<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Title: photograph</th>
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<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Color transparency</td>
<td><strong>Medium:</strong> Color transparency</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<table>
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<tr>
<th>Title: photograph</th>
<th>Title: Grotesque #1</th>
<th>Title: 15 Years</th>
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<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1933</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Bound volume with 27 original photograph prints</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 × 7 in. (12.7 × 17.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 6 1/2 in. (22.9 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> 13 5/8 × 13 × 1 1/2 in. (34.6 × 33 × 3.8 cm), 26 1/4 in. (66.7 cm) opened</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Maya</th>
<th>Title: Strike Captain, Chicago</th>
<th>Title: Chicago</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> 1946-1948</td>
<td><strong>Date:</strong> 1950</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 15/16 × 5 1/2 in. (22.7 × 14 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/2 × 7 15/16 in. (21.6 × 20.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 × 8 in. (20.3 × 20.3 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Title: MacArthur's Parade, Chicago</td>
<td>Title: Chicago</td>
<td>Title: Chicago</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Marvin E. Newman</td>
<td>Lee Balterman</td>
<td>Charles Swedlund</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1950s</td>
<td>Date: ca. 1955</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Dimensions: Image: 6 1/2 × 9 in. (16.5 × 22.9 cm)</td>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<th>Title: Huancayo, Peru</th>
<th>Title: England, Cornwall, St. Ives</th>
<th>Title: Backyard Olympics, Chicago</th>
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</thead>
<tbody>
<tr>
<td>John Cohen</td>
<td>Brian Seed</td>
<td>Arthur Shay</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1950s</td>
<td>Date: ca. 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 9 × 6 1/8 in. (22.9 × 15.6 cm)</td>
<td>Dimensions: Image: 6 3/16 × 9 in. (15.7 × 22.9 cm)</td>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled, Chicago</th>
<th>Title: Woods Theater, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph D. Jachna</td>
<td>Joseph Sterling</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1959-1964</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Dimensions: Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)</td>
<td>Dimensions: Image: 5 7/8 × 9 in. (14.9 × 22.9 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Human Form</td>
<td>1966</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Honfleur, France</td>
<td>1968</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>2000 Block of Orleans, Chicago</td>
<td>1971</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Peggy, Amsterdam</td>
<td>1975</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Recording Studio</td>
<td>1978</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boquillas, Mexico</td>
<td>1979</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Berlin</td>
<td>1987</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nailah Bracey, Brooklyn, NY</td>
<td>1989</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Helen</td>
<td>1994</td>
<td>Toned gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Pandora's Box, Client Lounge  
  Susan Meiselas  
  Date: 1995  
  Medium: Chromogenic print  
  Dimensions: Image: 6 × 9 in. (15.2 × 22.9 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
|---|
| Title: Tiffany #10  
  Rod Cook  
  Date: 1998  
  Medium: Platinum-palladium Print  
  Dimensions: Image: 8 15/16 × 6 15/16 in. (22.7 × 17.6 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Fashion Magazine: Fashion Shoot, New York  
  Martin Parr  
  Date: 1999  
  Medium: Chromogenic print  
  Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled 34, Bogotá  
  Alec Soth  
  Date: 2003  
  Medium: Chromogenic print  
  Dimensions: Image: 7 15/16 × 8 in. (20.2 × 20.3 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Man Looking in Revival Tent, Chicago  
  Paul D'Amato, Chicago  
  Date: 2004  
  Medium: Chromogenic print  
  Dimensions: Image: 8 15/16 × 7 1/16 in. (22.7 × 17.9 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: My Living Room is a Dragster  
  Gilles Barbier  
  Date: 2000  
  Medium: Chromogenic print  
  Dimensions: Framed: 52 1/4 × 84 in. (132.7 × 213.4 cm)  
  Credit Line: Gift of the James L. Cahn and Jeremiah Collatz Collection |
| Title: Palermo Catacombs #10 (Girl with Flowers)  
  Peter Hujar  
  Date: 1963  
  Medium: Gelatin silver print  
  Dimensions: Image: 15 1/8 × 15 1/4 in. (38.4 × 38.7 cm)  
  Sheet: 20 × 16 in. (50.8 × 40.6 cm)  
  Matted: 22 × 22 in. (55.9 × 55.9 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Divine  
  Peter Hujar  
  Date: 1975  
  Medium: Gelatin silver print  
  Dimensions: Image: 14 3/4 × 14 3/4 in. (37.5 × 37.5 cm)  
  Sheet: 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)  
  Matted: 22 × 22 in. (55.9 × 55.9 cm)  
  Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: None  
  Zoe Leonard  
  Date: 1998, printed 2011  
  Medium: Gelatin silver print  
  Dimensions: Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
  Credit Line: Gift of a Private Donor |
<table>
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<tr>
<th>Title: Mirror Study for Joe (2010980)</th>
<th>Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked</th>
<th>Title: National Liberation Movement Political Rally, Ghana, Kumasi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Mpagi Sepuya</td>
<td>Derrick Woods-Morrow</td>
<td>James Barnor</td>
</tr>
<tr>
<td>Date: 2017</td>
<td>Date: 2019</td>
<td>Date: 1956, printed 2017</td>
</tr>
<tr>
<td>Medium: Archival pigment print mounted to dibond</td>
<td>Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’</td>
<td>Medium: Enlarged silver print from original negative</td>
</tr>
<tr>
<td>Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)</td>
<td>Dimensions: 58 × 42 in. (147.3 × 106.7 cm)</td>
<td>Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra</th>
<th>Title: Two students arrive at the University of Accra with academic gowns, Ghana</th>
<th>Title: Untitled (Riis II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Barnor</td>
<td>Marc Riboud</td>
<td>Naima Green</td>
</tr>
<tr>
<td>Date: 1957, printed 2019</td>
<td>Date: ca. 1960</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Medium: Enlarged silver print from original negative</td>
<td>Medium: Gelatin silver print, vintage print</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
<td>Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Title: I am the Locus (#1-5)</td>
<td>Title: Opera</td>
<td>Title: I am the Locus (#2)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Adrian Piper</td>
<td>Miao Xiaochun ()</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 2000</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Oil crayon drawings on photographs</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
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<tr>
<th>Title: I am the Locus (#3)</th>
<th>Title: Peru I09</th>
<th>Title: Lima 32</th>
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<tbody>
<tr>
<td>Adrian Piper</td>
<td>Aaron Siskind</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 1983</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Oil crayon drawing on photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-11/16 x 9-1/16 in. (24.6 x 24.6 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/8 x 9-3/8 in. (18.1 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of Josef and Eva Blass</td>
<td>Credit Line: Gift of David Kudish</td>
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<tr>
<th>Title: Peru 271</th>
<th>Title: Untitled (New York City Streetcorner, High Angle View)</th>
<th>Title: Hart Crane's Hands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1929-1930</td>
<td>Date: c. 1929-1930</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 8-13/16 x 9-1/2 in. (22.4 x 24.1 cm)</td>
<td>Dimensions: Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.2 cm)</td>
<td>Dimensions: Sheet: 5 5/8 x 4 9/16 in. (14.3 x 11.6 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David Kudish</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>
Title: East 14th Street
Walker Evans
Date: October 1928 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 7/8 x 2 7/8 in. (4.8 x 7.3 cm) Image: 1-11/16 x 2-1/2 in. (4.2 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Jennings Carriages: Detail of Wagon Wheel)
Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Credit Line: Gift of Arnold H. Crane

Title: Portrait of James Agee
Walker Evans
Date: 1937 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: Image: 8 3/4 x 6 7/8 in. (22.2 x 17.5 cm) Mount: 19-3/4 x 14-3/4 in. (50.2 x 37.5 cm)
Credit Line: Gift of Joel Snyder

Title: They No. 5
Hai Bo ()
Date: 1999
Medium: Vintage gelatin silver print
Dimensions: Sheet: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Appia Antica (Rome) 8
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression with original paper mount
Dimensions: Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)
Credit Line: Gift of Miriam W. Graham

Title: Untitled (Grave/The Whitaker Mausoleum, Florida)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 9/16 x 8 1/2 in. (16.7 x 21.6 cm) Image: 6-1/8 x 7-3/4 in. (15.5 x 19.7 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Mermaid Curio Shop, Florida)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
Credit Line: Gift of Arnold H. Crane

Title: Packed Car, Small Town, Main Street (Main St., Ossining, New York)
Walker Evans
Date: 1932 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: Sheet: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
<table>
<thead>
<tr>
<th>Title: <strong>Opera</strong></th>
<th>Title: <strong>Waxwork in the Nanjing Massacre</strong></th>
<th>Title: <strong>Transmission</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Miao Xiaochun ()</td>
<td>Liu Zheng ()</td>
<td>Miao Xiaochun ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Chromogenic print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 47 x 195 9/16 in. (119.4 x 496.7 cm) Sheet: 49-15/16 x 207-13/16 in. (126.8 x 527.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<th>Title: <strong>Jalapa (Mexico) 46</strong></th>
<th>Title: <strong>Peru 229</strong></th>
<th>Title: <strong>Port of New York</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
<td>Aaron Siskind</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> c. 1928-1929 (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 10-1/8 x 10-1/8 in. (25.7 x 25.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm) Image: 9-5/16 x 9 in. (23.7 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 2 7/8 x 4 11/16 in. (7.3 x 11.9 cm) Image: 2-1/2 x 4-1/4 in. (6.4 x 10.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Aaron Siskind</td>
<td><strong>Credit Line:</strong> Gift of David Kudish</td>
<td><strong>Credit Line:</strong> Gift of Arnold Crane</td>
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<thead>
<tr>
<th>Title: <strong>Untitled (Abstraction: cobblestones)</strong></th>
<th>Title: <strong>Untitled (Architectural Study, New York)</strong></th>
<th>Title: <strong>The Gulf of Mexico</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1927-1930 (negative, printed 1980)</td>
<td><strong>Date:</strong> c. 1928-1929 (negative, printed 1980)</td>
<td><strong>Date:</strong> 1941 (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 1 3/4 x 2 5/8 in. (4.5 x 6.7 cm) Image: 1-11/16 x 2-7/16 in. (4.2 x 6.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/16 x 5 1/16 in. (17.9 x 12.9 cm) Image: 6-11/16 x 4-5/8 in. (16.9 x 11.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 1/2 x 8 3/16 in. (16.5 x 20.8 cm) Image: 6-1/16 x 7-13/16 in. (15.4 x 19.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>
Title: Trailer in Camp (Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 9 5/16 in. (20 x 23.7 cm) Image: 6-7/8 x 8-3/4 in. (17.4 x 22.2 cm)
Credit Line: Gift of Arnold H. Crane

Title: Postcard Display
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 9-1/2 x 7-3/4 in. (24.1 x 19.7 cm) Image: 8-5/8 x 6-7/8 in. (22 x 17.5 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Looking up at ice/coal trucks and bridge)
Walker Evans
Date: n.d. (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 3/4 x 8 1/4 in. (17.2 x 21 cm) Image: 6 x 7-3/4 in. (15.2 x 19.6 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Four people standing at curb, with autos and buildings in background)
Walker Evans
Date: n.d. (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/2 x 5 13/16 in. (16.5 x 14.8 cm) Image: 5-1/4 x 5-1/4 in. (13.3 x 13.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: From the El, New York, 1917 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)
Credit Line: Gift of Alan and Lois Fern

Title: From the El, New York, 1917 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Salvador Dali Super-imposed with Crutches
Daniel Farson
Date: 1951
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 9-5/8 x 6-3/8 in. (24.5 x 16.2 cm) Sheet: 9-7/8 x 6-5/8 in. (25.1 x 16.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Thanks So Much (double portrait)
Tom Van Eynde
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 16 7/8 × 50 1/8 in. (42.9 × 127.3 cm) Sheet: 36 1/8 × 59 1/8 in. (91.8 × 150.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Scarred Dahomey Girl
Irving Penn
Date: 1967
Medium: Platinum-palladium print
Dimensions: Image: 13 x 13 in. (33 x 33 cm) Framed: 26-3/16 x 22-1/8 x 1 in. (66.5 x 56.2 x 2.5 cm)
Credit Line: Gift of Barbara and Russell Bowman

Title: Medici Monument
Édouard-Denis Baldus
Date: c. 1860s
Medium: Albumen print, mounted
Dimensions: Image: 16 1/8 × 8 7/8 in. (41 x 22.5 cm) Mounting (irregular): 18 3/8 x 10 3/4 in. (46.7 x 27.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
<table>
<thead>
<tr>
<th>Title: Magasins du Bon Marché</th>
<th>Title: Graffiti</th>
<th>Title: La Maison Carree, Nimes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Brassaï</td>
<td>Édouard-Denis Baldus</td>
</tr>
<tr>
<td>Date: 1926 (negative, reprinted 1978)</td>
<td>Date: 1944-1945</td>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/4 x 10 3/4 in. (23.5 x 27.3 cm) Image: 7 x 9-5/16 in. (23.4 x 17.7 cm)</td>
<td>Dimensions: Image: 9-1/4 x 6-7/8 in. (23.5 x 17.5 cm)</td>
<td>Dimensions: Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Mounting: 13 3/8 x 17 1/2 in. (34 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Canova’s Venus</th>
<th>Title: Opera</th>
<th>Title: Portfolio: Walker Evans: Selected Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel Peter Witkin</td>
<td>Miao Xiaochun ()</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 2000</td>
<td>Date: variable dates: 1930-1937 (negative, printed 1974)</td>
</tr>
<tr>
<td>Medium: Manipulated gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Barbara and Russell Bowman</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Opera</th>
<th>Title: I am the Locus (#5)</th>
<th>Title: I am the Locus (#4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miao Xiaochun ()</td>
<td>Adrian Piper</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1975</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Oil crayon drawing on photograph</td>
<td>Medium: Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>
Title: New York 135
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-7/16 in. (24.5 x 24 cm)
Credit Line: Gift of David and Theresa Snyder

Title: New York 132
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 9-7/16 x 9-7/16 in. (24 x 24 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of David and Theresa Snyder

Title: Maine Pump
Walker Evans
Date: 1933 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title:Untitled (Architectural Study, International Telephone Building)
Walker Evans
Date: October 1928 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-7/16 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title:Untitled (New York)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2-11/16 x 1-3/4 in. (6.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Mr. Arnold H. Crane

Title:Untitled (Mermaid Curio Shop, Florida)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 7 3/16 in. (20 x 18.3 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
Credit Line: Gift of Arnold H. Crane

Title:Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/8 x 2 11/16 in. (11.1 x 6.8 cm) Image: 4-5/16 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane

Title:Untitled (Facade of six storey building, seen from the street)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 13/16 x 8 9/16 in. (17.3 x 21.8 cm) Image: 6-3/8 x 8-1/16 in. (16.2 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane

Title:Washington Street, New York City/Wash Day
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 x 8 1/2 in. (15.6 x 21.6 cm) Image: 5-5/16 x 8-1/16 in. (13.5 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane
| Title: License Photo Studio, New York | Title: Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana | Title: Foam
Zhang Huan () |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Date: 1934 (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Date</strong>: 1934 (negative, printed 1980)</td>
<td><strong>Date</strong>: 1935 (negative, printed 1974)</td>
<td><strong>Date</strong>: 1998</td>
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<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Chromogenic print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm) Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)</td>
<td><strong>Dimensions</strong>: 10 1/8 x 12 7/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td><strong>Dimensions</strong>: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Arnold H. Crane</td>
<td><strong>Credit Line</strong>: Gift of Joel Snyder</td>
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</tbody>
</table>
| Title: Foam
Zhang Huan () | Title: Soldiers on Parade, 7 November, Red Square
Georgy Zelma (Georgii Zel'ma) | Title: Formation
Georgy Zelma (Georgii Zel'ma) |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm) Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: Gift of Arnold H. Crane</td>
<td><strong>Credit Line</strong>: Gift of Joel Snyder</td>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
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<tr>
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</tbody>
</table>
| Title: Gorky Park
Georgy Zelma (Georgii Zel'ma) | Title: Wrestlers
Georgy Zelma (Georgii Zel'ma) | Title: In the Air
Georgy Zelma (Georgii Zel'ma) |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
<td><strong>Medium</strong>: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line</strong>: Gift of Linda H. and John B. Hillman</td>
</tr>
</tbody>
</table>
Title: Georgi Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1929-1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Lorna Luft
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Vitas Gerulaitis
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Leah and Tora Bonnier
Andy Warhol
Date: March 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Leah and Tora Bonnier
Andy Warhol
Date: March 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Leah and Tora Bonnier
Andy Warhol
Date: March 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image:
3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Unidentified Boy (Striped Shirt)
Andy Warhol
Date: June 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Japanese Toy
Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nenna Eberstadt
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: My New York
Zhang Huan ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 30 x 20 in. (76.2 x 50.8 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)
Credit Line: Gift of the artist in honor of Stephanie Smith

Title: Dirigible
Georgy Zelma (Georgii Zel'ma)
Date: 1930 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Moscow Intersection
Georgy Zelma (Georgii Zel'ma)
Date: 1931-1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Durov
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Title: Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Rhonda Ross
Andy Warhol
Date: 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Unidentified Woman (Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman (Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Ethel and Sam Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Vater and Tochter Schwarzenbach
Andy Warhol
Date: January 1982
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Gun
Andy Warhol
Date: 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Nude Model (Male)
Andy Warhol

Date: 1976

Medium: Polacolor Type 108

Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol

Date: 1982

Medium: Gelatin silver print

Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Paul Getty
Andy Warhol

Date: n.d.

Medium: Gelatin silver print

Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)

Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Preparing for Flight
Georgy Zelma (Georgii Zel'ma)

Date: 1932 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: Cavalry Maneuvers
Georgy Zelma (Georgii Zel'ma)

Date: 1932 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: Steel Workers
Georgy Zelma (Georgii Zel'ma)

Date: 1931 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: Calvalry, Red Square
Georgy Zelma (Georgii Zel'ma)

Date: 1930 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: To the Stratosphere
Georgy Zelma (Georgii Zel'ma)

Date: 1932 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: Foam
Zhang Huan ()

Date: 1998

Medium: Chromogenic print

Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)

Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td><strong>1/30th of a Second</strong></td>
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<tr>
<td>Underwater (#7)</td>
<td>1999</td>
<td>Chromogenic</td>
<td>Image: 48 × 48 1/16 in. (121.9 × 122.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Princess Christina</strong></td>
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<td>Carimati</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td><strong>Arlette Gordon</strong></td>
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<td>1977</td>
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<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td><strong>Caroline, Princess</strong></td>
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<td>of Monaco</td>
<td>1983</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td><strong>Debra Arman</strong></td>
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<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
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<td>Andy Warhol</td>
<td>May 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td>Title: Mrs. George (Sarah) Goldsmith</td>
<td>Title: Mrs. Perotti</td>
<td>Title: David Whitney</td>
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<td>Andy Warhol</td>
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<td>Date: November 1985</td>
<td>Date: September 1980</td>
<td>Date: 1980</td>
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<td>Medium: Polacolor ER</td>
<td>Medium: Polacolor 2</td>
<td>Medium: Polacolor Type 108</td>
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<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
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<th>Title: Sam Lefrak</th>
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<td>Andy Warhol</td>
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<td>Date: August 1977</td>
<td>Date: October 1982</td>
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<tr>
<th>Title: Mr. and Mrs. Jerry Mack</th>
<th>Title: Nude Model (Male)</th>
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<tbody>
<tr>
<td>Andy Warhol</td>
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</tr>
</tbody>
</table>
Title: Michael Heizer
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Untitled (Man in Semi-darkness with Pots)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 6-9/16 x 10-1/16 in. (16.7 x 25.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Stage Set and Props)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 3/4 x 7 1/8 in. (24.8 x 18.1 cm) Image: 9-1/8 x 7-1/8 in. (23.2 x 18.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled #22
Laura Letinsky
Date: 1999–2000
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled
Brett Weston
Date: 1945
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 9 9/16 in. (19.1 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Title: Child and Mask
Nathan Lerner
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-13/16 x 8-1/2 in. (27.5 x 21.6 cm)
Credit Line: Gift of Joel Snyder

Title: Aspens, Northern New Mexico
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 17 3/4 x 22 1/2 in. (45.1 x 57.2 cm) Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Tree, Stump and Mist, Northern Cascades, Washington
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 1/8 x 18 3/4 in. (38.4 x 47.6 cm) Image: 15-1/8 x 18-3/4 in. (38.4 x 47.6 cm) Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Interior of Tumacacori Mission, Arizona
Ansel Adams
Date: c. 1952 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm) Framed: 29-5/8 x 23-1/2 in. (75.3 x 59.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Hemispheric Support
Cortland Steelman
Date: c. 1955
Medium: Gelatin silver print, mounted on board
Dimensions: Image: 15 3/8 x 17 9/16 in. (39.1 x 44.6 cm) Board: 16 x 20 1/16 in. (40.6 x 51 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Fifth Avenue, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-1/4 x 8 in. (31.1 x 20.3 cm)
Credit Line: Gift of Alan and Lois Fern
Title: Roundhouse, Chicago 1936
Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Nathan Lerner, Fifteen Photographs: 1935-1978
Nathan Lerner
Date: 1936-1978 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: After Liang Kai’s (Song Dynasty) Masterpiece Sakyamuni Coming Out of Retirement
Hong Lei ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 33 5/8 x 26 7/8 in. (85.4 x 68.3 cm)
Sheet: 40-5/8 x 29-15/16 in. (103.2 x 76 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Paul Caponigro
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 6 13/16 x 8 11/16 in. (17.3 x 22 cm)
Credit Line: Gift of Arnold Gilbert

Title: White Branches, Mono Lake, California
Ansel Adams
Date: 1950 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm) Framed: 29-1/2 x 23-5/8 in. (74.9 x 60 cm) ; Image: 19-1/8 x 15-1/8 in. (48.6 x 38.4 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: The Fountains of Saturn, Versailles
Baron Adolf de Meyer
Date: c. 1912
Medium: Photogravure on tissue, mounted to leaf from 'Camera Work'
Dimensions: Image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm)
Mounted: 11-5/8 x 8-1/4 in. (29.5 x 21 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Title: Untitled (Laura and Eric, jesus)
Laura Letinsky
Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Untitled #12
Laura Letinsky
Date: 1997
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Jim Hawley)
Terry Evans
Date: c. 1976
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago

Title: Untitled
Brett Weston
Date: 1947
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
Credit Line: Gift of Arnold Gilbert

Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 × 5 1/2 in. (14 × 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert

Title: Boards and Thistles, San Francisco, California
Ansel Adams
Date: 1932 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm) Framed: 29-5/8 x 23-1/8 in. (75.3 x 58.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
| Title: Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona |
|--------------------|----------------------------------|-----------------|
| Ansel Adams        | Date: 1968 (negative, printed 1976) | Medium: Gelatin silver print, mounted |
| Dimensions:        | Image: 15 1/4 x 19 1/2 in. (38.7 x 49.5 cm) | Framed: 23 5/8 x 29 5/8 x 1 1/4 in. (60 x 75.2 x 3.2 cm) |
| Credit Line:       | Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg |

| Title: Sunrise, Mount Tom, Sierra Nevada, California |
|--------------------|----------------------------------|-----------------|
| Ansel Adams        | Date: c. 1948 (negative, printed 1976) | Medium: Gelatin silver print, mounted |
| Dimensions:        | Image: 15 1/2 x 19 1/8 in. (39.4 x 48.6 cm) | Framed: 23 5/8 x 29 5/8 x 1 1/4 in. (60 x 75.2 x 3.2 cm) |
| Credit Line:       | Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg |

| Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 41. Jacarilla Apache Brave and Squaw lately wedded |
|--------------------|----------------------------------|-----------------|
| Timothy H. O'Sullivan | Date: 1871 | Medium: Photograph |
| Dimensions:        | Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm) |
| Credit Line:       | Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |

| Title: Wisconsin |
|--------------------|----------------------------------|-----------------|
| Alan Cohen         | Date: 1985 | Medium: Gelatin silver print |
| Dimensions:        | Sheet: 16 1/8 x 15 7/8 in. (41 x 40.3 cm) | Image: 15-3/8 x 15 in. (39.1 x 38.1 cm) |
| Credit Line:       | Gift of Ann Englander |

| Title: Louis Keith, Chicago, IL and Donald Keith, Reston, VA, 1989 |
|--------------------|----------------------------------|-----------------|
| David J. Teplica   | Date: 1989 | Medium: Dye transfer print |
| Dimensions:        | 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm) |
| Credit Line:       | Gift of the artist |

| Title: Untitled (Head of a Woman) |
|--------------------|----------------------------------|-----------------|
| Pietro Lazzari     | Date: before 1950? | Medium: Gelatin silver print |
| Dimensions:        | 4 x 2 3/4 in. (10.1 x 7 cm) |
| Credit Line:       | Gift of Mrs. Evelyn C. Lazzari |
Title: Door County (85-5)  
Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 12-13/16 x 2-13/16 in. (7.1 x 7.1 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Wisconsin (12-9)  
Alan Cohen  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image: 3-3/4 x 4-1/8 in. (9.5 x 10.5 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Building Shakedown  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Seven Years Flat on aTwenty Year Sentence  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Now (Berlin Wall)  
Alan Cohen  
Date: 1996  
Medium: Gelatin silver print  
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Incarnation  
Wang Qingsong ()  
Date: 2002  
Medium: Chromogenic prints  
Dimensions: Image: 75 x 47 1/4 in. (190.5 x 119.5 cm) Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Portraits of Artists portfolio  
August Sander  
Date: variable dates 1924-1930, all printed 1974  
Medium: Portfolio of gelatin silver prints  
Dimensions: Image (each, approx.): 11 x 8 1/4 in. (27.9 x 21 cm) Matted (each, approx.): 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Now (World War I - Verdun)  
Alan Cohen  
Date: 1998  
Medium: Gelatin silver print  
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 15-15/16 in. (40.6 x 40.5 cm)  
Credit Line: Gift of Sharon Cohen
**Title: Moss Brae Falls, Near Mt. Shasta**  
William Henry Jackson  
**Date:** n.d. (negative, printed 1979)  
**Medium:** Albumen print  
**Dimensions:** Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)  
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)  
**Credit Line:** Gift of Joel Snyder
---

**Title: Charles Huggins: Nobel Prize 1966**  
David J. Teplica  
**Date:** 1987  
**Medium:** Selenium toned gelatin silver print, mounted  
**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)  
**Credit Line:** Gift of David J. Teplica
---

**Title: Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen
---

**Title: Charles Huggins: Nobel Prize 1966**  
David J. Teplica  
**Date:** 1987  
**Medium:** Selenium toned gelatin silver print, mounted  
**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)  
**Credit Line:** Gift of David J. Teplica
---

**Title: Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen
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**Title: Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen
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**Title: Improbable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen
---

**Title: IMprobable Borders (Equator)**  
Alan Cohen  
**Date:** 1999  
**Medium:** Gelatin silver print  
**Dimensions:** Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)  
**Credit Line:** Gift of Sharon Cohen
---

**Title: Scottish Monk**  
David Octavius Hill  
**Date:** 1845  
**Medium:** Salted paper print from calotype negative  
**Dimensions:** 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)  
**Credit Line:** Gift of David C. Ruttenberg
---

**Title: Aaron `Sahi' Tchimimo, Tobacco Specialist, Kavala, Greece**  
Morrie Camhi  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)  
**Credit Line:** Gift of Ann Englander
---

**Title: Mother and Daughter, Erlanger Hospital, Chattanooga, Tennessee. 1975**  
Rosalind Solomon  
**Date:** 2002  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)  
Image: 17-1/4 x 17-9/16 in. (43.8 x 44.6 cm)  
**Credit Line:** Gift of Alan and Lois Fern
---

**Title: Scottish Monk**  
David Octavius Hill  
**Date:** 1845  
**Medium:** Salted paper print from calotype negative  
**Dimensions:** 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)  
**Credit Line:** Gift of David C. Ruttenberg
---

**Title: Aaron `Sahi' Tchimimo, Tobacco Specialist, Kavala, Greece**  
Morrie Camhi  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)  
**Credit Line:** Gift of Ann Englander
---

**Title: Mother and Daughter, Brighton Beach, New York. 1985**  
Rosalind Solomon  
**Date:** 2002  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)  
Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)  
**Credit Line:** Gift of Alan and Lois Fern
---

**Title: Scottish Monk**  
David Octavius Hill  
**Date:** 1845  
**Medium:** Salted paper print from calotype negative  
**Dimensions:** 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)  
**Credit Line:** Gift of David C. Ruttenberg
Title: Opera
Miao Xiaochun
Date: 2000
Medium: Chromogenic print
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Three Elderly Entertainers
Liu Zheng
Date: 1995
Medium: Gelatin silver print
Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-3/4 in. (60.5 x 50.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Xinjiang Girl Working in a Textile Factory
Liu Zheng
Date: 1996
Medium: Gelatin silver print
Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Two Dancers in a Nightclub
Liu Zheng
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: I am the Locus (#1)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Cape May, New Jersey
Michael A. Smith
Date: 1978
Medium: Gelatin silver panoramic print, mounted
Dimensions: Image: 7 1/2 x 19 5/8 in. (19.1 x 49.8 cm)
Credit Line: Gift of Arnold Gilbert

Title: A Cypress Swamp
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 5 1/4 x 4 1/16 in. (13.3 x 10.3 cm) Image: 4-3/4 x 3-9/16 in. (12.1 x 9.1 cm)
Credit Line: Gift of Arnold Crane

Title: Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)
Walker Evans
Date: 1929-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: 2 15/16 x 4 13/16 in. (7.5 x 12.2 cm) Image: 2-11/16 x 4-5/16 in. (6.8 x 10.9 cm)
Credit Line: Gift of Arnold H. Crane

Title: Municipal Trailer Camp (Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 11/16 x 8 3/16 in. (17 x 20.8 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.7 cm)
Credit Line: Gift of Arnold H. Crane
Title: Untitled (Uninhabited Seaside Residence near Sarasota /Ca’ d’Zan, The Ringling Residence)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 5/16 x 8 1/16 in. (16 x 20.5 cm) Image: 5-11/16 x 7-1/2 in. (14.5 x 19 cm)
Credit Line: Gift of Arnold H. Crane

Title: Fishing from Public Bridge (near Sarasota)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)
Credit Line: Gift of Arnold H. Crane

Title: Auto Graveyard
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 13/16 x 8 1/16 in. (17.3 x 20.5 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.6 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Jennings Carriages/Detail of a Coach)
Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 9/16 x 6 5/8 in. (21.8 x 16.8 cm) Image: 8-5/16 x 6-3/8 in. (21.1 x 16 2. cm)
Credit Line: Gift of Arnold H. Crane

Title: Dock Workers, Havana
Walker Evans
Date: 1932 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 5/8 x 9 in. (29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Man, Five Points Square, New York, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/16 x 16 3/8 in. (51 x 41.6 cm) Image: 9-9/16 x 10-1/4 in. (24.3 x 26 cm)
Credit Line: Gift of Alan and Lois Fern

Title: They No. 7 (Three Sisters)
Hai Bo ()
Date: 2000
Medium: Contemporary gelatin silver print
Dimensions: Image: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Pierre Detrez
Nadar (Gaspard-Félix Tournachon)
Date: c. 1855
Medium: Salted paper print
Dimensions: Sheet/image (irregular, sheet curved at top): 8 1/2 x 6 1/4 in. (21.6 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Georgy Zelma (Georgii Zel'ma)</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camels Helping the Red Army</td>
<td></td>
<td>1931 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
</tr>
<tr>
<td>Notice to Coal Miners</td>
<td></td>
<td>1932 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
</tr>
<tr>
<td>Three Generations</td>
<td></td>
<td>1931 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Francesca Woodman</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td></td>
<td>1977-1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Zhang Huan ()</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foam</td>
<td></td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Foam</td>
<td></td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Andy Warhol</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princess Christina Carimati</td>
<td></td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
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<tr>
<td>--------------------------------</td>
<td>------------</td>
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<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Arlette Gordon</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Patsy R. Nasher</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Andy Warhol</td>
<td></td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Debra Arman</td>
<td>1986</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Ethel Lefrak</td>
<td>May 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Mrs. George (Sarah) Goldsmith</td>
<td>November 1985</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Mrs. Perotti</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>Unidentified Woman (Blonde, with Bangs)</td>
<td>September 1981</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>David Whitney</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
<tr>
<td>David Whitney</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td></td>
</tr>
</tbody>
</table>
**Title: David Whitney**  
*Andy Warhol*  
**Date:** 1980  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Sam Lefrak**  
*Andy Warhol*  
**Date:** October 1982  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Sam Lefrak**  
*Andy Warhol*  
**Date:** October 1982  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Martin J. Zimet**  
*Andy Warhol*  
**Date:** April 1975  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Italian Yarn**  
*Andy Warhol*  
**Date:** 1982-1983  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Madonna and Child**  
*Andy Warhol*  
**Date:** January 1981  
**Medium:** Polacolor 2  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Nude Model (Male)**  
*Andy Warhol*  
**Date:** 1977  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

---

**Title: Jeronimos**  
*Chester Brummel*  
**Date:** 1980 (printed 1988)  
**Medium:** Color photograph  
**Dimensions:** Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Image: 23 x 17-7/16 in. (58.4 x 44.3 cm)  
**Credit Line:** Gift of the artist in honor of Professor Earl A. Rosenthal

---

**Title: Foam**  
*Zhang Huan* ()  
**Date:** 1998  
**Medium:** Chromogenic print  
**Dimensions:** Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/30th of a Second Underwater (#1-4)</td>
<td>Wang Wei</td>
<td>1999</td>
<td>Chromogenic transparencies</td>
<td>Dimensions variable</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td>Untitled (Architectural abstraction)</td>
<td>Burk Uzzle</td>
<td>1938 - 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-15/16 x 10-7/16 in. (17.6 x 26.5 cm)</td>
<td>Gift of Arnold Gilbert</td>
</tr>
<tr>
<td>Barbara Allen</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Princess Christina Carimati</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Arlette Gordon</td>
<td>Andy Warhol</td>
<td>1977</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Ethel Lefrak</td>
<td>Andy Warhol</td>
<td>May 1982</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Ethel Lefrak</td>
<td>Andy Warhol</td>
<td>November 1985</td>
<td>Polacolor ER</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Mrs. George (Sarah) Goldsmith</td>
<td>Andy Warhol</td>
<td>December 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Frau Buch</td>
<td>Andy Warhol</td>
<td>December 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
</tbody>
</table>
Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Untitled
Keith A. Smith
Date: April 1975
Medium: Photo-etching
Dimensions: 6 15/16 x 6 1/8 in. (17.6 x 15.6 cm)
Credit Line: Gift of Arnold Gilbert

Title: Untitled
(Mannequin head and star)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-3/4 in. (17.6 x 22.3 cm)
Credit Line: Gift of Arnold Gilbert

Title: Foreman in a Steel Plant
Lewis Wickes Hine
Date: n.d.
Medium: Gelatin silver contact print
Dimensions: 5 x 6 15/16 in. (12.7 x 17.6 cm)
Credit Line: Gift of Joel Snyder

Title: Untitled [Self-Portrait]
Berenece Abbott
Date: 1930, printed 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: View of Door and Wall (Seine et Oise)
Charles Lenormand
Date: c. 1860s
Medium: Salted paper print
Dimensions: Image: 12 7/8 x 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Railyard, Silhouette of Three Men)
Andre de Dienes
Date: n.d.
Medium: Gelatin silver print
Dimensions: 7 1/2 x 6 15/16 in. (19.1 x 17.6 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Victor Hugo</td>
<td>Andy Warhol</td>
<td>March 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title: Unidentified Man</td>
<td>Andy Warhol</td>
<td>9 March 1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title: Unidentified Man</td>
<td>Andy Warhol</td>
<td>9 March 1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title: Two White Horses</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title: 1/30th of a Second Underwater (#8)</td>
<td>Wang Wei ()</td>
<td>1999</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: 1/30th of a Second Underwater (#5)</td>
<td>Wang Wei ()</td>
<td>1999</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title:Untitled</td>
<td>Václav Zykmund</td>
<td>1933</td>
<td>Gelatin silver print, vintage impression tipped to paper mount</td>
<td>Sheet: 6-5/8 x 4-5/8 in. (16.8 x 11.8 cm)</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
</tr>
<tr>
<td>Title:Untitled</td>
<td>Václav Zykmund</td>
<td>probably 1944</td>
<td>Gelatin silver print, vintage impression</td>
<td>Image: 7 1/8 x 9 7/16 in. (18.1 x 24 cm)</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
</tr>
<tr>
<td>Title: Air Mail</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1932 (negative, 1992-1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
</tr>
</tbody>
</table>
Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Patsy R. Nasher  
Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Debra Arman  
Andy Warhol  
Date: 1986  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Ethel Lefrak  
Andy Warhol  
Date: May 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman (Blonde, with Bangs)  
Andy Warhol  
Date: September 1981  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney  
Andy Warhol  
Date: 1980  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: O.J. Simpson  
Andy Warhol  
Date: August 1977  
Medium: Polacolor Type 108?  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Paris (wine bottle and glass)  
Jaroslav Rössler  
Date: 1929  
Medium: Gelatin silver print, vintage impression  
Dimensions: Sheet: 9 x 6-1/2 in. (22.9 x 16.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Sam Lefrak  
Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Martin J. Zimet  
Andy Warhol  
Date: April 1975  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
<table>
<thead>
<tr>
<th>Title: Martin J. Zimet</th>
<th>Title: Unidentified Girl (Blue Plaid/White Shirt)</th>
<th>Title: Nude Model (Male)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: April 1975</td>
<td>Date: April 1983</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Polacolor Type 108</td>
<td>Medium: Polacolor ER</td>
<td>Medium: Polacolor Type 108</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Susan Blond</th>
<th>Title: Sam Lefrak</th>
<th>Title: Bob Colacello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: October 1982</td>
<td>Date: August 1973</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Polacolor ER</td>
<td>Medium: Polacolor Type 108</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martin J. Zimet</th>
<th>Title: Valentino and Unidentified Woman</th>
<th>Title: Italian Yarn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: April 1975</td>
<td>Date: August 1975</td>
<td>Date: 1982-1983</td>
</tr>
<tr>
<td>Medium: Polacolor Type 108</td>
<td>Medium: Polacolor Type 108</td>
<td>Medium: Polacolor ER</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
</tbody>
</table>
Title: Witch
Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: American Indian (Russell Means)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: 7 May 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Barbara Allen and Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Tom Cashin and Joan Quinn
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
<table>
<thead>
<tr>
<th>Title: Jon Gould and Unidentified Man</th>
<th>Title: People on the Street</th>
<th>Title: Buildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in.</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in.</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in.</td>
</tr>
<tr>
<td>(20.3 x 25.4 cm)</td>
<td>(20.3 x 25.4 cm)</td>
<td>(20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Table Setting</th>
<th>Title: Untitled (Window in Wall with Lace Curtain)</th>
<th>Title: Untitled (Study of White Buildings)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Mariana Yampolsky</td>
<td>Mariana Yampolsky</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1925 - 1983</td>
<td><strong>Date:</strong> 1925 - 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-3/8 x 7-9/16 in. (18.7 x 19.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Lenore Pressman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Lenore Pressman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1/30th of a Second Underwater (#6)</th>
<th>Title: Flying in Red Square</th>
<th>Title: Past, Present, Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wang Wei ()</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1999</td>
<td><strong>Date:</strong> 1936 (negative, 1992-1996 edition)</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic transparency on translucent polyester base</td>
<td><strong>Medium:</strong> Gelatin silver print, printed from the original negative</td>
<td><strong>Medium:</strong> Chromogenic print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 48 × 48 in. (121.9 × 121.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 68 7/8 x 86 in. (174.9 x 218.4 cm) Sheet: 71-7/8 x 93-13/16 in. (182.6 x 238.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Past, Present, Future</td>
<td>2002</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Kaleidoscopic Bridge (Michigan Avenue)</td>
<td>1946</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Demolition - World Financial Center</td>
<td>1998-2001</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>The Last Supper</td>
<td>1937</td>
<td>Photostat on board</td>
</tr>
<tr>
<td>Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90</td>
<td>2002</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>1985</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Catalin Valentine's Lamb. Ancash, Peru. 1981</td>
<td>2002</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Kelly and Kimberly Meinken, Indianapolis, IN, 1989</td>
<td>1989</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Now (Berlin Wall)</td>
<td>1994</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm)
Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)
Credit Line: Gift of Sharon Cohen

