c. 1954
*Medium:* Gelatin silver print
*Dimensions:* Sheet/image: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.516

**Lomo de Corvina, Panama Sur, Lima, Peru**
Willem Diepraam
*Date:* 1989
*Medium:* Gelatin silver print
*Dimensions:* Image: 11 1/8 x 20 1/4 in. (28.3 x 51.4 cm)
Sheet: 18 1/2 x 22 7/8 in. (47 x 58.1 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.268

**Wynn Unt (Prisoner Behind Bars)**
Danny Lyon
*Date:* 1969
*Medium:* Gelatin silver print
*Dimensions:* Image: 8 3/16 x 12 3/16 in. (20.8 x 31 cm)
Sheet: 8 3/8 x 12 3/8 in. (21.3 x 31.4 cm)
Mounting: 18 x 22 1/8 in. (45.7 x 56.2 cm)
Matted: 20 x 24 in. (50.8 x 61 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.536

**Public Demonstration Klansmen Atlanta**
Danny Lyon
*Date:* 1964-1969
*Medium:* Gelatin silver print
*Dimensions:* Image (Sheet): 9 3/4 x 6 9/16 in. (24.8 x 16.7 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.532

**Hiatus**
Olivia Parker
*Date:* 1982
*Medium:* Gelatin silver print
*Dimensions:* Image: 9 5/8 x 7 3/4 in. (24.4 x 19.7 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.649

**Doll and Roses Friends**
Olivia Parker
*Date:* n.d.
*Medium:* Gelatin silver print
*Dimensions:* Image: 9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.648

**Traditional Ship**
Unknown Artist
*Date:* 1890s
*Medium:* Hand-colored albumen print mounted on board
*Dimensions:* Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm)
Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
*Credit Line:* Gift of Jennifer and Isaac Goldman
*Object number:* 2015.23 verso
John and Fist
Gary Schneider
Date: 1992
Medium: Platinum-palladium print
Dimensions: 10 × 8 in. (25.4 × 20.3 cm) Framed: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.703

Alchemist
William Wegman
Date: 1988
Medium: Polacolor
Dimensions: Image: 26 1/2 × 22 in. (67.3 × 55.9 cm) Sheet: 31 1/4 × 22 in. (79.4 × 55.9 cm) Matted: 34 × 27 1/2 in. (86.4 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.835

The Urbanist's Confession, A Walk
Alexandr Suprun
Date: 1976/1978
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 × 9 15/16 in. (32.4 × 25.2 cm) Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.785

Board of Trade Building, Chicago, 1930
Hedrich-Blessing Photographers
Date: 1930
Medium: Gelatin silver print
Dimensions: Image: 18 11/16 × 14 3/4 in. (47.5 × 37.5 cm) Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.379

Self-portrait
Vik Muniz
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 22 7/8 × 19 3/16 in. (58.1 × 48.7 cm) Sheet: 23 7/8 × 20 1/4 in. (60.6 × 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.619

Mother Teresa, Calcutta
Mary Ellen Mark
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 18 1/4 × 13 1/2 in. (46.4 × 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.551

Untitled (Trees on Road)
Robert Demachy
Date: c. 1900
Medium: Oil transfer print
Dimensions: Image: 9 × 6 1/2 in. (22.9 × 16.5 cm) Sheet: 12 3/4 × 9 7/8 in. (32.4 × 25.1 cm) Matted: 23 1/2 × 19 5/8 in. (59.7 × 49.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.261

Halloween, Maxwell Street, Chicago
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 5/16 × 9 13/16 in. (26.2 × 24.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm) Mounting: 14 × 12 in. (35.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.427

Washington Square, NYC
David Heath
Date: 1960
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 7 1/2 in. (24.4 × 19.1 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm) Mounting: 13 13/16 × 10 9/16 in. (35.1 × 26.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.378

Halloween, Maxwell Street, Chicago
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 5/16 × 9 13/16 in. (26.2 × 24.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm) Mounting: 14 × 12 in. (35.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.427
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Wall with Bicycle)</td>
<td>Joseph Sterling</td>
<td>c. 1973</td>
<td>Gelatin silver print</td>
<td>Image: 9 × 5 15 /16 in. (22.9 × 15.1 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman Object number: 2014.766</td>
</tr>
<tr>
<td>Untitled (tired feet)</td>
<td>Lee Balterman</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 3/8 × 7 1/2 in. (18.7 × 19.1 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman Object number: 2014.118</td>
</tr>
<tr>
<td>Quarter Back</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott Object number: 2019.83</td>
</tr>
<tr>
<td>White Sox Player Looking Down</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott Object number: 2019.85</td>
</tr>
<tr>
<td>Football player, missing tooth</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott Object number: 2019.84</td>
</tr>
<tr>
<td>Cubs Player and Boy</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott Object number: 2019.86</td>
</tr>
<tr>
<td>Neighborhood Vendors</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott Object number: 2019.100</td>
</tr>
<tr>
<td>Ultrasheen</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler Object number: 2018.9.1</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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<tr>
<td>Joanna Beall Westermann</td>
<td>Date: n.d.</td>
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<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Dimensions:</strong> 6 x 4 in. (15.2 x 10.2 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Object number:</strong> 2015.14</td>
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<tr>
<td><strong>Man and Dog in Café</strong></td>
<td><strong>Édouard Boubat</strong></td>
<td></td>
<td></td>
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<tr>
<td>Date: 1953</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 10 x 14 3/4 in. (25.4 x 37.5 cm) Sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm) Matted: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Object number:</strong> 2014.154</td>
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<tr>
<td><strong>La Méthode #27</strong></td>
<td><strong>Laurent Millet</strong></td>
<td></td>
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</tr>
<tr>
<td>Date: 2001</td>
<td><strong>Dimensions:</strong> Sheet/image: 16 1/16 x 11 13/16 in. (40.8 x 30 cm) Matted: 16 3/8 x 12 1/4 in. (41.6 x 31.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Object number:</strong> 2014.595</td>
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<tr>
<td><strong>Goblet Portraits</strong></td>
<td><strong>Zeke Berman</strong></td>
<td></td>
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<tr>
<td>Date: 1977</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 11 13/16 x 10 3/8 in. (30 x 26.4 cm) Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Object number:</strong> 2014.127</td>
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<tr>
<td><strong>Croquis (sphere)</strong></td>
<td><strong>Zeke Berman</strong></td>
<td></td>
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<tr>
<td>Date: 1979</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Object number:</strong> 2014.124</td>
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<tr>
<td><strong>Forms of the Mask (Drawing)</strong></td>
<td><strong>Joel Peter Witkin</strong></td>
<td></td>
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<tr>
<td>Date: 1984</td>
<td><strong>Medium:</strong> Pen and pencil on paper.</td>
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<tr>
<td><strong>Dimensions:</strong> Image (Sheet): 13 5/8 x 10 7/8 in. (34.6 x 27.6 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Object number:</strong> 2014.917</td>
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<tr>
<td><strong>Member of Taller de Gráfica, Mexico City</strong> [Roberto Berdeico]</td>
<td><strong>Bernard Silberstein</strong></td>
<td></td>
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<tr>
<td>Date: 1940, vintage</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet/image: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Jennifer A. and Isaac S. Goldman</td>
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<tr>
<td><strong>Object number:</strong> 2017.127</td>
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<tr>
<td><strong>Member of Taller de Gráfica, Mexico City</strong> [Ignacio Aguirre]</td>
<td><strong>Bernard Silberstein</strong></td>
<td></td>
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<td></td>
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<tr>
<td>Date: 1940, vintage</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> Sheet/image: 9 13/16 x 7 15/16 in. (24.9 x 20.2 cm)</td>
<td><strong>Credit Line:</strong> Gift of Jennifer A. and Isaac S. Goldman</td>
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<tr>
<td><strong>Object number:</strong> 2017.128</td>
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<tr>
<td><strong>Army, Navy, and Air Force, Ghana</strong></td>
<td><strong>Marc Riboud</strong></td>
<td></td>
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<tr>
<td>Date: 1960</td>
<td><strong>Medium:</strong> Silver print, vintage print</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 x 12 in. (20.3 x 30.5 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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<tr>
<td><strong>Object number:</strong> 2021.15</td>
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<tr>
<td>Photograph</td>
<td>Untitled (assemblage)</td>
<td>Crossing</td>
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<tr>
<td>Joanna Beall Westermann</td>
<td>Arnold Newman</td>
<td>William Wegman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Date: 1991</td>
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<td></td>
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</tr>
<tr>
<td>Dimensions: 6 x 4 in. (15.2 x 10.2 cm)</td>
<td>Dimensions: Image (Irregular): 9 1/4 x 4 5/8 in. (23.5 x 11.7 cm) Mounting: 17 x 14 in. (43.2 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Medium: Dye diffusion transfer print (Polaroid Polacolor II)</td>
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<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image (each): 24 x 20 in. (61 x 50.8 cm) Sheet (each): 29 1/4 x 22 1/4 in. (74.3 x 56.5 cm) Framed: 44 x 79 1/2 in. (111.8 x 201.9 cm)</td>
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<tr>
<td>Object number: 2015.15</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Photograph</th>
<th>Photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensborough Bridge Exit, New York</td>
<td>The Bath</td>
<td>Log and Plane, Boca Raton, Florida, USA</td>
</tr>
<tr>
<td>Ilse Bing</td>
<td>Sally Mann</td>
<td>Michael Kenna</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1989</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 5/16 x 11 1/16 in. (23.7 x 28.1 cm) Mounting: 14 x 16 1/2 in. (35.6 x 41.9 cm)</td>
<td>Dimensions: Sheet/image: 19 3/16 x 23 1/2 in. (48.7 x 59.7 cm)</td>
<td>Dimensions: Image: 7 1/2 x 7 7/16 in. (19.1 x 18.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Photograph</th>
<th>Photograph</th>
<th>Photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cast Iron Coffin (Girod St. Cemetery)</td>
<td>White Steps, Greece</td>
<td>Giant Indian Fruit Bat, Jacksonville, FL</td>
</tr>
<tr>
<td>Clarence John Laughlin</td>
<td>Howard Bond</td>
<td>James Balog</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 1985</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) Mounting: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Dimensions: Image: 18 3/4 x 15 1/4 in. (47.6 x 38.7 cm) Mounting: 25 1/2 x 21 15/16 in. (64.8 x 55.7 cm) Matted: 29 x 24 in. (73.7 x 61 cm)</td>
<td>Dimensions: Image: 19 1/8 x 17 3/4 in. (48.6 x 45.1 cm) Sheet: 23 7/8 x 20 in. (60.6 x 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Nude Study
Robert Demachy
Date: c. 1910
Medium: Oil transfer print
Dimensions: Image: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm) Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.260

Gaslight, Rue de la Chaise, Paris
Ilse Bing
Date: 1934
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 11/16 × 11 in. (22.1 × 27.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.141

Portrait of the Beloved (Bildnis der Geliebten)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/8 in. (28.3 × 25.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.653

Lady
Henri Cartier-Bresson
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 14 × 11 in. (35.6 × 27.9 cm) Sheet: 13 3/4 × 9 3/4 in. (34.9 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.209

The actor Karel Dostal, Prague (with instrument)
František Drtikol
Date: n.d.
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.280

Untitled
Rong Rong ()
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 41 x 70 1/2 in. (104.1 x 179.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.3

Jinkyo (A Bridge)
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.9

Clarksdale, Mississippi police, 1963
Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: 11 × 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.2

Bob Dylan behind the SNCC office, Greenwood, Mississippi, 1963
Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: 11 × 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.3
The March on Washington, August 28, 1963
Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.5

Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.11

Manila, 2005, off Epitanio de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.7

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.9

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27
New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.43

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.100

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Near Yuma, California, 1962
Danny Lyon
Date: 1962, printed 2019
Medium: Gelatin silver print
Dimensions: 11 x 14 inches
Credit Line: [Gift of Sarah and Neil Goldblatt In memory of Max Lewis]
Object number: 2022.24.1

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.15

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17
Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.32

Seoul, 2003, in Myeong-Dong
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.33

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.35

London, 2007, in Oxford Circus
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.48

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.49

Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.51

Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.57

Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.60

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
*Date:* printed 2014
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line:* Gift of Anonymous
*Object number:* 2018.69.74
Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.91

The Beautiful Audrey; The G.E. Circus
Elizabeth Ernst
Date: 2004
Dimensions: 17 3/4 x 13 7/8 in. (45.1 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.308

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 x 5 5/8 in. (21 x 14.3 cm) Framed: 15 5/8 x 13 in. (39.7 x 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.54

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 x 4 3/4 in. (16.5 x 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.61

Mother and Daughter, Erlanger Hospital, Chattanooga, Tennessee. 1975
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm) Image: 17-1/4 x 17-9/16 in. (43.8 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117e

Gloria Steinem
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.3

Mother and Daughter. Brighton Beach, New York. 1985
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117g
Pilgrim Going Up Fujiyama
Unknown Artist
**Date:** c. 1880s
**Medium:** Hand-colored albumen print
**Dimensions:** Image/ sheet: 10 1/4 x 7 15/16 in. (26 x 20.2 cm) Mount: 11 1/16 x 8 3/4 in. (28.1 x 22.2 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2015.20

Mat Makers, Japan
Unknown Artist
**Date:** c. 1875
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Mount: 7 7/8 x 10 5/8 in. (20 x 27 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2015.29

Mandarin Portrait of Man #2
Unknown Artist
**Date:** 1890s
**Medium:** Hand-colored albumen print mounted on board
**Dimensions:** Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Mount: 7 7/8 x 10 5/8 in. (20 x 27 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2015.29

Gertrude Stein and Flag
Carl Van Vechten
**Date:** January 4, 1933
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.820

Brother and Sister, Spanish Refugees, South France, 1946
Walter Rosenblum
**Date:** 1946
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 x 10 1/2 in. (34 x 26.7 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm) Matted: 25 x 20 in. (63.5 x 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.688

Madame X Fortune Teller G.E. Circus and Side Show
Elizabeth Ernst
**Date:** 2009
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.305

By the side of the road
Unknown Artist
**Date:** ca. 1910-1920
**Medium:** Autochrome
**Dimensions:** Visible: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm) Matted: 8 1/2 x 11 in. (21.6 x 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.877

From Coloma to Covert
Barbara Crane
**Date:** 1991
**Medium:** Gelatin silver print
**Dimensions:** Framed: 21 x 34 1/2 in. (53.3 x 87.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.235

Photogenic Dimensions No. 11
Lotte Jacobi
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.425
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Coyotes</td>
<td>Frederick Sommer</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 8 × 9 15/16 in. (20.3 × 25.2 cm) Matted: 18 × 16 in. (45.7 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.746</td>
</tr>
<tr>
<td>Docked Boats</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Photogram</td>
<td>Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.3</td>
</tr>
<tr>
<td>The Flower Kept in a Vase</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Photogram</td>
<td>Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.7</td>
</tr>
<tr>
<td>Wounded Cities</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td>Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.1a-d</td>
</tr>
<tr>
<td>Jerusalem, 2005, on Jaffa Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.12</td>
</tr>
</tbody>
</table>
Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.64

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71
<table>
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<tr>
<th>Description</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.87</td>
</tr>
<tr>
<td>Betty Friedan</td>
<td>Lynn Gilbert</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.6</td>
</tr>
<tr>
<td>Joan Ganz Cooney</td>
<td>Lynn Gilbert</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.8</td>
</tr>
<tr>
<td>Uptown, Chicago, 1965</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.6</td>
</tr>
<tr>
<td>Framed</td>
<td>Gregory Scott</td>
<td>Archival digital print</td>
<td>Image: 18 × 24 in. (45.7 × 61 cm) Sheet: 22 × 28 in. (55.9 × 71.1 cm) Mounting (Loose): 22 × 28 in. (55.9 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2019.707</td>
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<tr>
<td>Framed</td>
<td>Roberto Montenegro</td>
<td>Sepia toned gelatin silver print</td>
<td>Image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
<td>2017.122</td>
</tr>
<tr>
<td>The Race, NYC</td>
<td>Morris Engel</td>
<td>Gelatin silver print</td>
<td>Image: 4 3/16 × 6 1/16 in. (10.6 × 15.4 cm) Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.300</td>
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<tr>
<td>Peru 275</td>
<td>Aaron Siskind</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/4 × 9 5/8 in. (24.8 × 24.4 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.737</td>
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<tr>
<td>Peru 275</td>
<td>Ralph Eugene Meatyard</td>
<td>Gelatin silver print</td>
<td>Image: 15 5/16 × 8 15/16 in. (38.9 × 22.7 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
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<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Untitled [Shack Interior with Iron Bed]</td>
<td></td>
<td>c. 1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/4 × 7 1/2 in. (23.5 × 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
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<tr>
<td>Self Portrait</td>
<td>William LaRue</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 7/16 × 12 9/16 in. (18.9 × 31.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Matted: 14 × 17 7/8 in. (35.6 × 45.4 cm)</td>
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<tr>
<td>Huancayo, Peru (Two Men in Hay)</td>
<td>John Cohen</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 × 9 1/4 in. (34.3 × 23.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Tiergarten</td>
<td>John R. Gossage</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 × 13 1/2 in. (27.6 × 34.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td></td>
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<td>Sheet: 23 1/4 × 20 in. (59.1 × 50.8 cm) Matted: 26 7/8 × 21 7/8 in. (68.3 × 55.6 cm)</td>
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<tr>
<td>Sonia in Time</td>
<td>Sonia Landy Sheridan</td>
<td>April 1975</td>
<td>Versatile Quality Copier (VQC-I) print</td>
<td>Sheet/image: 8 1/2 × 8 1/2 in. (21.6 × 21.6 cm)</td>
<td>Gift of Arnold Gilbert</td>
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<tr>
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<tr>
<td>Martinique, January 1</td>
<td>André Kertész</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 × 9 3/4 in. (18.9 × 24.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>1972</td>
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<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
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<tr>
<td>1980</td>
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<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
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<tr>
<td>Mexico City: Diego</td>
<td>Bernard Silberstein</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
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<tr>
<td>Rivera Mural in National Palace</td>
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<td>Mounting: 22 × 18 in. (55.9 × 45.7 cm)</td>
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<tr>
<td>Sonia in Time</td>
<td>Sonia Landy Sheridan</td>
<td>April 1975</td>
<td>Versatile Quality Copier (VQC-I) print</td>
<td>8 1/2 x 8 1/2 in. (21.6 x 21.6 cm)</td>
<td>Gift of Arnold Gilbert</td>
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<tr>
<td>Martinique, January 1</td>
<td>André Kertész</td>
<td>April 1972</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 × 9 3/4 in. (18.9 × 24.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>1972</td>
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<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
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<td>April 1975</td>
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<tr>
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<td>Gelatin silver print</td>
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<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>1972</td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>
**Untitled (Tourist Group)**
Robert Doisneau  
**Date:** 1912 - 1986  
**Medium:** Gelatin silver print  
**Dimensions:** 9 7/16 x 7 in. (23.9 x 17.8 cm) Image: 9 x 6-3/4 in. (22.9 x 17.2 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1986.326

