<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Date: n.d.</th>
<th>Medium: Color transparency</th>
<th>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</th>
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<tr>
<td>Title: photograph</td>
<td>Date: n.d.</td>
<td>Medium: Color transparency</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<td>Date: n.d.</td>
<td>Medium: Color transparency</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<tr>
<td>Title: photograph</td>
<td>Date: n.d.</td>
<td>Medium: Photograph</td>
<td>Dimensions: 5 × 7 in. (12.7 × 17.8 cm)</td>
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<tr>
<td>Title: Grotesque #1</td>
<td>André Kertész</td>
<td>Date: 1933</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: 15 Years</td>
<td>Stephen Daiter Gallery</td>
<td>Date: 2012</td>
<td>Medium: Bound volume with 27 original photograph prints</td>
</tr>
<tr>
<td>Title: Maya</td>
<td>Ben Guest</td>
<td>Date: 2008</td>
<td>Dimensions: Image: 8 15/16 × 5 1/2 in. (22.7 × 14 cm)</td>
</tr>
<tr>
<td>Title: Strike Captain, Chicago</td>
<td>Wayne F. Miller</td>
<td>Date: 1946-1948</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Chicago</td>
<td>Yasuhiro Ishimoto</td>
<td>Date: 1950</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: MacArthur's Parade, Chicago</td>
<td>Title: Chicago</td>
<td>Title: Chicago</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Marvin E. Newman</td>
<td>Lee Baltermann</td>
<td>Charles Swedlund</td>
<td></td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1950s</td>
<td>Date: ca. 1955</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)</td>
<td>Dimensions: Image: 6 1/2 × 9 in. (16.5 × 22.9 cm)</td>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
<td></td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Chicago</th>
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<tbody>
<tr>
<td>Date: 1950s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Chicago</th>
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<tbody>
<tr>
<td>Date: ca. 1955</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Backyard Olympics, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Shay</td>
</tr>
<tr>
<td>Date: ca. 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</table>
Title: Human Form
Barbara Crane  
Date: 1966  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Honfleur, France  
Elliott Erwitt  
Date: 1968  
Medium: Gelatin silver print  
Dimensions: Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: 2000 Block of Orleans, Chicago  
Jay King  
Date: 1971  
Medium: Gelatin silver print  
Dimensions: Image: 5 7/8 × 9 in. (14.9 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Peggy, Amsterdam  
Willem Diepraam  
Date: 1975  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 6 1/8 in. (22.7 × 15.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Recording Studio  
Lynne Cohen  
Date: 1978  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/16 × 9 in. (17.9 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boquillas, Mexico  
Alex Webb  
Date: 1979  
Medium: Chromogenic print  
Dimensions: Image: 5 15/16 × 8 15/16 in. (15.1 × 22.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Berlin  
John R. Gossage  
Date: 1987  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 7 3/8 in. (22.7 × 18.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Nailah Bracey, Brooklyn, NY  
Dawoud Bey  
Date: 1989  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 6 7/8 in. (22.7 × 17.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Helen  
Gary Schneider  
Date: 1994  
Medium: Toned gelatin silver print  
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Pandora's Box, Client Lounge</th>
<th>Title: Tiffany #10</th>
<th>Title: Fashion Shoot, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client Lounge</td>
<td>Rod Cook</td>
<td>Martin Parr</td>
</tr>
<tr>
<td>Susan Meiselas</td>
<td>Date: 1995</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Platinum-palladium Print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Image: 6 × 9 in. (15.2 × 22.9 cm)</td>
<td>Dimensions: Image: 8 15/16 × 6 15/16 in. (22.7 × 17.6 cm)</td>
<td>Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm)</td>
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<tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled 34, Bogotá</th>
<th>Title: Man Looking in Revival Tent, Chicago</th>
<th>Title: My Living Room is a Dragster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alec Soth</td>
<td>Paul D'Amato</td>
<td>Gilles Barbier</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2004</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 15/16 × 8 in. (20.2 × 20.3 cm)</td>
<td>Dimensions: Image: 8 15/16 × 7 1/16 in. (22.7 × 17.9 cm)</td>
<td>Dimensions: Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the James L. Cahn and Jeremiah Collatz Collection</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Palermo Catacombs #10 (Girl with Flowers)</th>
<th>Title: Divine</th>
<th>Title: None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Hujar</td>
<td>Peter Hujar</td>
<td>Zoe Leonard</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: 1975</td>
<td>Date: 1998, printed 2011</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/8 × 15 1/4 in. (38.4 × 38.7 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
<td>Dimensions: Image: 14 3/4 x 14 3/4 in. (37.5 × 37.5 cm) Sheet: 19 7/8 x 15 15/16 in. (50.5 × 40.5 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
<td>Dimensions: Image: 19 3/4 × 12 1/2 in. (50.2 x 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
</tbody>
</table>
Title: Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2017
Medium: Archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2017
Medium: Archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Title: National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Title: National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Untitled (Riis II)
Naima Green
Date: 2017
Medium: Archival inkjet print
Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)
Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: I am the Locus (#1-5)</th>
<th>Title: Opera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrian Piper</td>
<td>Miao Xiaochun ()</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Medium: Oil crayon drawings on photographs</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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</table>

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<tr>
<td>Date: 2000</td>
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<tr>
<td>Medium: Chromogenic print</td>
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<table>
<thead>
<tr>
<th>Title: Lima 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Gelatin silver print with additional triangular segment not cut off by easel</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/8 x 9-3/8 in. (18.1 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David Kudish</td>
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<th>Title: I am the Locus (#2)</th>
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<tbody>
<tr>
<td>Adrian Piper</td>
</tr>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
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<td>Adrian Piper</td>
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<td>Date: 1975</td>
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<tr>
<td>Medium: Oil crayon drawing on photograph</td>
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<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
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<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
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<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Oil crayon drawing on photograph</td>
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<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
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<tr>
<th>Title: Peru 109</th>
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<tbody>
<tr>
<td>Aaron Siskind</td>
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<tr>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-11/16 x 9-11/16 in. (24.6 x 24.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Josef and Eva Blass</td>
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<table>
<thead>
<tr>
<th>Title: Peru 109</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
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<tr>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
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<table>
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<tr>
<th>Title: Peru 271</th>
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</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 8-13/16 x 9-1/2 in. (22.4 x 24.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David Kudish</td>
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<table>
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<tr>
<th>Title: Peru 271</th>
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<tbody>
<tr>
<td>Aaron Siskind</td>
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<td>Date: 1977</td>
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<tr>
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<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 8-13/16 x 9-1/2 in. (22.4 x 24.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David Kudish</td>
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<table>
<thead>
<tr>
<th>Title: Untitled (New York City Streetcorner, High Angle View)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1929 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-1/16 in. (6.5 x 4.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
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<td>Dimensions: Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-1/16 in. (6.5 x 4.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hart Crane's Hands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: c. 1929-1930</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 5/8 x 4 9/16 in. (14.3 x 11.6 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
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<tr>
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</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>
**Title: East 14th Street**
Walker Evans
*Date*: October 1928 (negative, printed 1980)
*Medium*: Gelatin silver contact print
*Dimensions*: Sheet: 1 7/8 x 2 7/8 in. (4.8 x 7.3 cm) Image: 1-11/16 x 2-1/2 in. (4.2 x 6.4 cm)
*Credit Line*: Gift of Arnold H. Crane

**Title: Untitled (Jennings Carriages: Detail of Wagon Wheel)**
Walker Evans
*Date*: 1933 (negative, printed 1980)
*Medium*: Gelatin silver print
*Credit Line*: Gift of Arnold H. Crane

**Title: Portrait of James Agee**
Walker Evans
*Date*: 1937 (negative, printed 1974)
*Medium*: Gelatin silver print, mounted
*Dimensions*: Image: 8 3/4 x 6 7/8 in. (22.2 x 17.5 cm) Mount: 19-3/4 x 14-3/4 in. (50.2 x 37.5 cm)
*Credit Line*: Gift of Joel Snyder

**Title: They No. 5**
Hai Bo ()
*Date*: 1999
*Medium*: Vintage gelatin silver print
*Dimensions*: Sheet: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)
*Credit Line*: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Appia Antica (Rome) 8**
Aaron Siskind
*Date*: 1963
*Medium*: Gelatin silver print, vintage impression with original paper mount
*Dimensions*: Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)
*Credit Line*: Gift of Miriam W. Graham

---

**Title: Untitled (Mermaid Curio Shop, Florida)**
Walker Evans
*Date*: 1941 (negative, printed 1980)
*Medium*: Gelatin silver print
*Dimensions*: Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
*Credit Line*: Gift of Arnold H. Crane

**Title: Parked Car, Small Town, Main Street (Main St., Ossining, New York)**
Walker Evans
*Date*: 1932 (negative, printed 1974)
*Medium*: Gelatin silver print, mounted
*Dimensions*: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
*Credit Line*: Gift of Joel Snyder

**Title: Hudson River Pier, New York, c. 1914 (after Paul Strand)**
Jon Goodman
*Date*: 1983
*Medium*: Photogravure
*Dimensions*: Image: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) Sheet (max.): 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm)
*Credit Line*: Gift of Alan and Lois Fern

**Title: They No. 5**
Hai Bo ()
*Date*: 1999
*Medium*: Vintage gelatin silver print
*Dimensions*: Sheet: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)
*Credit Line*: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Appia Antica (Rome) 8**
Aaron Siskind
*Date*: 1963
*Medium*: Gelatin silver print, vintage impression with original paper mount
*Dimensions*: Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)
*Credit Line*: Gift of Miriam W. Graham
Title: Opera
Miao Xiaochun
Date: 2000
Medium: Chromogenic print
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Waxwork in the Nanjing Massacre Memorial Museum
Liu Zheng
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Transmission
Miao Xiaochun
Date: 2004
Medium: Chromogenic print
Dimensions: Image: 47 x 195 9/16 in. (119.4 x 496.7 cm) Sheet: 49-15/16 x 207-13/16 in. (126.8 x 527.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Jalapa (Mexico) 46
Aaron Siskind
Date: 1974
Medium: Gelatin silver print
Dimensions: Image: 10-1/8 x 10-1/8 in. (25.7 x 25.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Aaron Siskind

Title: Peru 229
Aaron Siskind
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm) Image: 9-5/16 x 9 in. (23.7 x 22.9 cm)
Credit Line: Gift of David Kudish

Title: Port of New York
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 7/8 x 4 11/16 in. (7.3 x 11.9 cm) Image: 2-1/2 x 4-1/4 in. (6.4 x 10.8 cm)
Credit Line: Gift of Arnold Crane

Title: Untitled (Abstraction: cobblestones)
Walker Evans
Date: c. 1927-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 3/4 x 2 5/8 in. (4.5 x 6.7 cm) Image: 1-11/16 x 2-7/16 in. (4.2 x 6.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Architectural Study, New York)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/16 x 5 1/16 in. (17.9 x 12.9 cm) Image: 6-11/16 x 4-5/8 in. (16.9 x 11.8 cm)
Credit Line: Gift of Arnold H. Crane

Title: The Gulf of Mexico
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/2 x 8 3/16 in. (16.5 x 20.8 cm) Image: 6-1/16 x 7-13/16 in. (15.4 x 19.8 cm)
Credit Line: Gift of Arnold H. Crane
<table>
<thead>
<tr>
<th>Title: Trailer in Camp (Sarasota)</th>
<th>Title: Postcard Display</th>
<th>Title: Untitled (Looking up at ice/coal trucks and bridge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: n.d. (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 7/8 x 9 5/16 in. (20 x 23.7 cm) Image: 6-7/8 x 8-3/4 in. (17.4 x 22.2 cm)</td>
<td>Dimensions: Sheet: 9-1/2 x 7-3/4 in. (24.1 x 19.7 cm) Image: 8-5/8 x 6-7/8 in. (22 x 17.5 cm)</td>
<td>Dimensions: Sheet: 6 3/4 x 8 1/4 in. (17.2 x 21 cm) Image: 6 x 7-3/4 in. (15.2 x 19.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
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<table>
<thead>
<tr>
<th>Title: Untitled (Four people standing at curb, with autos and buildings in background)</th>
<th>Title: From the El, New York, 1917 (after Paul Strand)</th>
<th>Title: Scarred Dahomey Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Jon Goodman</td>
<td>Irving Penn</td>
</tr>
<tr>
<td>Date: n.d. (negative, printed 1980)</td>
<td>Date: 1983</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
<td>Medium: Platinum-palladium print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 6 1/2 x 5 13/16 in. (16.5 x 14.8 cm) Image: 5-1/4 x 5-1/4 in. (13.3 x 13.3 cm)</td>
<td>Dimensions: Sheet: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)</td>
<td>Dimensions: Image: 13 x 13 in. (33 x 33 cm) Framed: 26-3/16 x 22-1/8 x 1 in. (66.5 x 56.2 x 2.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Barbara and Russell Bowman</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Salvador Dali Super-imposed with Crutches</th>
<th>Title: Thanks So Much (double portrait)</th>
<th>Title: Medici Monument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Farson</td>
<td>Tom Van Eynde</td>
<td>Édouard-Denis Baldus</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1981</td>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 9-5/8 x 6-3/8 in. (24.5 x 16.2 cm) Sheet: 9-7/8 x 6-5/8 in. (25.1 x 16.8 cm)</td>
<td>Dimensions: Image: 16 7/8 x 50 1/8 in. (42.9 x 127.3 cm) Sheet: 36 1/8 x 59 1/8 in. (91.8 x 150.2 cm)</td>
<td>Dimensions: Image: 16 1/8 x 8 7/8 in. (41 x 22.5 cm) Mounting (irregular): 18 3/8 x 10 3/4 in. (46.7 x 27.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
<tr>
<td>Title: Magasins du Bon Marché</td>
<td>Title: Graffiti</td>
<td>Title: La Maison Carree, Nimes</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Eugène Atget</td>
<td>Brassai</td>
<td>Édouard-Denis Baldus</td>
</tr>
<tr>
<td>Date: 1926 (negative, reprinted 1978)</td>
<td>Date: 1944-1945</td>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/4 x 10 3/4 in. (23.5 x 27.3 cm) Image: 7 x 9-5/16 in. (23.4 x 17.7 cm)</td>
<td>Dimensions: Image: 9-1/4 x 6-7/8 in. (23.5 x 17.5 cm)</td>
<td>Dimensions: Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Mounting: 13 3/8 x 17 1/2 in. (34 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
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<table>
<thead>
<tr>
<th>Title: Canova's Venus</th>
<th>Title: Opera</th>
<th>Title: Portfolio: Walker Evans: Selected Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel Peter Witkin</td>
<td>Miao Xiaochun ()</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 2000</td>
<td>Date: variable dates: 1930-1937 (negative, printed 1974)</td>
</tr>
<tr>
<td>Medium: Manipulated gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm) Image dimensions vary, mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Barbara and Russell Bowman</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Opera</th>
<th>Title: I am the Locus (#5)</th>
<th>Title: I am the Locus (#4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miao Xiaochun ()</td>
<td>Adrian Piper</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1975</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Oil crayon drawing on photograph</td>
<td>Medium: Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>
Title: New York 135
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-7/16 in. (24.5 x 24 cm)
Credit Line: Gift of David and Theresa Snyder

Title: New York 132
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 9-7/16 x 9-7/16 in. (24 x 24 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of David and Theresa Snyder

Title: Maine Pump
Walker Evans
Date: 1933 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Maine Pump
Walker Evans
Date: 1933 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Untitled (Architectural Study, International Telephone Building)
Walker Evans
Date: October 1928 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 11 13/16 in. (7.5 x 4.6 cm) Image: 2-7/16 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (New York)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2-11/16 x 1-3/4 in. (6.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Mr. Arnold H. Crane

Title: Untitled (Mermaid Curio Shop, Florida)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 7 3/16 in. (20 x 18.3 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/8 x 2 11/16 in. (11.1 x 6.8 cm) Image: 4-5/16 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Facade of six storey building, seen from the street)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 13/16 x 8 9/16 in. (17.3 x 21.8 cm) Image: 6-3/8 x 8-1/16 in. (16.2 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Washington Street, New York City/Wash Day
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 x 8 1/2 in. (15.6 x 21.6 cm) Image: 5-5/16 x 8-1/16 in. (13.5 x 20.4 cm)
Credit Line: Gift of Arnold H. Crane
<table>
<thead>
<tr>
<th>Title: License Photo Studio, New York</th>
<th>Title: Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana</th>
<th>Title: Foam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Zhang Huan ()</td>
</tr>
<tr>
<td>Date: 1934 (negative, printed 1980)</td>
<td>Date: 1935 (negative, printed 1974)</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm) Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)</td>
<td>Dimensions: Image: 10 1/8 x 12 7/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<table>
<thead>
<tr>
<th>Title: Foam</th>
<th>Title: Soldiers on Parade, 7 November, Red Square</th>
<th>Title: Formation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zhang Huan ()</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td>Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
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<table>
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<tr>
<th>Title: Gorky Park</th>
<th>Title: Wrestlers</th>
<th>Title: In the Air</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
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<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
</tr>
<tr>
<td>Title: Georgi Zelma</td>
<td>Title: Foam</td>
<td>Title: Princess Christina Carimati</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Georgy Zelma (Georgii Zel’ma)</td>
<td>Zhang Huan ()</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1929-1937 (negative, 1992-1996 edition)</td>
<td><strong>Date:</strong> 1998</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, printed from the original negative</td>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Polacolor Type 108</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Dimensions variable</td>
<td><strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<th>Title: Foam</th>
<th>Title: Patsy R. Nasher</th>
<th>Title: Debra Arman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zhang Huan ()</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1998</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Polacolor Type 108</td>
<td><strong>Medium:</strong> Polacolor ER</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<table>
<thead>
<tr>
<th>Title: Arlette Gordon</th>
<th>Title: Ethel Lefrak</th>
<th>Title: Lorna Luft</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> May 1982</td>
<td><strong>Date:</strong> October 1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polacolor Type 108</td>
<td><strong>Medium:</strong> Polacolor ER</td>
<td><strong>Medium:</strong> Polacolor ER</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
</tr>
<tr>
<td>Vitas Gerulaitis</td>
<td>Andy Warhol</td>
<td>1977</td>
</tr>
<tr>
<td>Martin J. Zimet</td>
<td>Andy Warhol</td>
<td>April 1975</td>
</tr>
<tr>
<td>Leah and Tora Bonnier</td>
<td>Andy Warhol</td>
<td>March 1980</td>
</tr>
<tr>
<td>Leah and Tora Bonnier</td>
<td>Andy Warhol</td>
<td>October 1982</td>
</tr>
</tbody>
</table>
Title: Unidentified Boy (Striped Shirt)  
Andy Warhol  
Date: June 1986  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Japanese Toy  
Andy Warhol  
Date: 1983  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)  
Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nenna Eberstadt  
Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman  
Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: My New York  
Zhang Huan ()  
Date: 2002  
Medium: Chromogenic print  
Dimensions: Image: 30 × 20 in. (76.2 × 50.8 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)  
Credit Line: Gift of the artist in honor of Stephanie Smith

Title: Dirigible  
Georgy Zelma (Georgii Zel'ma)  
Date: 1930 (negative, 1992-1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman

Title: Moscow Intersection  
Georgy Zelma (Georgii Zel'ma)  
Date: 1931-1932 (negative, 1992-1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman

Title: Durov  
Georgy Zelma (Georgii Zel'ma)  
Date: 1931 (negative, 1992-1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman
Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Rhonda Ross
Andy Warhol
Date: 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Nude Model (Male)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Paul Getty
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Preparing for Flight
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Cavalry Maneuvers
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Steel Workers
Georgy Zelma (Georgii Zel'ma)
Date: 1931 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Calvary, Red Square
Georgy Zelma (Georgii Zel'ma)
Date: 1930 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: To the Stratosphere
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: 1/30th of a Second Underwater (#7)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 × 48 1/16 in. (121.9 × 122.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Caroline, Princess of Monaco
Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Mrs. George (Sarah) Goldsmith  
Andy Warhol  
Date: November 1985  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. Perotti  
Andy Warhol  
Date: September 1980  
Medium: Polacolor 2  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney  
Andy Warhol  
Date: 1980  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Bob Colacello  
Andy Warhol  
Date: August 1977  
Medium: Polacolor 2  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak  
Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Bob Colacello  
Andy Warhol  
Date: August 1973  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mr. and Mrs. Jerry Mack  
Andy Warhol  
Date: 1978  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)  
Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)  
Andy Warhol  
Date: 1976  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Michael Heizer
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Jon Gould
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Untitled (Man in Semi-darkness with Pots)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: Sheet: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Image: 6-9/16 x 10-1/16 in. (16.7 x 25.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Stage Set and Props)
Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 3/4 x 7 1/8 in. (24.8 x 18.1 cm) Image: 9-1/8 x 7-1/8 in. (23.2 x 18.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled #22
Laura Letinsky
Date: 1999–2000
Medium: Chromogenic print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled
Brett Weston
Date: 1945
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 9 9/16 in. (19.1 x 24.3 cm)
Credit Line: Gift of Arnold Gilbert
Title: Child and Mask
Nathan Lerner
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-13/16 x 8-1/2 in. (27.5 x 21.6 cm)
Credit Line: Gift of Joel Snyder

Title: Aspens, Northern New Mexico
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 17 3/4 x 22 1/2 in. (45.1 x 57.2 cm)
Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Tree, Stump and Mist, Northern Cascades, Washington
Ansel Adams
Date: 1958 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 1/8 x 18 3/4 in. (38.4 x 47.6 cm) Image: 15-1/8 x 18-3/4 in. (38.4 x 47.6 cm) ; Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Interior of Tumacacori Mission, Arizona
Ansel Adams
Date: c. 1952 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm)
Framed: 29-5/8 x 23-1/2 in. (75.3 x 59.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Hemispheric Support
Cortland Steelman
Date: c. 1955
Medium: Gelatin silver print, mounted on board
Dimensions: Image: 15 3/8 × 17 9/16 in. (39.1 × 44.6 cm)
Board: 16 × 20 1/16 in. (40.6 × 51 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Fifth Avenue, New York, 1915 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-1/4 x 8 in. (31.1 x 20.3 cm)
Credit Line: Gift of Alan and Lois Fern
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<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tr>
<td>Roundhouse, Chicago 1936</td>
<td>1936 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>Nathan Lerner, Fifteen Photographs: 1935-1978</td>
<td>1936-1978 (negative, printed 1983)</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>After Liang Kai's (Song Dynasty) Masterpiece Sakyamuni Coming Out of Retirement</td>
<td>1998</td>
<td>Chromogenic print</td>
<td>Image: 33 5/8 x 26 7/8 in. (85.4 x 68.3 cm) Sheet: 40-5/8 x 29-15/16 in. (103.2 x 76 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Gelatin silver print, mounted</td>
<td>6 13/16 x 8 11/16 in. (17.3 x 22 cm)</td>
<td>Gift of Arnold Gilbert</td>
</tr>
<tr>
<td>White Branches, Mono Lake, California</td>
<td>1950 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>19 1/8 x 15 1/8 in. (48.6 x 38.4 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
</tr>
<tr>
<td>The Fountains of Saturn, Versailles</td>
<td>c. 1912</td>
<td>Photogravure on tissue, mounted to leaf from 'Camera Work'</td>
<td>Image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
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<tr>
<td>Title: <strong>Untitled</strong> (Laura and Eric, jesus)</td>
<td>Title: <strong>Untitled #12</strong></td>
<td>Title: <strong>Untitled (Jim Hawley)</strong></td>
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<td>------------------------------------------</td>
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<td></td>
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<tr>
<td>Laura Letinsky</td>
<td>Laura Letinsky</td>
<td>Terry Evans</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1995</td>
<td><strong>Date</strong>: 1997</td>
<td><strong>Date</strong>: c. 1976</td>
<td></td>
<td></td>
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<tr>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Chromogenic print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
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<tr>
<td><strong>Dimensions</strong>: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line</strong>: Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line</strong>: Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago</td>
<td></td>
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<thead>
<tr>
<th>Title: <strong>Untitled</strong></th>
<th>Title: <strong>Chicago (14425 Eggleston Road, Riverdale, IL)</strong></th>
<th>Title: <strong>Boards and Thistles, San Francisco, California</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Brett Weston</td>
<td>Kenneth Josephson</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td><strong>Date</strong>: 1947</td>
<td><strong>Date</strong>: 1964</td>
<td><strong>Date</strong>: 1932 (negative, printed 1976)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)</td>
<td><strong>Dimensions</strong>: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm) Framed: 29-5/8 x 23-1/8 in. (75.3 x 58.7 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: Gift of Arnold Gilbert</td>
<td><strong>Credit Line</strong>: Gift of Arnold Gilbert</td>
<td><strong>Credit Line</strong>: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
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<tr>
<td>Title: Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona</td>
<td>Title: Sunrise, Mount Tom, Sierra Nevada, California</td>
<td>Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 41. Jacarilla Apache Brave and Squaw lately wedded</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Ansel Adams</td>
<td>Ansel Adams</td>
<td>Timothy H. O'Sullivan</td>
</tr>
<tr>
<td>Date: 1968 (negative, printed 1976)</td>
<td>Date: c. 1948 (negative, printed 1976)</td>
<td>Date: 1871</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/4 x 19 1/2 in. (38.7 x 49.5 cm) Framed: 23 5/8 x 29 5/8 x 1 1/4 in. (60 x 75.2 x 3.2 cm)</td>
<td>Dimensions: Image: 15 1/2 x 19 1/8 in. (39.4 x 48.6 cm) Framed: 23 5/8 x 29 5/8 x 1 1/4 in. (60 x 75.2 x 3.2 cm)</td>
<td>Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wisconsin</th>
<th>Title: Louis Keith, Chicago, IL and Donald Keith, Reston, VA, 1989</th>
<th>Title: Untitled (Head of a Woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>David J. Teplica</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 1989</td>
<td>Date: before 1950?</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 1/8 x 15 7/8 in. (41 x 40.3 cm) Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)</td>
<td>Dimensions: 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm)</td>
<td>Dimensions: 4 x 2 3/4 in. (10.1 x 7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Englander</td>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>
Title: Door County (85-5)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 12-13/16 x 2-13/16 in. (7.1 x 7.1 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Wisconsin (12-9)
Alan Cohen
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image: 3-3/4 x 4-1/8 in. (9.5 x 10.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Building Shakedown
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Seven Years Flat on a Twenty Year Sentence
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 15-1/16 in. (40.6 x 40.5 cm)
Credit Line: Gift of Sharon Cohen

Title: Portraits of Artists portfolio
August Sander
Date: variable dates 1924-1930, all printed 1974
Medium: Portfolio of gelatin silver prints
Dimensions: Image (each, approx.): 11 x 8 1/4 in. (27.9 x 21 cm) Matted (each, approx.): 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm) Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/8 x 18 in. (46 x 45.7 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of Sharon Cohen
Title: Moss Brae Falls, Near Mt. Shasta
William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder

Title: Charles Huggins: Nobel Prize 1966
David J. Teplica
Date: 1987
Medium: Selenium toned gelatin silver print, mounted
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of David J. Teplica

Title: Improbable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen

Title: Improbable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen

Title: Nobel Prize 1966
David J. Teplica
Date: 1987
Medium: Selenium toned gelatin silver print, mounted
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of David J. Teplica

Title: Scottish Monk
David Octavius Hill
Date: 1845
Medium: Salted paper print from calotype negative
Dimensions: 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
Credit Line: Gift of David C. Ruttenberg

Title: Aaron 'Sahi' Tchimimo, Tobacco Specialist, Kavala, Greece
Morrie Camhi
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)
Credit Line: Gift of Ann Englander

Title: Charles Huggins: Nobel Prize 1966
David J. Teplica
Date: 1987
Medium: Selenium toned gelatin silver print, mounted
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of David J. Teplica

Title: Wisconsin
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 15 13/16 x 15 7/16 in. (40.2 x 39.2 cm)
Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)
Credit Line: Gift of Ann Englander

Title: Mother and Daughter, Erlanger Hospital, Chattanooga, Tennessee. 1975
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)
Image: 17-1/4 x 17-9/16 in. (43.8 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Mother and Daughter, Brighton Beach, New York. 1985
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Improbable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen

Title: Scottish Monk
David Octavius Hill
Date: 1845
Medium: Salted paper print from calotype negative
Dimensions: 7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)
Credit Line: Gift of David C. Ruttenberg
<table>
<thead>
<tr>
<th>Title: Opera</th>
<th>Title: Three Elderly Entertainers</th>
<th>Title: Xinjiang Girl Working in a Textile Factory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miao Xiaochun ()</td>
<td>Liu Zheng ()</td>
<td>Liu Zheng ()</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1995</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-3/4 in. (60.5 x 50.2 cm)</td>
<td>Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Dancers in a Nightclub</th>
<th>Title: I am the Locus (#1)</th>
<th>Title: Cape May, New Jersey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liu Zheng ()</td>
<td>Adrian Piper</td>
<td>Michael A. Smith</td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: 1975</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil crayon drawing on photograph</td>
<td>Medium: Gelatin silver panoramic print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-3/4 in. (60.5 x 50.3 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Image: 7 1/2 x 19 5/8 in. (19.1 x 49.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Cypress Swamp</th>
<th>Title: Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)</th>
<th>Title: Municipal Trailer Camp (Sarasota)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: 1929-1930 (negative, printed 1980)</td>
<td>Date: 1941 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5 1/4 x 4 1/16 in. (13.3 x 10.3 cm) Image: 4-3/4 x 3-9/16 in. (12.1 x 9.1 cm)</td>
<td>Dimensions: 2 15/16 x 4 13/16 in. (7.5 x 12.2 cm) Image: 2-11/16 x 4-5/16 in. (6.8 x 10.9 cm)</td>
<td>Dimensions: Sheet: 6 11/16 x 8 3/16 in. (17 x 20.8 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>

Page 28 of 276
| Title: Untitled  
(UNINHABITED SEASIDE RESIDENCE NEAR SARASOTA /CA' D'ZAN, THE RINGLING RESIDENCE)  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 6 5/16 x 8 1/16 in. (16 x 20.5 cm) Image: 5-11/16 x 7-1/2 in. (14.5 x 19 cm)  
**Credit Line:** Gift of Arnold H. Crane |
|---|
| Title: Fishing from Public Bridge (near Sarasota)  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)  
**Credit Line:** Gift of Arnold H. Crane |
| Title: Auto Graveyard  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 6 13/16 x 8 1/16 in. (17.3 x 20.5 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.6 cm)  
**Credit Line:** Gift of Arnold H. Crane |
| Title: Fishing from Public Bridge (near Sarasota)  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)  
**Credit Line:** Gift of Arnold H. Crane |
| Title: Dock Workers, Havana  
Walker Evans  
**Date:** 1932 (negative, printed 1974)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
**Credit Line:** Gift of Joel Snyder |
| Title: Man, Five Points Square, New York, 1916 (after Paul Strand)  
Jon Goodman  
**Date:** 1983  
**Medium:** Photogravure  
**Dimensions:** Sheet: 20 1/16 x 16 3/8 in. (51 x 41.6 cm) Image: 9-9/16 x 10-1/4 in. (24.3 x 26 cm)  
**Credit Line:** Gift of Alan and Lois Fern |
| Title: Untitled  
JENNINGS CARRIAGES/DETAIL OF A COACH  
Walker Evans  
**Date:** 1933 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 9/16 x 6 5/8 in. (21.8 x 16.8 cm) Image: 8-5/16 x 6-3/8 in. (21.1 x 16.2 cm)  
**Credit Line:** Gift of Arnold H. Crane |
| Title: Dock Workers, Havana  
Walker Evans  
**Date:** 1932 (negative, printed 1974)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
**Credit Line:** Gift of Joel Snyder |
| Title: They No. 7 (Three Sisters)  
Hai Bo ( )  
**Date:** 2000  
**Medium:** Contemporary gelatin silver print  
**Dimensions:** Image: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Pierre Detrez  
Nadar (Gaspard-Félix Tournachon)  
**Date:** c. 1855  
**Medium:** Salted paper print  
**Dimensions:** Sheet/image (irregular, sheet curved at top): 8 1/2 x 6 1/4 in. (21.6 x 15.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman |
Title: Camels Helping the Red Army
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman

Title: Notice to Coal Miners
Georgy Zelma (Georgii Zel'ma)
**Date:** 1932 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman

Title: Three Generations
Georgy Zelma (Georgii Zel'ma)
**Date:** 1931 (negative, 1992-1996 edition)
**Medium:** Gelatin silver print, printed from the original negative
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)
**Credit Line:** Gift of Linda H. and John B. Hillman

Title: Untitled
Francesca Woodman
**Date:** 1977-1978
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)
**Credit Line:** Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange

Title: Foam
Zhang Huan ()
**Date:** 1998
**Medium:** Chromogenic print
**Dimensions:** Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan ()
**Date:** 1998
**Medium:** Chromogenic print
**Dimensions:** Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Foam
Zhang Huan ()
**Date:** 1998
**Medium:** Chromogenic print
**Dimensions:** Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Princess Christina Carimati
Andy Warhol
**Date:** 1977
**Medium:** Polacolor Type 108
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Arlette Gordon
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Patsy R. Nasher
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Debra Arman
Andy Warhol
Date: 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Ethel Lefrak
Andy Warhol
Date: May 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. George (Sarah) Goldsmith
Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Mrs. Perotti
Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman (Blonde, with Bangs)
Andy Warhol
Date: September 1981
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: David Whitney
Andy Warhol
Date: 1980
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak
Andy Warhol
Date: October 1982
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Martin J. Zimet
Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Italian Yarn
Andy Warhol
Date: 1982-1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Madonna and Child
Andy Warhol
Date: January 1981
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)
Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Jeronimos
Chester Brummel
Date: 1980 (printed 1988)
Medium: Color photograph
Dimensions: Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Image: 23 x 17-7/16 in. (58.4 x 44.3 cm)
Credit Line: Gift of the artist in honor of Professor Earl A. Rosenthal

Title: Foam
Zhang Huan ()
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Title: 1/30th of a Second Underwater (#1-4)**
Wang Wei
*Date: 1999*
*Medium: Chromogenic transparencies on translucent polyester base*
*Dimensions: Dimensions variable*
*Credit Line: Purchase, Gift of Carl Rungius, by exchange*

**Title: Untitled (Architectural abstraction)**
Burk Uzzle
*Date: 1938 - 1981*
*Medium: Gelatin silver print*
*Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-15/16 x 10-7/16 in. (17.6 x 26.5 cm)*
*Credit Line: Gift of Arnold Gilbert*

**Title: Barbara Allen**
Andy Warhol
*Date: 1980*
*Medium: Polacolor 2*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Princess Christina Carimati**
Andy Warhol
*Date: 1977*
*Medium: Polacolor Type 108*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Arlette Gordon**
Andy Warhol
*Date: 1977*
*Medium: Polacolor Type 108*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Ethel Lefrak**
Andy Warhol
*Date: May 1982*
*Medium: Polacolor ER*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Barbara Allen**
Andy Warhol
*Date: 1980*
*Medium: Polacolor 2*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Mrs. George (Sarah) Goldsmith**
Andy Warhol
*Date: November 1985*
*Medium: Polacolor ER*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*

**Title: Frau Buch**
Andy Warhol
*Date: December 1980*
*Medium: Polacolor 2*
*Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)*
*Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.*
**Title: David Whitney**
Andy Warhol
**Date:** 1980
**Medium:** Polacolor Type 108
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Title: Untitled**
Keith A. Smith
**Date:** April 1975
**Medium:** Photo-etching
**Dimensions:** 6 15/16 x 6 1/8 in. (17.6 x 15.6 cm)
**Credit Line:** Gift of Arnold Gilbert

**Title: Untitled**
Howard Greenberg
**Date:** 1974
**Medium:** Color Polaroid
**Dimensions:** Sheet: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
**Credit Line:** Gift of Howard Greenberg

**Title: Foreman in a Steel Plant**
Lewis Wickes Hine
**Date:** n.d.
**Medium:** Gelatin silver contact print
**Dimensions:** 5 x 6 15/16 in. (12.7 x 17.6 cm)
**Credit Line:** Gift of Joel Snyder

**Title: Untitled [Self-Portrait]**
Berenice Abbott
**Date:** 1930, printed 1945
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: View of Door and Wall (Seine et Oise)**
Charles Lenormand
**Date:** c. 1860s
**Medium:** Salted paper print
**Dimensions:** Image: 12 7/8 x 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass

**Title: Untitled (Railyard, Silhouette of Three Men)**
André de Dienes
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** 7 1/2 x 6 15/16 in. (19.1 x 17.6 cm)
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift

**Title: Jon Gould**
Andy Warhol
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

**Title: Jon Gould**
Andy Warhol
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Victor Hugo
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Two White Horses
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: 1/30th of a Second Underwater (#8)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: 1/30th of a Second Underwater (#5)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Václav Zykmund
Date: 1933
Medium: Gelatin silver print, vintage impression tipped to paper mount
Dimensions: Sheet: 6-5/8 x 4-5/8 in. (16.8 x 11.8 cm)
Credit Line: Purchase, Gift of Debra Yates in memory of Steve Yates

Title: Untitled
Václav Zykmund
Date: probably 1944
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 7 1/8 × 9 7/16 in. (18.1 × 24 cm)
Credit Line: Purchase, Gift of Debra Yates in memory of Steve Yates

Title: Air Mail
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
<table>
<thead>
<tr>
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<td><strong>Medium:</strong> Chromogenic print</td>
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<tr>
<td>Title</td>
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<tr>
<td><strong>Patsy R. Nasher</strong></td>
<td>Andy Warhol</td>
<td>1977</td>
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<tr>
<td><strong>Debra Arman</strong></td>
<td>Andy Warhol</td>
<td>1986</td>
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<tr>
<td><strong>Ethel Lefrak</strong></td>
<td>Andy Warhol</td>
<td>May 1982</td>
</tr>
<tr>
<td><strong>Unidentified Woman</strong></td>
<td>Andy Warhol</td>
<td>September 1981</td>
</tr>
<tr>
<td><strong>David Whitney</strong></td>
<td>Andy Warhol</td>
<td>1980</td>
</tr>
<tr>
<td><strong>O.J. Simpson</strong></td>
<td>Andy Warhol</td>
<td>August 1977</td>
</tr>
<tr>
<td><strong>Paris (wine bottle</strong></td>
<td>Jaroslav Rössler</td>
<td>1929</td>
</tr>
<tr>
<td><strong>Sam Lefrak</strong></td>
<td>Andy Warhol</td>
<td>October 1982</td>
</tr>
<tr>
<td><strong>Martin J. Zimet</strong></td>
<td>Andy Warhol</td>
<td>April 1975</td>
</tr>
</tbody>
</table>
Title: Martin J. Zimet  
Andy Warhol  
**Date:** April 1975  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Girl (Blue Plaid/White Shirt)  
Andy Warhol  
**Date:** April 1983  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)  
Andy Warhol  
**Date:** 1976  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Susan Blond  
Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Sam Lefrak  
Andy Warhol  
**Date:** October 1982  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Bob Colacello  
Andy Warhol  
**Date:** August 1973  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Martin J. Zimet  
Andy Warhol  
**Date:** April 1975  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Valentino and Unidentified Woman  
Andy Warhol  
**Date:** August 1975  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Italian Yarn  
Andy Warhol  
**Date:** 1982-1983  
**Medium:** Polacolor ER  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Witch
Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: American Indian (Russell Means)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Nude Model (Male)
Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Man
Andy Warhol
Date: 7 May 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Barbara Allen and Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Tom Cashin and Joan Quinn
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Jon Gould and Unidentified Man  
Andy Warhol  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: People on the Street  
Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Buildings  
Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Table Setting  
Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Untitled (Window in Wall with Lace Curtain)  
Mariana Yampolsky  
Date: 1925 - 1983  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-3/8 x 7-9/16 in. (18.7 x 19.2 cm)  
Credit Line: Gift of Mrs. Lenore Pressman

Title: Untitled (Study of White Buildings)  
Mariana Yampolsky  
Date: 1925 - 1983  
Medium: Gelatin silver print, mounted  
Dimensions: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)  
Credit Line: Gift of Mrs. Lenore Pressman

Title: 1/30th of a Second Underwater (#6)  
Wang Wei ()  
Date: 1999  
Medium: Chromogenic transparency on translucent polyester base  
Dimensions: Image: 48 x 48 in. (121.9 x 121.9 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Flying in Red Square  
Georgy Zelma (Georgii Zel'ma)  
Date: 1936 (negative, 1992-1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman

Title: Past, Present, Future  
Wang Qingsong ()  
Date: 2002  
Medium: Chromogenic print  
Dimensions: Image: 68 7/8 x 86 in. (174.9 x 218.4 cm)  
Sheet: 71-7/8 x 93-13/16 in. (182.6 x 238.3 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Past, Present, Future  
Wang Qingsong ()  
Date: 2002  
Medium: Chromogenic print  
Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)  
Sheet: 71-7/8 x 131 in. (182.6 x 332.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Kaleidoscopic Bridge (Michigan Avenue)  
Robert Erickson  
Date: 1946  
Medium: Vintage gelatin silver print  
Dimensions: Sheet: 7 1/8 x 7 1/2 in. (18.1 x 19.1 cm)  
Credit Line: Purchase, University Transfer, by exchange

Title: Demolition - World Financial Center  
Zhang Dali ()  
Date: 1998-2001  
Medium: Chromogenic print  
Dimensions: Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm)  
Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Last Supper  
Kerr Eby  
Date: 1937  
Medium: Photostat on board  
Dimensions: Image: 11 5/8 x 17 in. (29.5 x 43.2 cm)  
Sheet: 12-7/8 x 17-13/16 in. (32.7 x 45.3 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith

Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90  
Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 15/16 x 17-1/2 in. (60.8 x 44.5 cm)  
Image: 17-5/8 x 17-3/8 in. (44.5 x 44.1 cm)  
Credit Line: Gift of Alan and Lois Fern

Title: Catalin Valentine's Lamb. Ancash, Peru. 1981  
Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 13/16 x 20 in. (60.5 x 50.8 cm)  
Image: 17-5/16 x 17-3/8 in. (44 x 44.1 cm)  
Credit Line: Gift of Alan and Lois Fern