Title: Untitled (Seated Nude)
Pietro Lazzari
Date: c. 1941
Medium: Gelatin silver print
Dimensions: 3 13/16 x 2 15/16 in. (9.7 x 7.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Evelyn Lazzari
Pietro Lazzari
Date: before 1950
Medium: Gelatin silver print
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Woman and Automobile)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 4 1/4 x 3 5/16 in. (10.8 x 8.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Chicago (CS 5-16)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 x 6 7/8 in. (15.6 x 17.5 cm)
Image: 2-7/8 x 3-3/4 in. (7.3 x 9.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Mexico (18-01)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (69-2)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/16 in. (25.2 x 25.6 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (344-24)
Alan Cohen
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 13 in. (25.7 x 33 cm)
Image: 9-1/16 x 11-15/16 in. (23 x 30.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (13-9)
Alan Cohen
Date: 1986
Medium: Gelatin silver print
Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)
Image: 13-5/16 x 14-3/16 in. (33.9 x 36 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Title: Wisconsin (79-4)
Alan Cohen
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 5 5/16 x 5 3/16 in. (13.5 x 13.2 cm)
Image: 4-5/8 x 4-1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: The Painter Otto Freundlich
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: The Painters Anton Räderscheidt and Marta Hegemann
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 8 3/16 in. (28.6 x 20.8 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: The Painter Jankel Adler
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Dayroom
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 11-13/16 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Greek Archaic Head, with Laurel Wreath
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Image 60)
Jan Saudek
Date: 1963 (negative, printed 1979)
Medium: Gelatin silver print
Dimensions: 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm)
Credit Line: Marcia and Granvil Specks Collection

Title: Untitled (Old Car on Hoist, N. Y. ? or Florida?)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Man Rowing)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 2 1/2 x 1 1/2 in. (6.4 x 3.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
<table>
<thead>
<tr>
<th>Title: Improbable Borders (Equator)</th>
<th>Title: Past, Present, Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)</td>
<td>Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Sharon Cohen</td>
<td>Sheet: 71-7/8 x 130 in. (182.6 x 330.2 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Good Reputation Sleeping (La buena fama durmiendo)</th>
<th>Title: Incarnation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Álvarez Bravo</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td>Date: 1939</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on original paper panel</td>
<td>Medium: Chromogenic prints</td>
</tr>
<tr>
<td>Dimensions: Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm) Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm)</td>
<td>Dimensions: Image: 75 x 45 1/8 in. (190.5 x 114.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum</td>
<td>Sheet: 78-15/16 x 47-7/16 in. (200.5 x 120.5 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<table>
<thead>
<tr>
<th>Title: Illinois</th>
<th>Title: Incarnation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic prints</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)</td>
<td>Dimensions: Image: 12-7/8 x 14-3/4 in. (32.7 x 37.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Englander</td>
<td>Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)</td>
</tr>
<tr>
<td>Title: Illinois</td>
<td>Title: A Map of the East</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Alan Cohen</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 1992-1993 (from 1979-1988 negatives)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Portfolio of 255 Ektacolor (type-C/chromogenic) photographic prints</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm) Image: 14-1/2 x 14-11/16 in. (36.8 x 37.5 cm)</td>
<td>Dimensions: Each sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Englander</td>
<td>Credit Line: Gift of David and Shulamith Rubinfien</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Map of the East</th>
<th>Title: Untitled (Standing Nudes--2 photos, 1 cut out with ink drawing)</th>
<th>Title: Untitled (Standing Nude, Side View)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1992-1993 (from 1979-1988 negatives)</td>
<td>Date: 1940</td>
<td>Date: c. 1941</td>
</tr>
<tr>
<td>Medium: Portfolio of 255 Ektacolor (type-C/chromogenic) photographic prints</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Each sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: 4 3/4 x 6 5/16 in. (12.1 x 16 cm)</td>
<td>Dimensions: 3 1/2 x 1 15/16 in. (8.9 x 4.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David and Shulamith Rubinfien</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Title: Untitled (Fulbright Trip to Italy)</td>
<td>Title: Chicago (70-4)</td>
<td>Title: Chicago (IK 1-11)</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Pietro Lazzari</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1950-1951</td>
<td>Date: 1983</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 4 x 5 7/8 in. (10.2 x 14.9 cm)</td>
<td>Dimensions: Sheet: 20 x 15 7/8 in. (50.8 x 40.3 cm) Image: 2-1/4 x 14-5/8 in. (31.1 x 37.2 cm)</td>
<td>Dimensions: Sheet: 5 1/2 x 5 1/2 in. (14 x 14 cm) Image: 3-15/16 x 3-15/16 in. (10 x 10 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
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<table>
<thead>
<tr>
<th>Title: Chicago (DB 5-5)</th>
<th>Title: Door County (59-12)</th>
<th>Title: Martha's Vineyard (34-3)</th>
</tr>
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<tbody>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1982</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 x 6 7/8 in. (17.8 x 17.5 cm) Image: 3-15/16 x 3-13/16 in. (10 x 9.7 cm)</td>
<td>Dimensions: Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 2-13/16 x 2-13/16 in. (7.1 x 7.1 cm)</td>
<td>Dimensions: Sheet: 8 9/16 x 8 1/4 in. (21.8 x 21 cm) Image: 7-3/8 x 7 in. (18.7 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
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<table>
<thead>
<tr>
<th>Title: Wisconsin (28-9)</th>
<th>Title: Untitled (Industrial Machinery, New York)</th>
<th>Title: DisCONNEXION ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Pietro Lazzari</td>
<td>Xing Danwen ()</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: before 1942</td>
<td>Date: 2002-2003</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 8 15/16 in. (19.1 x 22.7 cm) Image: 6-7/8 x 8 in. (17.5 x 20.3 cm)</td>
<td>Dimensions: 9 1/2 x 6 15/16 in. (24.1 x 17.6 cm)</td>
<td>Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>DisCONNEXION ()</td>
<td>2002-2003</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Optical Parable (Parábola óptica)</td>
<td>1931</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Namequepa, Mexico</td>
<td>1972</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gary and Terry Shank, Polk, OH 1989</td>
<td>1989</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Albert and Alcius McCoy, Chicago, IL, 1989</td>
<td>1989</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Now (Death Camps - Buchenwald)</td>
<td>1994</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Now (Death Camps - Auschwitz-Birkenau)</td>
<td>1994</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Chicago (CS 5-4)</td>
<td>1981</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mexico (16-11)</td>
<td>1982</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Wisconsin (69-5)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (69-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 10 1/4 in. (25.7 x 26 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: EW (47-12)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm)
Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: MC (22-9)
Alan Cohen
Date: 1975
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
Image: 5-11/16 x 8 in. (14.5 x 20.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: The Painter Franz Wilhelm Seiwert
August Sander
Date: 1928, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 8 1/16 in. (28.6 x 20.5 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: On the Line
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Heat Exhaustion
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Untitled (Frank L. Burns Coal Co., N.Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 9/16 in. (24.3 x 19.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
<table>
<thead>
<tr>
<th>Title: Return from the Fields, Shakedown at Rear Gate Twice Every Work Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967-1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Temmie and Arnold Gilbert</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled (New York City)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Shahn</td>
</tr>
<tr>
<td><strong>Date:</strong> 1932-1935</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print mounted on heavy paper, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6-1/8 x 9-7/16 in. (15.6 x 23.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: City Light Box Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Date:</strong> 1944</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 x 10-7/8 in. (35.6 x 27.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Cigar Store</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Date:</strong> 1934</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/8 x 10 in. (16.2 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gerry Sharpe, Ouray, Colorado</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansel Adams</td>
</tr>
<tr>
<td><strong>Date:</strong> 1958 (negative, printed 1976)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 x 15 1/2 in. (50.8 x 39.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Untitled #80</th>
</tr>
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<tbody>
<tr>
<td>Laura Letinsky</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print archivally mounted to Sintra</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 29 1/2 x 34 3/8 in. (74.9 x 87.3 cm) Framed: 30 3/8 x 35 3/8 x 1 3/4 in. (77.2 x 89.9 x 4.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
<tr>
<td>Title: Untitled (Kitchen)</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Terry Evans</td>
</tr>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 77. Navajo Family Group</th>
<th>Title: London: Coronation Parade</th>
<th>Title: Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Louis Van Oeyen</td>
<td>Cortland Steelman</td>
</tr>
<tr>
<td>Date: 1871</td>
<td>Date: 23 May 1937</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
<td>Dimensions: Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)</td>
<td>Dimensions: Image: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>
Title: London Milkman
Louis Van Oeyen
Date: May 1937
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection

Title: Untitled
Brett Weston
Date: 1946
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 9 9/16 in. (19.4 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert

Title: Half Dome, Blowing Snow, Yosemite National Park, California
Ansel Adams
Date: c. 1955 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 15 1/4 x 19 1/8 in. (38.7 x 48.6 cm)
Framed: 23-5/8 x 29-5/8 in. (60 x 75.3 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: El Capitan, Sunrise, Winter, Yosemite National Park, California
Ansel Adams
Date: c. 1968 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/4 x 15 3/8 in. (48.9 x 39.1 cm)
Framed: 29 5/8 x 23 5/8 x 1 1/4 in. (75.2 x 60 x 3.2 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Al Gore
Chuck Close
Date: 2000
Medium: Lithograph
Dimensions: 30 x 24 in. (76.2 x 61 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection

Title: Sonia in Time
Sonia Landy Sheridan
Date: April 1975
Medium: Versatile Quality Copier (VQC-I) print
Dimensions: 8 1/2 x 8 1/2 in. (21.6 x 21.6 cm)
Credit Line: Gift of Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: Thingveller, Iceland</th>
<th>Title: Door County, Night</th>
<th>Title: Main Street, Saratoga Springs, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph D. Jachna</td>
<td>Joseph D. Jachna</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1971</td>
<td>Date: 1931 (negative, printed 1974)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)</td>
<td>Dimensions: Sheet: 11 x 12 in. (27.9 x 30.5 cm) Image: 8-15/16 x 9-1/8 in. (22.7 x 23.2 cm)</td>
<td>Dimensions: 11-5/8 x 9-7/16 in. (29.5 x 23.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold Gilbert</td>
<td>Credit Line: Gift of Arnold Gilbert</td>
<td>Credit Line: Gift of Joel Snyder</td>
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<thead>
<tr>
<th>Title: Untitled (Brooklyn Bridge)</th>
<th>Title: Untitled (Banyan trees)</th>
<th>Title: Ante-Bellum Plantation House at Tallahassee</th>
</tr>
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<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
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<tr>
<td>Date: 1929 (negative, printed 1980)</td>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: 1941 (negative, printed 1980)</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Sheet: 4 7/8 x 2 15/16 in. (12.4 x 7.5 cm) Image: 4-5/16 x 2-1/12 in. (10.9 x 6.4 cm)</td>
<td>Dimensions: Sheet: 5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-11/16 in. (12.3 x 9.3 cm)</td>
<td>Dimensions: Sheet: 8 1/2 x 6 5/8 in. (21.6 x 16.8 cm) Image: 7-13/16 x 6-1/8 in. (19.8 x 15.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
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<table>
<thead>
<tr>
<th>Title: Untitled (Brooklyn Bridge)</th>
<th>Title: Untitled (Jennings Carriages)</th>
<th>Title: Washington Street, New York City/Wash Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1929 (negative, printed 1980)</td>
<td>Date: 1933 (negative, printed 1980)</td>
<td>Date: c. 1930 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Sheet: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)</td>
<td>Dimensions: Sheet: 8 11/16 x 6 3/4 in. (22 x 17.2 cm) Image: 8-1/4 x 6-3/8 in. (21 x 16.2 cm)</td>
<td>Dimensions: Sheet: 8-9/16 x 5-13/16 in. (21.8 x 14.8 cm) Image: 8-1/16 x 5-3/8 in. (20.5 x 13.6 cm)</td>
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<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Tabby (Shell) Construction, St. Mary’s, Georgia</td>
<td>1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Tin False Front Building, Moundville, Alabama</td>
<td>1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Tin Relic</td>
<td>1930 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Kitchen Wall, Alabama Farmstead</td>
<td>1936 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Minstrel Poster, Alabama</td>
<td>1935 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Minstrel Poster, Alabama</td>
<td>1935 (negative, printed 1974)</td>
<td>Gelatin silver print, mounted</td>
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<tr>
<td>They No. 5</td>
<td>1999</td>
<td>Contemporary gelatin silver print</td>
</tr>
<tr>
<td>They No. 7 (Three Sisters)</td>
<td>2000</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Untitled</td>
<td>c. 1955</td>
<td>Gelatin silver print, vintage impression</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Strecno Castle</td>
<td>Josef Sudek</td>
<td>1920-1929</td>
</tr>
<tr>
<td>Femme de Verrieres</td>
<td>Eugène Atget</td>
<td>1922 (negative, reprinted in 1978)</td>
</tr>
<tr>
<td>Femme de Verrieres</td>
<td>Eugène Atget</td>
<td>1922 (negative, reprinted in 1978)</td>
</tr>
<tr>
<td>Woman from Verrieres</td>
<td>Eugène Atget</td>
<td>1922 (negative, reprinted in 1978)</td>
</tr>
<tr>
<td>Untitled (Glass and Shadows)</td>
<td>Jaromír Funke</td>
<td>c. 1923</td>
</tr>
<tr>
<td>Light Modulator</td>
<td>Lawrence J. Cuneo</td>
<td>c. 1937-1938</td>
</tr>
<tr>
<td>Untitled</td>
<td>Lawrence J. Cuneo</td>
<td>c. 1937-1938</td>
</tr>
<tr>
<td>Opera</td>
<td>Miao Xiaochun ()</td>
<td>2000</td>
</tr>
<tr>
<td>Peru 9</td>
<td>Aaron Siskind</td>
<td>1983</td>
</tr>
<tr>
<td>New York 116</td>
<td>Aaron Siskind</td>
<td>1982</td>
</tr>
<tr>
<td>Untitled (Abstraction: detail of rope)</td>
<td>Walker Evans</td>
<td>c. 1928-1930 (negative, printed 1980)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Walker Evans</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
</tr>
<tr>
<td>Untitled (Looking upwards, from a construction site)</td>
<td>Walker Evans</td>
<td>c. 1928-1929 (negative, printed 1980)</td>
</tr>
</tbody>
</table>
Title: Untitled (Portrait of man, with display case)  
Walker Evans  
Date: n.d. (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 5 1/8 x 3 7/8 in. (13 x 9.9 cm) Image: 4-3/4 x 3-11/16 in. (12.1 x 9.4 cm)  
Credit Line: Gift of Mr. Arnold H. Crane

Title: Untitled (Brooklyn Bridge)  
Walker Evans  
Date: 1929 (negative, printed 1980)  
Medium: Gelatin silver contact print  
Dimensions: Sheet: 4 1/2 x 2 13/16 in. (11.4 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)  
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Resort photographer at work, Florida)  
Walker Evans  
Date: 1941 (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 x 8 7/16 in. (17.8 x 21.5 cm) Image: 6-1/6 x 7-3/4 in. (15.3 x 19.7 cm)  
Credit Line: Gift of Arnold H. Crane

Title: Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)  
Walker Evans  
Date: 1929-1930 (negative, printed 1980)  
Medium: Gelatin silver contact print  
Dimensions: Sheet: 2 13/16 x 4 3/4 in. (7.2 x 12.1 cm) Image: 2-9/16 x 4-5/16 in. (6.5 x 11 cm)  
Credit Line: Gift of Arnold H. Crane

Title: Circus Winter Quarters, Sarasota  
Walker Evans  
Date: 1941 (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 9 x 7 1/4 in. (22.9 x 18.4 cm) Image: 6-7/16 x 6-9/16 in. (16.4 x 16.6 cm)  
Credit Line: Gift of Arnold H. Crane

Title: Doorway, 204 W. 13th Street, New York City  
Walker Evans  
Date: c. 1931 (negative, printed 1974)  
Medium: Gelatin silver print, mounted  
Dimensions: 10 1/16 x 8 3/4 in. (25.6 x 22.3 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
Credit Line: Gift of Joel Snyder
Title: Shoeshine Sign in Southern Town
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 8 3/4 in. (19.1 x 22.2 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Spotted Fawn, Cheyenne Girl of 13
Laton Alton Huffman
Date: c. 1880
Medium: Photograph
Dimensions: 5 1/2 x 3 13/16 in. (14 x 9.7 cm)
Credit Line: Gift of Joel Snyder

Title: Still Life, Pears and Bowls, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 x 16 7/16 in. (50.8 x 41.8 cm) Image: 10-1/16 x 11-5/16 in. (25.6 x 28.7 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Martha's Vineyard 8
Aaron Siskind
Date: 1947
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Mounting: 15 1/8 x 12 in. (38.4 x 30.5 cm)
Credit Line: Gift of Miriam W. Graham

Title: Peru III
Aaron Siskind
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-11/16 in. (24.5 x 24.6 cm)
Credit Line: Gift of Josef and Eva Blass

Title: Foam on Rocks - Slough Gundy
Joseph D. Jachna
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-1/2 x 8-1/2 in. (21.6 x 21.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Stone in Water
Joseph D. Jachna
Date: 1960
Medium: Gelatin silver print
Dimensions: 11 x 13 7/8 in. (29.7 x 35.2 cm) Image: 6-1/4 x 13-1/4 in. (15.7 x 33.7 cm)
Credit Line: Mr. Arnold Gilbert

Title: Slough Gundy
Joseph D. Jachna
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10 x 9 in. (25.4 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson
Title: St. Ursula and Her Companions by Memling on a Casket preserved in the Hospital St. Jean in Bruges (Ste. Ursule et ses campagnes peintes par Memling sur la chasse conservée à l'hôpital St. Jean à Bruges)
Louis-Désiré Blanquart-Evrard
Date: 1851
Medium: Positive print from a paper negative, vintage impression with original mount
Dimensions: Image: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mounting: 21 1/8 x 13 5/8 in. (53.7 x 34.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Arizona
Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 9-3/4 x 9-1/2 in. (24.8 x 24.1 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Phil Shorr

Title: Tattoo 1
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm) Framed under Plexiglas: 46-1/2 x 37-1/2 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Architectural Study with Cranes and Cables)
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 2 1/2 x 1 5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold Crane

Title: Municipal Trailer Camp (Sarasota)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 6 7/8 x 7 3/8 in. (17.5 x 18.7 cm) Image: 5-7/8 x 6-5/8 in. (17.5 x 18.7 cm)
Credit Line: Gift of Arnold Crane

Title: Sleeping Maidens, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
| Title: The Sleeping Rose and Servants, from Briar Rose: Les Profondeurs de la Mer | Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs) | Title: Untitled (Martin Luther King, Jr.)
Bertrand D. Phillips
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Edward Burne-Jones</td>
<td>William H. Bell</td>
<td>Edward Burne-Jones</td>
</tr>
<tr>
<td>Date: 1892 (printed)</td>
<td>Date: 1872</td>
<td>Date: 1892 (printed)</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Albumen print</td>
<td>Medium: Photogravure</td>
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<tr>
<td>Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)</td>
<td>Dimensions: Image: 8 7/16 x 10 1/4 in. (21.4 x 26 cm)</td>
<td>Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)</td>
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<tr>
<td>Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
</tbody>
</table>
| Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs) | Title: Untitled (Abstraction: grating or grill) | Title: Untitled (Manhattan Dock)
Walker Evans
Date: 1928 (negative, printed 1980) |
<p>| Title: Untitled (Brooklyn Bridge) | Walker Evans | Medium: Gelatin silver print |
| Date: c. 1928-1929 (negative, printed 1980) | Medium: Gelatin silver contact print | Dimensions: Sheet: 3 1/16 x 1 3/4 in. (7.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm) |
| Medium: Gelatin silver contact print | Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm) | Credit Line: Gift of Arnold H. Crane |
| Dimensions: Sheet: 2 13/16 x 1 13/16 in. (7.1 x 4.6 cm) Image: 2-9/16 x 1-5/8 in. (6.5 x 4.1 cm) | Credit Line: Gift of Arnold H. Crane | Credit Line: Gift of Arnold H. Crane |
| Credit Line: Gift of Arnold H. Crane | Credit Line: Gift of Arnold H. Crane | Credit Line: Gift of Arnold H. Crane |</p>
<table>
<thead>
<tr>
<th>Title: Untitled (Brooklyn Bridge)</th>
<th>Title: Untitled (Architectural Study, International Telephone Building)</th>
<th>Title: Untitled (Cityscape with &quot;Stepped&quot; Building)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1929 (negative, printed 1980)</td>
<td>Date: October 1928</td>
<td>Date: c. 1928-1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
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<tr>
<td>Dimensions: Sheet: 2 9/16 x 1 7/8 in. (6.5 x 4.8 cm) Image: 2-3/16 x 1-9/16 in. (5.6 x 4 cm)</td>
<td>Dimensions: 2 1/2 x 1 9/16 in. (6.4 x 4 cm)</td>
<td>Dimensions: 3 1/8 x 2 3/16 in. (7.9 x 5.6 cm)</td>
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<td>Credit Line: Gift of Arnold H. Crane</td>
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<table>
<thead>
<tr>
<th>Title: Woman and Children, Havana</th>
<th>Title: Untitled (Stevedore)</th>
<th>Title: They No. 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Hai Bo ()</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1933</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints, one vintage and one contemporary</td>
</tr>
<tr>
<td>Dimensions: Sheet: 3 1/2 x 6 1/4 in. (8.9 x 15.9 cm)</td>
<td>Dimensions: 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)</td>
<td>Dimensions: Sheet (vintage print): 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm) Sheet (contemporary print): 3 3/16 x 4 7/16 in. (8.1 x 11.3 cm)</td>
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<td>Credit Line: Gift of Arnold Crane</td>
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<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<thead>
<tr>
<th>Title: Untitled (Subway Portrait)</th>
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<tbody>
<tr>
<td>Walker Evans</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1938-1941</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)</td>
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<tr>
<td>Credit Line: Gift of Arnold Crane</td>
<td>Credit Line: Gift of Arnold Crane</td>
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</tbody>
</table>
Title: Children on a Bridge, Prague
Jaromír Funke
Date: c. 1920-1921
Medium: Chlorobromide print, vintage impression
Dimensions: Image: 11 3/8 × 8 3/4 in. (28.9 × 22.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Paul Strand: The Formative Years, 1914-1917 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravures
Dimensions: Each sheet approx.: 20 × 16 1/4 in. (50.8 × 41.3 cm) Image size variable
Credit Line: Gift of Alan and Lois Fern

Title: Untitled (Dennis Adrian at home)
Jesse Hickman
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 8 × 10 in. (20.3 × 25.4 cm) Sheet: 10-15/16 x 14 in. (27.8 × 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist

Title: Retake of Amrita (#40)
Vivan Sundaram
Date: 2001
Medium: Photomontage printed on professional digital 11 photographic color matte paper on a Hybrid LED photographic printer
Dimensions: Sight: 15 x 25 3/4 in. (38.1 x 65.4 cm) Framed: 24-3/8 x 34-7/8 x 1-1/8 in. (61.9 x 88.6 x 2.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: My Parents
Song Yongping
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Hall of Thirty Three Bays
Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Interior of Butcher Shop
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: 9 13/16 x 6 3/4 in. (24.9 x 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Self Portrait, East Village Beijing. 1994
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Head with Ladders</th>
<th>Title: Homage to Rimbaud or Ophelia</th>
<th>Title: Untitled (Mill and River Scene)</th>
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<tbody>
<tr>
<td>Ruth T. Thorne-Thomsen</td>
<td>Walter Peterhans</td>
<td>Adolphe Braun</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: c. 1928-1929 (negative,</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td></td>
<td>this impression 1963-1964)</td>
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<tr>
<td>Medium: Toned gelatin</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>print</td>
<td>Dimensions: Image: 11 x 12 7/8 in.</td>
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<tr>
<td></td>
<td>(27.9 x 32.7 cm)</td>
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<td>Credit Line: Purchase,</td>
<td>Credit Line: Anonymous Gift</td>
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<tr>
<td>Bequest of Joseph Halle</td>
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<td></td>
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<tr>
<td>Schaffner in memory of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>his beloved mother, Sara</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. Schaffner, by exchange</td>
<td></td>
<td></td>
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</table>

<table>
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<tr>
<th>Title: Cette Grand-Mère Méditative (This Contemplative Grandmother)</th>
<th>Title: Untitled (India, View of People Seated under a Canopy)</th>
<th>Title: G.M. [G. Marx]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henri Cartier-Bresson</td>
<td>Henri Cartier-Bresson</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1948</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 12 x 8 11/16 in. (30.5 x 22 cm) Framed:</td>
<td>Dimensions: Image: 6 x 9 1/4 in. (15.2 x 23.5 cm) Framed:</td>
<td>Dimensions: 7-13/16 x</td>
</tr>
<tr>
<td>20-1/4 x 16-1/8 in. (51.4 x 41 cm)</td>
<td>16-1/4 x 20-1/8 in. (41.3 x 51.1 cm)</td>
<td>10-1/2 in. (19.8 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Anonymous Gift</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: My Parents</th>
<th>Title: Workers Loading Carts along the Seine</th>
<th>Title: G.M. [G. Marx]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Song Yongping ()</td>
<td>Henri Cartier-Bresson</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: 1998-2001</td>
<td>Date: n.d.</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>Medium: Gelatin</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>print</td>
<td>Dimensions: Image: 16.7 x 25.6 cm</td>
<td>Dimensions: 7-13/16 x</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10-1/2 in. (19.8 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Credit Line:</td>
<td>Credit Line: Anonymous Gift</td>
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<tr>
<td>Purchase, Paul and</td>
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<tr>
<td>Miriam Kirkley Fund for Acquisitions</td>
<td></td>
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<thead>
<tr>
<th>Title: G.M. [G. Marx]</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Walter Peterhans</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: before 1929</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 27.9 x 35.2 cm</td>
<td>Dimensions: 7-13/16 x 10-1/2 in. (19.8 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Credit Line:</td>
</tr>
<tr>
<td>Anonymous Gift</td>
<td>Anonymous Gift</td>
</tr>
</tbody>
</table>
Title: Untitled (View of Greece with Boys and Horse-Drawn Carts)  
Willy Ronis  
**Date:** 1910 - 1987  
**Medium:** Gelatin silver print  
**Dimensions:** 7 7/8 x 7 1/8 in. (20 x 18.1 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift

Title: Florence, Michel-Ange (Tomb of Giuliano de Medici, Florence, by Michelangelo)  
Adolphe Braun  
**Date:** c. 1870  
**Medium:** Carbon print on original mount  
**Dimensions:** Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm)  
Mounted: 25 x 19-1/2 in. (63.5 x 49.5 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift

Title: Ordovician Period  
Sugimoto, Hiroshi  
**Date:** 1992  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 20 x 24 in. (50.8 x 61 cm)  
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange

Title: Collage of Thirteen Images from the Film 'Short Circuit'  
Stefan Themerson  
**Date:** 1935  
**Medium:** Vintage gelatin silver prints mounted on card stock  
**Dimensions:** Sheet: 12 x 10 in. (30.5 x 25.4 cm) Framed: 20 x 17 in. (50.8 x 43.2 cm)  
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange

Title: My Parents  
Song Yongping ()  
**Date:** 1998-2001  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Breathing, Part 2
Song Dong ()
Date: 1996
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Homage to Rimbaud or Ophelia
(Hommage à Rimbu ou Ophelia)
Walter Peterhans
Date: c. 1928-1929
Medium: Gelatin silver print on toned? (pinkish/beige) Agfa-Brovira photographic paper
Dimensions: Image: 11 x 13-1/16 in. (27.9 x 33.2 cm) Sheet: 11-3/8 x 13-1/2 in. (28.9 x 34.3 cm)
Credit Line: Anonymous Gift

Title: Untitled (Seated Woman with Guest Book and Sculpted Portrait of Lenin)
Henri Cartier-Bresson
Date: c. 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (People in Church)
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Woman with curlers in hair, men walking beneath)
Burk Uzzle
Date: 1938 -1981
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-1/2 x 6-13/16 in. (26.8 x 17.4 cm)
Credit Line: Gift of Arnold Gilbert

Title: Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998

Title: Untitled (Man Examining Musical Instrument at Flea Market)
Izis (Israelis Bidermanas)
Date: 1911 - 1980
Medium: Gelatin silver print
Dimensions: Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm) Image: 7-1/4 x 7-3/16 in. (18.4 x 18.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Hugh Downs and Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Philip Johnson and David Whitney
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Christopher Makos and Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Buildings
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Grace Jones and Ethel Kennedy
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified People at the Beach
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Marisol Sculpture of William Burroughs
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: China: Man Working
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: 1/30th of a Second Underwater (#5-8)
Wang Wei
Date: 1999
Medium: Chromogenic trasparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Title: Untitled (Street Scene from Above)**
Imre Kinszki  
**Date:** c. 1930  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 6-1/2 x 4-3/4 in. (16.5 x 12.1 cm)  
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange

**Title: Hall of Thirty Three Bays**
Sugimoto, Hiroshi  
**Date:** 1995  
**Medium:** Gelatin silver print  
**Dimensions:** Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Dead Hare (Toter Hase)**
Walter Peterhans  
**Date:** 1929  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10-5/16 x 13-1/4 in. (26.2 x 33.7 cm)  
**Credit Line:** Anonymous Gift

**Title: At the Fair-Hid**
Rudolf Balogh  
**Date:** 1931  
**Medium:** Gelatin silver print  
**Dimensions:** 7 1/16 x 9 7/16 in. (17.9 x 23.9 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift

**Title: Untitled (Hudson)**
Jonas Dovydenas  
**Date:** c. 1970  
**Medium:** Gelatin silver print  
**Dimensions:** 6 3/4 x 6 13/16 in. (17.2 x 17.3 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert

**Title: Victor Hugo**
Andy Warhol  
**Date:** March 1981  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Title: John Reinhold and Peter Wise**
Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Title: Unidentified Men**
Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Caroline Herrera and Unidentified Men and Women
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Maria Shriver and Nancy Collins
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Working on the Metro
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Untitled [three clear glass tea cups]
Walter Peterhans
Date: n.d. (c. 1932)
Medium: Gelatin silver print on Agfa-Brovira photographic paper
Dimensions: Image: 8 11/16 × 12 1/8 in. (22.1 × 30.8 cm)
Credit Line: Anonymous Gift

Title: Dead Hare (Toter Hase)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image (irregular, max. dim.): 11 x 12 3/4 in. (27.9 x 32.4 cm) Sheet: 11 1/16 x 13 15/16 in. (28.1 x 35.4 cm)
Credit Line: Anonymous Gift

Title: East Village Beijing, 1994. No.3
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: My Parents
Song Yongping
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Hard Core
Walter De Maria
Date: 1973
Medium: Gelatin silver print
Dimensions: Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Image: 4-9/16 x 11-7/8 in. (11.6 x 30.2 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
<table>
<thead>
<tr>
<th>Title: Self Portrait, Beijing. 1995</th>
<th>Title: Breathing, Part 1</th>
<th>Title: Line-Etching (Strichätzung)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Song Dong ()</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1996</td>
<td>Date: n.d. (c. 1935)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>transparency on translucent polyester base</td>
<td>on high contrast photographic paper, vintage impression</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)</td>
<td>Dimensions: Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Anonymous Gift</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled (Wreath of Flowers)</th>
<th>Title: St. Germain, Paris</th>
<th>Title: Unidentified Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adolphe Braun</td>
<td>Bisson Frères</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: c. 1860s</td>
<td>Date: c. 1860s</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Carbon print with original mount</td>
<td>Medium: Albumen print, vintage impression</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 3/4 x 17 5/8 in. (37.5 x 44.8 cm) Mounted: 18-3/4 x 23-1/2 in. (47.6 x 59.7 cm)</td>
<td>Dimensions: Image: 14 1/4 x 17 in. (36.2 x 43.2 cm) Mounted: 21-3/4 x 28-1/4 in. (55.2 x 71.8 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unidentified Man</th>
<th>Title: Television in a Cabinet</th>
<th>Title: Sign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: February 1981</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
</tbody>
</table>
Title: Contrast Papier
Oskar Nerlinger

Date: c. 1926-1930

Medium: Gelatin silver print with paint, vintage impression mounted on thick paper

Dimensions: Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm)

Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: World Matchsticks (Welthölzer)
Oskar Nerlinger

Date: c. 1926-1930

Medium: Gelatin silver print, vintage impression mounted on thick paper

Dimensions: Image: 7 x 9 7/16 in. (17.8 x 24 cm)

Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Gymnasts
Georgy Zelma (Georgii Zel'ma)

Date: 1932 (negative, 1992-1996 edition)

Medium: Gelatin silver print, printed from the original negative

Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)

Credit Line: Gift of Linda H. and John B. Hillman

Title: Untitled (Escalators)
Burk Uzzle

Date: 1938

Medium: Gelatin silver print, mounted

Dimensions: 6 15/16 x 6 7/8 in. (17.6 x 17.5 cm)

Credit Line: Mr. Arnold Gilbert

Title: My Parents
Song Yongping ()

Date: 1998-2001

Medium: Gelatin silver print

Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)

Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: My Parents
Song Yongping ()

Date: 1998-2001

Medium: Gelatin silver print

Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)

Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: My Parents
Song Yongping ()

Date: 1998-2001

Medium: Gelatin silver print

Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)

Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Rome, Palais du Vatican (Chapelle Sixtine)
Adolphe Braun

Date: c. 1860s

Medium: Carbon print on original mount

Dimensions: Image: 15 x 18 3/4 in. (38.1 x 47.6 cm) Mounted: 18-3/4 x 24-1/4 in. (47.6 x 61.6 cm)

Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Title: Untitled (Rooftops with Fortress in Distance)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 14 1/2 x 18 3/4 in. (36.8 x 47.6 cm)
Mounted: 21-1/4 x 28-1/4 in. (54 x 71.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass

Title: Untitled (Group of Workers)
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: 9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Untitled
Rong Rong
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 71 1/2 x 41 in. (181.6 x 104.1 cm)
Framed: 79-1/4 x 126.1 x 5.7 cm
Credit Line: Gift of Carl Rungius, by exchange

Title: Untitled
Rong Rong
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 104.8 x 160.7 cm
Image: 27.9 x 35.6 cm
Credit Line: Gift of Carl Rungius, by exchange

Title: Untitled (Body lying on ramp)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 6-3/4 x 10-7/8 in. (16.8 x 26.4 cm)
Credit Line: Gift of Arnold Gilbert

Title: Untitled [two young boys holding hands]
Herbert List
Date: c. 1950s
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 8 x 9 3/4 in. (20.3 x 24.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Saone and Loire: Nathex of the Church of Paray le Monial (Saone and Loire, Paray le Monial Porche de l'Eglise) [First Romanesque-style arches]
Charles Lenormand
Date: c. 1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 9 5/8 x 13 in. (24.5 x 33 cm) Mounted: 17-1/4 x 21-9/16 in. (43.8 x 54.7 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Hidalgo, Dangu Muro atrial con Tumbas
Mariana Yampolsky
Date: 1925 - 1984
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-5/16 x 9-1/4 in. (18.6 x 23.5 cm)
Credit Line: Gift of Mrs. Lenore Pressman

Title: Frost Tip
Robert Heinecken
Date: March 1971
Medium: Newsprint (Glamour Magazine page) with rubbing, black and white photograph
Dimensions: 10 3/16 x 8 1/16 in. (25.9 x 20.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Rooster in Triangle)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-13/16 in. (17.5 x 22.4 cm)
Credit Line: Mr. Arnold Gilbert

Title: Glove on Bottle
Vilem Kriz
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 13-1/4 x 10-3/16 in. (33.7 x 25.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Cornelia Guest and Jerry Zipkin
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: On the Baltic Sea
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Self-Portrait, Café, Munich
Joseph Breitenbach
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 1/16 x 6 3/8 in. (20.5 x 16.2 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (portrait of man with reflection in his glasses)
Yamawaki, Iwao (born Fujita, Iwao)
Date: 1930-1932
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 3 3/4 x 3 5/8 in. (9.5 x 7.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: 1/30th of a Second Underwater (#2)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Alpine Scene)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 6 1/2 x 7 5/8 in. (16.5 x 19.4 cm)
Mounted: 10-5/8 x 13 in. (27 x 33 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Untitled (Two Men on a Mountain Bridge)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm)
Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Times Square, New Year’s Eve
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 x 7 1/8 in. (28.3 x 18.1 cm)
Framed: 20-3/16 x 16-3/16 in. (51.3 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Hyde Park (Group of People Outdoors Observing an Artist Sketching)
Henri Cartier-Bresson
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 5/8 in. (15.2 x 21.9 cm)
Framed: 16-3/16 x 20-1/4 in. (41.1 x 51.4 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Boys Under a Bridge Structure)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Image: 5-3/4 x 9-3/4 in. (14.6 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert
Title:Untitled (Two Nuns at Doorway)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)
Credit Line: Mr. Arnold Gilbert

Title:Untitled (Fishermen Hauling Boat to Beach)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert

Title:Untitled (Dog on Master's Grave)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title:Untitled (Four Children Playing)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert

Title:Untitled (Two Boys Hanging Upside Down)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title:Untitled (Boy Leaning Against Wall)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
Title: Pulquería
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Some Said You Were the Spitting Image of Evil
Carrie Mae Weems
Date: 1995-1996
Medium: Chromogenic color print with sandblasted text on glass
Dimensions: Image (Sheet): 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm) Framed: 26 3/4 x 22 3/4 in. (67.9 x 57.8 cm)
Credit Line: Mr. Arnold Gilbert

Title: Parachutes
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Accordion Band
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halff Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange

Title: Untitled (Crouched Nude with Shapes)
František Drtikol
Date: c. 1927
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Bearded Man with Dog)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Cruz/Sombra Humana (Cross/Human Shadow)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1998. No.6</th>
<th>Title: My Parents</th>
<th>Title: East Village Beijing, 1995. No.44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Song Yongping ()</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1998-2001</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td>Gelatin silver prints</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Cross on Wall)</th>
<th>Title: Untitled (Five Children and Rope)</th>
<th>Title: Untitled (Girl with Bundles of Flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo</td>
<td>Manuel Carrillo</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td>Date: 1906 - 1978</td>
<td>Date: 1906 - 1978</td>
<td>Date: 1906 - 1978</td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [still life with flowers]</th>
<th>Title: Virginia at 4</th>
<th>Title: Untitled (Tomb of Lorenzo de Medici, Florence, by Michelangelo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walter Peterhans</td>
<td>Sally Mann</td>
<td>Adolphe Braun</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1989</td>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td>Gelatin silver print on Agfa paper</td>
<td>Carbon print with original mount</td>
</tr>
<tr>
<td>(thick stock), contact print, lifetime impression</td>
<td>Dimensions: Image (Sheet): 23 1/2 x 19 5/8 in. (59.7 x 49.8 cm)</td>
<td>Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm) Mounted: 19-1/2 x 15 in. (49.5 x 38.1 cm)</td>
</tr>
<tr>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutmann</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
</tbody>
</table>
Title: Untitled [Gothic columns]
Charles Marville
Date: c. 1850s-1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 14 x 10 3/4 in. (35.6 x 27.3 cm)
Mounted: 22-3/8 x 16-3/8 in. (56.8 x 41.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Old Servants in the Streets of Shanghai
Henri Cartier-Bresson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 1/4 x 10 7/8 in. (18.4 x 27.6 cm)
Framed: 16-3/16 x 20-1/8 in. (41.1 x 51.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Baseball Game)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Woman Seated on Bench)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Manatee
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange

Title: East Village Beijing, 1995. No.65
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, East Village Beijing. 1994
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Portrait of a Gentleman (Bildnis eines Herren)
Walter Peterhans
Date: before 1932 (negative)
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-3/4 x 7-13/16 in. (17.1 x 19.8 cm)
Credit Line: Anonymous gift