**Magasins du Bon Marché**
Eugène Atget  
**Date:** 1926 (negative, reprinted 1978)  
**Medium:** Albumen print  
**Dimensions:** Sheet: 9 1/4 x 10 3/4 in. (23.5 x 27.3 cm) Image: 7 x 9-5/16 in. (23.4 x 17.7 cm)  
**Credit Line:** Gift of Joel Snyder  
**Object number:** 1981.88

**Interior del Alcazar de Toledo**
Charles Clifford  
**Date:** c. 1856  
**Medium:** Albumen print  
**Dimensions:** Image: 15 3/4 x 12 1/4 in. (40 x 31.1 cm)  
Sheet: 22 3/8 x 18 in. (56.8 x 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.219

**Napoleon**
Teun Hocks  
**Date:** 1994  
**Medium:** Hand tinted gelatin silver print  
**Dimensions:** 20 x 24 in. (50.8 x 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.402

**Broadcast Tower**
Holly Roberts  
**Date:** c. 2000  
**Dimensions:** 10 x 6 in. (25.4 x 15.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.681

**Fountain, Alhambra, Grenada**
Charles Clifford  
**Date:** c. 1860  
**Medium:** Albumen print  
**Dimensions:** Image: 16 x 12 5/8 in. (40.6 x 32.1 cm)  
Mounting: 19 3/4 x 13 7/8 in. (50.2 x 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.218
Monk's Residence, Zanskar, India
Linda Connor
Date: 1985
Medium: Toned contact silver print
Dimensions: Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm) Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm) Matted: 15 × 17 1/2 in. (38.1 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.228

Thanks So Much (double portrait)
Tom Van Eynde
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 16 7/8 × 50 1/8 in. (42.9 × 127.3 cm) Sheet: 36 1/8 × 59 1/8 in. (91.8 × 150.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.473

Jane
Shelby Lee Adams
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 × 15 in. (47 × 38.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 26 1/2 × 21 3/4 in. (67.3 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.89

Oxford
"Yoknapatawpha," Mississippi
Alain Desvergnes
Date: 1963-1965
Medium: Cibachrome print
Dimensions: Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 7/8 × 12 1/2 in. (32.7 × 31.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.266

Fred McDowell at Home, Red Bank, Mississippi
"Yoknapatawpha"
Alain Desvergnes
Date: 1963-1965
Medium: Cibachrome print
Dimensions: Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 3/4 × 12 7/8 in. (32.4 × 32.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.265

Ancien Cimetière Sainte-Marguerite, Rue Saint-Bernard
Eugène Atget
Date: 1905
Medium: Gold-toned printing out paper
Dimensions: 8 1/2 × 7 in. (21.6 × 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.162
Femme de Verrieres  
Eugène Atget  
**Date:** 1922 (negative, reprinted in 1978)  
**Medium:** Albumen print  
**Dimensions:** Sheet: 10 3/4 x 8 3/8 in. (27.3 x 21.2 cm) Image: 9-3/8 x 7-1/16 in. (23.7 x 18 cm)  
**Credit Line:** Gift of Joel Snyder  
**Object number:** 1981.90

La Villette, rue Asselin, Prostitue in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)  
Eugène Atget  
**Date:** 1921  
**Medium:** Gelatin silver chloride print  
**Dimensions:** Image (Sheet): 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.100

With and Without Artificial Nose  
Eliot Elisofon  
**Date:** 1940s  
**Dimensions:** Image: 6 x 8 1/2 in. (15.2 x 21.6 cm) Sheet: 6 5/8 x 8 15/16 in. (16.8 x 22.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.297

Store Window  
Eliot Elisofon  
**Date:** n.d.  
**Dimensions:** Sheet/image: 7 1/4 x 7 13/16 in. (18.4 x 19.8 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.296

Untitled  
David Hartt  
**Date:** 2015  
**Medium:** Archival pigment print mounted to Dibond and framed  
**Dimensions:** Image: 29 1/2 x 44 1/2 in. (74.9 x 113 cm) Framed: 30 1/2 x 45 1/2 in. (77.5 x 115.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.87

Au Port Salut–Cabaret  
Rue des Fossés St. Jacques, Cinquième Arrondissement  
Eugène Atget  
**Date:** 1903  
**Medium:** Gold-toned printing out paper  
**Dimensions:** Sheet/image: 8 5/8 x 7 in. (21.9 x 17.8 cm)  
**Credit Line:** Gift in honor of Kingman Douglass  
**Object number:** 2015.164
Sayed
Shirin Neshat
Date: 2013
Medium: Digital pigment print
Dimensions: Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)
Credit Line: Gift of the Robert Rauschenberg Foundation
Object number: 2016.12.1

Photo-Transformation, March, 31, 1976
Lucas Samaras
Date: 1976
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 × 3 in. (7.6 × 7.6 cm) Sheet: 3 1/2 × 4 1/4 in. (8.9 × 10.8 cm) Matted: 9 5/8 × 9 5/16 in. (24.4 × 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.706

Untitled (Photogram)
Arthur Siegel
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.26

Église de la Madeleine
Édouard-Denis Baldus
Date: ca. 1860
Medium: Albumen print
Dimensions: Image: 7 7/8 × 11 1/4 in. (20 × 28.6 cm) original card mount: 16 1/2 × 12 1/4 in. (41.9 × 31.1 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.166

West Portal of the Church of Saint-Trophime, Arles
Édouard-Denis Baldus
Date: ca. 1851
Medium: Albumen print
Dimensions: 18 3/4 × 13 5/8 in. (47.6 × 34.6 cm) original card mount: 23 1/2 × 17 1/2 in. (59.7 × 44.5 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.167

Spanish Rider, Canyon de Chelly, Arizona
Linda Connor
Date: 1987
Medium: Gelatin silver print on printing-out paper, gold toned
Dimensions: Image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.26

Burning Tree with Ryder Sky, Chase County, Kansas
Larry Schwarm
Date: 2001, printed 2004
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

Autoref-Chemin
Eugène Atget
Date: ca. 1920
Medium: Vintage printing-out paper
Dimensions: Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)
Credit Line: Gift of Professor Joel M. Snyder
Object number: 2017.139
Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Porch of Heslington Hall
William Pumphrey
Date: c. 1853
Medium: Salt print
Dimensions: Image: 6 3/4 × 8 3/4 in. (17.1 × 22.2 cm) Mounting: 13 × 16 in. (33 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.661

Birdman
Marc Hauser
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 8 × 6 1/8 in. (20.3 × 15.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Matted: 15 1/8 × 12 1/2 in. (38.4 × 31.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.373

Bread Oven
Dorothea Lange
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image: 10 7/16 × 13 3/8 in. (26.5 × 34 cm) Mounting (irregular, Plexiglas): 10 1/2 × 13 15/16 in. (26.7 × 35.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.482

Cup Face, New York
Irving Penn
Date: 1975, printed 1976
Medium: Platinum palladium print
Dimensions: Image: 10 3/4 × 8 1/2 in. (27.3 × 21.6 cm) Sheet: 14 7/8 × 11 1/8 in. (37.8 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.652
Rue de la Fontaine à Moulard, Paris [Timbers Leaning against Wall, Night]
Marcel Bovis
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 × 6 9/16 in. (22.2 × 16.7 cm)
Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.163

Untitled (4 Hats Hanging)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1/2 × 7 3/4 in. (16.5 × 19.7 cm)
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.573

Untitled (Shoes for Sale)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm)
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.582

Untitled (Violin Salesman)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm)
Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.584

Zcyner Kouzia
Vilém Reichmann
Date: n.d.
Dimensions: Sheet/image: 8 7/8 × 6 1/2 in. (22.5 × 16.5 cm)
Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.669

The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.61

June 17, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.12

June 1, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

June 11, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th><strong>Artist</strong></th>
<th><strong>Date</strong></th>
<th><strong>Medium</strong></th>
<th><strong>Dimensions</strong></th>
<th><strong>Credit Line</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cottage</td>
<td>Jan Lauschmann</td>
<td>1928</td>
<td>Gelatin silver print</td>
<td>Image: 12 1/2 × 8 1/2 in. (31.8 × 21.6 cm) &lt;br&gt;Sheet: 14 1/8 × 9 3/4 in. (35.9 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman &lt;br&gt;Object number: 2014.502</td>
</tr>
<tr>
<td>The Girls School</td>
<td>John Dillwyn Llewelyn</td>
<td>1850s</td>
<td>Salt print from glass negative</td>
<td>Sheet/image: 2 7 8/16 × 3 7/8 in. (7.3 × 9.8 cm) Mounting: 13 15/16 × 10 5/8 in. (35.4 × 27 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman &lt;br&gt;Object number: 2014.527</td>
</tr>
<tr>
<td>Untitled (Maxwell Meats)</td>
<td>A. George Miller</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman &lt;br&gt;Object number: 2014.579</td>
</tr>
<tr>
<td>Le Château de 18 juin</td>
<td>Eugène Atget</td>
<td>Early 1900s</td>
<td>Gold-toned printing out paper</td>
<td>Sheet/image: 7 × 8 1/2 in. (17.8 × 21.6 cm)</td>
<td>Gift in honor of Kingman Douglass &lt;br&gt;Object number: 2015.163</td>
</tr>
<tr>
<td>Group of Young Boys</td>
<td>Eliot Elisofon</td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 8 1/8 × 11 11/16 in. (20.6 × 29.7 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman &lt;br&gt;Object number: 2014.295</td>
</tr>
</tbody>
</table>
### Horses #3 (Gray Filly)
Gerald Lang  
**Date:** 1986  
**Medium:** Photogravure  
**Dimensions:**  
Image: 8 7/16 × 12 1/2 in. (21.4 × 31.8 cm)  
Sheet: 15 1/16 × 19 7/8 in. (38.3 × 50.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.481

### Les taxis sur le pont de Montparnasse, Paris, (cars and long shadows)
Marcel Bovis  
**Date:** c. 1932  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image: 9 × 6 11/16 in. (22.9 × 17 cm)  
Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.161

### Marché aux Puces, Porte de St. Ouen, Paris (Street Market)
Marcel Bovis  
**Date:** c. 1930/1933  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image (Sheet): 8 7/8 × 6 7/8 in. (22.5 × 17.5 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.162

### The Clown in the Tree and Clemenceau
Bill Brandt  
**Date:** c. 1964  
**Medium:** Gelatin silver print  
**Dimensions:**  
Sheet/image: 7 3/4 × 9 in. (19.7 × 22.9 cm)  
Mounting: 10 × 13 in. (25.4 × 33 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.169

### The hand
Osamu Shiihara  
**Date:** early 1930s  
**Medium:** Gelatin silver print  
**Dimensions:**  
Sheet/image: 11 13/16 × 10 1/8 in. (30 × 25.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.718

### Untitled (Famous Foot Remedy)
A. George Miller  
**Date:** c. 1933  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image: 7 3/4 × 7 7/8 in. (19.7 × 20 cm)  
Sheet: 9 13/16 × 7 3/4 in. (19.2 × 19.7 cm)  
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.574

### Untitled (Profile of Man)
A. George Miller  
**Date:** c. 1933  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image: 7 1/2 × 7 3/16 in. (19.1 × 18.3 cm)  
Sheet: 7 5/8 × 7 3/16 in. (19.4 × 18.3 cm)  
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.581

### Untitled (Tomato Cart)
A. George Miller  
**Date:** c. 1933  
**Medium:** Gelatin silver print  
**Dimensions:**  
Sheet/image: 7 3/4 × 7 3/8 in. (19.1 × 19.7 cm)  
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.583

### Untitled (Profile of Man)
A. George Miller  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image: 6 7/16 × 9 11/16 in. (16.4 × 24.6 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Matted: 14 × 16 in. (35.6 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.276

### Man with bottle [?]
Mary Ann Lea Dorr  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:**  
Image: 6 7/16 × 9 11/16 in. (16.4 × 24.6 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Matted: 14 × 16 in. (35.6 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.276
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
| **June 14, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.9 |
| **June 15, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.10 |
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
| **June 14, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.9 |
| **June 15, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.10 |
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
| **June 14, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.9 |
| **June 15, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.10 |
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
| **June 14, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.9 |
| **June 15, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.10 |
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
| **June 14, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.9 |
| **June 15, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.10 |
| **June 2, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.2 |
| **June 9, 2010** | Laurel Nakadate  
*Date:* 2011  
*Medium:* Chromogenic color print  
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC  
*Object number:* 2020.13.4 |
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<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<th>Object number</th>
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</table>
Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                   | 2014.88                                    |
| Funeral Cortege, End of an Era in a Small Valley Town, California   | Dorothea Lange                | 1938          | Gelatin silver print    | Image: 11 x 10 1/2 in. (27.9 x 26.7 cm)  
Sheet: 14 x 11 in. (35.6 x 27.9 cm) | Gift of the Estate of Lester and Betty Guttman                   | 2014.483                                   |
| Johnny                                                                | Edward Weston                 | 1944          | Gelatin silver print    | Image (Sheet): 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)  
Mounting: 14 1/8 x 15 3/4 in. (35.9 x 40 cm) | Gift of the Estate of Lester and Betty Guttman                   | 2014.850                                   |
| Untitled (Fruit Stand)                                              | A. George Miller              | c. 1933       | Gelatin silver print    | Sheet/image: 7 1/2 x 7 5/8 in. (19.1 x 19.4 cm)  
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                   | 2014.575                                   |
| Butcher, Marseilles                                                 | László Moholy-Nagy            | n.d.          | Gelatin silver print    | Sheet/image: 11 x 8 1/8 in. (27.9 x 20.6 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm) | Gift of the Estate of Lester and Betty Guttman                   | 2014.608                                   |
| The Girls at the Table                                              | Raeburn Flerlage              | n.d.          | Gelatin silver print    | Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)  
Sheet: 8 x 10 in. (20.3 x 25.4 cm) | Purchase, The Paul and Miriam Kirkley Fund for Acquisitions     | 2018.62                                    |
| June 3, 2010                                                         | Laurel Nakadate               | 2011          | Chromogenic color print | Framed: 40 x 50 x 1 1/2 in. (101.6 x 127 x 3.8 cm) | Gift of the Tony Podesta Collection,  
Washington, DC                            | 2020.13.3                                   |
| June 16, 2010                                                        | Laurel Nakadate               | 2011          | Chromogenic color print | Framed: 40 x 50 x 1 1/2 in. (101.6 x 127 x 3.8 cm) | Gift of the Tony Podesta Collection,  
Washington, DC                            | 2020.13.11                                  |
<p>| École Primaire de Garçons                                            | Eugène Atget                  | Early 1900s   | Gold-toned printing out paper | Sheet/image: 8 5/8 x 7 in. (21.9 x 17.8 cm) | Gift in honor of Kingman Douglass        | 2015.165                                   |</p>
<table>
<thead>
<tr>
<th><strong>Ghada</strong></th>
<th><strong>They Twist and Turn and Call Themselves</strong></th>
<th><strong>Stones of Orkney</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shirin Neshat</td>
<td>German Judges (At the Arsonist Trial in Leipzig). (Sie winden sich und drehen sich und nennen sich deutsche Richter [Zum Brandstifter-Prozess in Leipzig])</td>
<td>Kim Søren Larsen</td>
</tr>
<tr>
<td><strong>Date:</strong> 2013</td>
<td><strong>John Heartfield</strong></td>
<td><strong>Date:</strong> 1993</td>
</tr>
<tr>
<td><strong>Medium:</strong> Digital pigment print</td>
<td><strong>Medium:</strong> Gelatin silver print of a photomontage</td>
<td><strong>Medium:</strong> Photo mural</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)</td>
<td><strong>Dimensions:</strong> Image (visible): 35 3/4 × 26 1/2 in. (90.8 × 67.3 cm) Sheet: 37 1/8 × 27 in. (94.3 × 68.6 cm) Framed: 45 × 35 in. (114.3 × 88.9 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
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<td><strong>Credit Line:</strong> Gift of the Robert Rauschenberg Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
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<td><strong>Object number:</strong> 2016.12.2</td>
<td><strong>Object number:</strong> 2014.375</td>
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<table>
<thead>
<tr>
<th><strong>Dust Collectors, Cote Blanche, LA</strong></th>
<th><strong>Max Ernst’s Eye</strong></th>
<th><strong>The Heron, April 26, 1969, No 5A</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandra Newbury</td>
<td>Bill Brandt</td>
<td>André Kertész</td>
</tr>
<tr>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> c. 1970-1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 32 1/2 × 27 1/2 in. (82.6 × 69.9 cm) Framed: 32 × 27 3/4 in. (81.3 × 70.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 7 3/4 in. (22.9 × 19.7 cm) Sheet: 9 15/16 × 8 1/16 in. (25.2 × 20.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 5/8 × 6 5/8 in. (24.4 × 16.8 cm) Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
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<td><strong>Object number:</strong> 2014.627</td>
<td><strong>Object number:</strong> 2014.166</td>
<td><strong>Object number:</strong> 2014.463</td>
</tr>
</tbody>
</table>
View of Amiens Cathedral
Édouard-Denis Baldus
Date: ca. 1856
Medium: Salted paper print
Dimensions: Image: 14 5/8 × 11 in. (37.1 × 27.9 cm) Sheet: 16 1/4 × 11 1/2 in. (41.3 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.104

Untitled (Man Looking Outward)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 × 6 5/8 in. (17.8 × 16.8 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.576

Untitled (Man with White Hat)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 7 3/4 in. (19.2 × 19.7 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.577

Untitled (Market)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 7 9/16 × 7 9/16 in. (19.2 × 19.2 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.578

Untitled (Pharmacist)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 7 3/4 in. (19.4 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.580

Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.46

June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.8

MacArthur’s Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869d

Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869i
None
Zoe Leonard
Date: 1998, printed 2011
Medium: Gelatin silver print
Dimensions: 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.10

Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.663

Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.504
<table>
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<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Double Self-Portrait</td>
<td>Jeff Wall</td>
<td>1979</td>
<td>Inkjet print</td>
<td>13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.3</td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Dead Hare (Toter Hase)</td>
<td>Walter Peterhans</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Image (irregular, max. dim.): 11 x 12 3/4 in. (27.9 x 32.4 cm) Sheet: 11 1/16 x 13 15/16 in. (28.1 x 35.4 cm)</td>
<td>Anonymous Gift</td>
<td>2007.118.1</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>My Parents</td>
<td>Song Yongping</td>
<td>1998-2001</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.117a</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Untitled (Woman with Basket, View from Above)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.98</td>
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<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>My New York</td>
<td>Zhang Huan</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Image: 30 x 20 in. (76.2 x 50.8 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)</td>
<td>Gift of the artist in honor of Stephanie Smith</td>
<td>2005.26</td>
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<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Dirigible</td>
<td>Georgy Zelma</td>
<td>1930 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81d</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Unidentified Woman (Blonde, with Bangs)</td>
<td>Andy Warhol</td>
<td>1981</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.99</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Unidentified Woman (Blonde, with Bangs)</td>
<td>Andy Warhol</td>
<td>1981</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.100</td>
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<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Nude Model (Male)</td>
<td>Andy Warhol</td>
<td>1976</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.150</td>
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<td>Title/Description</td>
<td>Artists</td>
<td>Date</td>
<td>Medium/Details</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><strong>Unidentified Woman</strong></td>
<td>Andy Warhol</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.156</td>
<td></td>
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<tr>
<td><strong>My Parents</strong></td>
<td>Song Yongping ()</td>
<td>1998-2001</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.117d</td>
<td></td>
</tr>
<tr>
<td><strong>Air Mail</strong></td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1932 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81o</td>
<td></td>
</tr>
<tr>
<td><strong>Unidentified Woman</strong> (Blonde, with Bangs)</td>
<td>Andy Warhol</td>
<td>September 1981</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.102</td>
<td></td>
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<tr>
<td><strong>Hall of Thirty Three Bays</strong></td>
<td>Sugimoto, Hiroshi</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.10</td>
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<td><strong>Unidentified Woman</strong> (Blonde, with Bangs)</td>
<td>Andy Warhol</td>
<td>September 1981</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.101</td>
<td></td>
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<tr>
<td><strong>Formation</strong></td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1931 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81e</td>
<td></td>
</tr>
<tr>
<td><strong>Gorky Park</strong></td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1931 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81g</td>
<td></td>
</tr>
<tr>
<td><strong>In the Air</strong></td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1932 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81p</td>
<td></td>
</tr>
</tbody>
</table>
Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in.
(25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.154

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117g

Hall of Thirty Three Bays
Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.9

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117b

Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in.
(200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a

Hall of Thirty Three Bays
Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117b

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117c

Ordovician Period
Sugimoto, Hiroshi
Date: 1992
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1999.61

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117d

Woman Reading
Robert Demachy
Date: ca. 1900
Medium: Oil transfer print
Dimensions: Image: 6 9/16 x 4 5/16 in. (16.7 x 11 cm)
Mounting: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
Matted: 17 x 13 7/8 in. (43.2 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.262
Past, Present, Future
Wang Qingsong ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)
Sheet: 71-7/8 x 130 in. (182.6 x 330.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120c

Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 45 1/8 in. (190.5 x 114.6 cm)
Sheet: 78-15/16 x 47-7/16 in. (200.5 x 120.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121b

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117f

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver prints
Dimensions: Each sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117a-h

My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117h

East Village Beijing, 1997. No.29
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11s

East Village Beijing, 1995. No.43
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11p

Untitled (Seated Woman with Guest Book and Sculpted Portrait of Lenin)
Henri Cartier-Bresson
Date: c. 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)
Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.310
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<tr>
<th><strong>East Village Beijing, 1994. No.1</strong></th>
<th><strong>East Village Beijing, 1998. No.10</strong></th>
<th><strong>Untitled (Woman with Oil Drum)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 1906 - 1978</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Mounted: 15 1/4 x 17 3/4 in. (38.7 x 45.1 cm)</td>
<td><strong>Dimensions:</strong> Mounted: 15 1/4 x 17 3/4 in. (38.7 x 45.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
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<tr>
<td><strong>Object number:</strong> 2004.11aa</td>
<td><strong>Object number:</strong> 2004.11v</td>
<td><strong>Object number:</strong> 1978.84</td>
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</table>

<table>
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<tr>
<th><strong>Untitled (Woman with Two Children)</strong></th>
<th><strong>Aerogramme</strong></th>
<th><strong>Incarnation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo</td>
<td>Kenji Nakahashi</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1906 - 1978</td>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> C-print</td>
<td><strong>Medium:</strong> Chromogenic prints</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 75 x 47 1/16 in. (190.5 x 119.5 cm) Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 1978.93</td>
<td><strong>Object number:</strong> 1981.279</td>
<td><strong>Object number:</strong> 2004.121c</td>
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<tr>
<th><strong>Valentino and Unidentified Woman</strong></th>
<th><strong>Unidentified Woman</strong></th>
<th><strong>Old Woman</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Lewis Wickes Hine</td>
</tr>
<tr>
<td><strong>Date:</strong> August 1975</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1920s-1930s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polacolor Type 108</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Sheet: 7 7/8 x 9 7/8 in. (20.25 x 25.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td><strong>Object number:</strong> 2008.133</td>
<td><strong>Object number:</strong> 2008.155</td>
<td><strong>Object number:</strong> 2014.398</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
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<tr>
<td>Past, Present, Future</td>
<td>Wang Qingsong</td>
<td>2002</td>
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<td>Past, Present, Future</td>
<td>Wang Qingsong</td>
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<td>Demolition - World Financial Center</td>
<td>Zhang Dali</td>
<td>1998-2001</td>
</tr>
<tr>
<td>Incarnation</td>
<td>Wang Qingsong</td>
<td>2002</td>
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<tr>
<td>Untitled (Head of a Woman)</td>
<td>Pietro Lazzari</td>
<td>before 1950?</td>
</tr>
<tr>
<td>Untitled (Head of a Woman)</td>
<td>Pietro Lazzari</td>
<td>before 1950?</td>
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<tr>
<td>Untitled (Woman and Automobile)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dr. Atl (Gerardo Murillo)</td>
<td>c. 1943</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
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<tr>
<td>Hugh Downs and Unidentified Woman</td>
<td>Andy Warhol</td>
<td>n.d.</td>
</tr>
<tr>
<td>Grace Jones and Ethel Kennedy</td>
<td>Andy Warhol</td>
<td>n.d.</td>
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<tr>
<td>Cementerio, Juchitan, Oaxaca</td>
<td>Graciela Iturbide</td>
<td>1988 (negative, printed later)</td>
</tr>
<tr>
<td>Untitled (Black Velvet Mask)</td>
<td>Susan Fenton</td>
<td>1995/1996</td>
</tr>
<tr>
<td>Untitled (Two Men on a Mountain Bridge)</td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
</tr>
<tr>
<td>East Village Beijing, 1994. No.2(1)</td>
<td>Rong Rong ()</td>
<td>2003</td>
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<tr>
<td>East Village Beijing, 1997. No.16</td>
<td>Rong Rong ()</td>
<td>2003</td>
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<tr>
<td>East Village Beijing, 1994. No.81</td>
<td>Rong Rong ()</td>
<td>2003</td>
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<tr>
<td>Artwork Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>Departure from Camp</td>
<td>Timothy H. O'Sullivan</td>
<td>1871</td>
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<tr>
<td>Mojave, Arizona, September 15, 1871</td>
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<td>Untitled (Laura and Eric, Jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
</tr>
<tr>
<td>Untitled (Woman Seated on Bench in Moscow Subway Station)</td>
<td>Henri Cartier-Bresson</td>
<td>1954</td>
</tr>
<tr>
<td>Untitled (Laura and Eric, Jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
</tr>
<tr>
<td>El Ixtachuatl</td>
<td>Hugo Brehme</td>
<td>c. 1920s</td>
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<tr>
<td>Untitled [chemical drawing]</td>
<td>Myron Kozman</td>
<td>1938</td>
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<td>Jalapa (Mexico) 46</td>
<td>Aaron Siskind</td>
<td>1974</td>
</tr>
<tr>
<td>Peru 229</td>
<td>Aaron Siskind</td>
<td>1977</td>
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<tr>
<td>Peru 229</td>
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<td>1977</td>
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<tr>
<td>Jalapa (Mexico) 46</td>
<td>Aaron Siskind</td>
<td>1974</td>
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<tr>
<td>Opera</td>
<td>Miao Xiaochun ()</td>
<td>2000</td>
</tr>
<tr>
<td>Untitled (Woman Seated on Bench in Moscow Subway Station)</td>
<td>Henri Cartier-Bresson</td>
<td>1954</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>Yawning Woman, New York, c. 1915 (after Paul Strand)</td>
<td>Jon Goodman</td>
<td>1983</td>
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<tr>
<td>Opera</td>
<td>Miao Xiaochnun ()</td>
<td>2000</td>
</tr>
<tr>
<td>Three Elderly Entertainers</td>
<td>Liu Zheng ()</td>
<td>1995</td>
</tr>
<tr>
<td>Xinjiang Girl Working in a Textile Factory</td>
<td>Liu Zheng ()</td>
<td>1996</td>
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<tr>
<td>Pierre Detrez</td>
<td>Nadar (Gaspard-Félix Tournachon)</td>
<td>c. 1855</td>
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<tr>
<td>Arizona</td>
<td>Aaron Siskind</td>
<td>1949</td>
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<tr>
<td>Young Black Woman</td>
<td>Walker Evans</td>
<td>1903 - 1975</td>
</tr>
<tr>
<td>Untitled (Clothesline and Smokestacks)</td>
<td>Walker Evans</td>
<td>c. 1930 (negative, printed 1980)</td>
</tr>
<tr>
<td>Woman and Children, Havana</td>
<td>Walker Evans</td>
<td>1933</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| ![Epicerie Clement](image1) | **Epicerie Clement**  
Eugène Atget  
**Date:** c. 1890  
**Medium:** Gold-toned printout paper, vintage impression  
**Dimensions:** Sight: 6-3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)  
**Credit Line:** Gift of Mrs. Leslie Douglass  
**Object number:** 2008.226 |
| ![La Maison Carree, Nimes](image2) | **La Maison Carree, Nimes**  
Édouard-Denis Baldus  
**Date:** c. 1860s  
**Medium:** Albumen print  
**Dimensions:** Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Mounting: 13 3/8 x 17 1/2 in. (34 x 44.5 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1988.70 |
| ![DisCONNEXION ()](image3) | **DisCONNEXION ()**  
Xing Danwen ()  
**Date:** 2002-2003  
**Medium:** Chromogenic print  
**Dimensions:** Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.408b |
| ![Untitled (Head of a Woman)](image4) | **Untitled (Head of a Woman)**  
Pietro Lazzari  
**Date:** before 1950?  
**Medium:** Gelatin silver print  
**Dimensions:** Gelatin silver print  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.152 |
| ![Contrast Papier](image5) | **Contrast Papier**  
Oskar Nerlinger  
**Date:** c. 1926-1930  
**Medium:** Gelatin silver print with paint, vintage impression mounted on thick paper  
**Dimensions:** Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm)  
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange  
**Object number:** 2000.22 |
| ![At the Fair-Hid](image6) | **At the Fair-Hid**  
Rudolf Balogh  
**Date:** 1931  
**Medium:** Gelatin silver print  
**Dimensions:** 7 1/16 x 9 7/16 in. (17.9 x 23.9 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1987.38 |
| ![Self-Portrait, Café, Munich](image7) | **Self-Portrait, Café, Munich**  
Joseph Breitenbach  
**Date:** c. 1932  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 8 1/16 x 6 3/8 in. (20.5 x 16.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.181 |
| ![East Village Beijing, 1994. No.19](image8) | **East Village Beijing, 1994. No.19**  
Rong Rong ()  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11f |
<table>
<thead>
<tr>
<th>Image 1</th>
<th>Image 2</th>
<th>Image 3</th>
</tr>
</thead>
</table>
| Untitled (Woman Seated on Bench)  
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.108 |
| Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)  
Henri Cartier-Bresson  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass  
**Object number:** 1986.314 |
| Untitled (Woman and Children with Piñata)  
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.102 |
| Manatee  
Sugimoto, Hiroshi  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 20 x 24 in. (50.8 x 61 cm)  
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange  
**Object number:** 2000.15 |
| Untitled (Cat in Doorway)  
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.91 |
| East Village Beijing, 1994. No.46  
Rong Rong ()  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11g |
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<tr>
<th>Image</th>
<th>Object Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image3" alt="Moonrise from Glacier Point, Yosemite National Park, California" /></td>
<td>Moonrise from Glacier Point, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 11/16 x 9 9/16 in. (19.5 x 24.3 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.44</td>
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<tr>
<td><img src="image4" alt="Roundhouse, Chicago 1936" /></td>
<td>Roundhouse, Chicago 1936</td>
<td>Nathan Lerner</td>
<td>1936 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168a</td>
</tr>
<tr>
<td><img src="image5" alt="Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory" /></td>
<td>Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory</td>
<td>Timothy H. O'Sullivan</td>
<td>1873</td>
<td>Albumen print</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 11-11/16 x 8-5/8 in. (29.7 x 21.9 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.24</td>
</tr>
<tr>
<td><img src="image6" alt="Shoshone Falls, Snake River, Idaho, View across Top of the Falls" /></td>
<td>Shoshone Falls, Snake River, Idaho, View across Top of the Falls</td>
<td>Timothy H. O'Sullivan</td>
<td>1874</td>
<td>Albumen print</td>
<td>Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.30</td>
</tr>
</tbody>
</table>
Ferns, Valley Floor, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.41

Maxim Gorky
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81t

Parachutes
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81v

Opel
Andreas Feininger
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Sheet: 7 7/8 x 10 1/8 in. (20 x 25.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.83

Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.50

Print made for reproduction in Hamburg 1930-1931
Andreas Feininger
Date: 1930-1931
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Sheet: 9 3/4 x 7 3/8 in. (24.8 x 18.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.85

Shoeshine Sign in Southern Town
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 8 3/4 in. (19.1 x 22.2 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148h

Fishing from Public Bridge (near Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.123

Untitled (Woman with curlers in hair, men walking beneath)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-1/2 x 6-13/16 in. (26.8 x 17.4 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.69
Ax Diptych
Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Framed: 32 1/4 x 44 1/8 in. (81.9 x 112.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.133

Wheels over Wings
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81u

Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
Object number: 2000.14

DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408a

DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408c

DisCONNEXION
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic prints
Dimensions: Each image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.408a-c

The Class of 1988
Jason Salavon
Date: 1998
Medium: Digital C-print
Dimensions: Sheet: 58 1/2 x 44 in. (148.6 x 111.8 cm) Framed: 60 7/8 x 46 5/8 in. (154.6 x 118.4 cm)
Credit Line: Gift of Gary and Susan Garrett
Object number: 2013.17b

Untitled
Keith A. Smith
Date: April 1975
Medium: Photo-etching
Dimensions: 6 15/16 x 6 1/8 in. (17.6 x 15.6 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.60

Water/Oil emulsion: The Nude
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm) Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
Object number: 2011.37
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water/Oil emulsion: The Stream</td>
<td>Sidney Nagel</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 12 3/8 x 18 in. (31.4 x 45.7 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)</td>
<td>Gift of the Department of Art History, University of Chicago</td>
<td>2011.38</td>
</tr>
<tr>
<td>Court Officials and Plaintiffs</td>
<td>Lai Fong ()</td>
<td>1860s</td>
<td>Albumen print</td>
<td>Image/ sheet: 8 1/8 x 10 11/16 in. (20.6 x 27.1 cm) Mount: 11 x 15 in. (27.9 x 38.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.26</td>
</tr>
<tr>
<td>Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)</td>
<td>Graciela Iturbide</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 x 8 7/8 in. (32.1 x 22.5 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.422</td>
</tr>
<tr>
<td>Three Seated Figures</td>
<td>Lorna Simpson</td>
<td>1989</td>
<td>3 dye diffusion (Polaroid) prints, 5 engraved plastic plaques</td>
<td>installed: 30 x 97 in. (76.2 x 246.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2013.32a-h</td>
</tr>
<tr>
<td>Untitled (Woman Walking Down Street)</td>
<td>Manuel Álvarez Bravo</td>
<td>1902 - 1980</td>
<td>Gelatin silver print, mounted</td>
<td>7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1980.149</td>
</tr>
<tr>
<td>Temple of 500 Genii, Canton</td>
<td>Unknown Artist</td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2014.7</td>
</tr>
</tbody>
</table>
**Konkordia Strasse, 1.**
-2.06.2019, PMST
Sophie Thun
**Date:** 2019
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the Vienna Contemporary art fair
**Object number:** 2020.2

**Untitled**
Emmanuelle Andrianjafy
**Date:** 2016
**Medium:** pigment ink
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325
**Dimensions:** Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
**Object number:** 2021.34

**Untitled (cat with toy rabbit)**
Kenneth Heilbron
**Date:** c. 1945
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 5/16 × 10 1/2 in. (23.7 × 26.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.388

**Untitled (cat with toy rabbit)**
Elliott Erwitt
**Date:** 1955
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 9/16 × 4 5/8 in. (16.7 × 11.7 cm) Sheet: 6 15/16 × 4 15/16 in. (17.6 × 12.5 cm) Matted: 15 1/2 × 14 in. (39.4 × 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.313

**Untitled**
Arturo Herrera
**Date:** 1997
**Medium:** Silver gelatin print
**Dimensions:** 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.9

**New York City [Chinese characters on store window and cats]**
Elliott Erwitt
**Date:** 1955
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 9/16 × 4 5/8 in. (16.7 × 11.7 cm) Sheet: 6 15/16 × 4 15/16 in. (17.6 × 12.5 cm) Matted: 15 1/2 × 14 in. (39.4 × 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.313