Title: Wisconsin  
Alan Cohen  
Date: 1985  
Medium: Gelatin silver print  
Dimensions: Sheet: 16 1/4 x 15 7/8 in. (41.3 x 40.3 cm)  
Image: 15-5/16 x 14-11/16 in. (39.4 x 37.5 cm)  
Credit Line: Gift of Ann Rothschild

Title: Now (Berlin Wall)  
Alan Cohen  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm)  
Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)  
Credit Line: Gift of Sharon Cohen
Title: Now (World War I - Verdun)
Alan Cohen
Date: 1998
Medium: Gelatin silver print
Dimensions: Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm)
Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)
Credit Line: Gift of Sharon Cohen

Title: Untitled (Seated Nude)
Pietro Lazzari
Date: c. 1941
Medium: Gelatin silver print
Dimensions: 3 13/16 x 2 15/16 in. (9.7 x 7.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Evelyn Lazzari
Pietro Lazzari
Date: before 1950
Medium: Gelatin silver print
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Woman and Automobile)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 4 1/4 x 3 5/16 in. (10.8 x 8.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Chicago (CS 5-16)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 x 6 7/8 in. (15.6 x 17.5 cm)
Image: 2-7/8 x 3-3/4 in. (7.3 x 9.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Mexico (18-01)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (69-2)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/4 in. (25.2 x 25.6 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (344-24)
Alan Cohen
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 13 in. (25.7 x 33 cm)
Image: 9-1/16 x 11-15/16 in. (23 x 30.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (13-9)
Alan Cohen
Date: 1986
Medium: Gelatin silver print
Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)
Image: 13-5/16 x 14-3/16 in. (33.9 x 36 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Title: Wisconsin (79-4)
Alan Cohen
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 5 5/16 x 5 3/16 in. (13.5 x 13.2 cm)
Image: 4-5/8 x 4-1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: The Painter Otto Freundlich
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: The Painters Anton Räderscheidt and Marta Hegemann
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 8 3/16 in. (28.6 x 20.8 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: The Painter Jankel Adler
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Dayroom
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 11-13/16 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Greek Archaic Head, with Laurel Wreath
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Image 60)
Jan Saudek
Date: 1963 (negative, printed 1979)
Medium: Gelatin silver print
Dimensions: 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm)
Credit Line: Marcia and Granvil Specks Collection

Title: Untitled (Old Car on Hoist, N. Y. ? or Florida?)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Man Rowing)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 2 1/2 x 1 1/2 in. (6.4 x 3.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Title: Improbable Borders (Equator)
Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen

Title: Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Past, Present, Future
Wang Qingsong ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)
Sheet: 71-7/8 x 130 in. (182.6 x 330.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Good Reputation Sleeping (La buena fama durmiendo)
Manuel Álvarez Bravo
Date: 1939
Medium: Gelatin silver print, mounted on original paper panel
Dimensions: Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm) Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm)
Credit Line: Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum

Title: Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 45 1/8 in. (190.5 x 114.6 cm)
Sheet: 78-15/16 x 47-7/16 in. (200.5 x 120.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Illinois
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)
Image: 12-7/8 x 14-3/4 in. (32.7 x 37.5 cm)
Credit Line: Gift of Ann Englander
Title: Illinois
Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)
Image: 14-1/2 x 14-11/16 in. (36.8 x 37.5 cm)
Credit Line: Gift of Ann Englander

Title: A Map of the East
Leo H. Rubinfien
Date: 1992-1993 (from 1979-1988 negatives)
Medium: Portfolio of 255 Ektacolor (type-C/chromogenic) photographic prints
Dimensions: Each sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of David and Shulamith Rubinfien

Title: Untitled (Standing Nude from Rear)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 3 11/16 x 2 in. (9.4 x 5.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Standing Nudes--2 photos, 1 cut out with ink drawing)
Pietro Lazzari
Date: 1940
Medium: Gelatin silver print, ink on brown paper
Dimensions: 4 3/4 x 6 5/16 in. (12.1 x 16 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Standing Nude, Side View)
Pietro Lazzari
Date: c. 1941
Medium: Gelatin silver print
Dimensions: 3 1/2 x 1 15/16 in. (8.9 x 4.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Standing Nude from Rear)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 3 11/16 x 2 in. (9.4 x 5.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled (Head of a Woman)
Pietro Lazzari
Date: before 1950?
Medium: Gelatin silver print
Dimensions: 3 3/4 x 2 15/16 in. (9.5 x 7.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
<table>
<thead>
<tr>
<th>Title: Untitled (Fulbright Trip to Italy)</th>
<th>Title: Chicago (70-4)</th>
<th>Title: Chicago (IK 1-11)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1950-1951</td>
<td>Date: 1983</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 4 x 5 7/8 in. (10.2 x 14.9 cm)</td>
<td>Dimensions: Sheet: 20 x 15 7/8 in. (50.8 x 40.3 cm) Image: 2-1/4 x 14-5/8 in. (31.1 x 37.2 cm)</td>
<td>Dimensions: Sheet: 5 1/2 x 5 1/2 in. (14 x 14 cm) Image: 3-15/16 x 3-15/16 in. (10 x 10 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago (DB 5-5)</th>
<th>Title: Door County (59-12)</th>
<th>Title: Martha's Vineyard (34-3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1982</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 x 6 7/8 in. (17.8 x 17.5 cm) Image: 3-15/16 x 3-13/16 in. (10 x 9.7 cm)</td>
<td>Dimensions: Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 2-13/16 x 2-13/16 in. (7.1 x 7.1 cm)</td>
<td>Dimensions: Sheet: 8 9/16 x 8 1/4 in. (21.8 x 21 cm) Image: 7-3/8 x 7 in. (18.7 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wisconsin (28-9)</th>
<th>Title: Untitled (Industrial Machinery, New York)</th>
<th>Title: DisCONNEXION ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Pietro Lazzari</td>
<td>Xing Danwen ()</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: before 1942</td>
<td>Date: 2002-2003</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 x 8 15/16 in. (19.1 x 22.7 cm) Image: 6-7/8 x 8 in. (17.5 x 20.3 cm)</td>
<td>Dimensions: 9 1/2 x 6 15/16 in. (24.1 x 17.6 cm)</td>
<td>Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Optical Parable (Parábola óptica)
Manuel Álvarez Bravo
Date: 1931
Medium: Gelatin silver print, mounted
Dimensions: 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)
Credit Line: Gift of Joel Snyder

Title: Namequepa, Mexico
Danny Lyon
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 12-1/8 x 8-1/8 in. (30.8 x 20.6 cm)
Credit Line: Gift of Joel Snyder

Title: Gary and Terry Shank, Polk, OH 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 11-3/4 x 18-15/16 in. (29.9 x 48.1 cm)
Credit Line: Gift of the artist

Title: Albert and Alcius McCoy, Chicago, IL, 1989
David J. Teplica
Date: 1989
Medium: Dye transfer print
Dimensions: 9-1/4 x 18-1/2 in. (23.5 x 47 cm)
Credit Line: Gift of the artist

Title: Now (Death Camps - Buchenwald)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 18 5/8 x 18 9/16 in. (47.3 x 47.2 cm) Image: 15-13/16 x 15-1/2 in. (40.2 x 39.4 cm)
Credit Line: Gift of Sharon Cohen

Title: Now (Death Camps - Auschwitz-Birkenau)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of Sharon Cohen

Title: Chicago (CS 5-4)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/16 x 6 7/8 in. (15.4 x 17.5 cm) Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Mexico (16-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Title: Wisconsin (69-5)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (69-11)
Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 10 1/4 in. (25.7 x 26 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (59-11)
Alan Cohen
Date: 1984
Medium: Gelatin silver print
Dimensions: Sheet: 16 x 15 7/8 in. (40.6 x 40.3 cm)
Image: 14-7/8 x 14-5/8 in. (37.8 x 37.2 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: EW (47-12)
Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm)
Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: MC (22-9)
Alan Cohen
Date: 1975
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
Image: 5-11/16 x 8 in. (14.5 x 20.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (Frank L. Burns Coal Co., N.Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 9/16 x 7 9/16 in. (24.3 x 19.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: The Painter Franz Wilhelm Seiwert
August Sander
Date: 1928, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 1/4 x 8 1/16 in. (28.6 x 20.5 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: On the Line
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Heat Exhaustion
Danny Lyon
Date: 1967-1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: Return from the Fields, Shakedown at Rear Gate Twice Every Work Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967-1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Temmie and Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (New York City)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Shahn</td>
</tr>
<tr>
<td><strong>Date:</strong> 1932-1935</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print mounted on heavy paper, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6-1/8 x 9-7/16 in. (15.6 x 23.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: City Light Box Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Date:</strong> 1944</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 x 10-7/8 in. (35.6 x 27.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cigar Store</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Date:</strong> 1934</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/8 x 10 in. (16.2 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gerry Sharpe, Ouray, Colorado</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansel Adams</td>
</tr>
<tr>
<td><strong>Date:</strong> 1958 (negative, printed 1976)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 x 15 1/2 in. (50.8 x 39.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled #80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura Letinsky</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print archivally mounted to Sintra</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 29 1/2 x 34 3/8 in. (74.9 x 87.3 cm) Framed: 30 3/8 x 35 3/8 x 1 3/4 in. (77.2 x 89.9 x 4.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
</tbody>
</table>
Title: **Untitled (Kitchen)**  
Terry Evans  
**Date:** 1976  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago

Title: **Cemetery Statue and Oil Derricks, Long Beach, California**  
Ansel Adams  
**Date:** 1939 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 15 x 18 in. (38.1 x 45.7 cm)  
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: **Departure from Camp Mojave, Arizona, September 15, 1871:** No. 151. **Camplife Arizona**  
Timothy H. O'Sullivan  
**Date:** 1871  
**Medium:** Photograph  
**Dimensions:** Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: **Departure from Camp Mojave, Arizona, September 15, 1871:** No. 77. **Navajo Family Group**  
Timothy H. O'Sullivan  
**Date:** 1871  
**Medium:** Photograph  
**Dimensions:** Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: **London: Coronation Parade**  
Louis Van Oeyen  
**Date:** 23 May 1937  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection

Title: **Bridge**  
Cortland Steelman  
**Date:** c. 1955  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman

Title: **London:**  
**Coronation Parade**  
Louis Van Oeyen  
**Date:** 23 May 1937  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection
<table>
<thead>
<tr>
<th>Title: London Milkman</th>
<th>Title: Untitled</th>
<th>Title: Half Dome, Blowing Snow, Yosemite National Park, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Van Oeyen</td>
<td>Brett Weston</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td><strong>Date</strong>: May 1937</td>
<td><strong>Date</strong>: 1946</td>
<td><strong>Date</strong>: c. 1955 (negative, printed 1976)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, vintage impression</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)</td>
<td><strong>Dimensions</strong>: 7 5/8 x 9 9/16 in. (19.4 x 24.3 cm)</td>
<td><strong>Dimensions</strong>: Image: 15 1/4 x 19 1/8 in. (38.7 x 48.6 cm) Framed: 23-5/8 x 29-5/8 in. (60 x 75.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Joel and Carole Bernstein Family Collection</td>
<td><strong>Credit Line</strong>: Gift of Arnold Gilbert</td>
<td><strong>Credit Line</strong>: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Capitan, Sunrise, Winter, Yosemite National Park, California</th>
<th>Title: Al Gore</th>
<th>Title: Sonia in Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansel Adams</td>
<td>Chuck Close</td>
<td>Sonia Landy Sheridan</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1968 (negative, printed 1976)</td>
<td><strong>Date</strong>: 2000</td>
<td><strong>Date</strong>: April 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print, mounted</td>
<td><strong>Medium</strong>: Lithograph</td>
<td><strong>Medium</strong>: Versatile Quality Copier (VQC-I) print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 19 1/4 x 15 3/8 in. (48.9 x 39.1 cm) Framed: 29 5/8 x 23 5/8 x 1 1/4 in. (75.2 x 60 x 3.2 cm)</td>
<td><strong>Dimensions</strong>: 30 x 24 in. (76.2 x 61 cm)</td>
<td><strong>Dimensions</strong>: 8 1/2 x 8 1/2 in. (21.6 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td><strong>Credit Line</strong>: Gift of the Joel and Carole Bernstein Family Collection</td>
<td><strong>Credit Line</strong>: Gift of Arnold Gilbert</td>
</tr>
</tbody>
</table>
Title: Thingveller, Iceland
Joseph D. Jachna
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)
Credit Line: Gift of Arnold Gilbert

Title: Door County, Night
Joseph D. Jachna
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 12 in. (27.9 x 30.5 cm) Image: 8-15/16 x 9-1/8 in. (22.7 x 23.2 cm)
Credit Line: Gift of Arnold Gilbert

Title: Main Street, Saratoga Springs, NY
Walker Evans
Date: 1931 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11-5/8 x 9-7/16 in. (29.5 x 23.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 4 7/8 x 2 15/16 in. (12.4 x 7.5 cm) Image: 4-5/16 x 2-1/12 in. (10.9 x 6.4 cm)
Credit Line: Gift of Mr. Arnold H. Crane

Title: Untitled (Banyan trees)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-11/16 in. (12.3 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: Ante-Bellum Plantation House at Tallahassee
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/2 x 6 5/8 in. (21.6 x 16.8 cm) Image: 7-13/16 x 6-1/8 in. (19.8 x 15.6 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Jennings Carriages)
Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 11/16 x 6 3/4 in. (22 x 17.2 cm) Image: 8-1/4 x 6-3/8 in. (21 x 16.2 cm)
Credit Line: Gift of Arnold H. Crane

Title: Washington Street, New York City/Wash Day
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8-9/16 x 5-13/16 in. (21.8 x 14.8 cm) Image: 8-1/16 x 5-3/8 in. (20.5 x 13.6 cm)
Credit Line: Gift of Arnold H. Crane
Title: Tabby (Shell) Construction, St. Mary's, Georgia
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 10 1/8 x 13 in. (25.7 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Tin False Front Building, Moundville, Alabama
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 9 1/2 x 13 in. (24.1 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Tin Relic
Walker Evans
Date: 1930 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 7 15/16 x 10 1/8 in. (20.2 x 25.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Kitchen Wall, Alabama Farmstead
Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 11 3/8 x 12 in. (28.9 x 30.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: Minstrel Poster, Alabama
Walker Evans
Date: 1935 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 15 3/8 x 12 7/8 in. (39.1 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder

Title: They No. 5
Hai Bo ()
Date: 1999
Medium: Contemporary gelatin silver print
Dimensions: Image: 3 3/16 × 4 7/16 in. (8.1 × 11.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: They No. 7 (Three Sisters)
Hai Bo ()
Date: 2000
Medium: Vintage gelatin silver print
Dimensions: Sheet: 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image: 1-7/8 x 2-3/4 in. (4.8 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Josef Sudek
Date: c. 1955
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet/image: 9-1/4 x 6-5/8 in. (23.5 x 16.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: New York 141
Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 9-3/4 x 9-3/16 in. (24.8 x 23.3 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of David and Theresa Snyder
<table>
<thead>
<tr>
<th>Title: Strecno Castle</th>
<th>Title: Femme de Verrières</th>
<th>Title: Untitled (Glass and Shadows)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Sudek</td>
<td>Eugène Atget</td>
<td>Jaromír Funke</td>
</tr>
<tr>
<td>Date: 1920-1929</td>
<td>Date: 1922 (negative, reprinted in 1978)</td>
<td>Date: c. 1923</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Chlorobromide print, vintage impression</td>
</tr>
<tr>
<td>Dimensions: 9 x 11 3/4 in. (22.9 x 29.9 cm)</td>
<td>Dimensions: 10 3/4 x 8 3/8 in. (27.3 x 21.2 cm)</td>
<td>Dimensions: Image: 9 1/8 x 11 7/16 in. (23.2 x 29.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Light Modulator</th>
<th>Title: Opera</th>
<th>Title: Peru 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence J. Cuneo</td>
<td>Miao Xiaochun ()</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: c. 1937-1938</td>
<td>Date: 2000</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Chromogenic prints</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 4 3/4 x 6 3/4 in. (12.1 x 17.2 cm)</td>
<td>Dimensions: Total image (unverified): 74 1/8 x 189 in. (188.3 x 480.1 cm) Sheet (each, once cut (unverified)): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-11/16 in. (24.8 x 24.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Josef and Eva Blass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York 116</th>
<th>Title: Untitled (Abstraction: detail of rope)</th>
<th>Title: Untitled (Looking upwards, from a construction site)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
<td>Walker Evans</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: c. 1928-1930 (negative, printed 1980)</td>
<td>Date: c. 1928-1929 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-7/16 in. (24.8 x 24 cm)</td>
<td>Dimensions: Sheet: 3 7/16 x 5 3/16 in. (8.7 x 13.2 cm) Image: 3-1/8 x 4-5/8 in. (7.9 x 11.8 cm)</td>
<td>Dimensions: Sheet: 4 1/2 x 2 11/16 in. (11.4 x 6.8 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of David and Theresa Snyder</td>
<td>Credit Line: Gift of Arnold Crane</td>
<td>Credit Line: Gift of Arnold Crane</td>
</tr>
</tbody>
</table>
**Title:** Untitled (Portrait of man, with display case)  
Walker Evans  
**Date:** n.d. (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 5 1/8 x 3 7/8 in. (13 x 9.9 cm) Image: 4-3/4 x 3-11/16 in. (12.1 x 9.4 cm)  
**Credit Line:** Gift of Mr. Arnold H. Crane

**Title:** Untitled (Brooklyn Bridge)  
Walker Evans  
**Date:** 1929 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 4 1/2 x 2 13/16 in. (11.4 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)  
**Credit Line:** Gift of Arnold H. Crane

**Title:** Untitled (Resort photographer at work, Florida)  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 x 8 7/16 in. (17.8 x 21.5 cm) Image: 6-1/16 x 7-3/4 in. (15.3 x 19.7 cm)  
**Credit Line:** Gift of Arnold H. Crane

**Title:** Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)  
Walker Evans  
**Date:** 1929-1930 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 2 13/16 x 4 3/4 in. (7.2 x 12.1 cm) Image: 2-9/16 x 4-5/16 in. (6.5 x 11 cm)  
**Credit Line:** Gift of Arnold H. Crane

**Title:** Circus Winter Quarters, Sarasota  
Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 9 x 7 1/4 in. (22.9 x 18.4 cm) Image: 6-7/16 x 6-9/16 in. (16.4 x 16.6 cm)  
**Credit Line:** Gift of Arnold H. Crane

**Title:** Doorway, 204 W. 13th Street, New York City  
Walker Evans  
**Date:** c. 1931 (negative, printed 1974)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 10 1/16 x 8 3/4 in. (25.6 x 22.3 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
**Credit Line:** Gift of Joel Snyder
<table>
<thead>
<tr>
<th>Title: Shoeshine Sign in Southern Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 1936 (negative, printed 1974)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 8 3/4 in. (19.1 x 22.2 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
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<table>
<thead>
<tr>
<th>Title: Spotted Fawn, Cheyenne Girl of 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laton Alton Huffman</td>
</tr>
<tr>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: 5 1/2 x 3 13/16 in. (14 x 9.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life, Pears and Bowls, Twin Lakes, Connecticut, 1916 (after Paul Strand)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jon Goodman</td>
</tr>
<tr>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 x 16 7/16 in. (50.8 x 41.8 cm) Image: 10-1/16 x 11-5/16 in. (25.6 x 28.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Martha's Vineyard 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
</tr>
<tr>
<td>Dimensions: Sheet: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Mounting: 15 1/8 x 12 in. (38.4 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Miriam W. Graham</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peru III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-11/16 in. (24.5 x 24.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Josef and Eva Blass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Foam on Rocks - Slough Gundy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph D. Jachna</td>
</tr>
<tr>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-1/2 x 8-1/2 in. (21.6 x 21.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stone in Water</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph D. Jachna</td>
</tr>
<tr>
<td>Date: 1960</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 11 x 13 7/8 in. (27.9 x 35.2 cm) Image: 6-1/4 x 13-1/4 in. (33.7 x 15.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Slough Gundy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph D. Jachna</td>
</tr>
<tr>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10 x 9 in. (25.4 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grand Coulee Dam, Douglas County, WA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shibata, Toshio</td>
</tr>
<tr>
<td>Date: 1996</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Lorna C. Ferguson</td>
</tr>
</tbody>
</table>
Title: St. Ursula and Her Companions by Memling on a Casket preserved in the Hospital St. Jean in Bruges (Ste. Ursule et ses campagnes peintes par Memling sur la chasse conservée à l'hôpital St. Jean à Bruges)
Louis-Désiré Blanquart-Evrard
Date: 1851
Medium: Positive print from a paper negative, vintage impression with original mount
Dimensions: Image: 8 × 5 3/8 in. (20.3 × 13.7 cm) Mounting: 21 1/8 × 13 5/8 in. (53.7 × 34.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Arizona
Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 9-3/4 x 9-1/2 in. (24.8 x 24.1 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Phil Shorr

Title: Tattoo 1
Qiu, Zhijie()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm) Framed under Plexiglas: 46-1/2 x 37-1/2 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase. Gift of Carl Rungius, by exchange

Title: Untitled
(Architectural Study with Cranes and Cables)
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 2 1/2 x 1 5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold Crane

Title: Municipal Trailer Camp (Sarasota)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 6 7/8 x 7 3/8 in. (17.5 x 18.7 cm) Image: 5-7/8 x 6-5/8 in. (17.5 x 18.7 cm)
Credit Line: Gift of Arnold Crane

Title: Sleeping Maidens, from Briar Rose: Les Profondeurs de la Mer
Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
| Title: The Sleeping Rose and Servants, from Briar Rose: Les Profondeurs de la Mer |
| Edward Burne-Jones |
| Date: 1892 (printed) |
| Medium: Photogravure |
| Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) |
| Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm) |
| Credit Line: University Transfer from Max Epstein Archive |

| Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs) |
| William H. Bell |
| Date: 1872 |
| Medium: Albumen print |
| Dimensions: Image: 8 7/16 x 10 1/4 in. (21.4 x 26 cm) |
| Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions |

| Title: Untitled (Martin Luther King, Jr.) |
| Bertrand D. Phillips |
| Date: 1938 |
| Medium: Gelatin silver print, mounted |
| Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm) |
| Credit Line: Gift of Mr. Arnold Gilbert |

| Title:Untitled (Abstraction: grating or grill) |
| Walker Evans |
| Date: c. 1928-1929 (negative, printed 1980) |
| Medium: Gelatin silver contact print |
| Dimensions: Sheet: 2 13/16 x 1 13/16 in. (7.1 x 4.6 cm) |
| Image: 2-9/16 x 1-5/8 in. (6.5 x 4.1 cm) |
| Credit Line: Gift of Arnold H. Crane |

| Title: Untitled (Brooklyn Bridge) |
| Walker Evans |
| Date: 1929 (negative, printed 1980) |
| Medium: Gelatin silver contact print |
| Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm) |
| Credit Line: Gift of Arnold H. Crane |

| Title: Untitled (Manhattan Dock) |
| Walker Evans |
| Date: 1928 (negative, printed 1980) |
| Medium: Gelatin silver contact print |
| Dimensions: Sheet: 3 1/16 x 1 3/4 in. (7.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm) |
| Credit Line: Gift of Arnold H. Crane |
**Title:** Untitled (Brooklyn Bridge)  
Walker Evans  
**Date:** 1929 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 4 11/16 x 2 13/16 in. (11.9 x 7.2 cm) Image: 4-5/16 x 2-1/2 in. (10.9 x 6.3 cm)  
**Credit Line:** Gift of Arnold H. Crane

**Title:** Untitled (Architectural Study, International Telephone Building)  
Walker Evans  
**Date:** October 1928  
**Medium:** Gelatin silver contact print  
**Dimensions:** 2 1/2 x 1 9/16 in. (6.4 x 4 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** They No. 5  
Hai Bo ()  
**Date:** 1999  
**Medium:** Gelatin silver prints, one vintage and one contemporary  
**Dimensions:** Sheet (vintage print): 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm) Sheet (contemporary print): 3 3/16 x 4 7/16 in. (8.1 x 11.3 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Untitled (Stevedore)  
Walker Evans  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** Woman and Children, Havana  
Walker Evans  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** 3 1/2 x 6 1/4 in. (8.9 x 15.9 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** Untitled (Cityscape with "Stepped" Building)  
Walker Evans  
**Date:** c. 1928-1929  
**Medium:** Gelatin silver contact print  
**Dimensions:** 3 1/8 x 2 3/16 in. (7.9 x 5.6 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** Untitled (Subway Portrait)  
Walker Evans  
**Date:** 1938-1941  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** Untitled (Subway Portrait)  
Walker Evans  
**Date:** 1938-1941  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)  
**Credit Line:** Gift of Arnold Crane

**Title:** Untitled (Brooklyn Bridge)  
Walker Evans  
**Date:** 1929 (negative, printed 1980)  
**Medium:** Gelatin silver contact print  
**Dimensions:** Sheet: 2 9/16 x 1 7/8 in. (6.5 x 4.8 cm) Image: 2-3/16 x 1-9/16 in. (5.6 x 4 cm)  
**Credit Line:** Gift of Arnold H. Crane
<table>
<thead>
<tr>
<th>Title: Children on a Bridge, Prague</th>
<th>Title: Paul Strand: The Formative Years, 1914-1917 (after Paul Strand)</th>
<th>Title: Untitled (Dennis Adrian at home)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaromír Funke</td>
<td>Jon Goodman</td>
<td>Jesse Hickman</td>
</tr>
<tr>
<td>Date: c. 1920-1921</td>
<td>Date: 1983</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Chlorobromide print,</td>
<td>Medium: Photogravures</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Image: 11 3/8 x 8 3/4 in. (28.9 x 22.2 cm)</td>
<td>(50.8 x 41.3 cm) Image size variable</td>
<td>(20.3 x 25.4 cm) Sheet: 10-15</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and</td>
<td>Credit Line: Gift of Alan and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Retake of Amrita (#40)</th>
<th>Title: My Parents</th>
<th>Title: Hall of Thirty Three Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vivian Sundaram</td>
<td>Song Yongping ()</td>
<td>Sugimoto, Hiroshi</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1998-2001</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Medium: Photomontage printed on</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>professional digital 11</td>
<td>Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
<td>Dimensions: Image: 20 x 24 in.</td>
</tr>
<tr>
<td>photographic color matte paper on</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Dimensions: 20 x 24 in. (50.8 x</td>
</tr>
<tr>
<td>a Hybrid LED photographic printer</td>
<td></td>
<td>Framed: 25-7/8 x 32-7/8 1/8 in.</td>
</tr>
<tr>
<td>Dimensions: Sight: 15 x 25 3/4</td>
<td></td>
<td>(65.7 x 83.5 x 3.2 cm)</td>
</tr>
<tr>
<td>in. (38.1 x 65.4 cm) Framed: 24-3/8 x 34-7/8 x 1-1/8 in. (61.9 x 88.6 x 2.9 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Framed: 25-7/8 x 32-7/8 1/8 x 1-1/4 in.</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and</td>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hall of Thirty Three Bays</th>
<th>Title: Interior of Butcher Shop</th>
<th>Title: Self Portrait, East Village Beijing. 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sugimoto, Hiroshi</td>
<td>Henri Cartier-Bresson</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 1995</td>
<td>Date: n.d.</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)</td>
<td>Dimensions: 9 13/16 x 6 3/4 in. (24.9 x 17.2 cm)</td>
<td>Dimensions: Image: 8 x 10 in.</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Head with Ladders</td>
<td>Title: Homage to Rimbaud or Ophelia (Hommage à Rimbuod ou Ophelia)</td>
<td>Title: Untitled (Mill and River Scene)</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Ruth T. Thorne-Thomsen</td>
<td>Walter Peterhans</td>
<td>Adolphe Braun</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: c. 1928-1929 (negative, this impression 1963-1964)</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Gelatin silver print, estate impression</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 4 3/8 x 5 in. (11.1 x 12.7 cm) Image: 3-5/8 x 4-1/4 in. (9.2 x 10.8 cm)</td>
<td>Dimensions: Image: 11 x 12 7/8 in. (27.9 x 32.7 cm)</td>
<td>Dimensions: Image: 14 1/2 x 17 1/4 in. (36.8 x 43.8 cm) Mounted: 21 x 26-3/4 in. (53.3 x 67.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cette Grand-Mère Méditative (This Contemplative Grandmother)</th>
<th>Title: Untitled (India, View of People Seated under a Canopy)</th>
<th>Title: G.M. [G. Marx]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henri Cartier-Bresson</td>
<td>Henri Cartier-Bresson</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1948</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 x 8 11/16 in. (30.5 x 22 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)</td>
<td>Dimensions: Image: 6 x 9 1/4 in. (15.2 x 23.5 cm) Framed: 16-1/4 x 20-1/8 in. (41.3 x 51.1 cm)</td>
<td>Dimensions: Image: 8-1/8 x 12-1/4 in. (20.6 x 31.1 cm) Sheet: 11-1/16 x 13-15/16 in. (28.1 x 35.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: My Parents</th>
<th>Title: Workers Loading Carts along the Seine</th>
<th>Title: G.M. [G. Marx]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Song Yongping ()</td>
<td>Henri Cartier-Bresson</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: 1998-2001</td>
<td>Date: n.d.</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
<td>Dimensions: 6 9/16 x 10 1/16 in. (16.7 x 25.6 cm)</td>
<td>Dimensions: Image: 7-13/16 x 10-1/2 in. (19.8 x 26.7 cm) Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Anonymous Gift</td>
</tr>
<tr>
<td>Title: Untitled (View of Greece with Boys and Horse-Drawn Carts)</td>
<td>Title: Florence, Michel-Ange (Tomb of Giuliano de Medici, Florence, by Michelangelo)</td>
<td>Title: Untitled (Two Children on Edge of a Barge and Plank with a River and Factory in the Background)</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Willy Ronis</td>
<td>Adolphe Braun</td>
<td>Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date: 1910 - 1987</td>
<td>Date: c. 1870</td>
<td>Date: c. 1950s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Carbon print on original mount</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 7 7/8 x 7 1/8 in. (20 x 18.1 cm)</td>
<td>Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm) Mounted: 25 x 19-1/2 in. (63.5 x 49.5 cm)</td>
<td>Dimensions: 9 3/4 x 6 5/8 in. (24.8 x 16.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ordovician Period</th>
<th>Title: Collage of Thirteen Images from the Film 'Short Circuit'</th>
<th>Title: My Parents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sugimoto, Hiroshi</td>
<td>Stefan Themerson</td>
<td>Song Yongping ()</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1935</td>
<td>Date: 1998-2001</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver prints mounted on card stock</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm) Framed: 20 x 17 in. (50.8 x 43.2 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

| Credit Line: Mr. and Mrs. Kingman Douglass, Gift             | Credit Line: Mr. and Mrs. Kingman Douglass, Gift                                    | Credit Line: Mr. and Mrs. Kingman Douglass, Gift                                |
Title: My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Breathing, Part 2
Song Dong ()
Date: 1996
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Homage to Rimbaud or Ophelia (Hommage à Rimbud ou Ophelia)
Walter Peterhans
Date: c. 1928-1929
Medium: Gelatin silver print on toned? (pinkish/beige) Agfa-Brovira photographic paper
Dimensions: Image: 11 x 13-1/16 in. (27.9 x 33.2 cm) Sheet: 11-3/8 x 13-1/2 in. (28.9 x 34.3 cm)
Credit Line: Anonymous Gift

Title: Untitled (Seated Woman with Guest Book and Sculpted Portrait of Lenin)
Henri Cartier-Bresson
Date: c. 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (People in Church)
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Woman with curlers in hair, men walking beneath)
Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-1/2 x 6-13/16 in. (26.8 x 17.4 cm)
Credit Line: Gift of Arnold Gilbert

Title: Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998

Title: Untitled (Man Examining Musical Instrument at Flea Market)
Izis (Israelis Bidermanas)
Date: 1911 - 1980
Medium: Gelatin silver print
Dimensions: Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm) Image: 7-1/4 x 7-3/16 in. (18.4 x 18.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Hugh Downs and Unidentified Woman
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Philip Johnson and David Whitney
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Christopher Makos and Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Buildings
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Grace Jones and Ethel Kennedy
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified People at the Beach
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: China: Man Working
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Marisol Sculpture of William Burroughs
Andy Warhol
Date: March 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: 1/30th of a Second Underwater (#5-8)
Wang Wei ()
Date: 1999
Medium: Chromogenic trasparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Untitled (Street Scene from Above)</th>
<th>Title: Hall of Thirty Three Bays</th>
<th>Title: Dead Hare (Toter Hase)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imre Kinszki</td>
<td>Sugimoto, Hiroshi</td>
<td>Walter Peterhans</td>
</tr>
<tr>
<td>Date: c. 1930</td>
<td>Date: 1995</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 6-1/2 x 4-3/4 in. (16.5 x 12.1 cm)</td>
<td>Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)</td>
<td>Dimensions: Image: 10-5/16 x 13-1/4 in. (26.2 x 33.7 cm) Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Anonymous Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: At the Fair-Hid</th>
<th>Title: Untitled (Hudson)</th>
<th>Title: Unidentified Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rudolf Balogh</td>
<td>Jonas Dovydenas</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: 1931</td>
<td>Date: c. 1970</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 7 1/16 x 9 7/16 in. (17.9 x 23.9 cm)</td>
<td>Dimensions: 6 3/4 x 6 13/16 in. (17.2 x 17.3 cm)</td>
<td>Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Victor Hugo</th>
<th>Title: John Reinhold and Peter Wise</th>
<th>Title: Unidentified Men</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: March 1981</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
</tbody>
</table>
Title: Caroline Herrera and Unidentified Men and Women
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Maria Shriver and Nancy Collins
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Working on the Metro
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Untitled [three clear glass tea cups]
Walter Peterhans
Date: n.d. (c. 1932)
Medium: Gelatin silver print on Agfa-Brovira photographic paper
Dimensions: Image: 8 11/16 × 12 1/8 in. (22.1 x 30.8 cm)
Credit Line: Anonymous Gift

Title: Dead Hare (Toter Hase)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image (irregular, max. dim.): 11 x 12 3/4 in. (27.9 x 32.4 cm) Sheet: 11 1/16 x 13 15/16 in. (28.1 x 35.4 cm)
Credit Line: Anonymous Gift

Title: Untitled [printing press]
Walter Peterhans
Date: n.d. (c. 1935)
Medium: Gelatin silver print on high contrast photographic paper, vintage impression
Dimensions: Image: 12 × 8 7/8 in. (30.5 x 22.5 cm)
Credit Line: Anonymous Gift

Title: My Parents
Song Yongping
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Hard Core
Walter De Maria
Date: 1973
Medium: Gelatin silver print
Dimensions: Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Image: 4-9/16 x 11-7/8 in. (11.6 x 30.2 cm)
Credit Line: Gift of Mr. and Mrs. Richard Eelden

Title: East Village Beijing, 1994. No.3
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self Portrait, Beijing. 1995</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Image: 62 x 96 in. (157.5 x 243.8 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Breathing, Part 1</td>
<td>1996</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Line-Etching</td>
<td>n.d. (c. 1935)</td>
<td>Gelatin silver print on high contrast photographic paper, vintage impression</td>
<td>Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td>St. Germain, Paris</td>
<td>c. 1860s</td>
<td>Albumen print, vintage impression</td>
<td>Image: 14 1/4 x 17 in. (36.2 x 43.2 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td>Television in a Cabinet</td>
<td>February 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Sign</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Self Portrait, Beijing. 1995</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Image: 62 x 96 in. (157.5 x 243.8 cm)</td>
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<tr>
<td>Breathing, Part 1</td>
<td>1996</td>
<td>Chromogenic transparency on translucent polyester base</td>
<td>Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
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<tr>
<td>Line-Etching</td>
<td>n.d. (c. 1935)</td>
<td>Gelatin silver print on high contrast photographic paper, vintage impression</td>
<td>Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td>St. Germain, Paris</td>
<td>c. 1860s</td>
<td>Albumen print, vintage impression</td>
<td>Image: 14 1/4 x 17 in. (36.2 x 43.2 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
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<td>Television in a Cabinet</td>
<td>February 1981</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<td>Sign</td>
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<th>Title: Self Portrait, Beijing. 1995</th>
<th>Rong Rong ()</th>
<th>Gelatin silver print</th>
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<tr>
<th>Title: Breathing, Part 1</th>
<th>Song Dong ()</th>
<th>Chromogenic transparency on translucent polyester base</th>
<th>Image: 62 x 96 in. (157.5 x 243.8 cm)</th>
<th>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</th>
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<th>Title: Television in a Cabinet</th>
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</table>
Title: Contrast Papier
Oskar Nerlinger
Date: c. 1926-1930
Medium: Gelatin silver print with paint, vintage impression mounted on thick paper
Dimensions: Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: World Matchsticks (Welthölzer)
Oskar Nerlinger
Date: c. 1926-1930
Medium: Gelatin silver print, vintage impression mounted on thick paper
Dimensions: Image: 7 x 9 7/16 in. (17.8 x 24 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Gymnasts
Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Untitled (Escalators)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 6 15/16 x 6 7/8 in. (17.6 x 17.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Rome, Palais du Vatican (Chapelle Sixtine)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print on original mount
Dimensions: Image: 15 x 18 3/4 in. (38.1 x 47.6 cm) Mounted: 18-3/4 x 24-1/4 in. (47.6 x 61.6 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Untitled (Rooftops with Fortress in Distance)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 14 1/2 x 18 3/4 in. (36.8 x 47.6 cm)
Mounted: 21-1/4 x 28-1/4 in. (54 x 71.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass

Title: Untitled (Group of Workers)
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: 9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Untitled
Rong Rong()
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 71 1/2 x 63 1/4 in. (181.6 x 160.7 cm)
Image: 38-1/2 x 59-3/4 in. (97.8 x 151.8 cm)
Framed: 49-1/2 x 69-7/8 x 2-1/4 in. (125.7 x 177.5 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled
Rong Rong()
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 41 1/4 x 59-3/4 in. (104.8 x 160.7 cm)
Image: 27.9 x 35.6 cm
Framed: 49-1/2 x 69-7/8 x 2-1/4 in. (125.7 x 177.5 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Body lying on ramp)
Burk Uzzle
Date: 1938-1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Image: 6-3/4 x 10-7/8 in. (16.8 x 26.4 cm)
Credit Line: Gift of Arnold Gilbert

Title: Untitled [two young boys holding hands]
Herbert List
Date: c. 1950s
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 8 x 9 3/4 in. (20.3 x 24.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Saone and Loire: Nathex of the Church of Paray le Monial (Saone and Loire, Paray le Monial Porche de l'Eglise) [First Romanesque-style arches]
Charles Lenormand
Date: c. 1860s
Medium: Albumen print, vintage impression
Dimensions: Image: 9 5/8 x 13 in. (24.5 x 33 cm) Mounted: 17-1/4 x 21-9/16 in. (43.8 x 54.7 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Hidalgo, Dangu Muro atrial con Tumbas
Mariana Yampolsky
Date: 1925 - 1984
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-5/16 x 9-1/4 in. (18.6 x 23.5 cm)
Credit Line: Gift of Mrs. Lenore Pressman

Title: Glove on Bottle
Vilem Kriz
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 13-1/4 x 10-3/16 in. (33.7 x 25.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Frost Tip
Robert Heinecken
Date: March 1971
Medium: Newsprint (Glamour Magazine page) with rubbing, black and white photograph
Dimensions: 10 3/16 x 8 1/16 in. (25.9 x 20.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Rooster in Triangle)
Burk Uzzle
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-13/16 in. (17.5 x 22.4 cm)
Credit Line: Mr. Arnold Gilbert

Title: Cornelia Guest and Jerry Zipkin
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: John Reinhold and Unidentified Man
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Jon Gould and Unidentified Man
Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: People at Party
Andy Warhol
Date: January 1980
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Unidentified Men
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Cars on the Street
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Stores
Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (20.3 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Lamp
Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: Stalin
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Sportsmen on Parade, Red Square
Georgy Zelma (Georgii Zel'ma)
Date: 1936 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Title: On the Baltic Sea
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Self-Portrait, Café, Munich
Joseph Breitenbach
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 1/16 x 6 3/8 in. (20.5 x 16.2 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: 1/30th of a Second Underwater (#2)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparency on translucent polyester base
Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Alpine Scene)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Image: 6 1/2 x 7 5/8 in. (16.5 x 19.4 cm)
Mounted: 10-5/8 x 13 in. (27 x 33 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift

Title: Times Square, New Year's Eve
Henri Cartier-Bresson
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 x 7 1/8 in. (28.3 x 18.1 cm)
Framed: 20-3/16 x 16-3/16 in. (51.3 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Hyde Park (Group of People Outdoors Observing an Artist Sketching)
Henri Cartier-Bresson
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 5/8 in. (15.2 x 21.9 cm) Framed: 16-3/16 x 20-1/4 in. (41.1 x 51.4 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Boys Under a Bridge Structure)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 5-3/4 x 9-3/4 in. (14.6 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Two Men on a Mountain Bridge)
Adolphe Braun
Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
<table>
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<tr>
<th>Title: Untitled (Two Nuns at Doorway)</th>
<th>Title: Untitled (Fishermen Hauling Boat to Beach)</th>
<th>Title: Untitled (Dog on Master's Grave)</th>
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<tr>
<td>Manuel Carrillo</td>
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<td>Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)</td>
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<tr>
<th>Title: Untitled (Four Children Playing)</th>
<th>Title: Untitled (Two Boys Hanging Upside Down)</th>
<th>Title: Untitled (Boy Leaning Against Wall)</th>
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Title: Pulquería
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Some Said You Were the Spitting Image of Evil
Carrie Mae Weems
Date: 1995-1996
Medium: Chromogenic color print with sandblasted text on glass
Dimensions: Image (Sheet): 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm) Framed: 26 3/4 x 22 3/4 in. (67.9 x 57.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Maxim Gorky
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Parachutes
Georgy Zelma (Georgii Zel'ma)
Date: 1935 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Accordion Band
Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange

Title: Untitled (Crouched Nude with Shapes)
František Drtikol
Date: c. 1927
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Bearded Man with Dog)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Cruz/Sombra Humana (Cross/Human Shadow)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7 9/16 in. (24.4 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Title: Brady's Photographic Outfit in Front of Petersburg  
Mathew B. Brady  
**Date:** c. 1864  
**Medium:** Albumen print on original mount  
**Dimensions:** 7 1/4 x 9 3/16 in. (18.4 x 23.3 cm)  
**Credit Line:** Gift of David C. Ruttenberg

Title: Two-Headed Man with Cigar (Der Mann mit den zwei Kopfen)  
Sasha Stone  
**Date:** 1927  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 6 3/8 x 4 5/8 in. (16.2 x 11.7 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Vale of Ffestiniog from Plastan-y-bwich  
Francis Bedford  
**Date:** 1873  
**Medium:** Platinum print  
**Dimensions:** 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)  
**Credit Line:** Mr. Arnold Gilbert

Title: Untitled (Dogs)  
Manuel Carrillo  
**Date:** 1906 – 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert

Title: Untitled (Cat in Doorway)  
Manuel Carrillo  
**Date:** 1906 – 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)  
**Credit Line:** Mr. Arnold Gilbert

Title: Untitled (Woman and Children with Piñata)  
Manuel Carrillo  
**Date:** 1906 – 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)  
**Credit Line:** Mr. Arnold Gilbert

Title: East Village Beijing, 1997. No.29  
Rong Rong ()  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
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<th>Dimensions</th>
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<td>East Village</td>
<td>2003</td>
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<td>Each sheet: 20 1/16 x 15 1/16 in. (51 x 40.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>My Parents</td>
<td>2003</td>
<td>Gelatin silver prints</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Cross on Wall)</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Five Children and Rope)</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Girl with Bundles of Flowers)</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled [still life with flowers]</td>
<td>n.d.</td>
<td>Gelatin silver print (thick stock), contact print, lifetime impression</td>
<td>Image: 9-9/16 x 7-9/16 in. (24.3 x 19.2 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Anonymous gift</td>
</tr>
<tr>
<td>Virginia at 4</td>
<td>1989</td>
<td>Gelatin silver print on Agfa paper</td>
<td>Image (Sheet): 23 1/2 x 19 5/8 in. (59.7 x 49.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Tomb of Lorenzo de Medici, Florence, by Michelangelo</td>
<td>c. 1870</td>
<td>Carbon print with original mount</td>
<td>Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm) Mounted: 19-1/2 x 15 in. (49.5 x 38.1 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
<tr>
<td>Title: Untitled [Gothic columns]</td>
<td>Title: Old Servants in the Streets of Shanghai</td>
<td>Title: Untitled (Baseball Game)</td>
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<td></td>
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<tr>
<td>Charles Marville</td>
<td>Henri Cartier-Bresson</td>
<td>Manuel Carrillo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1850s-1860s</td>
<td>Date: c. 1850s-1860s</td>
<td>Date: 1906 - 1978</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print,</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>vintage impression</td>
<td>Dimensions: Image: 14 x 10 3/4 in. (35.6 x 27.3 cm)</td>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td></td>
<td></td>
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<tr>
<td>Mounted: 22-3/8 x 16-3/8 in.</td>
<td>Mounted: 22-3/8 x 16-3/8 in. (56.8 x 41.6 cm)</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
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<tr>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
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<tr>
<td>Title: Untitled (Woman Seated on Bench)</td>
<td>Title: Manatee</td>
<td>Title: East Village Beijing, 1995. No.65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuel Carrillo</td>
<td>Sugimoto, Hiroshi</td>
<td>Rong Rong ()</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1906 - 1978</td>
<td>Date: 1994</td>
<td>Date: 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Title: Self Portrait, East Village Beijing, 1994</td>
<td>Title: Portrait of a Gentleman (Bildnis eines Herren)</td>
<td>Title: Untitled [glass service by Wilhelm Wagenfeld]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rong Rong ()</td>
<td>Walter Peterhans</td>
<td>Walter Peterhans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: before 1932 (negative)</td>
<td>Date: c. 1932 (negative)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print,</td>
<td>Medium: Gelatin silver print,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>contact print, lifetime impression</td>
<td>contact print, lifetime impression</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: Sheet/image: 6-3/4 x 7-13/16 in. (17.1 x 19.8 cm)</td>
<td>Dimensions: Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)</td>
<td></td>
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<tr>
<td></td>
<td>Credit Line: Anonymous gift</td>
<td>Credit Line: Anonymous gift</td>
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</tr>
</tbody>
</table>
Title: Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)
Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)
Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass

Title: Untitled (Cross)
Bertrand D. Phillips
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Untitled (Montreal Grain Elevators)
Walker Evans
Date: c. 1930
Medium: Gelatin silver contact print
Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Arnold Crane

Title: Untitled (View from underneath the El tracks)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 11/16 x 1 11/16 in. (6.8 x 4.3 cm)
Image: 2-1/12 x 1-9/16 in. (6.3 x 4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Martha's Vineyard
Aaron Siskind
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 13-1/2 x 16-3/4 in. (34.3 x 42.6 cm)
Credit Line: Gift of David Semel

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.7 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Title: Untitled (Clothesline and Smokestacks)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 1/2 in. (7.1 x 11.4 cm) Image: 2-1/2 x 4-1/2 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane

Title: Graybar Building
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 3/4 x 1 15/16 in. (7 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: Colorado
Joseph D. Jachna
Date: 1968
Medium: Gelatin silver print
Dimensions: Sheet: 12 x 11 in. (30.5 x 27.9 cm) Image: 8-7/8 x 9 in. (22.5 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 13/16 in. (11.6 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: Glass with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)
Credit Line: Mr. Arnold Gilbert

Title: Mirror with Bullet Holes
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 9 9/16 x 12 11/16 in. (24.3 x 32.2 cm)
Credit Line: Mr. Arnold Gilbert
Title: Wind Study #2
Paul R. Schranz
Date: 1978
Medium: Gelatin silver print, mounted
Dimensions: 11 1/8 x 11 1/8 in. (28.2 x 28.3 cm)
Credit Line: Mr. Arnold Gilbert

Title: They No. 7 (Three Sisters)
Hai Bo ()
Date: 2000
Medium: Gelatin silver prints, one vintage and one contemporary
Dimensions: Sheet (vintage print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm) Image (vintage print): 1 7/8 x 2 3/4 in. (4.8 x 7 cm)
Sheet (contemporary print): 2 5/16 x 3 3/16 in. (5.9 x 8.1 cm)
Credit Line: Gift of Alan and Lois Fern

Title: From the Window of My Atelier
Josef Sudek
Date: 1940-1945
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Image: 13 x 9 1/2 in. (33 x 24.1 cm) Sheet (max.): 20 x 16 3/8 in. (50.8 x 41.6 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Untitled (Manhattan Skyline from Brooklyn Bridge)
Walker Evans
Date: c. 1928-1930
Medium: Gelatin silver contact print
Dimensions: 1 1/2 x 2 1/4 in. (3.8 x 5.7 cm)
Credit Line: Gift of Arnold Crane

Title: Halsted Street, Chicago (Two Blind Street Musicians)
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)
Credit Line: Gift of Arnold Crane
Title: "Untitled (Subway Portrait)"
Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)
Credit Line: Gift of Arnold Crane

Title: "Untitled (Blind Accordionist/Subway Portrait)"
Walker Evans
Date: 1938-1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/2 x 10 in. (25.5 x 19 cm)
Credit Line: Gift of Arnold Crane

Title: "Untitled (Glass Roof of Pennsylvania Station, New York City)"
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 11 13/16 x 2 7/8 in. (29.8 x 7.3 cm) Image: 1-11/16 x 2-9/16 in. (4.2 x 6.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: "Untitled (Brooklyn Bridge)"
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 1 3/4 in. (7.1 x 4.5 cm) Image: 2 1/2 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: "Untitled (Brooklyn Bridge)"
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 in. (7.1 x 10.1 cm) Image: 2 7/16 x 3-11/16 in. (6.1 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: "Window (Ma Okno)"
Josef Sudek
Date: 1952
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet/image: 11-3/4 x 9-3/4 in. (29.8 x 24.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: "Tattoo 2"
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm)
Framed under Plexiglas: 46-1/2 x 37-1/2 x 2-1/2 in. (118.1 x 95.3 x 6.3 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: "Untitled (Skyscraper with Cranes)"
Walker Evans
Date: c. 1928-1929
Medium: Gelatin silver contact print
Dimensions: 3 3/4 x 2 5/16 in. (9.5 x 5.9 cm)
Credit Line: Gift of Arnold Crane

Title: "Young Black Woman"
Walker Evans
Date: 1903 - 1975
Medium: Gelatin silver print
Dimensions: 9-1/4 x 7-1/8 in. (23.5 x 18.1 cm)
Credit Line: Gift of Arnold Crane
Title: Untitled (Chassis of car, standing before garage door)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 3/4 x 3 in. (4.5 x 7.6 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (New York City Street Corner, High Angle View)
Walker Evans
Date: c. 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-5/8 x 1-5/8 in. (6.6 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: New York City Skyscrapers, Abstract Detail
Walker Evans
Date: c. 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 3/4 x 4 5/8 in. (7 x 11.8 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Architectural Study with Cranes and Cables)
Walker Evans
Date: c. 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Clothesline and Smokestacks)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 2 15/16 x 4 11/16 in. (7.5 x 11.9 cm) Image: 2-1/2 x 4-5/8 in. (6.3 x 11.8 cm)
Credit Line: Gift of Arnold H. Crane

Title: Untitled (Brooklyn Bridge)
Walker Evans
Date: 1928-1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 9/16 in. (7.2 x 11.6 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Title: The Painter Willi Bongartz
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 9 x 11-1/2 in. (22.9 x 29.2 cm)
Sheet: 10-3/8 x 12-3/4 in. (26.4 x 32.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Top of Anaho Island, Pyramid Lake, Western Nevada
Timothy H. O'Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 9 × 12 1/4 in. (22.9 × 31.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Timothy H. O'Sullivan
Date: 1871
Medium: Stereocard
Dimensions: Overall: 4 × 7 in. (10.2 × 17.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 29. Navajo Brave and his Mother
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Title: Departure from Camp Mojave, Arizona, September 15, 1871
Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: El Capitan, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 9 5/8 x 7 3/8 in. (24.5 x 18.7 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Pond, Yosemite
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 x 12 5/16 in. (27 x 31.3 cm)
Credit Line: Mr. Arnold Gilbert

Title: Farm, France
Brett Weston
Date: 1968
Medium: Gelatin silver print, mounted
Dimensions: 10 9/16 x 10 9/16 in. (26.8 x 26.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Bloody Canyon, California
Timothy H. O'Sullivan
Date: 1868
Medium: Albumen print mounted on board
Dimensions: Image: 7-13/16 x 11-1/16 in. (19.8 x 28.1 cm)
Sheet: 8-1/2 x 11-5/8 in. (21.6 x 29.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Devil's Slide
Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-1/2 in. (22.5 x 29.2 cm)
Sheet: 8-15/16 x 12-1/2 in. (22.7 x 31.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
| Title: Cakes in Window, New York 1937  
Nathan Lerner  
**Date:** 1937 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift |
| --- |
| Title: Light Experiment: Wooden Dowels, Chicago 1939  
Nathan Lerner  
**Date:** 1939 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 10 9/16 x 15 7/8 in. (26.8 x 40.3 cm)  
Sheet: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift |
| Title: Light Volume, Chicago 1937  
Nathan Lerner  
**Date:** 1937 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 13 1/8 x 9 3/16 in. (33.3 x 23.3 cm)  
Sheet: 19 1/2 x 15 3/4 in. (49.5 x 40 cm)  
**Credit Line:** David C. Ruttenberg, Gift |
| Title: Portrait of a Man with Newspaper  
Gertrude Stanton Käsebier  
**Date:** c. 1910  
**Medium:** Platinum print  
**Dimensions:** Image: 8 x 6 1/8 in. (20.3 x 15.6 cm)  
Mounting (1): 8 1/2 x 6 9/16 in. (21.6 x 16.7 cm)  
Mounting (2): 14 x 11 1/8 in. (35.6 x 28.3 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman |
| Title: Bridge Detail No. 1  
Lennart Olson  
**Date:** c. 1965  
**Medium:** Gelatin silver print  
**Dimensions:** 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)  
**Credit Line:** Mr. Arnold Gilbert |
| Title: Bridge Detail No. 2  
Lennart Olson  
**Date:** 1925  
**Medium:** Gelatin silver print  
**Dimensions:** 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)  
**Credit Line:** Mr. Arnold Gilbert |
Title: Glass Blowing  
Lennart Olson  
Date: 1925  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 1/4 x 14 3/4 in. (21 x 37.5 cm) Image: 7-3/8 x 14-1/8 in. (18.7 x 35.9 cm)  
Credit Line: Mr. Arnold Gilbert

Title: Nails (From May 1976 to May 1981)  
Kenji Nakahashi  
Date: 1981  
Medium: C-print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the artist

Title: Sleeping King and Servants, from Briar Rose: Les Profondeurs de la Mer  
Edward Burne-Jones  
Date: 1892 (printed)  
Medium: Photogravure  
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)  
Credit Line: University Transfer from Max Epstein Archive

Title: Untitled  
Eugène Atget  
Date: n.d.  
Medium: Printing-out paper, vintage impression  
Dimensions: Image: 8 5/8 x 6 15/16 in. (21.9 x 17.6 cm)  
Credit Line: Gift of Mrs. Leslie Douglass

Title: Epicerie Clement  
Eugène Atget  
Date: c. 1890  
Medium: Gold-toned printing-out paper, vintage impression  
Dimensions: Sight: 6 3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)  
Credit Line: Gift of Mrs. Leslie Douglass

Title: North Beach Playground, San Francisco  
Roger Vail  
Date: 1971  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-7/16 x 9-3/8 in. (18.9 x 23.9 cm)  
Credit Line: Mr. Arnold Gilbert

Title: Alaska  
Brett Weston  
Date: 1973  
Medium: Gelatin silver print, mounted  
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)  
Credit Line: Mr. Arnold Gilbert

Title: Oregon  
Brett Weston  
Date: 1972  
Medium: Gelatin silver print, mounted  
Dimensions: 10 7/16 x 12 in. (26.5 x 30.5 cm)  
Credit Line: Mr. Arnold Gilbert

Title: Fourth Street  
Scott Hyde  
Date: late 1960s  
Medium: Photolithograph  
Dimensions: Sheet: 10 1/4 x 8 3/8 in. (26 x 21.2 cm) Image: 7-3/4 x 5-7/16 in. (19.6 x 13.8 cm)  
Credit Line: Mr. Arnold Gilbert
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Man with a Hoe, Los Remedios, Mexico</strong></td>
<td>Paul Strand</td>
<td>1933</td>
<td>Photogravure</td>
<td>Sheet: 15 7/8 x 12 3/8 in. (40.3 x 31.4 cm)</td>
<td>Gift of David C. Ruttenberg</td>
</tr>
<tr>
<td><strong>I Dreamt of Being Killed by My Father While I Was Flying Over an Immortal Land</strong></td>
<td>Hong Lei ()</td>
<td>2000</td>
<td>Chromogenic print</td>
<td>Image: 16 3/4 x 69 3/8 in. (42.6 x 176.2 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Yawning Woman, New York, c. 1915 (after Paul Strand)</strong></td>
<td>Jon Goodman</td>
<td>1983</td>
<td>Photogravure</td>
<td>Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm) Image: 12-5/8 x 9-1/2 in. (32.1 x 24.1 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>The Mexican Portfolio</strong></td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plates on Rives BFK paper</td>
<td>Sheet (each): 15-13/16 x 12-3/8 in. (40.2 x 31.4 cm) Box (portfolio outer): 17-1/4 x 13-3/8 x 1-3/8 in. (43.8 x 34 x 3.5 cm)</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Ilinois Farm Truck</strong></td>
<td>Arthur Siegel</td>
<td>1949</td>
<td>Color photograph, mounted</td>
<td>Image: 9 1/16 x 13 7/16 in. (23 x 34.1 cm) Mount: 21 15/16 x 17 7/8 in. (55.7 x 45.4 cm)</td>
<td>Gift of the Illinois Arts Council</td>
</tr>
<tr>
<td><strong>Aerogramme</strong></td>
<td>Kenji Nakahashi</td>
<td>1980</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td><strong>Fly!</strong></td>
<td>Kenji Nakahashi</td>
<td>1980</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td><strong>Untitled (Man Wearing Goggles)</strong></td>
<td>Robert Doisneau</td>
<td>1912 - 1986</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 3/16 in. (18.3 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
</tbody>
</table>
Title: Untitled (Dennis Adrian in his home)
Marc Hauser
Date: 1984
Medium: Color photograph
Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder

Title: Rue des Blanc Monteaux
Eugène Atget
Date: n.d. [early work]
Medium: Gold-toned printing-out paper, vintage impression
Dimensions: Sight: 8-1/2 x 6-3/4 in. (21.6 x 17.1 cm)
Credit Line: Gift of Mrs. Leslie Douglass

Title: Rue des Blanc Monteaux
Eugène Atget
Date: n.d. [early work]
Medium: Gold-toned printing-out paper, vintage impression
Dimensions: Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)
Credit Line: Gift of Andrea L. Weil and John A. Weil

Title: Untitled (Grain Field)
Judy Dater
Date: n.d.
Medium: Gelatin silver print, mounted on laid and wove paper
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Quo Vadis?
Xanti Schawinsky
Date: 22 November 1937
Medium: Gelatin silver print, vintage impression, in original mat with dedication by artist
Dimensions: Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)
Credit Line: Gift of Andrea L. Weil and John A. Weil

Title: W. Churchill
Yousuf Karsh
Date: 1941
Medium: Gelatin silver print, mounted and embossed
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Image: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert

Title: Ernest Hemingway
Yousuf Karsh
Date: n.d.
Medium: Gelatin silver print, mounted and embossed
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
| Title: Ferns, Valley Floor, Yosemite National Park, California | Title: Bridalveil Fall, Yosemite National Park, California | Title: Aspen, Utah
---|---|---
Ansel Adams | Ansel Adams | Brett Weston
Medium: Gelatin silver print, mounted | Medium: Gelatin silver print, mounted | Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm) | Dimensions: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm) | Dimensions: 10 5/8 x 11 1/8 in. (27 x 28.3 cm)
Credit Line: Gift of Mr. Arnold Gilbert | Credit Line: Gift of Mr. Arnold Gilbert | Credit Line: Mr. Arnold Gilbert

| Title: Alaska | Title: Christmas | Title: 300,000 Pennies
---|---|---
Brett Weston | Scott Hyde | Scott Hyde
Date: 1973 | Date: n.d. | Date: n.d.
Medium: Gelatin silver print, mounted | Medium: Photolithograph | Medium: Photolithograph
Dimensions: 10 5/8 x 13 5/16 in. (27 x 33.8 cm) | Dimensions: Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Image: 7-1/2 x 4-1/8 in. (19.2 x 10.5 cm) | Dimensions: 9 15/16 x 8 in. (25.2 x 20.3 cm) Image: 4-3/16 x 3 in. (10.6 x 7.6 cm)
Credit Line: Mr. Arnold Gilbert | Credit Line: Mr. Arnold Gilbert | Credit Line: Mr. Arnold Gilbert

| Title: El Ixtacchuatl | Title: Railroad Sidings, New York, 1914 (after Paul Strand) | Title: From the Viaduct, 125th Street, New York, 1915 (after Paul Strand)
---|---|---
Hugo Brehme | Jon Goodman | Jon Goodman
Date: c. 1920s | Date: 1983 | Date: 1983
Medium: Gelatin silver print | Medium: Photogravure | Medium: Photogravure
Dimensions: Sheet: 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm) | Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-7/16 x 9-1/2 in. (31.6 x 24.1 cm) | Dimensions: Sheet: 20-1/8 x 16-3/8 in. (51.1 x 41.6 cm) Image: 10 x 12-15/16 in. (25.4 x 32.9 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman | Credit Line: Gift of Alan and Lois Fern | Credit Line: Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title: Untitled #37</th>
<th>Title: Snake River Cañon, Idaho, View from above Shoshone Falls</th>
<th>Title: Hidalgo, Yolotepec Barra del atrio de la Iglesia con adornos tradicionales otomies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura Letinsky</td>
<td>Timothy H. O'Sullivan</td>
<td>Mariana Yampolsky</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1874</td>
<td>Date: 1925 - 1984</td>
</tr>
<tr>
<td>Medium: Archival pigment print on Hanemuhle paper</td>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Framed: 54 13/16 x 44 15/16 x 2 1/4 in. (139.2 x 114.1 x 5.7 cm)</td>
<td>Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)</td>
</tr>
<tr>
<td>Credit Line: Commission, Smart Museum of Art Gift of the artist</td>
<td>Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm) Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Gift of Mrs. Lenore Pressman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1/30th of a Second Underwater (#3)</th>
<th>Title: Shaman Georgy Zelma (Georgii Zel'ma)</th>
<th>Title: 1/30th of a Second Underwater (#1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Chromogenic transparency on translucent polyester base</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Medium: Chromogenic transparency on translucent polyester base</td>
</tr>
<tr>
<td>Dimensions: Image: 48 1/16 x 48 1/16 in. (122.1 x 122.1 cm)</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Dimensions: Image: 48 x 48 in. (121.9 x 121.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frosted Window, No. 1, Revere, Mass.</th>
<th>Title: The Burnt Chair Wynn Wingfield Bullock</th>
<th>Title: Mt. Lyell and Mt. Mc Clure, Yosemite National Park, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Caponigro</td>
<td>Wynn Wingfield Bullock</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1954</td>
<td>Date: c. 1932-1976 (negative, printed 1976)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 8 9/16 x 9 1/4 in. (21.8 x 23.5 cm)</td>
<td>Dimensions: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Dimensions: 9 3/4 x 7 1/16 in. (24.7 x 18 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>
Title: Valley View, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert

Title: Denmark
Brett Weston
Date: 1972
Medium: Gelatin silver print, mounted
Dimensions: 13 1/8 x 10 7/16 in. (33.3 x 26.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Driftwood, Alaska
Brett Weston
Date: 1973
Medium: Gelatin silver print, mounted
Dimensions: 10 5/8 x 10 5/8 in. (27 x 27 cm)
Credit Line: Mr. Arnold Gilbert

Title: Original Polaroid Type 52/PolaPan Land Photograph
Ansel Adams
Date: n.d. (polaroid, printed 1976)
Medium: Original Polaroid Type 52/PolaPan Land Photograph
Dimensions: Sight: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Framed: 11-1/2 x 14-5/8 x 1-1/2 in. (29.2 x 37.1 x 3.8 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg

Title: Alfarería Oaxaca
Hugo Brehme
Date: c. 1920
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Popocatepetl
Hugo Brehme
Date: c. 1930s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 5/16 x 10 3/8 in. (33.8 x 26.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Title: Shoshone Falls, Snake River, Idaho  
Timothy H. O’Sullivan  
Date: c. 1868  
Medium: Albumen print  
Dimensions: Image: 7-13/16 x 10-7/8 in. (19.8 x 27.6 cm)  
Sheet: 8-5/8 x 11-3/4 in. (21.9 x 29.8 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Echo Cañon, Utah (Limestone Canon near Fort Ruby, Nevada)  
Timothy H. O’Sullivan  
Date: 1868  
Medium: Albumen print  
Dimensions: Image: 9 x 11-3/8 in. (22.9 x 28.9 cm)  
Sheet: 12-3/8 x 9-7/8 in. (31.4 x 25.1 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: 1/30th of a Second Underwater (#4)  
Wang Wei ()  
Date: 1999  
Medium: Chromogenic transparency on translucent polyester base  
Dimensions: Image: 47 15/16 x 48 in. (121.8 x 121.9 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Flight Over Moscow  
Georgy Zelma (Georgii Zel’ma)  
Date: 1937 (negative, 1992-1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman

Title: Foam  
Zhang Huan ()  
Date: 1998  
Medium: Chromogenic prints  
Dimensions: Each image: 60 x 40 in. (152.4 x 101.6 cm)  
Each sheet: 70 1/4 x 50 in. (178.4 x 127 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Ghetto Market, Maxwell Street  
Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 10 x 8 in. (25.4 x 21 cm)  
Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: 35-AF-83-7/18  
Andreas Feininger  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)  
Sheet: 10 x 7 3/4 in. (25.4 x 19.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: 35-81-2/22  
Andreas Feininger  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm)  
Sheet: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: 35 AF-83-8/2  
Andreas Feininger  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 6 5/8 in. (24.8 x 16.8 cm)  
Sheet: 10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)  
Credit Line: Gift of the Estate of Wysse Feininger
Title: 35-84-10/34a
Andreas Feininger
Date: 1984
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 6 13/16 in. (24.4 x 17.3 cm)
Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Reflections
Andreas Feininger
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm)
Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Reflections
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 6 3/4 in. (24.8 x 17.1 cm)
Sheet: 10 1/8 x 7 1/4 in. (25.7 x 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Reflections
Andreas Feininger
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm)
Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ice on Fishing
Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)
Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ice on Fishing
Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Sheet: 12 3/4 x 11 in. (32.4 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ice on Fishing
Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Sheet: 12 3/4 x 11 in. (32.4 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Paris, France
Andreas Feininger
Date: 1932-1933
Medium: Vintage gelatin silver print
Dimensions: Image: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)
Sheet: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Two Mannequins-
People on Bench in Reflection
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm)
Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ghetto Market,
Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm)
Sheet: 10 x 8 1/8 in. (25.4 x 20.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Title: Yokohama Restaurant Lantern
Andreas Feininger
Date: 1981
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Ice on Fishing Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Now (Berlin Wall)
Alan Cohen
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 18 11/16 x 18 1/2 in. (47.5 x 47 cm) Image: 15-7/8 x 15-11/16 in. (40.3 x 39.9 cm)
Credit Line: Gift of Sharon Cohen

Title: Inborn (The Biermann Twins)
David J. Teplica
Date: 1997
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13-3/8 x 9-13/16 in. (34 x 24.9 cm) Sheet: 13-7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: Gift of the artist

Title: Identity (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 18 7/16 × 15 5/8 in. (46.8 × 39.7 cm)
Credit Line: Gift of the artist

Title: Untitled
Dr. Atl (Gerardo Murillo)
Date: c. 1943
Medium: Gelatin silver print, vintage impression, mounted on board
Dimensions: Image: 9 1/2 x 7 3/4 in. (24.1 × 19.7 cm) Board: 13 7/16 x 11 in. (34.1 x 27.9 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled (Standing Nude)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 4 3/8 x 3 in. (11.1 x 7.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Wisconsin (26-12)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm) Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Wisconsin (29-5)
Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
<table>
<thead>
<tr>
<th>Title: Untitled (29-11)</th>
<th>Title: Door County (31-13)</th>
<th>Title: Chicago (DB 5-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1984</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 3/4 x 12 15/16 in. (27.3 x 32.9 cm) Image: 9-1/4 x 12 in. (23.5 x 30.5 cm)</td>
<td>Dimensions: Sheet: 13 15/16 x 17 1/2 in. (35.4 x 44.5 cm) Image: 12-7/8 x 16-1/2 in. (32.7 x 41.9 cm)</td>
<td>Dimensions: Sheet: 5 3/4 x 6 1/8 in. (14.6 x 15.6 cm) Image: 3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mexico (16-10)</th>
<th>Title: Untitled (Standing Nude)</th>
<th>Title: Ugo Costantino in Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: before 1950?</td>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)</td>
<td>Dimensions: 7 1/2 x 9 in. (19.1 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail for Construction</th>
<th>Title: The Dadaist Raoul Hausmann, Sitting</th>
<th>Title: Shakedown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>August Sander</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1930, printed 1974</td>
<td>Date: 1967-1968</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 9 1/2 x 5 1/4 in. (24.1 x 13.3 cm)</td>
<td>Dimensions: Image: 11 5/16 × 8 3/16 in. (28.7 × 20.8 cm) Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Lewis and Susan Manilow</td>
<td>Credit Line: Gift of Temmie and Arnold Gilbert</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Hoe Sharpener and the Line</td>
<td>1967-1968</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Woman Walking Down Street)</td>
<td>1902 - 1980</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Untitled (Woman Walking Down Street)</td>
<td>1902 - 1980</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Untitled (Standing Nude)</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Standing Nude)</td>
<td>c. 1941</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Swimmers-Florida Beach?)</td>
<td>c. 1940s</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Swimmers-Florida Beach?)</td>
<td>c. 1940s</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Horse, Adirondacks)</td>
<td>1933-1934</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Martha's Vineyard (74-35)</td>
<td>1974</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mexico (9-16)</td>
<td>1982</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Mexico (18-1)  
Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm) Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas

Title: Untitled (Fulbright Trip to Italy)  
Pietro Lazzari  
Date: 1950/1951  
Medium: Gelatin silver print  
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled  
Pietro Lazzari  
Date: 1950/1951  
Medium: Gelatin silver print  
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled  
Jan Saudek  
Date: 1978 (negative, printed 1979)  
Medium: Hand-colored gelatin silver print  
Dimensions: Sheet: 14 5/8 x 11 5/8 in. (37.2 x 29.5 cm) Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm)  
Credit Line: Gift of Mr. Perry Goldberg

Title: Untitled (Image 96)  
Jan Saudek  
Date: 1975 (negative, printed 1979)  
Medium: Gelatin silver print  
Dimensions: 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)  
Credit Line: Gift of Mr. Perry Goldberg

Title: Untitled (Fulbright Trip to Italy)  
Pietro Lazzari  
Date: 1950/1951  
Medium: Gelatin silver print  
Dimensions: 5 15/16 x 4 in. (15.1 x 10.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Untitled  
Jan Saudek  
Date: 1978 (negative, printed 1979)  
Medium: Hand-colored gelatin silver print  
Dimensions: Sheet: 14 5/8 x 11 5/8 in. (37.2 x 29.5 cm) Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm)  
Credit Line: Gift of Mr. Perry Goldberg

Title: Untitled (Nude and Window)  
Charles Swedlund  
Date: 1935  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)  
Credit Line: Mr. Arnold Gilbert

Title: Reproduction of a Rayograph  
Man Ray  
Date: 1963  
Medium: Gelatin silver print  
Dimensions: Sheet: 15-3/4 x 11-7/8 in. (40 x 30.2 cm) Image: 11-3/8 x 8-1/2 in. (28.9 x 21.6 cm)  
Credit Line: Gift of David C. Ruttenberg

Title: Young Boss  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-3/8 x 8 in. (30 x 20.3 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Jones and Raymond Jackson...Ten Years Robbery  
Danny Lyon  
Date: 1967-1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert

Title: Heinrich Hoerle, Painting the Boxing Champion (Hein Domgörgen)  
August Sander  
Date: 1929, printed 1974  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 x 20.6 cm) Matted: 21 5/8 × 17 11/16 in. (54.9 x 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Heinrich Hoerle, Painting the Boxing Champion (Hein Domgörgen)  
August Sander  
Date: 1929, printed 1974  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 x 20.6 cm) Matted: 21 5/8 × 17 11/16 in. (54.9 x 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow
<table>
<thead>
<tr>
<th>Title: Untitled (Gas Tank, New York)</th>
<th>Title: David Teplica, Chicago, IL, 1989</th>
<th>Title: Past, Present, Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>David J. Teplica</td>
<td>Wang Qingsong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930</td>
<td><strong>Date:</strong> 1989 (negative, printed 1991)</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Dye transfer print</td>
<td><strong>Medium:</strong> Chromogenic prints</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/8 x 10 in.</td>
<td><strong>Dimensions:</strong> 11 x 15-1/8 in.</td>
<td><strong>Dimensions:</strong> Image: 68 7/8 x 86 in. (174.9 x 218.4 cm) Sheet: 71-7/8 x (93-13/16 + 130 + 131) in. (182.6 x [238.3 + 330.2 + 332.7] cm)</td>
</tr>
<tr>
<td>(20.6 x 25.4 cm) Image: 7-9/16 x 9-9/16 in. (19.3 x 24.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Painter</th>
<th>Title: The Cathedral of Puebla, Puebla, Mexico</th>
<th>Title: Untitled (Head of a Woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heinrich Hoerle</td>
<td>Sylvester Baxter</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1929, printed 1974</td>
<td><strong>Date:</strong> c. 1920s</td>
<td><strong>Date:</strong> before 1950?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print mounted on original mat</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 3/8 x 8 1/8 in. (28.9 x 20.6 cm) Matted: 24 5/8 x 17 11/16 in. (62.5 x 44.9 cm)</td>
<td><strong>Dimensions:</strong> Sight: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Painter</th>
<th>Title: Madre Rosa Cedro. Ancash, Peru. 1981</th>
<th>Title: Lorena Lyle. Jonesboro, Tennessee. 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>August Sander</td>
<td>Rosalind Solomon</td>
<td>Rosalind Solomon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1929, printed 1974</td>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sepia toned gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm) Image: 7-3/8 x 11-3/8 in. (18.7 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Image 84)</th>
<th>Title: Madre Rosa Cedro. Ancash, Peru. 1981</th>
<th>Title: Lorena Lyle. Jonesboro, Tennessee. 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Saudek</td>
<td>Rosalind Solomon</td>
<td>Rosalind Solomon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974 (negative, printed 1978)</td>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sepia toned gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm) Image: 7-3/8 x 11-3/8 in. (18.7 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>
Title: Untitled (Man walking towards a village, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford

Title: DisCONNEXION
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic prints
Dimensions: Each image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30 3/8 x 24 3/4 in x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Field and Tree)
Charles Swedlund
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 6 x 9 in. (15.2 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Murray Hill Planing Mill, N. Y.)
Pietro Lazzari
Date: before 1942
Medium: Gelatin silver print
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari

Title: Bauhaus (Burzi)
Kurt Kranz
Date: 1931
Medium: Fourteen vintage gelatin silver contact prints mounted on wove paper
Dimensions: Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Untitled (Nude in Doorway)
Charles Swedlund
Date: 1935
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert

Title: Incarnation
Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.6 cm) Sheet: 78-15/16 x (49-7/8 + 47-7/16 + 49-7/8) in. (200.5 x [126.7 + 120.5 + 126.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Painter Otto Dix and Wife
August Sander
Date: 1926, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 8 1/8 x 11 3/16 in. (20.6 x 28.4 cm) Matted: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Title: Untitled (Four men in a field)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Woman with Hose
Helen Levitt
Date: 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 1/8 x 6 13/16 in. (13 x 17.3 cm)
Mounting: 7 7/16 x 7 7/8 in. (18.9 x 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Marshal Ney in the Alps)
Unknown Artist
Date: n.d.
Medium: Photographic reproduction
Dimensions: Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana

Title: Greek? Head
Arnold Genthe
Date: 1942
Medium: Toned gelatin silver print (?)
Dimensions: 9 5/16 x 7 3/8 in. (23.7 x 18.7 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Image 21, Jewish Cemetery)
Jan Saudek
Date: 1970 (negative, printed 1979)
Medium: Sepia toned gelatin silver print
Dimensions: Sheet: 12 1/4 x 11 1/16 in. (31.1 x 28.1 cm)
Image: 10-3/4 x 10-3/4 in. (27.3 x 27.3 cm)
Credit Line: Marcia and Granvil Specks Collection

Title: Barbara Bruce, M.D., Capetown, South Africa. 1988
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Livia
Frederick Sommer
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm) Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Painter
Gottfried Brockman
August Sander
Date: 1924, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 x 8 1/16 in. (28.4 x 20.5 cm)
Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Title: The Dadaist Raoul Hausmann, Posing
August Sander
Date: 1930, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Bride. New Orleans, Louisiana. 1993
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm)
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Wheels over Wings
Georgy Zelma (Georgii Zel'ma)
Date: 1934 (negative, 1992-1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman

Title: Self-Portrait
Herbert List
Date: c. 1950s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/4 × 7 3/8 in. (28.6 × 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: DisCONNEXION ()
Xing Danwen ()
Date: 2002-2003
Medium: Chromogenic print
Dimensions: Image: 29 x 23 1/4 in. (73.7 x 59.1 cm)
Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Scroll, A4 ()
Xing Danwen ()
Date: 1999-2000
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm)
Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm)
Framed: 16 x 175 in. (40.6 x 444.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: The Painter Gerd Arntz
August Sander
Date: 1929, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

Title: Napoleon Receiving the Queen of Prussia at Tilsit
Nicholas Louis Francois Grosse
Date: n.d.
Medium: Photographic reproduction
Dimensions: 11 x 8 13/16 in. (27.9 x 22.4 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana

Title: Buckingham Fountain and the Stevens Hotel
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Title: Fifth Avenue during lunch hour  
Andreas Feininger  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Image: 18 x 14 in. (45.7 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Kids playing in Central Park  
Andreas Feininger  
Date: 1960s  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/4 x 8 in. (26 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: AF 35-82/6 #19  
Andreas Feininger  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm) Sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Kids playing in Central Park  
Andreas Feininger  
Date: 1960s  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/4 x 8 in. (26 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Times Square ticket sale  
Andreas Feininger  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm) Sheet: 7 1/8 x 10 1/4 in. (18.1 x 26 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Germany  
Andreas Feininger  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/4 x 19 in. (38.7 x 48.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Handpainting of pottery with silver  
Andreas Feininger  
Date: 1938  
Medium: Vintage gelatin silver print  
Dimensions: Image: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm) Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Cross on highway with oncoming car  
Andreas Feininger  
Date: 1953  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 5/8 in. (34.3 x 27 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)  
Credit Line: Gift of the Estate of Wysse Feininger

Title: Cape Cod beach scene  
Andreas Feininger  
Date: 1949  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trees, six print</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
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<tr>
<td>accordian</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td>Religious Youth</td>
<td>Unknown Artist</td>
<td>c. 1880's</td>
<td>Albumen print</td>
<td>4 x 2 3/8 in. (10.2 x 6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Man with Paper and Fan</td>
<td>Unknown Artist</td>
<td>c. 1880's</td>
<td>Albumen print</td>
<td>3 13/16 x 2 3/8 in. (9.7 x 6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Portrait of a Man and Woman</td>
<td>Unknown Artist</td>
<td>c. 1880's</td>
<td>Albumen print</td>
<td>4 x 2 3/8 in. (10.2 x 6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Pen Pals</td>
<td>Elizabeth Ernst</td>
<td>1994</td>
<td>Film overlay with a gelatin silver print and found object in a wooden box</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Onion</td>
<td>Elizabeth Ernst</td>
<td>2000</td>
<td>Painted photograph</td>
<td>8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Paul Eluard et Nusch a Montignon</td>
<td>Man Ray</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 1 13/16 x 2 1/8 in. (4.6 x 5.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Rene Magritte
Duane Michals
Date: 1965/2001
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 × 7 in. (11.7 × 17.8 cm) Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Max Ernst
Frederick Sommer
Date: 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/4 in. (19.1 × 23.5 cm)
Mounting: 9 3/8 × 11 in. (23.8 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Paul Strand
Sleeping on Train
Ralph Steiner
Date: c. 1935-1936
Medium: Gelatin silver print
Dimensions: Image: 2 7/16 × 2 5/8 in. (6.2 × 6.7 cm)
Sheet: 3 × 4 1/16 in. (7.6 × 10.3 cm)
Mounting: 5 1/4 × 6 in. (13.3 × 15.2 cm)
Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Paint on Cellophane
Frederick Sommer
Date: 1957
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 19 3/8 in. (39.4 × 49.2 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Temple of Cho Shing, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 7/8 × 10 7/16 in. (20.2 × 26.5 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: The Class of 1988
Jason Salavon
Date: 1998
Medium: Digital C-print
Dimensions: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm)
Framed: 61 × 46 5/8 in. (154.9 × 118.4 cm)
Credit Line: Gift of Gary and Susan Garrett

Title: Reflections, 42nd Street
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm)
Sheet: 10 × 7 1/4 in. (25.4 × 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Skyline of New York, from Patterson N.J.
Andreas Feininger
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 × 13 1/2 in. (26.7 × 34.3 cm)
Sheet: 11 × 15 in. (27.9 × 38.1 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Title: Ice on Fishing Boat Rigging
Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Porsche racing
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Stockholm, Sweden
Andreas Feininger
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 12 x 8 3/4 in. (30.5 x 22.2 cm) Sheet: 12 x 8 3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Acoma, N.M.
Andreas Feininger
Date: 1953
Medium: Vintage gelatin silver print
Dimensions: Image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Sheet: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Horse Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Human Skull
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 x 6 3/8 in. (20.3 x 16.2 cm) Sheet: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Detroit Tree of Heaven Healing Center: Photograph
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Photograph, wood frame
Dimensions: Framed: 50 x 60 in. (127 x 152.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
<table>
<thead>
<tr>
<th>Title: Downtown Shoeshine stand</th>
<th>Title: New York (posters from show, p.95)</th>
<th>Title: 85-81-14/24A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1940s</td>
<td>Date: 1940</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Gelatin silver print,</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td>(28.6 x 26.7 cm)</td>
<td>(27.3 x 34.3 cm)</td>
</tr>
<tr>
<td></td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td>of Wysse Feininger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Sixth Ave, Midtown&quot;</th>
<th>Title: Overview of Train Yard</th>
<th>Title: Train Wreck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1948</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>3/4 in. (24.8 x 19.7 cm)</td>
<td>(27.3 x 34.3 cm)</td>
<td>(27.3 x 34.3 cm)</td>
</tr>
<tr>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td>of Wysse Feininger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A turbine locomotive on the Pennsylvania Railroad</th>
<th>Title: Nude</th>
<th>Title: Hut that has outlived its purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1949</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>3/4 in. (18.4 x 24.8 cm)</td>
<td>(22.7 x 17 cm)</td>
<td>(29.8 x 27.3 cm)</td>
</tr>
<tr>
<td>Sheet: 7 11/4 x 9 3/4 in.</td>
<td>Sheet: 8 15/16 x 6 11/16 in. (22.7 x 17 cm)</td>
<td>Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Cow Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
NB: piece not symmetric. Right edge is on a slant, wider at top.
Credit Line: Gift of the Estate of Wysse Feininger