Title: Untitled [glass service by Wilhelm Wagenfeld]
Walter Peterhans
Date: c. 1932 (negative)
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)
Credit Line: Anonymous gift
<table>
<thead>
<tr>
<th>Title: Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)</th>
<th>Title: Martha's Vineyard</th>
<th>Title: Untitled (Cross)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henri Cartier-Bresson</td>
<td>Aaron Siskind</td>
<td>Bertrand D. Phillips</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1954</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)</td>
<td>Dimensions: Image: 13-1/2 x 16-3/4 in. (34.3 x 42.6 cm)</td>
<td>Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of David Semel</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Montreal Grain Elevators)</th>
<th>Title: Untitled (View from underneath the El tracks)</th>
<th>Title: Untitled (Brooklyn Bridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: c. 1930</td>
<td>Date: c. 1928-1930 (negative, printed 1980)</td>
<td>Date: 1929 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)</td>
<td>Dimensions: Sheet: 2 11/16 x 1 11/16 in. (6.8 x 4.3 cm) Image: 2-1/12 x 1-9/16 in. (6.3 x 4 cm)</td>
<td>Dimensions: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.7 x 6.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>
| Title:Untitled  
(Clothesline and Smokestacks) | Title:Graybar Building | Title:Untitled (Brooklyn Bridge) |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
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<td>Walker Evans</td>
</tr>
<tr>
<td>Date: c. 1930 (negative, printed 1980)</td>
<td>Date: 1929 (negative, printed 1980)</td>
<td>Date: 1929 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 2 13/16 x 4 1/2 in. (7.1 x 11.4 cm) Image: 2-1/2 x 4-1/2 in. (6.3 x 10.8 cm)</td>
<td>Dimensions: Sheet: 2 3/4 x 1 15/16 in. (7 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.3 cm)</td>
<td>Dimensions: Sheet: 4 9/16 x 2 13/16 in. (11.6 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Title:Colorado</td>
<td>Title:Glass with Bullet Holes</td>
<td>Title:Mirror with Bullet Holes</td>
</tr>
<tr>
<td>Joseph D. Jachna</td>
<td>Paul R. Schranz</td>
<td>Paul R. Schranz</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: 1978</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)</td>
<td>Dimensions: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>Dimensions: 9 9/16 x 12 11/16 in. (24.3 x 32.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>
| Title: Wind Study #2  
| Paul R. Schranz  
| Date: 1978  
| **Medium:** Gelatin silver print, mounted  
| **Dimensions:** 11 1/8 x 11 1/8 in. (28.2 x 28.3 cm)  
| **Credit Line:** Mr. Arnold Gilbert |

| Title: Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)  
| Jon Goodman  
| Date: 1983  
| **Medium:** Photogravure  
| **Dimensions:** Image: 13 × 9 1/2 in. (33 × 24.1 cm) Sheet (max.): 20 × 16 3/8 in. (50.8 × 41.6 cm)  
| **Credit Line:** Gift of Alan and Lois Fern |

| Title: They No. 7 (Three Sisters)  
| Hai Bo ()  
| Date: 2000  
| **Medium:** Gelatin silver prints, one vintage and one contemporary  
| **Dimensions:** Sheet (vintage print): 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm) Image (vintage print): 1 7/8 × 2 3/4 in. (4.8 × 7 cm) Sheet (contemporary print): 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm)  
| **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |

| Title: Untitled  
| (Manhattan Skyline from Brooklyn Bridge)  
| Walker Evans  
| Date: c. 1928-1930  
| **Medium:** Gelatin silver contact print  
| **Dimensions:** 1 1/2 × 2 1/4 in. (3.8 × 5.7 cm)  
| **Credit Line:** Gift of Arnold Crane |

| Title: Halsted Street, Chicago (Two Blind Street Musicians)  
| Walker Evans  
| Date: 1941  
| **Medium:** Gelatin silver print  
| **Dimensions:** 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)  
| **Credit Line:** Gift of Arnold Crane |

| Title: From the Window of My Atelier  
| Josef Sudek  
| Date: 1940-1945  
| **Medium:** Gelatin silver print, vintage impression  
| **Dimensions:** Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)  
| **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
Title: Untitled (Subway Portrait)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)
Credit Line: Gift of Arnold Crane

Title: Untitled (Blind Accordionist/Subway Portrait)
Walker Evans
Date: 1938-1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/2 x 10 in. (25.5 x 19 cm)
Credit Line: Gift of Arnold Crane

Title: Untitled (Glass Roof of Pennsylvania Station, New York City)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-11/16 x 2-9/16 in. (4.2 x 6.5 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 1 3/4 in. (7.1 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 in. (7.1 x 10.1 cm) Image: 2-7/16 x 3-11/16 in. (6.1 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: Window (Ma Okno)
Josef Sudek
Date: 1952
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet/image: 11-3/4 x 9-3/4 in. (29.8 x 24.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Tattoo 2
Qiu, Zhijie
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed under Plexiglas: 46-1/2 x 37-1/2 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Skyscraper with Cranes)
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 3 3/4 x 2 5/16 in. (9.5 x 5.9 cm)
Credit Line: Gift of Arnold Crane

Title: Young Black Woman
Walker Evans
Date: 1903 - 1975
Medium: Gelatin silver print
Dimensions: 9-1/4 x 7-1/8 in. (23.5 x 18.1 cm)
Credit Line: Gift of Arnold Crane
<table>
<thead>
<tr>
<th>Title: Untitled (Chassis of car, standing before garage door)</th>
<th>Title: Untitled (New York City Street Corner, High Angle View)</th>
<th>Title: Untitled (Brooklyn Bridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930 (negative, printed 1980)</td>
<td><strong>Date:</strong> c. 1929 (negative, printed 1980)</td>
<td><strong>Date:</strong> 1928-1929 (negative, printed 1980)</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 1 3/4 x 3 in. (4.5 x 7.6 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-5/8 x 1-5/8 in. (6.6 x 4.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 2 13/16 x 4 9/16 in. (7.2 x 11.6 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
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<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Architectural Study with Cranes and Cables)</th>
<th>Title: Untitled (Clothesline and Smokestacks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1928-1929 (negative, printed 1980)</td>
<td><strong>Date:</strong> c. 1930 (negative, printed 1980)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 2 15/16 x 4 11/16 in. (7.5 x 11.9 cm) Image: 2-1/2 x 4-5/8 in. (6.3 x 11.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>
| Title: The Painter Willi Bongartz  
August Sander  
Date: 1924, printed 1974  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow |
|---|
| Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)  
William H. Bell  
Date: 1872  
Medium: Albumen print  
Dimensions: Image: 9 x 11-1/2 in. (22.9 x 29.2 cm) Sheet: 10-3/8 x 12-3/4 in. (26.4 x 32.4 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
| Title: Chicago (Under Skyway)  
Bob Thall  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman |
| Title: Top of Anaho Island, Pyramid Lake, Western Nevada  
Timothy H. O'Sullivan  
Date: c. 1867  
Medium: Albumen print  
Dimensions: Image: 9 × 12 1/4 in. (22.9 × 31.1 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
Timothy H. O'Sullivan  
Date: 1871  
Medium: Stereocard  
Dimensions: Overall: 4 × 7 in. (10.2 × 17.8 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
| Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 29. Navajo Brave and his Mother  
Timothy H. O'Sullivan  
Date: 1871  
Medium: Photograph  
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
Title: Cakes in Window, New York 1937
Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Light Experiment: Wooden Dowels, Chicago 1939
Nathan Lerner
Date: 1939 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 10 9/16 x 15 7/8 in. (26.8 x 40.3 cm)
Sheet: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Portrait of a Man with Newspaper
Gertrude Stanton Käsebier
Date: c. 1910
Medium: Platinum print
Dimensions: Image: 8 x 6 1/8 in. (20.3 x 15.6 cm) Mounting (1): 8 1/2 x 6 9/16 in. (21.6 x 16.7 cm) Mounting (2): 14 x 11 1/8 in. (35.6 x 28.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Light Volume, Chicago 1937
Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 1/8 x 9 3/16 in. (33.3 x 23.3 cm)
Sheet: 19 1/2 x 15 3/4 in. (49.5 x 40 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Bridge Detail No. 1
Lennart Olson
Date: c. 1965
Medium: Gelatin silver print
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)
Credit Line: Mr. Arnold Gilbert

Title: Bridge Detail No. 2
Lennart Olson
Date: 1925
Medium: Gelatin silver print
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)
Credit Line: Mr. Arnold Gilbert
Title: Glass Blowing
Lennart Olson
Date: 1925
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/4 x 14 3/4 in. (21 x 37.5 cm) Image: 7-3/8 x 14-1/8 in. (18.7 x 35.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist

Title: Sleeping King and Servants, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive

Title: Untitled
Eugène Atget
Date: n.d.
Medium: Printing-out paper, vintage impression
Dimensions: Image: 8 5/8 × 6 15/16 in. (21.9 × 17.6 cm)
Credit Line: Gift of Mrs. Leslie Douglass

Title: Epicerie Clement
Eugène Atget
Date: c. 1890
Medium: Gold-toned printing-out paper, vintage impression
Dimensions: Sight: 6-3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)
Credit Line: Gift of Mrs. Leslie Douglass

Title: North Beach Playground, San Francisco
Roger Vail
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-7/16 x 9-3/8 in. (18.9 x 23.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert

Title: Oregon
Brett Weston
Date: 1972
Medium: Gelatin silver print, mounted
Dimensions: 10 7/16 x 12 in. (26.5 x 30.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Fourth Street
Scott Hyde
Date: late 1960s
Medium: Photolithograph
Dimensions: Sheet: 10 1/4 x 8 3/8 in. (26 x 21.2 cm) Image: 7-3/4 x 5-7/16 in. (19.6 x 13.8 cm)
Credit Line: Mr. Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: Man with a Hoe, Los Remedios, Mexico</th>
<th>Title: I Dreamt of Being Killed by My Father While I Was Flying Over an Immortal Land</th>
<th>Title: Tepotzotlan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Hong Lei ()</td>
<td>Hugo Brehme</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 2000</td>
<td>Date: c. 1920s</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
</tr>
<tr>
<td>Dimensions: Sheet: 15 7/8 x 12 3/8 in. (40.3 x 31.4 cm) Image: 6-1/4 x 4-7/8 in. (15.9 x 12.4 cm)</td>
<td>Dimensions: Image: 16 3/4 x 69 3/8 in. (42.6 x 176.2 cm) Sheet: 20 3/4 x 85 in. (52.7 x 215.9 cm) Framed: 25 x 89 in. (63.5 x 226.1 cm)</td>
<td>Dimensions: Sheet: 13 7/16 x 10 in. (34.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David C. Ruttenberg</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yawning Woman, New York, c. 1915 (after Paul Strand)</th>
<th>Title: The Mexican Portfolio</th>
<th>Title: Aerogramme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jon Goodman</td>
<td>Paul Strand</td>
<td>Kenji Nakahashi</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Photogravure plates on Rives BFK paper</td>
<td>Medium: C-print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm) Image: 12-5/8 x 9-1/2 in. (32.1 x 24.1 cm)</td>
<td>Dimensions: Sheet (each): 15-13/16 x 12-3/8 in. (40.2 x 31.4 cm) Box (portfolio outer): 17-1/4 x 13-3/8 x 1-3/8 in. (43.8 x 34 x 3.5 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fly!</th>
<th>Title: Illinois Farm Truck</th>
<th>Title: Untitled (Man Wearing Goggles)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenji Nakahashi</td>
<td>Arthur Siegel</td>
<td>Robert Doisneau</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: 1949</td>
<td>Date: 1912 - 1986</td>
</tr>
<tr>
<td>Medium: C-print</td>
<td>Medium: Color photograph, mounted</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Image: 9 1/16 x 13 7/16 in. (23 x 34.1 cm) Mount: 21 15/16 x 17 7/8 in. (55.7 x 45.4 cm)</td>
<td>Dimensions: Sheet: 7 3/16 in. (18.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of the Illinois Arts Council</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td>Title: Untitled (Dennis Adrian in his home)</td>
<td>Title: Rue des Blanc Monteaux</td>
<td>Title: Untitled (Weaver's Hands and Work)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Marc Hauser</td>
<td>Eugène Atget</td>
<td>Robert Doisneau</td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: n.d. [early work]</td>
<td>Date: 1912 - 1986</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Gold-toned printing-out paper, vintage impression</td>
<td>Medium: Gelatin silver print, mounted and embossed</td>
</tr>
<tr>
<td>Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sight: 8-1/2 x 6-3 /4 in. (21.6 x 17.1 cm)</td>
<td>Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Joel Snyder</td>
<td>Credit Line: Gift of Mrs. Leslie Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue des Blanc Monteaux</th>
<th>Title: Quo Vadis?</th>
<th>Title: Untitled (Tourist Group)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Xanti Schawinsky</td>
<td>Robert Doisneau</td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: 22 November 1937</td>
<td>Date: 1912 - 1986</td>
</tr>
<tr>
<td>Medium: Gold-toned printing-out paper, vintage impression</td>
<td>Medium: Gelatin silver print, vintage impression, in original mat with dedication by artist</td>
<td>Medium: Gelatin silver print, mounted and embossed</td>
</tr>
<tr>
<td>Dimensions: Sight: 8-1/2 x 6-3 /4 in. (21.6 x 17.1 cm)</td>
<td>Dimensions: Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)</td>
<td>Dimensions: Sheet: 9 7/16 x 7 in. (23.9 x 17.8 cm) Image: 9 x 6-3 /4 in. (22.9 x 17.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Leslie Douglass</td>
<td>Credit Line: Gift of Andrea L. Weil and John A. Weil</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Grain Field)</th>
<th>Title: W. Churchill</th>
<th>Title: Ernest Hemingway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Dater</td>
<td>Yousuf Karsh</td>
<td>Yousuf Karsh</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1941</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on laid and wove paper</td>
<td>Medium: Gelatin silver print, mounted and embossed</td>
<td>Medium: Gelatin silver print, mounted and embossed</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)</td>
<td>Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Hayrake in Snow, Hilltop)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>B. A. King</td>
<td></td>
</tr>
<tr>
<td>Date: 1971</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Ferns, Valley Floor,</td>
<td>c. 1932-1976 (neg.</td>
</tr>
<tr>
<td>Yosemite National Park</td>
<td>printed 1976)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridalveil Fall,</td>
<td>c. 1932-1976 (neg.</td>
</tr>
<tr>
<td>Yosemite National Park</td>
<td>printed 1976)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspen, Utah</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Alaska</td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Christmas</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>300,000 Pennies</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>El Ixtacchuatl</td>
<td>c. 1920s</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Railroad Sidings,</td>
<td>1983</td>
</tr>
<tr>
<td>New York, 1914 (after</td>
<td></td>
</tr>
<tr>
<td>Paul Strand)</td>
<td></td>
</tr>
<tr>
<td>From the Viaduct,</td>
<td>1983</td>
</tr>
<tr>
<td>125th Street, New York</td>
<td></td>
</tr>
<tr>
<td>1915 (after Paul Strand)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled #37
Laura Letinsky
Date: 2012
Medium: Archival pigment print on Hanemuhle paper
Dimensions: Framed: 54 13/16 x 44 15/16 x 2 1/4 in. (139.2 x 114.1 x 5.7 cm)
Credit Line: Commission, Smart Museum of Art Gift of the artist

Title: Snake River Cañon, Idaho, View from above Shoshone Falls
Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)
Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Hidalgo, Yolotepec Barda del atrio de la Iglesia con adornos tradicionales otomies
Mariana Yampolsky
Date: 1925 - 1984
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)
Credit Line: Gift of Mrs. Lenore Pressman

Title: 1/30th of a Second Underwater (#3)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Shaman
Georgy Zelma (Gor'ki Zel'ma)
Date: 1929 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: 1/30th of a Second Underwater (#1)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 x 48 in. (121.9 x 121.9 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Frosted Window, No. 1, Revere, Mass.
Paul Caponigro
Date: 1957
Medium: Gelatin silver print
Dimensions: Image: 8 9/16 x 9 1/4 in. (21.8 x 23.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: The Burnt Chair
Wynn Wingfield Bullock
Date: 1954
Medium: Gelatin silver print, mounted
Dimensions: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Mt. Lyell and Mt. Mc Clure, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 7 1/16 in. (24.7 x 18 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Title: Valley View, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Denmark
Brett Weston
Date: 1972
Medium: Gelatin silver print, mounted
Dimensions: 13 1/8 x 10 7/16 in. (33.3 x 26.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Driftwood, Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 x 10 5/8 in. (27 x 27 cm)
Credit Line: Mr. Arnold Gilbert

Title: Original Polaroid Type 52/PolaPan Land Photograph
Ansel Adams
Date: n.d. (polaroid, printed 1976)
Medium: Original Polaroid Type 52/PolaPan Land Photograph
Dimensions: Sight: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Framed: 11-1/2 x 14-5/8 x 1-1/2 in. (29.2 x 37.1 x 3.8 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Alfarería Oaxaca
Hugo Brehme
Date: c. 1920
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Popocatepetl
Hugo Brehme
Date: c. 1930s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 5/16 x 10 3/8 in. (33.8 x 26.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
<table>
<thead>
<tr>
<th>Title: Shoshone Falls, Snake River, Idaho</th>
<th>Title: Echo Cañon, Utah (Limestone Canon near Fort Ruby, Nevada)</th>
<th>Title: 1/30th of a Second Underwater (#4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
<td>Wang Wei ()</td>
</tr>
<tr>
<td>Date: c. 1868</td>
<td>Date: 1868</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Chromogenic transparency</td>
</tr>
<tr>
<td>Dimensions: Image: 7-13/16 x 10-7/8 in. (19.8 x 27.6 cm) Sheet: 8-5/8 x 11-3/4 in. (21.9 x 29.8 cm)</td>
<td>transparency on translucent polyester base</td>
<td>Dimensions: Image: 47 15/16 x 48 in. (121.8 x 121.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Dimensions: Image: 9 x 11-3/8 in. (22.9 x 28.9 cm) Sheet: 12-3/8 x 9-7/8 in. (31.4 x 25.1 cm)</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flight Over Moscow</th>
<th>Title: Foam</th>
<th>Title: Ghetto Market, Maxwell Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Zhang Huan ()</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Medium: Chromogenic prints</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Dimensions: Each image: 60 x 40 in. (152.4 x 101.6 cm) Each sheet: 70 1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Dimensions: Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: 35-AF-83-7/18</th>
<th>Title: 35-81-2/22</th>
<th>Title: 35 AF-83-8/2</th>
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<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1981</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
<td>Dimensions: Image: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Sheet: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)</td>
<td>Dimensions: Image: 9 3/4 x 6 5/8 in. (24.8 x 16.8 cm) Sheet: 10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td>Title: 35-84-10/34a</td>
<td>Title: Reflections</td>
<td>Title: Reflections</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: 1980</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 x 6 13/16 in. (24.4 x 17.3 cm) Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)</td>
<td>Dimensions: Image: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm) Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)</td>
<td>Dimensions: Image: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm) Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ice on Fishing Boat Rigging</th>
<th>Title: Ice on Fishing Boat Rigging</th>
<th>Title: Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1940s</td>
<td>Date: 1940s</td>
<td>Date: 1932-1933</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)</td>
<td>Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm) Sheet: 12 3/4 x 11 in. (32.4 x 27.9 cm)</td>
<td>Dimensions: Image: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm) Sheet: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Mannequins- People on Bench in Reflection</th>
<th>Title: Chicago: Maxwell Street, Ghetto Market</th>
<th>Title: Ghetto Market, Maxwell Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1941</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 10 x 8 1/8 in. (25.4 x 20.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
</tbody>
</table>
Title: Yokohama Restaurant Lantern
Andreas Feininger
Date: 1981
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ice on Fishing Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Now (Berlin Wall)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm) Image: 15-7/8 x 15-11/16 in. (40.3 x 39.9 cm)
Credit Line: Gift of Sharon Cohen

Title: Inborn (The Biermann Twins)
David J. Teplica
Date: 1997
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13-3/8 x 9-13/16 in. (34 x 24.9 cm) Sheet: 13-7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: Gift of the artist

Title: Identity (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 18 7/16 x 15 5/8 in. (46.8 x 39.7 cm)
Credit Line: Gift of the artist

Title: Untitled
Dr. Atl (Gerardo Murillo)
Date: c. 1943
Medium: Gelatin silver print, vintage impression, mounted on board
Dimensions: Image: 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm) Board: 13 7/16 x 11 in. (34.1 x 27.9 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled (Standing Nude)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 4 3/8 x 3 in. (11.1 x 7.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Wisconsin (26-12)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm) Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Wisconsin (29-5)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Title: Untitled (29-11)  
Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 3/4 x 12 15/16 in. (27.3 x 32.9 cm) Image: 9-1/4 x 12 in. (23.5 x 30.5 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Door County (31-13)  
Alan Cohen  
Date: 1984  
Medium: Gelatin silver print  
Dimensions: Sheet: 13 15/16 x 17 1/2 in. (35.4 x 44.5 cm) Image: 12-7/8 x 16-1/2 in. (32.7 x 41.9 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Chicago (DB 5-12)  
Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 5 3/4 x 6 1/8 in. (14.6 x 15.6 cm) Image: 3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Mexico (16-10)  
Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (Standing Nude)  
Pietro Lazzari  
Date: before 1950?  
Medium: Gelatin silver print  
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Ugo Costantino in Florida  
Pietro Lazzari  
Date: c. 1935  
Medium: Gelatin silver print  
Dimensions: 7 1/2 x 9 in. (19.1 x 22.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Detail for Construction  
Pietro Lazzari  
Date: 1936  
Medium: Gelatin silver print  
Dimensions: 9 1/2 x 5 1/4 in. (24.1 x 13.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: The Dadaist Raoul Hausmann, Sitting  
August Sander  
Date: 1930, printed 1974  
Medium: Gelatin silver print  
Dimensions: Image: 11 5/16 x 8 3/16 in. (28.7 x 20.8 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Shakedown  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hoe Sharpener and the Line</strong></td>
<td>Danny Lyon</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
<td>Gift of Temmie and Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Untitled (Woman Walking Down Street)</strong></td>
<td>Manuel Alvarez Bravo</td>
<td>1902 - 1980</td>
<td>Gelatin silver print, mounted</td>
<td>7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)</td>
<td>Gift of Joel Snyder</td>
</tr>
<tr>
<td><strong>Women: Matter and Spirit</strong></td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver prints</td>
<td>Each sheet approx.: 24 x 20 in. (61 x 50.8 cm) Each image approx.: 16 3/4 x 17 in. (42.5 x 43.2 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Louise and Lucille Irwin, San Antonio, TX, 1989</strong></td>
<td>David J. Teplica</td>
<td>1989</td>
<td>Dye transfer print</td>
<td>11-3/4 x 19 in. (29.9 x 48.3 cm)</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td><strong>Untitled (Standing Nude)</strong></td>
<td>Pietro Lazzarri</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
<td>3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Mexico (9-16)</strong></td>
<td>Alan Cohen</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Sheet: 12 7/8 x 15 15/16 in. (32.7 x 40.5 cm) Image: 11-9/16 x 14-11/16 in. (29.4 x 37.4 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
</tr>
</tbody>
</table>
Title: Mexico (18-1)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm) Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (Fulbright Trip to Italy)
Pietro Lazzari
Date: 1950/1951
Medium: Gelatin silver print
Dimensions: Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm) Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Heinrich Hoerle,
Painting the Boxing Champion (Hein Domgörgen)
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Young Boss
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-3/8 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Jones and Raymond Jackson...Ten Years Robbery
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Untitled
Jan Saudek
Date: 1978 (negative, printed 1979)
Medium: Hand-colored gelatin silver print
Dimensions: Sheet: 14 5/8 x 11 5/8 in. (37.2 x 29.5 cm) Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm)
Credit Line: Gift of Mr. Perry Goldberg

Title: Untitled (Image 96)
Jan Saudek
Date: 1975 (negative, printed 1979)
Medium: Gelatin silver print
Dimensions: 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)
Credit Line: Gift of Mr. Perry Goldberg

Title: Untitled (Nude and Window)
Charles Swedlund
Date: 1935
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert

Title: Reproduction of a Rayograph
Man Ray
Date: 1963
Medium: Gelatin silver print
Dimensions: Sheet: 15-3/4 x 11-7/8 in. (40 x 30.2 cm) Image: 11-3/8 x 8-1/2 in. (28.9 x 21.6 cm)
Credit Line: Gift of David C. Ruttenberg
Title: Untitled (Gas Tank, New York)
Pietro Lazzari
Date: c. 1930
Medium: Gelatin silver print
Dimensions: 8 1/8 x 10 in. (20.6 x 25.4 cm) Image: 7-9/16 x 9-9/16 in. (19.3 x 24.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: David Teplica, Chicago, IL, 1989
David J. Teplica
Date: 1989 (negative, printed 1991)
Medium: Dye transfer print
Dimensions: 11 x 15-1/8 in. (27.9 x 38.4 cm)
Credit Line: Gift of the artist

Title: Past, Present, Future
Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 68 7/8 x 86 in. (174.9 x 218.4 cm) Sheet: 71-7/8 x (93-13/16 + 130 + 131) in. (182.6 x [238.3 + 330.2 + 332.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Head of a Woman)
Pietro Lazzari
Date: before 1950?
Medium: Gelatin silver print
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: The Painter
Heinrich Hoerle
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/8 x 8 1/8 in. (28.9 x 20.6 cm) Matted: 24 5/8 x 17 11/16 in. (62.5 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: The Cathedral of Puebla, Puebla, Mexico
Sylvester Baxter
Date: c. 1920s
Medium: Gelatin silver print mounted on original mat
Dimensions: Sight: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Madre Rosa Cedro. Ancash, Peru. 1981
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Lorena Lyle. Jonesboro, Tennessee. 1976
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Title: Untitled (Man walking towards a village, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford

Title: Untitled (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford

Title: Untitled (Field and Tree)
Charles Swedlund
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 6 x 9 in. (15.2 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Murray Hill Planing Mill, N. Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Bauhaus (Burzi)
Kurt Kranz
Date: 1931
Medium: Fourteen vintage gelatin silver contact prints mounted on wove paper
Dimensions: Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Nude in Doorway)
Charles Swedlund
Date: 1935
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert

Title: Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.6 cm)
Sheet: 78-15/16 x (49-7/8 + 47-7/16 + 49-7/8) in. (200.5 x [126.7 + 120.5 + 126.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Painter Otto Dix and Wife
August Sander
Date: 1926, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 8 1/8 x 11 3/16 in. (20.6 x 28.4 cm)
Matted: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (Four men in a field)</strong></td>
<td>Unknown Artist</td>
<td>c. 1900</td>
<td>Gelatin silver print mounted on original mat</td>
<td>Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Woman with Hose</strong></td>
<td>Helen Levitt</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 5 1/8 x 6 13/16 in. (13 x 17.3 cm) Mounting: 7 7/16 x 7 7/8 in. (18.9 x 20 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>Women: Matter and Spirit - Original Portfolio</strong></td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Overall (closed): 25 1/2 x 21 3/8 x 1 3/8 in. (64.8 x 54.3 x 3.5 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Untitled (Marshal Ney in the Alps)</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Photographic reproduction</td>
<td>Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td><strong>Greek? Head</strong></td>
<td>Arnold Genthe</td>
<td>1942</td>
<td>Toned gelatin silver print (?)</td>
<td>9 5/16 x 7 3/8 in. (23.7 x 18.7 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Untitled (Image 21, Jewish Cemetery)</strong></td>
<td>Jan Saudek</td>
<td>1970 (negative, printed 1979)</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet: 12 1/4 x 11 1/16 in. (31.1 x 28.1 cm) Image: 10-3/4 x 10-3/4 in. (27.3 x 27.3 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td><strong>Barbara Bruce, M.D., Capetown, South Africa. 1988</strong></td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Livia</strong></td>
<td>Frederick Sommer</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm) Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>The Painter</strong></td>
<td>Gottfried Brockman</td>
<td>1924, printed 1974</td>
<td>Gelatin silver print</td>
<td>Image: 11 3/16 x 8 1/16 in. (28.4 x 20.5 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
</tr>
</tbody>
</table>
Title: The Dadaist Raoul Hausmann, Posing
August Sander
Date: 1930, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Bride. New Orleans, Louisiana. 1993
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm)
Image: 17 1/2 x 17 9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Wheels over Wings
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Self-Portrait
Herbert List
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/4 × 7 3/8 in. (28.6 × 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1 3/4 in. (73.7 x 59.1 cm)
Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Scroll, A4 ()
Xing Danwen ()
Date: 1999-2000
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm)
Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm)
Framed: 16 x 175 in. (40.6 x 444.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Painter Gerd Arntz
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Napoleon Receiving the Queen of Prussia at Tilsit
Nicholas Louis Francois Grosse
Date: n.d.
Medium: Photographic reproduction
Dimensions: 11 x 8 13/16 in. (27.9 x 22.4 cm)
Credit Line: Erskine M. Phelps
Collection of Napoleona

Title: Buckingham Fountain and the Stevens Hotel
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Title: *Fifth Avenue during lunch hour*  
Andreas Feininger  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Image: 18 x 14 in. (45.7 x 35.6 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Kids playing in Central Park*  
Andreas Feininger  
Date: 1960s  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)  
Sheet: 10 1/4 x 8 in. (26 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *AF 35-82/6 #19*  
Andreas Feininger  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm)  
Sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *35-82/6 #19*  
Andreas Feininger  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Image: 6 3/8 x 9 3/4 in. (16.2 x 24.1 cm)  
Sheet: 6 3/4 x 10 in. (17.1 x 25.4 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Times Square ticket sale*  
Andreas Feininger  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm)  
Sheet: 7 1/8 x 10 1/4 in. (18.1 x 26 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Germany*  
Andreas Feininger  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/4 x 19 in. (38.7 x 48.3 cm)  
Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Handpainting of pottery with silver*  
Andreas Feininger  
Date: 1938  
Medium: Vintage gelatin silver print  
Dimensions: Image: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)  
Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Cross on highway with oncoming car*  
Andreas Feininger  
Date: 1953  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)  
Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: *Cape Cod beach scene*  
Andreas Feininger  
Date: 1949  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger
<table>
<thead>
<tr>
<th>Title: Trees, six print accordian</th>
<th>Title: Trees</th>
<th>Title: Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1950s</td>
<td>Date: 1950s</td>
<td>Date: 1950s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Dimensions: Sheet/image: 13 13/16 x 2 1/8 in. (4.6 x 5.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Religious Youth</th>
<th>Title: Man with Paper and Fan</th>
<th>Title: Portrait of a Man and Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 1880's</td>
<td>Date: c. 1880's</td>
<td>Date: c. 1880's</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: 4 x 2 3/8 in. (10.2 x 6 cm)</td>
<td>Dimensions: 3 13/16 x 2 3/8 in. (9.7 x 6 cm)</td>
<td>Dimensions: 4 x 2 3/8 in. (10.2 x 6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pen Pals</th>
<th>Title: Onion</th>
<th>Title: Paul Eluard et Nusch a Montignon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Ernst</td>
<td>Elizabeth Ernst</td>
<td>Man Ray</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 2000</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Medium: Film overlay with a gelatin silver print and found object in a wooden box</td>
<td>Medium: Painted photograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet/image: 13 13/16 x 2 1/8 in. (4.6 x 5.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Rene Magritte</td>
<td>1965/2001</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Duane Michals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Max Ernst</td>
<td>1945</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Frederick Sommer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temple of Cho Shing, Canton</td>
<td>c. 1890s</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>City Wall and Five-Story Pagoda, Canton</td>
<td>c. 1890s</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paint on Cellophane</td>
<td>1957</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Frederick Sommer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Class of 1988</td>
<td>1998</td>
<td>Digital C-print</td>
</tr>
<tr>
<td>Jason Salavon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reflections, 42nd Street</td>
<td>1981</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skyline of New York, from Patterson N.J.</td>
<td>1943</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skyline of New York, from Patterson N.J.</td>
<td>1943</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Ice on Fishing Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Porsche racing
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Stockholm, Sweden
Andreas Feininger
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 12 x 8 3/4 in. (30.5 x 22.2 cm) Sheet: 12 x 8 3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Acoma, N.M.
Andreas Feininger
Date: 1953
Medium: Vintage gelatin silver print
Dimensions: Image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Horse Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Human Skull
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 x 6 3/8 in. (20.3 x 16.2 cm) Sheet: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Detroit Tree of Heaven Healing Center: Photograph
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Photograph, wood frame
Dimensions: Framed: 50 x 60 in. (127 x 152.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
| Title: Downtown Shoeshine stand | Title: New York (posters from show, p.95) | Title: 85-81-14/24A  
Andreas Feininger | Andreas Feininger  
Date: 1940  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)  
Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of the Estate of Wysse Feininger |
| --- | --- | --- | --- |
| Andreas Feininger  
Date: 1940s  
Medium: Gelatin silver print, lifetime impression  
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)  
Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Andreas Feininger  
Date: 1940  
Medium: Gelatin silver print  
Dimensions: Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Andreas Feininger  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 4 5/8 x 6 7/8 in. (11.7 x 17.5 cm)  
Sheet: 5 x 7 1/4 in. (12.7 x 18.4 cm)  
Credit Line: Gift of the Estate of Wysse Feininger |
| Title: "Sixth Ave, Midtown"  
Andreas Feininger  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)  
Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Title: Overview of Train Yard  
Andreas Feininger  
Date: 1948  
Medium: Gelatin silver print, lifetime impression  
Dimensions: Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Andreas Feininger  
Date: 1951  
Medium: Vintage gelatin silver print  
Dimensions: Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger |
| Title: A turbine locomotive on the Pennsylvania Railroad  
Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 7 x 9 1/2 in. (17.8 x 24.1 cm)  
Sheet: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Title: Nude  
Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 x 6 11/16 in. (22.7 x 17 cm)  
Sheet: 8 15/16 x 6 11/16 in. (22.7 x 17 cm)  
Credit Line: Gift of the Estate of Wysse Feininger | Andreas Feininger  
Date: 1949  
Medium: Vintage gelatin silver print  
Dimensions: Image: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)  
Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger |
| Title: Hut that has outlived its purpose  
Andreas Feininger  
Date: 1949  
Medium: Vintage gelatin silver print  
Dimensions: Image: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)  
Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger |
<table>
<thead>
<tr>
<th>Title: Bar de cabaret</th>
<th>Title: Usine Gevelot, Issy les Moulineaux</th>
<th>Title: The Dolly Sisters, Rehearsal for the Performance at the Theatre Edouard VII, Paris, November 1926 (Les Dolly Sisters, répétition de la revue au théâtre Edourd VII, Paris, novembre 1926)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Stéphane Couturier</td>
<td>Jacques-Henri Lartigue</td>
</tr>
<tr>
<td>Date: ca. 1910-1920, printed ca. 1956</td>
<td>Date: 1995</td>
<td>Date: 1926</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Cibachrome print</td>
<td>Medium: Toned gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Graf Vittorio Creutti and Wife</td>
<td>Title: Dancing, Geisha Performers/Musicians</td>
<td>Title: Conversation with Myself</td>
</tr>
<tr>
<td>Joseph Breitenbach</td>
<td>Kusakabe Kimbei</td>
<td>Elizabeth Ernst</td>
</tr>
<tr>
<td>Date: 1933-1939</td>
<td>Date: 1890s</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Medium: Photocollage</td>
<td>Medium: Hand-colored albumen print mounted on board</td>
<td>Medium: Painted photograph</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Asparagus [B&amp;LG]</td>
<td>Title: Unicorn</td>
<td>Title: Memory Store</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Elizabeth Ernst</td>
<td>Elizabeth Ernst</td>
<td>Gift of the Estate</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 2000</td>
<td>of Lester and Betty</td>
</tr>
<tr>
<td>Medium: Painted photo</td>
<td>Medium: Photog</td>
<td>Guttman</td>
</tr>
<tr>
<td>Dimensions: 9 3/4 × 8 3/4 in. (24.8 × 22.2 cm)</td>
<td>Medium: Photograph, linen with acrylic paint</td>
<td>Dimensions: Each print: 48.3 × 48.3 cm (19 × 19 in.)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Temple Mount</th>
<th>Title: The Class of 1988</th>
<th>Title: Truck Alley between Michigan and Wabash Avenues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neil Folberg</td>
<td>Jason Salavon</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: 1998</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Digital C-prints</td>
<td>Medium: Gelatin silver print, lifetime impression</td>
</tr>
<tr>
<td>Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 11 7/8 × 15 9/16 in. (30.2 × 39.5 cm)</td>
<td>Dimensions: Sheet (each): 58 1/2 × 44 in. (148.6 × 111.8 cm) Framed (each): 61 × 46 5/8 in. (154.9 × 118.4 cm)</td>
<td>Dimensions: Image: 10 × 8 1/4 in. (25.4 × 21 cm) Sheet: 10 x 8 1/4 in. (25.4 × 21 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of Gary and Susan Garrett</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Photogenic [Glass Rectangles]</th>
<th>Title: Jinkyo (A Bridge)</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lotte Jacobi</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: ca. 1950</td>
<td>Date: ca. 1870s</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 3 7/8 × 6 9/16 in. (9.8 × 16.7 cm)</td>
<td>Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)</td>
<td>Dimensions:</td>
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<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Title: &quot;Foreign Writing&quot;</td>
<td>Title: B-24 Liberator bombers, Consolidated Vultee Plant, San Diego, Calif.</td>
<td>Title: Opel</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1944</td>
<td>Date: 1932</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Dimensions: Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Dimensions: Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Sheet: 7 7/8 x 10 1/8 in. (20 x 25.7 cm)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Minicamera II</th>
<th>Title: Acoma, N.M.</th>
<th>Title: Bats from a cave near New Braunfells, Texas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1941</td>
<td>Date: 1953</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Image: 8 3/4 x 13 1/2 in. (22.2 x 34.3 cm) Sheet: 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)</td>
<td>Dimensions: Image: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm) Sheet: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm)</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<table>
<thead>
<tr>
<th>Title: Horse Vertebrae</th>
<th>Title: Trees</th>
<th>Title: Selective Withdrawal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Sidney Nagel</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1950s</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Dimensions: Image: 9 1/2 x 16 3/4 in. (24.1 x 42.5 cm) Sheet: 15 3/4 x 19 3/4 in. (40 x 50.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Department of Art History, University of Chicago</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Water/Oil emulsion: The Nude</strong></td>
<td>2000</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sidney Nagel</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Water/Oil emulsion: The Stream</strong></td>
<td>2000</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sidney Nagel</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>&quot;Hamburg&quot;</strong></td>
<td>1930-1931</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Print made for reproduction in Hamburg 1930-1931</strong></td>
<td>1930-1931</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Diamond Cutter</strong></td>
<td>1941</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
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</tr>
<tr>
<td><strong>Trees</strong></td>
<td>1950s</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>&quot;London, 1969&quot;</strong></td>
<td>1969</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
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<tr>
<td><strong>Spiderwebs-Yellow Garden Spider web</strong></td>
<td>n.d.</td>
<td>Gelatin silver print, lifetime impression</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andreas Feininger</td>
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</tr>
<tr>
<td><strong>Trees</strong></td>
<td>1950s</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Andreas Feininger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Trees
Andreas Feininger
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Trees
Andreas Feininger
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Breaking Away:
Glycerol in oil
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm) Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)
Credit Line: Gift of the Department of Art History, University of Chicago

Title: Prototype 180, 6513 Sharpview Drive, North Facade
Mary Ellen Carroll
Date: 2011
Medium: Cibachrome print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Prototype 180, 6513 Sharpview Drive, South Facade
Mary Ellen Carroll
Date: 2011
Medium: Cibachrome print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Gloucester
Aaron Siskind
Date: 1944
Medium: Gelatin silver print, mounted
Dimensions: Image: 13-5/16 x 10 in. (33.8 x 25.4 cm)
Credit Line: Gift of the Illinois Arts Council
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>Portrait of a Dwarf, Los Angeles</td>
<td>Joel Peter Witkin</td>
<td>1987</td>
<td>Toned gelatin silver print</td>
<td>Image: 14 3/4 × 15 in. (37.5 × 38.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Title: Portrait of a Dwarf, Los Angeles</td>
<td>Joel Peter Witkin</td>
<td>1987</td>
<td>Toned gelatin silver print</td>
<td>Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)</td>
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<tr>
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<td></td>
<td>Matted: 23 × 22 1/4 in. (58.4 × 56.5 cm)</td>
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<tr>
<td>Title: Portrait of a Dwarf, Los Angeles</td>
<td>Joel Peter Witkin</td>
<td>1987</td>
<td>Toned gelatin silver print</td>
<td>Image: 14 3/4 × 15 in. (37.5 × 38.1 cm)</td>
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<td></td>
<td></td>
<td>Sheet: 4 1/4 × 2-1/2 in. (10.8 × 6.3 cm)</td>
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</tr>
<tr>
<td>Walls of the Grand Canyon Looking East</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 11-1/8 x 7-13/16 in. (28.3 x 19.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>(Colorado River)</td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)</td>
<td></td>
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</tr>
<tr>
<td>Limestone Walls, Kanab Wash, Colorado River</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 10-13/16 x 7-13/16 in. (27.5 x 19.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
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</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>(from Vulcan's Throne, near Toroweap,</td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)</td>
<td></td>
</tr>
<tr>
<td>looking south and west)</td>
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</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-3/16 x 11-5/16 in. (20.8 x 28.7 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>(from Vulcan's Throne, near Toroweap,</td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)</td>
<td></td>
</tr>
<tr>
<td>looking south and west)</td>
<td></td>
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</tr>
</tbody>
</table>
| Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west) | Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs) | Title: Untitled
(Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs))
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
|---|---|---|
| William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum | William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum | Jesse Hickman
Date: 1979-1980
Medium: Gelatin silver prints
Dimensions: Each: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm) Framed: 12 1/8 x 60 x 2 3/8 in. (30.8 x 152.4 x 6 cm)
Credit Line: Gift of Dennis Adrian in memory of Claire Zeisler |
| Title: The Loop from the West
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of Professor Joel M. Snyder | Title: Manzanillo, Mexico
Aaron Siskind
Date: 1955
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-5/8 x 13-1/4 in. (27 x 33.7 cm)
Credit Line: Gift of the Illinois Arts Council | Title: Untitled
(Abstraction, New York)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/4 x 3 3/16 in. (12.1 x 8.1 cm) Image: 4-9/16 x 3-1/16 in. (11.6 x 7.7 cm)
Credit Line: Gift of Arnold H. Crane |
| Title: Ameritech Building, Rolling Meadows, Illinois  
Bob Thall | Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)  
William H. Bell | Title: Grand Gulch, Arizona  
William H. Bell |
|---|---|---|
| **Date:** 1992  
**Medium:** Gelatin silver print  
**Dimensions:** 13-1/2 x 17 in. (34.3 x 43.2 cm)  
**Credit Line:** Gift of Roger William Lehman | **Date:** 1872  
**Medium:** Photograph  
**Dimensions:** Image: 8 9/16 x 11 1/4 in. (21.8 x 28.6 cm)  
Sheet: 8-11/16 x 11-7/16 in. (22.1 x 29.1 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum | **Date:** 1872  
**Medium:** Albumen print  
**Dimensions:** Image: 11 x 7-7/8 in. (27.9 x 20 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
| Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)  
William H. Bell | Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)  
William H. Bell | 
| **Date:** 1872  
**Medium:** Albumen print  
**Dimensions:** Sheet: 10 x 12-5/8 in. (25.4 x 32.1 cm) Image: 9-1/4 x 11-1/2 in. (23.5 x 29.2 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum | 
| **Date:** 1872  
**Medium:** Albumen print  
**Dimensions:** Image: 9 x 11-1/2 in. (22.9 x 29.2 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum | 
| Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)  
William H. Bell | 
| **Date:** 1872  
**Medium:** Albumen print  
**Dimensions:** Image: 8-7/8 x 11-13/16 in. (22.5 x 30 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum |
Title: Aurora, Illinois  
Bob Thall  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in.  
(34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: Chicago (U.S. Steel South Works)  
Bob Thall  
Date: 1989  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in.  
(34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: Indianapolis Boulevard, Illinois-Indiana Border  
Bob Thall  
Date: 1988  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in.  
(34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)  
William H. Bell  
Date: 1872  
Medium: Photograph mounted on board  
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)  
Sheet: 9-5/8 x 11-3/4 in. (24.4 x 29.8 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)  
William H. Bell  
Date: 1872  
Medium: Photograph  
Dimensions: Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Indian Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)  
William H. Bell  
Date: 1872  
Medium: Albumen print  
Dimensions: Image: 8-7/8 x 11 1/4 in. (22.5 x 28.6 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark and Eric</td>
<td>Dawoud Bey</td>
<td>1994</td>
<td>Six Polacolor ER prints, each archivally mounted to board and framed separately</td>
<td>Overall: 60 x 66 in. (152.4 x 167.6 cm) Each framed: 31-1/4 x 23-3/8 x 2-1/4 in. (79.4 x 59.4 x 5.7 cm)</td>
<td>Partial Gift of the artist and Partial Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Artificial Gallop</td>
<td>Pierre Dubreuil</td>
<td>c. 1930</td>
<td>Oil transfer print</td>
<td>11 1/8 x 8 15/16 in. (28.3 x 22.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Blue Dog</td>
<td>Alice Sebrell</td>
<td>1990</td>
<td>Chromogenic color print</td>
<td>Image: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 18 x 21 in. (45.7 x 53.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Still Life, Marseilles</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>30 x 40 in. (76.2 x 101.6 cm) Framed: 34 1/4 x 39 1/2 in. (87 x 100.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Three Kinds of Woman, Mexico</td>
<td>Joel Peter Witkin</td>
<td>1992</td>
<td>Toned gelatin silver print</td>
<td>Image: 12 5/8 x 17 7/16 in. (32.1 x 44.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Measuring Cup</td>
<td>Zeke Berman</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 15 3/8 x 19 3/8 in. (39.1 x 49.2 cm) Sheet: 16 x 19 15/16 in. (40.6 x 50.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td>Woodfield Mall, Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td>Arlington Heights, Illinois</td>
<td>Bob Thall</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
</tbody>
</table>
Title: Chicago (106th Street)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in.
(34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Banana
Zeke Berman
Date: 1986
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 x 19 in. (24.1 x 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Web #2)
Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 x 12 11/16 in. (24.6 x 32.2 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bara Fall
Zabo Chabiland
Date: 1992
Medium: Printed on canvas
Dimensions: 18 x 18 in. (45.7 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Bar-B-Q Inn,
Greenboro, Alabama,
1979
William Christenberry
Date: 1979, printed 1990
Medium: Ektacolor print
Dimensions: Image: 3 3/16 x 4 7/8 in. (8.1 x 12.4 cm)
Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Checking the Road
Map: Crossing into Arizona
Mark Klett
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet/Image: 16 x 19 7/8 in. (40.6 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Harlem Merchant
Morris Engel
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 x 16 in. (32.4 x 40.6 cm)
Sheet: 13 5/16 x 16 5/8 in. (33.8 x 42.2 cm)
Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Kids Playing with 4th of July Sparkler
James Hamilton Brown
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm)
Matted (Light Brown): 19 5/8 x 15 11/16 in. (49.8 x 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Industrial Interior
Josef Sudek
Date: Late 1920s
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm)
Sheet: 7 1/8 x 9 15/16 in. (18.1 x 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: [Portrait of a Seated Woman]</th>
<th>Title: The Magic Box</th>
<th>Title: Untitled [Going Out of Business]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florence Henri</td>
<td>Calum Colvin</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: c. 1935</td>
<td>Date: 1989-1990</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)</td>
<td>Medium: Dye diffusion transfer print (Polaroid)</td>
</tr>
<tr>
<td>Dimensions: Image: 4 3/4 x 3 9/16 in. (12.1 x 9 cm) Sheet: 4 9/16 x 3 7/16 in. (11.6 x 8.7 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image: 3 1/16 x 3 1/16 in. (7.8 x 7.8 cm) Sheet: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Magic Box</th>
<th>Title: Detroit, 1955</th>
<th>Title: Funeral—St. Helena, South Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calum Colvin</td>
<td>Robert Frank</td>
<td>Robert Frank</td>
</tr>
<tr>
<td>Date: 1989-1990</td>
<td>Date: 1955, printed ca. 1965</td>
<td>Date: 1955, printed 1960s</td>
</tr>
<tr>
<td>Dimensions: Image: 12 7/8 x 8 3/4 in. (32.7 x 22.2 cm) Sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) Mat: 22 x 18 in. (55.9 x 45.7 cm)</td>
<td>Dimensions: Image: 12 7/8 x 8 3/4 in. (32.7 x 22.2 cm) Sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) Mat: 22 x 18 in. (55.9 x 45.7 cm)</td>
<td>Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
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<thead>
<tr>
<th>Title: Detroit, 1955</th>
<th>Title: Lake Michigan, Gary, Indiana</th>
<th>Title: Street Musicians, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Frank</td>
<td>Michelle Keim</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1997</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 15 5/8 x 19 3/4 in. (39.7 x 50.2 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 18 1/8 x 23 1/2 in. (46 x 59.7 cm) Matted: 28 x 34 in. (71.1 x 86.4 cm) Mounting: 24 x 28 in. (61 x 71.1 cm)</td>
<td>Dimensions: Image: 15 5/8 x 19 3/4 in. (39.7 x 50.2 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: The Graces, Los Angeles</th>
<th>Title: Giant's Tooth</th>
<th>Title: Street Musicians, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel Peter Witkin</td>
<td>Chip Hooper</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1988/1998</td>
<td>Date: 2003</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 19 7/8 x 15 3/4 in. (50.5 x 40 cm) Image: 14 1/2 x 14 5/8 in. (36.8 x 37.1 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td>Dimensions: Sheet/image: 18 1/8 x 23 1/2 in. (46 x 59.7 cm) Matted: 28 x 34 in. (71.1 x 86.4 cm) Mounting: 24 x 28 in. (61 x 71.1 cm)</td>
<td>Dimensions: Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giant's Tooth</th>
<th>Title: Lake Michigan, Gary, Indiana</th>
<th>Title: Street Musicians, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chip Hooper</td>
<td>Michelle Keim</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1997</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 15 5/8 x 19 3/4 in. (39.7 x 50.2 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 18 1/8 x 23 1/2 in. (46 x 59.7 cm) Matted: 28 x 34 in. (71.1 x 86.4 cm) Mounting: 24 x 28 in. (61 x 71.1 cm)</td>
<td>Dimensions: Image: 15 5/8 x 19 3/4 in. (39.7 x 50.2 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Street Musicians, Chicago</th>
<th>Title: Giant's Tooth</th>
<th>Title: Street Musicians, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Chip Hooper</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1947</td>
<td>Date: 2003</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<td>Dimensions: Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
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<td>Dimensions: Sheet/image: 5 1/2 x 8 1/4 in. (14 x 21 cm) Matted: 13 7/8 x 17 in. (35.2 x 43.2 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Untitled (Landscape)</td>
<td>Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Josef Sudek</td>
<td>William H. Bell</td>
<td>William H. Bell</td>
</tr>
<tr>
<td>Date: 1922-1924</td>
<td>Date: 1872</td>
<td>Date: 1872</td>
</tr>
<tr>
<td>Medium: Pigment print</td>
<td>Medium: Photograph</td>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 3</td>
<td>Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Dimensions: Image: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)</td>
</tr>
<tr>
<td>13/16 x 2 13/16 in. (9.7 x 7.1 cm) Mounting: 9 3/8 x 6 7/8 in. (23.8 x 17.5 cm)</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Sheet: 9-1/16 x 11-3/16 in. (23 x 28.4 cm) Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>Title: Chicago</td>
<td>Title: Autoportrait (Self-portrait)</td>
</tr>
<tr>
<td>William H. Bell</td>
<td>Aaron Siskind</td>
<td>Dieter Appelt</td>
</tr>
<tr>
<td>Date: 1872</td>
<td>Date: 1949</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7-13/16</td>
<td>Dimensions: Image: 10-1/2 x 13-1/2 in. (26.7 x 34.3 cm)</td>
<td>Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)</td>
</tr>
<tr>
<td>x 10-3/4 in. (19.8 x 27.3 cm)</td>
<td>Credit Line: Gift of the Illinois Arts Council</td>
<td>Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Bob Thall</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Between Michigan Avenue and Wabash Avenue; at East Lake Street</td>
<td>1998</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Route 59, Naperville, Illinois</td>
<td>1992</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hoffman Estates, Illinois</td>
<td>1993</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>East Chicago, Indiana</td>
<td>1986</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ax Diptych</td>
<td>1988</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Yank and Police Marionette</td>
<td>1929</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Wedding Procession, Canton</td>
<td>c. 1875</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>1992</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1992</td>
</tr>
<tr>
<td>Max Liebermann and Self-Portrait</td>
<td>Felix H. Man</td>
<td>1930</td>
</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
<td>William H. Bell</td>
<td>1872</td>
</tr>
<tr>
<td>Chicago Children’s Hospital</td>
<td>Arthur Siegel</td>
<td>1966</td>
</tr>
<tr>
<td>Untitled</td>
<td>Morris Huberland</td>
<td>1943-1944</td>
</tr>
<tr>
<td>Interior del Alcazar de Toledo</td>
<td>Charles Clifford</td>
<td>c. 1856</td>
</tr>
<tr>
<td>Napoleon</td>
<td>Teun Hocks</td>
<td>1994</td>
</tr>
<tr>
<td>Broadcast Tower</td>
<td>Holly Roberts</td>
<td>c. 2000</td>
</tr>
<tr>
<td>Bird With Woman Inside</td>
<td>Holly Roberts</td>
<td>1996</td>
</tr>
</tbody>
</table>
Title: Untitled (Flophouse)
Marion Palfi
Date: 1956-1958
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 x 13 1/2 in. (25.1 x 34.3 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Peggy & Albert Campbell
Shelby Lee Adams
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 x 15 in. (47 x 38.1 cm) Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Strict Privacy (La Stricte Intimité)
Robert Doisneau
Date: 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 x 8 1/8 in. (25.4 x 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Home Funeral
Shelby Lee Adams
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 x 18 7/8 in. (37.5 x 47.9 cm)
Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Peggy & Albert Campbell
Shelby Lee Adams
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 x 15 in. (47 x 38.1 cm) Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Raymond
Keith Carter
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)
Sheet: 19 7/8 x 15 3/4 in. (50.5 x 40 cm) Matted: 22 1/8 x 21 9/16 in. (56.2 x 54.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Woman, Patzcuaro
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Woman and Boy, Tenancingo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Girl and Child, Toluca
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Cristo with Thorns, Huexotla
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title: Man, Tenancingo</th>
<th>Title: Ireland</th>
<th>Title: A Family Group, X-Mas 1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Josef Koudelka</td>
<td>William Mortensen</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1976</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 10 5/8 × 12 1/4 in. (27 x 31.1 cm) Sheet: 11 1/2 × 12 3/4 in. (29.2 x 32.4 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Image: 9 1/2 × 14 1/8 in. (24.1 × 35.9 cm) Sheet: 12 × 15 7/8 in. (30.5 x 40.3 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
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<td>Credit Line: Gift of Alan and Lois Fern</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boardinghouse - Birmingham, Alabama</th>
<th>Title: City Whispers: Sidewalk, 81 HK-26 SG-3</th>
<th>Title: Violinist in Arles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Ray K. Metzker</td>
<td>Lucien Clergue</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1981</td>
<td>Date: 1954, printed 1983</td>
</tr>
<tr>
<td>Dimensions: Image: 7 5/8 × 9 1/2 in. (19.4 x 24.1 cm) Sheet: 10 3/4 × 14 in. (27.3 x 35.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Medium: Gelatin silver print Dimensions: Image: 7 5/8 × 10 3/4 in. (19.4 x 27.3 cm) Sheet: 11 7/8 × 8 5/8 in. (30.2 x 21.9 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York, En Courant d'air, si je connais la Ville, 1.9.98</th>
<th>Title: Cows at the Watering Place (Vaches a l'abreuvoir)</th>
<th>Title: Untitled (Artist in His Studio)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurent Millet</td>
<td>Charles-François Daubigny</td>
<td>Edmund Teske</td>
</tr>
<tr>
<td>Date: 1998</td>
<td>Date: 1862</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Medium: Mixed media</td>
<td>Medium: Salted paper print (cliché-verre)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 17 × 27 1/2 in. (43.2 x 69.9 cm) Framed: 32 × 21 1/4 in. (81.3 x 54 cm)</td>
<td>Dimensions: Image: 6 1/2 × 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)</td>
<td>Dimensions: Sheet/image: 11 5/8 × 16 3/8 in. (29.5 x 41.6 cm) Mounting: 13 9/16 × 18 3/16 in. (34.4 x 46.2 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td>Title: Coal Miners, Wales</td>
<td>Title: Prisms</td>
<td>Title: Houlon</td>
</tr>
<tr>
<td>--------------------------</td>
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<td>-------------</td>
</tr>
<tr>
<td>Robert Frank</td>
<td>Arthur Siegel</td>
<td>Eugène Atget</td>
</tr>
<tr>
<td>Date: 1950-1951</td>
<td>Date: 1966</td>
<td>Date: before 1910 (negative, reprinted in 1978)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph, mounted</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 7/8 × 14 in. (27.6 × 35.6 cm) Sheet: 10 × 13 1/2 in. (25.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)</td>
<td>Dimensions: Sheet: 9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Illinois Arts Council</td>
<td>Credit Line: Gift of Joel Snyder</td>
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<thead>
<tr>
<th>Title: Distortion #5</th>
<th>Title: Martinique, January 1 1972</th>
<th>Title: Notre Dame, November 9, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>André Kertész</td>
<td>André Kertész</td>
<td>André Kertész</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1972</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 7 x 5 1/16 in. (17.8 x 12.9 cm)</td>
<td>Dimensions: Image: 7 7/16 × 9 3/4 in. (18.9 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Dimensions: Image: 6 11/16 × 9 11/16 in. (17 x 24.6 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
</tr>
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<tr>
<th>Title: Untitled [Photogram]</th>
<th>Title: Graveyard and Cross Shadow</th>
<th>Title: After the Celebration</th>
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</thead>
<tbody>
<tr>
<td>László Moholy-Nagy</td>
<td>Tibor Honty</td>
<td>Bill Brandt</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: 1944</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Sheet/image: 16 1/2 × 15 3/4 in. (41.9 × 40 cm) Matted: 28 × 23 15/16 in. (71.1 × 60.8 cm)</td>
<td>Dimensions: Image: 9 7/8 × 8 in. (25.1 x 20.3 cm) Sheet: 8 15/16 × 7 11/16 in. (22.7 x 19.5 cm) Matted: 20 × 16 in. (50.8 x 40.6 cm)</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>René Magritte with His Picture 'The Great War,' Brussels</td>
<td>Bill Brandt</td>
<td>1966</td>
</tr>
<tr>
<td>A Hovel, rue de Lappe (Un Bouge, rue de Lappe)</td>
<td>Brassai</td>
<td>1932</td>
</tr>
<tr>
<td>Virgin, San Felipe, Oaxaca</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Calvario, Patzcuaro</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Cristo, Tlacochoaya, Oaxaca</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Howling</td>
<td>Keith Carter</td>
<td>1993</td>
</tr>
<tr>
<td>Group of Young Boys</td>
<td>Eliot Elisofon</td>
<td>1946</td>
</tr>
<tr>
<td>Horses #3 (Gray Filly)</td>
<td>Gerald Lang</td>
<td>1986</td>
</tr>
<tr>
<td>Untitled [Trees, Clouds, and Sun]</td>
<td>Alfred Stieglitz</td>
<td>ca. 1924</td>
</tr>
</tbody>
</table>
Title: Les taxis sur le pont de Montparnasse, Paris, (cars and long shadows)
Marcel Bovis
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 11/16 in. (22.9 × 17 cm) Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Marché aux Puces, Porte de St. Ouen, Paris (Street Market)
Marcel Bovis
Date: c. 1930/1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 × 6 7/8 in. (22.5 × 17.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Vulture, Caught in the Ice (Le Vautour, prise dans les Glaces)
Durand-Brager et Lassimonne Photography
Date: 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 9 3/4 × 13 1/4 in. (24.8 × 33.7 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Clown in the Tree and Clemenceau
Bill Brandt
Date: c. 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/4 × 9 in. (19.7 × 22.9 cm) Mounting: 10 × 13 in. (25.4 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The hand
Osamu Shiihara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 × 10 1/8 in. (30 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Young America (Ellis Island)
Lewis Wickes Hine
Date: 1905
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 7 × 5 in. (17.8 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Porch on the Fourth of July
John Vachon
Date: n.d.
Dimensions: Image: 9 7/16 × 7 1/8 in. (24 × 18.1 cm) Sheet: 13 5/8 × 10 3/4 in. (34.6 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Study for Flight, from the Collage Series
Robert ParkeHarrison
Date: 1993
Dimensions: Image (Irregular): 13 × 9 1/2 in. (33 × 24.1 cm) Matted: 20 1/2 × 16 in. (52.1 × 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Georgi Zelma
Georgy Zelma (Georgii Zel’ma)
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman

Title: Mexico City, Mexico
Jim Lukas
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 5 7/8 in. (34.3 × 14.9 cm)
Sheet: 14 1/8 × 5 7/8 in. (35.9 × 14.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Rooftop
Susan Leopold
Date: n.d.
Medium: Wood, glass lens
Dimensions: Height x length: 5 1/2 × 2 7/8 × 2 7/8 in. (5 1/2 × 2 7/8 in., 7.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Balloon]
Alexander Rodchenko
Date: 1924
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 5/8 × 6 1/4 in. (21.9 × 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mandarin Portrait of Man #2
Unknown Artist
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ Image: 10 1/2 × 8 3/8 in. (26.7 × 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler
**Title: Girl Passing by Older Women**
Helen Levitt
*Date*: n.d.
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 2 1/16 × 3 7/8 in. (5.2 × 9.8 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman

**Title: Photogenic [Abstraction]**
Lotte Jacobi
*Date*: ca. 1950s
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
*Credit Line*: Gift from the Ann Meyer Rothschild Collection

**Title: (Monkey/War)**
Unknown Artist
*Date*: n.d.
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 9 1/2 × 8 in. (24.1 × 20.3 cm) Matted: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 14 × 9 5/8 in. (35.6 × 24.4 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman

**Title: Palace of Fine Arts, San Francisco**
Francis Joseph Bruguère
*Date*: 1915
*Medium*: Gelatin silver print
*Dimensions*: Image: 13 3/8 × 10 3/8 in. (34 × 26.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman

**Title: Temple of 500 Genii, Canton**
Unknown Artist
*Date*: c. 1890s
*Medium*: Albumen print
*Dimensions*: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
*Credit Line*: Gift of Jennifer and Isaac Goldman

**Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991**
Edward Burtynsky
*Date*: 1991
*Medium*: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
*Dimensions*: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman

**Title: Groups of Children**
William Henry Jackson
*Date*: 1880s
*Medium*: Albumen print
*Dimensions*: Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm) Original Mount: 20 1/8 × 16 in. (51.1 × 40.6 cm)
*Credit Line*: Gift from the Ann Meyer Rothschild Collection

**Title: Gargoyle atop Notre Dame**
Yvon
*Date*: ca. 1920s
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 5 1/8 × 7 1/16 in. (13 × 17.9 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Motif from &quot;Improvisation 25&quot; (Motiv aus &quot;Improvisation 25&quot;)</th>
<th>Title: Coolie Straw Dress</th>
<th>Title: Traditional Ship/ The Sacred &amp; Temporary Bridges, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wassily Kandinsky</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1911 (block, this impression 1938)</td>
<td><strong>Date:</strong> c. 1980s</td>
<td><strong>Date:</strong> 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodcut</td>
<td><strong>Medium:</strong> Hand-colored albumen print</td>
<td><strong>Medium:</strong> Two hand-colored albumen prints mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 1/2 × 8 3/4 in. (21.6 × 22.2 cm) Sheet: 12 1/2 × 9 3/8 in. (31.8 × 23.8 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 10 1/4 × 8 in. (26.2 × 20.3 cm) Mount: 11 1/8 × 8 7/8 in. (28.3 × 22.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/16 × 9 1/2 in. (19.2 × 24.1 cm) Sheet: 10 13/16 × 13 3/8 in. (27.3 × 33.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: The Sacred &amp; Temporary Bridges, Japan</th>
<th>Title: Half Dome, Merced River, Winter, Yosemite National Park, California</th>
<th>Title: El Capitan, Winter, Yosemite National Park, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Ansel Adams</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td><strong>Date:</strong> 1890s</td>
<td><strong>Date:</strong> c. 1932-1976 (negative, printed 1976)</td>
<td><strong>Date:</strong> c. 1932-1976 (negative, printed 1976)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm) Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm)</td>
<td><strong>Dimensions:</strong> 7 3/8 × 7 3/8 in. (18.7 × 18.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of Mr. Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Japan</th>
<th>Title: Kelp, California</th>
<th>Title: Kitchen Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brett Weston</td>
<td>Brett Weston</td>
<td>Scott Hyde</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Photolithograph</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 1/4 × 10 1/2 in. (31.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> 10 3/8 × 13 5/8 in. (26.4 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/4 × 8 11/16 in. (26 x 22 cm) Image: 5-3/16 × 7 in. (13.2 x 17.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
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</tr>
</tbody>
</table>
Title: Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory
Timothy H. O'Sullivan
Date: 1873
Medium: Albumen print
Dimensions: Sheet: 7-7/8 x 10-13/16 in. (20 x 27.5 cm)
Image: 8-7/8 x 11-7/8 in. (22.5 x 30.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (At Home with Josephine Becton)
James Van Der Zee
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 x 9 7/8 in. (19.4 x 25.1 cm)
Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: City Light Box Study, New York 1944
Nathan Lerner
Date: 1944 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Dona Nika, Grand Sertao Veredas National Park, Brazil
Fazal Sheikh
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 15 15/16 × 14 3/4 in. (40.5 × 37.5 cm)
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Canon of Lodore, Green River, Wyoming
Timothy H. O'Sullivan
Date: 1868
Medium: Albumen print
Dimensions: Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm)
Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title: South Side of Inscription Rock</th>
<th>Title: Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory</th>
<th>Title: Garnet Canyon, Uinta Mountains</th>
</tr>
</thead>
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<tr>
<td>Date: 1873</td>
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<td>Date: 1869</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print mounted on board</td>
</tr>
<tr>
<td>Dimensions: Image: 7-15/16 x 10-7/8 in. (20.2 x 27.6 cm) Sheet: 9-7/8 x 11-7/8 in. (25.1 x 30.2 cm)</td>
<td>Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 11-11/16 x 8-5/8 in. (29.7 x 21.9 cm)</td>
<td>Dimensions: Sheet: 9-3/4 x 12 in. (24.8 x 30.5 cm) Image: 8-5/8 x 11 in. (21.9 x 27.9 cm)</td>
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<tr>
<th>Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 57. Pedro, Fred W. Loring in his campaign costume</th>
</tr>
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<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
</tr>
<tr>
<td>Date: 1871</td>
</tr>
<tr>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
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<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<tr>
<th>Title: El Rojario, Santo Domingo, Puebla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hugo Brehme</td>
</tr>
<tr>
<td>Date: c. 1920s</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)</td>
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<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
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<th>Title: Shoshone Falls, Snake River, Idaho, View across Top of the Falls</th>
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<tr>
<td>Timothy H. O'Sullivan</td>
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<tr>
<td>Date: 1874</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<tr>
<td>Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)</td>
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</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
</tbody>
</table>
Title: Eye on Window, New York 1943
Nathan Lerner
Date: 1943 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: [Unidentified building, possibly Denver, Colorado]
Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)
Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Visions of Enarc II
Barbara Crane
Date: 1988
Medium: Polacolor transfer with applied color
Dimensions: Image: 3 1/8 x 3 3/4 in. (7.9 x 9.5 cm)
Sheet: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: photograph
Unknown Artist
Date: c. 1861-1865
Dimensions: Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm)
Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)
Credit Line: Bequest of Ruth Philbrick

Title: Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: c. 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Trinity
Elizabeth Ernst
Date: 1998
Medium: Painted photograph
Dimensions: 7 1/4 × 6 1/4 in. (18.4 × 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Spiral Clock
Rimma Gerlovina
Date: 1989
Medium: Ektacolor print
Dimensions: Image: 25 × 25 in. (63.5 × 63.5 cm)
Sheet: 30 × 29 in. (76.2 × 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self Portrait with Doll</td>
<td>René Magritte</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Couple)</td>
<td>David J. Teplica</td>
<td>1994</td>
<td>Platinum print</td>
<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (messy book shelves)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Crane</td>
<td>1978</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 5 6 7/8 in. (12.7 × 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled</td>
<td>Helen Levitt</td>
<td>ca. 1940</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 3 7/8 × 3 1/16 in. (9.8 × 7.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled [Metropolitan Opera]</td>
<td>Garry Winogrand</td>
<td>ca. 1951</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 1/16 × 13 3/16 in. (23 × 33.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Children on carnival basket ride)</td>
<td>Leon Levinstein</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 11 × 14 in. (27.9 × 35.6 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Cut Paper Abstraction)</td>
<td>Frederick Sommer</td>
<td>1922-1933, 1970</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 15/16 × 11 in. (35.4 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>New York</td>
<td>C. Cameron Macauley</td>
<td>1949</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Anna Gets a Perm, Fulton Street, Brooklyn, NY
Rae Russel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 7 1/2 in. (24 x 19.1 cm) Sheet: 9 15/16 × 7 7/8 in. (25.2 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Tamachek, Boy in Djebock, Mali
Willem Diepraam
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 13 5/8 × 20 in. (34.6 × 50.8 cm) Sheet: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: She is the Tree of Life to them
Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 × 7 3/8 in. (24.6 × 18.7 cm) Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Drawing
Frederick Sommer
Date: 1951
Medium: Mixed media
Dimensions: Sheet/image: 12 × 18 3/8 in. (30.5 × 46.7 cm) Matted: 20 3/8 × 28 in. (51.8 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: She is the Tree of Life to them
Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 × 7 3/8 in. (24.6 × 18.7 cm)
Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Class of 1988
Jason Salavon
Date: 1998
Medium: Digital C-print
Dimensions: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm)
Framed: 60 7/8 × 46 5/8 in. (154.6 × 118.4 cm)
Credit Line: Gift of Gary and Susan Garrett

Title: Grock, Berlin
Lotte Jacobi
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 × 10 3/4 in. (27.9 × 27.3 cm)
Matted: 20 1/2 × 19 1/4 in. (52.1 × 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Photogenic [Abstraction]
Lotte Jacobi
Date: 1947-1948
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
<table>
<thead>
<tr>
<th>Title: Untitled (Marcel Marien)</th>
<th>Title: Double Self-Portrait</th>
<th>Title: New York (Mustachioed Child)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Magritte</td>
<td>Jeff Wall</td>
<td>Helen Levitt</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1979</td>
<td>Date: 1959 / 1989</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
<td>Medium: Ektacolor plus print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 1 1/2 × 3 1/4 in. (3.8 × 8.3 cm)</td>
<td>Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Dimensions: Image: 6 3/16 × 9 5/8 in. (15.7 × 24.4 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of a Private Donor</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: ABC Girl, New York</th>
<th>Title: New York</th>
<th>Title: Four Black Girls, Lower East Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Levitt</td>
<td>Helen Levitt</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Date: c.1939</td>
<td>Date: 1940</td>
<td>Date: c. 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 7/16 × 6 3/4 in. (24 × 17.1 cm)</td>
<td>Dimensions: Sheet/image: 9 15/16 × 7 15/16 in. (25.2 × 20.2 cm)</td>
<td>Dimensions: Image: 12 × 10 1/8 in. (30.5 × 25.7 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Neon Series (Man wearing glasses behind 'O')</th>
<th>Title: Neon Series, Chicago Summer (Woman in 'G')</th>
<th>Title: Photograph of the sculptor of Midway's Fountain of Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Crane</td>
<td>Barbara Crane</td>
<td>Jane Reece</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1969</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/16 × 7 in. (23.7 × 17.8 cm) Sheet: 13 3/4 × 10 7/8 in. (34.9 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm) Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)</td>
<td>Dimensions: Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Two Girls on Swings</td>
<td>Issei Suda</td>
<td>1975</td>
</tr>
<tr>
<td>Dark Room</td>
<td>Issei Suda</td>
<td>1974-1976</td>
</tr>
<tr>
<td>Wrapper Paper</td>
<td>John Vanderpant</td>
<td>1930</td>
</tr>
<tr>
<td>Untitled (clouds)</td>
<td>Eugen Wiškovský</td>
<td>1930</td>
</tr>
<tr>
<td>Untitled (Balloons)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>From Coloma to Covert Sticks</td>
<td>Barbara Crane</td>
<td>1990s</td>
</tr>
</tbody>
</table>
Title: La Villette, rue Asselin, Prostitute in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)
Eugène Atget
Date: 1921
Medium: Gelatin silver chloride print
Dimensions: Image (Sheet): 13 3/4 × 10 1/8 in. (34.9 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Prostitute in the Quartier Italie (Fille de Joie, Quartier Italie)
Brassaï
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 × 10 7/8 in. (37.5 × 27.6 cm)
Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: C. C., Boston
Nicholas Nixon
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 × 10 7/8 in. (37.5 × 27.6 cm)
Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 × 59.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Transmutation No. IX, Jeune fille rêvant
Brassaï
Date: c. 1934
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/16 × 8 3/4 in. (16.4 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Woman and Baby, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>David Hartt</td>
<td>2015</td>
<td>Archival pigment print mounted to Dibond and framed</td>
<td>Image: 29 1/2 × 44 1/2 in. (74.9 × 113 cm) Framed: 30 1/2 × 45 1/2 in. (77.5 × 115.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Gegenseitig</td>
<td>Bernhard Blume</td>
<td>1988</td>
<td>Two dye diffusion transfer prints (Polaroid) jointed together</td>
<td>Image: 3 1/8 × 3 7/8 in. (7.9 × 9.8 cm) Sheet: 4 3/8 × 4 1/4 in. (11.1 × 10.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: With and Without Artificial Nose</td>
<td>Eliot Elisofon</td>
<td>1940s</td>
<td></td>
<td>Image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Sheet: 6 5/8 × 8 15/16 in. (16.8 × 22.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: Store Window</td>
<td>Eliot Elisofon</td>
<td>n.d.</td>
<td></td>
<td>Sheet/image: 7 1/4 × 7 13/16 in. (18.4 × 19.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: A Cracked Woman</td>
<td>Holly Roberts</td>
<td>1993</td>
<td>Portfolio of 10 electronic digital images</td>
<td>Sheet (each): 20 × 16 in. (50.8 × 40.6 cm) Box (portfolio): 20 3/4 × 16 1/2 in. (52.7 × 41.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: A Cottage</td>
<td>Jan Lauschmann</td>
<td>c. 1928</td>
<td>Gelatin silver print</td>
<td>Image: 12 1/2 × 8 1/2 in. (31.8 × 21.6 cm) Sheet: 14 1/8 × 9 3/4 in. (35.9 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: Burnt Clown</td>
<td>Arthur Siegel</td>
<td>1951</td>
<td>Color photograph</td>
<td>Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: La Pave (The Pavement)</td>
<td>Jan Lauschmann</td>
<td>1932</td>
<td>Gelatin silver print</td>
<td>Image: 10 11/16 × 10 5/8 in. (27.1 × 27 cm) Mounting: 12 3/8 × 11 15/16 in. (31.4 × 30.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: <strong>Barbara (Light Pattern Over Body)</strong></td>
<td>Title: <strong>Untitled (Photogram, Glass Prisms)</strong></td>
<td>Title: <strong>Untitled (Light Abstraction, Motion Study)</strong></td>
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<td>---------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Arthur Siegel</td>
<td>Arthur Siegel</td>
<td>Arthur Siegel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage pigment print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 1/2 × 7 1/2 in. (24.1 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 5/8 × 10 in. (16.8 × 25.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 12 × 15 in. (30.5 × 38.1 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Old Woman</strong></th>
<th>Title: <strong>Four Women Walking</strong></th>
<th>Title: <strong>SANJUSANGENDO</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis Wickes Hine</td>
<td>Jacques-Henri Lartigue</td>
<td>Starn Twins</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1920s-1930</td>
<td><strong>Date:</strong> c. 1910</td>
<td><strong>Date:</strong> 1990-1994</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Lightbox</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 11 1/2 × 15 13/16 in. (29.2 × 40.2 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Italy</td>
<td>Title: Lucas</td>
<td>Title: They Twist and Turn and Call Themselves German Judges (At the Arsonist Trial in Leipzig), (Sie winden sich und drehen sich und nennen sich deutsche Richter [Zum Brandstifter-Prozess in Leipzig])</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Arthur Siegel</td>
<td>Chuck Close</td>
<td>John Heartfield</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> 1933, printed 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph, mounted</td>
<td><strong>Medium:</strong> Inkjet print on Somerset paper.</td>
<td><strong>Medium:</strong> Gelatin silver print of a photomontage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/16 x 13 7/16 in. (23 x 34.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 39 5/8 × 30 3/4 in. (100.6 × 78.1 cm) Sheet: 46 3/8 × 34 1/8 in. (117.8 × 86.7 cm) Framed: 49 1/4 × 37 1/2 in. (125.1 × 95.3 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Illinois Arts Council</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Dimensions:</strong> Image (visible): 35 3/4 × 26 1/2 in. (90.8 × 67.3 cm) Sheet: 37 1/8 × 27 in. (94.3 × 68.6 cm) Framed: 45 × 35 in. (114.3 × 88.9 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stones of Orkney</th>
<th>Title: Foot Improvisation</th>
<th>Title: Dust Collectors, Cote Blanche, LA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Søren Larsen</td>
<td>Vernon Miller</td>
<td>Sandra Newbury</td>
</tr>
<tr>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1993</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photo mural</td>
<td><strong>Medium:</strong> Platinum print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Dimensions:</strong> Image: 32 1/2 × 27 1/2 in. (82.6 × 69.9 cm) Framed: 32 × 27 3/4 in. (81.3 × 70.5 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
**Title: Max Ernst's Eye**
Bill Brandt
**Date:** 1960
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 × 7 3/4 in. (22.9 × 19.7 cm) Sheet: 9 15/16 × 8 1/16 in. (25.2 × 20.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: (Tent)**
W. H. Weller
**Date:** c. 1910
**Medium:** Toned silver or platinum print
**Dimensions:** Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: (Boats)**
W. H. Weller
**Date:** c. 1910
**Medium:** Toned silver or platinum print
**Dimensions:** Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: (Women)**
W. H. Weller
**Date:** c. 1910
**Medium:** Toned silver or platinum print
**Dimensions:** Sheet/image: 8 9/16 × 6 9/16 in. (21.7 × 16.7 cm) Mounting: 12 × 10 in. (30.5 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Near Saltillo**
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern

**Title: Boy, Uruapan**
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern

**Title: Cristo, Oaxaca**
Paul Strand
**Date:** 1967 (printing date, plates 1940)
**Medium:** Photogravure plate on Rives BFK paper
**Dimensions:** Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)
**Credit Line:** Gift of Alan and Lois Fern

**Title: Photogram**
Arthur Siegel
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
**Credit Line:** Gift from the Ann Meyer Rothschild Collection

**Title: Gegenseitig (Reciprocal)**
Bernhard Blume
**Date:** 1988
**Medium:** Two dye diffusion transfer prints (Polaroid) joined together
**Dimensions:** Image: 3 1/8 × 4 3/16 in. (7.9 × 10.2 cm) Sheet: 4 7/16 × 3 1/2 in. (11.3 × 8.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three photographs from the Joseph P. Smith Collection</td>
<td>Štěpán Grygar</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm) Sheet: 19 1/4 × 22 3/4 in. (48.9 × 57.8 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Black Kids with Ferns on Stoop</td>
<td>Helen Levitt</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>(Irregular): 2 3/4 × 3 3/8 in. (7 × 8.6 cm) Sheet: 2 5/16 × 3 1/4 in. (5.9 × 8.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Woman Writing</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 10 1/4 × 7 1/2 in. (26 × 19.1 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Kago, Passenger and Carriers</td>
<td>Unknown Artist</td>
<td>ca. 1870s</td>
<td>Vintage hand-colored albumen print mounted on board</td>
<td>Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Untitled (Butterfly)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Cyanotype</td>
<td>Image (Sheet): 4 1/4 × 4 in. (10.8 × 10.2 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>(Girl in Kimono)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm) Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Title:** (Boy on Street)  
Unknown Artist  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm)  
Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman | **Title:** New York [Three kids with masks on stoop]  
Helen Levitt  
*Date:* ca. 1940  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 7 1/16 × 10 1/16 in. (17.9 × 25.6 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
*Credit Line:* Gift from the Ann Meyer Rothschild Collection |
| **Title:** Variations on "Au Hasard des Rencontres"  
Victor Guidalevitch  
*Date:* c. 1930s  
*Medium:* Gravalux silver print  
*Dimensions:* Image: 3 11/16 × 2 1/8 in. (9.4 × 5.4 cm)  
Sheet: 3 7/8 × 2 3/16 in. (9.8 × 5.6 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman | **Title:** Fighting Centaur  
Frederick Sommer  
*Date:* 1952  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman |
| **Title:** Views of Kyoto / Takaboka, Nagasaki  
Unknown Artist  
*Date:* ca. 1870s  
*Medium:* Vintage hand-colored albumen print mounted on board  
*Dimensions:* Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)  
*Credit Line:* Gift of Jennifer and Isaac Goldman | **Title:** Homme dans la rue de la série "Je pense donc je suis"  
Victor Guidalevitch  
*Date:* n.d.  
*Medium:* Gelatin silver print  
*Dimensions:* Sheet/image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm)  
Matted: 19 9/16 × 15 11/16 in. (49.7 × 39.8 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman |
| **Title:** Florida (5-2)  
Alan Cohen  
*Date:* 1988  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 12 1/16 × 13 7/8 in. (30.6 × 35.2 cm)  
Sheet: 14 1/2 × 16 1/2 in. (36.8 × 41.9 cm)  
Matted: 22 × 22 in. (55.9 × 55.9 cm)  
*Credit Line:* Gift from the Ann Meyer Rothschild Collection | **Title:** Boys  
Gita Lenz  
*Date:* n.d.  
*Dimensions:* Sheet/image: 10 1/8 × 9 3/4 in. (25.7 × 24.8 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman |
| **Title:** Untitled (man sleeping)  
Erika Stone  
*Date:* 1930s  
*Dimensions:* Sheet/image: 10 1/4 × 13 3/8 in. (26 × 34 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman | **Title:** Homme dans la rue de la série "Je pense donc je suis"  
Victor Guidalevitch  
*Date:* n.d.  
*Medium:* Gelatin silver print  
*Dimensions:* Sheet/image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm)  
Matted: 19 9/16 × 15 11/16 in. (49.7 × 39.8 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttman |
Title: Chiusenji, Nikko, Japan
Unknown Artist
Date: 1900
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 15/16 × 10 1/4 in. (20.2 × 26 cm) Mount: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Deer in Lake by Pagodas, Japan
Unknown Artist
Date: ca. 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 9/16 × 11 1/4 in. (21.7 × 28.6 cm) Mount: 9 7/8 × 11 5/8 in. (25.1 × 29.5 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Women of Wisdom
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver prints
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Danny Lyon
Date: ca. 1967
Medium: Gelatin silver print on Agfa paper
Dimensions: Image (Sheet): 7 7/16 × 7 7/16 in. (18.9 × 18.8 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York
Helen Levitt
Date: ca. 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 6 5/8 in. (24.1 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Harlem
Leon Levinstein
Date: 1952
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cat
Emery P. Reves-Biro
Date: c. 1930
Medium: Gelatin silver print
Dimensions: Image: 6 7/16 × 5 1/4 in. (16.4 × 13.3 cm) Sheet: 6 3/4 × 5 9/16 in. (17.1 × 14.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Alice B. Toklas and Gertrude Stein, Paris]
Man Ray
Date: 1922
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 5/8 × 8 15/16 in. (16.8 × 22.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New Year's Day in Chinatown
Arnold Genthe
Date: c. 1904
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 5 3/16 in. (24.1 × 13.2 cm) Sheet: 10 1/4 × 5 3/16 in. (26 × 13.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Farm Women (Bauern Frauen)  
August Sander  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 11 × 8 5/8 in. (27.9 × 21.9 cm)  
Mounting: 17 1/16 × 13 1/4 in. (43.3 × 33.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: As a Dove  
Neil Folberg  
Date: 1999  
Medium: Gelatin silver print  
Dimensions: Image: 14 × 14 1/8 in. (35.6 × 35.9 cm)  
Sheet: 19 1/2 × 15 5/8 in. (49.5 × 39.7 cm)  
Credit Line: Gift of Linda and John Hillman

Title: Marsh of Sleep (Palus Somni)  
Neil Folberg  
Date: 1998  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 × 10 in. (24.8 × 25.4 cm)  
Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm)  
Credit Line: Gift of Linda and John Hillman

Title: Untitled [Photogram of baby]  
Charles Swedlund  
Date: 1957  
Medium: Gelatin silver print.  
Dimensions: Image (Sheet): 24 5/8 × 18 in. (62.5 × 45.7 cm)  
Matted: 32 3/4 × 26 3/4 in. (83.2 × 67.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three photographs from the Joseph P. Smith Collection  
Štíná Grygar  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm)  
Sheet: 18 3/16 × 22 3/4 in. (46.2 × 57.8 cm)  
Matted: 22 × 28 in. (55.9 × 71.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of a Seventy Year Old Man  
Lai Fong ()  
Date: c. 1900  
Medium: Albumen print  
Dimensions: Image: 10 3/8 × 8 1/2 in. (26.4 × 21.6 cm)  
Mounting: 11 7/16 × 9 1/4 in. (29.1 × 23.5 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Elegia  
Abram Shterenberg  
Date: 1928  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 8 × 11 in. (20.3 × 27.9 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Mounting: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)  
Graciela Iturbide  
Date: 1984  
Medium: Gelatin silver print  
Dimensions: Image: 12 5/8 × 8 7/8 in. (32.1 × 22.5 cm)  
Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mulackstrasse 37, Berlin  
Shimon Attie  
Date: 1992  
Medium: Ektacolor print  
Dimensions: Image: 17 11/16 × 21 5/8 in. (44.9 × 54.9 cm)  
Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)  
Matted: 24 × 27 1/2 in. (61 × 69.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled [Boys working in Brazos Valley Cotton Mills in West, Texas]
Lewis Wickes Hine
Date: 1913
Medium: Gelatin silver print
Dimensions: Image: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Children carrying wooden poles
Lewis Wickes Hine
Date: c. 1910
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chinese Cemetery/Grave, Canton
Aftong Lai
Date: c. 1880s
Medium: Albumen print
Dimensions: Sheet/image: 9 11/32 in. (22.9 × 28.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Effigy of Sir Walter Scott’s Favorite Dog Maida by the Side of the Hall Door at Abbotsford
William Henry Fox Talbot
Date: October 23, 1844
Medium: Salted paper print from a calotype negative
Dimensions: Image (Sheet): 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Chicago (boy dragging cane)
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 5/16 × 3 5/8 in. (16 × 9.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Happy Club (Christmas Eve) (Nuit de Noël [Happy Club])
Malick Sidibé
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Courtyard
Josef Ehm
Date: 1947
Dimensions: Sheet/image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman.

Title: Things That Go Bump in the Night
Les Klug
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm) Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman.
Title: Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 10 x 8 1/4 in. (25.4 x 21 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: (Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 7 x 4 3/4 in. (17.8 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image/ Sheet: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm) Framed: 13 x 11 3/8 in. (33 x 28.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 x 5 1/16 in. (9 x 12.9 cm) Sheet: 4 1/16 x 5 15/16 in. (10.3 x 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 x 3 1/8 in. (11.3 x 7.9 cm) Sheet: 6 1/4 x 4 in. (15.9 x 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Manila, 2005, off Epitanio de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Title: London, 2003, on Oxford Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: London, 2004, in Oxford Circus  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Madrid, 2004, at the Puerta del Sol  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Tokyo, 2003, at Shinjuku Station  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: New York, 2006, at Canal Street and Broadway  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Karachi, 2008, near Empress Market  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Manila, 2005, on Taft Avenue  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on King George V Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous
Title: Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Sandblaster, San Francisco
Minor White
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lunging Ocelot
Ottomar Anschütz
Date: 1889
Medium: Albumen print
Dimensions: Image: 5 13/16 × 8 1/16 in. (14.8 × 20.5 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled [Children's Performance at the Palace Theatre]</th>
<th>Title: Awaiting the Signal</th>
<th>Title: The Odd Fellow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weegee</td>
<td>Gordon H. Coster</td>
<td>Elizabeth Ernst</td>
</tr>
<tr>
<td>Date: ca. 1943</td>
<td>Date: 1927</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Bromide print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>from an infrared negative</td>
<td>Dimensions: Sheet/image: 10</td>
<td>Dimensions: Sheet/image: 21 × 18 in. (53.3 × 45.7 cm)</td>
</tr>
<tr>
<td>Dimensions: Image: 12 15/16</td>
<td>15/16 × 8 15/16 in. (27.8 × 22.7 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>× 10 5/8 in. (32.9 × 27 cm)</td>
<td>Mounting: 19 3/8 × 15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5/16 in. (49.2 × 38.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Sheet: 13 7/8 × 10 15/16 in.</td>
<td>Credit Line: Gift of the Estate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Lester and Betty Guttman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled (from Eroded Religion Series)</td>
<td>Title: Louise Nevelson</td>
<td>Title: Lucy Jarvis</td>
</tr>
<tr>
<td>Robert Erickson</td>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td>Date: 1949</td>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1978-1982, printed later</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td>Image (Bottom Right): 4 9/16 × 4 1/4 in. (11.6 × 10.8 cm) Mounting: 16 × 14 in. (40.6 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Title: Ruth Bader Ginsburg</td>
<td>Title: Bella Abzug</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1978-1982, printed later</td>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogram</td>
</tr>
<tr>
<td></td>
<td>Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)</td>
<td>Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>
Title: Untitled  
Evelyn Statsinger  
Date: 1950  
Medium: Photogram  
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: (Table/dining room)  
Unknown Artist  
Date: n.d.  
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Docked Boats  
Unknown Artist  
Date: ca. 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 7 5/8 × 10 in. (19.4 × 25.4 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: The Flower Kept in a Vase  
Unknown Artist  
Date: ca. 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Sacha Guitry  
Jacques-Henri Lartigue  
Date: 1987  
Dimensions: Sheet/image: 15 3/8 × 11 5/8 in. (39.1 × 29.5 cm) Matted: 23 3/4 × 19 1/8 in. (60.3 × 48.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Sacha Guitry  
Jacques-Henri Lartigue  
Date: 1989  
Dimensions: Sheet/image: 15 3/8 × 11 5/8 in. (39.1 × 29.5 cm) Matted: 23 3/4 × 19 1/8 in. (60.3 × 48.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Roberto Montenegro  
Bernard Silberstein  
Date: 1940, printed later  
Medium: Sepia toned gelatin silver print  
Dimensions: Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Track Structure  
Texas & Pacific El Paso, Bassetts Mills Ave. Railroad Yard  
Lothar Baumgarten  
Date: 1989  
Medium: Gelatin silver print  
Dimensions: 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
Credit Line: Gift of a Private Donor

Title: Untitled #49  
Laura Letinsky  
Date: 2002  
Medium: Archive pigment print  
Dimensions: 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
Credit Line: Gift of a Private Donor
Title: The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 x 15 5/8 in. (47.3 x 39.7 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)
Credit Line: Gift of a Private Donor

Title: Moonrise from Glacier Point, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 11/16 x 9 9/16 in. (19.5 x 24.3 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Jeffrey Pine, Sentinel Dome, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 13/16 x 9 9/16 in. (19.8 x 24.3 cm)
Credit Line: Mr. Arnold Gilbert

Title: D. A. Latimer
Scott Hyde
Date: n.d.
Medium: Photolithograph
Dimensions: Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Image: 2-5/8 x 5 in. (6.7 x 12.8 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Double Leaf)
Claire Trotter
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 9 5/8 x 6 1/8 in. (24.5 x 15.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Pool in Sand)
Claire Trotter
Date: n.d.
Medium: Gelatin silver print, mounted
Dimensions: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Eye and Barbed Wire
Nathan Lerner
Date: 1939 (negative)
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 1/2 in. (27.9 x 34.3 cm) Image: 8-1/2 x 11-9/16 in. (21.6 x 29.4 cm)
Credit Line: Gift of Charles P. Schwartz

Title: Untitled #6
Laura Letinsky
Date: 2009
Medium: Chromogenic print
Dimensions: 35 x 45 in. (88.9 x 114.3 cm) Framed: 44 15/16 x 54 1/2 x 2 1/4 in. (114.1 x 138.4 x 5.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)
William Henry Fox Talbot
Date: September 9, 1845
Medium: Salted paper print from a calotype negative
Dimensions: Image: 6 1/2 x 8 1/8 in. (16.5 x 20.6 cm) Sheet: 6 7/8 x 8 9/16 in. (17.5 x 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Septiembre, Octubre, 1988
Cristina Garcia Rodero
Date: 1988/1992
Medium: Gelatin silver print
Dimensions: Image: 12 1/8 x 18 5/16 in. (30.8 x 46.5 cm)
Sheet: 15 15/16 x 19 3/4 in. (40.5 x 50.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: American Cañon, Wasatch Range
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: [Soldiers quarters in Fort Marcy, located in Santa Fe, New Mexico]
Timothy H. O'Sullivan
Date: 1873
Medium: Photograph
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: American Cañon, Wasatch Range
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 7. Mountain Transportation, Pack Mule, Packa and Packers
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-3/8 x 12 1/8 in. (8.6 x 30.8 cm)
Credit Line: Gift of Arthur and Jane Mason

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Crosses, Las Trampas, New Mexico
Ansel Adams
Date: 1958 (negative, printed 1978)
Medium: Gelatin silver print, mounted on archival board by the artist
Dimensions: Image: 15 3/8 x 12 1/8 in. (39.1 x 30.8 cm)
Credit Line: Gift of Arthur and Jane Mason
<table>
<thead>
<tr>
<th>Title: Taxco Gro, Parroquia</th>
<th>Title: Paper on String, Chicago 1938</th>
<th>Title: Untitled #65</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hugo Brehme</td>
<td>Nathan Lerner</td>
<td>Joel D. Levinson</td>
</tr>
<tr>
<td>Date: c. 1920s</td>
<td>Date: 1938 (negative, printed 1983)</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)</td>
<td>Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Dimensions: Image: 9 1/2 x 11 1/16 in. (24.1 x 28.1 cm) Mounting: 13 13/16 x 16 7/8 in. (35.1 x 42.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paper on String, Chicago 1938</th>
<th>Title: Untitled #42</th>
<th>Title: Untitled (Sunflower)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel D. Levinson</td>
<td>Joel D. Levinson</td>
<td>Adam Fuss</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1976</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cibachrome print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 1/2 x 9 15/16 in. (26.7 x 25.2 cm) Mounting: 13 15/16 x 16 3/4 in. (35.4 x 42.5 cm)</td>
<td>Dimensions: Image: 9 7/16 x 10 13/16 in. (24 x 27.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)</td>
<td>Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm) Framed: 16 3/8 x 13 3/8 in. (41.6 x 34 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Child of Fortuna Family, Hammond, Louisiana</th>
<th>Title: Murallas de Avila</th>
<th>Title: Men of Santa Anna, Michoacan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Shahn</td>
<td>José Ortiz-Echagüe</td>
<td>Paul Strand</td>
</tr>
<tr>
<td>Date: 1935</td>
<td>Date: 1930s</td>
<td>Date: 1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 7 x 8 3/4 in. (17.8 x 22.2 cm)</td>
<td>Dimensions: Sheet/image: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td>Title: Women of Santa Anna, Michoacan</td>
<td>Title: Shibaura, Tokyo</td>
<td>Title: The Cafeteria (Couple with Bagel)</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Paul Strand</td>
<td>Masahisa Fukase</td>
<td>Bruce Davidson</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1963</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Image: 16 5/8 x 11 in. (42.2 x 27.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td>Dimensions: Image: 8 15/16 x 9 in. (22.7 x 22.9 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm) Matted: 15 5/16 x 14 3/4 in. (38.9 x 37.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Night Fire</th>
<th>Title: Louisville Flood Victims Paddling</th>
<th>Title: Woman with Butterfly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wynn Wingfield Bullock</td>
<td>Margaret Bourke-White</td>
<td>Eikoh Hosoe</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: February 7, 1938</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Mounting: 13 x 15 in. (33 x 38.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)</td>
<td>Dimensions: Image (Sheet): 9 1/2 x 11 9/16 in. (24.1 x 29.4 cm) Matted: 15 15/16 x 17 1/2 in. (40.5 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mask, Bauhaus Stage</th>
<th>Title: From the Nightworks series</th>
<th>Title: Wood (Bacchus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>T. Lux Feininger</td>
<td>Patty Carroll</td>
<td>Wynn Wingfield Bullock</td>
</tr>
<tr>
<td>Date: ca. 1928</td>
<td>Date: c. 1985</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cibachrome</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Dimensions: Sheet/image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
<td>Dimensions: Sheet/image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm) Mounting: 15 x 13 1/4 in. (38.1 x 33.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Portraits of Selves (Betty Guttman)
JoAnn Carney
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 14 1/8 × 13 15/16 in. (35.9 × 35.4 cm) Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Shwezigon Pagoda at Pagan [Bagan?]
Linnaeus Tripe
Date: 1855
Dimensions: Sheet/image: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Tinkers, San Francisco
Arnold Genthe
Date: Between 1896 and 1906
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of an Unknown Man
Paul Tithier
Date: c.1852
Medium: Salt print
Dimensions: Sheet/image: 7 1/4 × 5 1/4 in. (18.4 × 13.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Retrato de lo Eterno (Portrait of the Eternal)
Manuel Álvarez Bravo
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 7 3/8 in. (24.1 × 18.7 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Tinkers, San Francisco
Arnold Genthe
Date: Between 1896 and 1906
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Gertrude Stein and Flag
Carl Van Vechten
Date: January 4, 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Carlos Jurado
Date: n.d.
Medium: Autochrome photo transparency
Dimensions: Image: 3 5/8 × 4 3/8 in. (9.2 × 11.1 cm) Sheet: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Mounting: 6 × 8 1/8 in. (15.2 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Brother and Sister, Spanish Refugees, South France, 1946
Walter Rosenblum
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: The March on Washington</th>
<th>Title: Madame X Fortune Teller G.E. Circus and Side Show</th>
<th>Title: Couple Posed in Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny Lyon</td>
<td>Elizabeth Ernst</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1963/1996</td>
<td>Date: 2009</td>
<td>Date: c. 1857</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Medium: Albumen print from a wet collodion negative</td>
</tr>
<tr>
<td>Dimensions: Image: 13 1/4 × 9 in. (33.7 × 22.9 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 15 3/4 in. (50.8 × 40 cm)</td>
<td>Dimensions: Sheet/image: 8 1/2 × 10 in. (21.6 × 25.4 cm)</td>
<td>Dimensions: Sheet/image: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: By the side of the road</th>
<th>Title: From Coloma to Covert</th>
<th>Title: Photogenic Dimensions No. 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Barbara Crane</td>
<td>Lotte Jacobi</td>
</tr>
<tr>
<td>Date: ca. 1910-1920</td>
<td>Date: 1991</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Autochrome</td>
<td>Medium: Gelatin silver print</td>
<td>Medium:</td>
</tr>
<tr>
<td>Dimensions: Visible: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm) Matted: 8 1/2 × 11 in. (21.6 × 27.9 cm)</td>
<td>Dimensions: Framed: 21 × 34 1/2 in. (53.3 × 87.6 cm)</td>
<td>Dimensions: Sheet/image: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Human Form</th>
<th>Title: Coyotes</th>
<th>Title: Rhinoceros and Terrace of the Palais du Trocadero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Crane</td>
<td>Frederick Sommer</td>
<td>Yvon</td>
</tr>
<tr>
<td>Date: 1964-1966</td>
<td>Date: 1945</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium:</td>
</tr>
<tr>
<td>Dimensions: Image: 7 3/16 × 10 3/4 in. (18.3 × 27.3 cm) Sheet: 10 15/16 × 13 15/16 in. (27.8 × 35.4 cm)</td>
<td>Dimensions: Image (Sheet): 8 × 9 15/16 in. (20.3 × 25.2 cm) Matted: 18 × 16 in. (45.7 × 40.6 cm)</td>
<td>Dimensions: Image: 6 5/16 × 4 3/8 in. (16 × 11.1 cm) Sheet: 6 9/16 × 4 9/16 in. (16.7 × 11.6 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Detail (foot)
Frederick Sommer
Date: 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 15/16 × 8 in. (25.2 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pilgrim Going Up Fujiyama
Unknown Artist
Date: c. 1880s
Medium: Hand-colored albumen print
Dimensions: Image/ sheet: 10 1/4 × 7 15/16 in. (26 × 20.2 cm) Mount: 11 1/16 × 8 3/4 in. (28.1 × 22.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Mat Makers, Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Punzante
Constanza Piaggio
Date: n.d.
Dimensions: Sheet/image: 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm) Mounting (irregular): 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Hebron, 2008, on al-Tohaf Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Amman, 2007, in al-Shabsogh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled (Abstraction)
Josef Ehm
Date: 1934
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 1/4 × 2 1/4 in. (5.7 × 5.7 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Court Officials and Plaintiffs
Lai Fong ()
Date: 1860s
Medium: Albumen print
Dimensions: Image/ sheet: 8 1/8 × 10 11/16 in. (20.6 × 27.1 cm) Mount: 11 × 15 in. (27.9 × 38.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Flaming Gorge, Green River
Timothy H. O'Sullivan
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shoshone Falls, Snake River, Idaho, Midday view</strong> Timothy H. O’Sullivan</td>
<td>1874</td>
<td>Albumen print</td>
<td>Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm) Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td><strong>Ruins of Chichen Itzá, Yucatan</strong> Hugo Brehme</td>
<td>c. 1925</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Children and Mask, Chicago 1936</strong> Nathan Lerner</td>
<td>1936 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Image: 31 3/8 × 30 1/4 in. (79.7 × 76.8 cm) Framed: 32 3/4 × 31 1/2 in. (83.2 × 80 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Stone Cloud, Nagasaki 1976</strong> Nathan Lerner</td>
<td>1976 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>Image: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td><strong>Famille Marigliano di Monte Falcone, Naples</strong> Patrick Faigenbaum</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Beyond the Hill</strong> Garry Fabian Miller</td>
<td>June 1994</td>
<td>Unique dye destruction print</td>
<td>Image: 18 × 23 in. (45.7 × 58.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Untitled</strong> Luis González Palma</td>
<td>n.d.</td>
<td></td>
<td>Image: 19 1/2 × 19 3/4 in. (49.5 × 50.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Church, Brooklyn Outskirts [Triborough Bridge]</strong> Brett Weston</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 5/8 x 9 5/8 in. (19.4 × 24.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Broken Car Window, California</strong> Brett Weston</td>
<td>1937, printed 1939</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 5/8 × 9 1/2 in. (19.4 x 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>--------------------------------------</td>
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<td>------------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td><strong>Burn Season</strong></td>
<td>2003</td>
<td>Toned gelatin silver print</td>
<td>Image: 18 3/4 × 21 1/2 in. (47.6 × 54.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounting: 23 3/4 × 28 in. (60.3 × 71.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Third Ave., NYC</strong></td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Image: 4 5/8 × 6 3/4 in. (11.7 × 17.1 cm) Sheet: 4 3/4 × 8 in. (12.1 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Deangulas</strong></td>
<td>1920s-1930s</td>
<td>Gelatin silver print</td>
<td>Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm) Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm) Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Prisoner (Pacing)</strong></td>
<td>1995</td>
<td>Mixed media</td>
<td>Image: 37 7/8 × 30 in. (96.2 × 76.2 cm) Sheet: 38 5/8 × 30 1/2 in. (98.1 × 77.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Setting Up the Bow</strong></td>
<td>1885</td>
<td>Platinum print</td>
<td>Image: 10 7/16 × 8 11/16 in. (26.5 × 22.1 cm) Sheet: 15 × 11 1/4 in. (38.1 × 28.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Untitled #3</strong></td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 9 7/8 × 11 15/16 in. (25.1 × 30.3 cm) Mounting: 13 15/16 × 16 7/8 in. (35.4 × 42.9 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td><strong>Untitled #37</strong></td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/8 × 12 9/16 in. (22.5 × 31.9 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td><strong>Dharamsala, H.P., India</strong></td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Image: 12 7/8 × 16 3/4 in. (32.7 × 42.5 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Young Woman and Boy, Toluca</strong></td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet: 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Church, Coapiaxtla
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Plaza, State of Puebla
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Man with a Hoe, Los Remedios
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Eye on Window, New York
Nathan Lerner
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 × 14 9/16 in. (33.3 × 37 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Dancing (Three Women in Poses) / Two Women in an Interior
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Two vintage hand-colored albumen prints mounted recto and verso on the same board
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Dancing (Three Women in Poses)
Suzuki Shin'ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled [Jumping Boy]
Ann Meyer Rothschild
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Studio Portrait of a Woman
James Van Der Zee
Date: 1943
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Election Year Times Square, NYC</th>
<th>Title: Boy, Hidalgo</th>
<th>Title: Top of Anoho Island, Pyramid Lake, Western Nevada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lou Stoumen</td>
<td>Paul Strand</td>
<td>Timothy H. O'Sullivan</td>
</tr>
<tr>
<td>Date: 1940</td>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: c. 1867</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 13/16 × 7 5/8 in. (24.9 x 19.4 cm) Sheet: 10 1/8 × 7 15/16 in. (25.7 x 20.2 cm) Matted: 19 7/8 × 16 in. (50.5 x 40.6 cm)</td>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Lost&quot; Lakes near Meigs Peak, Colorado</th>
<th>Title: Mishima, Tokyo 1978</th>
<th>Title: Madame Fauche</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Nathan Lerner</td>
<td>Bruce Davidson</td>
</tr>
<tr>
<td>Date: 1874</td>
<td>Date: 1978 (negative, printed 1983)</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm) Sheet: 15-7/8 x 19-15/16 in. (40.3 x 50.6 cm)</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>Dimensions: Image: 14 × 9 1/4 in. (35.6 x 23.5 cm) Mounting: 16 1/16 x 12 15/16 in. (40.8 x 32.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: She</th>
<th>Title: Untitled #9</th>
<th>Title: Window, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Ragland</td>
<td>Joel D. Levinson</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 1977</td>
<td>Date: 1937</td>
</tr>
<tr>
<td>Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 38 × 30 in. (96.5 × 76.2 cm) Framed: 41 1/2 × 33 1/2 in. (105.4 × 85.1 cm)</td>
<td>Dimensions: Image: 12 9/16 × 8 1/2 in. (31.9 × 21.6 cm) Mounting: 16 5/8 × 13 15/16 in. (42.2 x 35.4 cm)</td>
<td>Dimensions: Image: 6 5/8 × 6 1/2 in. (16.8 x 16.5 cm) Sheet: 7 7/8 × 7 1/2 in. (20 x 19.1 cm) Matted: 14 × 14 in. (35.6 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>
Title: Man & Wife
Lou Bernstein
Date: 1952
Medium: Gelatin silver print
Dimensions: Sheet/image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (man in top hat)
Werner Rohde
Date: c. 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm)
Mounting: 9 1/4 × 5 3/4 in. (23.5 × 14.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Photography Portfolio
The Renaissance Society at the University of Chicago
Date: 2012
Credit Line: Gift of a Private Donor

Title: Michigan Theatre 3
Stan Douglas
Date: 1998/2011
Medium: Laserlight jet print
Dimensions: 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm)
Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor

Title: Untitled
Arturo Herrera
Date: 1997
Medium: Silver gelatin print
Dimensions: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm)
Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor

Title: Hand of my Grandmother
Wendy Snyder MacNeil
Date: 1983
Medium: Platinum print
Dimensions: Image: 17 3/16 × 17 1/16 in. (44.3 × 43.3 cm)
Sheet: 18 3/8 × 23 1/8 in. (46.7 × 58.7 cm)
Framed: 25 × 25 in. (63.5 × 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Casa Pilatos, Sevilla, Spain
Richard Pare
Date: 1983/1985
Medium: Ektacolor print
Dimensions: Image: 21 7/8 × 17 1/2 in. (55.6 × 44.5 cm)
Sheet: 24 × 20 in. (61 × 50.8 cm)
Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Stones of Stenness, Orkney
Fay Godwin
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 6 15/16 × 6 15/16 in. (17.6 × 17.6 cm)
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Matted: 13 1/2 × 12 7/8 in. (34.3 × 32.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Sand Dunes
David Sose
Date: 1979
Dimensions: Sheet/image: 7 7/16 × 9 7/8 in. (18.9 × 25.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
**Title:** Self-portrait with J. Greno, Munich  
*Joseph Breitenbach*  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 × 6 5/16 in. (25.4 × 16 cm)  
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Ringling Bros. Barnum & Bailey, Chicago Clown Charlie Powel Dog Trainer  
*Kenneth Heilbron*  
**Date:** 1947  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 18 × 14 in. (45.7 × 35.6 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Millers Bros. Circus, St. Louis, MO. (clown, with football and bird)  
*Kenneth Heilbron*  
**Date:** 1943  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15 1/4 × 19 1/4 in. (38.7 × 48.9 cm)  
Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
Matted: 23 × 28 in. (58.4 × 71.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Ringling Bros. Barnum & Bailey, Chicago (clown looking at dog seated on case)  
*Kenneth Heilbron*  
**Date:** c. 1942  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 3/8 × 13 3/8 in. (26.4 × 34 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Marinet  
*Elio Luxardo*  
**Date:** 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 4 3/8 × 6 1/8 in. (11.1 × 15.6 cm)  
Mounting: 8 7/8 × 12 5/8 in. (22.5 × 32.1 cm)  
Matted: 14 × 17 in. (35.6 × 43.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** First Day of Spring - As From My Window I Sometime Glance (Essay)  
*W. Eugene Smith*  
**Date:** c. 1957  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 13 1/2 × 9 1/2 in. (34.3 × 24.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Stockade  
*W. Eugene Smith*  
**Date:** 1954, printed 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 1/2 × 19 7/8 in. (36.8 × 50.5 cm)  
Sheet: 20 × 23 13/16 in. (50.8 × 60.5 cm)  
Mounting: 20 5/16 × 24 5/16 in. (51.6 × 61.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Spanish Wake  
*W. Eugene Smith*  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 9 × 13 1/2 in. (22.9 × 34.3 cm)  
Mount: 13 1/4 × 15 5/8 in. (33.7 × 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** New York City [Chinese characters on store window and cats]  
*Elliott Erwitt*  
**Date:** 1955  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 9/16 × 4 5/8 in. (16.7 × 11.7 cm)  
Sheet: 6 15/16 × 4 15/16 in. (17.6 × 12.5 cm)  
Matted: 15 1/2 × 14 in. (39.4 × 36.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Stockade  
*W. Eugene Smith*  
**Date:** 1954, printed 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 1/2 × 19 7/8 in. (36.8 × 50.5 cm)  
Sheet: 20 × 23 13/16 in. (50.8 × 60.5 cm)  
Mounting: 20 5/16 × 24 5/16 in. (51.6 × 61.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Spanish Wake  
*W. Eugene Smith*  
**Date:** 1951  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 9 × 13 1/2 in. (22.9 × 34.3 cm)  
Mount: 13 1/4 × 15 5/8 in. (33.7 × 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: Jean Cocteau with Mask
Berenice Abbott
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 4 11/16 x 6 5/8 in. (11.9 x 16.8 cm)
Sheet: 5 x 7 in. (12.7 x 17.8 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Scene of church [illegible cursive looks like "Jeor p Kirche Bismark / Weimar"]
Andreas Feininger
Date: n.d.
Dimensions: Image (Sheet): 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm) Matted: 20 x 15 13/16 in. (50.8 x 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lower East Side, New York
Lisette Model
Date: 1939-45
Medium: Gelatin silver print
Dimensions: Image (Sheet): 16 1/4 x 13 3/4 in. (41.3 x 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Scene of church [illegible cursive looks like "Jeor p Kirche Bismark / Weimar"]
Andreas Feininger
Date: n.d.
Dimensions: Image (Sheet): 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm) Matted: 20 x 15 13/6 in. (50.8 x 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Comet Hale-Bopp and Sun Singer)
Richard Kempisty
Date: April 1997
Medium: Kodak Professional print
Dimensions: Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [champagne glass, negative]
Walter Peterhans
Date: n.d.
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-7/8 x 9-1/16 in. (17.5 x 23 cm)
Credit Line: Anonymous gift

Title: Untitled [three pneumatic hammers]
Walter Peterhans
Date: n.d.
Medium: Gelatin silver print, contact print, lifetime impression
Dimensions: Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)
Credit Line: Anonymous gift

Title: Untitled (Woman with Basket, View from Above)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert

Title: East Village Beijing, 1997. No.16
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village Beijing, 1994. No.70
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: East Village
Beijing, 1994. No.81
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1998. No.9
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1996. No.50
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Georgi Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman

Title: photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 × 11 7/8 in. (39.7 × 30.2 cm) Mounting: 19 5/8 × 16 in. (49.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Typewriter
Rodney Graham
Date: 2003-2011
Medium: Light jet digital print
Dimensions: 11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor

Title: Eugenie Leontovich, Grand Hotel
Edward Steichen
Date: 1930
Dimensions: Sheet/ image: 10 × 8 in. (25.4 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Double Self-Portrait
Val Telberg
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros.
Barnum & Bailey,
Rockford, IL (black minstrels in front of crowd, figural circus tarp)
Kenneth Heilbron
Date: 1943
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 1/8 × 19 in. (35.9 × 48.3 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Flag on Mast
Albert Renger-Patzsch
Date: c. 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 13/16 x 6 7/16 in. (17.3 x 16.4 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945
W. Eugene Smith
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Image: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Sheet: 10 3/8 x 13 1/2 in. (26.4 x 34.3 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Green Lizard (Grüne Eidechse)
Josef Maria Eder
Date: 1896
Medium: Photogravure print from an x-ray negative
Dimensions: Image: 3 11/16 x 6 1/4 in. (9.4 x 15.9 cm) Sheet: 4 7/8 x 7 3/8 in. (12.4 x 18.7 cm) Mounting: 13 3/8 x 19 1/4 in. (34 x 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Façade of St. Trophime, Arles
Charles Nègre
Date: 1853
Medium: Salted paper print from a waxed paper negative
Dimensions: Image: 12 9/16 x 9 in. (31.9 x 22.9 cm) Sheet: 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York City (Fulton Market)
Elliott Erwitt
Date: 1953
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Breaking Away: Closeup of water and glycerol mixture
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 18 x 11 in. (45.7 x 27.9 cm) Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)
Credit Line: Gift of the Department of Art History, University of Chicago

Title: Portrait of a Woman
Willy Kessels
Date: n.d.
Dimensions: Image: 8 7/8 x 6 5/8 in. (22.5 x 16.8 cm) Sheet: 11 1/4 x 9 in. (28.6 x 22.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: In the Window of a Barbershop, Dessau
Lyonel Feininger
Date: 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/16 x 7 in. (23.7 x 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portraits of Selves (Lester Guttman)
JoAnn Carney
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 14 1/8 x 14 in. (35.9 x 35.6 cm) Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Talk with a Statue</th>
<th>Title: Untitled #49</th>
<th>Title: The Bridal Veil, 900 feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Ehm</td>
<td>Joel D. Levinson</td>
<td>Carleton E. Watkins</td>
</tr>
<tr>
<td>Date: 1939</td>
<td>Date: 1976</td>
<td>Date: 1866</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 8 7/8 × 6 3/8 in. (22.5 × 16.2 cm)</td>
<td>Dimensions: Image: 9 1/2 × 10 7/8 in. (24.1 × 27.6 cm)</td>
<td>Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rotational Grazing, Chase County, Kansas</th>
<th>Title: Hotel</th>
<th>Title: Two Women in an Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terry Evans</td>
<td>Suzuki Shin'ichi</td>
<td>Suzuki Shin'ichi</td>
</tr>
<tr>
<td>Date: November 8, 1996</td>
<td>Date: ca. 1870s</td>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Vintage hand-colored albumen print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 7/8 × 14 7/8 in. (37.8 × 37.8 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
<td>Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)</td>
<td>Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Women in an Interior</th>
<th>Title: La Nuée s'en va</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naomi Savage</td>
<td>Léonard Misonne</td>
<td>Naomi Savage</td>
</tr>
<tr>
<td>Date: 1945</td>
<td>Date: 1933</td>
<td>Date: 1945</td>
</tr>
<tr>
<td>Medium: Photo-engraving</td>
<td>Medium: Vintage pigment print</td>
<td>Medium: Photo-engraving</td>
</tr>
<tr>
<td>Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 17 × 13 in. (43.2 × 33 cm)</td>
<td>Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 17 × 13 in. (43.2 × 33 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Buhnenkünstler
Erwin Blumenfeld
Date: 1927
Medium: Toned silver print, colored crayons, ink and cutout words collaged on paper
Dimensions: Sheet/image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Homage to Muybridge, Chestnut Street, Philadelphia, PA
Louis Faurer
Date: 1940, printed 1991
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 12 1/8 in. (22.7 × 30.8 cm) Sheet: 10 15/16 × 13 13/16 in. (27.8 × 35.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (reclining woman)
Kenneth Josephson
Date: 1957
Dimensions: Image: 5 7/8 × 4 13/16 in. (14.9 × 12.2 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Natalie Makarova
Max Waldman
Date: 1970
Medium: Gelatin silver print on mount
Dimensions: Sheet/image: 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm) Mounting: 8 × 10 in. (20.3 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Famous Foot Remedy)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 3/16 in. (19.1 × 18.3 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Profile of Man)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 7 3/16 in. (19.1 × 18.3 cm) Sheet: 7 5/8 × 7 3/16 in. (19.4 × 18.3 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Tomato Cart)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Middle Egypt, Sphinx and Pyramid of Chephren (Égypte moyenne, Sphinx et pyramide de Chephren)
Félix Teynard
Date: 1851, printed 1854
Medium: Salted paper print from calotype negative
Dimensions: Image (Sheet): 9 1/2 × 12 1/8 in. (24.1 × 30.8 cm) Mounting: 15 3/4 × 20 1/2 in. (40 × 52.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Military Bridge across the Chickahominy, VA</th>
<th>Title: Untitled (Four Kittens on Newspaper, Paris)</th>
<th>Title: The Inti-huantana, Machu Picchu, Peru</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. B. Woodbury</td>
<td>André Kertész</td>
<td>Edward Ranney</td>
</tr>
<tr>
<td>Date: June 1862</td>
<td>Date: 1920s</td>
<td>Date: 1971 (negative, printed 1990)</td>
</tr>
<tr>
<td>Medium: Albumen print from a wet collodion negative on original lithographed mount</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet (Discolored part of mounting): 10 × 12 in. (25.4 × 30.5 cm) Mounting: 11 7/8 × 15 3/4 in. (30.2 × 40 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 7/8 × 3 1/4 in. (12.4 × 8.3 cm)</td>
<td>Dimensions: Sheet/image: 3 7/16 × 4 9/16 in. (8.7 × 11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shelter in the Metro, London</th>
<th>Title: Man with bottle [?]</th>
<th>Title: Vytanceno Ze Salu [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Brandt</td>
<td>Mary Ann Lea Dorr</td>
<td>Vilém Reichmann</td>
</tr>
<tr>
<td>Date: c. 1942</td>
<td>Date: n.d.</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 6 7/16 × 9 11/16 in. (16.4 × 24.6 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 16 in. (35.6 × 40.6 cm)</td>
<td>Dimensions: Sheet/image: 9 × 6 11/16 in. (22.9 × 17 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/16 × 7 1/16 in. (23 × 19.5 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<p>| | | |
| | | |</p>
<table>
<thead>
<tr>
<th>Title: (Series of six photographs)</th>
<th>Title: Abstract</th>
<th>Title: June 2, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Ann Lea Dorr</td>
<td>J. [?] Schmidt</td>
<td>Laurel Nakadate</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 3 3/8 × 2 in. (8.6 × 5.1 cm)</td>
<td>Medium: Chromogenic color print</td>
</tr>
<tr>
<td>(series of six)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet/image (Each (6 total)): 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 18 × 34 in. (45.7 × 86.4 cm)</td>
<td></td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
</tr>
<tr>
<td>Mounting (Each (2 total)): 17 × 13 7/8 in. (43.2 × 35.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: June 9, 2010</th>
<th>Title: June 14, 2010</th>
<th>Title: June 15, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurel Nakadate</td>
<td>Laurel Nakadate</td>
<td>Laurel Nakadate</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 2011</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Chromogenic color print</td>
<td>Medium: Chromogenic color print</td>
<td>Medium: Chromogenic color print</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Château de 18 juin</th>
<th>Title: Lorina Liddell</th>
<th>Title: A market woman, during a festival at the Ga Mantse’s palace, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Julia Margaret Cameron</td>
<td>James Barnor</td>
</tr>
<tr>
<td>Date: Early 1900s</td>
<td>Date: ca. 1870-1872</td>
<td>Date: c. 1970</td>
</tr>
<tr>
<td>Medium: Gold-toned printing out paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Silver print, vintage print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 × 8 1/2 in. (17.8 × 21.6 cm)</td>
<td>Dimensions: 14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
<td>Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
</tbody>
</table>
**Title: View from Acropolis**  
William James Stillman  
**Date:** c. 1870 - [1872]  
**Medium:** Albumen print from a wet collodion negative  
**Dimensions:** Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)  
Mounting: 15 7/8 × 11 1/8 in. (40.3 × 28.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled (Maxwell Meats)**  
A. George Miller  
**Date:** c. 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm)  
Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm)  
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Au Port Salut–Cabaret Rue des Fossés St. Jacques, Cinquième Arrondissement**  
Eugène Atget  
**Date:** 1903  
**Medium:** Gold-toned printing out paper  
**Dimensions:** Sheet/image: 8 5/8 × 7 in. (21.9 × 17.8 cm)  
**Credit Line:** Gift in honor of Kingman Douglass

**Title: Detail of North Wing, Casa de las Monjas**  
Hugo Brehme  
**Date:** 1915-1925  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman

**Title: Eye and Finger, Chicago 1940**  
Nathan Lerner  
**Date:** 1940 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift

**Title: Three Fish, Yugawara, Japan 1974**  
Nathan Lerner  
**Date:** 1974 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift

**Title: The Shopping Bag, Tokyo 1976**  
Nathan Lerner  
**Date:** 1976 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift

**Title: Journey**  
Adam Fuss  
**Date:** 1992  
**Medium:** Cibachrome print  
**Dimensions:** Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)  
Framed: 40 × 30 in. (101.6 × 76.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Blowing snow/Sunset, 1976**  
Charles Reynolds  
**Date:** 1976  
**Medium:** Sepia toned silver print  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: Coal Rig, Ore Docks, Duluth, Minnesota
Margaret Bourke-White
Date: c. 1929
Medium: Gelatin silver print
Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm)
Mounting: 20 x 14 in. (50.8 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Carl Erickson
Drawing Gertrude Stein and Horst, Paris
Horst P. Horst
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 15 3/8 x 14 5/16 in. (39.1 x 36.4 cm)
Sheet: 19 7/8 x 16 1/4 in. (50.5 x 41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Harlem, New York
Sid Grossman
Date: c. 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm)
Matted: 19 7/8 x 24 in. (50.5 x 61 cm)
Mounting: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled #52
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm)
Sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman

Title: Untitled #25
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)
Mounting: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)
Credit Line: Gift of Linda and John Hillman

Title: Broken Glasses, Breslau
Zdenk Tmej
Date: 1942-1943
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Gateway, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern

Title: portfolio
Paul Strand
Date: n.d.
Credit Line: Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title: Studio Stove, Paris</th>
<th>Title: Erimo Cape</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Todd Webb</td>
<td>Masahisa Fukase</td>
<td>Emmanuelle Andrianjafy</td>
</tr>
<tr>
<td>Date: 1950</td>
<td>Date: 1976</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: pigment ink</td>
</tr>
<tr>
<td>Dimensions: Sheet/image (mount): 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 11 × 16 5/8 in. (27.9 × 42.2 cm) Sheet: 16 × 19 7/8 in. (40.6 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Medium: Gelatin silver print Ultrachrome Pro on Hahnemühle Fine Art Baryta 325</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Erick in His Volvo</th>
<th>Title: Elmer and Solar Calendar, N.Y.</th>
<th>Title: Elmer and Solar Calendar, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Gest</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 2006</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print with collage</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of A. John Hass and Mary Frances Budig</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer as Revolutionary, N.Y.</th>
<th>Title: Elmer and Boy, N.Y.</th>
<th>Title: Elmer Lost in Desert, E.H., N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Title: Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Saved, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Compradores at the European Hongs  
Lai Fong ()  
**Date:** c. 1895  
**Medium:** Albumen print  
**Dimensions:** Sheet/ image: 7 3/4 x 11 in. (19.7 x 27.9 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman in honor of Bob Feitler

Title: Untitled  
Emmanuelle Andrianjafy  
**Date:** 2015  
**Medium:** pigment ink  
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
**Dimensions:** Image: 24 x 16 in. (61 x 40.6 cm) Sheet: 28 x 24 1/8 in. (71.1 x 61.3 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Selbstbedienungstankstelle, 24.06.2019, KVG  
Sophie Thun  
**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
**Dimensions:** Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
Sophie Thun  
**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
**Dimensions:** Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: photograph  
Joanna Beall Westermann  
**Date:** n.d.  
**Medium:** Photograph  
Dimensions: 4 x 6 in. (10.2 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

Title: Glen Lyn, the Rustic Bridge  
Francis Bedford  
**Date:** n.d.  
**Medium:** Platinum print  
**Dimensions:** 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)  
**Credit Line:** Mr. Arnold Gilbert
Title: Untitled (Woman with Oil Drum)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Woman with Two Children)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Boy and Two Horses)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Woman Reading
Robert Demachy
Date: ca. 1900
Medium: Oil transfer print
Dimensions: Image: 6 9/16 × 4 5/16 in. (16.7 × 11 cm) Mounting: 9 1/2 × 7 1/4 in. (24.1 × 18.4 cm) Matted: 17 × 13 7/8 in. (43.2 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self Portrait, Beijing. 1995
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Miss Mary Warner
Heinrich Kühn
Date: 1911
Medium: Photogravure
Dimensions: Image: 9 × 6 5/8 in. (22.9 × 16.8 cm) Sheet: 19 7/8 × 12 1/8 in. (50.5 × 30.8 cm) Matted: 22 1/8 × 17 1/2 in. (56.2 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cat, NY
Machiel Botman
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 16 × 10 1/2 in. (40.6 × 26.7 cm) Sheet: 19 11/16 × 15 13/16 in. (50 × 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ferry Boat, U78
Adolfo Farsari
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image: 8 1/8 × 10 5/16 in. (20.6 × 26.2 cm) Mount: 10 3/16 × 13 5/16 in. (25.9 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled #57
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 × 9 5/8 in. (28.6 × 24.4 cm) Mounting: 13 15/16 × 16 7/16 in. (35.4 × 41.8 cm)
Credit Line: Gift of Linda and John Hillman

Title: Untitled #20
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 4 1/4 × 3 5/16 in. (11.3 × 8.4 cm) Mounting: 13 15/16 × 16 7/16 in. (35.4 × 41.8 cm)
Credit Line: Gift of Linda and John Hillman

Title: Charley’s Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift

Title: Amina Shamso and her brother Ahmed, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 1/2 in. (29.2 × 24.1 cm) Sheet (Mount): 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Anep Mohamed Wardera, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993, printed 1996
Medium: Toned gelatin silver print
Dimensions: Image: 11 × 8 1/4 in. (27.9 × 20.9 cm) Sheet/mount: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Shamsa Moka Abdi and her sister Shahil, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print, possibly toned gold
Dimensions: Image: 12 × 9 3/4 in. (30.5 × 24.8 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya
Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 12 3/4 in. (41.9 × 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 × 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Young girls Iris Fredericks W. Betty & Grace Whitbread posing next to mislettered sign on the outskirts of town]
Margaret Bourke-White
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 10 1/4 × 13 1/2 in. (26 × 34.3 cm) Sheet: 10 5/8 × 13 3/4 in. (27 × 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dog Chasing Rabbit into Hole: Tattoo, aboard US Mission Bay, South Atlantic
Lou Stoumen
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 7 13/16 × 9 7/8 in. (19.8 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Sandune
Ruth Bernhard
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/16 × 13 5/8 in. (16.4 × 34.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: "Suzie" Posing on Stools at the Art Students League, West 57th Street, New York City
Louis Faurer
Date: 1971/1991
Medium: Gelatin silver print
Dimensions: Image: 8 3/8 × 12 3/4 in. (21.3 × 32.4 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Market Street, Philadelphia, PA (Hand Holding Flower)
Louis Faurer
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 7 7/16 × 9 1/8 in. (18.9 × 23.2 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Polapans
Kenneth Josephson
Date: 1973/2001
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pinzgau Bull, Aged 30 Months, Raised by M. Johann Buchner, at Caprun-ober-Pinzgau. 1st Prize in the Races of Pinzgau and Montafon (Taureau de Pinzgau, Agé de 30 mois, élevé par M. Johann Buchner, à Caprun-ober-Pinzgau. 1r. Prix des races de Pinzgau et de Montafon)
Adrien Alban Tournachon
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 7 5/8 × 10 3/4 in. (19.4 × 27.3 cm) Mounting: 11 3/4 × 18 1/2 in. (29.8 × 47 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Old Man and Boat)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Title: Sons of the Devil
Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self Portrait, Beijing. 1996. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.43
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, Beijing. 1996. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.43
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, Beijing. 1996. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.43
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.9
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, East Village. 1994
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1994. No.1
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Dimensions: Mounted: 15 1/4 × 17 3/4 in. (38.7 × 45.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1994. No.83
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.83
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.83
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Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1994. No.83
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1998. No.10
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1998. No.10
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
(assemblage)
Arnold Newman
Date: 1941
Medium: Gelatin silver print
Dimensions: Image (Irregular): 9 1/4 × 4 5/8 in. (23.5 × 11.7 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Crossing</th>
<th>Title: Queensborough Bridge Exit, New York</th>
<th>Title: The Bath</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Wegman</td>
<td>Ilse Bing</td>
<td>Sally Mann</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 1936</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Dye diffusion transfer print (Polaroid Polacolor II)</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (each): 24 × 20 in. (61 × 50.8 cm) Sheet (each): 29 1/4 × 22 1/4 in. (74.3 × 56.5 cm) Framed: 44 × 79 1/2 in. (111.8 × 201.9 cm)</td>
<td>Dimensions: Sheet/image: 9 5/16 × 11 1/16 in. (23.7 × 28.1 cm) Mounting: 14 × 16 1/2 in. (35.6 × 41.9 cm)</td>
<td>Dimensions: Sheet/image: 19 3/16 × 23 1/2 in. (48.7 × 59.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Log and Plane, Boca Raton, Florida, USA</th>
<th>Title: Cast Iron Coffin (Girod St. Cemetery)</th>
<th>Title: White Steps, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Kenna</td>
<td>Clarence John Laughlin</td>
<td>Howard Bond</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1953</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 1/2 × 7 7/16 in. (19.1 × 18.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Dimensions: Image: 18 3/4 × 15 1/4 in. (47.6 × 38.7 cm) Mounting: 25 1/2 × 21 15/16 in. (64.8 × 55.7 cm) Matted: 29 × 24 in. (73.7 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Berlin</th>
<th>Title: Brooks McCormick, Jr. and Wolf</th>
<th>Title: Elmer Sees An Opportunity, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marianne Breslauer</td>
<td>Victor Skrebneski</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1978</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm) Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
<td>Dimensions: Image: 13 7/8 × 13 7/8 in. (35.2 × 35.2 cm) Framed: 21 1/2 × 21 1/4 in. (54.6 × 54 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Elmer Executed, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer Sees Jesus, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer Teaches School, E.H. N.Y., 1977</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer As Sleeping Parent, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer Before the Mast, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer Takes A Break, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer and the Sands of Time, E.H., N.Y.</td>
<td>c. 1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Elmer and Chalice, N.Y.</td>
<td>Title: Elmer series</td>
<td>Title: Elmer with Umbrella, N.Y.</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: 84 vintage, black and white prints in portfolio</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Maps to Stars, N.Y.</th>
<th>Title: Elmer and Constitution, N.Y.</th>
<th>Title: Elmer at Monument, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<table>
<thead>
<tr>
<th>Title: Elmer as Hero, N.Y.</th>
<th>Title: Elmer and Server, N.Y.</th>
<th>Title: Elmer As Prisoner Of Time, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Title: Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Konkordia Strasse, 1.-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: Untitled
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer Does Some</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Research, N.Y.P.L., N.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Y.</td>
<td></td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Elmer With Umbrella, N.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer on Cold</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Subway, N.Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer Goes Shopping,</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>N.Y.</td>
<td></td>
<td>with collage</td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer As Ship's</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Captain, N.Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer Laid Out, E.</td>
<td>c.1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>H., N.Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer Kisses a</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Gravestone, East</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Hampton, N.Y.</td>
<td></td>
<td>(27.9 x 35.6 cm)</td>
<td>(27.9 x 35.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Elmer as Salesman, N.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Elmer at W.T.C., N.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7</td>
<td>Gift of the Nichols Family</td>
</tr>
<tr>
<td>Y.</td>
<td></td>
<td>1 in. (19.1 x 19.1 cm)</td>
<td>Mounted: 11 x 14</td>
<td>Foundation</td>
</tr>
<tr>
<td>Title: Title Unknown</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tom Bianchi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1994</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 7/8 × 5 1/4 in. (20 × 13.3 cm) Framed: 14 3/4 × 12 in. (37.5 × 30.5 cm)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: June 1, 2010                                                                   |
| Laurel Nakadate                                                                       |
| **Date:** 2011                                                                         |
| **Medium:** Chromogenic color print                                                   |
| **Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)                    |
| **Credit Line:** Gift of the Tony Podesta Collection, Washington, DC                  |

| Title: June 11, 2010                                                                  |
| Laurel Nakadate                                                                       |
| **Date:** 2011                                                                         |
| **Medium:** Chromogenic color print                                                   |
| **Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)                    |
| **Credit Line:** Gift of the Tony Podesta Collection, Washington, DC                  |

| Title: June 12, 2010                                                                  |
| Laurel Nakadate                                                                       |
| **Date:** 2011                                                                         |
| **Medium:** Chromogenic color print                                                   |
| **Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)                    |
| **Credit Line:** Gift of the Tony Podesta Collection, Washington, DC                  |

| Title: Sayed                                                                          |
| Shirin Neshat                                                                         |
| **Date:** 2013                                                                         |
| **Medium:** Digital pigment print                                                     |
| **Dimensions:** Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm) |
| **Credit Line:** Gift of the Robert Rauschenberg Foundation                            |

| Title: Spanish Rider, Canyon de Chelly, Arizona                                       |
| Linda Connor                                                                         |
| **Date:** 1987                                                                         |
| **Medium:** Gelatin silver print on printing-out paper, gold toned                    |
| **Dimensions:** Image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm) |
| **Credit Line:** Gift from the Ann Meyer Rothschild Collection                        |

| Title: Frida Kahlo                                                                    |
| Leo Matiz                                                                              |
| **Date:** ca. 1940                                                                    |
| **Medium:** Hand-colored carbon pigment print                                         |
| **Dimensions:** Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm) |
| **Credit Line:** Gift of Isaac S. and Jennifer A. Goldman                             |

| Title: Autoref-Chemin                                                                 |
| Eugène Atget                                                                           |
| **Date:** ca. 1920                                                                    |
| **Medium:** Vintage printing-out paper                                                 |
| **Dimensions:** Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)                                 |
| **Credit Line:** Gift of Professor Joel M. Snyder                                     |

<p>| Title: Fountain, Alhambra, Grenada                                                     |
| Charles Clifford                                                                      |
| <strong>Date:</strong> c.1860                                                                      |
| <strong>Medium:</strong> Albumen print                                                             |
| <strong>Dimensions:</strong> Image: 16 × 12 5/8 in. (40.6 × 32.1 cm) Mounting: 19 3/4 × 13 7/8 in. (50.2 × 35.2 cm) |
| <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman                        |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Tonneau Miraculeux – Paris</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 3/4 x 9 1/4 in. (17.1 x 23.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Monk's Residence, Zanskar, India</td>
<td>1985</td>
<td>Toned contact silver print</td>
<td>Image: 7 5/8 x 9 1/2 in. (19.4 x 24.1 cm) Sheet: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm) Matted: 15 x 17 1/2 in. (38.1 x 44.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Monk's Residence, Zanskar, India</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 3/4 x 7 3/4 in. (19.7 x 19.7 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Monk's Residence, Zanskar, India</td>
<td>1936</td>
<td>Internal dye diffusion transfer print (Polaroid SX-70)</td>
<td>Image: 3 x 3 in. (7.6 x 7.6 cm) Sheet: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Matted: 9 5/8 x 9 5/16 in. (24.4 x 23.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Monk's Residence, Zanskar, India</td>
<td>1910</td>
<td>Albumen print</td>
<td>Sheet/image: 7 x 8 3/4 in. (17.8 x 22.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>U.S. 101 - Migratory Pea Pickers near Santa Maria, CA, February 1936</td>
<td>Dorothea Lange</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 3/4 x 7 3/4 in. (19.7 x 19.7 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Christina, Misty Dawn, &amp; Alisa, Northern California</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Image: 17 7/8 x 14 3/4 in. (45.4 x 37.5 cm) Sheet: 20 x 15 7/8 in. (50.8 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Christina, Misty Dawn, &amp; Alisa, Northern California</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 3 x 3 in. (7.6 x 7.6 cm) Sheet: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Matted: 9 5/8 x 9 5/16 in. (24.4 x 23.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Photo-Transformation, March, 31, 1976</td>
<td>Lucas Samaras</td>
<td>Internal dye diffusion transfer print (Polaroid SX-70)</td>
<td>Image: 3 x 3 in. (7.6 x 7.6 cm) Sheet: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Matted: 9 5/8 x 9 5/16 in. (24.4 x 23.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Photo-Transformation, March, 31, 1976</td>
<td>1976</td>
<td>Internal dye diffusion transfer print (Polaroid SX-70)</td>
<td>Image: 3 x 3 in. (7.6 x 7.6 cm) Sheet: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Matted: 9 5/8 x 9 5/16 in. (24.4 x 23.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])</td>
<td>1910</td>
<td>Albumen print</td>
<td>Sheet/image: 7 x 8 3/4 in. (17.8 x 22.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Billboard</td>
<td>Title: Untitled (Photogram)</td>
<td>Title: Burning Tree with Ryder Sky, Chase County, Kansas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>André Kertész</td>
<td>Arthur Siegel</td>
<td>Larry Schwarm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1946</td>
<td>Date: 2001, printed 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 × 9 3/8 in. (34 × 23.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Sheet/image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Dimensions: Image: 16 3/4 × 16 3/4 in. (42.5 × 42.5 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Mounting: 24 × 20 in. (61 × 50.8 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Fire Escape, New York, November 8, 1949</th>
<th>Title: Église de la Madeleine</th>
<th>Title: West Portal of the Church of Saint-Trophime, Arles</th>
</tr>
</thead>
<tbody>
<tr>
<td>André Kertész</td>
<td>Édouard-Denis Baldus</td>
<td>Édouard-Denis Baldus</td>
</tr>
<tr>
<td>Date: November 8, 1949</td>
<td>Date: ca. 1860</td>
<td>Date: ca. 1851</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm)</td>
<td>Dimensions: Image: 7 7/8 × 11 1/4 in. (20 × 28.6 cm) original card mount: 16 1/2 × 12 1/4 in. (41.9 × 31.1 cm)</td>
<td>Dimensions: 18 3/4 × 13 5/8 in. (47.6 × 34.6 cm) original card mount: 23 1/2 × 17 1/2 in. (59.7 × 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
</tr>
</tbody>
</table>
Title: June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: A Man Ray Version of Man Ray
Imogen Cunningham
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 6 1/2 in. (22.5 × 16.5 cm) Sheet: 14 3/8 × 11 5/8 in. (36.5 × 29.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ziggurat - East, Summer, Fisher Body Plant #21
Scott Hocking
Date: 2009
Medium: Archival pigment print
Dimensions: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 3/4 in. (88.3 x 131.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1994. No.46
Rong Rong (
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1994. No.89
Rong Rong (
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
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<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.35</th>
<th>Title: Self Portrait, Fujian. 1994. No.0(2)</th>
<th>Title: Snow Floor, Michigan Central</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Scott Hocking</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2009</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Dimensions:</strong> Framed: 21 1/2 x 31 7/8 in. (54.6 x 81 cm) Sheet: 20 x 30 3/8 in. (50.8 x 77.2 cm) <strong>Credit Line:</strong> Gift of the artist and Susanne Hilberry Gallery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Anglers by the River Seine</th>
<th>Title: The Receding Rectangles (Evergreen Plantation)</th>
<th>Title: Belle Grove Plantation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ilse Bing</td>
<td>Clarence John Laughlin</td>
<td>Clarence John Laughlin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 3/8 × 11 1/8 in. (18.7 × 28.3 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm) Matted: 16 × 20 in. (40.6 x 50.8 cm) <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
<td><strong>Dimensions:</strong> Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Mounting: 8 × 9 7/8 in. (20.3 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
<td><strong>Dimensions:</strong> Image: 10 11/16 × 13 3/4 in. (27.1 × 34.9 cm) Sheet: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) <strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>
Title: Ponte 25 de April, Lisbon
Thomas Kellner
Date: 1999
Medium: Chromogenic print
Dimensions: Image: 16 1/2 × 17 3/4 in. (41.9 × 45.1 cm)
Sheet: 17 3/4 × 19 5/8 in. (45.1 × 49.8 cm) Matted: 20 3/8 × 21 3/4 in. (51.8 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Saltram's seat
Alvin Langdon Coburn
Date: ca. 1907-1910
Medium: Platinum print
Dimensions: Image: 11 1/16 × 7 3/16 in. (28.1 × 18.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hallway, NYC
Roy DeCarava
Date: 1953, printed 1981
Medium: Gelatin silver print
Dimensions: Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lingerie
Roy DeCarava
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 × 12 7/8 in. (22.2 × 32.7 cm)
Sheet: 9 1/16 × 13 3/16 in. (23 × 33.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Allessandro, Rome
Marsha Burns
Date: 1987
Medium: Gelatin silver/Polariod negative
Dimensions: Image: 18 3/16 × 14 3/8 in. (46.2 × 36.5 cm)
Sheet: 19 13/16 × 16 in. (50.3 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ray Cat
William Wegman
Date: 1987
Medium: Lithograph
Dimensions: Image: 17 × 18 in. (43.2 × 45.7 cm) Sheet: 35 1/4 × 24 in. (89.5 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Last Supper of Hiawatha
V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 × 18 in. (18.7 × 45.7 cm) Sheet: 11 × 22 1/8 in. (27.9 × 56.2 cm) Matted: 19 15/16 × 31 7/8 in. (50.6 × 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Crazy, Gang Member Holding Knife
Luis Medina
Date: 1995
Dimensions: Image: 13 × 9 1/4 in. (33 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
| Title: Casablanca, 2004, in a back street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
|---|
| Title: Jerusalem, 2005, on the Tel Aviv Highway  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Bombay, 2008, on Juhu Beach  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: New York, 2003, at Canal Street and Broadway  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: London, 2004, in Piccadilly Circus  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Istanbul, 2004, at Taksim Square  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Moscow, 2003, at the Okhotny Ryad  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Seoul, 2003, in a back street, Myong-Dong  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Bombay, 2008, near Victoria Terminus  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
Title: Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: "Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled (Stairs)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 × 8 1/4 in. (15.2 × 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm) Mounting: 20 1/16 × 16 1/16 in. (51 × 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Commercial Street, Canton
Afong Lai
Date: c. 1860s
Medium: Albumen print
Dimensions: Sheet/image: 10 1/8 × 7 5/8 in. (25.7 × 19.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Cementerio (Cemetery)
Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chestnut, NYC; 31 October 2001: 2:40pm
Marina Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/8 × 3 7/8 in. (10.5 × 9.8 cm) Sheet: 9 3/4 × 7 13/16 in. (24.8 × 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Toilet Payer, NYC; 27 January 2002: 11:20am
Mariana Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/2 × 4 3/16 in. (11.4 × 10.6 cm)
Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, (roustabout & acrobat)
Kenneth Heilbron
Date: 1941/1943
Medium: Gelatin silver print
Dimensions: Image: 19 × 15 7/16 in. (48.3 × 39.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Matted: 28 × 23 in. (71.1 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (cat with toy rabbit)
Kenneth Heilbron
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/16 × 10 1/2 in. (23.7 × 26.7 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Chicago, Clown Honkala
Kenneth Heilbron
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 3/8 × 9 3/8 in. (41.6 × 23.8 cm)
Matted: 25 1/2 × 17 in. (64.8 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: And Still Shopping, Hester St. and Suffolk, NYC
Rebecca Lepkoff
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Matted: 19 3/4 × 15 11/16 in. (50.2 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mahalia Jackson
Dennis Stock
Date: 1961
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/8 × 8 3/8 in. (28.9 × 21.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Max Ernst, Paris
Joseph Breitenbach
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Boy with Hat and Ear Muffs)
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/16 × 6 11/16 in. (21.1 × 17 cm)
Matted: 16 3/4 × 14 in. (42.5 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Nude on Couch with Abandoned House)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 15 × 15 1/8 in. (38.1 × 38.4 cm)
Matted: 16 5/8 × 16 in. (42.2 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Diego Rivera
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 14 x 10 13/16 in. (35.6 x 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 x 17 5/8 in. (33 x 44.8 cm)
Credit Line: Gift of a Private Donor

Title: Traditional Ship
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm)
Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Kai Nam Yik Po Parlor, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 8 x 10 1/2 in. (20.3 x 26.7 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Savannah
Danny Lyon
Date: 1962-1963
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 5/8 x 9 7/16 in. (16 x 24 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hagiascope: St. David's Cathedral
Frederick H. Evans
Date: 1892
Medium: Platinum print
Dimensions: Image: 5 15/16 x 4 3/8 in. (15.1 x 11.1 cm)
Mounting: 13 x 11 in. (33 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Nude
Germaine Krull
Date: c.1920
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 1/2 x 6 5/8 in. (11.4 x 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Horse and Carriage (Rome)
Harold Zegart
Date: 1950
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/16 x 13 in. (23.3 x 33 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Halloween
Sook Jin Jo
Date: 1969
Medium: Black and white photograph
Dimensions: Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>Leon Levinstein</td>
<td>c. 1954</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Rostre de la crevette (Rostrum of a Shrimp)</td>
<td>Eli Lotar</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 x 8 1/2 in. (15.2 x 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Lomo de Corvina, Panamrica Sur, Lima, Peru</td>
<td>Willem Diepraam</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>Sheet: 18 1/2 x 22 7/8 in. (47 x 58.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Wynn Unt (Prisoner Behind Bars)</td>
<td>Danny Lyon</td>
<td>1969</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/16 x 12 3/16 in. (20.8 x 31 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Public Demonstration</td>
<td>Danny Lyon</td>
<td>1964-1969</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 3/4 x 6 9/16 in. (24.8 x 16.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>The Beautiful Audrey; The G.E. Circus</td>
<td>Elizabeth Ernst</td>
<td>2004</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/16 x 15 9/16 in. (28.7 x 39.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Tristan Tzara)</td>
<td>Man Ray</td>
<td>1921</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 11 9/16 x 9 1/8 in. (29.4 x 23.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Gloria Steinem</td>
<td>Lynn Gilbert</td>
<td>1978-1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Title: Grace Murray Hopper</td>
<td>Title: Betty Friedan</td>
<td>Title: Joan Ganz Cooney</td>
<td></td>
<td></td>
<td></td>
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<td>-----------------------------</td>
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</tr>
<tr>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
<td>Lynn Gilbert</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grocery Store and Filling Station in the High Plains, Dawson County, Texas</th>
<th>Title: Tools of Time: The Hands of Carrie Bryant Tillman</th>
<th>Title: Grass/Snow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russell Lee</td>
<td>Cary Beth Cryor</td>
<td>David Capps</td>
</tr>
<tr>
<td>Date: March 1940</td>
<td>Date: 1990</td>
<td>Date: c. 1980</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm) Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)</td>
<td>Dimensions: Image: 10 1/4 x 12 1/4 in. (26 x 31.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 9 11/16 x 7 5/8 in. (24.6 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted (Brown): 16 x 13 in. (40.6 x 33 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rowing</th>
<th>Title: Room Interior with Globe Face</th>
<th>Title: Man in Car</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Capps</td>
<td>Jerry Uelsmann</td>
<td>James Van Der Zee</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: 1982</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Dimensions: Sheet/image: 10 3/8 x 12 5/8 in. (26.4 x 32.1 cm) Matted: 16 x 20 1/16 in. (40.6 x 51 cm)</td>
<td>Dimensions: Image: 6 3/8 x 8 1/2 in. (16.2 x 21.6 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 6 7/16 x 10 1/2 in. (16.4 x 26.7 cm) Matted (Blue): 12 7/8 x 15 7/8 in. (32.7 x 40.3 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Parade with UNIA Legion, (Marcus Garvey Demonstration)
James Van Der Zee
Date: 1924
Dimensions: Sheet/image: 3 1/2 × 5 3/8 in. (8.9 × 13.7 cm)
Mounting: 6 × 8 in. (15.2 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cat composition
Lou Stoumen
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 9 1/2 in. (24.1 × 24.1 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Masks: From an Ethnographic Museum
(Haken: Aus einem ethnographischen Museum)
Hannah Höch
Date: 1929-1935
Medium: Gelatin silver print
Dimensions: Image: 4 × 3 in. (10.2 × 7.6 cm)
Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm)
Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Die Freundinnen, Positiv auf Negativ
(Girlfriends, Positive on Negative)
Werner Rohde
Date: c. 1930
Medium: Gelatin silver print
Dimensions: Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm)
Sheet: 11 3/4 × 9 7/16 in. (29.8 × 24 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Statue of the Buddha]
Ansel Adams
Date: ca. 1927
Medium: Gelatin silver print
Dimensions: Image: 14 7/8 × 10 15/16 in. (37.8 × 27.8 cm)
Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Nude, New York
Erwin Blumenfeld
Date: 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 1/4 × 10 1/4 in. (33.7 × 26 cm)
Matted: 21 15/16 × 17 15/16 in. (55.7 × 45.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago
Kenneth Josephson
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 7 × 7 7/16 in. (17.8 × 18.9 cm)
Sheet: 10 × 7 15/16 in. (25.4 × 20.2 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: K’s Hood, Under Bridge
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm)
Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Red Lingerie
Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm)
Sheet: 22 × 18 in. (55.9 × 45.7 cm)
Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: The Red Boot (#1), Red Lingerie
Michiko Kon
Date: 1995
Medium: Chromatic dye coupler prints
Dimensions: Image: 19 5/16 × 15 1/16 in. (49.1 × 38.3 cm)
Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Nudes)
Raoul Ubac
Date: 1938
Medium: Gelatin silver print, possibly solarized
Dimensions: Sheet/image: 11 3/4 × 15 5/8 in. (29.8 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Bruce Davidson
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 x 11 1/8 in. (21 x 28.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Woman, Ixmiquilpan, Mexico]
Paul Strand
Date: 1933
Medium: Waxed platinum print
Dimensions: Image (Sheet): 5 7/8 × 4 5/8 in. (14.9 × 11.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Stained Plywood
Brett Weston
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm)
Mounting: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Imena and Miriam
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/8 × 7 11/16 in. (18.7 × 19.5 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Potato Eaters, Magnetnaya, Russia
Margaret Bourke-White
Date: 1931-1932
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 13 1/8 in. (23.2 × 33.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Unemployed Men Times Square, NYC
Lou Stoumen
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 10 5/8 × 13 11/16 in. (27 × 34.8 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm) Matted: 15 7/8 × 20 in. (40.3 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pince de Homard (Lobster Claw)
Jean Painlevé
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/8 × 3 3/8 in. (13.7 × 8.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Cog and Dat</th>
<th>Title: Drottningsholm, Sweden</th>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nancy Burson</td>
<td>Kenneth Josephson</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1967</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print from computer-generated negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 x 10 1/4 in. (22.9 x 26 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm) Matted: 18 x 19 in. (45.7 x 48.3 cm)</td>
<td>Dimensions: Image: 8 x 12 1/16 in. (20.3 x 30.6 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)</td>
<td>Dimensions: Image: 9 x 9 in. (22.9 x 22.9 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 18 x 18 in. (45.7 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Samuel Beckett</th>
<th>Title: René Magritte, MOMA, New York, 1965</th>
<th>Title: Cotton Pickers, Corcoran, Calif., 12/16/49</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Schapiro</td>
<td>Steve Schapiro</td>
<td>Wayne F. Miller</td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1965</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 x 6 1/2 in. (24.4 x 16.5 cm) Sheet: 10 1/16 x 8 in. (25.6 x 20.3 cm)</td>
<td>Dimensions: Image: 18 7/8 x 12 1/2 in. (47.9 x 31.8 cm) Sheet: 19 13/16 x 15 7/8 in. (50.3 x 40.3 cm)</td>
<td>Dimensions: Image: 8 15/16 x 13 1/16 in. (22.7 x 33.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Looking through Door)</th>
<th>Title: Scene in Lyon</th>
<th>Title: Chicago, 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baron Adolf de Meyer</td>
<td>Louis-Antoine Froissart</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: October 1, 1918</td>
<td>Date: c. 1853</td>
<td>Date: 1960s</td>
</tr>
<tr>
<td>Medium: Platinum print, possibly mercury toned</td>
<td>Medium: Salted paper print from a waxed paper negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 7/16 x 6 in. (24 x 15.2 cm) Mounting: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)</td>
<td>Dimensions: Image: 10 x 12 1/2 in. (25.4 x 31.8 cm) Sheet: 10 1/2 x 13 in. (26.7 x 33 cm)</td>
<td>Dimensions: Image: 3 3/8 x 9 in. (8.6 x 22.9 cm) Mounting: 11 x 14 in. (27.9 x 35.6 cm) Matted: 12 x 16 in. (30.5 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 x 7 1/2 in. (24.3 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: La Luna
Luis González Palma
Date: n.d.
Medium: Mixed media
Dimensions: Image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
Framed: 25 x 25 in. (63.5 x 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Still Life with Grapes
Dan Ragland
Date: 1996
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 30 x 38 in. (76.2 x 96.5 cm)
Framed: 33 3/4 x 41 3/4 in. (85.7 x 106 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Moss Brae Falls
Carleton E. Watkins
Date: 1979
Medium: Albumen print
Dimensions: Sheet/image: 17 x 21 1/4 in. (43.2 x 54 cm)
Mounting: 24 3/8 x 29 1/2 in. (61.9 x 74.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: East Village Beijing, 1993. No.6
Rong Rong (-)
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village Beijing, 1993. No.8
Rong Rong (-)
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Two Women on Path)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert

Title: Ziggurat - West, Summer, Fisher Body Plant #21
Scott Hocking
Date: 2008
Medium: Archival pigment print
Dimensions: 33 x 50 in. (83.8 x 127 cm)
Framed: 34 3/4 x 51 1/4 in. (88.3 x 130.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Uncommon Man
Nathan Lerner
Date: 1936, printed 1970's
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 x 9 15/16 in. (18.7 x 25.2 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Window, Looking Outward</strong></td>
<td>Nathan Lerner</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Untitled #46</strong></td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/8 x 11 1/4 in. (24.4 x 28.6 cm) Mounting: 14 x 17 in. (35.6 x 43.2 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td><strong>Untitled #51</strong></td>
<td>Joel D. Levinson</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/16 x 12 1/2 in. (23 x 31.8 cm) Mounting: 14 1/16 x 17 in. (35.7 x 43.2 cm)</td>
<td>Gift of Linda and John Hillman</td>
</tr>
<tr>
<td><strong>Ship, Barges and Towboats in Harbor</strong></td>
<td>Jozef Emiel Borrenbergen</td>
<td>c. 1915</td>
<td>Bromoil print</td>
<td>Image: 10 5/8 x 14 5/8 in. (27 x 37.1 cm) Mounting: 12 x 16 in. (30.5 x 40.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Dona Nika</strong></td>
<td>Fazal Sheikh</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 16 x 14 13/16 in. (40.6 x 37.6 cm) Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Horse and Church</strong></td>
<td>Machiel Botman</td>
<td>2008</td>
<td>Gelatin silver print</td>
<td>Image: 14 3/8 x 21 5/8 in. (36.5 x 54.9 cm) Sheet: 18 3/4 x 23 1/2 in. (47.6 x 59.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Denture Shop, Rawalpindi, India</strong></td>
<td>Ferenc Berko</td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/8 x 7 5/8 in. (23.2 x 19.4 cm) Matted: 16 15/16 x 14 in. (43 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Near Alamosa, Colorado, 2007</strong></td>
<td>Lewis Koch</td>
<td>2007</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 18 1/2 in. (35.2 x 47 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Mounting: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>The Rameseum of El-Kurneh Thebes</strong> (second view)</td>
<td>Francis Frith</td>
<td>1858</td>
<td>Albumen print</td>
<td>Image: 15 1/8 x 18 15/16 in. (38.4 x 48.1 cm) Sheet: 17 5/16 x 27 3/8 in. (44 x 69.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Yoko (with hydrangea)
Masahisa Fukase
Date: 1970
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 1/16 in. (42.2 x 28.1 cm)
Matted: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Guy Fawkes Night
Roger Mayne
Date: 1956
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 x 11 3/8 in. (20.3 x 28.9 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Solas...
Calladamente Il (Alone... in Silence)
Luis González Palma
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 x 15 1/2 in. (39.4 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Viviendo in Silencio (Living in Silence)
Luis González Palma
Date: 1997
Medium: Kodalith print
Dimensions: Sheet/image: 20 3/8 x 20 in. (51.8 x 50.8 cm)
Matted: 28 9/16 x 27 11/16 in. (72.5 x 70.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: (Fat Man)
Bethlehem, PA
Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: City Street
Léonard Misonne
Date: 1937
Medium: Toned silver print
Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
Sheet: 15 9/16 x 11 5/8 in. (39.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Figuri di porfidi alla chiesa di St. Marco (Venezia) (Porphyry Figures at the Church of Saint Mark [Venice])
Jakob August Lorent
Date: ca. 1853
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 20 1/2 × 14 3/4 in. (52.1 × 37.5 cm) Mounting: 23 1/2 × 17 in. (59.7 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist

Title: Hungarian Cafe
André Kertész
Date: 1915-1917
Medium: Gelatin silver print
Dimensions: Image: 1 9/16 × 2 3/16 in. (4 × 5.5 cm) Matted: 10 5/8 × 8 3/4 in. (27 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: East End Girl Dancing the Lambeth Walk
Bill Brandt
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 7 3/4 in. (22.2 × 19.7 cm) Mounting: 18 × 14 in. (45.7 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Monument Valley, Utah, with Red String
John Pfahl
Date: 1977
Medium: Ektacolor print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Léon-Paul Fargue  
Brassaï  
Date: c. 1932  
Medium: Unmounted vintage silver print  
Dimensions: Sheet/image: 11 15/16 × 9 1/2 in. (30.3 × 24.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: 300 West 23rd St., New York, September, 1978  
John Pfahl  
Date: 1978  
Medium: Ektacolor print  
Dimensions: Image: 10 1/8 × 12 1/4 in. (25.7 × 31.1 cm)  
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Les Animaux Superieurs (Man at Bar)  
Robert Doisneau  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 9 5/16 × 6 5/16 in. (23.7 × 16 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: 300 West 23rd St., New York, September, 1978  
John Pfahl  
Date: 1978  
Medium: Ektacolor print  
Dimensions: Image: 10 1/8 × 12 1/4 in. (25.7 × 31.1 cm)  
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Les Animaux Superieurs (Man at Bar)  
Robert Doisneau  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 9 5/16 × 6 5/16 in. (23.7 × 16 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Butcher, Marseilles  
László Moholy-Nagy  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 × 8 1/8 in. (27.9 × 20.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bending Experiment in Plexiglass  
László Moholy-Nagy  
Date: June 30, 1941  
Medium: Gelatin silver print  
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Butcher, Marseilles  
László Moholy-Nagy  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 × 8 1/8 in. (27.9 × 20.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Draftsman in Society (Der Zeichner in der Gesellschaft)  
Max Beckmann  
Date: 1922  
Medium: Drypoint  
Dimensions: plate: 12 13/16 x 9 5/16 (33.6 x 23.6) cm [need to confirm]  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Butcher, Marseilles  
László Moholy-Nagy  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 × 8 1/8 in. (27.9 × 20.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Draftsman in Society (Der Zeichner in der Gesellschaft)  
Max Beckmann  
Date: 1922  
Medium: Drypoint  
Dimensions: plate: 12 13/16 x 9 5/16 (33.6 x 23.6) cm [need to confirm]  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Butcher, Marseilles  
László Moholy-Nagy  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 × 8 1/8 in. (27.9 × 20.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Draftsman in Society (Der Zeichner in der Gesellschaft)  
Max Beckmann  
Date: 1922  
Medium: Drypoint  
Dimensions: plate: 12 13/16 x 9 5/16 (33.6 x 23.6) cm [need to confirm]  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Christmas Day, 1976
Shelby Lee Adams
Date: 1976/1990
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 9 11/16 in. (32.1 x 24.6 cm)
Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 16 in.
(50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Funeral Cortege, End of an Era in a Small Valley Town, California
Dorothea Lange
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 11 x 10 1/2 in. (27.9 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Johnny
Edward Weston
Date: 1944
Medium: Gelatin silver print
(35.9 x 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Reflection)
Fritz Brill
Date: c.1950-1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/8 x 10 1/4 in. (21.9 x 26 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Male Study]
Felix Jacques Antoine Moulin
Date: ca. 1855
Medium: Varnished albumen print from a wet collodion negative
Dimensions: Image (Sheet): 8 9/16 x 6 3/8 in. (21.7 x 16.2 cm) Mounting: 14 3/8 x 11 3/4 in. (36.5 x 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: La Poupée (The Doll)
Hans Bellmer
Date: 1936
Medium: Gelatin silver print mounted to brown Kraft paper page leaf
Dimensions: Image (Sheet): 4 9/16 x 3 1/16 in. (11.6 x 7.8 cm) Mounting: 6 5/16 x 4 13/16 in. (16 x 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Fruit Stand)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 x 7 5/8 in. (19.1 x 19.4 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Funeral Cortege, End of an Era in a Small Valley Town, California
Dorothea Lange
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 11 x 10 1/2 in. (27.9 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled [James Brown]</th>
<th>Title: Atlas Moth</th>
<th>Title: On my Death Bed (Sur mon lit de Mort)</th>
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</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>Keith Carter</td>
<td>Pierre Molinier</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1990</td>
<td>Date: 1950</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 15 3/8 × 15 3/8 in. (39.1 × 39.1 cm) Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)</td>
<td>Dimensions: Image: 3 × 3 7/8 in. (7.6 × 9.8 cm) Sheet: 3 1/2 × 4 1/2 in. (8.9 × 11.4 cm) Matted: 17 × 13 15/16 in. (43.2 × 35.4 cm)</td>
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<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tr>
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<thead>
<tr>
<th>Title: Rue des Pierres, Meudon, House of Molière's Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)</th>
<th>Title: Photo-transformation, 1/24/74</th>
<th>Title: The Heron, April 26, 1969, No 5A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Lucas Samaras</td>
<td>André Kertész</td>
</tr>
<tr>
<td>Date: ca. 1900</td>
<td>Date: 1974</td>
<td>Date: c. 1970-1980</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Internal dye diffusion transfer print (Polaroid SX-70)</td>
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<tr>
<th>Title: View of Amiens Cathedral</th>
<th>Title: Untitled (Man Looking Outward)</th>
<th>Title: Untitled (Man with White Hat)</th>
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</thead>
<tbody>
<tr>
<td>Édouard-Denis Baldus</td>
<td>A. George Miller</td>
<td>A. George Miller</td>
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<tr>
<td>Date: ca. 1856</td>
<td>Date: c. 1933</td>
<td>Date: c. 1933</td>
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<tr>
<td>Medium: Salted paper print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<td>Dimensions: Image: 14 5/8 × 11 in. (37.1 × 27.9 cm) Sheet: 16 1/4 × 11 1/2 in. (41.3 × 29.2 cm)</td>
<td>Dimensions: Image (Sheet): 7 × 6 5/8 in. (17.8 × 16.8 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
<td>Dimensions: Image: 7 9/16 × 7 3/4 in. (19.2 × 19.7 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
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</tr>
</tbody>
</table>
Title: Untitled (Market)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 9 15/16 × 9 15/16 in. (25.4 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Pharmacist)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 7 3/4 in. (19.4 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Woman Bending)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Woman Buying Clothes)
A. George Miller
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 7 11/16 in. (19.7 × 19.7 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: École Primaire Communale de Garçons
Eugène Atget
Date: Early 1900s
Medium: Gold-toned printing out paper
Dimensions: Sheet/image: 8 5/8 × 7 in. (21.9 × 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass

Title: Floating
Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 × 11 13/16 in. (34.9 × 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Ghada
Shirin Neshat
Date: 2013
Medium: Digital pigment print
Dimensions: Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)
Credit Line: Gift of the Robert Rauschenberg Foundation
Title: Studio X23, Accra
James Barnor
Date: 1970s
Medium: Silver print, vintage print
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 16, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Miss Emma
Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

Title: Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
<table>
<thead>
<tr>
<th>Title: Elmer By Fountain, N.Y.</th>
<th>Title: Elmer as Revolutionary Hero, N.Y.</th>
<th>Title: Elmer and Boy, N.Y.</th>
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<tbody>
<tr>
<td>Arthur Tress</td>
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<tr>
<th>Title: Elmer as a Classics Scholar, N.Y.</th>
<th>Title: Elmer Celebrates Easter, N.Y.</th>
<th>Title: Elmer Imprisoned By Time, N.Y.</th>
</tr>
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<tr>
<th>Title: Elmer and Timepiece, N.Y.</th>
<th>Title: Elmer and Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer Klein, Playwright, N.Y.</th>
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<td>Elmer as Ghoul, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<tr>
<td>Elmer with Walking Stick, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<tr>
<td>Elmer as Detective, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Elmer as Fireman, Hoboken, N.J.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<tr>
<td>Elmer by the Fountain, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<tr>
<td>Elmer has a Revelation, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<tr>
<td>Elmer as Doctor, N.Y.</td>
<td>1977</td>
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<tr>
<td>Elmer as Jewish Doctor, N.Y.</td>
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<tr>
<td>Elmer Attacked, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
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<td>Title</td>
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<tr>
<td>Author</td>
<td>Arthur Tress</td>
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<th>Elmer Teaches School, E.H. N.Y.</th>
</tr>
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<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
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<table>
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<tr>
<th>Title</th>
<th>Elmer and Pendulum, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
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<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<th>Title</th>
<th>Elmer and Plow, N. Y.</th>
</tr>
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<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
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<td>Gift of the Nichols Family Foundation</td>
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<thead>
<tr>
<th>Title</th>
<th>Elmer On Coney Island, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
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<tr>
<th>Title</th>
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</tr>
</thead>
<tbody>
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<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
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<tr>
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<td>Credit Line</td>
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<thead>
<tr>
<th>Title</th>
<th>Elmer Smokes A Cigar, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
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<th>Title</th>
<th>Elmer with T Square, N.Y.</th>
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<tbody>
<tr>
<td>Author</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
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</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
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<tr>
<td>Dimensions</td>
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</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
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<tr>
<td>Title: Elmer as Spy, E.H.</td>
<td>Title: Elmer in Coney Island, N.Y.</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<table>
<thead>
<tr>
<th>Title: 42 West Erie Street</th>
<th>Title: Scene at Montmartre</th>
<th>Title: E. Gordon Craig</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas Struth</td>
<td>Constant Puyo</td>
<td>Edward Steichen</td>
</tr>
<tr>
<td><strong>Date:</strong> 1990</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 1913</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver gelatin print on Fuji Baryta paper</td>
<td><strong>Medium:</strong> Pigment print from dry negative</td>
<td><strong>Medium:</strong> Photogravure on Japan tissue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 10 × 8 1/16 in. (25.4 × 20.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 3/8 × 8 in. (16.2 × 20.3 cm) Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<table>
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<tr>
<th>Title: Cello abstraction</th>
<th>Title: Newsies</th>
<th>Title: Underground Quarry Workmen</th>
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<tbody>
<tr>
<td>Cas Oorthuys</td>
<td>Lewis Wickes Hine</td>
<td>Joel Leivick</td>
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<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 1910</td>
<td><strong>Date:</strong> 1988</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image (Sheet): 9 7/16 × 4 1/2 in. (23.9 × 11.4 cm) Matted: 9 5/8 × 4 11/16 in. (24.4 × 11.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 7/16 × 4 1/2 in. (8.7 × 11.4 cm) Sheet: 4 1/8 × 6 7/8 in. (10.5 × 17.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 1/4 × 9 3/4 in. (31.1 × 24.8 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: James Joyce, Paris, 1938
Joseph Breitenbach
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/16 x 10 7/8 in. (33.5 x 27.6 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bertolt Brecht, Paris, 1938
Joseph Breitenbach
Date: c. 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/8 x 11 3/4 in. (39.7 x 29.8 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 8 1/16 x 5 in. (20.5 x 12.7 cm) Sheet: 6 11/16 x 4 9/16 in. (17 x 11.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Backyard, Chicago (2 clowns, 1 seated, drinking)
Kenneth Heilbron
Date: 1942
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 x 8 5/8 in. (16.2 x 21.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Elliott Erwitt
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 17 7/16 x 11 13/16 in. (44.3 x 30 cm) Sheet: 19 15/16 x 16 in. (50.6 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (nude on couch)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 16 3/8 x 15 7/8 in. (41.6 x 40.3 cm) Sheet: 17 3/4 x 15 3/4 in. (45.1 x 40.6 cm) Matted: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (mannequin on stairs)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/8 x 15 5/8 in. (39.7 x 39.7 cm) Mounting: 23 x 19 3/4 in. (58.4 x 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 x 80 in. (127 x 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Elmer Reads His Rights, N.Y.</th>
<th>Title: Elmer as Lost Explorer, E.H.N.Y</th>
<th>Title: Father Time, N.Y. East Hampton</th>
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<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1</td>
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</tr>
<tr>
<td>/2 in. (19.1 × 19.1 cm)</td>
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</tr>
<tr>
<td>Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<th>Title: Elmer and Goat, N.Y.</th>
<th>Title: Elmer as Homeless Person, N.Y.</th>
<th>Title: Elmer in Wine Bottle, N.Y.</th>
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<tbody>
<tr>
<td>Arthur Tress</td>
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<tr>
<td>Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<th>Title: Elmer In Sundial, N.Y.</th>
<th>Title: Elmer as Professor, N.Y.</th>
<th>Title: Elmer in Trash Container, N.Y.</th>
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<tbody>
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<td>Arthur Tress</td>
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<td>Date: 1977</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<td>Title: Elmer in Park, N.Y.</td>
<td>Title: Elmer in a Difficult Race, N.Y.</td>
<td>Title: Untitled</td>
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<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Evelyn Statsinger</td>
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<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1954</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<td>Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)</td>
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<td>Credit Line: Gift of the Nichols Family Foundation</td>
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<th>Title: Unsigned</th>
<th>Title: Wounded Cities</th>
<th>Title: &quot;Wounded Cities&quot; Title Page</th>
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<tr>
<td>Evelyn Statsinger</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 1949</td>
<td>Date: 2014</td>
<td>Date: 2014</td>
</tr>
<tr>
<td>Medium: Photogram</td>
<td>Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<tr>
<td>Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm) Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
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<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
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<th>Title: Jerusalem, 2005, on Jaffa Street</th>
<th>Title: Manila, 2005, in a back street, Ermita</th>
<th>Title: Nairobi, 2004, outside the National Archives</th>
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<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
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<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
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Title: Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: "Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
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<th>Leo H. Rubinfien</th>
<th>Date: 2014</th>
<th>Medium: Hardcover book</th>
<th>Credit Line: Gift of Anonymous</th>
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<tbody>
<tr>
<td>Title: &quot;Wounded Cities&quot;</td>
<td>1&quot; List of Prints</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
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<td></td>
<td></td>
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<tr>
<td>Title: Tokyo, 2002, at Shibuya Station</td>
<td>Leo H. Rubinfien</td>
<td>Date: 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: London, 2004, at Camden Lock</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
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<tr>
<td>Title: Bombay, 2008, between Fountain and Churchgate</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
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<td></td>
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<tr>
<td>Title: Seoul, 2003, in Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
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<td>Credit Line: Gift of Anonymous</td>
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<tr>
<td>Title: Tokyo, 2003, at Shinjuku Station</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td></td>
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<td></td>
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<tr>
<td>Title: London, 2007, in Oxford Circus</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
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<tr>
<td>Credit Line: Gift of Anonymous</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: New York, 2004, at Canal Street and Broadway</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: (Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled (shoes, wastebasket, newspaper)
Eva Besny
Date: 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 6 1/2 in. (19.1 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Musicians, Hong Kong
Unknown Artist
Date: c. 1880s
Medium: Vintage albumen print
Dimensions: Image/ sheet: 3 7/16 × 2 1/8 in. (8.7 × 5.4 cm)
Mount: 3 15/16 × 2 3/8 in. (10 × 6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Ahmedabad, India (1997)
Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 × 5 5/16 in. (19.8 × 13.5 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Maple Garden, Takinogawa near Tokyo
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 × 10 in. (19.7 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Peasants Walking Down the Road
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 8 3/8 × 10 1/2 in. (21.3 × 26.7 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Three photographs from the Joseph P. Smith Collection
Štěpán Grygar
Date: 1987-1989
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 × 18 7/8 in. (34.9 × 47.9 cm)
Sheet: 18 7/8 × 23 in. (47.9 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Man in a Herringbone Suit
August Sander
Date: 1920s
Dimensions: Sheet/image: 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Once Upon a Time a Doll
Pierre Jahan
Date: 1942-1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 7/8 × 9 1/4 in. (30.2 × 23.5 cm)
Matted: 19 3/4 × 15 5/8 in. (50.2 × 39.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Les Frères Godard [Louis and Eugène]
Louis-Jean Delton
Date: c.1885-1890
Medium: Albumen Print
Dimensions: Image (Sheet): 9 5/16 × 6 9/16 in. (23.7 × 16.7 cm) Mounting: 15 13/16 × 13 3/8 in. (40.2 × 34 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Provincetown Couple
Sy Kattelson
Date: 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/8 × 8 7/8 in. (34 × 22.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Paramaribo, Poptii-diarii, Surinam
Willem Diepraam
Date: 1975/1978
Medium: Gelatin silver print
Dimensions: Image: 17 3/4 × 11 3/4 in. (45.1 × 29.8 cm) Sheet: 22 3/8 × 17 in. (56.8 × 43.2 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Prelude
Laura Gilpin
Date: 1917
Medium: Platinum print
Dimensions: Image (Sheet): 6 1/8 × 7 3/4 in. (15.6 × 19.7 cm) Mounting: 12 1/4 × 13 in. (31.1 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Wounded Cities
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous

Title: New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
| Title: Moscow, 2003, at the Kiev Station  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: Casablanca, 2004, at the Marrakesh Gate  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: New York, 2007, at Broadway and Fulton Street  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
|---|---|---|
| Title: Kuta Beach, 2007, in Legian Road  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: Hebron, 2008, outside the Souk  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: Jerusalem, 2007, in Mahane Yehuda Market  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
| Title: Kuta Beach, Bali, 2007, in Poppies Lane II  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: Benares, 2006, on the Dasashwamedh Ghat  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous | Title: New York, 2004, at the Empire State Building  
Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous |
Title: London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Billie Jean King
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
<table>
<thead>
<tr>
<th>Title: Boy and Seagull</th>
<th>Title: Untitled (Black Velvet Mask)</th>
<th>Title: Untitled [street corner]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo</td>
<td>Susan Fenton</td>
<td>Charles Marville</td>
</tr>
<tr>
<td>Date: 1906 - 1978</td>
<td>Date: 1995/1996</td>
<td>Date: c. 1850s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Dimensions: Image: 15 3/8 x 15 1/8 in. (39.1 x 38.4 cm) Sheet: 16 1/2 x 16 in. (41.9 x 40.6 cm) Matted: 21 1/2 x 20 in. (54.6 x 50.8 cm)</td>
<td>Dimensions: Sight: 10-1/2 x 14 in. (26.7 x 35.6 cm) Sheet/image (?): 13-3/4 x 9-5/8 in. (34.9 x 24.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Mrs. Leslie Douglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.85</th>
<th>Title: East Village Beijing, 1995. No.6</th>
<th>Title: East Village Beijing, 1995. No.8(1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 7/8 x 12 15/16 in. (22.5 x 32.9 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: East Village</td>
<td>Title: The River Taw</td>
<td>Title: Mask</td>
</tr>
<tr>
<td>--------------------</td>
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<td>-------------</td>
</tr>
<tr>
<td>Beijing, 1994. No.2(1)</td>
<td>(Ivy), 30 November 1998</td>
<td>Gary Schneider</td>
</tr>
<tr>
<td>Rong Rong ()</td>
<td>Susan Derges</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1998</td>
<td>Dimensions: Framed: 53 x 40</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ilfochrome print</td>
<td>3/8 in. (134.6 x 102.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Dimensions: 66 x 24 in.</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td></td>
<td>(167.6 x 61 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: John Double Portrait</th>
<th>Title: Rose</th>
<th>Title: Rounded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary Schneider</td>
<td>Gary Schneider</td>
<td>William Wegman</td>
</tr>
<tr>
<td>Medium: Platinum-palladium print</td>
<td>Medium: Photogravure</td>
<td>Medium: Polacolor</td>
</tr>
<tr>
<td>Dimensions: 10 x 8 in. (25.4 x 20.3 cm) Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td>Dimensions: 36 x 29 in. (91.4 x 73.7 cm) Framed: 37 1/2 x 30 1/2 in. (95.3 x 77.5 cm)</td>
<td>Dimensions: Image: 25 7/8 x 20 7/8 in. (65.7 x 53 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Sheet: 29 7/16 x 22 in. (74.8 x 55.9 cm) Mounting: 30 1/2 x 25 15/16 in. (77.5 x 65.9 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Lola</td>
<td>Title: Untitled (Cat on a beer tap pedestal)</td>
<td>Title: The Guard 'B'</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Irene Fay</td>
<td>Brassai</td>
<td>Wojciech Pramowski</td>
</tr>
<tr>
<td>Date: c. 1970/71</td>
<td>Date: c. 1950s</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>9 3/8 × 7 9/16 in. (23.8 × 19.2 cm)</td>
<td>11 1/2 × 9 in. (29.2 × 22.9 cm)</td>
<td>Dimensions: Image: 15 1/2 × 10 in. (39.4 × 25.4 cm)</td>
</tr>
<tr>
<td>Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm)</td>
<td></td>
<td>Sheet: 19 3/8 × 15 3/8 in. (49.2 × 39.1 cm)</td>
</tr>
<tr>
<td>Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Matted: 24 × 20 in. (61 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leo Cooper, Hannibal, Missouri, 1984</th>
<th>Title: Untitled (light and shadow)</th>
<th>Title: Zcyner Kouzia</th>
</tr>
</thead>
<tbody>
<tr>
<td>George A. Tice</td>
<td>Arthur Siegel</td>
<td>Vilém Reichmann</td>
</tr>
<tr>
<td>Date: 1984, printed 3/7/1989</td>
<td>Date: c. 1940</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>10 3/8 × 13 in. (26.4 × 33 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)</td>
<td>13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Sheet/image: 8 7/8 × 6 1/2 in. (22.5 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (ceramic bird missing head)</th>
<th>Title: Jane</th>
<th>Title: Oxford &quot;Yoknapatawpha,&quot; Mississippi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vilém Reichmann</td>
<td>Shelby Lee Adams</td>
<td>Alain Desvergnes</td>
</tr>
<tr>
<td>Date: 1930s-1940s</td>
<td>Date: 1990</td>
<td>Date: 1963-1965</td>
</tr>
<tr>
<td>Medium: Ferrotyped print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cibachrome print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Sheet/image: 9 1/4 × 6 7/16 in. (23.5 × 16.4 cm)</td>
<td>18 1/2 × 15 in. (47 × 38.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 26 1/2 × 21 3/4 in. (67.3 × 55.2 cm)</td>
<td>Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 7/8 × 12 1/2 in. (32.7 × 31.8 cm)</td>
</tr>
<tr>
<td>Mounting: 12 15/16 × 9 3/4 in. (32.9 × 24.8 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Fred McDowell at Home, Red Bank, Mississippi &quot;Yoknapatawpha&quot;</td>
<td>Alain Desvergnes</td>
<td>1963-1965</td>
</tr>
<tr>
<td>Cup Face, New York</td>
<td>Irving Penn</td>
<td>1975, printed 1976</td>
</tr>
<tr>
<td>Porch of Heslington Hall</td>
<td>William Pumphrey</td>
<td>c. 1853</td>
</tr>
<tr>
<td>Birdman</td>
<td>Marc Hauser</td>
<td>1989</td>
</tr>
<tr>
<td>Bread Oven</td>
<td>Dorothea Lange</td>
<td>c. 1940</td>
</tr>
<tr>
<td>Right of Assembly</td>
<td>Arthur Siegel</td>
<td>1939</td>
</tr>
<tr>
<td>Untitled (4 Hats Hanging)</td>
<td>A. George Miller</td>
<td>c. 1933</td>
</tr>
<tr>
<td>Untitled (Shoes for Sale)</td>
<td>A. George Miller</td>
<td>c. 1933</td>
</tr>
<tr>
<td>Title: Untitled (Violin Salesman)</td>
<td>Title: Brig on the Water</td>
<td>Title: Ancien Cimetière Sainte-Marguerite, Rue Saint-Bernard</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>A. George Miller</td>
<td>Gustave Le Gray</td>
<td>Eugène Atget</td>
</tr>
<tr>
<td>Date: c. 1933</td>
<td>Date: 1856</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion negative</td>
<td>Medium: Gold-toned printing out paper</td>
</tr>
<tr>
<td>Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm)</td>
<td>Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm)</td>
<td>Dimensions: 8 1/2 × 7 in. (21.6 × 17.8 cm)</td>
</tr>
<tr>
<td>Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
<td>Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sarah Bernhardt</th>
<th>Title: East Village Beijing, 1994. No.7</th>
<th>Title: East Village Beijing, 1994. No.19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Etienne Carjat</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: ca. 1870-1872</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Woodbury type or carbon print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 2 5/8 × 4 in. (6.7 × 10.2 cm) paper mount: 3 3/4 × 5 in. (9.5 × 12.7 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1993. No.7</th>
<th>Title: East Village Beijing, 1996. No.21</th>
<th>Title: The Abandoned Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Raeburn Flerlage</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
</tr>
<tr>
<td>Title: June 17, 2010</td>
<td>During a festival at the Ga Mantse’s palace, Accra</td>
<td>Title: East Village Beijing, 1993. No.9</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Laurel Nakadate</td>
<td>James Barnor</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: c. 1970</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Chromogenic color print</td>
<td>Medium: Silver print, vintage print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.11</th>
<th>Title: Hiatus</th>
<th>Title: Doll and Roses Friends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Olivia Parker</td>
<td>Olivia Parker</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1982</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 3/8 × 7 3/4 in. (24.4 × 19.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: John and Fist</th>
<th>Title: Untitled (Black Love)</th>
<th>Title: Alchemist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary Schneider</td>
<td>Carrie Mae Weems</td>
<td>William Wegman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1992</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Medium: Platinum-palladium print</td>
<td>Medium: Gelatin silver prints</td>
<td>Medium: Polacolor</td>
</tr>
<tr>
<td>Dimensions: 10 × 8 in. (25.4 × 20.3 cm) Framed: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)</td>
<td>Dimensions: Each (framed): 28 1/2 × 28 1/2 in. (72.4 × 72.4 cm)</td>
<td>Dimensions: Image: 26 1/2 × 22 in. (67.3 × 55.9 cm) Sheet: 31 1/4 × 22 in. (79.4 × 55.9 cm) Matted: 34 × 27 1/2 in. (86.4 × 69.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Where the Past Lingers</td>
<td>Title: England, Lacock Abbey</td>
<td>Title: Munich, Olympiastadion</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Clarence John Laughlin</td>
<td>Thomas Kellner</td>
<td></td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)</td>
<td>Sheet: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)</td>
<td>Mounting: 24 × 29 7/8 in. (61 × 75.9 cm) Matted: 24 × 29 7/8 in. (61 × 75.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Urbanist's Confession, A Walk</th>
<th>Title: Drill, from Survivors</th>
<th>Title: (Cover over face)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandr Suprun</td>
<td>James Balog</td>
<td>Tetsuya Noda</td>
</tr>
<tr>
<td>Date: 1976/1978</td>
<td>Date: 1989</td>
<td>Date: August 2, 1996</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
<td>Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm)</td>
</tr>
<tr>
<td>Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm)</td>
<td>Sheet: 23 3/4 × 20 in. (60.3 × 50.8 cm) Matted: 26 × 24 in. (66 × 61 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)</td>
<td>Matted: 26 × 24 in. (66 × 61 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Board of Trade Building, Chicago, 1930</th>
<th>Title: Pioneer Youth</th>
<th>Title: Untitled (Trees on Road)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hedrich-Blessing Photographers</td>
<td>Antanas Sutkus</td>
<td>Robert Demachy</td>
</tr>
<tr>
<td>Date: 1930</td>
<td>Date: 1964</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil transfer print</td>
</tr>
<tr>
<td>Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)</td>
<td>16 in. (75.4 × 66.5 cm)</td>
<td>Sheet: 12 3/4 × 9 7/8 in. (32.4 × 25.1 cm)</td>
</tr>
<tr>
<td>Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Matted: 29 11/16 × 26 3/4 in. (79.4 × 66.5 cm)</td>
<td>Matted: 23 1/2 × 19 5/8 in. (59.7 × 49.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Self-portrait  
Vik Muniz  
Date: 1997  
Medium: Gelatin silver print  
Dimensions: Image: 22 7/8 × 19 3/16 in. (58.1 × 48.7 cm)  
Sheet: 23 7/8 × 20 1/4 in. (60.6 × 51.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Alley, Chicago  
Harry Callahan  
Date: 1948  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm)  
Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Fay Ray  
William Wegman  
Date: 1980  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/16 × 6 5/16 in. (16 × 16 cm)  
Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Matted: 16 × 16 in. (40.6 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mother Teresa, Calcutta  
Mary Ellen Mark  
Date: 1980  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 18 1/4 × 13 1/2 in. (46.4 × 34.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Two Books of Astronomy  
Abelardo Morell  
Date: 1996  
Medium: Gelatin silver print  
Dimensions: Image: 18 1/8 × 22 1/2 in. (46 × 57.2 cm)  
Sheet: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Doorway, Church, Cyprus  
Louis De Clercq  
Date: ca. 1858  
Medium: Waxed paper negative  
Dimensions: Image: 8 7/8 × 11 1/2 in. (22.5 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Face of the Great God; Sell-It  
Clarence John Laughlin  
Date: 1964  
Medium: Gelatin silver print  
Dimensions: Image: 12 15/16 × 10 7/8 in. (32.9 × 27.6 cm)  
Sheet: 13 1/4 × 11 in. (33.7 × 27.9 cm)  
Mounting: 23 5/8 × 17 15/16 in. (60 × 45.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Portrait of Angry Woman)  
František Drtikol  
Date: c. 1925-30  
Medium: Gelatin silver print  
Dimensions: Image: 3 13/16 × 2 7/8 in. (9.7 × 7.3 cm)  
Sheet: 5 1/4 × 3 5/16 in. (13.3 × 8.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Washington Square, NYC  
David Heath  
Date: 1960  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 × 7 1/2 in. (24.4 × 19.1 cm)  
Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)  
Mounting: 13 13/16 × 10 9/16 in. (35.1 × 26.8 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Halloween, Maxwell Street, Chicago
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 5/16 × 9 13/16 in. (26.2 × 24.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm) Mounting: 14 × 12 in. (35.6 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Beggar IV
Vik Muniz
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Wall with Bicycle)
Joseph Sterling
Date: c. 1973
Medium: Gelatin silver print
Dimensions: Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Title: Untitled (tired feet)
Lee Balterman
Date: 1949
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/8 × 7 1/2 in. (18.7 × 19.1 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Sailors)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/16 × 9 3/8 in. (15.7 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Love Becomes Death
Clarence John Laughlin
Date: 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 10 1/2 × 13 1/2 in. (26.7 × 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Elegy for a Ruined Door (Vieux Carré)
Clarence John Laughlin
Date: 1944
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 9/16 × 10 3/4 in. (34.4 × 27.3 cm) Mounting (First): 17 × 14 in. (43.2 × 35.6 cm) Mounting (Second): 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Urbanist's Confession, Caress
Alexandr Suprun
Date: 1975, 1976
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 × 10 1/8 in. (33.3 × 25.7 cm) Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Libby-Owens-Ford Showroom, Chicago, 1938
Hedrich-Blessing Photographers
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 18 3/4 × 14 7/8 in. (47.6 × 37.8 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Old Folk Artist</th>
<th>Title: Three Persons of One God</th>
<th>Title: Hands &amp; String</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antanas Sutkus</td>
<td>Patrysja Kwiatowska</td>
<td>Milos Korecek</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1997</td>
<td>Date: 1944-1945</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venus Figure (DC201993)</th>
<th>Title: Horses, &quot;Expeditions,&quot; Illinois</th>
<th>Title: Untitled [Retablo and Candles, Mexico]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruth T. Thorne-Thomsen</td>
<td>Ruth T. Thorne-Thomsen</td>
<td>Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date: 1993</td>
<td>Date: 1976</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Toned silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Hands of Laura LaPlante  
Imogen Cunningham  
Date: c. 1931  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 3/8 × 7 1/8 in. (23.8 × 18.1 cm)  
Mounting: 11 × 9 in. (27.9 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Unidentified sitter, cancelled plate]  
André Adolphe-Eugène Disdéri  
Date: ca. 1860  
Medium: Albumen print from a wet collodion unmounted negative  
Dimensions: Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jérusalem. Saint Sepulcre  
Auguste Salzmann  
Date: n.d.  
Medium: Salt print  
Dimensions: Image: 13 7/8 × 9 3/8 in. (35.2 × 23.8 cm)  
Sheet: 22 3/4 × 17 in. (57.8 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jerusalem, Church of the Holy Sepulchre, West Side, Rue Du Patriarche (Jérusalem, Saint-Sépulcre, Face Ouest, Rue du Patriarche)  
Auguste Salzmann  
Date: 1854  
Medium: Salted paper print from calotype negative  
Dimensions: Image: 13 7/8 × 9 1/4 in. (35.2 × 23.5 cm)  
Sheet: 24 3/4 × 17 13/16 in. (62.9 × 45.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jérusalem. Saint Sepulcre  
Auguste Salzmann  
Date: n.d.  
Medium: Salt print  
Dimensions: Image: 13 7/8 × 9 3/8 in. (35.2 × 23.8 cm)  
Sheet: 22 3/4 × 17 in. (57.8 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Unmade Bed  
Imogen Cunningham  
Date: 1957  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 10 5/8 × 13 5/8 in. (27 × 34.6 cm) Mounting: 15 × 19 3/4 in. (38.1 × 50.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Eugène Varin à la Rochelle (autoportrait)  
Eugène-Napoléon Varin  
Date: c. 1854  
Medium: Salted paper print from a waxed paper negative  
Dimensions: Sheet/image: 6 1/2 × 5 in. (16.5 × 12.7 cm)  
Mounting: 14 × 10 3/4 in. (35.6 × 27.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: No a la Guerra</th>
<th>Title: Bush</th>
<th>Title: Untitled (Men at Bar)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack A. Jaffe</td>
<td>Dan Fauci</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2006</td>
<td>Date: 1950s/1960s</td>
</tr>
<tr>
<td>Medium: Ferrotyped print</td>
<td>Medium: Archival digital print, mounted and made from photo collage</td>
<td>Medium: Archival digital print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 x 9 1/2 in. (17.8 x 24.1 cm)</td>
<td>Dimensions: Sheet/image: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm) Mounting: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Image: 7 7/16 x 9 3/8 in. (18.9 x 23.8 cm) Sheet: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Night Scene)</th>
<th>Title: Untitled (Sad Woman)</th>
<th>Title: Doorway in Church in Genoa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Adolphe Godard</td>
</tr>
<tr>
<td>Date: 1950s/1960s</td>
<td>Date: 1950s/1960s</td>
<td>Date: c. 1855</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salted paper print from a wet collodion negative</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)</td>
<td>Dimensions: Image (Sheet): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)</td>
<td>Dimensions: Image: 9 7/8 x 7 5/8 in. (25.1 x 19.4 cm) Mounting: 19 1/4 x 12 1/4 in. (48.9 x 31.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
| Title: Rue Obscure, Ville franche sur Mer  
Jeffrey A. Wolin  
**Date:** 2001  
**Medium:** Toned silver print  
**Dimensions:** Image: 12 3/4 × 15 1/4 in. (32.4 × 38.7 cm)  
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled  
Todd Hochberg  
**Date:** n.d.  
**Dimensions:** Image: 13 × 19 1/2 in. (33 × 49.5 cm) Framed: 29 × 32 in. (73.7 × 81.3 cm) 22 × 28 in. (55.9 × 71.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: Christmas Cards  
Joseph Sterling  
**Date:** 2002  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 9 1/4 × 4 in. (23.5 × 10.2 cm) Image: 8 1/4 × 3 7/16 in. (21 × 8.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: Ellen Auerbach  
Ringl & Pit (Grete Stern and Ellen Auerbach)  
**Date:** c. 1932  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 3/4 × 5 1/4 in. (19.7 × 13.3 cm) Sheet: 8 × 5 1/2 in. (20.3 × 14 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled (nude with cat)  
Franz Roh  
**Date:** 1922-1933  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 8 7/8 × 5 11/16 in. (22.5 × 14.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: The actor Karel Dostal, Prague (hand on hip)  
František Drtikol  
**Date:** 1923  
**Dimensions:** Sheet/image: 8 15/16 × 6 9/16 in. (22.7 × 16.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
<table>
<thead>
<tr>
<th>Title: Untitled (Horse and Carriage)</th>
<th>Date: n.d.</th>
<th>Medium: Gelatin silver print</th>
<th>Dimensions: Image: 8 1/2 × 7 in. (21.6 × 17.8 cm) Sheet: 7 7/8 × 6 7/8 in. (20 × 17.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</th>
<th>Credit Line: Gift of the Estate of Lester and Betty Guttman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled (Figure in arch)</td>
<td>Date: n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 7 15/16 × 6 15/16 in. (20.2 × 17.6 cm) Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Christmas Cards</td>
<td>Date: 1975/2002</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 4 × 9 1/4 in. (10.2 × 23.5 cm) Sheet: 3 3/8 × 8 5/8 in. (8.6 × 21.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Boxer in the Ring</td>
<td>Date: 1958</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Title: Isaac Hayes in Limo</td>
<td>Date: n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Title: Duke Ellington at the Piano</td>
<td>Date: n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Title: Untitled [Abstraction with Feather/ Insect]</td>
<td>Date: 1974-1976</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 7 1/4 × 7 in. (18.4 × 17.8 cm) Sheet: 10 1/8 × 13 1/8 in. (25.7 × 33.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Title: Woman with Glasses</td>
<td>Date: n.d.</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td>Title: Christmas Cards</td>
<td>Date: 1996-1997</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet: 41 × 70 1/2 in. (104.1 x 179.1 cm) Framed: 49-5/8 x 79-1/4 x 2-1/4 in. (126.1 x 201.3 x 5.7 cm)</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
<td>---------------</td>
<td>----------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Giant Indian Fruit</td>
<td>James Balog</td>
<td>1989</td>
<td>Dye transfer print</td>
<td>Image: 19 1/8 × 17 3/4 in. (48.6 × 45.1 cm) Sheet: 23 7/8 × 20 in. (60.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Bat, Jacksonville, FL</td>
<td>Roy DeCarava</td>
<td>1978, printed 1982</td>
<td>Gelatin silver print</td>
<td>Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
</tr>
<tr>
<td>Man In Window</td>
<td>Robert Demachy</td>
<td>c. 1910</td>
<td>Oil transfer print</td>
<td>Image: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm) Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Nude Study</td>
<td>Robert Demachy</td>
<td>c. 1910</td>
<td>Oil transfer print</td>
<td>Image: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm) Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Faucet</td>
<td>Vik Muniz</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>Image: 15 × 15 in. (38.1 × 38.1 cm) Sheet: 19 13/16 × 16 in. (50.3 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Bhangurh-State of Ulwur</td>
<td>Samuel Bourne</td>
<td>c. 1860s</td>
<td>Albumen print</td>
<td>Image: 9 1/2 × 11 7/16 in. (24.1 × 29.1 cm) Mounting: 11 3/4 × 17 1/4 in. (29.8 × 43.8 cm) Mounting (2): 12 5/8 × 17 1/2 in. (32.1 × 44.5 cm)</td>
</tr>
<tr>
<td>Fatehpur Sikri</td>
<td>Dr. John Murray</td>
<td>c. 1860</td>
<td>Waxed paper negative</td>
<td>Sheet/image: 15 × 18 1/2 in. (38.1 × 47 cm)</td>
</tr>
<tr>
<td>Gaslight, Rue de la Chaise, Paris</td>
<td>Ilse Bing</td>
<td>1934</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 8 11/16 × 11 in. (22.1 × 27.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Untitled [Four Actors, Schlemmer Theater Performance]</td>
<td>Umbo</td>
<td>ca. 1930</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 6 5/8 × 5 in. (16.8 × 12.7 cm)</td>
</tr>
</tbody>
</table>
Title: 100-year-old Woman
Lee Balterman
Date: 1981
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)
Matted: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled ("Out!")
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of the Beloved (Bildnis der Geliebten)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/8 in. (28.3 × 25.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Age of Adolescence (four youths drinking sodas)
Joseph Sterling
Date: 1959-64
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 3 15/16 in. (15.1 × 10 cm)
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lady
Henri Cartier-Bresson
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 14 × 11 in. (35.6 × 27.9 cm) Sheet: 13 3/4 × 9 3/4 in. (34.9 × 24.8 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The actor Karel Dostal, Prague (with instrument)
František Drtikol
Date: n.d.
Dimensions: Sheet/image: 9 7/8 × 7 5/8 in. (25.1 × 19.4 cm)
Matted: 19 5/8 × 15 5/8 in. (49.8 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black & White (LA Bayou Cabin)
Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 9/16 × 7 11/16 in. (24.3 × 19.5 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
**Title: Loose Squares/Newport 100s**
Amanda Williams

*Date:* 2014-2016, printed 2017
*Medium:* Color photograph

*Dimensions:* Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Title: Detroit, 1967 (Double Exposure)**
Lee Balterman

*Date:* 1967
*Medium:* Gelatin silver print

*Dimensions:* Overall: 11 × 14 in. (27.9 × 35.6 cm)

*Credit Line:* Gift of Dan Moyer and Oliver Lott

**Title: Transformation**
James Balog

*Date:* 1992-1994
*Medium:* Dye transfer print

*Dimensions:* Image: 20 × 24 in. (50.8 × 61 cm) Framed: 27 × 25 5/8 in. (68.6 × 65.1 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: Yoo-hoo**
Gary Brotmeyer

*Date:* 1991
*Medium:* Mixed media on cabinet card

*Dimensions:* Image: 5 1/2 × 4 in. (14 × 10.2 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: Untitled [Nude with Hat and Bowl of Artificial Fruits, Posed Amongst Undulating Stage Props]**
František Drtikol

*Date:* 1925
*Medium:* Gelatin silver print

*Dimensions:* Image: 3 15/16 × 3 1/8 in. (10 × 7.9 cm) Sheet: 5 1/4 × 3 3/8 in. (13.3 × 8.6 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: Elk's Club**
William Wegman

*Date:* 1980
*Medium:* Polacolor

*Dimensions:* Image: 27 1/2 × 20 5/8 in. (70.9 × 52.4 cm) Sheet: 29 1/4 × 21 5/8 in. (74.3 × 54.9 cm) Matted: 30 × 25 7/8 in. (76.2 × 65.7 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: Artist's Revenge**
Patrick Nagatani

*Date:* 1984
*Medium:* Polaroid

*Dimensions:* Sheet/image: 28 1/4 × 22 in. (71.8 × 55.9 cm) Mounting: 29 3/4 × 24 in. (75.6 × 61 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: I.D. 1940**
György Kepes

*Date:* 1940
*Medium:* Gelatin silver print

*Dimensions:* Image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Sheet: 14 × 11 1/8 in. (35.6 × 28.3 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

**Title: Athens, Georgia**
Mark Steinmetz

*Date:* 1997
*Medium:* Gelatin silver print

*Dimensions:* Image: 12 1/4 × 17 1/8 in. (31.1 × 43.5 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date (if available)</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
</table>
| Perseus and Andromeda (Perseus und Andromeda) | Lovis Corinth       | 1920               | Drypoint and etching          | Plate: 14 1/4 × 11 3/16 in. (36.2 × 28.4 cm)  
Sheet: 19 × 15 3/4 in. (48.3 × 40 cm)  
Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm)  
Matted: 25 × 20 in. (63.5 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman |
| Season's Greetings | Joseph Sterling      | 2003               | Drypoint and etching          | Sheet/image: 8 × 9 7/8 in. (20.3 × 25.1 cm) | Gift of the Estate of Lester and Betty Guttman |
| Delirium Tremens   | Sebastian Rut        | n.d.               | Gelatin silver print         | Image: 10 3/4 × 10 in. (27.3 × 25.4 cm)  
Sheet: 12 7/8 × 10 3/4 in. (32.7 × 27.3 cm)  
Matted: 20 × 15 7/8 in. (50.8 × 40.3 cm) | Gift of the Estate of Lester and Betty Guttman |
| Boy with Ball, Como, MS | Jack Spencer      | 1996               | Toned silver print           | Image: 17 3/4 × 17 7/8 in. (45.1 × 45.4 cm)  
Sheet: 20 × 23 7/8 in. (50.8 × 60.6 cm)  
Matted: 26 × 26 in. (66 × 66 cm) | Gift of the Estate of Lester and Betty Guttman |
| Black Woman Looking Up with Man in Plaid Shirt | Luis Medina       | 1980               | Photograph                    | Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Estate of Lester and Betty Guttman |
| Fortune Teller     | Luis Medina          | n.d.               | Gelatin silver print         | Image: 9 × 13 in. (22.9 × 33 cm)  
Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm) | Gift of the Estate of Lester and Betty Guttman |
| Old Beggar         | Antanas Sutkus       | 1961               | Gelatin silver print         | Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm)  
Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm) | Gift of the Estate of Lester and Betty Guttman |
| Three Boys Against Crates | Antanas Sutkus    | 1972               | Gelatin silver print         | Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm)  
Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm) | Gift of the Estate of Lester and Betty Guttman |
<p>| Young at Heart     | Grace Robertson      | 1954               | Gelatin silver print         | Image: 9 1/2 × 11 1/2 in. (24.1 × 29.2 cm) | Gift of the Estate of Lester and Betty Guttman |</p>
<table>
<thead>
<tr>
<th>Title: Bengali Village</th>
<th>Title: Médiinet Habou</th>
<th>Title: Untitled (Photogram)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Bourne</td>
<td>Maxime Du Camp</td>
<td>Myron Kozman</td>
</tr>
<tr>
<td><strong>Date:</strong> 1868</td>
<td><strong>Date:</strong> 1850</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print from a wet collodion negative</td>
<td><strong>Medium:</strong> Salt paper print, from paper negative on original mount</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 9 5/16 x 11 9/16 in. (23.7 x 29.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 5 x 8 in. (12.7 x 20.3 cm) Matted: 14 1/2 x 17 3/4 in. (36.8 x 45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Arm Holding Child’s Torso)</th>
<th>Title: Untitled (Gary, Indiana after Martin Luther King assassination)</th>
<th>Title: Untitled (Man with drink)</th>
</tr>
</thead>
<tbody>
<tr>
<td>František Drtikol</td>
<td>Jack A. Jaffe</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date:</strong> late 1920s-early 1930s</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1950s/1960s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 5 15/16 x 4 13/16 in. (15.1 x 12.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pink Oil Moisturizer</th>
<th>Title: Composer Dmitri Shostakovich</th>
<th>Title: Pribranskyeh [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Williams</td>
<td>Boris Ignatovich</td>
<td>František Drtikol</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014-2016, printed 2017</td>
<td><strong>Date:</strong> 1928</td>
<td><strong>Date:</strong> c. 1910’s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Salt print ?</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm) Matted: 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Negro tenant farmer couple living in an old mansion in southern Greene County, Georgia
Jack Delano
Date: 1941
Dimensions: Image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Femme au foulard (Masclet’s wife, Francesca)
Daniel Masclet
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 13/16 × 6 1/2 in. (22.4 × 16.5 cm) Mounting (1): 9 3/16 × 6 7/8 in. (23.3 × 17.5 cm) Mounting (2): 14 5/16 × 10 1/4 in. (36.4 × 26 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Great Fear (Die grosse Angst)
Walter Gramatté
Date: May 1918 (plate, published 1919)
Medium: Drypoint
Dimensions: Image: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm) Sheet: 15 3/4 × 12 1/8 in. (40 × 30.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jessie’s Cut
Sally Mann
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet/image: 23 5/16 × 19 9/16 in. (59.2 × 49.7 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Gertrude Stein
Imogen Cunningham
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 6 3/4 in. (20.2 × 17.1 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Leaves Under the Eiffel Tower
Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Homage to Paul Klee (Pre-Incan Mask)
Clarence John Laughlin
Date: 1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Liberated D.P.s watching the interrogation of a stool pigeon, Dessau]
Henri Cartier-Bresson
Date: 1950-1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 13 3/8 in. (22.2 × 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled (Photogram of Plant Specimen)</th>
<th>Title: Untitled (Self-portrait, with Camera, Mirror and Daisies)</th>
<th>Title: Jazz Pianist Billy Taylor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Evelyn Jaques</td>
<td>Jan Lukas</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: ca. 1900</td>
<td>Date: 1950s-1960s</td>
<td>Date: 1950s/1960s</td>
</tr>
<tr>
<td>Medium: Cyanotype</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Want Ads)</th>
<th>Title: Untitled (Crowd of People around Sculpture)</th>
<th>Title: Crown Royal Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: 1950s/1960s</td>
<td>Date: c. 1950</td>
<td>Date: 2014-2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Dimensions: Image: 10 3/8 × 12 1/2 in. (26.4 × 31.8 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Winning Boxer</th>
<th>Title: Woman at Fairground, Smoking</th>
<th>Title: Window display and sailor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)</td>
<td>Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Dimensions: Sheet/image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
</tr>
</tbody>
</table>
Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Harold’s Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Title: Football player, missing tooth  
Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Smiling Woman holding face  
Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Cubs Player and Boy  
Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Jeep)  
Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Neighborhood Vendors  
Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Woman with Lollipop  
Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Black Woman with Chicken  
Carrie Mae Weems  
Date: 1987-88  
Medium: Gelatin silver print  
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Matted: 14 × 14 in. (35.6 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Conyers, Georgia  
Mark Steinmetz  
Date: 2007  
Medium: Gelatin silver print  
Dimensions: Image: 12 1/2 × 17 7/16 in. (31.8 × 44.3 cm) Sheet: 15 15/16 × 20 in. (40.5 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Europe  
Daniel Masclet  
Date: 1948  
Medium: Gelatin silver print  
Dimensions: Image: 8 7/8 × 10 3/4 in. (22.5 × 27.3 cm) Sheet: 9 1/4 × 11 1/8 in. (23.5 × 28.3 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman
Title: Untitled [Photogram]
Theodore Roszak
Date: ca. 1937-1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 3/4 × 3 7/8 in. (12.1 × 9.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled [Photogram]
Theodore Roszak
Date: ca. 1937-1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/16 × 4 in. (13.2 × 10.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled [Eye no. 1]
Susan Derges
Date: 1991
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 10 1/4 in. (41.9 × 26 cm) Sheet: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Fossil
Vik Muniz
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 18 × 22 1/4 in. (45.7 × 56.5 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago (Woman on street)
Harry Callahan
Date: c. 1966-68
Medium: Gelatin silver print
Dimensions: Image: 16 3/8 × 10 9/16 in. (41.6 × 26.8 cm) Sheet: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Reflecting
William Wegman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 10 3/16 × 10 1/4 in. (25.9 × 26 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self Portrait
Auguste Vacquerie
Date: n.d.
Medium: Salt print
Dimensions: Image: 3 7/8 × 3 1/4 in. (9.8 × 8.3 cm) Mounting: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Underwear
Norm Darwish
Date: 1990s
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 15/16 × 15 15/16 in. (50.6 × 40.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York City
Lee Friedlander
Date: 1964, printed 1978
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 12 5/16 in. (21 × 31.3 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Off With Her Head
Abelardo Morell
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 22 7/16 × 18 1/8 in. (57 × 46 cm)
Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Six Men with Hats on Stoop) East Harlem, NYC
Leo Goldstein
Date: c. 1949-1951
Medium: Gelatin silver print mounted to card
Dimensions: Image: 5 5/16 × 4 7/8 in. (13.5 × 12.4 cm)
Mounting: 11 1/2 × 9 1/4 in. (29.2 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Woman Leaning out of Window with Four Boys below), East Harlem, NYC
Leo Goldstein
Date: c. 1949-1951
Medium: Gelatin silver print mounted to board-mounted card
Dimensions: Image: 6 7/16 × 3 13/16 in. (16.4 × 9.7 cm)
Mounting: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago
Dave Heath
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 3/4 in. (16.8 × 24.8 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: A Vision of Dead Desire
Clarence John Laughlin
Date: 1954
Dimensions: Image: 18 × 14 in. (45.7 × 35.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Mounting: 13 1/2 × 9 5/8 in. (34.3 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
**Title:** Woman in Chair  
*(London Women's Pub Outing)*  
Grace Robertson  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 3/8 × 10 1/4 in. (36.5 × 26 cm)  
Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Untitled [James (or Sandy) Linton, New Haven Fisherman]  
David Octavius Hill  
**Date:** ca. 1844-45  
**Medium:** Salted paper print from a calotype negative  
**Dimensions:** Image (Sheet): 7 5/8 × 5 1/2 in. (19.4 × 14 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Cherry, South Haven  
Bertha Evelyn Jaques  
**Date:** May 1909  
**Medium:** Cyanotype negative on brown paper mount  
**Dimensions:** Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm)  
Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Portrait of Col. Vico  
Roger Fenton  
**Date:** 1855  
**Medium:** Salted paper print from a wet collodion negative  
**Dimensions:** Image (Sheet): 6 7/8 × 6 in. (17.5 × 15.2 cm)  
Mounting: 23 5/8 × 17 1/2 in. (60 × 44.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Untitled (boy fighting)  
David Heath  
**Date:** Summer 1963/ April 1968  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/4 × 13 7/8 in. (23.5 × 35.2 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Draped Nude  
František Drtikol  
**Date:** c. 1928, printed 1950  
**Medium:** Pigment print  
**Dimensions:** Sheet/image: 11 1/8 × 8 15/16 in. (28.3 × 22.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Soir</th>
<th>Title: Safe Passage/ Currency Exchange</th>
<th>Title: River Thames, London, England (Homage to Brassai)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jules LeJeune</td>
<td>Amanda Williams</td>
<td>Michael Kenna</td>
</tr>
<tr>
<td>Date: 1923</td>
<td>Date: 2014-2016, printed 2017</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Bromide print</td>
<td>Medium: Color photograph</td>
<td>Medium: Sepia and selenium toned silver gelatin print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 3/8 × 11 in. (21.3 × 27.9 cm) Sheet: 9 1/8 × 11 3/4 in. (23.2 × 29.8 cm) Mounting: 11 3/4 × 15 3/4 in. (29.8 × 40 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Dimensions: Image: 5 1/2 × 8 1/4 in. (14 × 21 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detroit, 1967 (Double Exposure)</th>
<th>Title: Not Manet’s Type</th>
<th>Title: Stonehenge #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Carrie Mae Weems</td>
<td>Richard Misrach</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 2001</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photolithograph</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)</td>
<td>Dimensions: Image: 14 1/2 × 14 5/8 in. (36.8 × 37.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of My People</th>
<th>Title: Chicago 32</th>
<th>Title: Women on Fifth Avenue, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willie Robert Middlebrook</td>
<td>Aaron Siskind</td>
<td>Dan Weiner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1952</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 19 13/16 × 24 in. (50.3 × 61 cm) Matted: 39 7/8 × 29 3/4 in. (101.3 × 75.6 cm) Mounting: 19 13/16 × 24 in. (50.3 × 61 cm)</td>
<td>Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)</td>
<td>Dimensions: Image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
| Title: Untitled (Glass Abstraction)  
Jaromír Funke  
Date: 1923  
Medium: Gelatin silver bromide print  
Dimensions: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
|---|
| Title: (Old Man with Violin)  
Jaromír Funke  
Date: 1922  
Medium: Bromide print  
Dimensions: Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled  
Aaron Siskind  
Date: 1936-1941  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 × 10 1/8 in. (16.8 × 25.7 cm)  
Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Man and Dog in Café  
Édouard Boubat  
Date: 1953  
Medium: Gelatin silver print  
Dimensions: Image: 10 × 14 3/4 in. (25.4 × 37.5 cm) Sheet: 12 × 15 7/8 in. (30.5 × 40.3 cm) Matted: 16 × 19 7/8 in. (40.6 × 50.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: La Méthode #27  
Laurent Millet  
Date: 2001  
Dimensions: Sheet/image: 16 1/16 × 11 13/16 in. (40.8 × 30 cm) Mounting: 16 3/8 × 12 1/4 in. (41.6 × 31.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled (Family on Porch of Wooden House)  
Doris Ulmann  
Date: 1930s  
Medium: Platinum print  
Dimensions: Sheet/image: 8 1/16 × 6 1/16 in. (20.5 × 15.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Self-Portrait  
Max Yavno  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 3 1/2 × 4 3/8 in. (8.9 × 11.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Provence (Cat Sitting in Street)  
Marc Riboud  
Date: 1951  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 3 7/16 × 5 3/8 in. (8.7 × 13.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Goblet Portraits  
Zeke Berman  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Image: 11 13/16 × 10 3/8 in. (30 × 26.4 cm)  
Sheet: 14 × 10 15/16 in. (35.6 × 27.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
<table>
<thead>
<tr>
<th>Title: <strong>Croquis (sphere)</strong></th>
<th>Title: <strong>Cabana #5</strong></th>
<th>Title: <strong>Over Green Bay, ‘Blurred Waterscape’</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeke Berman</td>
<td>Laurent Millet</td>
<td>Joseph D. Jachna</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Toned silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 3/8 × 13 5/8 in. (21.3 × 34.6 cm) Sheet: 10 3/4 × 14 in. (27.3 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/2 × 14 7/8 in. (24.1 × 37.8 cm) Sheet: 11 5/8 × 15 5/8 in. (29.5 × 39.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 13/16 × 8 13/16 in. (22.4 × 22.4 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 15 1/2 × 15 in. (39.4 × 38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Olive 5</strong></th>
<th>Title: <strong>Untitled (Feet)</strong></th>
<th>Title: <strong>Untitled (close-up of man with cloudy eyes)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ori Gersht</td>
<td>Aaron Siskind</td>
<td>Robert Natkin</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1952-53</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unique print mounted on aluminum</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (irregular): 13 5/8 × 17 1/4 in. (34.6 × 43.8 cm) Mounting: 9 5/8 × 13 1/4 in. (24.4 × 33.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/16 × 8 5/8 in. (18.9 × 21.9 cm) Sheet: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) Mounting: 16 5/8 × 13 7/8 in. (42.2 × 35.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 7/8 × 7 9/16 in. (25.1 × 19.2 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Rhythm of the ‘Corpus Christi Day’</strong></th>
<th>Title: <strong>Superior, Arizona</strong></th>
<th>Title: <strong>American Indian, Phoenix</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Dubreuil</td>
<td>Dick Arentz</td>
<td>Leon Borensztein</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1929</td>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil transfer print</td>
<td><strong>Medium:</strong> Platinum-palladium print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 3/4 × 25 7/8 in. (52.7 × 65.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Madison Grammar School Demolition with Shirley Berman
Edmund Teske
Date: 1956
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/8 x 13 1/4 in. (26.4 x 33.7 cm) Mounting: 14 x 10 1/2 in. (35.6 x 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three Seated Figures
Lorna Simpson
Date: 1989
Medium: 3 dye diffusion (Polaroid) prints, 5 engraved plastic plaques
Dimensions: installed: 30 x 97 in. (76.2 x 246.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Arch of Constantine (Rome) #10
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 x 15 1/4 in. (49.2 x 38.7 cm)
Credit Line: Anonymous Gift

Title: An Old Peking Opera Actor Playing a Female Role
Liu Zheng ()
Date: 1995 (this impression possibly 2006)
Medium: Gelatin silver print
Dimensions: Image: 14 9/16 x 14 9/16 in. (37 x 37 cm) Framed: 23 1/16 x 23 1/16 in. (58.6 x 58.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Forms of the Mask (Drawing)
Joel Peter Witkin
Date: 1984
Medium: Pen and pencil on paper.
Dimensions: Image (Sheet): 13 5/8 x 10 7/8 in. (34.6 x 27.6 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Member of Taller de Gráfica, Mexico City [Roberto Berdeico]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Army, Navy and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage print
Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Member of Taller de Gráfica, Mexico City [Ignacio Aguirre]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 13/16 x 7 15/16 in. (24.9 x 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Victor Hugo
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1870 (this impression 1889)
Medium: Woodbury type
Dimensions: Image: 14 3/8 x 10 3/4 in. (36.5 x 27.3 cm) original mount: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift in honor of Kingman Douglass
<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Title: Martini</th>
<th>Title: Guerrilleros en la niebla, Sierra Falcón, Venezuela</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Zeke Berman</td>
<td>Rodrigo Moya</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1985</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td>Dimensions: Image: 19 1/4 × 12 3/4 in. (48.9 × 32.4 cm)</td>
<td>Dimensions: Image: 18 5/8 × 14 7/8 in. (47.3 × 37.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td>Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstract Composition</th>
<th>Title: Desert Fire #2</th>
<th>Title: Maintenance Tunnel, Shaft 2b, City Tunnel No. 3, Bronx, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florence Henri</td>
<td>Richard Misrach</td>
<td>Stanley Greenberg</td>
</tr>
<tr>
<td>Date: 1934/1975</td>
<td>Date: 1983/1990</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ektacolor print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image (Mount): 12 5/8 × 19 in. (32.1 × 48.3 cm)</td>
<td>Dimensions: Image: 18 3/16 × 23 1/8 in. (46.2 × 58.7 cm) Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)</td>
<td>Dimensions: Sheet/image: 29 9/16 × 36 1/2 in. (75.1 × 92.7 cm) Mounting: 30 9/16 × 40 15/16 in. (77.6 × 104 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dover, Ohio II</th>
<th>Title: Chicago 66</th>
<th>Title: Confrontation, Family of Man Exhibit, New</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michelle Keim</td>
<td>Aaron Siskind</td>
<td>Reva Brooks</td>
</tr>
<tr>
<td>Date: 1997</td>
<td>Date: 1960</td>
<td>Date: 1949/1997</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Image: 12 7/8 × 9 7/8 in. (32.7 × 25.1 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Xoho, Oaxaca, Mexico</td>
<td>Title: Untitled [Two children in masks and urinal]</td>
<td>Title: Old Man</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Debbie Fleming Caffery</td>
<td>Ralph Eugene Meatyard</td>
<td>Mario Giacomelli</td>
</tr>
<tr>
<td>Date: 1993/1994</td>
<td>Date: 1962</td>
<td>Date: 1957-1959</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Dimensions: Image: 18 11/16 x 19 in. (47.5 x 48.3 cm)</td>
<td>Dimensions: Image (Sheet): 7 x 7 3/8 in. (17.8 x 18.7 cm)</td>
<td>Image: 15 7/16 x 11 1/16 in. (39.2 x 28.1 cm)</td>
</tr>
<tr>
<td>Sheet: 23 x 19 15/16 in. (58.4 x 50.6 cm) Matted: 24 x 24 in. (61 x 61 cm)</td>
<td>Matted: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: House and Car near Akron, Alabama</th>
<th>Title: The Artist Lives Dangerously, San Francisco</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Christenberry</td>
<td>John Gutmann</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1938</td>
<td>Date: 1937</td>
</tr>
<tr>
<td>Medium: Ektacolor print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 8 x 9 15/16 in. (20.3 x 25.2 cm)</td>
<td>Dimensions: Image: 10 3/4 x 10 1/2 in. (27.3 x 26.7 cm)</td>
<td>Dimensions: Image: 11 x 7 15/16 in. (27.9 x 20.2 cm)</td>
</tr>
<tr>
<td>Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)</td>
<td>Sheet: 14 x 10 in. (27.9 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Faun, 1992</th>
<th>Title: Broad Close #167 High Street</th>
<th>Title: Anna Akhmatova, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Václav Jirásek</td>
<td>Thomas Annan</td>
<td>Joel Peter Witkin</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1863</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Toned silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 x 9 9/16 in. (17.8 x 24.3 cm) Sheet: 10 7/8 x 14 1/4 in. (27.6 x 36.2 cm) Mounting: 11 1/4 x 14 3/4 in. (28.6 x 37.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sheet/image: 10 15/16 x 8 15/16 in. (27.8 x 22.7 cm) Mounting: 21 1/4 x 16 1/4 in. (54 x 41.3 cm)</td>
<td>Dimensions: Image: 13 5/16 x 16 7/8 in. (33.8 x 42.9 cm) Sheet: 16 x 19 5/16 in. (40.6 x 49.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Knotted Shirt
Zeke Berman
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 6 3/8 × 19 in. (16.2 × 48.3 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 16 1/4 in. (41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Sink with Dishes) [still life with basin and beakers]
Roger Parry
Date: c. 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 7/8 × 9 1/4 in. (17.5 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: La Chasse 14
Laurent Millet
Date: 2003
Medium: Toned silver print
Dimensions: Image: 16 3/4 × 21 3/8 in. (42.5 × 54.3 cm) Sheet: 19 3/8 × 23 in. (49.2 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dinky [Portrait Montage of a Woman]
Roger Parry
Date: ca. 1928-1930
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Remembrances of Chinese Kakemone</th>
<th>Title: Carlos Mérida</th>
<th>Title: Mexico City: Diego Rivera Mural in National Palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Sudek</td>
<td>Bernard Silberstein</td>
<td>Bernard Silberstein</td>
</tr>
<tr>
<td>Date: c. 1956</td>
<td>Date: 1940, printed later</td>
<td>Date: 1940</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Sepia toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 8 3/4 × 6 3/8 in. (22.2 × 16.2 cm)</td>
<td>Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)</td>
<td>Dimensions: Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scrap Book</th>
<th>Title: Self Portrait</th>
<th>Title: Edith Emerging From Woods</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. John Priola</td>
<td>Florence Henri</td>
<td>Emmet Gowin</td>
</tr>
<tr>
<td>Date: 1995</td>
<td>Date: 1928</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)</td>
<td>Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)</td>
<td>Dimensions: Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Race, NYC</th>
<th>Title: Peru 275</th>
<th>Title: The Females</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morris Engel</td>
<td>Aaron Siskind</td>
<td>Ralph Eugene Meatyard</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: 1983</td>
<td>Date: 1953-1954</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 4 3/16 × 6 1/16 in. (10.6 × 15.4 cm) Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm)</td>
<td>Dimensions: Image: 9 3/4 × 9 5/8 in. (24.8 × 24.4 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)</td>
<td>Dimensions: Sheet/image: 15 5/16 × 8 15/16 in. (38.9 × 22.7 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
| Title: Untitled [Shack Interior with Iron Bed] | Title: Priests Playing in the Snow | Title: Self Portrait
| Sonya Noskowiak | Mario Giacomelli | William LaRue
| Date: c. 1940 | Date: 1961-1963 | Date: 1954
| Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Gelatin silver print
| Dimensions: Sheet/image: 9 1/4 × 7 1/2 in. (23.5 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) | Dimensions: Sheet/image: 11 3/8 × 15 1/2 in. (28.9 × 39.4 cm) | Credit Line: Gift of the Estate of Lester and Betty Guttman
| Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman

| Title: Still Life with Necker Cube | Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence) | Title: Huancayo, Peru (Two Men in Hay)
| Zeke Berman | Yasuhiro Ishimoto | John Cohen
| Date: 1979 | Date: 1951-1952 | Date: 1950s
| Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Gelatin silver print
| Dimensions: Image: 15 1/8 × 17 1/8 in. (38.4 × 43.5 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) | Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) | Credit Line: Gift of the Estate of Lester and Betty Guttman
| Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman

| Title: Junkyard, South Carolina | Title: Untitled (Light and Motion Study) | Title: Hearing Still Life from the Cyle Danish Sea
| Robert Frank | Ralph Eugene Meatyard | Eva Fukova
| Date: 1955/1979 | Date: c. 1955 | Date: n.d.
| Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Gelatin silver print
| Dimensions: Image: 8 7/16 × 13 in. (21.4 × 33 cm) Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm) | Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm) | Dimensions: Sheet/image: 7 1/2 × 7 1/8 in. (19.1 × 18.1 cm) Matted: 20 × 20 in. (50.8 × 50.8 cm)
| Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled (children playing)</th>
<th>Title: Tiergarten</th>
<th>Title: Untitled (Harlem Document)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Disraeli</td>
<td>John R. Gossage</td>
<td>Morris Engel</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 × 4 in. (15.2 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 7/8 × 13 1/2 in. (27.6 × 34.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Title: photograph</th>
<th>Title: Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Joanna Beall Westermann</td>
<td>John Szarkowski</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1954, printed later</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 × 4 in. (15.2 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> 6 × 4 in. (15.2 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
</tr>
</tbody>
</table>
Title: Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm)
Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Philadelphia (1983 GF-13)
Ray K. Metzker
Date: 1983, printed ca. 1985
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 9 1/4 in. (24.4 × 23.5 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boy with Walking Stick
Yasuhiro Ishimoto
Date: 1950-51
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 7 5/8 in. (24.4 × 19.4 cm)
Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Aaron Siskind
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 × 7 3/16 in. (23.2 × 18.3 cm)
Sheet: 14 × 10 7/8 in. (35.6 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Street Scene
Yasuhiro Ishimoto
Date: n.d.
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of Clarence White
Doris Ulmann
Date: c. 1920
Medium: Platinum print
Dimensions: Sheet/image: 8 1/8 × 6 1/8 in. (20.6 × 15.6 cm)
Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: David Octavius Hill
Robert Adamson
Date: c. 1890
Medium: Photogravure on Japan tissue
Dimensions: Image: 7 7/8 × 5 13/16 in. (20 × 14.8 cm)
Sheet: 11 1/8 × 7 13/16 in. (28.3 × 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Glass Abstraction
Ern Berda
Date: 1929
Medium: Toned gelatin silver print
Dimensions: Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Man in Pipe, Ankara, Turkey
Marc Riboud
Date: 1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 × 14 in. (23.5 × 35.6 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Falling Glass
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 × 14 5/8 in. (38.4 × 37.1 cm)
Sheet: 16 1/2 × 15 7/8 in. (41.9 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Maple Branch
Zeke Berman
Date: 1955
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 × 14 in. (23.5 × 35.6 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Work in Progress
Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 × 19 1/8 in. (38.1 × 48.6 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Matted: 22 × 25 7/8 in. (55.9 × 65.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cabana #7
Laurent Millet
Date: 2000
Medium: Toned silver print
Dimensions: Image: 8 7/8 × 20 7/8 in. (22.5 × 53 cm)
Sheet: 9 13/16 × 23 7/16 in. (24.9 × 59.5 cm)
Matted: 16 1/2 × 29 in. (41.9 × 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Petite Machine
Littorale 16.5.97
Laurent Millet
Date: 1997
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 12 1/2 in. (22.5 × 31.8 cm)
Sheet: 11 3/4 × 15 5/8 in. (29.8 × 39.7 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Japan
[Two people in festival costumes]
Yasuhiro Ishimoto
Date: 1962-1964
Medium: Gelatin silver print
Dimensions: Image: 11 1/16 × 7 13/16 in. (28.1 × 19.8 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Constructing a Drydock, St. Helier
Thomas Sutton
Date: c. 1854
Medium: Salted paper print
Dimensions: Sheet/image: 5 3/4 × 7 1/8 in. (14.6 × 18.1 cm)
Mounting: 12 × 14 in. (30.5 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Apotheosis (Nude)
Jindrich Vanek
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 8 9/16 in. (16.5 × 21.7 cm)
Sheet: 7 7/8 × 8 7/8 in. (20 × 22.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Relief on Arch of Titus, Rome
Robert Macpherson
Date: c. 1855
Medium: Albumen print on original mount
Dimensions: Sheet/image: 14 5/8 × 11 1/16 in. (37.1 × 28.1 cm) Mounting: 20 9/16 × 11 3/8 in. (52.2 × 28.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Member of Taller de Gráfica, Mexico City [Raul Anguiano]
Bernard Silverstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: David Alfaro Siqueiros (in front of his mural in a club in Mexico City)
Bernard Silverstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski

Title: Chicago
Edmund Teske
Date: 1938
Dimensions: Sheet/image: 7 × 4 7/8 in. (17.8 × 12.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: David Alfaro Siqueiros
Bernard Silverstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Untitled, Harlem
Aaron Siskind
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Les Zozios, Petits Rouges
Laurent Millet
Date: 2003
Dimensions: Image: 19 3/4 × 23 3/4 in. (50.2 × 60.3 cm) Sheet: 16 5/8 × 20 5/8 in. (42.2 × 52.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Velka Lomnica
Josef Koudelka
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 × 8 1/2 in. (32.4 × 21.6 cm) Sheet: 14 15/16 × 9 13/16 in. (37.9 × 24.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled
Aaron Siskind
Date: 1936-1941
Medium: Gelatin silver print
Dimensions: Image: 11 × 7 13/16 in. (27.9 × 19.8 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Close, No. 193
High Street
Thomas Annan
Date: 1863, print c.1877
Medium: Carbon print
Dimensions: Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm) Sheet: 15 × 20 in. (38.1 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: View of Strasbourg
Charles Winter
Date: c. 1855
Medium: Salted paper print from a wax paper negative
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Mounting: 16 5/8 × 12 in. (42.2 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Forms of the Mask: Fetishists
Joel Peter Witkin
Date: 1984
Medium: Photo and drawing
Dimensions: Image: 14 1/2 × 14 3/4 in. (36.8 × 37.5 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Framed
Gregory Scott
Date: 2003
Medium: Archival digital print
Dimensions: Image: 18 × 24 in. (45.7 × 61 cm) Sheet: 22 × 28 in. (55.9 × 71.1 cm) Mounting (Loose): 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Virgin Forest
Jaromír Funke
Date: 1937
Medium: Toned gelatin silver print
Dimensions: Sheet/image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 19 7/16 × 13 3/4 in. (49.4 × 34.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: George Sand
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1864, printed later
Medium: Albumen print mounted in ivory album paper
Dimensions: Image: 3 1/4 × 2 in. (8.3 × 5.1 cm) Mounting: 6 × 4 9/16 in. (15.2 × 11.6 cm)
Credit Line: Gift in honor of Kingman Douglass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roberto Montenegro</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
</tr>
<tr>
<td>Wallet Adrian Wallet Born</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Richard A. Born</td>
</tr>
<tr>
<td>Composition</td>
<td>1929</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 3/16 × 11 3/4 in. (20.8 × 29.8 cm) Mounting: 8 3/16 × 11 3/4 in. (20.8 × 29.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>White Man Contemplating Pyramids</td>
<td>1989/1991</td>
<td>Chromogenic color print on Kodak prop paper</td>
<td>Image: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled, Harlem</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 × 7 13/16 in. (27.6 × 19.8 cm) Sheet: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Flooded gazebo, Salton Sea</td>
<td>1984/1991</td>
<td>Ektacolor print</td>
<td>Image: 18 3/8 × 23 3/16 in. (46.7 × 58.9 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 27 1/4 × 31 1/2 in. (69.2 × 80 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Wool Mill near Bettws-y-Coed (Wales)</td>
<td>ca. 1856</td>
<td>Albumen print from a wet collodion negative</td>
<td>Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 15 × 22 1/2 in. (38.1 × 57.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Cloister, St. Trophieme, Arles</td>
<td>Title: Gumball</td>
<td>Title: Untitled (Tea Party)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Eugène Piot</td>
<td>Ray K. Metzker</td>
<td>Jed Devine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1852</td>
<td>Date: 1966, printed 1993</td>
<td>Date: 1979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Salt print</td>
<td>Medium: Gelatin silver print</td>
<td><strong>Medium:</strong> Palladium print on tissue paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 12 7/8 × 8 7/8 in. (32.7 × 22.5 cm) Mounting: 20 1/4 × 14 1/2 in. (51.4 × 36.8 cm)</td>
<td>Dimensions: Sheet/image: 7 3/8 × 7 7/16 in. (18.7 × 18.9 cm) Mounting: 13 1/16 × 13 1/8 in. (33.2 × 33.3 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 8 7/8 × 11 7/8 in. (22.5 × 30.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: South Carolina</th>
<th>Title: Provence (Woman in Black Walking)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
<td>Doris Ulmann</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Date: 1936-1941</td>
<td>Date: 1929-1930</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage platinum print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 5/8 × 8 1/2 in. (29.5 × 21.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)</td>
<td>Dimensions: Sheet/image: 8 × 6 in. (20.3 × 15.2 cm) Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 3 3/8 × 5 3/8 in. (8.6 × 13.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cubes</th>
<th>Title: Fruit Basket</th>
<th>Title: Chicago (Man walking by wood panels, with shadows)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeke Berman</td>
<td>Zeke Berman</td>
<td>Yasuhiro Ishimoto</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: 1984</td>
<td>Date: 1950/1951-1952</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 × 19 in. (38.1 × 48.3 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 15 3/16 × 17 11/16 in. (38.6 × 44.9 cm) Sheet: 15 13/16 × 19 7/8 in. (40.2 × 50.5 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: The North Wall, World Trade Center</td>
<td>Title: Louise</td>
<td>Title: Migrant vegetable pickers waiting in line to be paid off, behind truck in field, near Belle Glade, Fla.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Joel Meyerowitz</td>
<td>Aaron Siskind</td>
<td>Marion Post Wolcott</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1974</td>
<td>Date: 1939, printed 1978</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 18 15/16 × 12 9/16 in. (48.1 × 31.9 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 24 × 18 in. (61 × 45.7 cm)</td>
<td>Dimensions: Image: 9 3/4 × 9 11/16 in. (24.8 × 24.6 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Window in the House of Lucretia Borgia</th>
<th>Title: Untitled (Road to Castle)</th>
<th>Title: Brooklyn Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Macpherson</td>
<td>Jaromír Funke</td>
<td>William D. Richardson</td>
</tr>
<tr>
<td>Date: c. 1850</td>
<td>Date: c. 1923</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Dimensions: Image: 12 1/8 × 9 1/4 in. (30.8 × 23.5 cm) Mounting: 20 1/2 × 14 1/8 in. (52.1 × 35.9 cm)</td>
<td>Dimensions: Sheet/image: 9 1/4 × 9 3/16 in. (23.5 × 23.3 cm) Mounting: 19 5/16 × 17 1/16 in. (49.1 × 43.3 cm)</td>
<td>Dimensions: Sheet/image: 16 × 20 in. (40.6 × 50.8 cm) Matted: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of Apollo, Herculano, Italy, 1990</th>
<th>Title: Member of Taller de Gráfica, Mexico City [Angel Bracho]</th>
<th>Title: photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Ross</td>
<td>Bernard Silberstein</td>
<td>Joanna Beall Westermann</td>
</tr>
<tr>
<td>Date: 1990</td>
<td>Date: 1940, vintage</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ektacolor print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: 30 × 30 in. (76.2 × 76.2 cm)</td>
<td>Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)</td>
<td>Dimensions: 8 × 10 in. (20.3 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Jennifer A. and Isaac S. Goldman</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
</tr>
</tbody>
</table>
| Title: Dead End: The Bowery | Title: Rong Rong's East Village: Picture Index | Title: Jinriki
Unknown Artist |
---|---|---|
Aaron Siskind | Date: 1937 | Date: 2003 |
Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Hand-colored albumen print mounted on board |
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm) | Credit Line: Gift of Dr. and Mrs. Samuel Weiss |
Credit Line: Gift of Dr. and Mrs. Samuel Weiss | Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions | Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions |

| Title: Yu Cascade Japan | Title: Heirlooms and Accessories | Title: Heirlooms and Accessories
Kerry James Marshall |
---|---|---|
Unknown Artist | Kerry James Marshall | Kerry James Marshall |
Date: 1890s | Date: 2002 | Date: 2002 |
Medium: Hand-colored albumen print mounted on board | Medium: Ink-jet print on paper in wooden artist's frame with rhinestones | Medium: Ink-jet print on paper in wooden artist's frame with rhinestones |
Dimensions: Image/ sheet: 9 5/8 × 7 5/8 in. (24.4 × 19.4 cm) Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm) | Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm) | Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm) |
Credit Line: Gift of Jennifer and Isaac Goldman | Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions | Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions |
<table>
<thead>
<tr>
<th>Title: Heirlooms and Accessories</th>
<th>Title: Heirlooms and Accessories</th>
<th>Title: Jinriki/ Yu Cascade Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kerry James Marshall</td>
<td>Kerry James Marshall</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 2002</td>
<td>Date: 1890s</td>
</tr>
<tr>
<td>Medium: Ink-jet print on paper in wooden artist's frame with rhinestones</td>
<td>Medium: Ink-jet prints on paper in wooden artist's frames with rhinestones</td>
<td>Medium: Two hand-colored albumen prints mounted on board</td>
</tr>
<tr>
<td>Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Dimensions: Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Girl Reading a Book)</th>
<th>Title: Untitled (Woman Seated on Bench in Moscow Subway Station)</th>
<th>Title: Untitled (People in Moscow Subway Corridors)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Margaret Cameron</td>
<td>Henri Cartier-Bresson</td>
<td>Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date: 1856</td>
<td>Date: c. 1954</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin-coated salted paper print from a wet collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 13 3/4 x 9 7/8 in. (34.9 x 25.1 cm) Mounting: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)</td>
<td>Dimensions: 6 5/8 x 9 7/8 in. (16.8 x 25.1 cm)</td>
<td>Dimensions: Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Clown's mask]</th>
<th>Title: Neon Cowboy</th>
<th>Title: The Girls School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milton Halberstadt</td>
<td>Barbara Crane</td>
<td>John Dillwyn Llewelyn</td>
</tr>
<tr>
<td>Date: 1940</td>
<td>Date: 1969</td>
<td>Date: 1850s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salt print from glass negative</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 x 9 7/8 in. (34 x 25.1 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Dimensions: Sheet/ image: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Dimensions: Sheet/image: 2 7/8 x 3 7/8 in. (7.3 x 9.8 cm) Mounting: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: From &quot;House of Bondage&quot;</td>
<td>Title: Rooftops, New York City</td>
<td>Title: From &quot;House of Bondage&quot;</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Ernest Cole</td>
<td>Brett Weston</td>
<td>Ernest Cole</td>
</tr>
<tr>
<td>Date: 1960s</td>
<td>Date: 1946</td>
<td>Date: 1960s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Redding</th>
<th>Title: Studio X23, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Millea</td>
<td>James Barnor</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: ca. 1974-1975, printed 2019</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
<tr>
<td>Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra</td>
<td></td>
</tr>
<tr>
<td>James Barnor</td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1974-1975, printed 2019</td>
<td></td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London |
| James Barnor |
| Date: ca. 1966-1967, printed 2019 |
| Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor |
| Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm) |
| Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund |

| Title: Drum Party at Chorkor Beach, Accra |
| James Barnor |
| Date: 1954-1956, printed 2017 |
| Medium: Photograph |
| Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm) |
| Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund |

| Title: Central Market, Les Halles |
| Henri Cartier-Bresson |
| Date: 1950-1955 |
| Medium: Gelatin silver print |
| Dimensions: Image/ sheet: 9 15/16 × 6 1/2 in. (25.2 × 16.5 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Narcissica in the Bathtub-Coffin |
| Clarence John Laughlin |
| Date: 1957 |
| Medium: Gelatin silver print |
| Dimensions: Image: 10 9/16 × 13 9/16 in. (26.8 × 34.4 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Tire and Column [West Palm Beach, Florida] |
| Arnold Newman |
| Date: 1940 |
| Medium: Gelatin silver print |
| Dimensions: Image/ sheet: 9 3/4 × 4 1/4 in. (24.8 × 10.8 cm) Mount: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title | July, Peru, ("Dance of the Old Men")  
John Cohen | Title: Aaron Siskind at Old Yuma Jail  
Max Yavno | Title: Market Street Scene  
Lai Fong () |
<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> ca. 1880</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 × 13 1/2 in. (22.9 × 34.3 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/4 x 10 3/4 in. (20.3 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td></td>
</tr>
</tbody>
</table>

| Title | Bombay, 2004, at the Gateway of India  
Leo H. Rubinfien | Title: In Front of the Theatre, Korea  
Unknown Artist |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> c. 1900s</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Dimensions:</strong> Image/ sheet: 8 × 10 3/8 in. (20.3 × 26.4 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
</tbody>
</table>