**Selbstbedienungstankstelle, 24.06.2019, KVG**
Sophie Thun
**Date:** 2019
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the Vienna Contemporary art fair
**Object number:** 2020.2
<p>| Title                                      | Artist                          | Date       | Medium                                                                | Dimensions                                      | Credit Line                                                                 | Object number |
|--------------------------------------------|---------------------------------|------------|                                                                      |                                                |                                                                               |                |
| Border Crossing                            | Willie Doherty                  | 1994       | Digital matte chromogenic print                                      | 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm) | Gift of a Private Donor                                                               | 2017.140.6    |
| 42 West Erie Street                        | Thomas Struth                   | 1990       | Silver gelatin print on Fuji Barya paper                             | 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm) | Gift of a Private Donor                                                               | 2017.140.12   |
| Untitled (soft focus cat playing)          | Kenneth Heilbron                | c. 1945    | Gelatin silver print                                                | 13 1/8 × 15 3/8 in. (33.3 × 39.1 cm) Matted: 20 × 24 in. (50.8 × 61 cm) | Gift of the Estate of Lester and Betty Gutman                                        | 2017.140.12   |
| Portrait of a Woman                        | Willy Kessels                   | n.d.       | Gelatin silver print                                                | 8 7/8 × 6 5/8 in. (22.5 × 16.8 cm) Sheet: 11 1/4 × 9 in. (28.6 × 22.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Gutman                                        | 2014.464      |
| Untitled                                  | Emmanuelle Andrianjafy          | 2015       | Pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325        | 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm) | Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund | 2021.32       |
| Untitled                                  | Emmanuelle Andrianjafy          | 2015       | Pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325        | 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm) | Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund | 2021.33       |
| The Fountains of Saturn, Versailles        | Baron Adolf de Meyer            | c. 1912    | Photogravure on tissue, mounted to leaf from 'Camera Work'           | 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm) Mounted: 11-5/8 x 8-1/4 in. (29.5 x 21 cm) | Mr. and Mrs. Kingman Douglass, Gift                                                | 1988.75       |
| City Light Box Study                       | Nathan Lerner                   | 1944       | Gelatin silver print                                                | 14 x 10-7/8 in. (35.6 x 27.6 cm)              | Gift of Joel Snyder                                                              | 1981.85       |
| Woman and Boy, Tenancingo                 | Paul Strand                     | 1967 (printing date, plates 1940) | Photogravure plate on Rives BFK paper                               | Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm) | Gift of Alan and Lois Fern                                                       | 2008.228.9    |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Woman, Patzcuaro</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.6</td>
</tr>
<tr>
<td>Woman and Baby, Hidalgo</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.15</td>
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<tr>
<td>Young Woman and Boy, Toluca</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.19</td>
</tr>
<tr>
<td>Dharamsala, H.P., India (young Buddhist monk's math practice made of tsampa [roasted barely flour and tea] in the temple at Tibetan Children's Village)</td>
<td>Lewis Koch</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Image: 12 7/8 × 16 3/4 in. (32.7 × 42.5 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.470</td>
</tr>
<tr>
<td>Untitled</td>
<td>Luis González Palma</td>
<td>n.d.</td>
<td></td>
<td>Image: 19 1/2 × 19 3/4 in. (49.5 × 50.2 cm) Framed: 25 1/2 × 25 1/2 in. (64.8 × 64.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.641</td>
</tr>
<tr>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.437</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
<td>------------------------------------------------</td>
<td>--------------------------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Two-Headed Man with Cigar (Der Mann mit den zwei Kopfen)</td>
<td>1927</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.772</td>
<td></td>
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<tr>
<td>Gospel group, Maxwell St</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.426</td>
<td></td>
</tr>
<tr>
<td>Cherry, South Haven</td>
<td>May 1909</td>
<td>Cyanotype negative on brown paper mount</td>
<td>Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.431</td>
<td></td>
</tr>
<tr>
<td>Portrait of Col. Vico</td>
<td>1855</td>
<td>Salted paper print from a wet collodion negative</td>
<td>Image (Sheet): 6 7/8 × 6 in. (17.5 × 15.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.329</td>
<td></td>
</tr>
<tr>
<td>Black Woman with Chicken</td>
<td>1987-88</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.833</td>
<td></td>
</tr>
</tbody>
</table>
Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.89

Victor Hugo
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1870 (this impression 1889)
Medium: Woodbury type
Dimensions: Image: 14 3/8 x 10 3/4 in. (36.5 x 27.3 cm)
original mount: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.170

Cemetery Statue and Oil Derricks, Long Beach, California
Ansel Adams
Date: 1939 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 x 18 in. (38.1 x 45.7 cm)
Credit Line: Donated Anonymous in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154h

Stained Plywood
Brett Weston
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm)
Mounting: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.849

Unemployed Men Times Square, NYC
Lou Stoumen
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 10 5/8 × 13 11/16 in. (27 × 34.8 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm) Matted: 15 7/8 × 20 in. (40.3 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.778

Drottningholm, Sweden
Kenneth Josephson
Date: 1967
Medium: Gelatin silver print
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.438

La Nuée s’en va
Léonard Misonne
Date: 1933
Medium: Vintage pigment print
Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm)
Mounting: 17 × 13 in. (43.2 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.600

Charley’s Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift
Object number: 2018.74
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Erick in His Volvo](image1) | *Erick in His Volvo*  
*Ben Gest*  
**Date:** 2006  
**Medium:** Archival inkjet print  
**Dimensions:** Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)  
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
**Credit Line:** Gift of A. John Hass and Mary Frances Budig  
**Object number:** 2019.26 |
| ![Portrait of a Man and Woman](image2) | *Portrait of a Man and Woman*  
*Unknown Artist*  
**Date:** c. 1880's  
**Medium:** Albumen print  
**Dimensions:** 4 x 2 3/8 in. (10.2 x 6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2012.6 |
| ![Temple of Cho Shing, Canton](image3) | *Temple of Cho Shing, Canton*  
*Unknown Artist*  
**Date:** c. 1890s  
**Medium:** Albumen print  
**Dimensions:** Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm)  
Matted: 16 × 20 in. (40.6 x 50.8 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2014.3 |
| ![City Wall and Five-Story Pagoda, Canton](image4) | *City Wall and Five-Story Pagoda, Canton*  
*Unknown Artist*  
**Date:** c. 1890s  
**Medium:** Albumen print  
**Dimensions:** Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm)  
Matted: 16 × 20 in. (40.6 x 50.8 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2014.5 |
| ![Cat](image5) | *Cat*  
*Emery P. Reves-Biro*  
**Date:** c. 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 7/16 × 5 1/4 in. (16.4 × 13.3 cm)  
Sheet: 6 3/4 × 5 9/16 in. (17.1 × 14.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.671 |
| ![Hallway, NYC](image6) | *Hallway, NYC*  
*Roy DeCarava*  
**Date:** 1953, printed 1981  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 × 8 5/8 in. (33 × 21.9 cm)  
Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.255 |
| ![Untitled (Want Ads)](image7) | *Untitled (Want Ads)*  
*Lee Balterman*  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 × 8 in. (25.4 × 20.3 cm)  
Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)  
Matted: 14 × 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.119 |
| ![Woman at Fairground, Smoking](image8) | *Woman at Fairground, Smoking*  
*Lee Balterman*  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.94 |
| ![Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant](image9) | *Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant*  
*Lee Balterman*  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.101 |
Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Aspens, Northern New Mexico
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 17 3/4 x 22 1/2 in. (45.1 x 57.2 cm)
Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154f
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Luna</td>
<td>Luis González Palma</td>
<td>n.d.</td>
<td>Mixed media</td>
<td>Image: 19 1/2 × 19 1/2 in. (49.5 × 49.5 cm) Framed: 25 × 25 in. (63.5 × 63.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.642</td>
</tr>
<tr>
<td>Window, Looking Outward</td>
<td>Nathan Lerner</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.513</td>
</tr>
<tr>
<td>The Rameseum of El-Kurneh Thebes (second view)</td>
<td>Francis Frith</td>
<td>1858</td>
<td>Albumen print</td>
<td>Image: 15 1/8 × 18 15/16 in. (38.4 × 48.1 cm) Sheet: 17 5/16 × 27 3/8 in. (44 × 69.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.336</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940s</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.15</td>
</tr>
<tr>
<td>Solas... Calladamente II (Alone... in Silence)</td>
<td>Luis González Palma</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/2 × 15 1/2 in. (39.4 × 14 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.643</td>
</tr>
<tr>
<td>Close, No. 193 High Street</td>
<td>Thomas Annan</td>
<td>1863, print c.1877</td>
<td>Carbon print</td>
<td>Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm) Sheet: 15 × 20 in. (38.1 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.94</td>
</tr>
<tr>
<td>Afternoon Game at Table 2, Chicago</td>
<td>Wayne F. Miller</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.589</td>
</tr>
<tr>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 12 in. (20.3 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.436</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940s</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.13</td>
</tr>
</tbody>
</table>
Frida Kahlo
Leo Matiz
**Date:** ca. 1940  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2017.14

City Whispers: Sidewalk, 81 HK-26 SG-3
Ray K. Metzker
**Date:** 1981  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 5/16 × 7 1/16 in. (13.5 × 17.9 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.40

An Old Peking Opera Actor Playing a Female Role
Liu Zheng ()
**Date:** 1995 (this impression possibly 2006)  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 9/16 × 14 9/16 in. (37 × 37 cm)  
Framed: 23 1/16 × 23 1/16 in. (58.6 × 58.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2013.25

Measuring Cup
Zeke Berman
**Date:** 1979  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15 3/8 × 19 3/8 in. (39.1 × 49.2 cm)  
Sheet: 16 × 19 15/16 in. (40.6 × 50.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.130

Isaac Hayes in Limo
Lee Balterman
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.102

Woman with Glasses
Lee Balterman
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.97

Cat, NY
Machiel Botman
**Date:** 2001  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 16 × 10 1/2 in. (40.6 × 26.7 cm)  
Sheet: 19 11/16 × 15 13/16 in. (50 × 40.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.152

Groups of Children
William Henry Jackson
**Date:** 1880s  
**Medium:** Albumen print  
**Dimensions:** Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm)  
Original Mount: 20 1/8 × 16 in. (51.1 × 40.6 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.28

Untitled (Looking through Door)
Baron Adolf de Meyer
**Date:** October 1, 1918  
**Medium:** Platinum print, possibly mercury toned  
**Dimensions:** Sheet/image: 9 7/16 × 6 in. (24 × 15.2 cm)  
Mounting: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.254
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945](image1) | **Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945**  
W. Eugene Smith  
**Date:** c. 1945  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)  
Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.743 |
| ![Green Lizard (Grüne Eidechse)](image2) | **Green Lizard (Grüne Eidechse)**  
Josef Maria Eder  
**Date:** 1896  
**Medium:** Photogravure print from an x-ray negative  
**Dimensions:** Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm)  
Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm)  
Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.290 |
| ![Cubes](image3) | **Cubes**  
Zeke Berman  
**Date:** 1979  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15 × 19 in. (38.1 × 48.3 cm)  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.125 |
| ![Chicago (Man walking by wood panels, with shadows)](image4) | **Chicago (Man walking by wood panels, with shadows)**  
Yasuhiro Ishimoto  
**Date:** 1950/1951-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.412 |
| ![The North Wall, World Trade Center](image5) | **The North Wall, World Trade Center**  
Joel Meyerowitz  
**Date:** 2001  
**Medium:** Color photograph  
**Dimensions:** Image: 18 15/16 × 12 9/16 in. (48.1 × 31.9 cm)  
Sheet: 20 × 16 in. (50.8 × 40.6 cm)  
Matted: 24 × 18 in. (61 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.568 |
John Szarkowski  
**Date:** 1954, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)  
**Credit Line:** Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder  
**Object number:** 2019.6 |
Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Yasuhiro Ishimoto: Date 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.624

Robert Natkin: Date 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.624

Cat composition
Lou Stoumen
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 9 1/2 in. (24.1 × 24.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.774

Lou Stoumen: Date 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 9 1/2 in. (24.1 × 24.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.774

Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)
Hannah Höch
Date: 1929-1935
Medium: Gelatin silver print
Dimensions: Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.400

Hannah Höch: Date 1929-1935
Medium: Gelatin silver print
Dimensions: Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.400

Die Freundinnen, Positiv auf Negativ (Girlfriends, Positive on Negative)
Werner Rohde
Date: c. 1930
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.686

Werner Rohde: Date c. 1930
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.686
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Red Lingerie</td>
<td>Michiko Kon</td>
<td>1995</td>
<td>-</td>
<td>Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.473</td>
</tr>
<tr>
<td>The Prelude</td>
<td>Laura Gilpin</td>
<td>1917</td>
<td>Medium: Platinum print</td>
<td>Image (Sheet): 6 1/8 × 7 3/4 in. (15.6 × 19.7 cm) Mounting: 12 1/4 × 13 in. (31.1 × 33 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.354</td>
</tr>
<tr>
<td>Billie Jean King</td>
<td>Lynn Gilbert</td>
<td>1978-1982, printed later</td>
<td>Medium: Gelatin silver print</td>
<td>Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.4</td>
</tr>
<tr>
<td>Some Said You Were the Spitting Image of Evil</td>
<td>Carrie Mae Weems</td>
<td>1995-1996</td>
<td>Medium: Chromogenic color print with sandblasted text on glass</td>
<td>Image (Sheet): 23 1/2 × 19 1/2 in. (59.7 × 49.5 cm) Framed: 26 3/4 × 22 3/4 in. (67.9 × 57.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.85</td>
</tr>
<tr>
<td>Untitled (Black Love)</td>
<td>Carrie Mae Weems</td>
<td>1992</td>
<td>Medium: Gelatin silver prints</td>
<td>Each (framed): 28 1/2 × 28 1/2 in. (72.4 × 72.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.831.1-3</td>
</tr>
<tr>
<td>Smiling Woman holding face</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.95</td>
</tr>
</tbody>
</table>
Detroit, 1967 (Jeep)  
Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.92

Woman with Lollipop  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.96

Harold's Chicken Shack  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.2

Flamin' Red Hots  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.3

The Vulture, Caught in the Ice (Le Vautour, prise dans les Glaces)  
Durand-Brager et Lassimonne Photography  
**Date:** 1855  
**Medium:** Salted paper print from a wet collodion negative  
**Dimensions:** Image (Sheet): 9 3/4 × 13 1/4 in. (24.8 × 33.7 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.289

Man In Window  
Roy DeCarava  
**Date:** 1978, printed 1982  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.257
Black & White (LA Bayou Cabin)
Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 9/16 × 7 11/16 in. (24.3 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.493

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

 Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Photogenic [Abstraction]
Lotte Jacobi
Date: 1950s-1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.32

River Scene
Unknown Artist
Date: n.d.
Dimensions: Image: 11 5/16 × 15 9/16 in. (28.7 × 39.5 cm)
Sheet: 11 3/4 × 15 11/16 in. (29.8 × 39.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.879

Grace Murray Hopper
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Photogenic [Abstraction]
Lotte Jacobi
Date: ca. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.31

Carlos Mérida
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.17

Virgin Forest
Jaromír Funke
Date: 1937
Medium: Toned gelatin silver print
Dimensions: Sheet/image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 19 7/16 × 13 3/4 in. (49.4 × 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.342
Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)
Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.393

Still Life with Necker Cube
Zeke Berman
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 × 17 1/8 in. (38.4 × 43.5 cm)
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.131

Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)
Yasuhiro Ishimoto
Date: 1951-1952
Medium: Gelatin silver print
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.164

Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski
Object number: 2019.5

Portrait of a Man with Newspaper
Gertrude Stanton Käsebier
Date: c. 1910
Medium: Platinum print
Dimensions: Image: 8 × 6 1/8 in. (20.3 × 15.6 cm) Mounting (1): 8 1/2 × 6 9/16 in. (21.6 × 16.7 cm) Mounting (2): 14 × 11 1/8 in. (35.6 × 28.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.445

After the Celebration
Bill Brandt
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 8 in. (25.1 × 20.3 cm) Sheet: 8 15/16 × 7 11/16 in. (22.7 × 19.5 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.164
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Raymond Keith Carter</td>
<td>Billboard</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.455</td>
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<tr>
<td>André Kertész</td>
<td>During a festival at the Ga Mantse’s palace, Accra</td>
<td>c. 1970</td>
<td>Silver print, vintage print</td>
<td>Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.12</td>
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<tr>
<td>James Barnor</td>
<td>Studio X23, Accra</td>
<td>c. 1974-1975, printed 2019</td>
<td>Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Image: 8 1/4 x 8 11/16 in. (21 x 22 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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<tr>
<td>James Barnor</td>
<td>Studio X23, Accra</td>
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<tr>
<td>Arthur Siegel</td>
<td>Untitled (Light Abstraction, Motion Study)</td>
<td>1948</td>
<td>Vintage pigment print</td>
<td>Image: 6 5/8 x 10 in. (16.8 x 25.4 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm) Mounting: 12 x 15 in. (30.5 x 38.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.724</td>
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<tr>
<td>Name</td>
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<tr>
<td><strong>Lorina Liddell</strong></td>
<td>ca. 1870-1872</td>
<td>Albumen print</td>
<td>14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
<td>2015.168</td>
<td></td>
</tr>
<tr>
<td><strong>Middle Egypt, Sphinx and Pyramid of Chephren (Égypte moyenne, Sphinx et pyramide de Chephren)</strong></td>
<td>1851, printed 1854</td>
<td>Salted paper print from calotype negative</td>
<td>Image (Sheet): 9 1/2 × 12 1/8 in. (24.1 × 30.8 cm) Mounting: 15 3/4 × 20 1/2 in. (40 × 52.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.802</td>
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<tr>
<td><strong>Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</strong></td>
<td>1958, printed 2019</td>
<td>Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.4</td>
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<tr>
<td><strong>Atlas Moth</strong></td>
<td>1990</td>
<td>Gelatin silver print</td>
<td>Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 15 3/8 × 15 3/8 in. (39.1 × 39.1 cm) Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.204</td>
<td></td>
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<tr>
<td><strong>Untitled [James Brown]</strong></td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td></td>
<td></td>
<td>2018.63</td>
<td></td>
</tr>
</tbody>
</table>
Photo-transformation, 1/24/74
Lucas Samaras
Date: 1974
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 1/8 x 3 1/8 in. (7.9 x 7.9 cm) Sheet: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
Framed: 9 11/16 x 9 5/16 in. (24.6 x 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.695

Untitled (Woman Bending)
A. George Miller
Date: c. 1974
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Sheet/image: 7 3/8 x 7 5/8 in. (18.7 x 19.4 cm)
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.585

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 x 6 5/16 in. (24 x 16 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 9 1/2 x 12 in. (24.1 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Rong Rong’s East Village: Picture Index
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11qq

Bat
Harold Eugene Edgerton
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 8 9/16 x 6 1/2 in. (21.7 x 16.5 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted: 17 x 14 in. (43.2 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.291

Sons of the Devil
Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.565

Untitled [Self-Portrait]
Berenice Abbott
Date: 1930, printed 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.86
A Man Ray Version of Man Ray
Imogen Cunningham
**Date:** 1962
**Medium:** Gelatin silver print
**Dimensions:** Image: 8 7/8 × 6 1/2 in. (22.5 × 16.5 cm) Sheet: 14 3/8 × 11 5/8 in. (36.5 × 29.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.246

Cows at the Watering Place (Vaches a l'abreuvoir)
Charles-François Daubigny
**Date:** 1862
**Medium:** Salted paper print (cliché-verre)
**Dimensions:** Image: 6 1/2 × 7 7/8 in. (16.5 × 20 cm) Sheet: 6 7/8 × 8 1/4 in. (17.5 × 21 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.249

Paul Eluard et Nusch a Montignon
Man Ray
**Date:** 1936
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 1 13/16 × 2 1/8 in. (4.6 × 5.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.546

Max Ernst
Frederick Sommer
**Date:** 1945
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 7 1/2 × 9 1/4 in. (19.1 × 23.5 cm) Mounting: 9 9/8 × 11 in. (23.8 × 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.752

Visions of Enarc II
Barbara Crane
**Date:** 1988
**Medium:** Polacolor transfer with applied color
**Dimensions:** Image: 3 1/8 × 3 3/4 in. (7.9 × 9.5 cm) Sheet: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.242

Self Portrait with Doll
René Magritte
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.543

Untitled
Barbara Crane
**Date:** 1978
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm) Mounting: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.238

Scene at Montmartre
Constant Puyo
**Date:** c. 1900
**Medium:** Pigment print from dry negative
**Dimensions:** Sheet/image: 10 × 8 1/16 in. (25.4 × 20.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.662