Title: Head of King, Cluny Museum
Wendy Snyder MacNeil
Date: 1983-1987
Medium: Platinum print
Dimensions: Image: 19 x 16 1/2 in. (48.3 x 41.9 cm) Sheet: 23 x 18 in. (58.4 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Picasso at the Madoura Pottery in Vallauris, France
Gjon Mili
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 14 x 10 1/2 in. (35.6 x 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Head of King, Cluny Museum
Wendy Snyder MacNeil
Date: 1983-1987
Medium: Platinum print
Dimensions: Image: 19 x 16 1/2 in. (48.3 x 41.9 cm) Sheet: 23 x 18 in. (58.4 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Picasso at the Madoura Pottery in Vallauris, France
Gjon Mili
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 14 x 10 1/2 in. (35.6 x 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Eugène Atget, Paris, 1927
Berenece Abbott
Date: ca. 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 5/8 x 10 9/16 in. (34.6 x 26.8 cm) Mounting: 13 5/8 x 10 9/16 in. (34.6 x 26.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Paris, 40 Rue Cortambert
Jacques-Henri Lartigue
Date: 1905
Medium: Gelatin silver print
Dimensions: Framed: 17 x 21 in. (43.2 x 53.3 cm) Image: 9 x 11 in. (22.9 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three Bathers
Jacques-Henri Lartigue
Date: 1912
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/8 x 11 3/4 in. (24.4 x 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: La Confesión
Cristina Garcia Rodero
Date: 1980
Dimensions: Image: 14 x 9 3/8 in. (35.6 x 23.8 cm) Sheet: 15 7/8 x 11 7/8 in. (40.3 x 30.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Tribute
George Henry Seeley
Date: 1905
Medium: Platinum print
Dimensions: Image: 6 5/16 x 7 1/8 in. (16 x 18.1 cm) Mounting (Large Mounting): 17 x 13 1/4 in. (43.2 x 33.7 cm) Mounting (Small Mounting): 6 5/8 x 7 3/8 in. (16.8 x 18.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Magraitis (Man with Guitar) (Magraitis [Homme à la guitare])
Maurice Tabard
Date: ca.1928-1930
Medium: Gelatin silver print from a solarized negative
Dimensions: Image: 9 3/8 x 7 in. (23.8 x 17.8 cm) Sheet: 9 7/16 x 7 1/8 in. (24 x 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Bar de cabaret</th>
<th>Title: Usine Gevelot, Issy les Moulineaux</th>
<th>Title: The Dolly Sisters, Rehearsal for the Performance at the Theatre Edouard VII, Paris, November 1926 (Les Dolly Sisters, répétition de la revue au théâtre Édouard VII, Paris, novembre 1926)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Stéphane Couturier</td>
<td>Jacques-Henri Lartigue</td>
</tr>
<tr>
<td>Date: ca. 1910-1920, printed ca. 1956</td>
<td>Date: 1995</td>
<td>Date: 1926</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Cibachrome print</td>
<td>Medium: Toned gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 1/8 x 6 3/4 in. (23.2 x 17.1 cm) Mounting: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Dimensions: 49 x 48 in. (124.5 x 121.9 cm)</td>
<td>Dimensions: Image (Sheet): 5 7/8 x 4 3/4 in. (14.9 x 12.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Graf Vittorio Creutti and Wife</th>
<th>Title: Dancing, Geisha Performers/Musicians</th>
<th>Title: Conversation with Myself</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph Breitenbach</td>
<td>Kusakabe Kimbei</td>
<td>Elizabeth Ernst</td>
</tr>
<tr>
<td>Date: 1933-1939</td>
<td>Date: 1890s</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Medium: Photocollage</td>
<td>Medium: Hand-colored albumen print mounted on board</td>
<td>Medium: Painted photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 14 1/16 x 11 1/8 in. (35.7 x 28.3 cm) Mounting: 16 11/16 x 13 3/8 in. (42.4 x 34 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td>Dimensions: Image/ sheet: 10 3/8 x 8 1/16 in. (26.4 x 20.5 cm) Mount: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)</td>
<td>Dimensions: 13 x 11 in. (33 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Asparagus [B&amp;LG]</td>
<td>Title: Unicorn</td>
<td>Title: Memory Store</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Elizabeth Ernst</td>
<td>Elizabeth Ernst</td>
<td>Rimma Gerlovina</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> c. 1987</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted photograph</td>
<td><strong>Medium:</strong> Photograph, linen with acrylic paint</td>
<td><strong>Medium:</strong> Coupler print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 3/4 × 8 3/4 in. (24.8 × 22.2 cm)</td>
<td><strong>Dimensions:</strong> 9 × 11 in. (22.9 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> Each print: 48.3 × 48.3 cm (19 × 19 in.)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Temple Mount</th>
<th>Title: The Class of 1988</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neil Folberg</td>
<td>Jason Salavon</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1999</td>
<td><strong>Date:</strong> 1998</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Digital C-prints</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 11 7/8 × 15 9/16 in. (30.2 × 39.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet (each): 58 1/2 × 44 in. (148.6 × 111.8 cm) Framed (each): 61 × 46 5/8 in. (154.9 × 118.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/4 x 10 3/4 in. (21 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Linda and John Hillman</td>
<td><strong>Credit Line:</strong> Gift of Gary and Susan Garrett</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Photogenic [Glass Rectangles]</th>
<th>Title: Jinkyo (A Bridge)</th>
<th>Title: Truck Alley between Michigan and Wabash Avenues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lotte Jacobi</td>
<td>Unknown Artist</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1950</td>
<td><strong>Date:</strong> ca. 1870s</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression</td>
<td><strong>Medium:</strong> Vintage hand-colored albumen print mounted on board</td>
<td><strong>Medium:</strong> Gelatin silver print, lifetime impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 3 7/8 × 6 9/16 in. (9.8 × 16.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from the Ann Meyer Rothschild Collection</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Wysse Feininger</td>
</tr>
</tbody>
</table>
Title: "Foreign Writing"
Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: B-24 Liberator bombers, Consolidated Vultee Plant, San Diego, Calif.
Andreas Feininger
Date: 1944
Medium: Vintage gelatin silver print
Dimensions: Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Opel
Andreas Feininger
Date: 1932
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Minicamera II
Andreas Feininger
Date: 1941
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Acoma, N.M.
Andreas Feininger
Date: 1953
Medium: Vintage gelatin silver print
Dimensions: Image: 8 3/4 x 13 1/2 in. (22.2 x 34.3 cm) Sheet: 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Bats from a cave near New Braunfells, Texas
Andreas Feininger
Date: n.d.
Medium: Vintage gelatin silver print
Dimensions: Image: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm) Sheet: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Horse Vertebrae
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Trees
Andreas Feininger
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Selective Withdrawal
Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 16 3/4 in. (24.1 x 42.5 cm) Sheet: 15 3/4 x 19 3/4 in. (40 x 50.2 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
<table>
<thead>
<tr>
<th>Title</th>
<th>Water/Oil emulsion: The Nude</th>
<th>Title</th>
<th>Water/Oil emulsion: The Stream</th>
<th>Title</th>
<th>&quot;Hamburg&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sidney Nagel</td>
<td>Date: 2000</td>
<td>Sidney Nagel</td>
<td>Date: 2000</td>
<td>Andreas Feininger</td>
<td>Date: 1930-1931</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm) Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)</td>
<td>Dimensions: Image: 12 3/8 x 18 in. (31.4 x 45.7 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)</td>
<td>Dimensions: Image: 9 1/2 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Dimensions: Image: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Sheet: 9 3/4 x 7 3/8 in. (24.8 x 18.7 cm)</td>
<td>Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
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</tr>
<tr>
<td>Credit Line: Gift of the Department of Art History, University of Chicago</td>
<td>Credit Line: Gift of the Department of Art History, University of Chicago</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Print made for reproduction in Hamburg 1930-1931</th>
<th>Title</th>
<th>Diamond Cutter</th>
<th>Title: Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Date: 1930-1931</td>
<td>Andreas Feininger</td>
<td>Date: 1941</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Sheet: 9 3/4 x 7 3/8 in. (24.8 x 18.7 cm)</td>
<td>Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 9 5/8 x 7 3/4 in. (24.4 x 19.7 cm)</td>
<td>Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Medium: Gelatin silver print</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Spiderwebs-Yellow Garden Spider web</th>
<th>Title: &quot;Wood + Shipborer holes&quot;</th>
<th>Title: London, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andreas Feininger</td>
<td>Date: n.d.</td>
<td>Andreas Feininger</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, lifetime impression</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Dimensions: Image: 9 5/8 x 7 3/4 in. (24.4 x 19.7 cm) Sheet: 9 5/8 x 7 3/4 in. (24.4 x 19.7 cm)</td>
<td>Dimensions: Image: 9 1/2 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)</td>
<td>Dimensions: Image: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Sheet: 9 3/4 x 7 3/8 in. (24.8 x 18.7 cm)</td>
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<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
</tr>
</tbody>
</table>
**Title: Trees**
Andreas Feininger

*Date:* 1950s

*Medium:* Gelatin silver print

*Dimensions:* Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)

*Credit Line:* Gift of the Estate of Wysse Feininger

---

**Title: Trees**
Andreas Feininger

*Date:* 1950s

*Medium:* Gelatin silver print

*Dimensions:* Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)

*Credit Line:* Gift of the Estate of Wysse Feininger

---

**Title: Breaking Away:**
Glycerol in oil
Sidney Nagel

*Date:* 2000

*Medium:* Gelatin silver print

*Dimensions:* Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)
Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)

*Credit Line:* Gift of the Department of Art History, University of Chicago

---

**Title: Prototype 180,**
6513 Sharpview Drive,
North Facade
Mary Ellen Carroll

*Date:* 2011

*Medium:* Cibachrome print

*Dimensions:* Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm)
Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Prototype 180,**
6513 Sharpview Drive,
South Facade
Mary Ellen Carroll

*Date:* 2011

*Medium:* Cibachrome print

*Dimensions:* Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm)
Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Gloucester**
Aaron Siskind

*Date:* 1944

*Medium:* Gelatin silver print, mounted

*Dimensions:* Image: 13-5/16 x 10 in. (33.8 x 25.4 cm)

*Credit Line:* Gift of the Illinois Arts Council
Title: Portrait of a Dwarf, Los Angeles
Joel Peter Witkin
Date: 1987
Medium: Toned gelatin silver print
Dimensions: Image: 14 3/4 × 15 in. (37.5 × 38.1 cm) Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm) Matted: 23 × 22 1/4 in. (58.4 × 56.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (U.S. Rubber Sign, Manhattan)
Walker Evans
Date: c. 1928-1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 5/8 × 2 3/4 in. (11.8 × 7 cm) Image: 4-1/4 × 2-1/2 in. (10.8 × 6.3 cm)
Credit Line: Gift of Arnold H. Crane

Title: Walls of the Grand Canyon Looking East (Colorado River)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11-1/8 × 7-13/16 in. (28.3 × 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Limestone Walls, Kanab Wash, Colorado River
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 10-13/16 x 7-13/16 in. (27.5 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm) Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/16 x 11-5/16 in. (20.8 x 28.7 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: The Loop from the West
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of Professor Joel M. Snyder

Title: Manzanillo, Mexico
Aaron Siskind
Date: 1955
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-5/8 x 13-1/4 in. (27 x 33.7 cm)
Credit Line: Gift of the Illinois Arts Council

Title: Untitled
Jesse Hickman
Date: 1979-1980
Medium: Gelatin silver prints
Dimensions: Each: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm) Framed: 12 1/8 x 60 x 2 3/8 in. (30.8 x 152.4 x 6 cm)
Credit Line: Gift of Dennis Adrian in memory of Claire Zeisler

Title: Untitled
Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/4 x 3 3/16 in. (12.1 x 8.1 cm) Image: 4-9/16 x 3-1/16 in. (11.6 x 7.7 cm)
Credit Line: Gift of Arnold H. Crane
Title: Ameritech Building, Rolling Meadows, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 8 9/16 x 11 1/4 in. (21.8 x 28.6 cm)
Sheet: 8-11/16 x 11-7/16 in. (22.1 x 29.1 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Gulch, Arizona
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11 x 7-7/8 in. (27.9 x 20 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Sheet: 10 x 12-5/8 in. (25.4 x 32.1 cm)
Image: 9-1/4 x 11-1/2 in. (23.5 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 9 x 11-1/2 in. (22.9 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-13/16 in. (22.5 x 30 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aurora, Illinois</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td>Chicago (U.S. Steel South Works)</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td>Indianapolis Boulevard, Illinois-Indiana Border</td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
</tr>
<tr>
<td>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>1872</td>
<td>Photograph mounted on board</td>
<td>Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 9-5/8 x 11-3/4 in. (24.4 x 29.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
<td>1872</td>
<td>Photograph</td>
<td>Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8-7/8 x 11 1/4 in. (22.5 x 28.6 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<tr>
<td>Title: Mark and Eric</td>
<td>Title: Artificial Gallop</td>
<td>Title: Blue Dog</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Dawoud Bey</td>
<td>Pierre Dubreuil</td>
<td>Alice Sebrell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: c. 1930</td>
<td>Date: 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Six Polacolor ER prints, each archivally mounted to board and framed separately</td>
<td>Medium: Oil transfer print</td>
<td>Medium: Chromogenic color print</td>
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<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 60 x 66 in. (152.4 x 167.6 cm) Each framed: 31-1/4 x 23-3/8 x 2-1/4 in. (79.4 x 59.4 x 5.7 cm)</td>
<td>Dimensions: 11 1/8 x 8 15/16 in. (28.3 x 22.7 cm)</td>
<td>Dimensions: Image: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 18 x 21 in. (45.7 x 53.3 cm)</td>
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<td>Credit Line: Partial Gift of the artist and Partial Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Still Life, Marseilles</th>
<th>Title: Three Kinds of Woman, Mexico</th>
<th>Title: Measuring Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel Peter Witkin</td>
<td>Joel Peter Witkin</td>
<td>Zeke Berman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1992</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 30 x 40 in. (76.2 x 101.6 cm) Framed: 34 1/4 x 39 1/2 in. (87 x 100.3 cm)</td>
<td>Dimensions: Image: 12 5/8 x 17 7/16 in. (32.1 x 44.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Dimensions: Image: 15 3/8 x 19 3/8 in. (39.1 x 49.2 cm) Sheet: 16 x 19 15/16 in. (40.6 x 50.6 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Schaumburg, Illinois</th>
<th>Title: Woodfield Mall, Schaumburg, Illinois</th>
<th>Title: Arlington Heights, Illinois</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Thall</td>
<td>Bob Thall</td>
<td>Bob Thall</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 1996</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Roger William Lehman</td>
<td>Credit Line: Gift of Roger William Lehman</td>
<td>Credit Line: Gift of Roger William Lehman</td>
</tr>
</tbody>
</table>
Title: Chicago (106th Street)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Banana
Zeke Berman
Date: 1986
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 x 19 in. (24.1 x 48.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Web #2)
Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 x 12 11/16 in. (24.6 x 32.2 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bara Fall
Zabo Chabiland
Date: 1992
Medium: Printed on canvas
Dimensions: 18 x 18 in. (45.7 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Bar-B-Q Inn, Greenboro, Alabama, 1979
William Christenberry
Date: 1979, printed 1990
Medium: Ektacolor print
Dimensions: Image: 3 3/16 x 4 7/8 in. (8.1 x 12.4 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Checking the Road Map: Crossing into Arizona
Mark Klett
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 x 19 7/8 in. (40.6 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Harlem Merchant
Morris Engel
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 x 16 in. (32.4 x 40.6 cm) Sheet: 13 5/16 x 16 5/8 in. (33.8 x 42.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Kids Playing with 4th of July Sparkler
James Hamilton Brown
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Matted (Light Brown): 19 5/8 x 15 11/16 in. (49.8 x 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Industrial Interior
Josef Sudek
Date: Late 1920s
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm) Sheet: 7 1/8 x 9 15/16 in. (18.1 x 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: [Portrait of a Seated Woman]</th>
<th>Title: The Magic Box</th>
<th>Title: Untitled [Going Out of Business]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florence Henri</td>
<td>Calum Colvin</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: c. 1935</td>
<td>Date: 1989-1990</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 12 1/4 × 15 1/2 in. (31.1 × 39.4 cm)</td>
<td>Medium: Dye diffusion transfer print (Polaroid)</td>
</tr>
<tr>
<td>Dimensions: Image: 4 3/4 × 3 9/16 in. (12.1 × 9 cm) Sheet: 4 9/16 × 3 7/16 in. (11.6 × 8.7 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Graces, Los Angeles</th>
<th>Title: Detroit, 1955</th>
<th>Title: Funeral—St. Helena, South Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel Peter Witkin</td>
<td>Robert Frank</td>
<td>Robert Frank</td>
</tr>
<tr>
<td>Date: 1988/1998</td>
<td>Date: 1955, printed ca. 1965</td>
<td>Date: 1955, printed 1960s</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on Agfa paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 19 7/8 × 15 3/4 in. (50.5 × 40 cm) Image: 14 1/2 × 14 5/8 in. (36.8 × 37.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Dimensions: Image: 12 7/8 × 8 3/4 in. (32.7 × 22.2 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) Mat: 22 × 18 in. (55.9 × 45.7 cm)</td>
<td>Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giant's Tooth</th>
<th>Title: Lake Michigan, Gary, Indiana</th>
<th>Title: Street Musicians, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chip Hooper</td>
<td>Michelle Keim</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1997</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 18 1/8 × 23 1/2 in. (46 × 59.7 cm) Matted: 28 × 34 in. (71.1 × 86.4 cm) Mounting: 24 × 28 in. (61 × 71.1 cm)</td>
<td>Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Sheet/image: 5 1/2 × 8 1/4 in. (14 × 21 cm) Matted: 13 7/8 × 17 in. (35.2 × 43.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Untitled (Landscape)
Josef Sudek
Date: 1922-1924
Medium: Pigment print
Dimensions: Sheet/image: 3 13/16 x 2 13/16 in. (9.7 x 7.1 cm) Mounting: 9 3/8 x 6 7/8 in. (23.8 x 17.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)
Sheet: 9-1/16 x 11-3/16 in. (23 x 28.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-1/2 x 13-1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of the Illinois Arts Council

Title: Autoportrait (Self-portrait)
Dieter Appelt
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Between Michigan Avenue and Wabash Avenue; at East Lake Street
Bob Thall
Date: 1998
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Route 59, Naperville, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Hoffman Estates, Illinois
Bob Thall
Date: 1993
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: East Chicago, Indiana
Bob Thall
Date: 1986
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Ax Diptych
Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Framed: 32 1/4 x 44 1/8 in. (81.9 x 112.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Yank and Police Marionette
Tina Modotti
Date: 1929
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)
Mounting: 14 1/4 x 11 1/4 in. (36.2 x 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Still-Life, Glass]
Josef Sudek
Date: ca. 1950-1954
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 x 4 3/4 in. (16.7 x 12.1 cm)
Sheet: 9 3/8 x 6 5/16 in. (23.8 x 16 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: A Wedding Procession, Canton
John Thomson
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ image: 8 x 10 1/2 in. (20.3 x 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler

Title: Schaumburg, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Title: Schaumburg, Illinois
Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman

Title: Max Liebermann and Self-Portrait
Felix H. Man
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 x 8 9/16 in. (17.1 x 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Grand Canyon, Colorado River, Arizona
(from Vulcan's Throne, near Toroweap, looking south and west)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-13/16 x 11-1/2 in. (22.4 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Chicago Children's Hospital
Arthur Siegel
Date: 1966
Medium: Color photograph, mounted
Dimensions: 9 1/4 x 13 7/16 in. (23.5 x 34.1 cm)
Credit Line: Gift of the Illinois Arts Council

Title: Untitled
Morris Huberland
Date: 1943-1944
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 5/16 x 7 5/16 in. (23.7 x 18.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Interior del Alcazar de Toledo
Charles Clifford
Date: c. 1856
Medium: Albumen print
Dimensions: Image: 15 3/4 x 12 1/4 in. (40 x 31.1 cm) Sheet: 22 3/8 x 18 in. (56.8 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Napoleon
Teun Hocks
Date: 1994
Medium: Hand tinted gelatin silver print
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Broadcast Tower
Holly Roberts
Date: c. 2000
Dimensions: 10 × 6 in. (25.4 × 15.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bird With Woman Inside
Holly Roberts
Date: 1996
Medium: Oil on silver print
Dimensions: Image: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled (Flophouse)
Marion Palfi
Date: 1956-1958
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 13 1/2 in. (25.1 × 34.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Peggy & Albert Campbell
Shelby Lee Adams
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 × 15 in. (47 × 38.1 cm) Sheet: 19 3/4 × 16 in. (50.2 × 40.6 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Strict Privacy (La Stricte Intimité)
Robert Doisneau
Date: 1945
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 13 1/2 in. (25.1 × 34.3 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Home Funeral
Shelby Lee Adams
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 × 18 7/8 in. (37.5 × 47.9 cm)
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Raymond
Keith Carter
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 15 1/4 × 15 1/4 in. (38.7 × 38.7 cm)
Sheet: 19 7/8 × 15 3/4 in. (50.5 × 40 cm) Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Woman, Patzcuaro
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Woman and Boy, Tenancingo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Girl and Child, Toluca
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Cristo with Thorns, Huexotla
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title: Man, Tenancingo</th>
<th>Title: Ireland</th>
<th>Title: A Family Group, X-Mas 1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Josef Koudelka</td>
<td>William Mortensen</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1976</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Image: 9 1/2 x 14 1/8 in. (24.1 x 35.9 cm) Sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Dimensions: Image: 10 5/8 x 12 1/4 in. (27 x 31.1 cm) Sheet: 11 1/2 x 12 3/4 in. (29.2 x 32.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boardinghouse - Birmingham, Alabama</th>
<th>Title: City Whispers: Sidewalk, 81 HK-26 SG-3</th>
<th>Title: Violinist in Arles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Ray K. Metzker</td>
<td>Lucien Clergue</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1981</td>
<td>Date: 1954, printed 1983</td>
</tr>
<tr>
<td>Dimensions: Image: 7 5/8 x 9 1/2 in. (19.4 x 24.1 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm)</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 7 5/8 x 10 3/4 in. (19.4 x 27.3 cm) Sheet: 11 7/8 x 8 5/8 in. (30.2 x 21.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Dimensions: Image: 5 5/16 x 7 1/6 in. (13.5 x 17.9 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm) Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York, En Courant d'air, si je connais la Ville, 1.9.98</th>
<th>Title: Cows at the Watering Place (Vaches a l'abreuvoir)</th>
<th>Title: Untitled (Artist in His Studio)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurent Millet</td>
<td>Charles-François Daubigny</td>
<td>Edmund Teske</td>
</tr>
<tr>
<td>Date: 1998</td>
<td>Date: 1862</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Medium: Mixed media</td>
<td>Medium: Salted paper print (cliché-verre)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 17 x 27 1/2 in. (43.2 x 69.9 cm) Framed: 32 x 21 1/4 in. (81.3 x 54 cm)</td>
<td>Dimensions: Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 6 1/4 in. (17.5 x 21 cm)</td>
<td>Dimensions: Sheet/image: 11 5/8 x 16 3/8 in. (29.5 x 41.6 cm) Mounting: 13 9/16 x 18 3/16 in. (34.4 x 46.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Title: Coal Miners, Wales</td>
<td>Title: Prisms</td>
<td>Title: Houblon</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Robert Frank</td>
<td>Arthur Siegel</td>
<td>Eugène Atget</td>
</tr>
<tr>
<td>Date: 1950-1951</td>
<td>Date: 1966</td>
<td>Date: before 1910 (negative, reprinted in 1978)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph, mounted</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 7/8 × 14 in. (27.6 × 35.6 cm) Sheet: 10 × 13 1/2 in. (25.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: 9 1/8 × 13 1/2 in. (23.2 × 34.3 cm)</td>
<td>Dimensions: Sheet: 9 x 11 in. (22.9 x 27.9 cm) Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Illinois Arts Council</td>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Distortion #5</th>
<th>Title: Martinique, January 1 1972</th>
<th>Title: Notre Dame, November 9, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>André Kertész</td>
<td>André Kertész</td>
<td>André Kertész</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1972</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 7 × 5 1/16 in. (17.8 × 12.9 cm)</td>
<td>Dimensions: Image: 7 7/16 × 9 3/4 in. (18.9 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Dimensions: Image: 6 11/16 × 9 11/16 in. (17 × 24.6 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Photogram]</th>
<th>Title: Graveyard and Cross Shadow</th>
<th>Title: After the Celebration</th>
</tr>
</thead>
<tbody>
<tr>
<td>László Moholy-Nagy</td>
<td>Tibor Honty</td>
<td>Bill Brandt</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: 1944</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Sheet/image: 16 1/2 × 15 3/4 in. (41.9 × 40 cm) Matted: 28 × 23 15/16 in. (71.1 × 60.8 cm)</td>
<td>Dimensions: Image: 9 7/8 × 8 in. (25.1 × 20.3 cm) Sheet: 8 15/16 × 7 11/16 in. (22.7 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>René Magritte with His Picture 'The Great War,' Brussels</td>
<td>Bill Brandt</td>
<td>1966</td>
</tr>
<tr>
<td>A Hovel, rue de Lappe (Un Bouge, rue de Lappe)</td>
<td>Brassai</td>
<td>1932</td>
</tr>
<tr>
<td>Calvario, Patzcuaro</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Cristo, Tlacochoaya, Oaxaca</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Group of Young Boys</td>
<td>Eliot Elisofon</td>
<td>1946</td>
</tr>
<tr>
<td>Horses #3 (Gray Filly)</td>
<td>Gerald Lang</td>
<td>1986</td>
</tr>
<tr>
<td>Untitled [Trees, Clouds, and Sun]</td>
<td>Alfred Stieglitz</td>
<td>ca. 1924</td>
</tr>
</tbody>
</table>
Title: Les taxis sur le pont de Montparnasse, Paris, (cars and long shadows)
Marcel Bovis
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 11/16 in. (22.9 × 17 cm) Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Marché aux Puces, Porte de St. Ouen, Paris (Street Market)
Marcel Bovis
Date: c. 1930/1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 × 6 7/8 in. (22.5 × 17.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Vulture, Caught in the Ice (Le Vautour, prise dans les Glaces)
Durand-Brager et Lassimonne Photography
Date: 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 9 3/4 × 13 1/4 in. (24.8 × 33.7 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The hand
Osamu Shiihara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 × 10 1/8 in. (30 × 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Clown in the Tree and Clemenceau
Bill Brandt
Date: c. 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 3/4 × 9 in. (19.7 × 22.9 cm) Mounting: 10 × 13 in. (25.4 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Albert Schweitzer - Man of Mercy
W. Eugene Smith
Date: ca. 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 3/4 × 22 1/2 in. (40 × 57.2 cm) Matted: 20 7/8 × 28 in. (53 × 71.1 cm) Matted: 24 × 30 in. (61 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Young America (Ellis Island)
Lewis Wickes Hine
Date: 1905
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 7 × 5 in. (17.8 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Porch on the Fourth of July
John Vachon
Date: n.d.
Dimensions: Image: 9 7/16 × 7 1/8 in. (24 × 18.1 cm) Sheet: 13 5/8 × 10 3/4 in. (34.6 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Study for Flight, from the Collage Series
Robert ParkeHarrison
Date: 1993
Dimensions: Image (Irregular): 13 × 9 1/2 in. (33 × 24.1 cm) Matted: 20 1/2 × 16 1/2 in. (52.1 × 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Georgi Zelma
Georgy Zelma (Georgii Zel'ma)
Date: 1996
Dimensions: Dimensions variable
Credit Line: Gift of Linda H. and John B. Hillman

Title: Mexico City, Mexico
Jim Lukas
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 5 7/8 in. (34.3 × 14.9 cm) Sheet: 14 1/8 × 5 7/8 in. (35.9 × 14.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Rooftop
Susan Leopold
Date: n.d.
Medium: Wood, glass lens
Dimensions: Height x length: 5 1/2 × 2 7/8 × 2 7/8 in. (5 1/2 × 2 7/8 in., 7.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Balloon]
Alexander Rodchenko
Date: 1924
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 5/8 × 6 1/4 in. (21.9 × 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mandarin Portrait of Man #2
Unknown Artist
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ image: 10 1/2 × 8 3/8 in. (26.7 × 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl Passing by Older Women</td>
<td>Helen Levitt</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 2 1/16 x 3 7/8 in. (5.2 x 9.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Photogenic [Abstraction]</td>
<td>Lotte Jacobi</td>
<td>ca. 1950s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>(Monkey/War)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 1/2 x 8 in. (24.1 x 20.3 cm) Matted: 19 7/8 x 16 in. (50.5 x 40.6 cm) Mounting: 14 x 9 5/8 in. (35.6 x 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Palace of Fine Arts, San Francisco</td>
<td>Francis Joseph Bruguère</td>
<td>1915</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 10 3/8 in. (34 x 26.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Temple of 500 Genii, Canton</td>
<td>Unknown Artist</td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td>Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991</td>
<td>Edward Burtynsky</td>
<td>1991</td>
<td>Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount</td>
<td>Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Rouen, Tour de l'Horloge</td>
<td>Unknown Artist</td>
<td>ca. 1880</td>
<td>Albumen print</td>
<td>Image: 14 7/8 x 11 in. (37.8 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Groups of Children</td>
<td>William Henry Jackson</td>
<td>1880s</td>
<td>Albumen print</td>
<td>Image: 13 3/4 x 10 3/8 in. (34.9 x 26.4 cm) Original Mount: 20 1/8 x 16 in. (51.1 x 40.6 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Gargoyle atop Notre Dame</td>
<td>Yvon</td>
<td>ca. 1920s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 5 1/8 x 7 1/16 in. (13 x 17.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Motif from &quot;Improvisation 25&quot; (Motiv aus &quot;Improvisation 25&quot;)</td>
<td>Title: Coolie Straw Dress</td>
<td>Title: Traditional Ship/The Sacred &amp; Temporary Bridges, Japan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wassily Kandinsky</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1911 (block, this impression 1938)</td>
<td>Date: 1911 (block, this impression 1938)</td>
<td>Date: 1911 (block, this impression 1938)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Woodcut</td>
<td>Medium: Hand-colored albumen print</td>
<td>Medium: Two hand-colored albumen prints mounted on board</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Sacred &amp; Temporary Bridges, Japan</th>
<th>Title: Half Dome, Merced River, Winter, Yosemite National Park, California</th>
<th>Title: El Capitan, Winter, Yosemite National Park, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Ansel Adams</td>
<td>Ansel Adams</td>
</tr>
<tr>
<td>Date: 1890s</td>
<td>Date: c. 1932-1976 (negative, printed 1976)</td>
<td>Date: c. 1932-1976 (negative, printed 1976)</td>
</tr>
<tr>
<td>Medium: Hand-colored albumen print mounted on board</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm) Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)</td>
<td>Dimensions: 7 1/2 x 9 3/4 in. (19.1 × 24.8 cm)</td>
<td>Dimensions: 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Japan</th>
<th>Title: Kelp, California</th>
<th>Title: Kitchen Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brett Weston</td>
<td>Brett Weston</td>
<td>Scott Hyde</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1954</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Photolithograph</td>
</tr>
<tr>
<td>Dimensions: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)</td>
<td>Dimensions: 10 3/8 x 13 5/8 in. (26.4 x 34.6 cm)</td>
<td>Dimensions: Sheet: 10 1/4 x 8 11/16 in. (26 x 22 cm) Image: 5-3/16 x 7 in. (13.2 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Title</td>
<td>Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory</td>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Date: 1873</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7-7/8 x 10-13/16 in. (20 x 27.5 cm) Image: 8-7/8 x 11-7/8 in. (22.5 x 30.2 cm)</td>
<td>Dimensions: Image: 7 5/8 x 9 7/8 in. (19.4 x 25.1 cm) Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)</td>
<td>Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm) Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>City Light Box Study, New York 1944</th>
<th>Title</th>
<th>Dona Nika, Grand Sertao Veredas National Park, Brazil</th>
<th>Title</th>
<th>Canon of Lodore, Green River, Wyoming</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
<td>Date: 1944 (negative, printed 1983)</td>
<td>Fazal Sheikh</td>
<td>Date: 2001</td>
<td>Timothy H. O'Sullivan</td>
<td>Date: 1868</td>
</tr>
<tr>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>Dimensions: 15 15/16 x 14 3/4 in. (40.5 x 37.5 cm) Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Dimensions: Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm) Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)</td>
<td>Dimensions: Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm) Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)</td>
<td>Dimensions: Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm) Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)</td>
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<tr>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td>Title: South Side of Inscription Rock</td>
<td>Title: Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory</td>
<td>Title: Garnet Canyon, Uinta Mountains</td>
<td></td>
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<td>---------------------------------------------------</td>
<td>---------------------------------------------------</td>
<td>---------------------------------------------------</td>
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</tr>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1873</td>
<td>Date: 1873</td>
<td>Date: 1869</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Dimensions: Image: 7-15/16 x 10-7/8 in. (20.2 x 27.6 cm)</td>
<td>Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Dimensions: Sheet: 9-3/4 x 12 in. (24.8 x 30.5 cm) Image: 8-5/8 x 11 in. (21.9 x 27.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheet: 9-7/8 x 11-7/8 in. (25.1 x 30.2 cm)</td>
<td>Sheet: 11-11/16 x 8-5/8 in. (29.7 x 21.9 cm)</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoshone Falls, Snake River, Idaho, View across Top of the Falls</th>
<th>Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 57. Pedro, Fred W. Loring in his campaign costume</th>
<th>Title: El Rojario, Santo Domingo, Puebla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
<td>Hugo Brehme</td>
</tr>
<tr>
<td>Date: 1874</td>
<td>Date: 1871</td>
<td>Date: c. 1920s</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Photograph</td>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
</tr>
<tr>
<td>Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)</td>
<td>Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)</td>
<td>Dimensions: Sheet: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>
Title: Eye on Window, New York 1943
Nathan Lerner
Date: 1943 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13 /16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: [Unidentified building, possibly Denver, Colorado]
Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)
Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Visions of Enarc II
Barbara Crane
Date: 1988
Medium: Polacolor transfer with applied color
Dimensions: Image: 3 1/8 x 3 3/4 in. (7.9 x 9.5 cm)
Sheet: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Trinity
Elizabeth Ernst
Date: 1998
Medium: Painted photograph
Dimensions: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: photograph
Unknown Artist
Date: c. 1861-1865
Dimensions: Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm)
Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)
Credit Line: Bequest of Ruth Philbrick

Title: Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: c. 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled (Four men in a river, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 8 7 /16 in. (16.8 x 21.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Spiral Clock
Rimma Gerlovina
Date: 1989
Medium: Ektacolor print
Dimensions: Image: 25 x 25 in. (63.5 x 63.5 cm)
Sheet: 30 x 29 in. (76.2 x 73.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Title: Self Portrait with Doll
René Magritte
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Couple)
David J. Teplica
Date: 1994
Medium: Platinum print
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cut Paper Abstraction
Frederick Sommer
Date: 1922-1933, 1970
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
Sheet: 13 15/16 × 11 in. (35.4 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (messy book shelves)
Unknown Artist
Date: n.d.
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Barbara Crane
Date: 1978
Medium: Gelatin silver print
Dimensions: Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm)
Mounting: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 × 3 1/16 in. (9.8 × 7.8 cm)
Matted: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Metropolitan Opera]
Garry Winogrand
Date: ca. 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/16 × 13 3/16 in. (23 × 33.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Children on carnival basket ride)
Leon Levinstein
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 11 × 14 in. (27.9 × 35.6 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: At the Race Track (Elderly Lady Bettor)
C. Cameron Macauley
Date: 1949
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
| Title: Anna Gets a Perm, Fulton Street, Brooklyn, NY |
| Rae Russel |
| Date: 1947 |
| Medium: Gelatin silver print |
| Dimensions: Image: 9 7/16 × 7 1/2 in. (24.2 × 19.1 cm) Sheet: 9 15/16 × 7 7/8 in. (25.2 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Tamachek, Boy in Djebock, Mali |
| Willem Diepraam |
| Date: 1981 |
| Medium: Gelatin silver print |
| Dimensions: Image: 13 5/8 × 20 in. (34.6 × 50.8 cm) Sheet: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: She is the Tree of Life to them |
| Consuelo Kanaga |
| Date: 1950 |
| Medium: Gelatin silver print |
| Dimensions: Image: 9 1 11/16 × 7 3/8 in. (24.6 × 18.7 cm) Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Nino |
| Tone Stockenström |
| Date: 2001 |
| Medium: Chromogenic print |
| Dimensions: Image: 18 1/4 × 18 in. (46.4 × 45.7 cm) Sheet: 20 3/4 × 20 in. (52.7 × 50.8 cm) Matted: 24 × 24 in. (61 × 61 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Grock, Berlin |
| Lotte Jacobi |
| Date: 1930 |
| Medium: Gelatin silver print |
| Dimensions: Sheet/image: 11 × 10 3/4 in. (27.9 × 27.3 cm) Matted: 20 1/2 × 19 1/4 in. (52.1 × 48.9 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: The Class of 1988 |
| Jason Salavon |
| Date: 1998 |
| Medium: Digital C-print |
| Dimensions: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm) Framed: 60 7/8 × 46 5/8 in. (154.6 × 118.4 cm) |
| Credit Line: Gift of Gary and Susan Garrett |

<p>| Title: Photogenic [Abstraction] |
| Lotte Jacobi |
| Date: 1947-1948 |
| Medium: Gelatin silver print |
| Dimensions: Sheet/image: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) |
| Credit Line: Gift from the Ann Meyer Rothschild Collection |</p>
<table>
<thead>
<tr>
<th>Title: Untitled (Marcel Marien)</th>
<th>Title: Double Self-Portrait</th>
<th>Title: New York (Mustachioed Child)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Magritte</td>
<td>Jeff Wall</td>
<td>Helen Levitt</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1979</td>
<td>Date: 1959 / 1989</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
<td>Medium: Ektacolor plus print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 1 1/2 x 3 1/4 in. (3.8 x 8.3 cm)</td>
<td>Dimensions: 13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Dimensions: Image: 6 3/16 x 9 5/8 in. (15.7 x 24.4 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of a Private Donor</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: ABC Girl, New York</th>
<th>Title: New York</th>
<th>Title: Four Black Girls, Lower East Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Levitt</td>
<td>Helen Levitt</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Date: c.1939</td>
<td>Date: 1940</td>
<td>Date: c. 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 7/16 x 6 3/4 in. (24 x 17.1 cm)</td>
<td>Dimensions: Sheet/image: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)</td>
<td>Dimensions: Image: 12 x 10 1/8 in. (30.5 x 25.7 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Neon Series (Man wearing glasses behind 'O')</th>
<th>Title: Neon Series, Chicago Summer (Woman in 'G')</th>
<th>Title: Photograph of the sculptor of Midway's Fountain of Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Crane</td>
<td>Barbara Crane</td>
<td>Jane Reece</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1969</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/16 x 7 in. (23.7 x 17.8 cm) Sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm) Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)</td>
<td>Dimensions: Image: 6 3/8 x 5 1/16 in. (16.2 x 12.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Two Girls on Swings  
Issei Suda  
Date: 1975  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 6 3/4 x 9 5/8 in. (17.1 x 24.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dark Room  
Issei Suda  
Date: 1974-1976  
Medium: Gelatin silver print  
Dimensions: Image: 8 1/4 x 8 1/8 in. (21 x 20.6 cm) Sheet: 12 1/8 x 10 in. (30.8 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Wrapper Paper  
John Vanderpant  
Date: 1930  
Medium: Gelatin silver bromide print  
Dimensions: Sheet/image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Mounting: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (clouds)  
Eugen Wiškovský  
Date: 1930  
Dimensions: Sheet/image: 4 1/16 x 5 7/8 in. (10.3 x 14.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Balloons)  
Unknown Artist  
Date: n.d.  
Medium: Photograph  
Dimensions: Sheet/image: 8 5/8 x 11 5/8 in. (21.9 x 29.5 cm) Matted: 13 x 16 in. (33 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: From Coloma to Covert Sticks  
Barbara Crane  
Date: 1990s  
Medium: Gelatin silver print  
Dimensions: Framed: 64 x 17 1/2 in. (162.6 x 44.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
| Title: La Villette, rue Asselin, Prostitute in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)  
| Eugène Atget  
| Date: 1921  
| Medium: Gelatin silver chloride print  
| Dimensions: Image (Sheet): 13 3/4 × 10 1/8 in. (34.9 × 25.7 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Prostitute in the Quartier Italie (Fille de Joie, Quartier Italie)  
| Brassaï  
| Date: 1932  
| Medium: Gelatin silver print  
| Dimensions: Image: 14 3/4 × 10 7/8 in. (37.5 × 27.6 cm)  
| Sheet: 16 × 12 in. (40.6 × 30.5 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: C. C., Boston  
| Nicholas Nixon  
| Date: 1983  
| Medium: Gelatin silver print  
| Dimensions: Image (Sheet): 7 7/8 × 9 7/8 in. (20 × 25.1 cm)  
| Matted: 13 15/16 × 18 in. (35.4 × 45.7 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Untitled [Ants]  
| Cindy Sherman  
| Date: 1989  
| Medium: Color transparency in light box  
| Dimensions: Framed (light box): 31 1/2 × 23 1/2 × 3 1/2 in. (80 × 59.7 × 8.9 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Transmutation No. IX, Jeune fille rêvant  
| Brassaï  
| Date: c. 1934  
| Medium: Gelatin silver print  
| Dimensions: Sheet/image: 6 7/16 × 8 3/4 in. (16.4 × 22.2 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title: Woman and Baby, Hidalgo  
| Paul Strand  
| Date: 1967 (printing date, plates 1940)  
| Medium: Photogravure plate on Rives BFK paper  
| Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)  
| Credit Line: Gift of Alan and Lois Fern |
Title: Untitled  
David Hartt  
**Date:** 2015  
**Medium:** Archival pigment print mounted to Dibond and framed  
**Dimensions:** Image: 29 1/2 × 44 1/2 in. (74.9 × 113 cm)  
Framed: 30 1/2 × 45 1/2 in. (77.5 × 115.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Gegenseitig (Reciprocal)  
Bernhard Blume  
**Date:** 1988  
**Medium:** Two dye diffusion transfer prints (Polaroid) jointed together  
**Dimensions:** Image: 3 1/8 × 3 7/8 in. (7.9 × 9.8 cm) Sheet: 4 3/8 × 4 1/4 in. (11.1 × 10.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: With and Without Artificial Nose  
Eliot Elisofon  
**Date:** 1940s  
**Dimensions:** Image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Sheet: 6 5/8 × 8 15/16 in. (16.8 × 22.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Store Window  
Eliot Elisofon  
**Date:** n.d.  
**Dimensions:** Sheet/image: 7 1/4 × 7 13/16 in. (18.4 × 19.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: A Cracked Woman  
Holly Roberts  
**Date:** 1993  
**Medium:** Portfolio of 10 electronic digital images  
**Dimensions:** Sheet (each): 20 × 16 in. (50.8 × 40.6 cm) Box (portfolio): 20 3/4 × 16 1/2 in. (52.7 × 41.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: A Cottage  
Jan Lauschmann  
**Date:** c. 1928  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 1/2 × 8 1/2 in. (31.8 × 21.6 cm)  
Sheet: 14 1/8 × 9 3/4 in. (35.9 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: La Pave (The Pavement)  
Jan Lauschmann  
**Date:** 1932  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 11/16 × 10 5/8 in. (27.1 × 27 cm)  
Mounting: 12 3/8 × 11 15/16 in. (31.4 × 30.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: Barbara (Light Pattern Over Body)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 7 1/2 in. (24.1 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Photogram, Glass Prisms)
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Light Abstraction, Motion Study)
Arthur Siegel
Date: 1948
Medium: Vintage pigment print
Dimensions: Image: 6 5/8 × 10 in. (16.8 × 25.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 12 × 15 in. (30.5 × 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Old Woman
Lewis Wickes Hine
Date: c. 1920s-1930s
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Four Women Walking
Jacques-Henri Lartigue
Date: c. 1910
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/2 × 15 13/16 in. (29.2 × 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: SANJUSANGENDO
Starn Twins
Date: 1990-1994
Medium: Lightbox
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Italy
Arthur Siegel
Date: 1953
Medium: Color photograph, mounted
Dimensions: 9 1/16 x 13 7/16 in. (23 x 34.1 cm)
Credit Line: Gift of the Illinois Arts Council