House and Car near Akron, Alabama
William Christenberry
**Date:** 1981
**Medium:** Ektacolor print
**Dimensions:** Sheet/image: 8 × 9 15/16 in. (20.3 × 25.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.213
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<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
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<th>Credit Line</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>ABC Girl, New York</td>
<td>Helen Levitt</td>
<td>c.1939</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 7/16 x 6 3/4 in. (24 x 17.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.518</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Neon Series, Chicago Summer (Woman in 'G')</td>
<td>Barbara Crane</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm) Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.241</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>From &quot;House of Bondage&quot;</td>
<td>Ernest Cole</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/2 x 6 1/8 in. (24.1 x 16.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.224</td>
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<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Jean Cocteau with Mask</td>
<td>Berenice Abbott</td>
<td>1927</td>
<td>Gelatin silver print</td>
<td>Image: 4 11/16 x 6 5/8 in. (11.9 x 16.8 cm) Sheet: 5 x 7 in. (12.7 x 17.8 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.87</td>
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<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Chestnut, NYC; 31 October 2001: 2:40pm</td>
<td>Mariana Ruth Cook</td>
<td>c. 2002</td>
<td>Gelatin silver print</td>
<td>Image: 4 1/8 x 3 7/8 in. (10.5 x 9.8 cm) Sheet: 9 3/4 x 7 13/16 in. (24.8 x 19.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.229</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Toilet Payer, NYC; 27 January 2002: 11:20am</td>
<td>Mariana Ruth Cook</td>
<td>c. 2002</td>
<td>Gelatin silver print</td>
<td>Image: 4 1/2 x 4 3/16 in. (11.4 x 10.6 cm) Sheet: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.230</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>E. Gordon Craig</td>
<td>Edward Steichen</td>
<td>1913</td>
<td>Photogravure on Japan tissue</td>
<td>Image: 6 3/8 x 8 in. (16.2 x 20.3 cm) Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.757</td>
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<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>In the Window of a Barbershop, Dessau</td>
<td>Lyonel Feininger</td>
<td>1930s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 5/16 x 7 in. (23.7 x 17.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Name</td>
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<tr>
<td>David Octavius Hill</td>
<td>c. 1890</td>
<td>Photogravure on Japan tissue</td>
<td>Image: 7 7/8 × 5 13/16 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Wood (Bacchus)</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/4 × 7 1/4 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<td>Saltram's seat</td>
<td>ca. 1907-1910</td>
<td>Platinum print</td>
<td>Image: 11 1/16 × 7 3/16 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Gertrude Stein</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 15/16 × 6 3/4 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.244</td>
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<tr>
<td>Médinet Habou</td>
<td>1850</td>
<td>Salt paper print, from paper negative on original mount</td>
<td>Image: 6 9/16 × 8 11/16 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>
| Untitled (Man with drink)    | Lee Balterman   | 1950s/1960s           | Gelatin silver print               | Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm)  
Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.113 |
Sheet: 7 1/2 × 9 4/8 in. (20.2 × 23.9 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.512 |
Sheet: 8 × 10 in. (20.3 × 25.4 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.214 |
| Untitled                     | Aaron Siskind   | 1936-1941             | Gelatin silver print               | Image: 11 × 7 13/16 in. (27.9 × 19.8 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.730 |
| Market Street, Philadelphia, PA (Hand Holding Flower) | Louis Faurer | c. 1942              | Gelatin silver print               | Image: 7 7/16 × 9 1/8 in. (18.9 × 23.2 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.245 |
| From the Nightworks series   | Patty Carroll   | c. 1985               | Cibachrome                         | Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.203 |
| Boardinghouse - Birmingham, Alabama | Walker Evans | n.d.                  | Gelatin silver print               | Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm)  
Sheet: 10 3/4 × 14 in. (27.3 × 35.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.316 |
| Hands of Laura LaPlante      | Imogen Cunningham | c. 1931              | Gelatin silver print               | Sheet/image: 9 3/8 × 7 1/8 in. (23.8 × 18.1 cm)  
Mounting: 11 × 9 in. (27.9 × 22.9 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.322 |
| Untitled (Men at Bar)        | Lee Balterman   | 1950s/1960s           | Gelatin silver print               | Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm)  
Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.114 |
**Untitled (Night Scene)**
Lee Balterman  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.115

**Untitled (Sad Woman)**
Lee Balterman  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.116

**The actor Karel Dostal, Prague (hand on hip)**
František Drtikol  
**Date:** 1923  
**Dimensions:** Sheet/image: 8 15/16 x 6 9/16 in. (22.7 x 16.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.279

**Flag on Mast**
Albert Renger-Patzsch  
**Date:** c. 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 13/16 x 6 7/16 in. (17.3 x 16.4 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.670

**Provence (Woman in Black Walking)**
Marc Riboud  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 3 3/8 x 5 3/8 in. (8.6 x 13.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.675

**Dinky [Portrait Montage of a Woman]**
Roger Parry  
**Date:** ca. 1928-1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 7 5/8 x 5 3/4 in. (19.4 x 14.6 cm) Mounting: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.650

**Remembrances of Chinese Kakemone**
Josef Sudek  
**Date:** c. 1956  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 8 3/4 x 6 3/8 in. (22.2 x 16.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.783

**Blowing snow/ Sunset, 1976**
Charles Reynolds  
**Date:** 1976  
**Medium:** Sepia toned silver print  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.672

**Man in a Herringbone Suit**
August Sander  
**Date:** 1920s  
**Dimensions:** Sheet/image: 9 1/4 x 6 5/8 in. (23.5 x 16.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.697
<table>
<thead>
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<tbody>
<tr>
<td>Untitled (shoes, wastebasket, newspaper)</td>
<td>Eva Besny</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.140</td>
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<tr>
<td>Lunging Ocelot</td>
<td>Ottmar Anschütz</td>
<td>1889</td>
<td>Albumen print</td>
<td>Image: 5 13/16 x 8 1/16 in. (14.8 x 20.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.95</td>
</tr>
<tr>
<td>Alley, Chicago</td>
<td>Harry Callahan</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm) Sheet: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Mounting: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.195</td>
</tr>
<tr>
<td>Central Market, Les Halles</td>
<td>Henri Cartier-Bresson</td>
<td>1950-1955</td>
<td>Gelatin silver print</td>
<td>Image/ sheet: 9 15/16 x 6 1/2 in. (25.2 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.208</td>
</tr>
<tr>
<td>Doorway, Church, Cyprus</td>
<td>Louis De Clercq</td>
<td>ca. 1858</td>
<td>Waxxed paper negative</td>
<td>Image: 8 7/8 x 11 1/2 in. (22.5 x 29.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.253</td>
</tr>
<tr>
<td>Untitled (Sailors)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 3/16 x 9 3/8 in. (15.7 x 23.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.117</td>
</tr>
<tr>
<td>Untitled (Family on Porch of Wooden House)</td>
<td>Doris Ulmann</td>
<td>1930s</td>
<td>Platinum print</td>
<td>Sheet/image: 8 1/16 x 6 1/16 in. (20.5 x 15.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.813</td>
</tr>
<tr>
<td>Provence (Cat Sitting in Street)</td>
<td>Marc Riboud</td>
<td>1951</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 3 7/16 x 5 3/8 in. (8.7 x 13.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.674</td>
</tr>
<tr>
<td>Untitled (Feet)</td>
<td>Aaron Siskind</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/16 x 8 5/8 in. (18.9 x 21.9 cm) Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm) Mounting: 16 5/8 x 13 7/8 in. (42.2 x 35.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.738</td>
</tr>
</tbody>
</table>
**Untitled [Four Actors, Schlemmer Theater Performance]**  
Umbo  
**Date:** ca. 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 6 5/8 × 5 in. (16.8 × 12.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.814

**100-year-old Woman**  
Lee Balterman  
**Date:** 1981  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)  
Matted: 14 × 18 in. (35.6 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.108

**Untitled (["Out!"])**  
Lee Balterman  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)  
Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.110

**Untitled (gathering with chalkboard)**  
Lee Balterman  
**Date:** 1950s/1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.112

**The Age of Adolescence (four youths drinking sodas)**  
Joseph Sterling  
**Date:** 1959-64  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 15/16 × 3 15/16 in. (15.1 × 10 cm)  
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.765

**Untitled (Stairs)**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 × 8 1/4 in. (15.2 × 21 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.883

**Portrait of an Unknown Man**  
Paul Tithier  
**Date:** c.1852  
**Medium:** Salt print  
**Dimensions:** Sheet/image: 7 1/4 × 5 1/4 in. (18.4 × 13.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.806

**The Tinkers, San Francisco**  
Arnold Genthe  
**Date:** Between 1896 and 1906  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.348

**Couple Posed in Landscape**  
Unknown Artist  
**Date:** c. 1857  
**Medium:** Albumen print from a wet collodion negative  
**Dimensions:** Sheet/image: 8 1/2 × 10 in. (21.6 × 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.878
Abstract

J. [?] Schmidt
Date: n.d.
Dimensions: Sheet/image: 3 3/8 × 2 in. (8.6 × 5.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.701

Bird With Woman Inside
Holly Roberts
Date: 1996
Medium: Oil on silver print
Dimensions: Image: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.680

Strict Privacy (La Stricte Intimité)
Robert Doisneau
Date: 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.273

Transmutation No. IX, Jeune fille rêvant
Brassaï
Date: c. 1934
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/16 × 8 3/4 in. (16.4 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.172

U.S. 101 - Migratory Pea Pickers near Santa Maria, CA, February 1936
Dorothea Lange
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 10 1/8 × 8 in. (25.7 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.484
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])</td>
<td>1910</td>
<td>Albumen print</td>
<td>Sheet/image: 7 × 8 3/4 in. (17.8 × 22.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.101</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Fire Escape, New York, November 8, 1949</td>
<td>November 8, 1949</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.457</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>View from Acropolis</td>
<td>c. 1870 - [1872]</td>
<td>Albumen print from a wet collodion negative</td>
<td>Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Mounting: 15 7/8 × 11 1/8 in. (40.3 × 28.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.768</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>La Poupée (The Doll)</td>
<td>1936</td>
<td>Gelatin silver print mounted to brown Kraft paper page leaf</td>
<td>Image (Sheet): 4 9/16 × 3 1/16 in. (11.6 × 7.8 cm) Mounting: 6 5/16 × 4 13/16 in. (16 × 12.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.121</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Untitled</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>Image: 12 × 8 in. (30.4 × 20.3 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.215</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Bending Experiment in Plexiglass</td>
<td>June 30, 1941</td>
<td>Gelatin silver print</td>
<td>Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.607</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>---------------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>On my Death Bed (Sur mon lit de Mort)</td>
<td>Pierre Molinier</td>
<td>1950</td>
<td>Gelatin silver print</td>
<td>Image: 3 × 3 7/8 in. (7.6 × 9.8 cm) Sheet: 3 1/2 × 4 1/2 in. (8.9 × 11.4 cm) Matted: 17 × 13 15/16 in. (43.2 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.610</td>
</tr>
<tr>
<td>Rue des Pierres, Meudon, House of Molière’s Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)</td>
<td>Eugène Atget</td>
<td>ca. 1900</td>
<td>Albumen print</td>
<td>Image/ sheet: 7 × 8 5/8 in. (17.8 × 21.9 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
<tr>
<td>Rue des Pierres, Meudon, House of Molière’s Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)</td>
<td>Eugène Atget</td>
<td>ca. 1900</td>
<td>Albumen print</td>
<td>Image/ sheet: 7 × 8 5/8 in. (17.8 × 21.9 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
<tr>
<td>Rue des Pierres, Meudon, House of Molière’s Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)</td>
<td>Eugène Atget</td>
<td>ca. 1900</td>
<td>Albumen print</td>
<td>Image/ sheet: 7 × 8 5/8 in. (17.8 × 21.9 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
<tr>
<td>The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)</td>
<td>William Henry Fox Talbot</td>
<td>September 9, 1845</td>
<td>Salted paper print from a calotype negative</td>
<td>Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.796</td>
</tr>
<tr>
<td>(Boats)</td>
<td>W. H. Weller</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.843</td>
</tr>
<tr>
<td>(Women)</td>
<td>W. H. Weller</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 8 9/16 × 6 9/16 in. (21.7 × 16.7 cm) Mounting: 12 × 10 in. (30.5 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
<tr>
<td>(Women)</td>
<td>W. H. Weller</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 8 9/16 × 6 9/16 in. (21.7 × 16.7 cm) Mounting: 12 × 10 in. (30.5 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
<tr>
<td>(Women)</td>
<td>W. H. Weller</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 8 9/16 × 6 9/16 in. (21.7 × 16.7 cm) Mounting: 12 × 10 in. (30.5 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.102</td>
</tr>
</tbody>
</table>
Woman with Hose
Helen Levitt
Date: 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 1/8 x 6 13/16 in. (13 x 17.3 cm)
Mounting: 7 7/16 x 7 7/8 in. (18.9 x 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.525

Max Liebermann and Self-Portrait
Felix H. Man
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 x 8 9/16 in. (17.1 x 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.544

Self-Portrait
Herbert List
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/4 x 7 3/8 in. (28.6 x 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.526

Untitled (At Home with Josephine Becton)
James Van Der Zee
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 x 9 7/8 in. (19.4 x 25.1 cm) Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.818

Untitled [Still-Life, Glass]
Josef Sudek
Date: ca. 1950-1954
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 x 4 3/4 in. (16.7 x 12.1 cm)
Sheet: 9 3/8 x 6 5/16 in. (23.8 x 16 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.781

New York
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm) Matted: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.522

Untitled [Boys working in Brazos Valley Cotton Mills in West, Texas]
Lewis Wickes Hine
Date: 1913
Medium: Gelatin silver print
Dimensions: Image: 4 3/8 x 6 3/8 in. (11.1 x 16.2 cm) Sheet: 5 x 7 in. (12.7 x 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.396

Children carrying wooden poles
Lewis Wickes Hine
Date: c. 1910
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.395

Untitled
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 11 x 7 15/16 in. (29.9 x 20.2 cm) Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.729
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-portrait with J. Greno, Munich</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.180</td>
</tr>
<tr>
<td>Joseph Breitenbach</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Helen Levitt</td>
<td></td>
<td></td>
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<tr>
<td>New York</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 15/16 × 7 15/16 in. (25.2 × 20.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.524</td>
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<tr>
<td>Helen Levitt</td>
<td></td>
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<td></td>
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<tr>
<td>Photograph of the sculptor of Midway’s Fountain of Time</td>
<td>n.d.</td>
<td>Platinum print</td>
<td>Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.677</td>
</tr>
<tr>
<td>Jane Reece</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Magraitis (Man with Guitar) (Magraitis [Homme à la guitare])</td>
<td>ca.1928-1930</td>
<td>Gelatin silver print from a solarized negative</td>
<td>Image: 9 3/8 × 7 in. (23.8 × 17.8 cm) Sheet: 9 7/16 × 7 1/8 in. (24 × 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.794</td>
</tr>
<tr>
<td>Maurice Tabard</td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Marinetti</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 4 3/8 × 6 1/8 in. (11.1 × 15.6 cm) Mounting: 8 7/8 × 12 5/8 in. (22.5 × 32.1 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.531</td>
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<tr>
<td>Elio Luxardo</td>
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</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<tr>
<td>The Young America (Ellis Island)</td>
<td>Lewis Wickes Hine</td>
<td>1905</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 7 × 5 in. (17.8 × 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Porch on the Fourth of July</td>
<td>John Vachon</td>
<td>n.d.</td>
<td></td>
<td>Image: 9 7/16 × 7 1/8 in. (24 × 18.1 cm) Sheet: 13 5/8 × 10 3/4 in. (34.6 × 27.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Marcel Marien)</td>
<td>Paul Magritte</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 1 1/2 × 3 1/4 in. (3.8 × 8.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>Josef Ehm</td>
<td>1934</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 2 1 1/4 × 2 1/4 in. (5.7 × 5.7 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Ringling Bros. Barnum &amp; Bailey, Backyard,</td>
<td>Kenneth Heilbron</td>
<td>1942</td>
<td>Gelatin silver print</td>
<td>Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Chicago (2 clowns, 1 seated, drinking)</td>
<td></td>
<td></td>
<td>Dye diffusion transfer print</td>
<td>Polaroid</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>------------------------------------------------</td>
</tr>
<tr>
<td>Street Musicians, Chicago</td>
<td>Walker Evans</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 5 1/2 × 8 1/4 in. (14 × 21 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Landscape)</td>
<td>Josef Sudek</td>
<td>1922-1924</td>
<td>Pigment print</td>
<td>Sheet/image: 3 13/16 × 2 13/16 in. (9.7 × 7.1 cm) Mounting: 9 3/8 × 6 7/8 in. (23.8 × 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled</td>
<td>Aaron Siskind</td>
<td>1935</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/8 × 7 3/16 in. (23.2 × 18.3 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Constructing a Drydock, St. Helier</td>
<td>Thomas Sutton</td>
<td>c. 1854</td>
<td>Salted paper print</td>
<td>Sheet/image: 5 3/4 × 7 1/8 in. (14.6 × 18.1 cm) Mounting: 12 × 14 in. (30.5 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Broken Car Window, California</td>
<td>Brett Weston</td>
<td>1937, printed 1939</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Setting Up the Bow Net</td>
<td>P.H. (Peter Henry) Emerson</td>
<td>1885</td>
<td>Platinum print</td>
<td>Image: 10 7/16 × 8 11/16 in. (26.5 × 22.1 cm) Sheet: 15 × 11 1/4 in. (38.1 × 28.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Studio Portrait of a Woman</td>
<td>James Van Der Zee</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Amina Shamso and her brother Ahmed, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 1/2 in. (29.2 × 24.1 cm)
Sheet (Mount): 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.711

Self Portrait
Auguste Vacquerie
Date: n.d.
Medium: Salt print
Dimensions: Image: 3 7/8 × 3 1/4 in. (9.8 × 8.3 cm) Mounting: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.815

Untitled (Six Men with Hats on Stoop) East Harlem, NYC
Leo Goldstein
Date: c. 1949-1951
Medium: Gelatin silver print mounted to card
Dimensions: Image: 5 5/16 × 4 7/8 in. (13.5 × 12.4 cm) Mounting: 11 1/2 × 9 1/4 in. (29.2 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.357

Untitled (Woman Leaning out of Window with Four Boys below), East Harlem, NYC
Leo Goldstein
Date: c. 1949-1951
Medium: Gelatin silver print mounted to board-mounted card
Dimensions: Image: 6 7/16 × 3 13/16 in. (16.4 × 9.7 cm) Mounting: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.358

Untitled [James (or Sandy) Linton, New Haven Fisherman]
David Octavius Hill
Date: ca. 1844-45
Medium: Salted paper print from a calotype negative
Dimensions: Image (Sheet): 7 5/8 × 5 1/2 in. (19.4 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.394