Title: Lucas
Chuck Close
Date: 1996
Medium: Inkjet print on Somerset paper.
Dimensions: Image: 39 5/8 x 30 3/4 in. (100.6 x 78.1 cm)
Sheet: 46 3/8 x 34 1/8 in. (117.8 x 86.7 cm) Framed: 49 1/4 x 37 1/2 in. (125.1 x 95.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: They Twist and Turn and Call Themselves German Judges (At the Arsonist Trial in Leipzig), (Sie winden sich und drehen sich und nennen sich deutsche Richter [Zum Brandstifter-Prozess in Leipzig])
John Heartfield
Date: 1933, printed 1960
Medium: Gelatin silver print of a photomontage
Dimensions: Image (visible): 35 3/4 x 26 1/2 in. (90.8 x 67.3 cm) Sheet: 37 1/8 x 27 in. (94.3 x 68.6 cm) Framed: 45 x 35 in. (114.3 x 88.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Stones of Orkney
Kim Søren Larsen
Date: 1993
Medium: Photo mural
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Foot Improvisation
Vernon Miller
Date: 1991
Medium: Platinum print
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dust Collectors, Cote Blanche, LA
Sandra Newbury
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 32 1/2 x 27 1/2 in. (82.6 x 69.9 cm) Framed: 32 x 27 3/4 in. (81.3 x 70.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Max Ernst's Eye</th>
<th>Title: (Tent)</th>
<th>Title: (Boats)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Brandt</td>
<td>W. H. Weller</td>
<td>W. H. Weller</td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Date: c. 1910</td>
<td>Date: c. 1910</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned silver or platinum print</td>
<td>Medium: Toned silver or platinum print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (Women)</th>
<th>Title: Near Saltillo</th>
<th>Title: Boy, Uruapan</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. H. Weller</td>
<td>Paul Strand</td>
<td>Paul Strand</td>
</tr>
<tr>
<td>Date: c. 1910</td>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Medium: Toned silver or platinum print</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cristo, Oaxaca</th>
<th>Title: Photogram</th>
<th>Title: Gegenseitig (Reciprocal)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Arthur Siegel</td>
<td>Bernhard Blume</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1947</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Two dye diffusion transfer prints (Polaroid) joined together</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)</td>
<td>Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)</td>
<td>Dimensions: Image: 3 1/8 x 4 x 3 1/8 in. (7.9 x 10.2 cm) Sheet: 4 7/16 x 3 1/2 in. (11.3 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Three photographs from the Joseph P. Smith Collection</td>
<td>Title: Black Kids with Ferns on Stoop</td>
<td>Title: Photogenic [Abstraction]</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>-------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Štpán Grygar</td>
<td>Helen Levitt</td>
<td>Lotte Jacobi</td>
</tr>
<tr>
<td>Date: 1988</td>
<td>Date: n.d.</td>
<td>Date: 1950s-1960s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 5/8 x 18 3/4 in. (32.1 x 47.6 cm)</td>
<td>Dimensions: Image (Irregular): 2 3/4 x 3/8 in. (7 x 8.6 cm) Sheet: 2 5/16 x 3 1/4 in. (5.9 x 8.3 cm)</td>
<td>Dimensions: Sheet/image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
</tr>
<tr>
<td>Sheet: 19 1/4 x 22 3/4 in. (48.9 x 57.8 cm) Matted: 22 x 28 in. (55.9 x 71.1 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Title: Woman Writing</strong></td>
<td><strong>Title: Untitled</strong></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Helen Levitt</td>
<td>Gita Lenz</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Medium: Gelatin silver print</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Dimensions: Image/ sheet: 7 3/4 x 9 1/4 in. (18.7 x 23.5 cm)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)</td>
<td>Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sheet/image: 11 7/8 x 10 3/8 in. (30.2 x 26.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Title: Kago, Passenger and Carriers</strong></td>
<td><strong>Title: Untitled (Butterfly)</strong></td>
<td><strong>Title: (Girl in Kimono)</strong></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
<td>Medium: Cyanotype</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 9/16 x 7 5/8 in. (24.3 x 19.4 cm) Mount: 10 5/16 x 8 3/8 in. (26.2 x 21.3 cm)</td>
<td>Dimensions: Image: 8 1/2 x 8 3/8 in. (21.6 x 21.3 cm) Sheet: 12 1/8 x 9 15/16 in. (30.8 x 25.2 cm) Matted: 16 x 14 in. (40.6 x 35.6 cm)</td>
<td>Dimensions: Sheet/image: 11 7/8 x 10 3/8 in. (30.2 x 26.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Medium: Cyanotype</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: (Boy on Street)</td>
<td></td>
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<tr>
<td>------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm) Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York [Three kids with masks on stoop]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Levitt</td>
</tr>
<tr>
<td>Date: ca. 1940</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 1/16 × 10 1/16 in. (17.9 × 25.6 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Views of Kyoto / Takaboka, Nagasaki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Florida (5-2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
</tr>
<tr>
<td>Date: 1988</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 1/16 × 13 7/8 in. (30.6 × 35.2 cm) Sheet: 14 1/2 × 16 1/2 in. (36.8 × 41.9 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gita Lenz</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Sheet/image: 10 1/8 × 9 3/4 in. (25.7 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (man sleeping)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erika Stone</td>
</tr>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Medium: Sheet/image: 10 1/4 × 13 3/8 in. (26 × 34 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Variation on &quot;Au Hasard des Rencontres&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victor Guidalevitch</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Medium: Gravalux silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 3 11/16 × 2 1/8 in. (9.4 × 5.4 cm) Sheet: 3 7/8 × 2 3/16 in. (9.8 × 5.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fighting Centaur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frederick Sommer</td>
</tr>
<tr>
<td>Date: 1952</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homme dans la rue de la série &quot;Je pense donc je suis&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victor Guidalevitch</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm) Matted: 19 9/16 × 15 11/16 in. (49.7 × 39.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>---------------------------------</td>
</tr>
<tr>
<td>Chiusenji, Nikko, Japan</td>
</tr>
<tr>
<td>Deer in Lake by Pagodas, Japan</td>
</tr>
<tr>
<td>Women of Wisdom</td>
</tr>
<tr>
<td>Untitled</td>
</tr>
<tr>
<td>New York</td>
</tr>
<tr>
<td>Harlem</td>
</tr>
<tr>
<td>Cat</td>
</tr>
<tr>
<td>Untitled [Alice B. Toklas and Gertrude Stein, Paris]</td>
</tr>
<tr>
<td>New Year's Day in Chinatown</td>
</tr>
</tbody>
</table>
Title: Farm Women (Bauern Frauen)
August Sander
Date: 1929
Medium: Gelatin silver print
Dimensions: Image (Sheet): 11 × 8 5/8 in. (27.9 × 21.9 cm) Mounting: 17 1/16 × 13 1/4 in. (43.3 × 33.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: As a Dove
Neil Folberg
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 14 × 14 1/8 in. (35.6 × 35.9 cm) Sheet: 19 1/2 × 15 5/8 in. (49.5 × 39.7 cm)
Credit Line: Gift of Linda and John Hillman

Title: Marsh of Sleep (Palus Somni)
Neil Folberg
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 14 × 14 1/8 in. (35.6 × 35.9 cm) Sheet: 19 1/2 × 15 5/8 in. (49.5 × 39.7 cm)
Credit Line: Gift of Linda and John Hillman

Title: Untitled [Photogram of baby]
Charles Swedlund
Date: 1957
Medium: Gelatin silver print.
Dimensions: Image (Sheet): 24 5/8 × 18 in. (62.5 × 45.7 cm) Matted: 32 3/4 × 26 3/4 in. (83.2 × 67.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three photographs from the Joseph P. Smith Collection
Štěpán Grygar
Date: 1987
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 18 3/4 in. (32.1 × 47.6 cm) Sheet: 18 3/16 × 22 3/4 in. (46.2 × 57.8 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of a Seventy Year Old Man
Lai Fong ()
Date: c. 1900
Medium: Albumen print
Dimensions: Image: 10 3/8 × 8 1/2 in. (26.4 × 21.6 cm) Mounting: 11 7/16 × 9 1/4 in. (29.1 × 23.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Elegia
Abram Shterenberg
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 11 in. (20.3 × 27.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)
Graciela Iturbide
Date: 1984
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 8 7/8 in. (32.1 × 22.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mulackstrasse 37, Berlin
Shimon Attie
Date: 1992
Medium: Ektacolor print
Dimensions: Image: 17 11/16 × 21 5/8 in. (44.9 × 54.9 cm) Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm) Matted: 24 × 27 1/2 in. (61 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled [Boys working in Brazos Valley Cotton Mills in West, Texas]
Lewis Wickes Hine
Date: 1913
Medium: Gelatin silver print
Dimensions: Image: 4 3/8 × 6 3/8 in. (11.1 × 16.2 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Children carrying wooden poles
Lewis Wickes Hine
Date: c. 1910
Medium: Gelatin silver print
Dimensions: Sheet/image: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chinese Cemetery/Grave, Canton
Atong Lai
Date: c. 1880s
Medium: Albumen print
Dimensions: Sheet/image: 9 × 11 3/8 in. (22.9 × 28.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Effigy of Sir Walter Scott's Favorite Dog Maida by the Side of the Hall Door at Abbotsford
William Henry Fox Talbot
Date: October 23, 1844
Medium: Salted paper print from a calotype negative
Dimensions: Image (Sheet): 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Chicago (boy dragging cane)
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 5/16 × 3 5/8 in. (16 × 9.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Happy Club (Christmas Eve) (Nuit de Noël [Happy Club])
Malick Sidibé
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Courtyard
Josef Ehm
Date: 1947
Dimensions: Sheet/image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman.

Title: Things That Go Bump in the Night
Les Klug
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm) Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman.
Title: Ghetto Market, Maxwell Street
Andreas Feininger
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 10 x 8 1/4 in. (25.4 x 21 cm)
Credit Line: Gift of the Estate of Wysse Feininger

Title: Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: (Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 7 x 4 3/4 in. (17.8 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Manila, 2005, off Epitanio de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image/Sheet: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm) Framed: 13 x 11 3/8 in. (33 x 28.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 x 5 1/16 in. (9 x 12.9 cm) Sheet: 4 1/16 x 5 15/16 in. (10.3 x 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 x 3 1/8 in. (11.3 x 7.9 cm) Sheet: 6 1/4 x 4 in. (15.9 x 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Title: London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2004, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Sandblaster, San Francisco
Minor White
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Lunging Ocelot
Ottomar Anschütz
Date: 1889
Medium: Albumen print
Dimensions: Image: 5 13/16 × 8 1/16 in. (14.8 × 20.5 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled [Children's Performance at the Palace Theatre]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weegee</td>
</tr>
<tr>
<td>Date: ca. 1943</td>
</tr>
<tr>
<td>Medium: Gelatin silver print from an infrared negative</td>
</tr>
<tr>
<td>Dimensions: Image: 12 15/16 x 10 5/8 in. (32.9 x 27 cm)</td>
</tr>
<tr>
<td>Sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Awaiting the Signal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gordon H. Coster</td>
</tr>
<tr>
<td>Date: 1927</td>
</tr>
<tr>
<td>Medium: Bromide print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 15/16 x 8 15/16 in. (27.8 x 22.7 cm) Mounting: 19 3/8 x 15 5/16 in. (49.2 x 38.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Odd Fellow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Ernst</td>
</tr>
<tr>
<td>Date: 2002</td>
</tr>
<tr>
<td>Dimensions: 21 x 18 in. (53.3 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (from Eroded Religion Series)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Erickson</td>
</tr>
<tr>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Top Left): 4 11/16 x 4 9/16 in. (11.9 x 11.6 cm) Image (Bottom Right): 4 9/16 x 4 1/4 in. (11.6 x 10.8 cm) Mounting: 16 x 14 in. (40.6 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louise Nevelson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Gilbert</td>
</tr>
<tr>
<td>Date: 1978-1982, printed later</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
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<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
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<tr>
<th>Title: Lucy Jarvis</th>
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<td>Lynn Jarvis</td>
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<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
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<tr>
<th>Title: Ruth Bader Ginsburg</th>
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<tbody>
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<td>Date: 1978-1982, printed later</td>
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<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
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<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
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<tr>
<th>Title: Bella Abzug</th>
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<td>Lynn Gilbert</td>
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<tr>
<td>Date: 1978-1982, printed later</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
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<th>Title: Untitled</th>
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<tr>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Photogram</td>
</tr>
<tr>
<td>Dimensions: Image: 5 1/16 x 3 7/16 in. (12.8 x 8.8 cm) Sheet: 5 1/4 x 3 11/16 in. (13.3 x 9.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
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</table>
Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Docked Boats
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 5/8 × 10 in. (19.4 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: The Flower Kept in a Vase
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Sacha Guitry
Jacques-Henri Lartigue
Date: 1987
Dimensions: Sheet/image: 15 3/8 × 11 5/8 in. (39.1 × 29.5 cm) Matted: 23 3/4 × 19 1/8 in. (60.3 × 48.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Roberto Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Track Structure
Texas & Pacific El Paso, Bassetts Mills Ave.
Railroad Yard
Lothar Baumgarten
Date: 1989
Medium: Gelatin silver print
Dimensions: 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor

Title: Untitled #49
Laura Letinsky
Date: 2002
Medium: Archive pigment print
Dimensions: 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
**Title: The Big Day**  
Darren Almond  
**Date:** 1970  
**Medium:** Digital FB black and white print  
**Dimensions:** 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line:** Gift of a Private Donor

**Title: Moonrise from Glacier Point, Yosemite National Park, California**  
Ansel Adams  
**Date:** c. 1932-1976 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert

**Title: Jeffrey Pine, Sentinel Dome, Yosemite National Park, California**  
Ansel Adams  
**Date:** c. 1932-1976 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 7 13/16 × 9 9/16 in. (19.8 × 24.3 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert

**Title: The Ancient Vestry**  
(The Reverend Calvert Jones in the Cloisters of Lacock Abbey)  
William Henry Fox Talbot  
**Date:** September 9, 1845  
**Medium:** Salted paper print from a calotype negative  
**Dimensions:** Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: D. A. Latimer**  
Scott Hyde  
**Date:** n.d.  
**Medium:** Photolithograph  
**Dimensions:** Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm) Image: 2-5/8 × 5 in. (6.7 × 12.8 cm)  
**Credit Line:** Mr. Arnold Gilbert

**Title: Untitled (Double Leaf)**  
Claire Trotter  
**Date:** n.d.  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 9 5/8 × 6 1/8 in. (24.5 × 15.6 cm)  
**Credit Line:** Mr. Arnold Gilbert

**Title: Untitled (Pool in Sand)**  
Claire Trotter  
**Date:** n.d.  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 7 5/16 × 9 5/8 in. (18.5 × 24.5 cm)  
**Credit Line:** Mr. Arnold Gilbert

**Title: Eye and Barbed Wire**  
Nathan Lerner  
**Date:** 1939 (negative)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 11 x 13 1/2 in. (27.9 × 34.3 cm) Image: 8-1/2 × 11-9/16 in. (21.6 × 29.4 cm)  
**Credit Line:** Gift of Charles P. Schwartz

**Title: Untitled #6**  
Laura Letinsky  
**Date:** 2009  
**Medium:** Chromogenic print  
**Dimensions:** 35 × 45 in. (88.9 × 114.3 cm) Framed: 44 15/16 × 54 1/2 × 2 1/4 in. (114.1 × 138.4 × 5.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Septiembre, Octubre, 1988  
Cristina García Rodero  
**Date:** 1988/1992  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 1/8 × 18 5/16 in. (30.8 × 46.5 cm)  
Sheet: 15 15/16 × 19 3/4 in. (40.5 × 50.2 cm)  
Matted: 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: American Cañon, Wasatch Range  
Timothy H. O’Sullivan  
**Date:** 1869  
**Medium:** Albumen print mounted on board  
**Dimensions:** 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: [Soldiers quarters in Fort Marcy, located in Santa Fe, New Mexico]  
Timothy H. O’Sullivan  
**Date:** 1873  
**Medium:** Photograph  
**Dimensions:** Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Crosses, Las Trampas, New Mexico  
Ansel Adams  
**Date:** 1958 (negative, printed 1978)  
**Medium:** Gelatin silver print, mounted on archival board by the artist  
**Dimensions:** Image: 15 3/8 × 12 1/8 in. (39.1 × 30.8 cm)  
**Credit Line:** Gift of Arthur and Jane Mason

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 7. Mountain Transportation, Pack Mule, Packa and Packers  
Timothy H. O’Sullivan  
**Date:** 1871  
**Medium:** Photograph  
**Dimensions:** Image: 3-3/8 x 2-15/16 in. (8.6 x 7.5 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott  
Timothy H. O’Sullivan  
**Date:** 1871  
**Medium:** Photograph  
**Dimensions:** Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title: Taxco Gro, Parroquia</th>
<th>Title: Paper on String, Chicago 1938</th>
<th>Title: Untitled #65</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hugo Brehme</td>
<td>Nathan Lerner</td>
<td>Joel D. Levinson</td>
</tr>
<tr>
<td>Date: c. 1920s</td>
<td>Date: 1938 (negative, printed 1983)</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)</td>
<td>Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Dimensions: Image: 9 1/2 x 11 1/16 in. (24.1 x 28.1 cm) Mounting: 13 13/16 x 16 7/8 in. (35.1 x 42.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paper on String, Chicago 1938</th>
<th>Title: Untitled #42</th>
<th>Title: Untitled (Sunflower)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel D. Levinson</td>
<td>Joel D. Levinson</td>
<td>Adam Fuss</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1976</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cibachrome print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 1/2 x 9 15/16 in. (26.7 x 25.2 cm) Mounting: 13 15/16 x 16 3/4 in. (35.4 x 42.5 cm)</td>
<td>Dimensions: Image: 9 7/16 x 10 13/16 in. (24 x 27.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)</td>
<td>Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm) Framed: 16 3/8 x 13 3/8 in. (41.6 x 34 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled #22</th>
<th>Title: Untitled #42</th>
<th>Title: Untitled (Sunflower)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel D. Levinson</td>
<td>Joel D. Levinson</td>
<td>Adam Fuss</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1976</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cibachrome print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 1/2 x 9 15/16 in. (26.7 x 25.2 cm) Mounting: 13 15/16 x 16 3/4 in. (35.4 x 42.5 cm)</td>
<td>Dimensions: Image: 9 7/16 x 10 13/16 in. (24 x 27.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)</td>
<td>Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm) Framed: 16 3/8 x 13 3/8 in. (41.6 x 34 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of Linda and John Hillman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
**Title:** Women of Santa Anna, Michoacan  
*Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern

**Title:** Shibaura, Tokyo  
*Masaisha Fukase  
**Date:** 1963  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Shibaura, Tokyo  
*Masahisa Fukase  
**Date:** 1963  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** The Cafeteria (Couple with Bagel)  
*Bruce Davidson  
**Date:** 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Shibaura, Tokyo  
*Masaisha Fukase  
**Date:** 1963  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Shibaura, Tokyo  
*Masaisha Fukase  
**Date:** 1963  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 × 9 in. (22.7 × 22.9 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Night Fire  
*Wynn Wingfield Bullock  
**Date:** 1959  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Louisvile Flood Victims Paddling  
*Margaret Bourke-White  
**Date:** February 7, 1938  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 1/2 × 12 5/8 in. (34.3 × 32.1 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Woman with Butterfly  
*Eikoh Hosoe  
**Date:** ca. 1970  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 9 1/2 × 11 9/16 in. (24.1 × 29.4 cm) Matted: 15 15/16 × 17 1/2 in. (40.5 × 44.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Mask, Bauhaus Stage  
*T. Lux Feininger  
**Date:** ca. 1928  
**Medium:** Gelatin silver print  
**Dimensions:** 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** From the Nightworks series  
*Patty Carroll  
**Date:** c. 1985  
**Medium:** Cibachrome  
**Dimensions:** Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Wood (Bacchus)  
*Wynn Wingfield Bullock  
**Date:** 1972  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 1/4 × 7 1/4 in. (23.5 × 18.4 cm) Matted: 15 × 13 1/4 in. (38.1 × 33.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: Portraits of Selves (Betty Guttman)
JoAnn Carney
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 14 1/8 × 13 15/16 in. (35.9 × 35.4 cm) Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Shwezigon Pagoda at Pagan [Bagan?]?
Linnaeus Tripe
Date: 1855
Dimensions: Sheet/image: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of an Unknown Man
Paul Tithier
Date: c.1852
Medium: Salt print
Dimensions: Sheet/image: 7 1/4 × 5 1/4 in. (18.4 × 13.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Retrato de lo Eterno (Portrait of the Eternal)
Manuel Álvarez Bravo
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 7 3/8 in. (24.1 × 18.7 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Tinkers, San Francisco
Arnold Genthe
Date: Between 1896 and 1906
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Gertrude Stein and Flag
Carl Van Vechten
Date: January 4, 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor

Title: Brother and Sister, Spanish Refugees, South France, 1946
Walter Rosenblum
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: The March on Washington</th>
<th>Title: Madame X Fortune Teller G.E. Circus and Side Show</th>
<th>Title: Couple Posed in Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny Lyon</td>
<td>Elizabeth Ernst</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1963/1996</td>
<td>Date: 2009</td>
<td>Date: c. 1857</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Medium: Albumen print from a wet collodion negative</td>
</tr>
<tr>
<td>Dimensions: Image: 13 1/4 x 9 in. (33.7 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 15 3/4 in. (50.8 x 40 cm)</td>
<td>Dimensions: Sheet/image: 8 1/2 x 10 in. (21.6 x 25.4 cm)</td>
<td>Dimensions: Sheet/image: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: By the side of the road</th>
<th>Title: From Coloma to Covert</th>
<th>Title: Photogenic Dimensions No. 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Barbara Crane</td>
<td>Lotte Jacobi</td>
</tr>
<tr>
<td>Date: ca. 1910-1920</td>
<td>Date: 1991</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Autochrome</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Visible: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm) Matted: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Dimensions: Framed: 21 x 34 1/2 in. (53.3 x 87.6 cm)</td>
<td>Dimensions: Sheet/image: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Human Form</th>
<th>Title: Coyotes</th>
<th>Title: Rhinoceros and Terrace of the Palais du Trocadero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Crane</td>
<td>Frederick Sommer</td>
<td>Yvon</td>
</tr>
<tr>
<td>Date: 1964-1966</td>
<td>Date: 1945</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 3/16 x 10 3/4 in. (18.3 x 27.3 cm) Sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)</td>
<td>Dimensions: Image (Sheet): 8 x 9 15/16 in. (20.3 x 25.2 cm) Matted: 18 x 16 in. (45.7 x 40.6 cm)</td>
<td>Dimensions: Image: 6 5/16 x 4 3/8 in. (16 x 11.1 cm) Sheet: 6 9/16 x 4 9/16 in. (16.7 x 11.6 cm) Matted: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
**Title:** Detail (foot)  
Frederick Sommer  
**Date:** 1939  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 15/16 × 8 in. (25.2 × 20.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Pilgrim Going Up Fujiyama  
Unknown Artist  
**Date:** c. 1880s  
**Medium:** Hand-colored albumen print  
**Dimensions:** Image/ sheet: 10 1/4 × 7 15/16 in. (26 × 20.2 cm) Mount: 11 1/16 × 8 3/4 in. (28.1 × 22.2 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title:** Mat Makers, Japan  
Unknown Artist  
**Date:** 1890s  
**Medium:** Hand-colored albumen print mounted on board  
**Dimensions:** Image/ sheet: 7 3/4 × 10 in. (19.7 × 25.4 cm) Mount: 7 7/8 × 10 5/8 in. (20 × 27 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman

**Title:** Punzante  
Constanza Piaggio  
**Date:** n.d.  
**Dimensions:** Sheet/image: 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm) Mounting (irregular): 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title:** Jakarta, 2004, on Thamrin Road  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title:** Hebron, 2008, on al-Tofah Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title:** Buenos Aires, 2005, off the Diagonal  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title:** Nairobi, 2004, on Accra Road  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

**Title:** Manila, 2005, in a back street, Ermita  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous
Title: Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Amman, 2007, in al-Shabsogh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled (Abstraction)
Josef Ehm
Date: 1934
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 1/4 × 2 1/4 in. (5.7 × 5.7 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Court Officials and Plaintiffs
Lai Fong (L)
Date: 1860s
Medium: Albumen print
Dimensions: Image/sheet: 8 1/8 × 10 11/16 in. (20.6 × 27.1 cm) Mount: 11 × 15 in. (27.9 × 38.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Flaming Gorge, Green River
Timothy H. O'Sullivan
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-7/8 × 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shoshone Falls, Snake River, Idaho,</td>
<td>1874</td>
<td>Albumen print</td>
<td>Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm) Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Midday view</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Timothy H. O'Sullivan</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Ruins of Chichen Itzá, Yucatan</td>
<td>c. 1925</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Hugo Brehme</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td></td>
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</tr>
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<td>Medium:</td>
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<tr>
<td>Dimensions:</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title: Children and Mask, Chicago 1936</td>
<td>1936</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>Nathan Lerner</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>1936</td>
<td></td>
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<tr>
<td>Dimensions:</td>
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</tr>
<tr>
<td>Title: Stone Cloud, Nagasaki 1976</td>
<td>1976</td>
<td>Selenium-toned gelatin silver print</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
</tr>
<tr>
<td>Nathan Lerner</td>
<td>1976</td>
<td></td>
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<tr>
<td>Date:</td>
<td>1976</td>
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<tr>
<td>Dimensions:</td>
<td>1976</td>
<td></td>
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<tr>
<td>Title: Famille Marigliano di Monte Falcone,</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>31 3/8 × 30 1/4 in. (79.7 × 76.8 cm) Framed: 32 3/4 × 31 1/2 in. (83.2 × 80 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Naples</td>
<td>1991</td>
<td></td>
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<tr>
<td>Patrick Faigenbaum</td>
<td>1991</td>
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<tr>
<td>Date:</td>
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<tr>
<td>Dimensions:</td>
<td>1991</td>
<td></td>
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</tr>
<tr>
<td>Title: Beyond the Hill</td>
<td>June 1994</td>
<td>Unique dye destruction print</td>
<td>18 × 23 in. (45.7 × 58.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Garry Fabian Miller</td>
<td>June 1994</td>
<td></td>
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<td></td>
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<tr>
<td>Date:</td>
<td>June 1994</td>
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<tr>
<td>medium:</td>
<td>June 1994</td>
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<tr>
<td>Dimensions:</td>
<td>June 1994</td>
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</tr>
<tr>
<td>Title: Untitled</td>
<td>n.d.</td>
<td></td>
<td>19 1/2 × 19 3/4 in. (49.5 x 50.2 cm) Framed: 25 1/2 × 25 1/2 in. (64.8 x 64.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Luis González Palma</td>
<td>n.d.</td>
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<tr>
<td>Date:</td>
<td>n.d.</td>
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<tr>
<td>medium:</td>
<td>n.d.</td>
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<tr>
<td>Dimensions:</td>
<td>n.d.</td>
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</tr>
<tr>
<td>Title: Church, Brooklyn Outskirts [Triborough</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 5/8 x 9 1/2 in. (19.4 x 24.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>bridge]</td>
<td>1945</td>
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<tr>
<td>Brett Weston</td>
<td>1945</td>
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<tr>
<td>Date:</td>
<td>1945</td>
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<tr>
<td>Dimensions:</td>
<td>1945</td>
<td></td>
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</tr>
<tr>
<td>Title: Broken Car Window, California</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 5/8 × 9 1/2 in. (19.4 x 24.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Brett Weston</td>
<td>1937</td>
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<tr>
<td>Date:</td>
<td>1937</td>
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<tr>
<td>medium:</td>
<td>1937</td>
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</tr>
<tr>
<td>Dimensions:</td>
<td>1937</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: **Burn Season**  
Robert ParkeHarrison  
**Date:** 2003  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image: 18 3/4 × 21 1/2 in. (47.6 × 54.6 cm)  
Mounting: 23 3/4 × 28 in. (60.3 × 71.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Third Ave., NYC**  
Todd Webb  
**Date:** 1946  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 4 5/8 × 6 3/4 in. (11.7 × 17.1 cm)  
Sheet: 4 3/4 × 8 in. (12.1 × 20.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Prisoner (Pacing)**  
Dan Ragland  
**Date:** 1995  
**Medium:** Mixed media  
**Dimensions:** Image: 37 7/8 × 30 in. (96.2 × 76.2 cm)  
Sheet: 38 5/8 × 30 1/2 in. (98.1 × 77.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Setting Up the Bow Net**  
P.H. (Peter Henry) Emerson  
**Date:** 1885  
**Medium:** Platinum print  
**Dimensions:** Image: 10 7/16 × 8 11/16 in. (26.5 × 22.1 cm)  
Sheet: 15 × 11 1/4 in. (38.1 × 28.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Untitled #3**  
Joel D. Levinson  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 7/8 × 11 15/16 in. (25.1 × 30.3 cm)  
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)  
**Credit Line:** Gift of Linda and John Hillman

Title: **Untitled #37**  
Joel D. Levinson  
**Date:** 1976  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 7/8 × 12 9/16 in. (22.5 × 31.9 cm)  
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)  
**Credit Line:** Gift of Linda and John Hillman

Title: **Dharamsala, H.P., India (young Buddhist monk's math practice made of tsampa [roasted barely flour and tea] in the temple at Tibetan Children's Village)**  
Lewis Koch  
**Date:** 2002  
**Medium:** Gelatin silver print.  
**Dimensions:** Image: 12 7/8 × 16 3/4 in. (32.7 × 42.5 cm)  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Pescadores Deangulas**  
José Ortiz-Echagüe  
**Date:** 1920s-1930s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm)  
Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm)  
Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: **Young Woman and Boy, Toluca**  
Paul Strand  
**Date:** 1967 (printing date, plates 1940)  
**Medium:** Photogravure plate on Rives BFK paper  
**Dimensions:** Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)  
**Credit Line:** Gift of Alan and Lois Fern
<table>
<thead>
<tr>
<th>Title: Church, Coapiaxtla</th>
<th>Title: Plaza, State of Puebla</th>
<th>Title: Man with a Hoe, Los Remedios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Paul Strand</td>
<td>Paul Strand</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: text</th>
<th>Title: Eye on Window, New York</th>
<th>Title: Dancing (Three Women in Poses)/ Two Women in an Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Nathan Lerner</td>
<td>Suzuki Shin'ichi</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1943</td>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Two vintage hand-colored albumen prints mounted recto and verso on the same board</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Image: 13 1/8 × 14 9/16 in. (33.3 × 37 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dancing (Three Women in Poses)</th>
<th>Title: Untitled [Jumping Boy]</th>
<th>Title: Studio Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzuki Shin'ichi</td>
<td>Ann Meyer Rothschild</td>
<td>James Van Der Zee</td>
</tr>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: n.d.</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Medium: Vintage hand-colored albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 1/4 × 8 in. (26 × 20.3 cm)</td>
<td>Dimensions: Sheet/image: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)</td>
<td>Dimensions: Sheet/image: 6 × 4 in. (15.2 × 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>
Title: Election Year
Times Square, NYC
Lou Stoumen
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm)
Sheet: 10 1/8 x 7 15/16 in. (25.7 x 20.2 cm) Matted: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boy, Hidalgo
Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern

Title: Top of Anoho Island, Pyramid Lake, Western Nevada
Timothy H. O’Sullivan
Date: c. 1867
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: "Lost" Lakes near Meigs Peak, Colorado
Timothy H. O’Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)
Sheet: 15-7/8 x 19-15/16 in. (40.3 x 50.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

Title: Mishima, Tokyo
1978
Nathan Lerner
Date: 1978 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift

Title: Madame Fauche
Bruce Davidson
Date: 1959
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 x 9 1/4 in. (35.6 x 23.5 cm)
Mounting: 16 1/16 x 12 15/16 in. (40.8 x 32.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: She
Dan Ragland
Date: 1994
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 38 x 30 in. (96.5 x 76.2 cm) Framed: 41 1/2 x 33 1/2 in. (105.4 x 85.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled #9
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 12 9/16 x 8 1/2 in. (31.9 x 21.6 cm)
Mounting: 16 5/8 x 13 15/16 in. (42.2 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman

Title: Window, Chicago
Nathan Lerner
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 x 6 1/2 in. (16.8 x 16.5 cm) Sheet: 7 7/8 x 7 1/2 in. (20 x 19.1 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Lou Bernstein</th>
<th>Date: 1952</th>
<th>Medium: Gelatin silver print</th>
<th>Dimensions: Sheet/image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)</th>
<th>Credit Line: Gift of the Estate of Lester and Betty Guttman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Man &amp; Wife</td>
<td>Werner Rohde</td>
<td>Date: c. 1930s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm) Mounting: 9 1/4 × 5 3/4 in. (23.5 × 14.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: The Photography Portfolio</td>
<td>The Renaissance Society at the University of Chicago</td>
<td>Date: 2012</td>
<td>Credit Line: Gift of a Private Donor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Michigan Theatre 3</td>
<td>Stan Douglas</td>
<td>Date: 1998/2011</td>
<td>Medium: Laserlight jet print</td>
<td>Dimensions: 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Arturo Herrera</td>
<td>Date: 1997</td>
<td>Medium: Silver gelatin print</td>
<td>Dimensions: Image: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
<tr>
<td>Title: Hand of my Grandmother</td>
<td>Wendy Snyder MacNeil</td>
<td>Date: 1983</td>
<td>Medium: Platinum print</td>
<td>Dimensions: Image: 17 3/16 × 17 1/16 in. (43.7 × 43.3 cm) Sheet: 18 3/8 × 23 1/8 in. (46.7 × 58.7 cm) Matted: 25 × 25 in. (63.5 × 63.5 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Casa Pilatos, Sevilla, Spain</td>
<td>Richard Pare</td>
<td>Date: 1983/1985</td>
<td>Medium: Ektacolor print</td>
<td>Dimensions: Image: 21 7/8 × 17 1/2 in. (56.6 × 44.5 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Stones of Stenness, Orkney</td>
<td>Fay Godwin</td>
<td>Date: 1977</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 6 15/16 × 6 15/16 in. (17.6 × 17.6 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 13 1/2 × 12 7/8 in. (34.3 × 32.7 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Sand Dunes</td>
<td>David Sose</td>
<td>Date: 1979</td>
<td>Dimensions: Sheet/image: 7 7/16 × 9 7/8 in. (18.9 × 25.1 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
</tbody>
</table>
Title: Self-portrait with J. Greno, Munich
Joseph Breitenbach
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Millers Bros. Circus, St. Louis, MO. (clown, with football and bird)
Kenneth Heilbron
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 15 1/4 × 19 1/4 in. (38.7 × 48.9 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Chicago Clown Charlie Powel Dog Trainer
Kenneth Heilbron
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 18 × 14 in. (45.7 × 35.6 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Chicago (clown looking at dog seated on case)
Kenneth Heilbron
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 13 3/8 in. (26.4 × 34 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Stockade
W. Eugene Smith
Date: 1954, printed 1960s
Medium: Gelatin silver print
Dimensions: Image: 14 1/2 × 19 7/8 in. (36.8 × 50.5 cm) Sheet: 20 × 23 13/16 in. (50.8 × 60.5 cm) Mounting: 20 5/16 × 24 5/16 in. (51.6 × 61.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: New York City [Chinese characters on store window and cats]
Elliott Erwitt
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 × 4 5/8 in. (16.7 × 11.7 cm) Sheet: 6 15/16 × 4 15/16 in. (17.6 × 12.5 cm) Matted: 15 1/2 × 14 in. (39.4 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Marinetti
Elio Luxardo
Date: 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 4 3/8 × 6 1/8 in. (11.1 × 15.6 cm) Mounting: 8 7/8 × 12 5/8 in. (22.5 × 32.1 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: First Day of Spring - As From My Window I Sometime Glance (Essay)
W. Eugene Smith
Date: c. 1957
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 9 1/2 in. (34.3 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Spanish Wake
W. Eugene Smith
Date: 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 × 13 1/2 in. (22.9 × 34.3 cm) Mount: 13 1/4 × 15 5/8 in. (33.7 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Jean Cocteau with Mask  
Berenice Abbott  
Date: 1927  
Medium: Gelatin silver print  
Dimensions: Image: 4 11/16 × 6 5/8 in. (11.9 × 16.8 cm)  
Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
Matted: 14 × 17 in. (35.6 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Scene of church  
[illegible cursive looks like "Jeor p Kirche Bismark / Weimar"]  
Andreas Feininger  
Date: n.d.  
Dimensions: Image (Sheet): 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm)  
Matted: 20 × 15 13/16 in. (50.8 × 40.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lower East Side, New York  
Lisette Model  
Date: 1939-45  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 16 1/4 × 13 3/4 in. (41.3 × 34.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Comet Hale-Bopp and Sun Singer)  
Richard Kempisty  
Date: April 1997  
Medium: Kodak Professional print  
Dimensions: Sheet/image: 11 15/16 × 8 1/16 in. (30.3 × 20.5 cm)  
Matted (Top Only, Purple): 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [champagne glass, negative]  
Walter Peterhans  
Date: n.d.  
Medium: Gelatin silver print, contact print, lifetime impression  
Dimensions: Sheet/image: 6-7/8 × 9-1/16 in. (17.5 × 23 cm)  
Credit Line: Anonymous gift

Title: Untitled [three pneumatic hammers]  
Walter Peterhans  
Date: n.d.  
Medium: Gelatin silver print, contact print, lifetime impression  
Dimensions: Sheet/image: 6-13/16 × 9-1/16 in. (17.3 x 23 cm)  
Credit Line: Anonymous gift

Title: Untitled (Woman with Basket, View from Above)  
Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)  
Image: 9-3/4 x 7/9-16 in. (24.6 x 19.3 cm)  
Credit Line: Mr. Arnold Gilbert

Title: East Village Beijing, 1997. No.16  
Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village Beijing, 1994. No.70  
Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
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<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Georgi Zelma</th>
<th>Title: photograph</th>
<th>Title: Typewriter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>Bernd Becher</td>
<td>Rodney Graham</td>
</tr>
<tr>
<td>Date: 1996</td>
<td>Date: 1968, printed 1975</td>
<td>Date: 2003-2011</td>
</tr>
<tr>
<td>Dimensions: Dimensions variable</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Light jet digital print</td>
</tr>
<tr>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Dimensions: Image (Sheet): 15 5/8 × 11 7/8 in. (39.7 × 30.2 cm) Mounting: 19 5/8 × 16 in. (49.8 × 40.6 cm)</td>
<td>Dimensions: 11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eugenie Leontovich, Grand Hotel</th>
<th>Title: Double Self-Portrait</th>
<th>Title: Ringling Bros. Barnum &amp; Bailey, Rockford, IL (black minstrels in front of crowd, figural circus tarpers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward Steichen</td>
<td>Val Telberg</td>
<td>Kenneth Heilbron</td>
</tr>
<tr>
<td>Date: 1930</td>
<td>Date: 1950s</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Dimensions: Sheet/ image: 10 x 8 in. (25.4 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Sheet/image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Dimensions: Sheet/image: 14 1/8 × 19 in. (35.9 × 48.3 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Flag on Mast</td>
<td>Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945</td>
<td>Title: Green Lizard (Grüne Eidechse)</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Albert Renger-Patzsch</td>
<td>W. Eugene Smith</td>
<td>Josef Maria Eder</td>
</tr>
<tr>
<td>Date: c. 1930</td>
<td>Date: c. 1945</td>
<td>Date: 1896</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure print from an x-ray negative</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 6 13/16 × 6 7/16 in. (17.3 × 16.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
<td>Dimensions: Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Façade of St. Trophime, Arles</th>
<th>Title: New York City (Fulton Market)</th>
<th>Title: Breaking Away: Closeup of water and glycerol mixture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Nègre</td>
<td>Elliott Erwitt</td>
<td>Sidney Nagel</td>
</tr>
<tr>
<td>Date: 1853</td>
<td>Date: 1953</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Medium: Salted paper print from a waxed paper negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 9/16 × 9 in. (31.9 × 22.9 cm) Sheet: 13 1/2 × 9 7/8 in. (34.3 × 25.1 cm)</td>
<td>Dimensions: Sheet/image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm)</td>
<td>Dimensions: Image: 18 × 11 in. (45.7 × 27.9 cm) Sheet: 19 3/4 × 15 3/4 in. (50.2 × 40 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Department of Art History, University of Chicago</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: In the Window of a Barbershop, Dessau</th>
<th>Title: Portraits of Selves (Lester Guttman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willy Kessels</td>
<td>Lyonel Feininger</td>
<td>JoAnn Carney</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1930s</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Dimensions: Image: 8 7/8 × 6 5/8 in. (22.5 × 16.8 cm) Sheet: 11 1/4 × 9 in. (28.6 × 22.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Sheet/image: 9 5/16 × 7 in. (23.7 × 17.8 cm)</td>
<td>Dimensions: Image: 14 1/8 × 14 in. (35.9 × 35.6 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Talk with a Statue
Josef Ehm
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 × 6 3/8 in. (22.5 × 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled #49
Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 10 7/8 in. (24.1 × 27.6 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of Linda and John Hillman

Title: The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm)
Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 × 14 7/8 in. (37.8 × 37.8 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Hotel
Suzuki Shin’ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Two Women in an Interior
Suzuki Shin’ichi
Date: ca. 1870s
Medium: Vintage hand-colored albumen print
Dimensions: Sheet/image: 10 1/2 × 8 in. (26.7 × 20.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Untitled
Rose Mandel
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 × 3 5/8 in. (11.7 × 9.2 cm)
Mounting: 13 1/2 × 11 in. (34.3 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: La Nuée s’en va
Léonard Misonne
Date: 1933
Medium: Vintage pigment print
Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm)
Mounting: 17 × 13 in. (43.2 × 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self-Portrait
Naomi Savage
Date: 1945
Medium: Photo-engraving
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Buhnenkünstler
Erwin Blumenfeld
Date: 1927
Medium: Toned silver print, colored crayons, ink and cutout words collaged on paper
Dimensions: Sheet/image: 9 x 6 7/8 in. (22.9 x 17.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Homage to Muybridge, Chestnut Street, Philadelphia, PA
Louis Faurer
Date: 1940, printed 1991
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 x 12 1/8 in. (22.7 x 30.8 cm) Sheet: 10 15/16 x 13 13/16 in. (27.8 x 35.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (reclining woman)
Kenneth Josephson
Date: 1957
Dimensions: Image: 5 7/8 x 4 13/16 in. (14.9 x 12.2 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Natalie Makarova
Max Waldman
Date: 1970
Medium: Gelatin silver print on mount
Dimensions: Sheet/image: 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Famous Foot Remedy)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 x 7 3/16 in. (19.1 x 18.3 cm) Sheet: 7 5/8 x 7 3/16 in. (19.4 x 18.3 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Middle Egypt, Sphinx and Pyramid of Chephren (Égypte moyenne, Sphinx et pyramide de Chephren)
Félix Teynard
Date: 1851, printed 1854
Medium: Salted paper print from calotype negative
Dimensions: Image (Sheet): 9 1/2 x 12 1/8 in. (24.1 x 30.8 cm) Mounting: 15 3/4 x 20 1/2 in. (40 x 52.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Military Bridge across the Chickahominy, VA
D. B. Woodbury
Date: June 1862
Medium: Albumen print from a wet collodion negative on original lithographed mount
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet (Discolored part of mounting): 10 × 12 in. (25.4 × 30.5 cm) Mounting: 11 7/8 × 15 3/4 in. (30.2 × 40 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Four Kittens on Newspaper, Paris)
André Kertész
Date: 1920s
Medium: Gelatin silver print
Dimensions: Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 7/8 × 3 1/4 in. (12.4 × 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Inti-huantana, Machu Picchu, Peru
Edward Ranney
Date: 1971 (negative, printed 1990)
Medium: Gelatin silver print
Dimensions: Sheet/image: 3 7/16 × 4 9/16 in. (8.7 × 11.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Shelter in the Metro, London
Bill Brandt
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 × 7 1/16 in. (23 × 19.5 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Man with bottle [?]
Mary Ann Lea Dorr
Date: n.d.
Dimensions: Image: 6 7/16 × 9 11/16 in. (16.4 × 24.6 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 16 in. (35.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Vytanceno Ze Salu [?]
Vilém Reichmann
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 × 6 11/16 in. (22.9 × 17 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: (Series of six photographs)
Mary Ann Lea Dorr
Date: n.d.
Medium: Gelatin silver print (series of six)
Dimensions: Sheet/image (Each (6 total)): 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 18 × 34 in. (45.7 × 86.4 cm)
Mounting (Each (2 total)): 17 × 13 7/8 in. (43.2 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Abstract
J. [?] Schmidt
Date: n.d.
Dimensions: Sheet/image: 3 3/8 × 2 in. (8.6 × 5.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: June 2, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 9, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 14, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: June 15, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Le Château de 18 juin
Eugène Atget
Date: Early 1900s
Medium: Gold-toned printing out paper
Dimensions: Sheet/image: 7 × 8 1/2 in. (17.8 × 21.6 cm)
Credit Line: Gift in honor of Kingman Douglass

Title: Lorina Liddell
Julia Margaret Cameron
Date: ca. 1870-1872
Medium: Albumen print
Dimensions: 14 × 9 3/4 in. (35.6 × 24.8 cm)
Credit Line: Gift in honor of Kingman Douglass

Title: A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Title: View from Acropolis
William James Stillman
**Date:** c. 1870 - [1872]
**Medium:** Albumen print from a wet collodion negative
**Dimensions:** Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Mounting: 15 7/8 × 11 1/8 in. (40.3 × 28.3 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Maxwell Meats)
A. George Miller
**Date:** c. 1933
**Medium:** Gelatin silver print
**Dimensions:** Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm)
Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Au Port Salut–Cabaret Rue des Fossés St. Jacques, Cinquième Arrondissement
Eugène Atget
**Date:** 1903
**Medium:** Gold-toned printing out paper
**Dimensions:** Sheet/image: 8 5/8 × 7 in. (21.9 × 17.8 cm)
**Credit Line:** Gift in honor of Kingman Douglass

Title: Detail of North Wing, Casa de las Monjas
Hugo Brehme
**Date:** 1915-1925
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 8 × 10 in. (20.3 x 25.4 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman

Title: Eye and Finger, Chicago 1940
Nathan Lerner
**Date:** 1940 (negative, printed 1983)
**Medium:** Selenium-toned gelatin silver print
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)
**Credit Line:** David C. Ruttenberg, Gift

Title: Three Fish, Yugawara, Japan 1974
Nathan Lerner
**Date:** 1974 (negative, printed 1983)
**Medium:** Selenium-toned gelatin silver print
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)
**Credit Line:** David C. Ruttenberg, Gift

Title: The Shopping Bag, Tokyo 1976
Nathan Lerner
**Date:** 1976 (negative, printed 1983)
**Medium:** Selenium-toned gelatin silver print
**Dimensions:** 15 15/16 × 19 13/16 in. (40.5 x 50.3 cm)
**Credit Line:** David C. Ruttenberg, Gift

Title: Journey
Adam Fuss
**Date:** 1992
**Medium:** Cibachrome print
**Dimensions:** Sheet/image (Mount): 39 1/2 × 29 1/2 in.
(100.3 × 74.9 cm) Framed: 40 × 30 in. (101.6 × 76.2 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Sunset, 1976
Charles Reynolds
**Date:** 1976
**Medium:** Sepia toned silver print
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
| Title: Coal Rig, Ore Docks, Duluth, Minnesota |
| Margaret Bourke-White |
| Date: c. 1929 |
| Medium: Gelatin silver print |
| Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Carl Erickson Drawing Gertrude Stein and Horst, Paris |
| Horst P. Horst |
| Date: 1946 |
| Medium: Gelatin silver print |
| Dimensions: Image: 15 3/8 x 14 5/16 in. (39.1 x 36.4 cm) Sheet: 19 7/8 x 16 1/4 in. (50.5 x 41.3 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Harlem, New York |
| Sid Grossman |
| Date: c. 1939 |
| Medium: Gelatin silver print |
| Dimensions: Sheet/image: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm) Matted: 19 7/8 x 24 in. (50.5 x 61 cm) Mounting: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Untitled #52 |
| Joel D. Levinson |
| Date: 1977 |
| Medium: Gelatin silver print |
| Dimensions: Image: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm) Sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm) |
| Credit Line: Gift of Linda and John Hillman |

| Title: Untitled #25 |
| Joel D. Levinson |
| Date: 1977 |
| Medium: Gelatin silver print |
| Dimensions: Image: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm) Mounting: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm) |
| Credit Line: Gift of Linda and John Hillman |

| Title: Broken Glasses, Breslau |
| Zdenk Tmej |
| Date: 1942-1943 |
| Medium: Gelatin silver print |
| Dimensions: Sheet/image: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |

| Title: Gateway, Hidalgo |
| Paul Strand |
| Date: 1967 (printing date, plates 1940) |
| Medium: Photogravure plate on Rives BFK paper |
| Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm) |
| Credit Line: Gift of Alan and Lois Fern |

| Title: portfolio |
| Paul Strand |
| Date: n.d. |
| Credit Line: Gift of Alan and Lois Fern |

| Title: portfolio |
| Paul Strand |
| Date: n.d. |
| Credit Line: Gift of Alan and Lois Fern |
Title: Studio Stove, Paris
Todd Webb
Date: 1950
Medium: Gelatin silver print
Dimensions: Sheet/image (mount): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Erimo Cape
Masahisa Fukase
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 11 x 16 5/8 in. (27.9 x 42.2 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 x 28 in. (61.3 x 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Erick in His Volvo
Ben Gest
Date: 2006
Medium: Archival inkjet print
Dimensions: Image: 66 1/8 x 39 1/2 in. (168 x 100.3 cm) Framed: 68 1/8 x 41 1/2 in. (173 x 105.4 cm)
Credit Line: Gift of A. John Hass and Mary Frances Budig

Title: Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title: Elmer As Mary, N.Y.</th>
<th>Title: Elmer Kiene, Playwright, N.Y.</th>
<th>Title: Elmer and Family, E.H., N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
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<th>Title: Elmer in Ruins, N.Y.</th>
<th>Title: Triple Elmer, N.Y.</th>
<th>Title: Elmer as Professor, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<th>Title: Elmer Saved, N.Y.</th>
<th>Title: Elmer and Body Types, N.Y.</th>
<th>Title: Elmer and Sun Globe, N.Y.</th>
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</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
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</tbody>
</table>
| Title: **Compradores at the European Hongs**  
| Lai Fong ()  
| Date: c. 1895  
| Medium: Albumen print  
| Dimensions: Sheet/ Image: 7 3/4 x 11 in. (19.7 x 27.9 cm)  
| Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler |

| Title: **Untitled**  
| Emmanuelle Andrianjafy  
| Date: 2015  
| Medium: pigment ink  
| Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
| Dimensions: Image: 24 x 16 in. (61 x 40.6 cm) Sheet: 28 x 24 1/8 in. (71.1 x 61.3 cm)  
| Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund |

| Title: **Selbstbedienungstankstelle, 24.06.2019, KVG**  
| Sophie Thun  
| Date: 2019  
| Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
| Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
| Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair |

| Title: **Martin Kremmer Strasse, 28.05.-7.06.2019, PMST**  
| Sophie Thun  
| Date: 2019  
| Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
| Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
| Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair |

| Title: **photograph**  
| Joanna Beall Westermann  
| Date: n.d.  
| Medium: Photograph  
| Dimensions: 4 x 6 in. (10.2 x 15.2 cm)  
| Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter |

| Title: **Glen Lyn, the Rustic Bridge**  
| Francis Bedford  
| Date: n.d.  
| Medium: Platinum print  
| Dimensions: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)  
<p>| Credit Line: Mr. Arnold Gilbert |</p>
<table>
<thead>
<tr>
<th>Title: Untitled (Woman with Oil Drum)</th>
<th>Title: Untitled (Woman with Two Children)</th>
<th>Title: Untitled (Boy and Two Horses)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Manuel Carrillo</strong></td>
<td><strong>Manuel Carrillo</strong></td>
<td><strong>Manuel Carrillo</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1906 - 1978</td>
<td><strong>Date:</strong> 1906 - 1978</td>
<td><strong>Date:</strong> 1906 - 1978</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-1/16 in. (19.3 x 24.5 cm)</td>
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<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
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<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Woman Reading</th>
<th>Title: Self Portrait, Beijing. 1995</th>
<th>Title: Miss Mary Warner</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Robert Demachy</strong></td>
<td><strong>Rong Rong ()</strong></td>
<td><strong>Heinrich Kühn</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1900</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 1911</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil transfer print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Photogravure</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 9/16 × 4 5/16 in. (16.7 × 11 cm) Mounting: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Matted: 17 x 13 7/8 in. (43.2 x 35.2 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<table>
<thead>
<tr>
<th>Title: Cat, NY</th>
<th>Title: Ferry Boat, U78</th>
<th>Title: Frida Kahlo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Machiel Botman</strong></td>
<td><strong>Adolfo Farsari</strong></td>
<td><strong>Leo Matiz</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 2001</td>
<td><strong>Date:</strong> 1890s</td>
<td><strong>Date:</strong> ca. 1940s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
<td><strong>Medium:</strong> Hand-colored carbon pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 x 10 1/2 in. (40.6 x 26.7 cm) Sheet: 19 11/16 x 15 13/16 in. (50 x 40.2 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 8 1/8 x 10 5/16 in. (20.6 x 26.2 cm) Mount: 10 3/16 x 13 5/16 in. (25.9 x 33.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 7/8 x 4 in. (12.4 x 10.2 cm) Sheet: 6 x 4 in. (15.2 x 10.2 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
</tbody>
</table>
Title: Frida Kahlo  
Leo Matiz  
**Date:** ca. 1940  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman

Title: Untitled #57  
Joel D. Levinson  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 1/4 × 9 5/8 in. (28.6 × 24.4 cm)  
Mounting: 13 15/16 × 16 7/16 in. (35.4 × 41.8 cm)  
**Credit Line:** Gift of Linda and John Hillman

Title: Untitled #20  
Joel D. Levinson  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 4 1/4 × 12 3/4 in. (10.8 × 32.4 cm)  
Mounting: 14 1/16 × 17 in. (35.7 × 43.2 cm)  
**Credit Line:** Gift of Linda and John Hillman

Title: Charley's Eye  
Nathan Lerner  
**Date:** 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 11 3/4 × 9 1/8 in. (29.8 × 23.2 cm)  
**Credit Line:** Anonymous Gift

Title: Amina Shamso and her brother Ahmed, Somali Refugee Camp, Mandera, Kenya  
Fazal Sheikh  
**Date:** 1993  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 1/2 × 8 1/4 in. (27.9 × 20.9 cm) Sheet/mount: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman

Title: Anep Mohamed Wardera, Somali Refugee Camp, Mandera, Kenya  
Fazal Sheikh  
**Date:** 1993, printed 1996  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image: 11 x 8 1/4 in. (27.9 x 20.9 cm) Sheet/mount: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shamsa Moka Abdi and her sister Shahil, Somali Refugee Camp, Mandera, Kenya</td>
<td>Fazal Sheikh</td>
<td>1993</td>
<td>Gelatin silver print, possibly toned gold</td>
<td>Image: 12 × 9 3/4 in. (30.5 × 24.8 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya</td>
<td>Fazal Sheikh</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>Image: 16 1/2 × 12 3/4 in. (41.9 × 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 × 51.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya</td>
<td>Fazal Sheikh</td>
<td>1993</td>
<td>Gelatin silver print</td>
<td>Image: 16 1/2 × 12 3/4 in. (41.9 × 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 × 51.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Young girls Iris Fredericks W. Betty &amp; Grace Whitbread posing next to mislettered sign on the outskirts of town</td>
<td>Margaret Bourke-White</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Image: 10 1/4 × 13 1/2 in. (26 × 34.3 cm) Sheet: 10 5/8 × 13 3/4 in. (27 × 34.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Young girls Iris Fredericks W. Betty &amp; Grace Whitbread posing next to mislettered sign on the outskirts of town</td>
<td>Margaret Bourke-White</td>
<td>1936</td>
<td>Gelatin silver print</td>
<td>Image: 10 1/4 × 13 1/2 in. (26 × 34.3 cm) Sheet: 10 5/8 × 13 3/4 in. (27 × 34.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Dog Chasing Rabbit into Hole: Tattoo, aboard US Mission Bay, South Atlantic</td>
<td>Lou Stoumen</td>
<td>1943</td>
<td>Gelatin silver print</td>
<td>Image: 7 13/16 × 9 7/8 in. (19.8 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Sandune</td>
<td>Ruth Bernhard</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 7/16 × 13 5/8 in. (16.4 × 34.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: "Suzie" Posing on Stools at the Art Students League, West 57th Street, New York City
Louis Faurer
Date: 1971/1991
Medium: Gelatin silver print
Dimensions: Image: 8 3/8 × 12 3/4 in. (21.3 × 32.4 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Market Street, Philadelphia, PA (Hand Holding Flower)
Louis Faurer
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 7 7/16 × 9 1/8 in. (18.9 × 23.2 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Polapans
Kenneth Josephson
Date: 1973/2001
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pinzgau Bull, Aged 30 Months, Raised by M. Johann Buchner, at Caprun-ober-Pinzgau. 1st Prize in the Races of Pinzgau and Montafon (Taureau de Pinzgau, Agé de 30 mois, élévé par M. Johann Buchner, à Caprun-ober-Pinzgau. 1r. Prix des races de Pinzgau et de Montafon)
Adrien Alban Tournachon
Date: 1856
Medium: Gelatin-coated salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 7 5/8 × 10 3/4 in. (19.4 × 27.3 cm) Mounting: 11 3/4 × 18 1/2 in. (29.8 × 47 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Old Man and Boat)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
<table>
<thead>
<tr>
<th>Title: Sons of the Devil</th>
<th>Title: Self Portrait, Beijing. 1996. No.0</th>
<th>Title: East Village Beijing, 1995. No.43</th>
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<tbody>
<tr>
<td>Luis Medina</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
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<tr>
<td>Date: 1979</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
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<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Mounted: 15 1/4 × 17 3/4 in. (38.7 × 45.1 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<thead>
<tr>
<th>Title: East Village Beijing, 1995. No.9</th>
<th>Title: East Village Beijing, 1998. No.10</th>
<th>Title: Untitled (assemblage)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Arnold Newman</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Irregular): 9 1/4 × 4 5/8 in. (23.5 × 11.7 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Dimensions: Image (Irregular): 9 1/4 × 4 5/8 in. (23.5 × 11.7 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Crossing</td>
<td>Title: Queensborough Bridge Exit, New York</td>
<td>Title: The Bath</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>William Wegman</td>
<td>Ilse Bing</td>
<td>Sally Mann</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 1936</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Dye diffusion transfer print (Polaroid Polacolor II)</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (each): 24 × 20 in. (61 × 50.8 cm) Sheet (each): 29 1/4 × 22 1/4 in. (74.3 × 56.5 cm) Framed: 44 × 79 1/2 in. (111.8 × 201.9 cm)</td>
<td>Dimensions: Sheet/image: 9 5/16 × 11 1/16 in. (23.7 × 28.1 cm) Mounting: 14 × 16 1/2 in. (35.6 × 41.9 cm)</td>
<td>Dimensions: Sheet/image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Log and Plane, Boca Raton, Florida, USA</th>
<th>Title: Cast Iron Coffin (Girod St. Cemetery)</th>
<th>Title: White Steps, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Kenna</td>
<td>Clarence John Laughlin</td>
<td>Howard Bond</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1953</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 1/2 × 7 7/16 in. (19.1 × 18.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Dimensions: Image: 18 3/4 × 15 1/4 in. (47.6 × 38.7 cm) Mounting: 25 1/2 × 21 15/16 in. (64.8 × 55.7 cm) Matted: 29 × 24 in. (73.7 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Berlin</th>
<th>Title: Brooks McCormick, Jr. and Wolf</th>
<th>Title: Elmer Sees An Opportunity, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marianne Breslauer</td>
<td>Victor Skrebneski</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1978</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm) Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
<td>Dimensions: Image: 13 7/8 × 13 7/8 in. (35.2 × 35.2 cm) Framed: 21 1/2 × 21 1/4 in. (54.6 × 54 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Title: Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer series
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer with Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer and Stag, N.Y.  
Arthur Tress  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation

Title: Konkordia Strasse, 1.-2.06.2019, PMST  
Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

Title: photograph  
Joanna Beall Westermann  
Date: n.d.  
Medium: Photograph  
Dimensions: 4 × 6 in. (10.2 × 15.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

Title: Untitled  
Emmanuelle Andrianjafy  
Date: 2016  
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Title: Elmer in Bike Rice, N.Y.  
Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title: Elmer Does Some Research, N.Y.P.L., N.Y.</th>
<th>Title: Elmer With Umbrella, N.Y.</th>
<th>Title: Elmer on Cold Subway, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Goes Shopping, N.Y.</th>
<th>Title: Elmer As Ship's Captain, N.Y.</th>
<th>Title: Elmer Laid Out, E. H., N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> c.1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print with collage</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
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<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Kisses a Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer as Salesman, N.Y.</th>
<th>Title: Elmer at W.T.C., N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
<td><em>Arthur Tress</em></td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
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<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
| Title: Title Unknown  
Tom Bianchi  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Image: 7 7/8 × 5 1/4 in. (20 × 13.3 cm) Framed: 14 3/4 × 12 in. (37.5 × 30.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest | Title: June 1, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC | Title: June 11, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC |
|---|---|---|
| Title: June 12, 2010  
Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC | Title: Sayed  
Shirin Neshat  
Date: 2013  
Medium: Digital pigment print  
Dimensions: Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)  
Credit Line: Gift of the Robert Rauschenberg Foundation | Title: Spanish Rider, Canyon de Chelly, Arizona  
Linda Connor  
Date: 1987  
Medium: Gelatin silver print on printing-out paper, gold toned  
Dimensions: Image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection |
| --- | --- | --- |
| Title: Frida Kahlo  
Leo Matiz  
Date: ca. 1940s  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman | Title: Autoref-Chemin  
Eugène Atget  
Date: ca. 1920  
Medium: Vintage printing-out paper  
Dimensions: Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)  
Credit Line: Gift of Professor Joel M. Snyder | Title: Fountain, Alhambra, Grenada  
Charles Clifford  
Date: c.1860  
Medium: Albumen print  
Dimensions: Image: 16 × 12 5/8 in. (40.6 × 32.1 cm) Mounting: 19 3/4 × 13 7/8 in. (50.2 × 35.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman |
Title: Le Tonneau Miraculeux – Paris
André Kertész
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 × 9 1/4 in. (17.1 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Monk's Residence, Zanskar, India
Linda Connor
Date: 1985
Medium: Toned contact silver print
Dimensions: Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm) Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm) Matted: 15 × 17 1/2 in. (38.1 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: U.S. 101 - Migratory Pea Pickers near Santa Maria, CA, February 1936
Dorothea Lange
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 10 1/8 × 8 in. (25.7 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Photo-Transformation, March, 31, 1976
Lucas Samaras
Date: 1976
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 × 3 in. (7.6 × 7.6 cm) Sheet: 3 1/2 × 4 1/4 in. (8.9 × 10.8 cm) Matted: 9 5/8 × 9 5/16 in. (24.4 × 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])
Eugène Atget
Date: 1910
Medium: Albumen print
Dimensions: Sheet/image: 7 × 8 3/4 in. (17.8 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Christina, Misty Dawn, & Alisa, Northern California
Jock Sturges
Date: 1994
Medium: Gelatin silver print
Dimensions: Image: 17 7/8 × 14 3/4 in. (45.4 × 37.5 cm) Sheet: 20 × 15 7/8 in. (50.8 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Photo-Transformation, March, 31, 1976
Lucas Samaras
Date: 1976
Medium: Internal dye diffusion transfer print (Polaroid SX-70)
Dimensions: Image: 3 × 3 in. (7.6 × 7.6 cm) Sheet: 3 1/2 × 4 1/4 in. (8.9 × 10.8 cm) Matted: 9 5/8 × 9 5/16 in. (24.4 × 23.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Billboard</td>
<td>André Kertész</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 9 3/8 in. (34 × 23.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Photogram)</td>
<td>Arthur Siegel</td>
<td>1946</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Burning Tree with Ryder Sky, Chase County, Kansas</td>
<td>Larry Schwarm</td>
<td>2001, printed 2004</td>
<td>Gelatin silver print</td>
<td>Sheet: 24 × 20 in. (61 × 50.8 cm) Mounting: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Fire Escape, New York, November 8, 1949</td>
<td>André Kertész</td>
<td>November 8, 1949</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Église de la Madeleine</td>
<td>Édouard-Denis Baldus</td>
<td>ca. 1860</td>
<td>Albumen print</td>
<td>Image: 7 7/8 × 11 1/4 in. (20 × 28.6 cm) original card mount: 16 1/2 × 12 1/4 in. (41.9 × 31.1 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
</tr>
<tr>
<td>West Portal of the Church of Saint-Trophime, Arles</td>
<td>Édouard-Denis Baldus</td>
<td>ca. 1851</td>
<td>Albumen print</td>
<td>18 3/4 × 13 5/8 in. (47.6 × 34.6 cm) original card mount: 23 1/2 × 17 1/2 in. (59.7 × 44.5 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
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</tr>
<tr>
<td>June 10, 2010</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td></td>
</tr>
<tr>
<td>Ziggurat - East, Summer, Fisher Body Plant #21</td>
<td>2009</td>
<td>Archival pigment print</td>
<td>33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 3/4 in. (88.3 x 131.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
</tbody>
</table>
Title: East Village Beijing, 1994. No.20
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, Fujian. 1994. No.0
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village Beijing, 1993. No.17
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village Beijing, 1994. No.35
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Self Portrait, Fujian. 1994. No.0(2)
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Snow Floor, Michigan Central
Scott Hocking
Date: 2009
Medium: Archival pigment print
Dimensions: Framed: 21 1/2 x 31 7/8 in. (54.6 x 81 cm)
Sheet: 20 x 30 3/8 in. (50.8 x 77.2 cm)
Credit Line: Gift of the artist and Susanne Hilberry Gallery

Title: Two Anglers by the River Seine
Ilse Bing
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Receding Rectangles (Evergreen Plantation)
Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
Mounting: 8 x 9 7/8 in. (20.3 x 25.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Belle Grove Plantation
Clarence John Laughlin
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 10 11/16 x 13 3/4 in. (27.1 x 34.9 cm)
Sheet: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ponte 25 de April,</td>
<td>1999</td>
<td>Chromogenic print</td>
<td>Image: 16 1/2 x 17 3/4 in. (41.9 x 45.1 cm) Sheet: 17 3/4 x 19 5/8 in. (45.1 x 49.8 cm) Matted: 20 3/8 x 21 3/4 in. (51.8 x 55.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Lisbon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saltram's seat</td>
<td>1907-1910</td>
<td>Platinum print</td>
<td>Image: 11 1/16 x 7 3/16 in. (28.1 x 18.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Alvin Langdon Coburn</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lingerie</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Roy DeCarava</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hallway, NYC</td>
<td>1953, printed 1981</td>
<td>Gelatin silver print</td>
<td>Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 x 27.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Roy DeCarava</td>
<td>1953, printed 1981</td>
<td>Gelatin silver print</td>
<td>Image: 18 3/16 × 14 3/8 in. (46.2 x 36.5 cm) Sheet: 19 13/16 × 16 in. (50.3 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Allessandro, Rome</td>
<td>1987</td>
<td>Lithograph</td>
<td>Image: 17 × 18 in. (43.2 x 45.7 cm) Sheet: 35 1/4 × 24 in. (89.5 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Marsha Burns</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Crazy, Gang Member</td>
<td>1995</td>
<td>Platinum print</td>
<td>Image: 13 × 9 1/4 in. (33 × 23.5 cm) Sheet: 14 × 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Holding Knife</td>
<td></td>
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<tr>
<td>Luis Medina</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Istanbul, 2004, in</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper</td>
<td>Image: 16 × 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Istiklal Caddesi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V. Tony Hauser</td>
<td>1994</td>
<td>Platinum print</td>
<td>Image: 7 3/8 × 18 in. (18.7 x 45.7 cm) Sheet: 11 × 22 1/8 in. (27.9 x 56.2 cm) Matted: 19 15/16 × 31 7/8 in. (50.6 x 81 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Leo H. Rubinifien</td>
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<tr>
<td>Last Supper of</td>
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<tr>
<td>Hiawatha</td>
<td>1994</td>
<td>Platinum print</td>
<td></td>
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<tr>
<td>Crazy, Gang Member</td>
<td>1995</td>
<td>Platinum print</td>
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<tr>
<td>Holding Knife</td>
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<tr>
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</tr>
<tr>
<td>Istanbul, 2004, in</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Istiklal Caddesi</td>
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<tr>
<td>Leo H. Rubinifien</td>
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</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<td>-------------------------------</td>
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<tr>
<td>Casablanca, 2004, in a back street</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>New York, 2003, at Canal Street and Broadway</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>London, 2004, in Piccadilly Circus</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Moscow, 2003, at the Okhotny Ryad</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: "Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous

Title: Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous

Title: Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 x 6 15/16 in. (11.6 x 17.6 cm) Sheet: 4 1/2 x 7 1/8 in. (11.4 x 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled (Stairs)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 1/4 in. (15.2 x 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Commercial Street, Canton
Afong Lai
Date: c. 1860s
Medium: Albumen print
Dimensions: Sheet/image: 10 1/8 x 7 5/8 in. (25.7 x 19.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Cementerio (Cemetery)
Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 x 12 11/16 in. (21.9 x 32.2 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chestnut, NYC; 31 October 2001: 2:40pm
Mariana Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/8 x 3 7/8 in. (10.5 x 9.8 cm) Sheet: 9 3/4 x 7 13/16 in. (24.8 x 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Toilet Payer, NYC; 27 January 2002: 11:20am
Mariana Ruth Cook
Date: c. 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/2 × 4 3/16 in. (11.4 × 10.6 cm)
Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, (roustabout & acrobat)
Kenneth Heilbron
Date: 1941/1943
Medium: Gelatin silver print
Dimensions: Image: 19 × 15 7/16 in. (48.3 × 39.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Matted: 26 × 23 in. (71.1 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mahalia Jackson
Dennis Stock
Date: 1961
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/8 × 8 3/8 in. (28.9 × 21.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Boy with Hat and Ear Muffs)
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/16 × 6 11/16 in. (21.1 × 17 cm)
Mounting: 16 3/4 × 14 in. (42.5 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Chicago, Clown Honkala
Kenneth Heilbron
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 3/8 × 9 3/8 in. (41.6 × 23.8 cm)
Matted: 25 1/2 × 17 in. (64.8 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: And Still Shopping, Hester St. and Suffolk, NYC
Rebecca Lepkoff
NYC
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Matted: 19 3/4 × 15 11/16 in. (50.2 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Max Ernst, Paris
Joseph Breitenbach
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Nude on Couch with Abandoned House)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 × 15 1/8 in. (38.1 × 38.4 cm)
Sheet: 16 5/8 × 16 in. (42.2 × 40.6 cm)
Matted: 19 7/8 × 19 7/8 in. (50.5 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (cat with toy rabbit)
Kenneth Heilbron
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/16 × 10 1/2 in. (23.7 × 26.7 cm)
Matted: 24 × 20 in. (61 × 50.8 cm)
Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Marvin E. Newman
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/16 × 6 11/16 in. (21.1 × 17 cm)
Mounting: 16 3/4 × 14 in. (42.5 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Diego Rivera</strong></td>
<td>Bernard Silberstein</td>
<td>1940</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 14 x 10 13/16 in. (35.6 x 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Border Crossing</strong></td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>13 x 17 5/8 in. (33 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td><strong>Traditional Ship</strong></td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Kai Nam Yik Po</strong></td>
<td>Unknown Artist</td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Sheet/image: 8 x 10 1/2 in. (20.3 x 26.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Savannah</strong></td>
<td>Danny Lyon</td>
<td>1962-1963</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 5/16 x 9 7/16 in. (16 x 24 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Hagiascope: St. David’s Cathedral</strong></td>
<td>Frederick H. Evans</td>
<td>1892</td>
<td>Platinum print</td>
<td>Image: 5 15/16 x 4 3/8 in. (15.1 x 11.1 cm) Mounting: 13 x 11 in. (33 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>Germaine Krull</td>
<td>c. 1920</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 4 1/2 x 6 5/8 in. (11.4 x 16.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Horse and Carriage (Rome)</strong></td>
<td>Harold Zegart</td>
<td>1950</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 3/16 x 13 in. (23.3 x 33 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Halloween</strong></td>
<td>Sook Jin Jo</td>
<td>1969</td>
<td>Black and white photograph</td>
<td>Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: New York  
Leon Levinstein  
Date: c. 1954  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rostre de la crevette (Rostrum of a Shrimp)  
Eli Lotar  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 x 8 1/2 in. (15.2 x 21.6 cm)  
Matted: 14 x 17 in. (35.6 x 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lomo de Corvina, Panamrica Sur, Lima, Peru  
Willem Diepraam  
Date: 1989  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/8 x 20 1/4 in. (28.3 x 51.4 cm)  
Sheet: 18 1/2 x 22 7/8 in. (47 x 58.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Wynn Unt (Prisoner Behind Bars)  
Danny Lyon  
Date: 1969  
Medium: Gelatin silver print  
Dimensions: Image: 8 3/16 x 12 3/16 in. (20.8 x 31 cm)  
Sheet: 8 3/8 x 12 3/8 in. (21.3 x 31.4 cm)  
Mounting: 18 x 22 1/8 in. (45.7 x 56.2 cm)  
Matted: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Public Demonstration Klansmen Atlanta  
Danny Lyon  
Date: 1964-1969  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 9 3/4 x 6 9/16 in. (24.8 x 16.7 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Beautiful Audrey; The G.E. Circus  
Elizabeth Ernst  
Date: 2004  
Dimensions: 17 3/4 x 13 7/8 in. (45.1 x 35.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Tristan Tzara)  
Man Ray  
Date: 1921  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 11 9/16 x 9 1/8 in. (29.4 x 23.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Gloria Steinem  
Lynn Gilbert  
Date: 1978-1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman

Title: River Scene  
Unknown Artist  
Date: n.d.  
Dimensions: Image: 11 5/16 x 15 9/16 in. (28.7 x 39.5 cm)  
Sheet: 11 3/4 x 15 11/16 in. (29.8 x 39.8 cm)  
Matted: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Grace Murray Hopper
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Betty Friedan
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Joan Ganz Cooney
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Grocery Store and Filling Station in the High Plains, Dawson County, Texas
Russell Lee
Date: March 1940
Medium: Gelatin silver print
Dimensions: Image: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm) Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Tools of Time: The Hands of Carrie Bryant Tillman
Cary Beth Cryor
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 10 1/4 x 12 1/4 in. (26 x 31.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Grass/Snow
David Capps
Date: c. 1980
Medium: Toned gelatin silver print
Dimensions: Image: 9 11/16 x 7 5/8 in. (24.6 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted (Brown): 16 x 13 in. (40.6 x 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rowing
David Capps
Date: 1980
Medium: Toned gelatin silver print
Dimensions: Sheet/image: 6 7/16 x 10 1/2 in. (16.4 x 26.7 cm) Matted (Blue): 12 7/8 x 15 7/8 in. (32.7 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Room Interior with Globe Face
Jerry Uelsmann
Date: 1982
Dimensions: Sheet/image: 10 3/8 x 12 5/8 in. (26.4 x 32.1 cm) Mounting: 16 x 20 1/16 in. (40.6 x 51 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Man in Car
James Van Der Zee
Date: 1938
Dimensions: Image: 6 3/8 x 8 1/2 in. (16.2 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Parade with UNIA Legion, (Marcus Garvey Demonstration)</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Van Der Zee</td>
</tr>
<tr>
<td>Date: 1924</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 3 1/2 × 5 3/8 in. (8.9 × 13.7 cm) Mounting: 6 × 8 in. (15.2 × 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cat composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Date: 1935</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/2 × 9 1/2 in. (24.1 × 24.1 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannah Höch</td>
</tr>
<tr>
<td>Date: 1929-1935</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Die Freundinnen, Positiv auf Negativ (Girlfriends, Positive on Negative)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Werner Rohde</td>
</tr>
<tr>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Statue of the Buddha]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansel Adams</td>
</tr>
<tr>
<td>Date: ca. 1927</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 7/8 × 10 15/16 in. (37.8 × 27.8 cm) Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nude, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erwin Blumenfeld</td>
</tr>
<tr>
<td>Date: 1954</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 13 1/4 × 10 1/4 in. (33.7 × 26 cm) Matted: 21 15/16 × 17 15/16 in. (55.7 × 45.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Red Lingerie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michiko Kon</td>
</tr>
<tr>
<td>Date: 1995</td>
</tr>
<tr>
<td>Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1962</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 7 × 7 7/16 in. (17.8 × 18.9 cm) Sheet: 10 × 7 15/16 in. (25.4 × 20.2 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: K's Hood, Under Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luis Medina</td>
</tr>
<tr>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: The Red Boot (#1), Red Lingerie</td>
</tr>
<tr>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Michiko Kon</td>
</tr>
<tr>
<td>Date: 1995</td>
</tr>
<tr>
<td>Medium: Chromatic dye coupler prints</td>
</tr>
<tr>
<td>Dimensions: Image: 19 5/16 x 15 1/16 in. (49.1 x 38.3 cm) Sheet: 22 x 18 in. (55.9 x 45.7 cm) Matted: 26 x 22 in. (66 x 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Woman, Ixmiquilpan, Mexico]</th>
<th>Title: Stained Plywood</th>
<th>Title: Imena and Miriam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Strand</td>
<td>Brett Weston</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1937</td>
<td>Date: 1939</td>
</tr>
<tr>
<td>Medium: Waxed platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 5 7/8 x 4 5/8 in. (14.9 x 11.7 cm)</td>
<td>Dimensions: Sheet/image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm) Mounting: 14 x 18 in. (35.6 x 45.7 cm)</td>
<td>Dimensions: Image (Sheet): 7 3/8 x 7 11/16 in. (18.7 x 19.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Potato Eaters, Magnetnaya, Russia</th>
<th>Title: Unemployed Men Times Square, NYC</th>
<th>Title: Pince de Homard (Lobster Claw)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Bourke-White</td>
<td>Lou Stoumen</td>
<td>Jean Painlevé</td>
</tr>
<tr>
<td>Date: 1931-1932</td>
<td>Date: 1940</td>
<td>Date: 1930</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 1/8 x 13 1/8 in. (23.2 x 33.3 cm)</td>
<td>Dimensions: Image: 10 5/8 x 13 11/16 in. (27 x 34.8 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm) Matted: 15 7/8 x 20 in. (40.3 x 50.8 cm)</td>
<td>Dimensions: Sheet/image: 5 3/8 x 3 3/8 in. (13.7 x 8.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Cog and Dat</td>
<td>Title: Drottningholm, Sweden</td>
<td>Title: Chicago</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Nancy Burson</td>
<td>Kenneth Josephson</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1967</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print from computer-generated negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 × 10 1/4 in. (22.9 × 26 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm) Matted: 18 × 19 in. (45.7 × 48.3 cm)</td>
<td>Dimensions: Image: 8 × 12 1/16 in. (20.3 × 30.6 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)</td>
<td>Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Samuel Beckett</th>
<th>Title: René Magritte, MOMA, New York, 1965</th>
<th>Title: Cotton Pickers, Corcoran, Calif., 12/16/49</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Schapiro</td>
<td>Steve Schapiro</td>
<td>Wayne F. Miller</td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1965</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 × 6 1/2 in. (24.4 × 16.5 cm) Sheet: 10 1/16 × 8 in. (25.6 × 20.3 cm)</td>
<td>Dimensions: Image: 18 7/8 × 12 1/2 in. (47.9 × 31.8 cm) Sheet: 19 13/16 × 15 7/8 in. (50.3 × 40.3 cm)</td>
<td>Dimensions: Image: 8 15/16 × 13 1/16 in. (22.7 × 33.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Looking through Door)</th>
<th>Title: Scene in Lyon</th>
<th>Title: Chicago, 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baron Adolf de Meyer</td>
<td>Louis-Antoine Froissart</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Date: October 1, 1918</td>
<td>Date: c. 1853</td>
<td>Date: 1960s</td>
</tr>
<tr>
<td>Medium: Platinum print, possibly mercury toned</td>
<td>Medium: Salted paper print from a waxed paper negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 7/16 × 6 in. (24 × 15.2 cm) Mounting: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)</td>
<td>Dimensions: Image: 10 × 12 1/2 in. (25.4 × 31.8 cm) Sheet: 10 1/2 × 13 in. (26.7 × 33 cm)</td>
<td>Dimensions: Image: 3 3/8 × 9 in. (8.6 × 22.9 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm) Matted: 12 × 16 in. (30.5 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.</td>
<td>Title: La Luna</td>
<td>Title: Still Life with Grapes</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Wayne F. Miller</td>
<td>Luis González Palma&lt;br&gt;&lt;br&gt;Date: n.d.&lt;br&gt;&lt;br&gt;Medium: Mixed media&lt;br&gt;&lt;br&gt;Dimensions: Image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm) Framed: 25 x 25 in. (63.5 x 63.5 cm)&lt;br&gt;&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Dan Ragland&lt;br&gt;&lt;br&gt;Date: 1996&lt;br&gt;&lt;br&gt;Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine&lt;br&gt;&lt;br&gt;Dimensions: 30 x 38 in. (76.2 x 96.5 cm) Framed: 33 3/4 x 41 3/4 in. (85.7 x 106 cm)&lt;br&gt;&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moss Brae Falls</th>
<th>Title: East Village Beijing, 1993. No.6</th>
<th>Title: East Village Beijing, 1993. No.8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carleton E. Watkins&lt;br&gt;&lt;br&gt;Date: 1979&lt;br&gt;&lt;br&gt;Medium: Albumen print&lt;br&gt;&lt;br&gt;Dimensions: Sheet/image: 17 x 21 1/4 in. (43.2 x 54 cm) Mounting: 24 3/8 x 29 1/2 in. (61.9 x 74.9 cm)&lt;br&gt;&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Rong Rong ()&lt;br&gt;&lt;br&gt;Date: 2003&lt;br&gt;&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Rong Rong ()&lt;br&gt;&lt;br&gt;Date: 2003&lt;br&gt;&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Two Women on Path)</th>
<th>Title: Ziggurat - West, Summer, Fisher Body Plant #21</th>
<th>Title: Uncommon Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo&lt;br&gt;&lt;br&gt;Date: 1906 - 1978&lt;br&gt;&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;&lt;br&gt;Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)&lt;br&gt;&lt;br&gt;Credit Line: Mr. Arnold Gilbert</td>
<td>Scott Hocking&lt;br&gt;&lt;br&gt;Date: 2008&lt;br&gt;&lt;br&gt;Medium: Archival pigment print&lt;br&gt;&lt;br&gt;Dimensions: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 1/4 in. (88.3 x 130.2 cm)&lt;br&gt;&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Nathan Lerner&lt;br&gt;&lt;br&gt;Date: 1936, printed 1970's&lt;br&gt;&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;&lt;br&gt;Dimensions: Image: 7 3/8 x 9 1/4 in. (18.3 x 25.2 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)&lt;br&gt;&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>
Title: Window, Looking Outward
Nathan Lerner
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled #46
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 11 1/4 in. (24.4 × 28.6 cm) Mounting: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of Linda and John Hillman