River Thames, London, England (Homage to Brassai)
Michael Kenna
Date: 1983
Medium: Sepia and selenium toned silver gelatin print
Dimensions: Image: 5 1/2 × 8 1/4 in. (14 × 21 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.217
Untitled [Woman, Ixmiquilpan, Mexico]
Paul Strand
Date: 1933
Medium: Waxed platinum print
Dimensions: Image (Sheet): 5 7/8 × 4 5/8 in. (14.9 × 11.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.779

Effigy of Sir Walter Scott's Favorite Dog
Maida by the Side of the Hall Door at Abbotsford
William Henry Fox Talbot
Date: October 23, 1844
Medium: Salted paper print from a calotype negative
Dimensions: Image (Sheet): 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.795

Paul Strand Sleeping on Train
Ralph Steiner
Date: c. 1935-1936
Medium: Gelatin silver print
Dimensions: Image: 2 7/16 × 2 5/8 in. (6.2 × 6.7 cm) Sheet: 3 × 4 1/16 in. (7.6 × 10.3 cm)
Mounting: 5 1/4 × 6 in. (13.3 × 15.2 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.759

New York
Helen Levitt
Date: ca. 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 6 5/8 in. (24.1 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.519

Homage to Paul Klee (Pre-Incan Mask)
Clarence John Laughlin
Date: 1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)
Mounting: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.497

Negro tenant farmer couple living in an old mansion in southern Greene County, Georgia
Jack Delano
Date: 1941
Dimensions: Image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.258

Untitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques
Date: ca. 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm)
Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.432

Untitled (Photogram)
Myron Kozman
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 × 8 in. (12.7 × 20.3 cm) Matted: 14 1/2 × 17 3/4 in. (36.8 × 45.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.477

Untitled [Nude with Hat and Bowl of Artificial Fruits, Posed Amongst Undulating Stage Props]
František Drtikol
Date: 1925
Medium: Gelatin silver print
Dimensions: Image: 3 15/16 × 3 1/8 in. (10 × 7.9 cm) Sheet: 5 1/4 × 3 3/8 in. (13.3 × 8.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.283
Untitled (Arm Holding Child’s Torso)
František Drtikol
Date: late 1920s-early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 15/16 × 4 13/16 in. (15.1 × 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.281

Denture Shop, Rawalpindi, India
Ferenc Berko
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm)
Matted: 16 15/16 × 14 in. (43 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.123

[Portrait of a Seated Woman]
Florence Henri
Date: c. 1935
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.390

Chicago
Edmund Teske
Date: 1938
Dimensions: Sheet/image: 7 × 4 7/8 in. (17.8 × 12.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.799

Untitled, Harlem
Aaron Siskind
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.740

Rostre de la crevette (Rostrum of a Shrimp)
Eli Lotar
Date: 1929
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 × 8 1/2 in. (15.2 × 21.6 cm)
Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.529

Untitled (reclining woman)
Kenneth Josephson
Date: 1957
Dimensions: Image: 5 7/8 × 4 13/16 in. (14.9 × 12.2 cm)
Matted: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.442

Venus Figure (DC201993)
Ruth T. Thorne-Thomsen
Date: 1993
Medium: Toned silver print
Dimensions: Image: 3 1/2 × 4 9/16 in. (8.9 × 11.6 cm) Sheet: 4 3/16 × 5 3/16 in. (10.6 × 13.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.804

Horses, "Expeditions," Illinois
Ruth T. Thorne-Thomsen
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 3 3/4 × 4 5/8 in. (9.5 × 11.7 cm) Sheet: 4 3/8 × 5 5/16 in. (11.1 × 13.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.803
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>No a la Guerra</td>
<td>Jack A. Jaffe</td>
<td>n.d.</td>
<td>Ferrotyped print</td>
<td>Sheet/image: 7 × 9 1/2 in. (17.8 × 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.428</td>
</tr>
<tr>
<td>Untitled (nude with cat)</td>
<td>Franz Roh</td>
<td>1922-1933</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 7/8 × 5 11/16 in. (22.5 × 14.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.685</td>
</tr>
<tr>
<td>Chicago, 1961</td>
<td>Kenneth Josephson</td>
<td>1960s</td>
<td>Gelatin silver print</td>
<td>Image: 3 3/8 × 9 in. (8.6 × 22.9 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm) Matted: 12 × 16 in. (30.5 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.439</td>
</tr>
<tr>
<td>Double Self-Portrait</td>
<td>Val Telberg</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.797</td>
</tr>
<tr>
<td>She is the Tree of Life to them</td>
<td>Consuelo Kanaga</td>
<td>1950</td>
<td>Gelatin silver print</td>
<td>Image: 9 11/16 × 7 3/8 in. (24.6 × 18.7 cm) Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.444</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image" alt="Untitled, Harlem" /></td>
<td>Untitled, Harlem</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 × 7 13/16 in. (27.6 × 19.8 cm) Sheet: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Aaron Siskind at Old Yuma Jail" /></td>
<td>Aaron Siskind at Old Yuma Jail</td>
<td>Max Yavno</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Untitled (Sink with Dishes) [still life with basin and beakers]" /></td>
<td>Untitled (Sink with Dishes) [still life with basin and beakers]</td>
<td>Roger Parry</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 7/8 × 9 1/4 in. (17.5 × 23.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Grocery Store and Filling Station in the High Plains, Dawson County, Texas" /></td>
<td>Grocery Store and Filling Station in the High Plains, Dawson County, Texas</td>
<td>Russell Lee</td>
<td>March 1940</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 × 9 5/8 in. (17.9 × 24.4 cm) Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Man in Car" /></td>
<td>Man in Car</td>
<td>James Van Der Zee</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 × 8 1/2 in. (16.2 × 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
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<tr>
<td><img src="image" alt="Two Girls on Swings" /></td>
<td>Two Girls on Swings</td>
<td>Issei Suda</td>
<td>1975</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 6 3/4 × 9 5/8 in. (17.1 × 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Variation on &quot;Au Hasard des Rencontres&quot;" /></td>
<td>Variation on &quot;Au Hasard des Rencontres&quot;</td>
<td>Victor Guidalevitch</td>
<td>c. 1930s</td>
<td>Gravalux silver print</td>
<td>Image: 3 11/16 × 2 1/8 in. (9.4 × 5.4 cm) Sheet: 3 7/8 × 2 3/16 in. (9.8 × 5.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Fighting Centaur" /></td>
<td>Fighting Centaur</td>
<td>Frederick Sommer</td>
<td>1952</td>
<td>Gelatin silver print</td>
<td>Image: 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image" alt="Nude" /></td>
<td>Nude</td>
<td>Germaine Krull</td>
<td>c.1920</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 4 1/2 × 6 5/8 in. (11.4 × 16.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Untitled (Portrait of Angry Woman)</td>
<td>František Drtikol</td>
<td>c. 1925-30</td>
<td>Gelatin silver print</td>
<td>Image: 3 13/16 × 2 7/8 in. (9.7 × 7.3 cm) Sheet: 5 1/4 × 3 5/16 in. (13.3 × 8.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.285</td>
</tr>
<tr>
<td>Untitled (close-up of man with cloudy eyes)</td>
<td>Robert Natkin</td>
<td>1952-53</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/8 × 7 9/16 in. (25.1 × 19.2 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.625</td>
</tr>
<tr>
<td>Untitled (Butterfly)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Cyanotype</td>
<td>Image (Sheet): 4 1/4 × 4 in. (10.8 × 10.2 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.871</td>
</tr>
<tr>
<td>Livia</td>
<td>Frederick Sommer</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm) Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.751</td>
</tr>
<tr>
<td>Retrato de lo Eterno (Portrait of the Eternal)</td>
<td>Manuel Álvarez Bravo</td>
<td>1935</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 × 7 3/8 in. (24.1 × 18.7 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.175</td>
</tr>
<tr>
<td>Black Kids with Ferns on Stoop</td>
<td>Helen Levitt</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>(Irregular): 2 3/4 × 3 3/8 in. (7 × 8.6 cm) Sheet: 2 5/16 × 3 1/4 in. (5.9 × 8.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.521</td>
</tr>
</tbody>
</table>
Untitled
Carlos Jurado
Date: n.d.
Medium: Autochrome photo transparency
Dimensions: Image: 3 5/8 × 4 3/8 in. (9.2 × 11.1 cm) Sheet: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Mounting: 6 × 8 1/8 in. (15.2 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.443

Girl Passing by Older Women
Helen Levitt
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 1/16 × 3 7/8 in. (5.2 × 9.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.523

George Sand
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1864, printed later
Medium: Albumen print mounted in ivory album paper
Dimensions: Image: 3 1/4 × 2 in. (8.3 × 5.1 cm) Mounting: 6 × 4 9/16 in. (15.2 × 11.6 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.169

Edith Emerging From Woods
Emmet Gowin
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.360

Untitled (Light and Motion Study)
Ralph Eugene Meatyard
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.559

Untitled (Harlem Document)
Morris Engel
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.301

Le Tonneau Miraculeux – Paris
André Kertész
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 × 9 1/4 in. (17.1 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.459

Untitled (Cat on a beer tap pedestal)
Brassaï
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/2 × 9 in. (29.2 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.174

Sarah Bernhardt
Etienne Carjat
Date: ca. 1870-1872
Medium: Woodbury type or carbon print
Dimensions: 2 5/8 × 4 in. (6.7 × 10.2 cm) paper mount: 3 3/4 × 5 in. (9.5 × 12.7 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.169
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. C., Boston</td>
<td>Nicholas Nixon</td>
<td>1983</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 7/8 x 9 7/8 in. (20 x 25.1 cm) Matted: 13 15/16 x 18 in. (35.4 x 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.632</td>
</tr>
<tr>
<td>Burnt Clown</td>
<td>Arthur Siegel</td>
<td>1951</td>
<td>Color photograph</td>
<td>Image: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm) Sheet: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.722</td>
</tr>
<tr>
<td>Untitled (ceramic bird missing head)</td>
<td>Vilém Reichmann</td>
<td>1930s-1940s</td>
<td>Ferrotyped print</td>
<td>Sheet/image: 9 1/4 x 6 7/16 in. (23.5 x 16.4 cm) Mounting: 12 15/16 x 9 3/4 in. (32.9 x 24.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.667</td>
</tr>
<tr>
<td>Barbara (Light Pattern Over Body)</td>
<td>Arthur Siegel</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.721</td>
</tr>
<tr>
<td>The Inti-huantana, Machu Picchu, Peru</td>
<td>Edward Ranney</td>
<td>1971 (negative, printed 1990)</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 3 7/16 x 4 9/16 in. (8.7 x 11.6 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2014.767</td>
</tr>
<tr>
<td>Untitled [Trees, Clouds, and Sun]</td>
<td>Alfred Stieglitz</td>
<td>ca. 1924</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.767</td>
</tr>
<tr>
<td>Military Bridge across the Chickahominy, VA</td>
<td>D. B. Woodbury</td>
<td>June 1862</td>
<td>Albumen print from a wet collodion negative on original lithographed mount</td>
<td>Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet (Discolored part of mounting): 10 x 12 in. (25.4 x 30.5 cm) Mounting: 11 7/8 x 15 3/4 in. (30.2 x 40 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.863</td>
</tr>
<tr>
<td>Untitled (Four Kittens on Newspaper, Paris)</td>
<td>André Kertész</td>
<td>1920s</td>
<td>Gelatin silver print</td>
<td>Image: 3 1/8 x 3 1/8 in. (7.9 x 7.9 cm) Sheet: 4 7/8 x 3 1/4 in. (12.4 x 8.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.462</td>
</tr>
<tr>
<td>Shelter in the Metro, London</td>
<td>Bill Brandt</td>
<td>c. 1942</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/16 x 7 11/16 in. (23 x 19.5 cm) Sheet: 10 x 7 7/8 in. (25.4 x 20 cm) Matted: 17 x 14 in. (43.2 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.168</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Monument Valley, Utah, with Red String</td>
<td>John Pfahl</td>
<td>1977</td>
<td>Ektacolor print</td>
<td>Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.655</td>
</tr>
</tbody>
</table>
The Painter Gerd Arntz
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119c

The Painter Willi Bongartz
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119b

The Painter Otto Dix and Wife
August Sander
Date: 1926, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 8 1/8 × 11 3/16 in. (20.6 × 28.4 cm)
Matted: 17 11/16 × 21 5/8 in. (44.9 × 54.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119i

The Painter Heinrich Hoerle
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/8 × 8 1/8 in. (28.9 × 20.6 cm)
Matted: 24 5/8 × 17 11/16 in. (62.5 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119h

Portraits of Artists portfolio
August Sander
Date: variable dates 1924-1930, all printed 1974
Medium: Portfolio of gelatin silver prints
Dimensions: Image (each, approx.): 11 × 8 1/4 in. (27.9 × 21 cm)
Matted (each, approx.): 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119a-n

Punzante
Constanza Piaggio
Date: n.d.
Dimensions: Sheet/image: 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm)
Mounting (irregular): 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.656
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Cette Grand-Mère Méditative (This Contemplative Grandmother)</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 8 11/16 in. (30.5 x 22 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.313</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>I came at once to the mouth of the tunnel; of the quality; and of the tasked Derrick Woods-Morrow</td>
<td>Date</td>
<td>Medium</td>
<td>Two archival pigment prints mounted on 'Restoration Toile (I)'</td>
<td>Dimensions: 58 x 42 in. (147.3 x 106.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2020.4</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>L'espace c'est ce lieu...</td>
<td>Jenny Holzer</td>
<td>2003</td>
<td>Pigment print</td>
<td>Sheet: 44 1/8 x 34 5/8 in. (112.1 x 87.9 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/1</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 x 43 3/4 in. (139.7 x 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 x 55 in. (111.1 x 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/8</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Stranger to itself</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 x 43 3/4 in. (139.7 x 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/7</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Nuit de Noël (Happy Club)</td>
<td>Malick Sidibé</td>
<td>1963, printed 2002</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 20 x 24 in. (50.8 x 61 cm) Matted: 28 x 28 in. (71.1 x 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.720</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Now (Death Camps - Auschwitz-Birkenau)</td>
<td>Alan Cohen</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td>Gift of Sharon Cohen</td>
<td>2002.106</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>The Dadaist Raoul Hausmann, Posing August Sander</td>
<td>Date</td>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
<td>2001.119f</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td><img src="image1" alt="The Dadaist Raoul Hausmann, Sitting" /></td>
<td>The Dadaist Raoul Hausmann, Sitting</td>
<td>August Sander</td>
<td>1930, printed 1974</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/16 x 8 3/16 in. (28.7 x 20.8 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
<td>2001.119g</td>
</tr>
<tr>
<td><img src="image2" alt="Now (Berlin Wall)" /></td>
<td>Now (Berlin Wall)</td>
<td>Alan Cohen</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td>Gift of Sharon Cohen</td>
<td>2002.108</td>
</tr>
<tr>
<td><img src="image3" alt="Glass Abstraction" /></td>
<td>Glass Abstraction</td>
<td>Ern Berda</td>
<td>1929</td>
<td>Toned gelatin silver print</td>
<td>Image (Sheet): 3 7/8 x 2 5/8 in. (9.8 x 6.7 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.7</td>
</tr>
<tr>
<td><img src="image4" alt="Photogenic [Glass Rectangles]" /></td>
<td>Photogenic [Glass Rectangles]</td>
<td>Lotte Jacobi</td>
<td>ca. 1950</td>
<td>Gelatin silver print, vintage impression</td>
<td>Image: 3 7/8 x 6 9/16 in. (9.8 x 16.7 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.30</td>
</tr>
<tr>
<td><img src="image5" alt="Jinriki" /></td>
<td>Jinriki</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm) Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.24 recto</td>
</tr>
<tr>
<td><img src="image6" alt="Yu Cascade Japan" /></td>
<td>Yu Cascade Japan</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm) Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.24 verso</td>
</tr>
<tr>
<td><img src="image7" alt="Virginia at 4" /></td>
<td>Virginia at 4</td>
<td>Sally Mann</td>
<td>1989</td>
<td>Gelatin silver print on Agfa paper</td>
<td>Sheet: 23 1/2 x 19 5/8 in. (59.7 x 49.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.550</td>
</tr>
<tr>
<td><img src="image8" alt="Tattoo 2" /></td>
<td>Tattoo 2</td>
<td>Qiu, Zhijie ()</td>
<td>1997</td>
<td>Color photograph</td>
<td>Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed under Plexiglas: 46-1/2 x 37-1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.7</td>
</tr>
<tr>
<td><img src="image9" alt="Portrait of a Dwarf, Los Angeles" /></td>
<td>Portrait of a Dwarf, Los Angeles</td>
<td>Joel Peter Witkin</td>
<td>1987</td>
<td>Toned gelatin silver print</td>
<td>Image: 14 3/4 x 15 in. (37.5 x 38.1 cm) Sheet: 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm) Matted: 23 x 22 1/4 in. (58.4 x 56.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.858</td>
</tr>
</tbody>
</table>
Dona Nika, Grand Sertao Veredas National Park, Brazil
Fazal Sheikh
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 15 15/16 x 14 3/4 in. (40.5 x 37.5 cm)
Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.714

Flooded gazebo, Salton Sea
Richard Misrach
Date: 1984/1991
Medium: Ektacolor print
Dimensions: Image: 18 3/8 x 23 3/16 in. (46.7 x 58.9 cm)
Sheet: 20 x 24 in. (50.8 x 61 cm) Matted: 27 1/4 x 31 1/2 in. (69.2 x 80 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.602

Composition
Florence Henri
Date: 1929
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/16 x 11 3/4 in. (20.8 x 29.8 cm)
Mounting: 8 3/16 x 11 3/4 in. (20.8 x 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.363

Head of King, Cluny Museum
Wendy Snyder MacNeil
Date: 1983-1987
Medium: Platinum print
Dimensions: Image: 19 x 16 1/2 in. (48.3 x 41.9 cm) Sheet: 23 x 18 in. (58.4 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.539

Three photographs from the Joseph P. Smith Collection
Štěpán Grygar
Date: 1987-1989
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm)
Sheet: 18 7/8 x 23 in. (47.9 x 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.363

Untitled (Comet Hale-Bopp and Sun Singer)
Richard Kempisty
Date: April 1997
Medium: Kodak Professional print
Dimensions: Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.452

Jinriki/ Yu Cascade
Japan
Unknown Artist
Date: 1890s
Medium: Two hand-colored albumen prints mounted on board
Dimensions: Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.24

Tattoo 1
Qiu, Zhijie
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm)
Framed under Plexiglas: 46 1/2 x 37 1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.6

Untitled [Photogram of baby]
Charles Swedlund
Date: 1957
Medium: Gelatin silver print.
Dimensions: Image (Sheet): 24 5/8 x 18 in. (62.5 x 45.7 cm) Matted: 32 3/4 x 26 3/4 in. (83.2 x 67.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.793
Spiral Clock
Rimma Gerlovina
Date: 1989
Medium: Ektacolor print
Dimensions: Image: 25 × 25 in. (63.5 × 63.5 cm) Sheet: 30 × 29 in. (76.2 × 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.350

Four Women Walking
Jacques-Henri Lartigue
Date: c. 1910
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/2 × 15 13/16 in. (29.2 × 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.486

Martini
Zeke Berman
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 1/4 × 12 3/4 in. (48.9 × 32.4 cm) Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.129

Superior, Arizona
Dick Arentz
Date: 1983
Medium: Platinum-palladium print
Dimensions: Sheet: 20 3/4 × 25 7/8 in. (52.7 × 65.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.98

American Indian, Phoenix
Leon Borensztein
Date: 1986
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.150

Madison Grammar School Demolition with Shirley Berman
Edmund Teske
Date: 1956
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/8 × 13 1/4 in. (26.4 × 33.7 cm) Mounting: 14 × 10 1/2 in. (35.6 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.800

Abstract Composition
Florence Henri
Date: 1934/1975
Medium: Gelatin silver print
Dimensions: Sheet/image (Mount): 12 5/8 × 19 in. (32.1 × 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.391

Maintenance Tunnel, Shaft 2b, City Tunnel No. 3, Bronx, N.Y.
Stanley Greenberg
Date: 1992
Medium: Gelatin silver print
Dimensions: Sheet/image: 29 9/16 × 36 1/2 in. (75.1 × 92.7 cm) Mounting: 30 9/16 × 40 15/16 in. (77.6 × 104 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.361

The Artist Lives Dangerously, San Francisco
John Gutmann
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 10 3/4 × 10 1/2 in. (27.3 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.369
Septiembre, Octubre, 1988
Cristina Garcia Rodero
Date: 1988/1992
Medium: Gelatin silver print
Dimensions: Image: 12 1/8 × 18 5/16 in. (30.8 × 46.5 cm)
Sheet: 15 15/16 × 19 3/4 in. (40.5 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.346

Hand of my Grandmother
Wendy Snyder MacNeil
Date: 1983
Medium: Platinum print
Dimensions: Image: 17 3/16 × 17 1/16 in. (43.7 × 43.3 cm)
Sheet: 18 3/8 × 23 1/8 in. (46.7 × 58.7 cm) Matted: 25 × 25 in. (63.5 × 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.538

Graf Vittorio Creutti and Wife
Joseph Breitenbach
Date: 1933-1939
Medium: Photocollage
Dimensions: Sheet/image: 14 1/16 × 11 1/8 in. (35.7 × 28.3 cm)
Mounting: 16 11/16 × 13 3/8 in. (42.4 × 34 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.177

Picasso at the Madoura Pottery in Vallauris, France
Gjon Mili
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Sheet: 14 × 10 1/2 in. (35.6 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.571

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Matted: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Rouen, Tour de l'Horloge
Unknown Artist
Date: ca. 1880
Medium: Albumen print
Dimensions: Image: 14 7/8 × 11 in. (37.8 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.880
Ringling Bros. Barnum & Bailey, (roustabout & acrobat)
Kenneth Heilbron
Date: 1941/1943
Medium: Gelatin silver print
Dimensions: Image: 19 × 15 7/16 in. (48.3 × 39.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 28 × 23 in. (71.1 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.382

And Still Shopping, Hester St. and Suffolk, NYC
Rebecca Lepkoff
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 19 3/4 × 15 11/16 in. (50.2 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.511

Stockade
W. Eugene Smith
Date: 1954, printed 1960s
Medium: Gelatin silver print
Dimensions: Image: 14 1/2 × 19 7/8 in. (36.8 × 50.5 cm) Sheet: 20 × 23 13/16 in. (50.8 × 60.5 cm) Mounting: 20 5/16 × 24 5/16 in. (51.6 × 61.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.745

Elliott Erwitt
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 17 7/16 × 11 13/16 in. (44.3 × 30 cm) Sheet: 19 15/16 × 16 in. (50.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.314

Portraits of Selves (Lester Guttman)
JoAnn Carney
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 14 1/8 × 14 in. (35.9 × 35.6 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.201

Talk with a Statue
Josef Ehm
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 × 6 3/8 in. (22.5 × 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.294
Funeral—St. Helena, South Carolina
Robert Frank
Date: 1955, printed 1960s
Medium: Gelatin silver print on Agfa paper
Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.332

Prisoner (Pacing)
Dan Ragland
Date: 1995
Medium: Mixed media
Dimensions: Image: 37 7/8 x 30 in. (96.2 x 76.2 cm) Sheet: 38 5/8 x 30 1/2 in. (98.1 x 77.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.664

Anep Mohamed Wardera, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993, printed 1996
Medium: Toned gelatin silver print
Dimensions: Image: 11 x 8 1/4 in. (27.9 x 20.9 cm) Sheet/mount: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.712

Eye on Window, New York
Nathan Lerner
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 x 14 9/16 in. (33.3 x 37 cm) Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.35

Rounded
William Wegman
Date: 1990
Medium: Polacolor
Dimensions: Image: 25 7/8 x 20 7/8 in. (65.7 x 53 cm) Sheet: 29 7/16 x 22 in. (74.8 x 55.9 cm) Mounting: 30 1/2 x 25 15/16 in. (77.5 x 65.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.841

Untitled [Eye no. 1]
Susan Derges
Date: 1991
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 x 18 1/2 in. (41.9 x 47 cm) Sheet/ mount: 19 7/8 x 23 7/8 in. (50.5 x 60.6 cm) 26 x 26 in. (66 x 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.264

Off With Her Head
Abelardo Morell
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 22 7/16 x 18 1/8 in. (57 x 46 cm) Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.611

Untitled (boy fighting)
David Heath
Date: Summer 1963/ April 1968
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 x 13 7/8 in. (23.5 x 35.2 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.377

Draped Nude
František Drtikol
Date: c. 1928, printed 1950
Medium: Pigment print
Dimensions: Sheet/image: 11 1/8 x 8 15/16 in. (28.3 x 22.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.277
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>Conyers, Georgia</td>
<td>Mark Steinmetz</td>
<td>2007</td>
<td>Gelatin silver print</td>
<td>Image: 12 1/2 × 17 7/16 in. (31.8 × 44.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.761</td>
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<tr>
<td>Stonehenge #1</td>
<td>Richard Misrach</td>
<td>1976</td>
<td>Selenium-toned gelatin silver print</td>
<td>Image: 14 1/2 × 14 5/8 in. (36.8 × 37.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.603</td>
</tr>
<tr>
<td>(Old Man with Violin)</td>
<td>Jaromír Funke</td>
<td>1922</td>
<td>Bromide print</td>
<td>Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.339</td>
</tr>
<tr>
<td>The Red Boot (#1), Red Lingerie</td>
<td>Michiko Kon</td>
<td>1995</td>
<td>Chromatic dye coupler prints</td>
<td>Image: 19 5/16 × 15 1/16 in. (49.1 × 38.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.472</td>
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<tr>
<td>René Magritte, MOMA, New York, 1965</td>
<td>Steve Schapiro</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Image: 18 7/8 × 12 1/2 in. (47.9 × 31.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.699</td>
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<tr>
<td>Paint on Cellophane</td>
<td>Frederick Sommer</td>
<td>1957</td>
<td>Gelatin silver print</td>
<td>Image: 15 1/2 × 19 3/8 in. (39.4 × 49.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.753</td>
</tr>
<tr>
<td>(Old Man with Violin)</td>
<td>Jaromír Funke</td>
<td>1922</td>
<td>Bromide print</td>
<td>Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Title</td>
<td>Artist</td>
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<tr>
<td>Allessandro, Rome</td>
<td>Marsha Burns</td>
<td>1987</td>
<td>Gelatin silver / Polaroid negative</td>
<td>Image: 18 3/16 x 14 3/8 in. (46.2 x 36.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.191</td>
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<tr>
<td>Last Supper of Hiawatha</td>
<td>V. Tony Hauser</td>
<td>1994</td>
<td>Platinum print</td>
<td>Image: 7 3/8 x 18 in. (18.7 x 45.7 cm) Sheet: 11 x 22 1/8 in. (27.9 x 56.2 cm) Matted: 19 15/16 x 31 7/8 in. (50.6 x 81 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.374</td>
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<tr>
<td>Jessie's Cut</td>
<td>Sally Mann</td>
<td>1985</td>
<td>Gelatin silver print</td>
<td>Image: 23 5/16 x 19 9/16 in. (59.2 x 49.7 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.39</td>
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<tr>
<td>Untitled #7</td>
<td>Diane Arbus</td>
<td>1970-1971, printed 1972</td>
<td>Gelatin silver print</td>
<td>Image: 15 x 14 3/4 in. (38.1 x 37.5 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm) Matted: 21 3/4 x 21 in. (55.2 x 53.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.97</td>
</tr>
<tr>
<td>Leaves Under the Eiffel Tower</td>
<td>Ilse Bing</td>
<td>1952</td>
<td>Gelatin silver print on original mount</td>
<td>Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.142</td>
</tr>
<tr>
<td>Untitled (Self-portrait, with Camera, Mirror and Daisies)</td>
<td>Jan Lukas</td>
<td>1950s-1960s</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.530</td>
</tr>
<tr>
<td>Artist's Revenge</td>
<td>Patrick Nagatani</td>
<td>1984</td>
<td>Polaroid</td>
<td>Sheet/image: 28 1/4 x 22 in. (71.8 x 55.9 cm) Mounting: 29 3/4 x 24 in. (75.6 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.623</td>
</tr>
<tr>
<td>Untitled (Gary, Indiana after Martin Luther King assassination)</td>
<td>Jack A. Jaffe</td>
<td>1968</td>
<td>Gelatin silver print</td>
<td>Image: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.429</td>
</tr>
<tr>
<td>I.D. 1940</td>
<td>György Kepes</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 11 in. (35.2 x 27.9 cm) Sheet: 14 x 11 1/8 in. (35.6 x 28.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.454</td>
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<tr>
<td>Image</td>
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<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="23x507.png" alt="Image" /></td>
<td><strong>Moss Brae Falls</strong>&lt;br&gt;Carleton E. Watkins&lt;br&gt;Date: 1979&lt;br&gt;Medium: Albumen print&lt;br&gt;Dimensions: Sheet/image: 17 × 21 1/4 in. (43.2 × 54 cm)&lt;br&gt;Mounting: 24 3/8 × 29 1/2 in. (61.9 × 74.9 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.826</td>
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<tr>
<td><img src="511x458.png" alt="Image" /></td>
<td><strong>Viviendo in Silencio</strong>&lt;br&gt;(Living in Silence)&lt;br&gt;Luis González Palma&lt;br&gt;Date: 1997&lt;br&gt;Medium: Kodalith print&lt;br&gt;Dimensions: Sheet/image: 20 3/8 × 20 in. (51.8 × 50.8 cm)&lt;br&gt;Mounted: 28 9/16 × 27 11/16 in. (72.5 × 70.3 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.644</td>
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<tr>
<td><img src="267x294.png" alt="Image" /></td>
<td><strong>Figuri di porfidi alla chiesa di St. Marco</strong>&lt;br&gt;(Venezia) (Porphyry Figures at the Church of Saint Mark [Venice])&lt;br&gt;Jakob August Lorent&lt;br&gt;Date: ca. 1853&lt;br&gt;Medium: Albumen print from a wet collodion negative&lt;br&gt;Dimensions: Image (Sheet): 20 1/2 × 14 3/4 in. (52.1 × 37.5 cm)&lt;br&gt;Mounting: 23 1/2 × 17 in. (59.7 × 43.2 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.528</td>
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<tr>
<td><img src="511x227.png" alt="Image" /></td>
<td><strong>Dona Nika</strong>&lt;br&gt;Fazal Sheikh&lt;br&gt;Date: 2001&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Image: 16 × 14 13/16 in. (40.6 × 37.6 cm)&lt;br&gt;Sheet: 19 3/4 × 15 3/4 in. (50.2 × 40 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.713</td>
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<td><img src="23x267.png" alt="Image" /></td>
<td><strong>Checking the Road Map:</strong>&lt;br&gt;Crossing into Arizona&lt;br&gt;Mark Klett&lt;br&gt;Date: 1982&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet/image: 16 × 19 7/8 in. (40.6 × 50.5 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.465</td>
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<td><img src="267x294.png" alt="Image" /></td>
<td><strong>Velka Lomnica</strong>&lt;br&gt;Josef Koudelka&lt;br&gt;Date: 1966&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Image: 12 3/4 × 8 1/2 in. (32.4 × 21.6 cm)&lt;br&gt;Sheet: 14 15/16 × 9 13/16 in. (37.9 × 24.9 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.476</td>
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<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Sandune</td>
<td>Ruth Bernhard</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 7/16 x 13 5/8 in. (16.4 x 34.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.138</td>
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<tr>
<td>Rotational Grazing, Chase County, Kansas</td>
<td>Terry Evans</td>
<td>November 8, 1996</td>
<td>Chromogenic print</td>
<td>Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.27</td>
</tr>
<tr>
<td>Three Kinds of Woman, Mexico</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>Image: 12 5/8 x 17 7/16 in. (31.2 x 44.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.861</td>
</tr>
<tr>
<td>Old Folk Artist</td>
<td>Antanas Sutkus</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 19 3/4 x 19 3/4 in. (50.2 x 50.2 cm) Matted: 26 7/16 x 26 1/4 in. (67.2 x 66.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.789</td>
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<tr>
<td>Jérusalem. Saint Sepulcre</td>
<td>Auguste Salzmann</td>
<td>n.d.</td>
<td>Salt print</td>
<td>Image: 13 7/8 x 9 3/8 in. (35.2 x 23.8 cm) Sheet: 22 3/4 x 17 in. (57.8 x 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.692</td>
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<tr>
<td>Rooftops, New York City</td>
<td>Brett Weston</td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.848</td>
</tr>
<tr>
<td>Miss Mary Warner</td>
<td>Heinrich Kühn</td>
<td>1911</td>
<td>Photogravure</td>
<td>Image: 9 x 6 5/8 in. (22.9 x 16.8 cm) Sheet: 19 7/8 x 12 1/8 in. (50.5 x 30.8 cm) Matted: 22 1/8 x 17 1/2 in. (56.2 x 44.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.479</td>
</tr>
<tr>
<td>Window, Chicago</td>
<td>Nathan Lerner</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 6 5/8 x 6 1/2 in. (16.8 x 16.5 cm) Sheet: 7 7/8 x 7 1/2 in. (20 x 19.1 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.34</td>
</tr>
<tr>
<td>Portraits of Selves (Betty Guttman)</td>
<td>JoAnn Carney</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 14 1/8 x 13 15/16 in. (35.9 x 35.4 cm) Sheet: 19 7/8 x 15 13/16 in. (50.5 x 40.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.202</td>
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<td>Title</td>
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<td>Date</td>
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<td>Object number</td>
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<tr>
<td>Façade of St. Trophime, Arles</td>
<td>Charles Nègre</td>
<td>1853</td>
<td>Salted paper print from a waxed paper negative</td>
<td>Image: 12 9/16 × 9 in. (31.9 × 22.9 cm) Sheet: 13 1/2 × 9 7/8 in. (34.3 × 25.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.626</td>
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<tr>
<td>New York City (Fulton Market)</td>
<td>Elliott Erwitt</td>
<td>1953</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.312</td>
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<tr>
<td>Drawing</td>
<td>Frederick Sommer</td>
<td>1951</td>
<td>Mixed media</td>
<td>Sheet/image: 12 × 18 3/8 in. (30.5 × 46.7 cm) Matted: 20 3/8 × 28 in. (51.8 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.749</td>
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<tr>
<td>Nino</td>
<td>Tone Stockenstrøm</td>
<td>2001</td>
<td>Chromogenic print</td>
<td>Image: 18 1/4 × 18 in. (46.4 × 45.7 cm) Sheet: 20 3/4 × 20 in. (52.7 × 50.8 cm) Matted: 24 × 24 in. (61 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.770</td>
</tr>
<tr>
<td>Fruit Basket</td>
<td>Zeke Berman</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 15 3/16 × 17 11/16 in. (38.6 × 44.9 cm) Sheet: 15 13/16 × 19 7/8 in. (40.2 × 50.5 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.135</td>
</tr>
<tr>
<td>Anna Akhmatova, Paris</td>
<td>Joel Peter Witkin</td>
<td>1998</td>
<td>Toned silver print</td>
<td>Image: 13 5/16 × 16 7/8 in. (33.8 × 42.9 cm) Sheet: 16 × 19 5/16 in. (40.6 × 49.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.856</td>
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<tr>
<td>Harlem, New York</td>
<td>Sid Grossman</td>
<td>c. 1939</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 10 3/16 × 13 1/2 in. (25.9 × 34.3 cm) Matted: 19 7/8 × 24 in. (50.5 × 61 cm) Mounting: 10 3/16 × 13 1/2 in. (25.9 × 34.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.362</td>
</tr>
<tr>
<td>Erimo Cape</td>
<td>Masahisa Fukase</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 16 5/8 in. (27.9 × 42.2 cm) Sheet: 16 × 19 7/8 in. (40.6 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.552</td>
</tr>
<tr>
<td>Untitled (clouds)</td>
<td>Eugen Wiškovský</td>
<td>1930</td>
<td></td>
<td>Sheet/image: 4 1/16 × 5 7/8 in. (10.3 × 14.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.855</td>
</tr>
</tbody>
</table>
Three photographs from the Joseph P. Smith Collection
Štýan Grygar
Date: 1987
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm)
Sheet: 18 3/16 × 22 3/4 in. (46.2 × 57.8 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.365

Ahmedabad, India (1997)
Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 × 5 5/16 in. (19.8 × 13.5 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.875

Florida (5-2)
Alan Cohen
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 12 1/16 × 13 7/8 in. (30.6 × 35.2 cm)
Sheet: 14 1/2 × 16 1/2 in. (36.8 × 41.9 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.25

Where the Past Lingers
Clarence John Laughlin
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm)
Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.501

Munich, Olympiastadion
Thomas Kellner
Date: 2002
Medium: Chromogenic print
Dimensions: Sheet/image: 17 × 29 5/8 in. (43.2 × 75.2 cm)
Mounting: 24 × 29 7/8 in. (61 × 75.9 cm) Matted (Top only): 24 × 29 7/8 in. (61 × 75.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.450

(T Cover over face)
Tetsuya Noda
Date: August 2, 1996
Medium: Gelatin silver print
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.633

Pioneer Youth
Antanas Sutkus
Date: 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 22 7/8 × 19 7/16 in. (58.1 × 49.4 cm) Matted: 29 11/16 × 26 3/16 in. (75.4 × 66.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.790

Two Books of Astronomy
Abelardo Morell
Date: 1996
Medium: Gelatin silver print
Dimensions: Image: 18 1/8 × 22 1/2 in. (46 × 57.2 cm)
Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.612

Face of the Great God; Sell-It
Clarence John Laughlin
Date: 1964
Medium: Gelatin silver print
Dimensions: Image: 12 15/16 × 10 7/8 in. (32.9 × 27.6 cm)
Sheet: 13 1/4 × 11 in. (33.7 × 27.9 cm) Mounting: 23 5/8 × 17 15/16 in. (60 × 45.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.496
Beggar IV  
Vik Muniz  
**Date:** 2001  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm)  
Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.616

Self-Portrait  
Max Yavno  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 3 1/2 × 4 3/8 in. (8.9 × 11.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.865

Cabana #5  
Laurent Millet  
**Date:** 2000  
**Medium:** Toned silver print  
**Dimensions:** Image: 9 1/2 × 14 7/8 in. (24.1 × 37.8 cm)  
Sheet: 11 5/8 × 15 5/8 in. (29.5 × 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.592

Over Green Bay, 'Blurred Waterscape'  
Joseph D. Jachna  
**Date:** 1970  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 13/16 × 8 13/16 in. (22.4 × 22.4 cm)  
Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 15 1/2 × 15 in. (39.4 × 38.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.423

Oilve 5  
Ori Gersht  
**Date:** 2003  
**Medium:** Unique print mounted on aluminum  
**Dimensions:** Sheet (irregular): 13 5/8 × 17 1/4 in. (34.6 × 43.8 cm) Mounting: 9 5/8 × 13 1/4 in. (24.4 × 33.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.351

Black Man Holding Watermelon  
Carrie Mae Weems  
**Date:** 1987-1988  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.832

(Boy on Street)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm) Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.870

Untitled [Abstraction with Feather/ Insect]  
Sally Mann  
**Date:** 1974-1976  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/4 × 7 in. (18.4 × 17.8 cm) Sheet: 10 1/8 × 13 1/8 in. (25.7 × 33.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.38

(Girl in Kimono)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm) Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.872

(Boy on Street)  
Unknown Artist  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm) Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.870
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **Three photographs from the Joseph P. Smith Collection**
- Štpán Grygar
- **Date**: 1988
- **Medium**: Gelatin silver print
- **Dimensions**: Image: 12 5/8 x 18 3/4 in. (32.1 x 47.6 cm) Sheet: 19 1/4 x 22 3/4 in. (48.9 x 57.8 cm) Matted: 22 x 28 in. (55.9 x 71.1 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.364

| ![Image](image2.jpg) | **Unknown Artist**
- **Date**: n.d.
- **Dimensions**: Image: 7 x 4 3/4 in. (17.8 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.874.3

| ![Image](image3.jpg) | **Unknown Artist**
- **Date**: n.d.
- **Dimensions**: Image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.874.2

| ![Image](image4.jpg) | **Broken Glasses, Breslau**
- Zdenk Tmej
- **Date**: 1942-1943
- **Medium**: Gelatin silver print
- **Dimensions**: Sheet/image: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.876

| ![Image](image5.jpg) | **The March on Washington**
- Danny Lyon
- **Date**: 1963/1996
- **Medium**: Gelatin silver print
- **Dimensions**: Image: 13 1/4 x 9 in. (33.7 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 15 3/4 in. (50.8 x 40 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.534

| ![Image](image6.jpg) | **Human Form**
- Barbara Crane
- **Date**: 1964-1966
- **Medium**: Gelatin silver print
- **Dimensions**: Image: 7 3/16 x 10 3/4 in. (18.3 x 27.3 cm) Sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.237
(Monkey/War)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 × 8 in. (24.1 × 20.3 cm) Matted: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 14 × 9 5/8 in. (35.6 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.873

(Table/dining room)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.1

Scrap Book
J. John Priola
Date: 1995
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.660

Junkyard, South Carolina
Robert Frank
Date: 1955/1979
Medium: Gelatin silver print
Dimensions: Image: 8 7/16 × 13 in. (21.4 × 33 cm) Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.333

Junkyard, South Carolina
Robert Frank
Date: 1955/1979
Medium: Gelatin silver print
Dimensions: Image: 8 7/16 × 13 in. (21.4 × 33 cm) Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.333

(Untitled [Photogram])
László Moholy-Nagy
Date: 1946
Medium: Gelatin silver print
Dimensions: Image (Sheet): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.609

Graveyard and Cross Shadow
Tibor Honty
Date: 1944
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 1/2 × 15 3/4 in. (41.9 × 40 cm) Matted: 28 × 23 15/16 in. (71.1 × 60.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.403

The Guard 'B'
Wojciech Pramowski
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 10 in. (39.4 × 25.4 cm) Sheet: 19 3/8 × 15 3/8 in. (49.2 × 39.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.659

Leo Cooper, Hannibal, Missouri, 1984
George A. Tice
Date: 1984, printed 3/7/1989
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 13 in. (26.4 × 33 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.805

Christina, Misty Dawn, & Alisa, Northern California
Jock Sturges
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 17 7/8 × 14 3/4 in. (45.4 × 37.5 cm) Sheet: 20 × 15 7/8 in. (50.8 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.780
A Cracked Woman
Holly Roberts
Date: 1993
Medium: Portfolio of 10 electronic digital images
Dimensions: Sheet (each): 20 x 16 in. (50.8 x 40.6 cm) Box (portfolio): 20 3/4 x 16 1/2 in. (52.7 x 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.679.1-10

La Pave (The Pavement)
Jan Lauschmann
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 10 11/16 x 10 5/8 in. (27.1 x 27 cm) Mounting: 12 3/8 x 11 15/16 in. (31.4 x 30.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.503

Natalie Makarova
Max Waldman
Date: 1970
Medium: Gelatin silver print on mount
Dimensions: Sheet/image: 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.825

(Series of six photographs)
Mary Ann Lea Dorr
Date: n.d.
Medium: Gelatin silver print (series of six)
Dimensions: Sheet/image (Each (6 total)): 5 3/4 x 4 5/16 in. (14.6 x 11 cm) Matted: 18 x 34 in. (45.7 x 86.4 cm) Mounting (Each (2 total)): 17 x 13 7/8 in. (43.2 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.275a-b

300 West 23rd St., New York, September, 1978
John Pfahl
Date: 1978
Medium: Ektacolor print
Dimensions: Image: 10 1/8 x 12 1/4 in. (25.7 x 31.1 cm) Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.654

Untitled
Geza Vandor
Date: c. 1928-1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/4 x 6 5/8 in. (23.5 x 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.822

Floating
Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 x 11 13/16 in. (34.9 x 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.635

Palermo Catacombs #10 (Girl with Flowers)
Peter Hujar
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 15 1/4 in. (38.4 x 38.7 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.408

Divine
Peter Hujar
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 x 14 3/4 in. (37.5 x 37.5 cm) Sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.409
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm of the 'Corpus Christi Day'</td>
<td>Pierre Dubreuil</td>
<td>c. 1929</td>
<td>Oil transfer print</td>
<td>Overall: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.288</td>
</tr>
<tr>
<td>Untitled [Two children in masks and urinal]</td>
<td>Ralph Eugene Meatyard</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 × 7 3/8 in. (17.8 × 18.7 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.560</td>
</tr>
<tr>
<td>Paris, 40 Rue Cortambert</td>
<td>Jacques-Henri Lartigue</td>
<td>1905</td>
<td>Gelatin silver print</td>
<td>Framed: 17 × 21 in. (43.2 × 53.3 cm) Image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.487</td>
</tr>
<tr>
<td>Elmer series</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>84 vintage, black and white prints in portfolio</td>
<td>sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) mounted, each: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1-84</td>
</tr>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td>Elmer Maps to Stars, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.4</td>
</tr>
<tr>
<td>Elmer and Constitution, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.9</td>
</tr>
</tbody>
</table>
Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45

Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer With Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.54
Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Elmer As Ship's Captain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.61

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20
Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer As Sleeping Parent, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69

Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.70
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Elmer Reads His Rights, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.8</td>
</tr>
<tr>
<td>Elmer as Lost Explorer, E.H.N.Y.</td>
<td>c. 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.23</td>
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<tr>
<td>Father Time, N.Y. East Hampton</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.39</td>
</tr>
<tr>
<td>Elmer and Goat, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.40</td>
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<tr>
<td>Elmer as Homeless Person, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.48</td>
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<tr>
<td>Elmer in Wine Bottle, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.50</td>
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<tr>
<td>Elmer In Sundial, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.55</td>
</tr>
<tr>
<td>Elmer as Professor, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.63</td>
</tr>
<tr>
<td>Elmer in Trash Container, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.66</td>
</tr>
</tbody>
</table>
Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

The Magic Box
Calum Colvin
Date: 1989-1990
Dimensions: Image: 12 1/4 × 15 1/2 in. (31.1 × 39.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.227

Untitled [Young girls Iris Fredericks W. Betty & Grace Whitbread posing next to mislettered sign on the outskirts of town]
Margaret Bourke-White
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 10 1/4 × 13 1/2 in. (26 × 34.3 cm)
Sheet: 10 5/8 × 13 3/4 in. (27 × 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.158

Chicago (Woman on street)
Harry Callahan
Date: c. 1966-68
Medium: Gelatin silver print
Dimensions: Image: 16 3/8 × 10 9/16 in. (41.6 × 26.8 cm)
Sheet: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.196

Potato Eaters, Magnitnaya, Russia
Margaret Bourke-White
Date: 1931-1932
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 13 1/8 in. (23.2 × 33.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.157
Cog and Dat
Nancy Burson
Date: 1983
Medium: Gelatin silver print from computer-generated negative
Dimensions: Image: 9 × 10 1/4 in. (22.9 × 26 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Matted: 18 × 19 in. (45.7 × 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.192

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.5

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions Sheet:</th>
<th>Dimensions Mounted:</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Elmer in Ruins, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.47</td>
</tr>
<tr>
<td>Triple Elmer, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.58</td>
</tr>
<tr>
<td>Elmer as Professor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.64</td>
</tr>
<tr>
<td>Elmer Saved, N.Y.</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.72</td>
</tr>
<tr>
<td>Elmer and Body Types, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.73</td>
</tr>
<tr>
<td>Elmer and Sun Globe, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>11 × 14 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.74</td>
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<tr>
<td>Untitled</td>
<td>Danny Lyon</td>
<td>ca. 1967</td>
<td>Gelatin silver print on Agfa paper</td>
<td>7 7/16 × 7 7/16 in.</td>
<td>16 × 16 in.</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.535</td>
</tr>
<tr>
<td>Lingerie</td>
<td>Roy DeCarava</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>8 3/4 × 12 7/8 in.</td>
<td>9 1/16 × 13 3/16 in.</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.256</td>
</tr>
<tr>
<td>Bengali Village</td>
<td>Samuel Bourne</td>
<td>1868</td>
<td>Albumen print from a wet collodion negative</td>
<td>9 5/16 × 11 9/16 in.</td>
<td>23.7 × 29.4 cm</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.159</td>
</tr>
</tbody>
</table>
Banana
Zeke Berman
Date: 1986
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 x 19 in. (24.1 x 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.134

Louisville Flood Victims Paddling
Margaret Bourke-White
Date: February 7, 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.156

Love Becomes Death
Clarence John Laughlin
Date: 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.498

Untitled
Todd Hochberg
Date: n.d.
Dimensions: Image: 13 x 19 1/2 in. (33 x 49.5 cm) Framed: 29 x 32 in. (73.7 x 81.3 cm) 22 x 28 in. (55.9 x 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.401

Scene in Lyon
Louis-Antoine Froissart
Date: c. 1853
Medium: Salted paper print from a waxed paper negative
Dimensions: Image: 10 x 12 1/2 in. (25.4 x 31.8 cm) Sheet: 10 1/2 x 13 in. (27.9 x 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.337

Elmer by the Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1

Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6

Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15
Elmer Attacked, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Elmer with T Square, N.Y.</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.75</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Elmer as Spy, E.H.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.80</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Elmer in Coney Island, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Max Ernst, Paris</td>
<td>Joseph Breitenbach</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.179</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Grock, Berlin</td>
<td>Lotte Jacobi</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 11 × 10 3/4 in. (27.9 × 27.3 cm) Matted: 20 1/2 × 19 1/4 in. (52.1 × 48.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.424</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Cloister, St. Trophime, Arles</td>
<td>Eugène Piot</td>
<td>1852</td>
<td>Salt print</td>
<td>Image: 12 7/8 × 8 7/8 in. (32.7 × 22.5 cm) Matted: 20 1/4 × 14 1/2 in. (51.4 × 36.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.657</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Gumball</td>
<td>Ray K. Metzker</td>
<td>1966, printed 1993</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 3/8 × 7 7/16 in. (18.7 × 18.9 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.567</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Broad Close #167 High Street</td>
<td>Thomas Annan</td>
<td>c. 1863</td>
<td>Albumen print</td>
<td>Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm) Matted: 21 1/4 × 16 1/4 in. (54 × 41.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.93</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.81</td>
</tr>
</tbody>
</table>
Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36

Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68
Elmer with Walking Stick, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.78

Elmer as Detective, N.Y.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.79

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
**Date:** 1977
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
**Credit Line:** Gift of the Nichols Family Foundation
**Object number:** 2019.37.84

Coal Rig, Ore Docks, Duluth, Minnesota
Margaret Bourke-White
**Date:** c. 1929
**Medium:** Gelatin silver print
**Dimensions:** Image/sheet: 13 × 8 3/4 in. (33 × 22.2 cm)
Mounting: 20 × 14 in. (50.8 × 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.155

Awaiting the Signal
Gordon H. Coster
**Date:** 1927
**Medium:** Bromide print
**Dimensions:** Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm)
Mounting: 19 3/8 × 15 5/16 in. (49.2 × 38.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.231

Fay Ray
William Wegman
**Date:** 1980
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 5/16 × 6 5/16 in. (16 × 16 cm)
Sheet: 13 15/16 × 10 7/8 in. (34.5 × 27.6 cm)
Matte: 16 × 16 in. (40.6 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.838

Faucet
Vik Muniz
**Date:** 1995
**Medium:** Gelatin silver print
**Dimensions:** Image: 15 × 15 in. (38.1 × 38.1 cm)
Sheet: 19 13/16 × 16 in. (50.3 × 40.6 cm)
Matte: 22 22/22 in. (55.9 × 55.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.617

Bhangurh-State of Ulwur
Samuel Bourne
**Date:** c. 1860s
**Medium:** Albumen print
**Dimensions:** Image: 9 1/2 × 11 7/16 in. (24.1 × 29.1 cm)
Mounting: 11 3/4 × 17 1/4 in. (29.8 × 43.8 cm)
Mounting (2): 12 5/8 × 17 1/2 in. (32.1 × 44.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.160

Fatehpur Sikri
Dr. John Murray
**Date:** c. 1860
**Medium:** Wax paper negative
**Dimensions:** Sheet/image: 15 × 18 1/2 in. (38.1 × 47 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.621
Rooftop
Susan Leopold
Date: n.d.
Medium: Wood, glass lens
Dimensions: Height x length: 5 1/2 x 2 7/8 x 2 7/8 in. (5 1/2 x 2 7/8 in., 7.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.510

Priests Playing in the Snow
Mario Giacomelli
Date: 1961-1963
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/8 x 15 1/2 in. (28.9 x 39.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.353

Hearing Still Life from the Cyle Danish Sea
Eva Fukova
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/8 x 15 1/2 in. (28.9 x 39.4 cm); Matted: 20 x 20 in. (50.8 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.338

René Magritte with His Picture 'The Great War,' Brussels
Bill Brandt
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 x 11 5/8 in. (34.3 x 29.5 cm); Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm); Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.167

A Hovel, rue de Lappe (Un Bouge, rue de Lappe)
Brassaï
Date: c. 1932
Medium: Unmounted vintage silver print
Dimensions: Sheet/image: 11 13/16 x 9 1/8 in. (30 x 23.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.173

Untitled (light and shadow)
Arthur Siegel
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm); Mounting: 17 x 14 in. (43.2 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.725

Untitled (Girl Reading a Book)
Julia Margaret Cameron
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 13 3/4 x 9 7/8 in. (34.9 x 25.1 cm); Mounting: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.197

East End Girl Dancing the Lambeth Walk
Bill Brandt
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 x 7 3/4 in. (22.2 x 19.7 cm); Mounting: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.165

Léon-Paul Fargue
Brassaï
Date: c. 1932
Medium: Unmounted vintage silver print
Dimensions: Sheet/image: 11 15/16 x 9 1/2 in. (30.3 x 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.170
Untitled (Reflection)
Fritz Brill
Date: c.1950-1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/8 x 10 1/4 in. (21.9 x 26 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.183

Foot Improvisation
Vernon Miller
Date: 1991
Medium: Platinum print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.588

I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

I am the Locus (#4)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126d

I am the Locus (#1-5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawings on photographs
Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a-e

I am the Locus (#2)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126b

I am the Locus (#3)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126c

I am the Locus (#1)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a

Homage to Rimbaud or Ophelia (Hommage à Rimbud ou Ophelia)
Walter Peterhans
Date: c. 1928-1929 (negative, this impression 1963-1964)
Medium: Gelatin silver print, estate impression
Dimensions: Image: 11 x 12 7/8 in. (27.9 x 32.7 cm)
Credit Line: Anonymous Gift
Object number: 2007.119.2
An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.590

Bar de cabaret
Eugène Atget
Date: ca. 1910-1920, printed ca. 1956
Medium: Platinum print
Dimensions: Sheet/image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm)
Mounting: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.99

Hands & String
Milos Korecek
Date: 1944-1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 9/16 × 3 13/16 in. (6.5 × 9.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.474

Untitled (Tristan Tzara)
Man Ray
Date: 1921
Medium: Gelatin silver print
Dimensions: Image (Sheet): 11 9/16 × 9 1/8 in. (29.4 × 23.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.547
Distortion #5
André Kertész
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 7 × 5 1/16 in. (17.8 × 12.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.456

Prostitute in the Quartier Italie (Fille de Joie, Quartier Italie)
Brassaï
**Date:** 1932
**Medium:** Gelatin silver print
**Dimensions:** Image: 14 3/4 × 10 7/8 in. (37.5 × 27.6 cm)
Sheet: 16 × 12 in. (40.6 × 30.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.171

Lindy Hop
Martin Munkácsi
**Date:** December 1, 1936
**Medium:** Gelatin silver print
**Dimensions:** Image: 11 1/2 × 9 1/8 in. (29.2 × 23.2 cm)
Sheet: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.620

Edition for Bregenz 1/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/2

Edition for Bregenz 3/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/4

Market Street Scene
Lai Fong
**Date:** ca. 1880
**Medium:** Albumen print
**Dimensions:** Image: 8 1/4 × 10 3/4 in. (21 × 27.3 cm)
Overall: 10 5/16 × 13 7/8 in. (26.2 × 35.2 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2012.3(recto)

Edition for Bregenz 2/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/3

Edition for Bregenz 4/4
Jenny Holzer
**Date:** 2004
**Medium:** Pigment print
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** TR3249/5

In Front of the Theatre, Korea
Unknown Artist
**Date:** c. 1900s
**Medium:** Albumen print
**Dimensions:** Image/ sheet: 8 × 10 3/8 in. (20.3 × 26.4 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2015.27