Title: Untitled #51
Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 11 1/4 in. (24.4 × 28.6 cm) Mounting: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of Linda and John Hillman

Title: Ship, Barges and Towboats in Harbor
Jozef Emiel Borrenbergen
Date: c. 1915
Medium: Bromoil print
Dimensions: Image: 10 5/8 × 14 5/8 in. (27 × 37.1 cm) Mounting: 12 × 16 in. (30.5 × 40.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Dona Nika
Fazal Sheikh
Date: 2001
Medium: Gelatin silver print
Dimensions: Image: 16 × 14 13/16 in. (40.6 × 37.6 cm) Sheet: 19 3/4 × 15 3/4 in. (50.2 × 40 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Horse and Church
Machiel Botman
Date: 2008
Medium: Gelatin silver print
Dimensions: Image: 14 3/8 × 21 5/8 in. (36.5 × 54.9 cm) Sheet: 18 3/4 × 23 1/2 in. (47.6 × 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Denture Shop, Rawalpindi, India
Ferenc Berko
Date: 1946
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/8 × 7 5/8 in. (23.2 × 19.4 cm) Matted: 16 15/16 × 14 in. (43 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Near Alamosa, Colorado, 2007
Lewis Koch
Date: 2007
Medium: Archival inkjet print
Dimensions: Image: 13 7/8 × 18 1/2 in. (35.2 × 47 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Rameseum of El-Kurneh Thebes (second view)
Francis Frith
Date: 1858
Medium: Albumen print
Dimensions: Image: 15 1/8 × 18 15/16 in. (38.4 × 48.1 cm) Sheet: 17 5/16 × 27 3/8 in. (44 × 69.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Yoko (with hydrangea)  
Masahisa Fukase  
Date: 1970  
Medium: Gelatin silver print  
Dimensions: Image: 16 5/8 × 11 1/16 in. (42.2 × 28.1 cm)  
Matted: 24 × 18 in. (61 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Guy Fawkes Night  
Roger Mayne  
Date: 1956  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 8 × 11 3/8 in. (20.3 × 28.9 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: City Street  
Léonard Misonne  
Date: 1937  
Medium: Toned silver print  
Dimensions: Image: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm)  
Sheet: 15 9/16 × 11 5/8 in. (39.5 × 29.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Viviendo en Silencio (Living in Silence)  
Luis González Palma  
Date: 1997  
Medium: Kodalith print  
Dimensions: Sheet/image: 20 3/8 × 20 in. (51.8 × 50.8 cm)  
Matted: 28 9/16 × 27 11/16 in. (72.5 × 70.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: (Fat Man) Bethlehem, PA  
Lou Stoumen  
Date: 1939  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Solas... Calladamente Il (Alone... in Silence)  
Luis González Palma  
Date: 1998  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 14 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Figuri di porfidi alla chiesa di St. Marco (Venezia) (Porphyry Figures at the Church of Saint Mark [Venice])
Jakob August Lorent
Date: ca. 1853
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 20 1/2 × 14 3/4 in. (52.1 × 37.5 cm) Mounting: 23 1/2 × 17 in. (59.7 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist

Title: Fireflies
Keith Carter
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 39.4 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hungarian Cafe
André Kertész
Date: 1915-1917
Medium: Gelatin silver print
Dimensions: Image: 1 9/16 × 2 3/16 in. (4 × 5.5 cm) Matted: 10 5/8 × 8 3/4 in. (27 × 22.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: East End Girl Dancing the Lambeth Walk
Bill Brandt
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 7 3/4 in. (22.2 × 19.7 cm) Mounting: 18 × 14 in. (45.7 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Monument Valley, Utah, with Red String
John Pfahl
Date: 1977
Medium: Ektacolor print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Léon-Paul Fargue
Brassaï
Date: c. 1932
Medium: Unmounted vintage silver print
Dimensions: Sheet/image: 11 15/16 × 9 1/2 in. (30.3 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: 300 West 23rd St., New York, September, 1978
John Pfahl
Date: 1978
Medium: Ektacolor print
Dimensions: Image: 10 1/8 × 12 1/4 in. (25.7 × 31.1 cm)
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Les Animaux Superieurs (Man at Bar)
Robert Doisneau
Date: 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 5/16 × 6 5/16 in. (23.7 × 16 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lindy Hop
Martin Munkácsi
Date: December 1, 1936
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 1/8 in. (29.2 × 23.2 cm)
Sheet: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Geza Vandor
Date: c. 1928-1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Butcher, Marseilles
László Moholy-Nagy
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 × 8 1/8 in. (27.9 × 20.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Draftsman in Society (Der Zeichner in der Gesellschaft)
Max Beckmann
Date: 1922
Medium: Drypoint
Dimensions: plate: 12 13/16 x 9 5/16 (33.6 x 23.6) cm [need to confirm]
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Christmas Day, 1976</th>
<th>Title: Funeral Cortege, End of an Era in a Small Valley Town, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shelby Lee Adams</td>
<td>Dorothea Lange</td>
</tr>
<tr>
<td>Date: 1976/1990</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 5/8 \times 9 11/16 in. (32.1 \times 24.6 cm) Sheet: 13 7/8 \times 10 7/8 in. (35.2 \times 27.6 cm) Matted: 20 \times 16 in. (50.8 \times 40.6 cm)</td>
<td>Dimensions: Image: 11 \times 10 1/2 in. (27.9 \times 26.7 cm) Sheet: 14 \times 11 in. (35.6 \times 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Johnny</th>
<th>Title: Untitled (Reflection)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward Weston</td>
<td>Fritz Brill</td>
</tr>
<tr>
<td>Date: 1944</td>
<td>Date: c.1950-1955</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 7 5/8 \times 9 5/8 in. (19.4 \times 24.4 cm) Mounting: 14 1/8 \times 15 3/4 in. (35.9 \times 40 cm)</td>
<td>Dimensions: Sheet/image: 8 5/8 \times 10 1/4 in. (21.9 \times 26 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: La Poupée (The Doll)</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hans Bellmer</td>
<td>Larry Clark</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Gelatin silver print mounted to brown Kraft paper page leaf</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 4 9/16 \times 3 1/16 in. (11.6 \times 7.8 cm) Mounting: 6 5/16 \times 4 13/16 in. (16 \times 12.2 cm)</td>
<td>Dimensions: Image: 12 \times 8 in. (30.4 \times 20.3 cm) Sheet: 14 \times 11 in. (35.6 \times 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Male Study]</th>
<th>Title: Untitled (Fruit Stand)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Felix Jacques Antoine Moulin</td>
<td>A. George Miller</td>
</tr>
<tr>
<td>Date: ca. 1855</td>
<td>Date: c. 1933</td>
</tr>
<tr>
<td>Medium: Varnished albumen print from a wet collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 8 9/16 \times 6 3/8 in. (21.7 \times 16.2 cm) Mounting: 14 3/8 \times 11 3/4 in. (36.5 \times 29.8 cm)</td>
<td>Dimensions: Sheet/image: 7 1/2 \times 7 5/8 in. (19.1 \times 19.4 cm) Matted: 16 1/2 \times 16 in. (41.9 \times 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Girls at the Table</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 6 5/8 \times 9 1/2 in. (16.8 \times 24.1 cm) Sheet: 8 \times 10 in. (20.3 \times 25.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled [James Brown]</td>
<td>Title: Atlas Moth</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Raeburn Flerlage</td>
<td>Keith Carter</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin</td>
</tr>
<tr>
<td>Dimensions: Image: 9 × 6 1/4</td>
<td>silver print</td>
</tr>
<tr>
<td>in. (22.9 × 15.9 cm) Sheet: 10</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>× 8 in. (25.4 × 20.3 cm)</td>
<td>Image: 20 × 16</td>
</tr>
<tr>
<td>Credit Line: Purchase, The</td>
<td>Dimensions: Image: 15 3/8 in. (39.1 × 39.1 cm)</td>
</tr>
<tr>
<td>Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue des Pierres, Meudon, House of Molière's Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)</th>
<th>Title: Photo-transformation, 1/24/74</th>
<th>Title: The Heron, April 26, 1969, No 5A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugène Atget</td>
<td>Lucas Samaras</td>
<td>André Kertész</td>
</tr>
<tr>
<td>Date: ca. 1900</td>
<td>Date: 1974</td>
<td>Date: c. 1970-1980</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Internal dye diffusion transfer print (Polaroid SX-70)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of Amiens Cathedral</th>
<th>Title: Untitled (Man Looking Outward)</th>
<th>Title: Untitled (Man with White Hat)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Édouard-Denis Baldus</td>
<td>A. George Miller</td>
<td>A. George Miller</td>
</tr>
<tr>
<td>Date: ca. 1856</td>
<td>Date: c. 1933</td>
<td>Date: c. 1933</td>
</tr>
<tr>
<td>Medium: Salted paper print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 14 5/8 × 11 in. (37.1 × 27.9 cm) Sheet: 16 1/4 × 11 1/2 in. (41.3 × 29.2 cm)</td>
<td>Dimensions: Image (Sheet): 7 × 6 5/8 in. (17.8 × 16.8 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
<td>Dimensions: Image: 7 9/16 × 7 3/4 in. (19.2 × 19.7 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Untitled (Market)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 7 3/4 in. (19.7 × 19.7 cm) Sheet: 7 9/16 × 7 9/16 in. (19.2 × 19.2 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Pharmacist)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 7 3/4 in. (19.4 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Woman Bending)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 5/8 × 7 3/4 in. (19.4 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Woman Buying Clothes)
A. George Miller
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 7 11/16 in. (19.2 × 19.5 cm) Sheet: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: École Primaire Communale de Garçons
Eugène Atget
Date: Early 1900s
Medium: Gold-toned printing out paper
Dimensions: Sheet/image: 8 5/8 × 7 in. (21.9 × 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass

Title: Floating
Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 × 11 13/16 in. (34.9 × 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC

Title: Ghada
Shirin Neshat
Date: 2013
Medium: Digital pigment print
Dimensions: Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)
Credit Line: Gift of the Robert Rauschenberg Foundation
**Title: Studio X23, Accra**  
James Barnor  
**Date:** 1970s  
**Medium:** Silver print, vintage print  
**Dimensions:** Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

**Title: June 3, 2010**  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC

**Title: June 16, 2010**  
Laurel Nakadate  
**Date:** 2011  
**Medium:** Chromogenic color print  
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC

**Title: Miss Emma**  
Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra  
James Barnor  
**Date:** 1958, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

**Title: photograph**  
Joanna Beall Westermann  
**Date:** n.d.  
**Medium:** Photograph  
**Dimensions:** 4 × 6 in. (10.2 × 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

**Title: Untitled (Debutante), Winter**  
Gregory Crewdson  
**Date:** 2007  
**Medium:** Digital chromogenic print  
**Dimensions:** Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
Title: Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
<table>
<thead>
<tr>
<th>Title</th>
<th>Elmer as Ghoul, N.Y.</th>
<th>Elmer with Walking Stick, N.Y.</th>
<th>Elmer as Detective, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
<td>1977</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
</tr>
<tr>
<td>Mounted</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
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<tr>
<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Elmer as Fireman, Hoboken, N.J.</th>
<th>Elmer by the Fountain, N.Y.</th>
<th>Elmer has a Revelation, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
<td>1977</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
</tr>
<tr>
<td>Mounted</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Elmer as Doctor, N.Y.</th>
<th>Elmer as Jewish Doctor, N.Y.</th>
<th>Elmer Attacked, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Date</td>
<td>1977</td>
<td>1977</td>
<td>1977</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
</tr>
<tr>
<td>Mounted</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
<td>11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Title: Elmer As Archaeologist, Bronx, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer and Plow, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer with T Square, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Title: Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation

Title: N38
Jean-Marc Bustamante
Date: 1980
Medium: Digital print on tirage memorique papier
Dimensions: 17 1/4 x 21 3/4 in. (43.8 x 55.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor

Title: 42 West Erie Street
Thomas Struth
Date: 1990
Medium: Silver gelatin print on Fuji Baryta paper
Dimensions: 17 1/2 x 21 7/8 in. (44.5 x 55.6 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor

Title: Scene at Montmartre
Constant Puyo
Date: c. 1900
Medium: Pigment print from dry negative
Dimensions: Sheet/image: 10 x 8 1/16 in. (25.4 x 20.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: E. Gordon Craig
Edward Steichen
Date: 1913
Medium: Photogravure on Japan tissue
Dimensions: Image: 6 3/8 x 8 in. (16.2 x 20.3 cm) Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cello abstraction
Cas Oorthuys
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 7/16 x 4 1/2 in. (23.9 x 11.4 cm) Matted: 9 5/8 x 4 11/16 in. (24.4 x 11.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Newsies
Lewis Wickes Hine
Date: 1910
Medium: Gelatin silver print
Dimensions: Image: 3 7/16 x 4 1/2 in. (8.7 x 11.4 cm) Sheet: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Underground Quarry Workmen
Joel Leivick
Date: 1988
Dimensions: Image: 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: James Joyce, Paris, 1938
Joseph Breitenbach
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/16 × 10 7/8 in. (33.5 × 27.6 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bertolt Brecht, Paris, 1938
Joseph Breitenbach
Date: c. 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/8 × 11 3/4 in. (39.7 × 29.8 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Farm Worked, The South
Rosalie Gwathmey
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 8 1/16 × 5 in. (20.5 × 12.7 cm) Sheet: 6 11/16 × 4 9/16 in. (17 × 11.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ringling Bros. Barnum & Bailey, Backyard, Chicago (2 clowns, 1 seated, drinking)
Kenneth Heilbron
Date: 1942
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 × 8 5/8 in. (16.2 × 21.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (soft focus cat playing)
Kenneth Heilbron
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 1/8 × 15 3/8 in. (33.3 × 39.1 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Elliott Erwitt
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 17 7/16 × 11 13/16 in. (44.3 × 30 cm) Sheet: 19 15/16 × 16 in. (50.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Nude on Couch)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 16 3/8 × 15 7/8 in. (41.6 × 40.3 cm) Sheet: 17 3/4 × 16 in. (45.1 × 40.6 cm) Matted: 19 7/8 × 19 7/8 in. (50.5 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Mannequin on Stairs)
Les Klug
Date: n.d.
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Elmer in Park, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation

Title: Elmer in a Difficult Race, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation

Title: Untitled  
Evelyn Statsinger  
**Date:** 1954  
**Medium:** Photogram  
**Dimensions:** Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: Untitled  
Evelyn Statsinger  
**Date:** 1949  
**Medium:** Photogram  
**Dimensions:** Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)  
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

Title: Wounded Cities  
Leo H. Rubinfien  
**Date:** 2014  
**Medium:** Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book  
**Dimensions:** Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)  
**Credit Line:** Gift of Anonymous

Title: Jerusalem, 2005, on Jaffa Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: Manila, 2005, in a back street, Ermita  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous

Title: Nairobi, 2004, outside the National Archives  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous
Title: "Wounded Cities"
Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous

Title: "Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous

Title: Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Title: Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: (Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled (shoes, wastebasket, newspaper)
Eva Besny
Date: 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 6 1/2 in. (19.1 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Musicians, Hong Kong
Unknown Artist
Date: c. 1880s
Medium: Vintage albumen print
Dimensions: Image/ sheet: 3 7/16 × 2 1/8 in. (8.7 × 5.4 cm)
Mount: 3 15/16 × 2 3/8 in. (10 × 6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Ahmedabad, India (1997)
Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 × 5 5/16 in. (19.8 × 13.5 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Maple Garden, Takinogawa near Tokyo
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 × 10 in. (19.7 × 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Bell of Nikko
Unknown Artist
Date: ca. 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Peasants Walking Down the Road
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 8 3/8 × 10 1/2 in. (21.3 × 26.7 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Three photographs from the Joseph P. Smith Collection
Štěpán Grygar
Date: 1987-1989
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 × 18 7/8 in. (34.9 × 47.9 cm)
Sheet: 18 7/8 × 23 in. (47.9 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Man in a Herringbone Suit
August Sander
Date: 1920s
Dimensions: Sheet/image: 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Once Upon a Time a Doll
Pierre Jahan
Date: 1942-1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 7/8 × 9 1/4 in. (30.2 × 23.5 cm)
Matted: 19 3/4 × 15 5/8 in. (50.2 × 39.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Les Frères Godard</th>
<th>Title: Provincetown Couple</th>
<th>Title: Paramaribo, Poptii-diarii, Surinam</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Louis and Eugène]</td>
<td>Sy Kattelson</td>
<td>Willem Diepraam</td>
</tr>
<tr>
<td>Louis-Jean Delton</td>
<td></td>
<td>Date: 1975/1978</td>
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<tr>
<td>Date: c.1885-1890</td>
<td></td>
<td>Medium: Gelatin silver print</td>
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<td>Medium: Albumen Print</td>
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<td>Dimensions: Image (Sheet): 17 3/4 x 11 3/4 in. (45.1 x 29.8 cm)</td>
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<td>Dimensions: Image (Sheet): 9 5/16 x 6 9/16 in. (23.7 x 16.7 cm) Mounting: 15 13/16 x 13 3/8 in. (40.2 x 34 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Image: 22 3/8 x 17 in. (56.8 x 43.2 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
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</table>

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<tr>
<th>Title: The Prelude</th>
<th>Title: Fish</th>
<th>Title: Wounded Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura Gilpin</td>
<td>Issei Suda</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: 1917</td>
<td>Date: 1975</td>
<td>Date: 2001-2008, printed 2014</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
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<tr>
<td>Dimensions: Image (Sheet): 6 1/8 x 7 3/4 in. (15.6 x 19.7 cm) Mounting: 12 1/4 x 13 in. (31.1 x 33 cm)</td>
<td>Dimensions: Image: 8 5/8 x 8 3/8 in. (21.9 x 21.3 cm) Sheet: 12 1/8 x 10 in. (30.8 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Overall (Portfolio): 8 1/2 x 28 x 26 1/4 in. (21.6 x 71.1 x 66.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York, 2006, at Broadway and John Street</th>
<th>Title: New York, 2003, at Canal Street and Broadway</th>
<th>Title: Tokyo, 2002, at Shibuya Station</th>
</tr>
</thead>
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<td>Leo H. Rubinfien</td>
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<td>Title: Moscow, 2003, at the Kiev Station</td>
<td>Title: Casablanca, 2004, at the Marrakesh Gate</td>
<td>Title: New York, 2007, at Broadway and Fulton Street</td>
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<tr>
<th>Title: Kuta Beach, 2007, in Legian Road</th>
<th>Title: Hebron, 2008, outside the Souk</th>
<th>Title: Jerusalem, 2007, in Mahane Yehuda Market</th>
</tr>
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<th>Title: Kuta Beach, Bali, 2007, in Poppies Lane II</th>
<th>Title: Benares, 2006, on the Dasashwamedh Ghat</th>
<th>Title: New York, 2004, at the Empire State Building</th>
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<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
</tbody>
</table>
Title: Boy and Seagull
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Black Velvet Mask)
Susan Fenton
Date: 1995/1996
Medium: Hand-colored gelatin silver print
Dimensions: Image: 15 3/8 x 15 1/8 in. (39.1 x 38.4 cm) Sheet: 16 1/2 x 16 in. (41.9 x 40.6 cm) Matted: 21 1/2 x 20 in. (54.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [street corner]
Charles Marville
Date: c. 1850s
Medium: Albumen print
Dimensions: Sight: 10-1/2 x 14 in. (26.7 x 35.6 cm) Sheet/image (?): 13-3/4 x 9-5/8 in. (34.9 x 24.4 cm)
Credit Line: Gift of Mrs. Leslie Douglass

Title: East Village
Beijing, 1994. No.85
Rong Rong
Date: 2003
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 12 15/16 in. (22.5 x 32.9 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.6
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: East Village
Beijing, 1995. No.8(1)
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Village Beijing, 1994. No.2(1)</td>
<td>Rong Rong</td>
<td>2003</td>
<td>Gelatin silver print</td>
<td>Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>The River Taw (Ivy), 30 November 1998</td>
<td>Susan Derges</td>
<td>1998</td>
<td>Ilfochrome print</td>
<td>66 x 24 in. (167.6 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>John Double Portrait</td>
<td>Gary Schneider</td>
<td>1989-1998</td>
<td>Platinum-palladium print</td>
<td>10 x 8 in. (25.4 x 20.3 cm) Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Rose</td>
<td>Gary Schneider</td>
<td>1989, printed 1995</td>
<td>Photogravure</td>
<td>36 x 29 in. (91.4 x 73.7 cm) Framed: 37 1/2 x 30 1/2 in. (95.3 x 77.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Rounded</td>
<td>William Wegman</td>
<td>1990</td>
<td>Polacolor</td>
<td>Image: 25 7/8 x 20 7/8 in. (65.7 x 53 cm) Sheet: 29 7/16 x 22 in. (74.8 x 55.9 cm) Mounting: 30 1/2 x 25 15/16 in. (77.5 x 65.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
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<td>-----------------------</td>
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<tr>
<td>Title: Lola</td>
<td>Irene Fay</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Date: c. 1970/71</td>
<td></td>
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</tr>
<tr>
<td>Dimensions: Image: 9 3/8 × 7 9/16 in. (23.8 × 19.2 cm) Sheet: 16 7/8 × 14 in. (42.9 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
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<tr>
<td>Title: Untitled (Cat on a beer tap pedestal)</td>
<td>Brassai</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Date: c. 1950s</td>
<td></td>
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<tr>
<td>Dimensions: Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet/image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td>Title: The Guard 'B'</td>
<td>Wojciech Pramowski</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Date: 1994</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 15 1/2 × 10 in. (39.4 × 25.4 cm) Sheet: 19 3/8 × 15 3/8 in. (49.2 × 39.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Title: Leo Cooper, Hannibal, Missouri, 1984</td>
<td>George A. Tice</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1984, printed 3/7/1989</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 10 3/8 × 13 in. (26.4 × 33 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
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</tr>
<tr>
<td>Title: Untitled (light and shadow)</td>
<td>Arthur Siegel</td>
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<tr>
<td>Date: c. 1940</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
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<tr>
<td>Dimensions: Image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
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<tr>
<td>Title: Zcyner Kouzia</td>
<td>Vilém Reichmann</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
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<tr>
<td>Dimensions: Sheet/image: 8 7 /8 × 6 1/2 in. (22.5 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
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<tr>
<td>Title: Oxford</td>
<td>Alain Desvergnes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Yoknapatawpha,&quot; Mississippi</td>
<td></td>
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<tr>
<td>Date: 1963-1965</td>
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<td></td>
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<tr>
<td>Medium: Cibachrome print</td>
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<tr>
<td>Dimensions: Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 7/8 × 12 1/2 in. (32.7 × 31.8 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
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</tr>
</tbody>
</table>
Title: Fred McDowell at Home, Red Bank, Mississippi
"Yoknapatawpha"
Alain Desvergnes
Date: 1963-1965
Medium: Cibachrome print
Dimensions: Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 3/4 × 12 7/8 in. (32.4 × 32.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cup Face, New York
Irving Penn
Date: 1975, printed 1976
Medium: Platinum palladium print
Dimensions: Image: 10 3/4 × 8 1/2 in. (27.3 × 21.6 cm) Sheet: 14 7/8 × 11 1/8 in. (37.8 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Porch of Heslington Hall
William Pumphrey
Date: c. 1853
Medium: Salt print
Dimensions: Image: 6 3/4 × 8 3/4 in. (17.1 × 22.2 cm) Mounting: 13 × 16 in. (33 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cup Face, New York
Irving Penn
Date: 1975, printed 1976
Medium: Platinum palladium print
Dimensions: Image: 10 3/4 × 8 1/2 in. (27.3 × 21.6 cm) Sheet: 14 7/8 × 11 1/8 in. (37.8 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Birdman
Marc Hauser
Date: 1989
Medium: Gelatin silver print
Dimensions: Image: 8 × 6 1/8 in. (20.3 × 15.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Matted: 15 1/8 × 12 1/8 in. (38.4 × 31.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Bread Oven
Dorothea Lange
Date: c. 1940
Medium: Gelatin silver print
Dimensions: Image: 10 7/16 × 13 3/8 in. (26.5 × 34 cm) Mounting (irregular, Plexiglas): 10 1/2 × 13 15/16 in. (26.7 × 35.4 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Right of Assembly
Arthur Siegel
Date: 1939
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Sheet: 4 × 4 13/16 in. (10.2 × 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Rue de la Fontaine à Moulard, Paris
[Timbers Leaning against Wall, Night]
Marcel Bovis
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 3/4 × 6 9/16 in. (22.2 × 16.7 cm) Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (4 Hats Hanging)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1/2 × 7 3/4 in. (16.5 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Shoes for Sale)
A. George Miller
Date: c. 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled (Violin Salesman)</th>
<th>Title: Brig on the Water</th>
<th>Title: Ancien Cimetière Sainte-Marguerite, Rue Saint-Bernard</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. George Miller</td>
<td>Gustave Le Gray</td>
<td>Eugène Atget</td>
</tr>
<tr>
<td>Date: c. 1933</td>
<td>Date: 1856</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion negative</td>
<td>Medium: Gold-toned printing out paper</td>
</tr>
<tr>
<td>Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm) Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</td>
<td>Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)</td>
<td>Dimensions: 8 1/2 × 7 in. (21.6 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
</tr>
<tr>
<td><strong>Title: Sarah Bernhardt</strong></td>
<td><strong>Title: East Village Beijing, 1994. No.7</strong></td>
<td><strong>Title: East Village Beijing, 1994. No.19</strong></td>
</tr>
<tr>
<td>Etienne Carjat</td>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: ca. 1870-1872</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Woodbury type or carbon print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 2 5/8 × 4 in. (6.7 × 10.2 cm) paper mount: 3 3/4 × 5 in. (9.5 × 12.7 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: East Village Beijing, 1993. No.7</strong></td>
<td><strong>Title: East Village Beijing, 1996. No.21</strong></td>
<td><strong>Title: The Abandoned Piano</strong></td>
</tr>
<tr>
<td>Rong Rong ()</td>
<td>Rong Rong ()</td>
<td>Raeburn Flerlage</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm) Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</strong></td>
<td><strong>Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm) Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</strong></td>
<td><strong>Dimensions: Image: 7 5/16 × 7 3/4 in. (18.6 × 19.7 cm) Sheet: 7 7/16 × 7 7/8 in. (18.9 × 20 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)</strong></td>
</tr>
<tr>
<td>Title: June 17, 2010</td>
<td>Title: During a festival at the Ga Mantse’s palace, Accra</td>
<td>Title: East Village Beijing, 1993. No.9</td>
</tr>
<tr>
<td>---------------------</td>
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<td>--------------------------------------</td>
</tr>
<tr>
<td>Laurel Nakadate</td>
<td>James Barnor</td>
<td>Rong Rong ()</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: c. 1970</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Chromogenic color print</td>
<td>Medium: Silver print, vintage print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)</td>
<td>Dimensions: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.11</th>
<th>Title: Hiatus</th>
<th>Title: Doll and Roses Friends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Olivia Parker</td>
<td>Olivia Parker</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1982</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: John and Fist</th>
<th>Title: Untitled (Black Love)</th>
<th>Title: Alchemist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary Schneider</td>
<td>Carrie Mae Weems</td>
<td>William Wegman</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1992</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Medium: Platinum-palladium print</td>
<td>Medium: Gelatin silver prints</td>
<td>Medium: Polacolor</td>
</tr>
<tr>
<td>Dimensions: 10 × 8 in. (25.4 × 20.3 cm) Framed: 10 7/8 × 8 7 7/8 in. (27.6 × 22.5 cm)</td>
<td>Dimensions: Each (framed): 28 1/2 × 28 1/2 in. (72.4 × 72.4 cm)</td>
<td>Dimensions: Image: 26 1/2 × 22 in. (67.3 × 55.9 cm) Sheet: 31 1/4 × 22 in. (79.4 × 55.9 cm) Matted: 34 × 27 1/2 in. (86.4 × 69.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
</tbody>
</table>
Title: Where the Past Lingers
Clarence John Laughlin
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm)
Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: England, Lacock Abbey
Thomas Kellner
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 7 × 10 9/16 in. (17.8 × 26.8 cm)
Sheet: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Munich, Olympiastadion
Thomas Kellner
Date: 2002
Medium: Chromogenic print
Dimensions: Sheet/image: 17 × 29 5/8 in. (43.2 × 75.2 cm)
Mounting: 24 × 29 7/8 in. (61 × 75.9 cm)
Matted (Top only): 24 × 29 7/8 in. (61 × 75.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Urbanist's Confession, A Walk
Alexandr Suprun
Date: 1976/1978
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 × 9 15/16 in. (32.4 × 25.2 cm)
Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm)
Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Drill, from Survivors
James Balog
Date: 1989
Medium: Dye transfer print
Dimensions: Image: 21 3/8 × 20 in. (54.3 × 50.8 cm)
Sheet: 23 3/4 × 20 in. (60.3 × 50.8 cm)
Matted: 26 × 24 in. (66 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Board of Trade Building, Chicago, 1930
Hedrich-Blessing Photographers
Date: 1930
Medium: Gelatin silver print
Dimensions: Image: 18 11/16 × 14 3/4 in. (47.5 × 37.5 cm)
Sheet: 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)
Matted: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pioneer Youth
Antanas Sutkus
Date: 1964
Medium: Gelatin silver print
Dimensions: Sheet/image: 22 7/8 × 19 7/16 in. (58.1 × 49.4 cm)
Matted: 29 11/16 × 26 3/16 in. (75.4 × 66.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: (Cover over face)
Tetsuya Noda
Date: August 2, 1996
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm)
Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Trees on Road)
Robert Demachy
Date: c. 1900
Medium: Oil transfer print
Dimensions: Image: 9 × 6 1/2 in. (22.9 × 16.5 cm)
Sheet: 12 3/4 × 9 7/8 in. (32.4 × 25.1 cm)
Matted: 23 1/2 × 19 5/8 in. (59.7 × 49.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Self-portrait  
Vik Muniz  
**Date:** 1997  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 22 7/8 × 19 3/16 in. (58.1 × 48.7 cm)  
Sheet: 23 7/8 × 20 1/4 in. (60.6 × 51.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Alley, Chicago  
Harry Callahan  
**Date:** 1948  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm)  
Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Fay Ray  
William Wegman  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 5/16 × 6 5/16 in. (16 × 16 cm)  
Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Matted: 16 × 16 in. (40.6 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Mother Teresa, Calcutta  
Mary Ellen Mark  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 18 1/4 × 13 1/2 in. (46.4 × 34.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Two Books of Astronomy  
Abelardo Morell  
**Date:** 1996  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 18 1/8 × 22 1/2 in. (46 × 57.2 cm)  
Sheet: 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Doorway, Church, Cyprus  
Louis De Clercq  
**Date:** ca. 1858  
**Medium:** Waxed paper negative  
**Dimensions:** Image: 8 7/8 × 11 1/2 in. (22.9 × 29.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Face of the Great God; Sell-It  
Clarence John Laughlin  
**Date:** 1964  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 15/16 × 10 7/8 in. (32.9 × 27.6 cm)  
Sheet: 13 1/4 × 11 in. (33.7 × 27.9 cm)  
Mounting: 23 5/8 × 17 15/16 in. (60 × 45.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Portrait of Angry Woman)  
František Drtikol  
**Date:** c. 1925-30  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 13/16 × 2 7/8 in. (9.7 × 7.3 cm)  
Sheet: 5 1/4 × 3 5/16 in. (13.3 × 8.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

Title: Washington Square, NYC  
David Heath  
**Date:** 1960  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 5/8 × 7 1/2 in. (24.4 × 19.1 cm)  
Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)  
Mounting: 13 13/16 × 10 9/16 in. (35.1 × 26.8 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td><strong>Halloween, Maxwell Street, Chicago</strong></td>
<td>Jack A. Jaffe</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 10 5/16 × 9 13/16 in. (26.2 × 24.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm) Mounting: 14 × 12 in. (35.6 × 30.5 cm)</td>
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<tr>
<td><strong>Beggar IV</strong></td>
<td>Vik Muniz</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)</td>
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</tr>
<tr>
<td><strong>Beggar IV</strong></td>
<td>Joseph Sterling</td>
<td>c. 1973</td>
<td>Gelatin silver print</td>
<td>Image: 9 × 5 15/16 in. (22.9 × 15.1 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled (Wall with Bicycle)</strong></td>
<td>Joseph Sterling</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)</td>
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<tr>
<td><strong>Elegy for a Ruined Door (Vieux Carré)</strong></td>
<td>Clarence John Laughlin</td>
<td>1944</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 13 9/16 × 10 3/4 in. (34.4 × 27.3 cm) Mounting (First): 17 × 14 in. (43.2 × 35.6 cm) Mounting (Second): 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>The Urbanist's Confession, Caress</strong></td>
<td>Alexandr Suprun</td>
<td>1975, 1976</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/8 × 10 1/8 in. (33.3 × 25.7 cm) Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)</td>
<td></td>
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<tr>
<td><strong>Love Becomes Death</strong></td>
<td>Clarence John Laughlin</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 10 1/2 × 13 1/2 in. (26.7 × 34.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>The Urbanist's Confession, Caress</strong></td>
<td>Alexandr Suprun</td>
<td>1975, 1976</td>
<td>Gelatin silver print</td>
<td>Image: 13 1/8 × 10 1/8 in. (33.3 × 25.7 cm) Sheet: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Mounting: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)</td>
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<tr>
<td><strong>Libby-Owens-Ford Showroom, Chicago, 1938</strong></td>
<td>Hedrich-Blessing Photographers</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 18 3/4 × 14 7/8 in. (47.6 × 37.8 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
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<tr>
<td><strong>Elegy for a Ruined Door (Vieux Carré)</strong></td>
<td>Clarence John Laughlin</td>
<td>1944</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 13 9/16 × 10 3/4 in. (34.4 × 27.3 cm) Mounting (First): 17 × 14 in. (43.2 × 35.6 cm) Mounting (Second): 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)</td>
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*Credit Line: Gift of the Estate of Lester and Betty Guttman*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>Old Folk Artist</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 19 3/4 × 19 3/4 in. (50.2 × 50.2 cm) Matted: 26 7/16 × 26 1/4 in. (67.2 × 66.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Three Persons of One God</td>
<td>1997</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/8 × 10 in. (23.8 × 25.4 cm) Sheet: 12 5/8 × 10 5/8 in. (32.1 × 27 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Hands &amp; String</td>
<td>1944-1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 2 9/16 × 3 13/16 in. (6.5 × 9.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Venus Figure (DC201993)</td>
<td>1993</td>
<td>Toned silver print</td>
<td>Image: 3 1/2 × 4 9/16 in. (8.9 × 11.6 cm) Sheet: 4 3/16 × 5 3/16 in. (10.6 × 13.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Untitled [Retablo and Candles, Mexico]</td>
<td>1964</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 13/16 × 6 7/16 in. (24.9 × 16.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Hands of Laura LaPlante</td>
<td>Title: Untitled [Unidentified sitter, cancelled plate]</td>
<td>Title: Jerusalem, Church of the Holy Sepulchre, West Side, Rue Du Patriarche (Jérusalem, Saint-Sépulcre, Face Ouest, Rue du Patriarche)</td>
<td></td>
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</tr>
<tr>
<td>--------------------------------</td>
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<td>------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imogen Cunningham</td>
<td>André Adolphe-Eugène Disdéri</td>
<td>Auguste Salzmann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1931</td>
<td>Date: ca. 1860</td>
<td>Date: 1854</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion unmounted negative</td>
<td>Medium: Salted paper print from calotype negative</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: Sheet/image: 9 3/8 x 7 1/8 in. (23.8 x 18.1 cm) Mounting: 11 x 9 in. (27.9 x 22.9 cm)</td>
<td>Dimensions: Image (Sheet): 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm)</td>
<td>Dimensions: Image: 13 7/8 x 9 1/4 in. (35.2 x 23.5 cm) Sheet: 24 3/4 x 17 13/16 in. (62.9 x 45.2 cm)</td>
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<tr>
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<table>
<thead>
<tr>
<th>Title: Jérusalem. Saint Sepulcre</th>
<th>Title: The Unmade Bed</th>
<th>Title: Eugène Varin à la Rochelle (autoportrait)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Salzmann</td>
<td>Imogen Cunningham</td>
<td>Eugène-Napoléon Varin</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1957</td>
<td>Date: c. 1854</td>
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<tr>
<td>Medium: Salt print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salted paper print from a waxed paper negative</td>
</tr>
<tr>
<td>Dimensions: Image: 13 7/8 x 9 3/8 in. (35.2 x 23.8 cm) Sheet: 22 3/4 x 17 in. (57.8 x 43.2 cm)</td>
<td>Dimensions: Image (Sheet): 10 5/8 x 13 5/8 in. (27 x 34.6 cm) Mounting: 15 x 19 3/4 in. (38.1 x 50.2 cm)</td>
<td>Dimensions: Sheet/image: 6 1/2 x 5 in. (16.5 x 12.7 cm) Mounting: 14 x 10 3/4 in. (35.6 x 27.3 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td>Title: No a la Guerra</td>
<td>Title: Bush</td>
<td>Title: Untitled (Men at Bar)</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Jack A. Jaffe</td>
<td>Dan Fauci</td>
<td>Lee Balterman</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2006</td>
<td><strong>Date:</strong> 1950s/1960s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ferrotyped print</td>
<td><strong>Medium:</strong> Archival digital print, mounted and made from photo collage</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet/image: 7 × 9 1/2 in. (17.8 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm)</td>
</tr>
<tr>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Night Scene)</th>
<th>Title: Untitled (Sad Woman)</th>
<th>Title: Doorway in Church in Genoa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Lee Balterman</td>
<td>Adolphe Godard</td>
</tr>
<tr>
<td><strong>Date:</strong> 1950s/1960s</td>
<td><strong>Date:</strong> 1950s/1960s</td>
<td><strong>Date:</strong> c. 1855</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Salted paper print from a wet collodion negative</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 7/8 × 7 5/8 in. (25.1 × 19.4 cm) Mounting: 19 1/4 × 12 1/4 in. (48.9 × 31.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Rue Obscure, Villefranche sur Mer
Jeffrey A. Wolin
Date: 2001
Medium: Toned silver print
Dimensions: Image: 12 3/4 × 15 1/4 in. (32.4 × 38.7 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Todd Hochberg
Date: n.d.
Dimensions: Image: 13 × 19 1/2 in. (33 × 49.5 cm) Framed: 29 × 32 in. (73.7 × 81.3 cm) 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Christmas Cards
Joseph Sterling
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 9 1/4 × 4 in. (23.5 × 10.2 cm) Image: 8 1/4 × 3 7/16 in. (21 × 8.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Ellen Auerbach
Ringl & Pit (Grete Stern and Ellen Auerbach)
Date: c. 1932
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 × 5 1/4 in. (19.7 × 13.3 cm) Sheet: 8 × 5 1/2 in. (20.3 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (nude with cat)
Franz Roh
Date: 1922-1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 7/8 × 5 11/16 in. (22.5 × 14.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The actor Karel Dostal
Dostal, Prague (hand on hip)
František Drtikol
Date: 1923
Dimensions: Sheet/image: 8 15/16 × 6 9/16 in. (22.7 × 16.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled (Horse and Carriage)
František Drtikol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 × 7 in. (21.6 × 17.8 cm) Sheet: 7 7/8 × 6 7/8 in. (20 × 17.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Figure in arch)
František Drtikol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 7 15/16 × 6 15/16 in. (20.2 × 17.6 cm) Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Christmas Cards
Joseph Sterling
Date: 1975/2002
Medium: Gelatin silver print
Dimensions: Image: 4 × 9 1/4 in. (10.2 × 23.5 cm) Sheet: 3 3/8 × 8 5/8 in. (8.6 × 21.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Untitled
[Sally Mann]
Date: 1974-1976
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 × 13 1/8 in. (25.7 × 33.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Untitled
Rong Rong ( ()
Date: 1996-1997
Medium: Gelatin silver print
Dimensions: Sheet: 41 x 70 1/2 in. (104.1 x 179.1 cm) Framed: 49-5/8 x 79-1/4 x 2-1/4 in. (126.1 x 201.3 x 5.7 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giant Indian Fruit Bat</td>
<td>1989</td>
<td>Dye transfer print</td>
<td>Image: 19 1/8 x 17 3/4 in. (48.6 x 45.1 cm) Sheet: 23 7/8 x 20 in. (60.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Man In Window</td>
<td>1978, printed 1982</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 8 5/8 in. (33 x 21.9 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Nude Study</td>
<td>c. 1910</td>
<td>Oil transfer print</td>
<td>Image: 4 3/8 x 3 1/4 in. (11.1 x 8.3 cm) Sheet: 10 x 6 1/2 in. (25.4 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Faucet</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>Image: 15 x 15 in. (38.1 x 38.1 cm) Sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Bhangurh-State of Ulwur</td>
<td>c. 1860s</td>
<td>Albumen print</td>
<td>Image: 9 1/2 x 11 7/16 in. (24.1 x 29.1 cm) Mounting: 11 3/4 x 17 1/4 in. (29.8 x 43.8 cm) Mounting (2): 12 5/8 x 17 1/2 in. (32.1 x 44.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Fatehpur Sikri</td>
<td>c. 1860</td>
<td>Waxed paper negative</td>
<td>Sheet/image: 15 x 18 1/2 in. (38.1 x 47 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Gaslight, Rue de la Chaise, Paris</td>
<td>1934</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 8 11/16 x 11 in. (22.1 x 27.9 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled [Four Actors, Schlemmer Theater Performance]</td>
<td>ca. 1930</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 6 5/8 x 5 in. (16.8 x 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: 100-year-old Woman
Lee Balterman
Date: 1981
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 1/4 × 9 3/8 in. (15.9 × 23.8 cm)
Matted: 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled ("Out!")
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Sheet: 7 1/2 × 5 in. (19.1 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of the Beloved (Bildnis der Geliebten)
Walter Peterhans
Date: 1929
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/8 in. (28.3 × 25.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Age of Adolescence (four youths drinking sodas)
Joseph Sterling
Date: 1959-64
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 3 15/16 in. (15.1 × 10 cm)
Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Lady
Henri Cartier-Bresson
Date: c. 1940s
Medium: Gelatin silver print
Dimensions: Image: 14 × 11 in. (35.6 × 27.9 cm) Sheet: 13 3/4 × 9 3/4 in. (34.9 × 24.8 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The actor Karel Dostal, Prague (with instrument)
František Drtikol
Date: n.d.
Dimensions: Sheet/image: 9 7/8 × 7 5/8 in. (25.1 × 19.4 cm)
Matted: 19 5/8 × 15 5/8 in. (49.8 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Loose Squares/Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Transformation
James Balog
Date: 1992-1994
Medium: Dye transfer print
Dimensions: Image: 20 × 24 in. (50.8 × 61 cm) Framed: 27 × 25 5/8 in. (68.6 × 65.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Yoo-hoo
Gary Brotmeyer
Date: 1991
Medium: Mixed media on cabinet card
Dimensions: Image: 5 1/2 × 4 in. (14 × 10.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Nude with Hat and Bowl of Artificial Fruits, Posed Amongst Undulating Stage Props]
František Drtikol
Date: 1925
Medium: Gelatin silver print
Dimensions: Image: 3 15/16 × 3 1/8 in. (10 × 7.9 cm) Sheet: 5 1/4 × 3 3/8 in. (13.3 × 8.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Elk’s Club
William Wegman
Date: 1980
Medium: Polacolor
Dimensions: Image: 27 1/2 × 20 5/8 in. (71.8 × 55.9 cm) Sheet: 29 1/4 × 21 5/8 in. (74.3 × 54.9 cm) Matted: 30 × 25 7/8 in. (76.2 × 65.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Artist’s Revenge
Patrick Nagatani
Date: 1984
Medium: Polaroid
Dimensions: Sheet/image: 28 1/4 × 22 in. (71.8 × 55.9 cm) Mounting: 29 3/4 × 24 in. (75.6 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: I.D. 1940
György Kepes
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 11 in. (35.2 × 27.9 cm) Sheet: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Athens, Georgia
Mark Steinmetz
Date: 1997
Dimensions: Image: 12 1/4 × 17 1/8 in. (31.1 × 43.5 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Perseus and Andromeda (Perseus und Andromeda)
Lovis Corinth
Date: 1920
Medium: Drypoint and etching
Dimensions: Plate: 14 1/4 × 11 3/16 in. (36.2 × 28.4 cm)
Sheet: 19 × 15 3/4 in. (48.3 × 40 cm) Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Season’s Greetings
Joseph Sterling
Date: 2003
Dimensions: Sheet/image: 8 × 9 7/8 in. (20.3 × 25.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Delirium Tremens
Sebastian Rut
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 10 3/4 × 10 in. (27.3 × 25.4 cm) Sheet: 12 7/8 × 10 3/4 in. (32.7 × 27.3 cm) Matted: 20 × 15 7/8 in. (50.8 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boy with Ball, Como, MS
Jack Spencer
Date: 1996
Medium: Toned silver print
Dimensions: Image: 17 3/4 × 17 7/8 in. (45.1 × 45.4 cm)
Sheet: 20 × 23 7/8 in. (50.8 × 60.6 cm) Matted: 26 × 26 in. (66 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Woman Looking Up with Man in Plaid Shirt
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Fortune Teller
Luis Medina
Date: n.d.
Dimensions: Image: 9 × 13 in. (22.9 × 33 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Old Beggar
Antanas Sutkus
Date: 1961
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm) Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three Boys Against Crates
Antanas Sutkus
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Young at Heart (London Women’s Pub Outing)
Grace Robertson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 11 1/2 in. (24.1 × 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Bengali Village
Samuel Bourne
Date: 1868
Medium: Albumen print from a wet collodion negative
Dimensions: Sheet/image: 9 5/16 × 11 9/16 in. (23.7 × 29.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Médiinet Habou
Maxime Du Camp
Date: 1850
Medium: Salt paper print, from paper negative on original mount
Dimensions: Image: 6 9/16 × 8 11/16 in. (16.7 × 22.1 cm)
Sheet: 9 1/8 × 12 3/4 in. (23.2 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Photogram)
Myron Kozman
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 × 8 in. (12.7 × 20.3 cm) Matted: 14 1/2 × 17 3/4 in. (36.8 × 45.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Arm Holding Child's Torso)
František Drtikol
Date: late 1920s-early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 15/16 × 4 13/16 in. (15.1 × 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Gary, Indiana after Martin Luther King assassination)
Jack A. Jaffe
Date: 1968
Medium: Gelatin silver print
Dimensions: Image: 14 1/4 × 19 1/2 in. (36.2 × 49.5 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Composer Dmitri Shostakovich
Boris Ignatovich
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 5 3/4 × 8 3/4 in. (14.6 × 22.2 cm) Matted: 15 1/4 × 12 1/4 in. (38.7 × 31.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Pribranskyeh [?]
František Drtikol
Date: c. 1910’s
Medium: Salt print?
Dimensions: Image: 3 × 4 1/4 in. (7.6 × 10.8 cm) Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Negro tenant farmer couple living in an old mansion in southern Greene County, Georgia
Jack Delano
Date: 1941
Dimensions: Image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm) Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Femme au foulard (Masclet's wife, Francesca)
Daniel Masclet
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 13/16 × 6 1/2 in. (22.4 × 16.5 cm) Mounting (1): 9 3/16 × 6 7/8 in. (23.3 × 17.5 cm) Mounting (2): 14 5/16 × 10 1/4 in. (36.4 × 26 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Femme au foulard (Masclet’s wife, Francesca)
Daniel Masclet
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 13/16 × 6 1/2 in. (22.4 × 16.5 cm) Mounting (1): 9 3/16 × 6 7/8 in. (23.3 × 17.5 cm) Mounting (2): 14 5/16 × 10 1/4 in. (36.4 × 26 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Great Fear (Die grosse Angst)
Walter Gramatté
Date: May 1918 (plate, published 1919)
Medium: Drypoint
Dimensions: Image: 11 3/4 × 9 3/8 in. (29.8 × 23.8 cm) Sheet: 15 3/4 × 12 1/8 in. (40 × 30.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jessic's Cut
Sally Mann
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet/image: 23 5/16 × 19 9/16 in. (59.2 × 49.7 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Man and Child
Antanas Sutkus
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Sheet: 12 × 11 3/4 in. (30.5 × 29.8 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Gertrude Stein
Imogen Cunningham
Date: 1937
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 6 3/4 in. (20.2 × 17.1 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Leaves Under the Eiffel Tower
Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Liberated D.P.s watching the interrogation of a stool pigeon, Dessau]
Henri Cartier-Bresson
Date: 1950-1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 × 13 3/8 in. (22.2 × 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques
Date: ca. 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm)
Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Self-portrait, with Camera, Mirror and Daisies)
Jan Lukas
Date: 1950s-1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/8 × 9 1/4 in. (28.3 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Jazz Pianist Billy Taylor
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Self-portrait, with Camera, Mirror and Daisies)
Jan Lukas
Date: 1950s-1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/8 × 9 1/4 in. (28.3 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Untitled (Want Ads)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Crowd of People around Sculpture)
Lee Balterman
Date: c. 1950
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 12 1/2 in. (26.4 × 31.8 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Woman at Fairground, Smoking
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Harold’s Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Title: Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Detroit, 1967 (Jeep)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Neighborhood Vendors
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Woman with Lollipop
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott

Title: Black Woman with Chicken
Carrie Mae Weems
Date: 1987-88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann

Title: Conyers, Georgia
Mark Steinmetz
Date: 2007
Medium: Gelatin silver print
Dimensions: Image: 12 1/2 × 17 7/16 in. (31.8 × 44.3 cm) Sheet: 15 15/16 × 20 in. (40.5 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann

Title: Europe
Daniel Masclet
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 10 3/4 in. (22.5 × 27.3 cm) Sheet: 9 1/4 × 11 1/8 in. (23.5 × 28.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
<table>
<thead>
<tr>
<th>Title:Untitled [Photogram]</th>
<th>Title:Untitled [Photogram]</th>
<th>Title:Untitled [Eye no. 1]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theodore Roszak</td>
<td>Theodore Roszak</td>
<td>Susan Derges</td>
</tr>
<tr>
<td>Date:ca. 1937-1939</td>
<td>Date:ca. 1937-1939</td>
<td>Date:1991</td>
</tr>
<tr>
<td>Medium:Gelatin silver print</td>
<td>Medium:Gelatin silver print</td>
<td>Medium:Gelatin silver print</td>
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<td>Dimensions:Image: 16 1/2 × 18 1/2 in. (41.9 × 47 cm) Sheet (Mount): 19 7/8 × 23 7/8 in. (50.5 × 60.6 cm) 26 × 26 in. (66 × 66 cm)</td>
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<td>Credit Line:Gift of the Estate of Lester and Betty Guttman</td>
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</table>

<table>
<thead>
<tr>
<th>Title:Fossil</th>
<th>Title:Chicago (Woman on street)</th>
<th>Title:Reflecting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vik Muniz</td>
<td>Harry Callahan</td>
<td>William Wegman</td>
</tr>
<tr>
<td>Date:1998</td>
<td>Date:c. 1966-68</td>
<td>Date:1988</td>
</tr>
<tr>
<td>Medium:Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Self Portrait</th>
<th>Title:Underwear</th>
<th>Title:New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Vacquerie</td>
<td>Norm Darwish</td>
<td>Lee Friedlander</td>
</tr>
<tr>
<td>Date:n.d.</td>
<td>Date:1990s</td>
<td>Date:1964, printed 1978</td>
</tr>
<tr>
<td>Medium:Salt print</td>
<td>Medium:Gelatin silver print</td>
<td>Medium:Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions:Image: 3 7/8 × 3 1/4 in. (9.8 × 8.3 cm) Mounting: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)</td>
<td>Dimensions: Sheet/image: 19 15/16 × 15 15/16 in. (50.6 × 40.5 cm)</td>
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</tr>
<tr>
<td>Title: Gospel group, Maxwell St</td>
<td>Title: Off With Her Head</td>
<td>Title: Untitled (Six Men with Hats on Stoop) East Harlem, NYC</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Jack A. Jaffe</td>
<td>Abelardo Morell</td>
<td>Leo Goldstein</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1998</td>
<td>Date: c. 1949-1951</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print mounted to card</td>
</tr>
<tr>
<td>Dimensions: Image: 11 3/4 x 17 3/8 in. (29.8 x 44.1 cm) Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image: 22 7/16 x 18 1/8 in. (57 x 46 cm) Sheet: 20 x 24 in. (50.8 x 61 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image: 5 5/16 x 4 7/8 in. (13.5 x 12.4 cm) Mounting: 11 1/2 x 9 1/4 in. (29.2 x 23.5 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Title: Untitled (Woman Leaning out of Window with Four Boys below), East Harlem, NYC</td>
<td>Title: Chicago</td>
<td>Title: A Vision of Dead Desire</td>
</tr>
<tr>
<td>Leo Goldstein</td>
<td>Dave Heath</td>
<td>Clarence John Laughlin</td>
</tr>
<tr>
<td>Date: c. 1949-1951</td>
<td>Date: 1955</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>mounted to board-mounted card</td>
<td>Dimensions: Image: 6 5/8 x 9 3/4 in. (16.8 x 24.8 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) Mounting: 14 1/8 x 11 in. (35.9 x 27.9 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Image: 18 x 14 in. (45.7 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) Mounting: 13 1/2 x 9 5/8 in. (34.3 x 24.4 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Dimensions: Image: 6 7/16 x 3 13/16 in. (16.4 x 9.7 cm) Mounting: 10 x 8 in. (25.4 x 20.3 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Woman in Chair (London Women’s Pub Outing)
Grace Robertson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 14 3/8 × 10 1/4 in. (36.5 × 26 cm)
Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [James (or Sandy) Linton, New Haven Fisherman]
David Octavius Hill
Date: ca. 1844-45
Medium: Salted paper print from a calotype negative
Dimensions: Image (Sheet): 7 5/8 × 6 1/2 in. (19.4 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm)
Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of Col. Vico
Roger Fenton
Date: 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 6 7/8 × 6 in. (17.5 × 15.2 cm)
Mounting: 23 5/8 × 17 1/2 in. (60 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (boy fighting)
David Heath
Date: Summer 1963/ April 1968
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 13 7/8 in. (23.5 × 35.2 cm)
Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Draped Nude
František Drtikol
Date: c. 1928, printed 1950
Medium: Pigment print
Dimensions: Sheet/image: 11 1/8 × 8 15/16 in. (28.3 × 22.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Soir</th>
<th>Title: Safe Passage/ Currency Exchange</th>
<th>Title: River Thames, London, England (Homage to Brassai)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jules LeJeune</td>
<td>Amanda Williams</td>
<td>Michael Kenna</td>
</tr>
<tr>
<td>Date: 1923</td>
<td>Date: 2014-2016, printed 2017</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Bromide print</td>
<td>Medium: Color photograph</td>
<td>Medium: Sepia and selenium toned silver gelatin print</td>
</tr>
<tr>
<td>(21.3 × 27.9 cm) Sheet: 9 1/8 ×</td>
<td>(50.8 × 76.2 cm) Sheet: 22 × 32 in.</td>
<td>(14 × 21 cm) Sheet: 8 × 10 in.</td>
</tr>
<tr>
<td>11 3/4 in. (23.2 × 29.8 cm) Mounting: 11 3/4 × 15 3/4 in. (29.8 × 40 cm)</td>
<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>(20.3 × 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detroit, 1967 (Double Exposure)</th>
<th>Title: Not Manet’s Type</th>
<th>Title: Stonehenge #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Balterman</td>
<td>Carrie Mae Weems</td>
<td>Richard Misrach</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 2001</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photolithograph</td>
<td>Medium: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>(27.9 × 35.6 cm)</td>
<td>(101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)</td>
<td>(36.8 × 37.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dan Moyer and Oliver Lott</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of My People</th>
<th>Title: Chicago 32</th>
<th>Title: Women on Fifth Avenue, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willie Robert Middlebrook</td>
<td>Aaron Siskind</td>
<td>Dan Weiner</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1952</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 19 13/16 × 24 in. (50.3 × 61 cm) Matted: 39 7/8 × 29 3/4 in. (101.3 × 75.6 cm) Mounting: 19 13/16 × 24 in. (50.3 × 61 cm)</td>
<td>Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm)</td>
<td>Dimensions: Image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Untitled (Glass Abstraction)</td>
<td>Title: (Old Man with Violin)</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Jaromír Funke</td>
<td>Jaromír Funke</td>
<td>Aaron Siskind</td>
</tr>
<tr>
<td>Date: 1923</td>
<td>Date: 1922</td>
<td>Date: 1936-1941</td>
</tr>
<tr>
<td>Medium: Gelatin silver bromide print</td>
<td>Medium: Bromide print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)</td>
<td>Dimensions: Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)</td>
<td>Dimensions: Image: 6 5/8 × 10 1/8 in. (16.8 × 25.7 cm) Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man and Dog in Café</th>
<th>Title: La Méthode #27</th>
<th>Title: Untitled (Family on Porch of Wooden House)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Édouard Boubat</td>
<td>Laurent Millet</td>
<td>Doris Ulmann</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 2001</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 16 1/16 × 11 13/16 in. (40.8 × 30 cm) Mounting: 16 3/8 × 12 1/4 in. (41.6 × 31.1 cm)</td>
<td>Medium: Platinum print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 14 3/4 in. (25.4 × 37.5 cm) Sheet: 12 × 15 7/8 in. (30.5 × 40.3 cm) Matted: 16 × 19 7/8 in. (40.6 × 50.5 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Sheet/image: 8 1/16 × 6 1/16 in. (20.5 × 15.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Provence (Cat Sitting in Street)</th>
<th>Title: Goblet Portraits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Yavno</td>
<td>Marc Riboud</td>
<td>Zeke Berman</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1951</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title: Croquis (sphere)</td>
<td>Title: Cabana #5</td>
<td>Title: Over Green Bay, 'Blurred Waterscape'</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Zeke Berman</td>
<td>Laurent Millet</td>
<td>Joseph D. Jachna</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: 2000</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 9 1/2 x 14 7/8 in. (24.1 x 37.8 cm) Sheet: 11 5/8 x 15 5/8 in. (29.5 x 39.7 cm)</td>
<td>Dimensions: Image: 8 13/16 x 8 13/16 in. (22.4 x 22.4 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 15 1/2 x 15 in. (39.4 x 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Olive 5</th>
<th>Title: Untitled (Feet)</th>
<th>Title: Untitled (close-up of man with cloudy eyes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ori Gersht</td>
<td>Aaron Siskind</td>
<td>Robert Natkin</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1957</td>
<td>Date: 1952-53</td>
</tr>
<tr>
<td>Medium: Unique print mounted on aluminum</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet (irregular): 13 5/8 x 17 1/4 in. (34.6 x 43.8 cm) Mounting: 9 5/8 x 13 1/4 in. (24.4 x 33.7 cm)</td>
<td>Dimensions: Image: 7 7/16 x 8 5/8 in. (18.9 x 21.9 cm) Sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm) Mounting: 16 5/8 x 13 7/8 in. (42.2 x 35.2 cm)</td>
<td>Dimensions: Image: 9 7/8 x 7 9/16 in. (25.1 x 19.2 cm) Sheet: 10 x 8 1/8 in. (25.4 x 20.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rhythm of the 'Corpus Christi Day'</th>
<th>Title: Superior, Arizona</th>
<th>Title: American Indian, Phoenix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Dubreuil</td>
<td>Dick Arentz</td>
<td>Leon Borensztein</td>
</tr>
<tr>
<td>Date: c. 1929</td>
<td>Date: 1983</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Oil transfer print</td>
<td>Medium: Platinum-palladium print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Overall: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Dimensions: Sheet: 20 3/4 x 25 7/8 in. (52.7 x 65.7 cm)</td>
<td>Dimensions: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Madison Grammar School Demolition with Shirley Berman
Edmund Teske
Date: 1956
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/8 × 13 1/4 in. (26.4 × 33.7 cm) Mounting: 14 × 10 1/2 in. (35.6 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Three Seated Figures
Lorna Simpson
Date: 1989
Medium: 3 dye diffusion (Polaroid) prints, 5 engraved plastic plaques
Dimensions: installed: 30 × 97 in. (76.2 × 246.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Arch of Constantine (Rome) #10
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)
Credit Line: Anonymous Gift

Title: An Old Peking Opera Actor Playing a Female Role
Liu Zheng ()
Date: 1995 (this impression possibly 2006)
Medium: Gelatin silver print
Dimensions: Image: 14 9/16 × 14 9/16 in. (37 × 37 cm) Framed: 23 1/16 × 23 1/16 in. (58.6 × 58.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Forms of the Mask (Drawing)
Joel Peter Witkin
Date: 1984
Medium: Pen and pencil on paper.
Dimensions: Image (Sheet): 13 5/8 × 10 7/8 in. (34.6 × 27.6 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Member of Taller de Gráfica, Mexico City
[Roberto Berdeico] Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Army, Navy and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Victor Hugo
Nadar (Gaspard-Félix Tournachon)
Date: ca. 1870 (this impression 1889)
Medium: Woodbury type
Dimensions: Image: 14 3/8 × 10 3/4 in. (36.5 × 27.3 cm) original mount: 18 × 14 in. (45.7 × 35.6 cm)
Credit Line: Gift in honor of Kingman Douglass
<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Title: Martini</th>
<th>Title: Guerrilleros en la niebla, Sierra Falcón, Venezuela</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Beall Westermann</td>
<td>Zeke Berman</td>
<td>Rodrigo Moya</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1985</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print.</td>
</tr>
<tr>
<td>Dimensions: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td>Dimensions: Image: 19 1/4 × 12 3/4 in. (48.9 × 32.4 cm)</td>
<td>Dimensions: Image: 18 5/8 × 14 7/8 in. (47.3 × 37.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td>Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm) Matted: 28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstract Composition</th>
<th>Title: Desert Fire #2</th>
<th>Title: Maintenance Tunnel, Shaft 2b, City Tunnel No. 3, Bronx, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florence Henri</td>
<td>Richard Misrach</td>
<td>Stanley Greenberg</td>
</tr>
<tr>
<td>Date: 1934/1975</td>
<td>Date: 1983/1990</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ektacolor print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image (Mount): 12 5/8 × 19 in. (32.1 × 48.3 cm)</td>
<td>Dimensions: Image: 18 3/16 × 23 1/8 in. (46.2 × 58.7 cm) Sheet: 20 × 23 15/16 in. (50.8 × 60.8 cm)</td>
<td>Dimensions: Sheet/image: 29 9/16 × 36 1/2 in. (75.1 × 92.7 cm) Mounting: 30 9/16 × 40 15/16 in. (77.6 × 104 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dover, Ohio II</th>
<th>Title: Chicago 66</th>
<th>Title: Confrontation, Family of Man Exhibit, New</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michelle Keim</td>
<td>Aaron Siskind</td>
<td>Reva Brooks</td>
</tr>
<tr>
<td>Date: 1997</td>
<td>Date: 1960</td>
<td>Date: 1949/1997</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Image: 12 7/8 × 9 7/8 in. (32.7 × 25.1 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Xoho, Oaxaca, Mexico</td>
<td>Debbie Fleming Caffery</td>
<td>1993/1994</td>
</tr>
<tr>
<td>Untitled [Two children in masks and urinal]</td>
<td>Ralph Eugene Meatyard</td>
<td>1962</td>
</tr>
<tr>
<td>Old Man</td>
<td>Mario Giacomelli</td>
<td>1957-1959</td>
</tr>
<tr>
<td>Untitled</td>
<td>Aaron Siskind</td>
<td>1937</td>
</tr>
<tr>
<td>House and Car near Akron, Alabama</td>
<td>William Christenberry</td>
<td>1981</td>
</tr>
<tr>
<td>The Artist Lives Dangerously, San Francisco</td>
<td>John Gutmann</td>
<td>1938</td>
</tr>
<tr>
<td>Faun, 1992</td>
<td>Václav Jirásek</td>
<td>1992</td>
</tr>
<tr>
<td>Anna Akhmatova, Paris</td>
<td>Joel Peter Witkin</td>
<td>1998</td>
</tr>
<tr>
<td>Broad Close #167 High Street</td>
<td>Thomas Annan</td>
<td>c. 1863</td>
</tr>
</tbody>
</table>
**Title: Knotted Shirt**  
Zeke Berman  
**Date:** 1997  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 3/8 × 19 in. (16.2 × 48.3 cm) Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm) Matted: 16 1/4 in. (41.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

---

**Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)**  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

---

**Title: La Chasse 14**  
Laurent Millet  
**Date:** 2003  
**Medium:** Toned silver print  
**Dimensions:** Image: 16 3/4 × 21 3/8 in. (42.5 × 54.3 cm) Sheet: 19 3/8 × 23 in. (49.2 × 58.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

---

**Title: Untitled (Sink with Dishes) [still life with basin and beakers]**  
Roger Parry  
**Date:** c. 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 7/8 × 9 1/4 in. (17.5 × 23.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

---

**Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)**  
Robert Natkin  
**Date:** 1952-53  
**Medium:** Gelatin silver print mounted on board  
**Dimensions:** Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

---

**Title: Dinky [Portrait Montage of a Woman]**  
Roger Parry  
**Date:** ca. 1928-1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 7 5/8 × 5 3/4 in. (19.4 × 14.6 cm) Mounting: 7 3/4 × 5 7/8 in. (19.7 × 14.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
Title: Remembrances of Chinese Kakemone
Josef Sudek
Date: c. 1956
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 3/4 × 6 3/8 in. (22.2 × 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Carlos Mérida
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Mexico City: Diego Rivera Mural in National Palace
Bernard Silberstein
Date: 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman

Title: Scrap Book
J. John Priola
Date: 1995
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)
Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Edith Emerging From Woods
Emmet Gowin
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Race, NYC
Morris Engel
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 4 3/16 × 6 1/16 in. (10.6 × 15.4 cm) Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Peru 275
Aaron Siskind
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 9 5/8 in. (24.8 × 24.4 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Females
Ralph Eugene Meatyard
Date: 1953-1954
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/16 × 8 15/16 in. (38.9 × 22.7 cm) Mounting: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled [Shack Interior with Iron Bed]  
Sonya Noskowiak  
Date: c. 1940  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 1/4 × 7 1/2 in. (23.5 × 19.1 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Priests Playing in the Snow  
Mario Giacomelli  
Date: 1961-1963  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 3/8 × 15 1/2 in. (28.9 × 39.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Self Portrait  
William LaRue  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 7/16 × 13 in. (21.4 × 33 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Still Life with Necker Cube  
Zeke Berman  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/8 × 17 1/8 in. (38.4 × 43.5 cm)  
Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)  
Yasuhiro Ishimoto  
Date: 1951-1952  
Medium: Gelatin silver print  
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Huancayo, Peru (Two Men in Hay)  
John Cohen  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 13 1/2 × 9 1/4 in. (34.3 × 23.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Junkyard, South Carolina  
Robert Frank  
Date: 1955/1979  
Medium: Gelatin silver print  
Dimensions: Image: 8 7/16 × 13 in. (21.4 × 33 cm) Sheet: 10 15/16 × 14 in. (27.8 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Light and Motion Study)  
Ralph Eugene Meatyard  
Date: c. 1955  
Medium: Gelatin silver print  
Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Hearing Still Life from the Cyle Danish Sea  
Eva Fukova  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 1/2 × 7 1/8 in. (19.1 × 18.1 cm)  
Matted: 20 × 20 in. (50.8 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: Untitled (children playing)
Robert Disraeli
Date: n.d.
Dimensions: Sheet/image: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Tiergarten
John R. Gossage
Date: 1986
Medium: Gelatin silver print
Dimensions: Image: 10 7/8 × 13 1/2 in. (27.6 × 34.3 cm) Sheet: 23 1/4 × 20 in. (59.1 × 50.8 cm) Matted: 26 7/8 × 21 7/8 in. (68.3 × 55.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Harlem Document)
Morris Engel
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 × 7 1/4 in. (23.8 × 18.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

Title: photograph
Joanna Beall Westermann
Date: n.d.
Medium: Photograph
Dimensions: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Title: Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm)
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection

Title: Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm)
Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Philadelphia (1983 GF-13)
Ray K. Metzker
Date: 1983, printed ca. 1985
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 9 1/4 in. (24.4 × 23.5 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm)
Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of Clarence White
Doris Ulmann
Date: c. 1920
Medium: Platinum print
Dimensions: Sheet/image: 8 1/8 × 6 1/8 in. (20.6 × 15.6 cm)
Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Street Scene
Yasuhiro Ishimoto
Date: n.d.
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Boy with Walking Stick
Yasuhiro Ishimoto
Date: 1950-51
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 7 5/8 in. (24 × 19.4 cm)
Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled
Aaron Siskind
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 × 7 3/16 in. (23.2 × 18.3 cm)
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Street Scene
Yasuhiro Ishimoto
Date: n.d.
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Portrait of Clarence White
Doris Ulmann
Date: c. 1920
Medium: Platinum print
Dimensions: Sheet/image: 8 1/8 × 6 1/8 in. (20.6 × 15.6 cm)
Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: David Octavius Hill
Robert Adamson
Date: c. 1890
Medium: Photogravure on Japan tissue
Dimensions: Image: 7 7/8 × 5 13/16 in. (20 × 14.8 cm)
Sheet: 11 1/8 × 7 13/16 in. (28.3 × 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Glass Abstraction
Ern Berda
Date: 1929
Medium: Toned gelatin silver print
Dimensions: Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Man in Pipe, Ankara, Turkey</th>
<th>Title: Falling Glass</th>
<th>Title: Maple Branch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marc Riboud</td>
<td>Zeke Berman</td>
<td>Zeke Berman</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1983</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 1/4 x 14 in. (23.5 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 15 1/8 x 14 5/8 in. (38.4 x 37.1 cm) Sheet: 16 1/2 x 15 7/8 in. (41.9 x 40.3 cm)</td>
<td>Dimensions: Image: 15 1/8 x 19 1/8 in. (38.4 x 48.6 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 22 x 26 in. (55.9 x 66 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Work in Progress</th>
<th>Title: Cabana #7</th>
<th>Title: Petite Machine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeke Berman</td>
<td>Laurent Millet</td>
<td>Laurent Millet</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 2000</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 x 19 1/8 in. (38.1 x 48.6 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 22 x 25 7/8 in. (55.9 x 65.7 cm)</td>
<td>Dimensions: Image: 8 7/8 x 20 7/8 in. (22.5 x 53 cm) Sheet: 9 1/3 x 23 7/16 in. (24.9 x 59.5 cm) Matted: 16 1/2 x 29 in. (41.9 x 73.7 cm)</td>
<td>Dimensions: Image: 8 7/8 x 12 1/2 in. (22.5 x 31.8 cm) Sheet: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Japan [Two people in festival costumes]</th>
<th>Title: Constructing a Drydock, St. Helier</th>
<th>Title: Apotheosis (Nude)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasuhiro Ishimoto</td>
<td>Thomas Sutton</td>
<td>Jindrich Vanek</td>
</tr>
<tr>
<td>Date: 1962-1964</td>
<td>Date: c. 1854</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salted paper print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Dimensions: Sheet/image: 5 3/4 x 7 1/8 in. (14.6 x 18.1 cm) Mounting: 12 x 14 in. (30.5 x 35.6 cm)</td>
<td>Dimensions: Image: 6 1/2 x 8 9/16 in. (16.5 x 21.7 cm) Sheet: 7 7/8 x 8 7/8 in. (20 x 22.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Relief on Arch of Titus, Rome
Robert Macpherson
Date: c. 1855
Medium: Albumen print on original mount
Dimensions: Sheet/image: 14 5/8 × 11 1/16 in. (37.1 × 28.1 cm) Mounting: 20 9/16 × 11 3/8 in. (52.2 × 28.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Member of Taller de Gráfica, Mexico City
[Raul Anguiano]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: David Alfaro Siqueiros (in front of his mural in a club in Mexico City)
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman

Title: Untitled, Harlem
Aaron Siskind
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago
Edmund Teske
Date: 1938
Dimensions: Sheet/image: 7 × 4 7/8 in. (17.8 × 12.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Les Zozios, Petits Rouges
Laurent Millet
Date: 2003
Dimensions: Image: 19 3/4 × 23 3/4 in. (50.2 × 60.3 cm) Sheet: 16 5/8 × 20 5/8 in. (42.2 × 52.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Harlem
Aaron Siskind
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Velka Lomnica
Josef Koudelka
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 × 8 1/2 in. (32.4 × 21.6 cm) Sheet: 14 15/16 × 9 13/16 in. (37.9 × 24.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: View of Strasbourg</th>
<th>Title: Close, No. 193 High Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Siskind</td>
<td>Charles Winter</td>
<td>Thomas Annan</td>
</tr>
<tr>
<td>Date: 1936-1941</td>
<td>1848-1952</td>
<td>Date: 1863, print c.1877</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salted paper print from a wax paper negative</td>
<td>Medium: Carbon print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 × 7 13 1/8 in. (27.9 × 19.8 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Mounting: 16 5/8 × 12 in. (42.2 × 30.5 cm)</td>
<td>Dimensions: Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm) Sheet: 15 × 20 in. (38.1 × 50.8 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago (old car with engine mounted spare)</th>
<th>Title: Framed</th>
<th>Title: Forms of the Mask: Fetishists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasuhiro Ishimoto</td>
<td>Gregory Scott</td>
<td>Joel Peter Witkin</td>
</tr>
<tr>
<td>Date: 1948-1952</td>
<td>Date: 2003</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival digital print</td>
<td>Medium: Photo and drawing</td>
</tr>
<tr>
<td>Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 18 × 24 in. (45.7 × 61 cm) Sheet: 22 × 28 in. (55.9 × 71.1 cm) Mounting (Loose): 22 × 28 in. (55.9 × 71.1 cm)</td>
<td>Dimensions: Image: 14 1/2 × 14 3/4 in. (36.8 × 37.5 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Virgin Forest</th>
<th>Title: George Sand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaromír Funke</td>
<td>Nadar (Gaspard-Félix Tournachon)</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: ca. 1864, printed later</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Albumen print mounted in ivory album paper</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 19 7/16 × 13 3/4 in. (49.4 × 34.9 cm)</td>
<td>Dimensions: Image: 3 1/4 × 2 in. (8.3 × 5.1 cm) Mounting: 6 × 4 9/16 in. (15.2 × 11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift in honor of Kingman Douglass</td>
</tr>
<tr>
<td>Title: Roberto Montenegro</td>
<td>Title: Man Behind Creosote Bush, Phoenix, Arizona</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Bernard Silberstein</td>
<td>Mark Klett</td>
</tr>
<tr>
<td>Date: 1940, printed later</td>
<td>Date: March 7, 1982</td>
</tr>
<tr>
<td>Medium: Sepia toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)</td>
<td>Dimensions: Sheet/image: 15 7/8 × 19 3/4 in. (40.3 × 50.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer A. and Isaac S. Goldman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wallet Adrian Wallet Born</th>
<th>Title: Composition</th>
<th>Title: Flooded gazebo, Salton Sea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesse Hickman</td>
<td>Florence Henri</td>
<td>Richard Misrach</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: 1929</td>
<td>Date: 1984/1991</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ektacolor print</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: White Man Contemplating Pyramids</th>
<th>Title: Untitled, Harlem</th>
<th>Title: Wool Mill near Betwys-y-Coed (Wales)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Misrach</td>
<td>Aaron Siskind</td>
<td>Henry White</td>
</tr>
<tr>
<td>Date: 1989/1991</td>
<td>Date: 1937</td>
<td>Date: ca. 1856</td>
</tr>
<tr>
<td>Medium: Chromogenic color print on Kodak prop paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion negative</td>
</tr>
<tr>
<td>Dimensions: Image: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Image: 10 7/8 × 7 13/16 in. (27.6 × 19.8 cm) Sheet: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Dimensions: Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 15 × 22 1/2 in. (38.1 × 57.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Cloister, St. Trophieme, Arles</td>
<td>Eugène Piot</td>
<td>1852</td>
</tr>
<tr>
<td>Gumball</td>
<td>Ray K. Metzker</td>
<td>1966, printed 1993</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jed Devine</td>
<td>1979</td>
</tr>
<tr>
<td>Untitled</td>
<td>Aaron Siskind</td>
<td>1936-1941</td>
</tr>
<tr>
<td>South Carolina</td>
<td>Doris Ulmann</td>
<td>1929-1930</td>
</tr>
<tr>
<td>Provence (Woman in Black Walking)</td>
<td>Marc Riboud</td>
<td>1951</td>
</tr>
<tr>
<td>Cubes</td>
<td>Zeke Berman</td>
<td>1979</td>
</tr>
<tr>
<td>Fruit Basket</td>
<td>Zeke Berman</td>
<td>1984</td>
</tr>
<tr>
<td>Chicago (Man walking by wood panels, with shadows)</td>
<td>Yasuhiro Ishimoto</td>
<td>1950/1951-1952</td>
</tr>
<tr>
<td>Title: The North Wall, World Trade Center</td>
<td>Title: Louise</td>
<td>Title: Migrant vegetable pickers waiting in line to be paid off, behind truck in field, near Belle Glade, Fla.</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Joel Meyerowitz</td>
<td>Aaron Siskind</td>
<td>Marion Post Wolcott</td>
</tr>
<tr>
<td><strong>Date</strong>: 2001</td>
<td><strong>Date</strong>: 1974</td>
<td><strong>Date</strong>: 1939, printed 1978</td>
</tr>
<tr>
<td><strong>Medium</strong>: Color photograph</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 18 15/16 × 12 9/16 in. (48.1 × 31.9 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 24 × 18 in. (61 × 45.7 cm)</td>
<td><strong>Dimensions</strong>: Image: 9 3/4 × 9 1/16 in. (24.8 × 24.6 cm) Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Dimensions</strong>: Image: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Window in the House of Lucretia Borgia</th>
<th>Title: Untitled (Road to Castle)</th>
<th>Title: Brooklyn Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Macpherson Borgia</td>
<td>Jaromír Funke</td>
<td>William D. Richardson</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1850</td>
<td><strong>Date</strong>: c. 1923</td>
<td><strong>Date</strong>: c. 1920</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver bromide print</td>
<td><strong>Medium</strong>: Gelatin silver bromide print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 12 1/8 × 9 1/4 in. (30.8 × 23.5 cm) Mounting: 20 1/2 × 14 1/8 in. (52.1 × 35.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image: 9 1/4 × 9 3/16 in. (23.5 × 23.3 cm) Mounting: 19 5/16 × 17 1/16 in. (49.1 × 43.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image: 16 × 20 in. (40.6 × 50.8 cm) Matted: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of Apollo, Herculano, Italy, 1990</th>
<th>Title: Member of Taller de Gráfica, Mexico City [Angel Bracho]</th>
<th>Title: photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Ross</td>
<td>Bernard Silberstein</td>
<td>Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 1990</td>
<td><strong>Date</strong>: 1940, vintage</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ektacolor print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Photograph</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 30 × 30 in. (76.2 × 76.2 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)</td>
<td><strong>Dimensions</strong>: 8 × 10 in. (20.3 × 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of Jennifer A. and Isaac S. Goldman</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
</tr>
</tbody>
</table>
Title: Dead End: The Bowery
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm)
Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss

Title: Rong Rong's East Village: Picture Index
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Jinriki
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm)
Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Yu Cascade Japan
Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 × 7 5/8 in. (24.4 × 19.4 cm)
Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Heirlooms and Accessories
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions

Title: Heirlooms and Accessories
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions
| Title: Heirlooms and Accessories | Title: Heirlooms and Accessories | Title: Jinriki/ Yu Cascade
Japan
Unknown Artist |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kerry James Marshall</td>
<td>Kerry James Marshall</td>
<td>Date: 1890s</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Medium: Ink-jet print on paper in wooden artist's frame with rhinestones</td>
<td>Medium: Two hand-colored albumen prints mounted on board</td>
</tr>
<tr>
<td>Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)</td>
<td>Dimensions: Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Girl Reading a Book)</th>
<th>Title: Untitled (Woman Seated on Bench in Moscow Subway Station)</th>
<th>Title: Untitled (People in Moscow Subway Corridors)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Margaret Cameron</td>
<td>Henri Cartier-Bresson</td>
<td>Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date: 1856</td>
<td>Date: c. 1954</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin-coated salted paper print from a wet collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 13 3/4 x 9 7/8 in. (34.9 x 25.1 cm) Mounting: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)</td>
<td>Dimensions: 6 5/8 x 9 7/8 in. (16.8 x 25.1 cm)</td>
<td>Dimensions: Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
<td>Credit Line: Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
</tbody>
</table>

| Title: Untitled [Clown's mask] | Title: Neon Cowboy | Title: The Girls School
John Dillwyn Llewelyn |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Milton Halberstadt</td>
<td>Barbara Crane</td>
<td>Date: 1850s</td>
</tr>
<tr>
<td>Date: 1940</td>
<td>Date: 1969</td>
<td>Medium: Salt print from glass negative</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Sheet/image: 2 7/8 x 3 7/8 in. (7.3 x 9.8 cm)</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/8 x 9 7/8 in. (34 x 25.1 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Dimensions: Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Mounting: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
| Title: From "House of Bondage" | Title: Rooftops, New York City | Title: From "House of Bondage"

Ernest Cole | Brett Weston | Ernest Cole

Date: 1960s | Date: 1946 | Date: 1960s

Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Gelatin silver print


Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Gift of the Estate of Lester and Betty Guttman

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| Title: Redding | Title: Studio X23, Accra

Tom Millea | James Barnor

Date: 1969 | Date: ca. 1974-1975, printed 2019

Medium: Photograph | Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor


Credit Line: Gift of the Estate of Lester and Betty Guttman | Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

Title: Central Market, Les Halles
Henri Cartier-Bresson
Date: 1950-1955
Medium: Gelatin silver print
Dimensions: Image/ sheet: 9 15/16 × 6 1/2 in. (25.2 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Narcissica in the Bathtub-Coffin
Clarence John Laughlin
Date: 1957
Medium: Gelatin silver print
Dimensions: Image: 10 9/16 × 13 9/16 in. (26.8 × 34.4 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Tire and Column [West Palm Beach, Florida]
Arnold Newman
Date: 1940
Medium: Gelatin silver print
Dimensions: Image/ sheet: 9 3/4 × 4 1/4 in. (24.8 × 10.8 cm) Mount: 17 × 14 in. (43.2 × 35.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Title: July, Peru, ("Dance of the Old Men")
John Cohen
Date: 1956
Medium: Gelatin silver print
Dimensions: Image: 9 × 13 1/2 in. (22.9 × 34.3 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Aaron Siskind at Old Yuma Jail
Max Yavno
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Market Street Scene
Lai Fong
Date: ca. 1880
Medium: Albumen print
Dimensions: Image: 8 1/4 x 10 3/4 in. (21 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman

Title: Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous

Title: In Front of the Theatre, Korea
Unknown Artist
Date: c. 1900s
Medium: Albumen print
Dimensions: Image/ sheet: 8 × 10 3/8 in. (20.3 × 26.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman