<table>
<thead>
<tr>
<th>Title: Book Cover with Six Roundels (reproduction)</th>
<th>Title: Maneelak head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster</td>
<td><strong>Medium:</strong> Carved whalebone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> Height: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Terra Cotta Figurine; Horse and Rider</th>
<th>Title: Architectural Fragment: Section of an Arcade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 700-475 BCE</td>
<td><strong>Date:</strong> c. 1120-1150</td>
</tr>
<tr>
<td><strong>Medium:</strong> Red clay with whitish slip</td>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Pilaster Capital</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1120-1150</td>
<td><strong>Dimensions:</strong> Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dancer</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Medium:</strong> Partially painted cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 19 in. (48.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td>Title: Phoenix Rising from the Flames</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1120-1150</td>
<td>Date: c. 1120-1150</td>
</tr>
<tr>
<td>Medium: Carved limestone</td>
<td>Medium: Carved limestone</td>
</tr>
<tr>
<td>Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td>Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Women's Board of the University of Chicago</td>
<td>Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Profile Busts of Sts. Peter and Paul</th>
<th>Title: Architectural Fragment: Foliate Capital</th>
<th>Title: Isis Seated and Suckling the Child Horus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: c. 1150</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast bronze medallion</td>
<td>Medium: Carved and drilled limestone</td>
<td>Medium: Cast bronze with traces of gilding</td>
</tr>
<tr>
<td>Dimensions: Overall: 3 in. (7.6 cm)</td>
<td>Dimensions: Height: 11 1/4 in. (28.6 cm)</td>
<td>Dimensions: Height: 3 7/16 in. (8.7 cm)</td>
</tr>
<tr>
<td>Title: Standing Nude Male Holding a Patera</td>
<td>Title: Male Royal Seated Figure</td>
<td>Title: Female Figure</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 9th-18th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Unglazed modeled eathenware</td>
<td><strong>Medium:</strong> Carved wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3-1/4 in. (8.3 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 in. (25.4 cm)</td>
<td><strong>Dimensions:</strong> Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Death of the Buddha (Parinirvana)</th>
<th>Title: Kneeling and Seated Mourners</th>
<th>Title: Standing Buddhist Monk</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Circa 2nd century</td>
<td><strong>Date:</strong> Circa 3rd to 4th century</td>
<td><strong>Date:</strong> Circa 3rd century to 4th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved gray schist relief</td>
<td><strong>Medium:</strong> Carved gray-green schist bas (low)-relief</td>
<td><strong>Medium:</strong> Modelled stucco high relief</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 15 in. (38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
</tr>
</tbody>
</table>
Title: Head of a Bodhisattva  
Date: Circa 2nd to 3rd century  
Medium: Carved gray schist high relief  
Dimensions: Height: 9 1/2 in. (24.1 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Dust Pan (for Joanna)  
H. C. (Horace Clifford) Westermann  
Date: c. 1966-1969  
Medium: Galvanized sheet metal, wood, and brass  
Dimensions: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Ray Gun or Gun  
H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Wood, enamel, and metal  
Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (sphere on wood block)  
H. C. (Horace Clifford) Westermann  
Date: 1975  
Medium: Wood  
Dimensions: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Game  
William Turnbull  
Date: 1949  
Medium: Cast bronze  
Dimensions: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)  
Credit Line: Gift of Sylvia Sleigh

Title: Untitled ("Thanks Allan")  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist  
Dimensions: 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Dust Pan (for Joanna)  
H. C. (Horace Clifford) Westermann  
Date: c. 1966-1969  
Medium: Galvanized sheet metal, wood, and brass  
Dimensions: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (airplane)  
H. C. (Horace Clifford) Westermann  
Date: c. 1962  
Medium: Galvanized sheet metal, paint, brass, and wire  
Dimensions: 9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (axe)  
H. C. (Horace Clifford) Westermann  
Date: 1970  
Medium: Zebrawood and found iron axe head  
Dimensions: 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (for Jean Frumkin)  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink  
Dimensions: 14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (for Jean Frumkin)  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink  
Dimensions: 14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (axe)  
H. C. (Horace Clifford) Westermann  
Date: 1970  
Medium: Zebrawood and found iron axe head  
Dimensions: 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
**Title: Ensor's Mother**
H. C. (Horace Clifford) Westermann

*Date:* 1956

*Medium:* Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887

*Dimensions:* Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum

---

**Title: Untitled ("J & C Box")**
H. C. (Horace Clifford) Westermann

*Date:* 1959

*Medium:* Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.

*Dimensions:* 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

---

**Title: Untitled (bat-man)**
H. C. (Horace Clifford) Westermann

*Date:* 1964

*Medium:* Cast lead

*Dimensions:* 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

---

**Title: Ghost (Death Ship)**
H. C. (Horace Clifford) Westermann

*Date:* 1964-1965

*Medium:* Wood, enamel, wire, nails, and brass

*Dimensions:* 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

---

**Title: Korea**
H. C. (Horace Clifford) Westermann

*Date:* 1965

*Medium:* Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.

*Dimensions:* Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

---

**Title: Untitled (log box)**
H. C. (Horace Clifford) Westermann

*Date:* 1969

*Medium:* Wood and ink

*Dimensions:* 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)

*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th>Title: Small Scarf Joint</th>
<th>Title: Willi</th>
<th>Title: Untitled (&quot;Jack jump over the candlestick&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> c. 1974</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and ink</td>
<td><strong>Medium:</strong> Brass, chrome plate, tin, wood, and enamel</td>
<td><strong>Medium:</strong> Wood, string, and metal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> 9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (brass HCW personnage)</th>
<th>Title: Untitled (brass HCW and JBW)</th>
<th>Title: Untitled (walking stick-heart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1967</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Wood and ebony</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 4 x 11 1/16 in. (27.3 x 10.2 x 1.8 cm)</td>
<td><strong>Dimensions:</strong> 3 1/2 x 1 1/4 x 3 1/8 in. (8.9 x 3.2 x 1 cm)</td>
<td><strong>Dimensions:</strong> 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (acrobat)</td>
<td>H. C. (Horace Clifford)</td>
<td>c. 1968</td>
</tr>
<tr>
<td>Untitled (interlocking hearts)</td>
<td>H. C. (Horace Clifford)</td>
<td>1969</td>
</tr>
<tr>
<td>Untitled (ring tree)</td>
<td>H. C. (Horace Clifford)</td>
<td>1978</td>
</tr>
<tr>
<td>Untitled (string of galvanized hearts)</td>
<td>H. C. (Horace Clifford)</td>
<td>1978</td>
</tr>
<tr>
<td>Linoleum block for Hindenberg</td>
<td>H. C. (Horace Clifford)</td>
<td>possibly 1966</td>
</tr>
<tr>
<td>See America First slipcase</td>
<td>H. C. (Horace Clifford)</td>
<td>October-November 1968</td>
</tr>
</tbody>
</table>
**Title: Burning House**
H. C. (Horace Clifford) Westermann

**Date:** 1958

**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel

**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)

**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

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**Title: The Bronze Man**
H. C. (Horace Clifford) Westermann

**Date:** 1977

**Medium:** Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.

**Dimensions:** Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

---

**Title: Dust Pan (for Dennis Adrian)**
H. C. (Horace Clifford) Westermann

**Date:** 1966

**Medium:** Galvanized sheet metal, wood, and brass

**Dimensions:** 5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

---

**Title: Winged Hybrid Figure No. 3**
Richard Hunt

**Date:** 1965

**Medium:** Welded steel

**Dimensions:** 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)

**Credit Line:** Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

---

**Title: Mimi**
Douglas Williams

**Date:** ca. 1966

**Medium:** Carved wood

**Dimensions:** Overall: 36 x 11 x 12 in. (91.4 x 27.9 x 30.5 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Sky Watchers**
Douglas Williams

**Date:** ca. 1970

**Medium:** Plaster, chicken wire, paint, and varnish

**Dimensions:** dimensions variable

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
| Title: Venus and Cupid  
Francesco Fanelli  
Date: c. 1635  
Medium: Cast bronze  
Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)  
Credit Line: Gift of Mr. and Mrs. Frank H. Woods |
|---|
| Title: Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)  
H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Commercial linoleum block (black) on plywood  
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Linoleum block for Merry Xmas 6 & 2 A Happy New Year  
H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Commercial linoleum block (black) on plywood  
Dimensions: 7 x 5 in. (17.8 x 12.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Palm S. Tree  
Karl Wirsum  
Date: 1968  
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
Dimensions: Figure: 24 x 19 3/4 x 8 1/4 in. (61 x 50.2 x 21 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist |
| Title: The Phantom of Hackle Park  
Karl Wirsum  
Date: 1982  
Medium: Painted wood  
Dimensions: Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)  
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds |
| Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)  
Auguste Rodin  
Date: c. 1880 (model)  
Medium: Cast bronze  
Dimensions: Overall: 28 x 15 x 15 in. (71.1 x 38.1 x 38.1 cm)  
Credit Line: The Harold H. Swift Bequest |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Faun</td>
<td>after 1862</td>
<td>Cast bronze</td>
<td>Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)</td>
<td>Gift of Ann Englander in memory of Judge Jacob and Adele Braude</td>
</tr>
<tr>
<td>Leaf-shaped Plaque</td>
<td>c. 1900</td>
<td>Cast bronze</td>
<td>Length: 18 3/4 in. (47.6 cm)</td>
<td>Gift of Fay S. Stern</td>
</tr>
<tr>
<td>Athena in Headdress (after Graeco-Roman original by Aspasios)</td>
<td>20th century</td>
<td>Plaster, after red jasper original</td>
<td>Height with base: 14 in. (35.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>The Infant Hercules Subduing the Serpent (after Alessandro Algardi)</td>
<td>c. 1641</td>
<td>Cast bronze</td>
<td>Length: 18-1/4 in. (46.4 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td>Miraculous Madonna of Chioggia</td>
<td>18th century</td>
<td>Cast gilt bronze</td>
<td>4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
</tr>
<tr>
<td>Diana and the Sleeping Endymion</td>
<td>1st quarter of 19th century</td>
<td>Cast bronze</td>
<td>2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
</tr>
<tr>
<td>The Plucked Duck &quot;TAMI&quot;</td>
<td>c. 1973</td>
<td>Plexiglas</td>
<td>19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Untitled (brass HCW profile)</td>
<td>1979</td>
<td>Brass</td>
<td>2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Untitled (brass stencil-stick figure)</td>
<td>c. 1966-1967</td>
<td>Brass</td>
<td>6 x 6 in. (15.2 x 15.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
| Title: Dust Pan (for Jean Frumkin)  
H. C. (Horace Clifford) Westermann  
Date: 1967  
Medium: Galvanized sheet metal and wood  
Dimensions: 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin |
|---|
| Title: Metamorphosis 2  
William Turnbull  
Date: 1980  
Medium: Cast bronze (cire perdue) mounted on York stone base  
Dimensions: Without base: 15 7/8 x 15 x 1 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)  
Credit Line: From the collection of Janice and Henri Lazarof |
| Title: Hail to Dionysus Who First Discovered the Magic of the Grape  
Paul Manship  
Date: 1930  
Medium: Cast bronze medallion  
Dimensions: Overall: 2 13/16 in. (7.1 cm)  
Credit Line: Gift of Douglas Berman and Peter Daferner |
| Title: Children by the Sea  
Kenneth Armitage  
Date: 1953  
Medium: Cast bronze  
Dimensions: Height: 17 in. (43.2 cm)  
Credit Line: The Mary and Earle Ludgin Collection |
| Title: Study for "Parnassus Triumphant"  
Carlo Innocenzo Carlone  
Date: n.d.  
Medium: Oil on canvas  
Dimensions: Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser |
| Title: Clockwatcher III  
Richard Light  
Date: 1992  
Medium: Cast bronze  
Dimensions: Without base: 18 5/8 x 14 3/8 x 8 7/8 in. (47.3 x 36.5 x 22.5 cm) Overall: 20 1/2 x 10 x 14 3/4 in. (52.1 x 25.4 x 37.5 cm) Base: 1 3/4 x 14 3/4 x 7 in. (4.4 x 37.5 x 17.8 cm)  
Credit Line: Gift of the artist |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Joan of Arc at Domrémy</strong></td>
<td>Henri-Michel-Antoine Chapu</td>
<td>after 1870-1872</td>
<td>Cast plaster</td>
<td>Height: 17 3/4 in. (45.1 cm)</td>
<td>University Transfer</td>
</tr>
<tr>
<td><strong>John Donne in his Winding Cloth</strong></td>
<td>Leonard Baskin</td>
<td>1955</td>
<td>Cast bronze with wood base</td>
<td>Height (with base): 23 1/8 in. (58.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Madonna and Child with the Infant John the Baptist</strong></td>
<td>Unknown Artist</td>
<td>late 17th or early 18th century</td>
<td>Gilt cast bronze</td>
<td>Overall: 5 in. (12.7 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Untitled (small skeleton)</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1978-1980</td>
<td>Lath, plywood, dowels, rope, and paint</td>
<td>62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (head)</strong></td>
<td>John Davies</td>
<td>1982-1983</td>
<td>Painted fiberglass</td>
<td>Overall: 18 × 12 × 14 in. (45.7 × 30.5 × 35.6 cm) Base: 7 × 11 3/4 × 11 3/4 in. (17.8 × 29.8 × 29.8 cm) Overall: 25 × 12 × 14 in. (63.5 × 30.5 × 35.6 cm)</td>
<td>Gift of Lindy Bergman</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Joseph Goto</td>
<td>early 1960s</td>
<td>Cut steel</td>
<td>16 1/2 x 8 1/2 x 8 in. (41.9 x 21.6 x 20.3 cm)</td>
<td>Gift of Allan Frumkin</td>
</tr>
</tbody>
</table>
**Title: Bird House Cathedral**
Aldobrando Piacenza
*Date:* c. 1970
*Medium:* Unpainted wood construction with a metal roof
*Dimensions:* Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)
*Credit Line:* The George Veronda Collection

**Title: Walking Stick**
Jesse Howard
*Date:* c. 1967
*Medium:* Painted wood
*Dimensions:* Length: 45 1/2 in. (115.6 cm)
*Credit Line:* The George Veronda Collection

**Title: Absalom, Absalom**
Cosmo Campoli
*Date:* 1958
*Medium:* Cast tinted plaster
*Dimensions:* Overall: 31 × 30 × 30 in. (78.7 × 76.2 × 76.2 cm)
*Credit Line:* Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

**Title: The Argument (Nunc Dimittis)**
Paul Mount
*Date:* n.d.
*Medium:* Cast bronze (cire perdue)
*Dimensions:* 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)
*Credit Line:* From the collection of Janice and Henri Lazarof

**Title: Meleager and the Boar**
Francesco Fanelli
*Date:* 17th century
*Medium:* Cast bronze
*Dimensions:* Height, with red African marble base: 5 in. (12.7 cm)
*Credit Line:* Gift of the Collection of Edward A. and Inge Maser

**Title: Ruth**
Maurice Bouval
*Date:* c. 1900
*Medium:* Cast gilt bronze
*Dimensions:* 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)
*Credit Line:* Gift of John N. Stern
<table>
<thead>
<tr>
<th>Title: The Cathedral</th>
<th>Title: Reclining Figure (Study for Danaid?)</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Rodin</td>
<td>Auguste Rodin</td>
<td>David Packard</td>
</tr>
<tr>
<td>Date: 1908 (model)</td>
<td>Date: c. 1885 (model, Musee Rodin cast 1959)</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 25 in. (63.5 cm)</td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
<td>Dimensions: 6 3/8 x 2 3/4 x 1 9/16 in. (16.2 x 7 x 4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Lying Figures on Base II</th>
<th>Title: Arneson Brick</th>
<th>Title: Untitled (plywood landscape-box)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Russell Chadwick</td>
<td>Robert Carston Arneson</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1975</td>
<td>Westermann</td>
</tr>
<tr>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
<td>Medium: Glazed molded stoneware?</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)</td>
<td>Dimensions: Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)</td>
<td>Medium: Plywood, pine, leather, paper, and ink</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Dimensions: 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Title:Untitled (cast figure from Battle to the Death in the Ice House)</strong></td>
<td>1971</td>
<td>Cast lead and brass</td>
</tr>
<tr>
<td><strong>Title:Untitled (McGovern pin- log cabin)</strong></td>
<td>1972</td>
<td>Brass</td>
</tr>
<tr>
<td><strong>Title:Untitled (for Lester Beall, Sr.)</strong></td>
<td>1963</td>
<td>Plywood and ink</td>
</tr>
<tr>
<td><strong>Title:Untitled (small wooden heart)</strong></td>
<td>1963</td>
<td>Pine, wood stain, and ink</td>
</tr>
<tr>
<td><strong>Title:Untitled (cowboy branding a cow)</strong></td>
<td>1972</td>
<td>Plywood panel with woodburned image</td>
</tr>
<tr>
<td><strong>Title:Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]</strong></td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td><strong>Title:Untitled (pyramid)</strong></td>
<td>1979</td>
<td>Walnut and lead</td>
</tr>
<tr>
<td><strong>Title:Untitled (&quot;Love Box&quot;)</strong></td>
<td>1964</td>
<td>Vermillion</td>
</tr>
</tbody>
</table>
Title: Untitled (feathered heart)
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Wood, paint, feathers, screw eyes, and brass screws
Dimensions: 12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (McGovern pin-log)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Brass
Dimensions: 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (soap dish)
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Purpleheart (amaranth)
Dimensions: 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Chiave
Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5 3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Nude Female Figure
Auguste Rodin
Date: mid-1880s or late 1890s (model)
Medium: Cast bronze
Dimensions: Length: 13 in. (33 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: False Image 'O'
Don Baum
Date: 1972
Medium: Mixed media
Dimensions: 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)
Credit Line: Gift of Arthur Paul
Title: Grande Radar
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection

Title: Titan 1
Auguste Rodin
Date: 1879-1880 (original clay model, posthumously? cast in bronze)
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Small Standing Torso
Auguste Rodin
Date: 1882 (model), Musee Rodin cast 1958
Medium: Cast bronze
Dimensions: Height: 8-3/4 in. (22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Madonna and Child
Unknown Artist
Date: late 16th century
Medium: Stoneware, painted and gilded
Dimensions: Height: 24-5/8 in. (62.6 cm)
Credit Line: Gift of Mr. Albert Otten

Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (black)
Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
| Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio  
H. C. (Horace Clifford) Westermann  
**Date:** 3-27 November 1975  
**Medium:** Pine (blue)  
**Dimensions:** 17 7/8 x 24 in. (45.4 x 61 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard  
H. C. (Horace Clifford) Westermann  
**Date:** 1975  
**Medium:** Pine (black)  
**Dimensions:** Block: 17 7/8 x 24 in. (45.4 x 61 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Linoleum block for Merry Xmas!  
H. C. (Horace Clifford) Westermann  
**Date:** 1964  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Untitled (Cast Figure-Man with Revolver)  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Cast copper, with brass plate  
**Dimensions:** Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Sonja's Head  
Giacomo Manzù  
**Date:** 1955  
**Medium:** Cast bronze  
**Dimensions:** Height: 13 in. (33 cm)  
**Credit Line:** Gift of Allan Frumkin |
<table>
<thead>
<tr>
<th>Title: Untitled (hand)</th>
<th>Title: Untitled (anchor)</th>
<th>Title: Untitled (&quot;I Love Joanna&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1961</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> c. 1970-1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ebony, string, and paint</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Plate glass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/8 x 1 1/2 x 3 1/4 in. (7.9 x 3.8 x 1.9 cm)</td>
<td><strong>Dimensions:</strong> 2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)</td>
<td><strong>Dimensions:</strong> 11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (&quot;I love you&quot; stump)</th>
<th>Title: Five Pieces</th>
<th>Title: Untitled (&quot;hand sign&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>Maurizio Bonora</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td><strong>Date:</strong> 1970</td>
<td>Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Medium:</strong> Bronze sculpture in 5 separate units</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Maple and ink</td>
<td><strong>Dimensions:</strong> Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
<td><strong>Medium:</strong> Wood (?), ink, stamps, and grommet</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Dimensions:</strong> 3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title: Interlock</td>
<td>Title: Coconut</td>
<td>Title: Geometric Statuette</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Paul Mount</td>
<td>Don Baum</td>
<td>Alexander Archipenko</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1979</td>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1914 (model, casting date unknown)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast polished bronze (cire perdue) with marble base</td>
<td><strong>Medium:</strong> Construction: wood, tarpaper, and coconut</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td><strong>Dimensions:</strong> 11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of Lindy Bergman</td>
<td><strong>Credit Line:</strong> Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lovers United</th>
<th>Title: Head of Pierre de Wiessant (Type A)</th>
<th>Title: Landscape Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eda Easton</td>
<td>Auguste Rodin</td>
<td>Barbara Hepworth</td>
</tr>
<tr>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> c. 1885-1886 (model, cast c. 1910-1911)</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast polyester resin and chromed steel</td>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Carved alabaster</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm) Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td><strong>Dimensions:</strong> Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Small Figured Seated Boy
David Packard
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book
Bartolomeo Giovanni Vaggelli
Date: 1714
Medium: Cast bronze medallion
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Confezione Organismo
Maurizio Bonora
Date: n.d.
Medium: Bronze
Dimensions: 13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Florentine Hand
Montici
Date: possibly 19th century
Medium: Stone intarsia (pietra dura)
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Untitled
Terry Rosenberg
Date: 1980
Medium: Cowhide
Dimensions: 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)
Credit Line: Gift of Roger Ramsay

Title: Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Allegory of Victory (reverse)
Friederich-Anton Konig
Date: 1816
Medium: Cast iron medallion
Dimensions: Overall: 3 1/8 in. (7.9 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Title: Armed Bust: Two Eyes
Bernard Meadows
Date: 1965
Medium: Cast partially patinated and partially polished bronze (cire perdue)
Dimensions: Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)
Giovanni Bernardi da Castelbolognese
Date: 1529-1530
Medium: Struck gilt bronze medal
Dimensions: Overall: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled
W. Kluck
Date: c. 1918
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.7 cm)
Credit Line: Gift of Fay Stern

Title: Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)
H. C. (Horace Clifford) Westermann
Date: 1962 or 1963
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (heart)
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Brass
Dimensions: 1/2 x 1 1/2 in. (1.3 x 3.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Bathing Girl
Joseph-Charles Marin
Date: 1788
Medium: Unglazed modeled earthenware
Dimensions: Height: 7 3/4 in. (19.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation

Title: Untitled (tower)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (chalk box)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Wood and leather
Dimensions: 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (tower)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
| Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio  
H. C. (Horace Clifford) Westermann  
Date: 3-27 November 1975  
Medium: Pine (red)  
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
|---|
| Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship  
H. C. (Horace Clifford) Westermann  
Date: 1975  
Medium: Pine (red)  
Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)  
H. C. (Horace Clifford) Westermann  
Date: 1962 or 1963  
Medium: Commercial linoleum block (black) on plywood  
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Untitled (paper raft)  
H. C. (Horace Clifford) Westermann  
Date: c. 1975-1981  
Medium: Cardboard, metal paper clips, wooden dowel, newspaper, and ink  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann |
| Title: Chicago  
Red Grooms  
Date: 1968  
Medium: Cut and bent sheet metal with tempera paint  
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)  
Credit Line: Gift of Allan Frumkin |
| Title: Apple Tasters  
Charles Salerno  
Date: 1957  
Medium: Stone sculpture, serpentine  
Dimensions: Height: 12 in. (30.5 cm)  
Credit Line: Gift of John N. Stern |
<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Dance of Death</th>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
<th>Title: Woodblock for Human Fly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19 August-13 September 1975</td>
<td>Date: 1975</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Pine (yellow)</td>
<td>Medium: Pine (green)</td>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td>Dimensions: Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
<th>Title: Woodblock for The Connecticut Ballroom: The Green Hell</th>
<th>Title: Untitled (key chain)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 3-27 November 1975</td>
<td>Date: 1975</td>
<td>Date: 1922 - 1981</td>
</tr>
<tr>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (yellow)</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td>Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Dimensions: 2 1/8 x 4 in. (5.4 x 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (building)</th>
<th>Title: Saint Barbara</th>
<th>Title: Girija</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Richard Garbe</td>
<td>Ravinder Reddy</td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1904</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Medium: Pine, wood stain, and ink</td>
<td>Medium: Bronze sculpture, affixed to stone base</td>
<td>Medium: Painted and gilded cast polyester resin fiberglass</td>
</tr>
<tr>
<td>Dimensions: 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)</td>
<td>Dimensions: Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)</td>
<td>Dimensions: Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Mr. John N. Stern</td>
<td>Credit Line: Gift of Susan and Lew Manilow</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Portrait of Jenny Lind</strong></td>
<td>1865</td>
<td>Marble relief tondo</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>c. 1900</td>
<td>Unglazed cast earthenware with cold-paint decoration</td>
</tr>
<tr>
<td><strong>Pointing Figure</strong></td>
<td>1967</td>
<td>Cast polished bronze (cire perdue)</td>
</tr>
<tr>
<td><strong>Armed Bust V</strong></td>
<td>1963</td>
<td>Cast bronze (cire perdue) with cast cement base</td>
</tr>
<tr>
<td><strong>Little Augustus</strong></td>
<td>1962</td>
<td>Cast bronze (cire perdue)</td>
</tr>
<tr>
<td><strong>CCCP</strong></td>
<td>c. 1966</td>
<td>Oil on wood</td>
</tr>
<tr>
<td><strong>Angel</strong></td>
<td>c. 17th</td>
<td>Cast bronze</td>
</tr>
</tbody>
</table>

**Notes:**
- **Margaret F. Foley:**
- **H. C. (Horace Clifford) Westermann:**
- **Unknown Artist:**
- **Bernard Meadows:**
- **Peter Saul:**
- **Unknown Artist:**
- **Gift of Dr. and Mrs. Isadore Iose:**
- **Gift of John N. Stern:**
- **Gift of James N. and Constance H. Enyart:**
- **Purchase:**
- **Gift of the artist:**
- **Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983:**
<table>
<thead>
<tr>
<th>Title: Truncated Pyramid</th>
<th>Title: The Infant Hercules Subduing the Serpent</th>
<th>Title: Bust of the Playwright Julius Bauer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jene Highstein</td>
<td>Alessandro Algardi</td>
<td>Victor Oskar Tilgner</td>
</tr>
<tr>
<td>Date: 1989</td>
<td>Date: after c. 1635</td>
<td>Date: 1890</td>
</tr>
<tr>
<td>Medium: Carved marble with pink, grey, and black veining</td>
<td>Medium: Cast bronze</td>
<td>Medium: Carved marble</td>
</tr>
<tr>
<td>Dimensions: Height: 66 in. (167.6 cm)</td>
<td>Dimensions: Length: 17 in. (43.2 cm)</td>
<td>Dimensions: Overall: 27 3/8 × 21 × 12 in. (69.5 × 53.3 × 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
<td>Credit Line: Purchase, Gift of Gaylord Donnelley</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maquette for Architectural Screen</th>
<th>Title: John L. Lewis (Man of Iron)</th>
<th>Title: Maquette IX Two Watchers V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Adams</td>
<td>Alfonso Iannelli</td>
<td>Lynn Russell Chadwick</td>
</tr>
<tr>
<td>Date: 1956</td>
<td>Date: c. 1940</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Painted modeled plaster</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)</td>
<td>Dimensions: Height: 19 1/2 in. (49.5 cm)</td>
<td>Dimensions: Height: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1985</td>
<td>Credit Line: Gift of Dr. Lester S. King</td>
</tr>
<tr>
<td>Title: Narcissus</td>
<td>Title: Head</td>
<td>Title: Grain (Le Grain)</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Richard James Wyatt</td>
<td>Fritz Wotruba</td>
<td>Germaine Richier</td>
</tr>
<tr>
<td>Date: 1829-1846</td>
<td>Date: 1953-1954</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Medium: Carved marble</td>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Overall: $27 \times 22 \times 15$ in. (68.6 \times 55.9 \times 38.1$ cm)</td>
<td>Dimensions: Height: 13 3/4 in. (34.9 cm)</td>
<td>Dimensions: Overall: $59 \times 13 \times 10$ in. (149.9 \times 33 \times 25.4$ cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Eloise W. Martin Purchase Fund</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Warrior (Le Guerrier)</th>
<th>Title: Antoine-Laurent Lavoisier (1743-1794)</th>
<th>Title: Iron Wash (also titled by the artist Okame)</th>
</tr>
</thead>
<tbody>
<tr>
<td>André Derain</td>
<td>Jules Dalou</td>
<td>Isamu Noguchi</td>
</tr>
<tr>
<td>Date: 1940</td>
<td>Date: c. 1886-1888 (model), this cast after 1892</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Medium: Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base</td>
<td>Medium: Cast bronze with partial gilding</td>
<td>Medium: Cast iron</td>
</tr>
<tr>
<td>Dimensions: With base: $10 \times 4 5/8 \times 3/4$ in. (25.4 \times 11.7 \times 1.9$ cm) Height without base: $7 5/8$ in. (19.4$ cm)</td>
<td>Dimensions: $20 1/4 \times 14 \times 12 5/8$ in. (51.4 \times 35.5 \times 32$ cm)</td>
<td>Dimensions: Height: 9-1/2 in. (24.1$ cm) Width (max.): 9-3/4 in. (24.8$ cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)
Jacopo da Trezzo I
Date: 1555
Medium: Cast bronze medallion
Dimensions: Overall: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Head of a Man
Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Inkwell (Encrier) or Starvation (Affame)
Alexandre-Louis-Marie Charpentier
Date: 1894
Medium: Cast bronze
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern

Title: Profile Portrait
Unknown Artist
Date: 18th century
Medium: Alabaster on oval marble support
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Untitled (An Embracing Couple)
John Frederick Mowbray-Clarke
Date: 1918
Medium: Cast bronze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Horse with Six Heads (Small Version)
Germaine Richier
Date: 1956, this edition 1959
Medium: Cast bronze
Dimensions: 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Screen Form
Robert Adams
Date: 1964
Medium: Bronzed steel sculpture
Dimensions: 16 1/4 × 8 1/2 × 2 in. (41.3 × 21.6 × 5.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Untitled
Robert Mueller
Date: 1957
Medium: Bronze sculpture
Dimensions: Overall: 22 × 5 × 5 3/4 in. (55.9 × 12.7 × 14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Crowned Female Figure
Unknown Artist
Date: n.d.
Medium: Clay
Dimensions: 3 1/4 × 8 3/4 in. (8.3 × 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne

Title: Young Lion
Unknown Artist
Date: 18th century
Medium: Unglazed molded terracotta
Dimensions: 7 7/8 × 7 3/4 in. (20 × 19.7 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1980

Title: Bust
Maria Zimmern Petrie
Date: n.d.
Medium: Carved marble with polychrome decoration
Dimensions: Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: A Trastevere Family
Bartolomeo Pinelli
Date: 1832
Medium: Unglazed modeled terracotta
Dimensions: Overall (with wooden base): 14 1/4 × 15 x 12 in. (36.2 x 38.1 x 30.5 cm)
Credit Line: Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein

Title: Small Nude on a Sofa (Petit Nu sur un canape)
Henri Matisse
Date: 1924
Medium: Cast bronze
Dimensions: Height: 9-1/2 in. (24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Girl Milking a Ewe
Unknown Artist
Date: n.d.
Medium: Terracotta
Dimensions: 13 × 20 × 9 in. (33 x 50.8 x 22.9 cm)
Credit Line: Gift of Mrs. Frank Woods

Title: Satyr, Nymph and Cupid
Unknown Artist
Date: late 18th century
Medium: Cast bronze
Dimensions: 2 3/8 × 3 5/8 in. (6 x 9.2 cm)
Credit Line: Gift of Cathleen W. Treacy
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Classical Goddesses</td>
<td>Jean-Jacques Pradier</td>
<td>1792 - 1852</td>
<td>Bronze, fragment of a larger composition</td>
<td>Height: 9 3/4 in. (24.8 cm)</td>
<td>Gift of Mr. John N. Stern</td>
</tr>
<tr>
<td>Flying Crested Heron (after Greek original by Dexamenos of Chios)</td>
<td>Dexamenos of Chios</td>
<td>n.d.</td>
<td>Plaster, after blue chalcedony scaraboid original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Diamond Back</td>
<td>Robert H. Hudson</td>
<td>c. 1960s</td>
<td>Painted welded steel</td>
<td>72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)</td>
<td>Gift of Allan Frumkin</td>
</tr>
<tr>
<td>St. Pantaleon</td>
<td>Francesco Marti</td>
<td>c. 1506</td>
<td>Applique, gilt cast bronze</td>
<td>4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Life Temptation</td>
<td>The Zhou Brothers</td>
<td>1992</td>
<td>Cast bronze</td>
<td>Without base: H. 13 in. (33 cm)</td>
<td>Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family</td>
</tr>
<tr>
<td>Phryne</td>
<td>Aristide Maillol</td>
<td>1903?</td>
<td>Unglazed modeled earthenware</td>
<td>Height: 15 1/8 in. (38.4 cm)</td>
<td>A Millennium Gift of Sara Lee Corporation</td>
</tr>
<tr>
<td>Title: Abraham Lincoln as a Young Lawyer</td>
<td>Title: Rape of Europa (Rape of Europa II ?)</td>
<td>Title: Three Sitting Figures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------------------------------------</td>
<td>-----------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lorado Taft</td>
<td>Jacques Lipchitz</td>
<td>Lynn Russell Chadwick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1927</td>
<td>Date: 1938</td>
<td>Date: 1976</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Carved and modeled plaster</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast partially</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 65 × 32 × 16 in.</td>
<td>Dimensions: 15 1/4 × 20 5/8 in. (38.7 × 52.4 cm)</td>
<td>polished bronze (cire perdue)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(165.1 × 81.3 × 40.6 cm)</td>
<td></td>
<td>Dimensions: Overall: 7 3/4 x 12 x 9 in. (19.7 x 30.5 x 22.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: University Transfer</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of an Infant</th>
<th>Title: Operating Room</th>
<th>Title: Large &quot;Watchers&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Elia</td>
<td>Unknown Artist</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Copper relief framed in glass</td>
<td>Medium: Cast bronze (cire perdue)</td>
</tr>
<tr>
<td>Dimensions: Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm)</td>
<td>Dimensions: Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
<td>Dimensions: Overall: 18 1/2 x 22 1/2 x 8 3/4 in. (47 x 57.2 x 22.2 cm)</td>
</tr>
<tr>
<td>Height with base: 8-1/4 x 4 in. (21 cm)</td>
<td></td>
<td>Credit Line: Bequest of</td>
</tr>
<tr>
<td>Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)</td>
<td></td>
<td>Joseph Halle Schaffner in</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>
**Title:** Head and Shoulders of Standing Armed Figure  
**Bernard Meadows**  
**Date:** 1962  
**Medium:** Cast bronze (cire perdue) mounted on an ebonized plinth  
**Dimensions:** Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof

**Title:** Excerpts from the Universal Lab (travel pod #2)  
**Dan Peterman**  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Head of My Little Love (Tete d’Amourette)  
**Emile-Antoine Bourdelle**  
**Date:** 1914 (plaster; bronze cast date unknown, before 1974)  
**Medium:** Cast bronze  
**Dimensions:** Height: 14 3/8 in. (36.5 cm)  
**Credit Line:** Gift of A.L. Blinder

**Title:** Goddess  
**Isamu Noguchi**  
**Date:** 1982  
**Medium:** Galvanized steel  
**Dimensions:** 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection

**Title:** Writing Piece: Loco  
**Anthony Caro**  
**Date:** 1983-1984  
**Medium:** Welded and incised metal construction  
**Dimensions:** Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)  
**Credit Line:** Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling

**Title:** Frederick Stock  
**Alfonso Iannelli**  
**Date:** n.d.  
**Medium:** Modeled plaster  
**Dimensions:** Height: 30 in. (76.2 cm)  
**Credit Line:** Gift of Scott C. Elliott in memory of Alec Sutherland
<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (stick figure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Pine and saplings</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (small screen heart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Copper screen and solder</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna Vaughn Hyatt Huntington</td>
</tr>
<tr>
<td>Medium: Cast aluminum</td>
</tr>
<tr>
<td>Credit Line: University Transfer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pieta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Tasset</td>
</tr>
<tr>
<td>Medium: Cast hydrocal, painted</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: The Green Hell</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Title: Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (footstool)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Oak and aspen
Dimensions: 10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: #9, New York, 1940
Charles (Karl Joseph) Biederman
Date: 1940
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes
Dimensions: Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)
Credit Line: Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota
Title: **Untitled (bird)**  
H. C. (Horace Clifford) Westermann  
**Date:** c. 1954  
**Medium:** Enamel on metal  
**Dimensions:** Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart

---

Title: **Two painted acrobatic handstands:**  
made by HCW, one dedicated to JBW [in JBW studio]  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Dimensions:** Overall: 21 1/2 x 26 x 26 in. (54.6 x 66 x 66 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

---

Title: **Suitcase**  
Marilyn Anne Levine  
**Date:** c. 1970  
**Medium:** Hand-built stoneware with oxide stain decoration  
**Dimensions:** Overall: 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)  
**Credit Line:** Gift of Arthur Paul

---

Title: **Low Landscape**  
David Smith  
**Date:** 1946  
**Medium:** Cast and welded steel and bronze  
**Dimensions:** 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

---

Title: **Allegory of Emperor Franz Josef I of Austria and Industry**  
Stefan Schwartz  
**Date:** 1888  
**Medium:** Struck bronze  
**Dimensions:** Overall: 2 1/2 in. (6.4 cm)  
**Credit Line:** Gift of Cathleen W. Treacy

---

Title: **Satyress with Putti and Young Satyrs**  
Louis-Félix de La Rue  
**Date:** 1783 or before  
**Medium:** Cast bronze relief  
**Dimensions:** 5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Auguste Renoir</td>
<td>Aristide Maillol</td>
<td>probably 1908</td>
<td>Cast bronze</td>
<td>Height: 16 in. (40.6 cm)</td>
<td>Gift of A.L. Blinder</td>
</tr>
<tr>
<td>Standing Figure of Night Watchman</td>
<td>Lorado Taft</td>
<td>1927</td>
<td>Unfired modeled clay</td>
<td>Height: 11 3/4 in. (29.9 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>St. Pantaleon</td>
<td>Unknown Artist</td>
<td>20th century</td>
<td>Applique, gilt cast brass (?)</td>
<td>3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Infinite Dialogue No. 27</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12-1/4 in. (31.1 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
</tr>
<tr>
<td>Flying Draped Female Figure (Fame?) Blowing a Trumpet</td>
<td>William Wright</td>
<td>1883</td>
<td>Carved terracotta (or tinted plaster)</td>
<td>Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm) Framed: 22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Untitled [female nude]</td>
<td>Dimitri (Demeter) Chiparus</td>
<td>c. 1925</td>
<td>Unglazed cast? earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
</tbody>
</table>
Title: Man in a Motor Car
Eduardo Luigi Paolozzi
Date: 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling

Title: Spacehold #10
Herbert George
Date: 1975
Medium: Sitka spruce, mahogany plywood
Dimensions: Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary
Credit Line: Gift of Herbert and Ana George

Title: The Head of Adam
Emery Albright
Date: 1935
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Family Group
Henry Moore
Date: 1945
Medium: Cast bronze
Dimensions: 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)
Credit Line: Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore

Title: Untitled
Louise Nevelson
Date: 1974
Medium: Painted wood, paper, and mixed media collage on panel
Dimensions: 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 × 22 9/16 × 3 3/4 in. (125.1 × 57.3 × 9.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 12 3/16 in. (31 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Group</td>
<td>Lorado Taft</td>
<td>1918</td>
<td>Cast plaster</td>
<td>10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>Chrysalis</td>
<td>Paul Granlund</td>
<td>1978</td>
<td>Cast bronze</td>
<td>Height: 24 1/2 in. (62.2 cm)</td>
<td>Gift of John F. Peloza</td>
</tr>
<tr>
<td>Study for Hagar: Maquette No. 1</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast bronze</td>
<td>5 1/2 x 6 3/4 in. (14 x 17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Study for Hagar: Maquette No. 3</td>
<td>Jacques Lipchitz</td>
<td>1948</td>
<td>Cast bronze with iron filings</td>
<td>Height: 13 3/4 in. (34.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Seated Bather</td>
<td>Jacques Lipchitz</td>
<td>1916-1917</td>
<td>Carved limestone</td>
<td>Height: 33 in. (83.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Seated Man (Meditation)</td>
<td>Jacques Lipchitz</td>
<td>1925</td>
<td>Cast bronze</td>
<td>Height: 13 3/4 in. (34.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Upright Motive: Maquette No. 5  
Henry Moore  
Date: 1955  
Medium: Cast bronze  
Dimensions: Height: 11 in. (27.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Two-Piece Reclining Figure: Maquette No. 3  
Henry Moore  
Date: 1961  
Medium: Cast bronze  
Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Canned Art  
Ted Halkin  
Date: 1961  
Medium: Mixed media painted construction  
Dimensions: 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm) Frame box: 19-9/16 x 13-1/2 x 3-1/2 in. (49.7 x 34.3 x 8.9 cm)  
Credit Line: Gift of John F. Peloza

Title: Allegory of Summer  
Mattias Wallbaum  
Date: late 16th century  
Medium: Cast brass or bronze plaquette  
Dimensions: 1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)  
Credit Line: Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983

Title: Untitled (Female figure with beast heads)  
Unknown Artist  
Date: n.d.  
Medium: Carved bone  
Dimensions: 8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)  
Credit Line: Gift of the Estate of Doris Shayne

Title: Infinite Dialogue No. 40  
Anne Post  
Date: n.d.  
Medium: Carved marble and wood  
Dimensions: Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)  
Credit Line: Dr. and Mrs. Joseph Post
<table>
<thead>
<tr>
<th>Title: Infinite Dialogue No. 25</th>
<th>Title: Head</th>
<th>Title: Study of Notre Dame de Liesse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Post</td>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1914</td>
<td>Date: 1948</td>
</tr>
<tr>
<td>Medium: Carved marble and wood</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height (without base): 8 15/16 in. (22.7 cm) Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)</td>
<td>Dimensions: 8 3/4 x 3 3/4 x 3 9/16 in. (22.2 x 9.5 x 9 cm)</td>
<td>Dimensions: Height: 34 in. (86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. and Mrs. Joseph Post</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Figure No. 1</th>
<th>Title: Land Mass</th>
<th>Title: Head of a Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Stett Brown</td>
<td>Laurie Palmer</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1931 - 1982</td>
<td>Date: 2002</td>
<td>Date: Circa 4th to 5th century</td>
</tr>
<tr>
<td>Medium: Carved steel</td>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Modeled stucco high relief</td>
</tr>
<tr>
<td>Dimensions: 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)</td>
<td>Dimensions: Height (approx. overall): 18 1/2 in. (47 cm) Other dimensions variable</td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1993</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother and Daughter</th>
<th>Title: Untitled</th>
<th>Title: Death Mask of Modigliani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Laurent</td>
<td>Jack Zajac</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: n.d.</td>
<td>Date: 1920 (bronze edition)</td>
</tr>
<tr>
<td>Medium: Carved mahogany</td>
<td>Medium: Polished cast bronze on wood mount</td>
<td>Medium: Cast plaster</td>
</tr>
<tr>
<td>Dimensions: 34 x 10 in. (86.4 x 25.4 cm)</td>
<td>Dimensions: Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)</td>
<td>Dimensions: 9 x 5 in. (22.9 x 12.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John and Fay Stern</td>
<td>Credit Line: Gift of Mrs. Diane Palmer</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>
| Title: Head and Shoulders | Title: Slow Form: Tortoise | Title: Cathedral
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Henry Moore</td>
<td>Basaldella Mirko</td>
</tr>
<tr>
<td>Date: 1935 (model, bronze cast 1960s)</td>
<td>Date: 1962</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Copper sculpture affixed to wooden base</td>
</tr>
<tr>
<td>Dimensions: 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td>Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)</td>
<td>Dimensions: Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

| Title: Small open wooden cube box: made by HCW for an unfinished glass and wood object | Title: Bird Catcher (after Giambologna) | Title: Untitled
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Giovanni Battista Foggini</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Overall: 16 × 5 1/2 × 6 1/2 in. (40.6 x 14 x 16.5 cm) Base: 3 1/4 × 5 1/2 × 6 1/2 in. (8.3 x 14 x 16.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>
**Title: Victory**
Jean-Léon Gérôme
**Date:** c. 1900
**Medium:** Gilded and polychromed cast bronze affixed to stone (alabaster?)
**Dimensions:** 14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)
**Credit Line:** Gift of John N. Stern

---

**Title: The Juggler**
Auguste Rodin
**Date:** 1892-1895 or 1909 (model); 1956 (Musée Rodin cast)
**Medium:** Cast bronze
**Dimensions:** Height: 11-1/4 in. (28.6 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

---

**Title: A Fine Romance**
Don Baum
**Date:** 1986
**Medium:** Canvas board, wood and linoleum
**Dimensions:** Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)
**Credit Line:** Purchase, Gift of The Richard Florsheim Art Fund

---

**Title: Mask for the Chairman of the Board of Directors**
Roger Brown
**Date:** 1974
**Medium:** Acrylic on wood construction with leather thongs
**Dimensions:** Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
**Credit Line:** The George Veronda Collection

---

**Title: The Return of Ulysses**
Fyodor Tolstoy
**Date:** 1820
**Medium:** Cast relief, copper plated with iron crystals
**Dimensions:** Sight: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)
**Credit Line:** Purchase, Unrestricted Funds
<table>
<thead>
<tr>
<th>Title: Untitled (jack-in-the-box)</th>
<th>Title: Group 8: Headless Female (KH. IV 302)</th>
<th>Title: Concrete Sculpture: Mirr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hull</td>
<td>Michael Rakowitz</td>
<td>Hans Arp</td>
</tr>
<tr>
<td>Date: November 1980</td>
<td>Date: 2007</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Medium: Painted commercial metal and fabric jack-in-the-box</td>
<td>Medium: Middle Eastern packaging and newspapers, glue</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm) Height (of handle of side of box): 1 in. (2.5 cm)</td>
<td>Dimensions: Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)</td>
<td>Dimensions: Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Lindy Bergman</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Why</th>
<th>Title: Three Faces and Butterfly</th>
<th>Title: Helmeted Youth (Young Warrior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hunt</td>
<td>Zbigniew Kupczynski</td>
<td>Emmanuel Hannaux</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1928 - 1985</td>
<td>Date: 1855 - 1934</td>
</tr>
<tr>
<td>Medium: Bronze sculpture with stone base</td>
<td>Medium: Wood and metal construction</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)</td>
<td>Dimensions: Height: 15 1/4 in. (38.8 cm)</td>
<td>Dimensions: Height: 15 1/4 in. (38.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Transfer, Gift of the Samuel H. Nerlove Memorial Fund</td>
<td>Credit Line: Gift of Mr. Lee A. Freeman, Jr.</td>
<td>Credit Line: The Edward Maser Memorial Purchase Fund</td>
</tr>
<tr>
<td>Title: Serene Head (Thea)</td>
<td>Title: Watchers</td>
<td>Title: Rake and Scythe</td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td>------------------------------------</td>
</tr>
<tr>
<td>Barbara Hepworth</td>
<td>David Packard</td>
<td>Heinz Mueller</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1960</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Medium: Polished cast bronze</td>
<td>Medium: Bronze sculpture</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 13-1/4 in. (33.7 cm)</td>
<td>Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td>Dimensions: Height: 14 13/16 in. (37.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of John Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Vénusberg</th>
<th>Title: Monument to Martha</th>
<th>Title: Auguste Rodin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egide Rombaux</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Prince Paolo Troubetzkoy</td>
</tr>
<tr>
<td>Date: circa 1900</td>
<td>Date: 1960</td>
<td>Date: c. 1906-1914</td>
</tr>
<tr>
<td>Medium: Gilt bronze sculpture on marble and gilt cast bronze base</td>
<td>Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)</td>
<td>Dimensions: Overall: 20 × 13 x 13 1/2 in. (50.8 × 33 × 34.3 cm)</td>
<td>Dimensions: Overall: 20 × 13 × 13 1/2 in. (50.8 × 33 × 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Gift of Martha Westermann Renner</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
| Title: Gargoyle Gargle Oil  
Karl Wirsum  
Date: 1969  
Medium: Acrylic on mirror and wood  
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum | Title: Untitled  
Joseph Goto  
Date: early 1960s  
Medium: Cut steel  
Dimensions: 14 1/2 x 12 x 15 in. (36.8 x 30.5 x 38.1 cm)  
Credit Line: Gift of Allan Frumkin | Title: A Vague Sensation of Paradise  
Jeff Carter  
Date: 2001  
Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control  
Dimensions: Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm)  
Credit Line: Gift of Curt and Jennifer Conklin |
|---|---|---|
| Title: Bust of a Miner  
Constantin Meunier  
Date: c. 1890  
Medium: Cast bronze relief  
Dimensions: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)  
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange | Title: Silent Sculpture: Crow (Sculpture de Silence-Corneille)  
Hans Arp  
Date: 1942  
Medium: Cast bronze  
Dimensions: Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection | Title: The Fall of Man (obverse), The Crucifixion (reverse)  
Hans Reinhart the Elder  
Date: 1536  
Medium: Cast silver medallion  
Dimensions: Height: 2 11/16 in. (6.8 cm)  
Credit Line: Purchase, The Cochrane-Woods Collection |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primavera</td>
<td>Bessie Potter Vonnoh</td>
<td>1920</td>
<td>Cast bronze</td>
<td>Height: 18 in. (45.7 cm)</td>
<td>Gift of Fay S. Stern</td>
</tr>
<tr>
<td>Standing Nude</td>
<td>Gaston Lachaise</td>
<td>1886-1935</td>
<td>Cast bronze</td>
<td>Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Bust of Napoleon (after Antonio Canova)</td>
<td>Unknown Artist</td>
<td>after 1806</td>
<td>White marble bust with base</td>
<td>Height: 21 3/4 in. (55.3 cm)</td>
<td>Erskine M. Phelps Collection of Napoleon</td>
</tr>
<tr>
<td>Miriam</td>
<td>Emil Armin</td>
<td>1923</td>
<td>Carved limestone on original carved wood base</td>
<td>Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)</td>
<td>Bequest of Hilda Armin</td>
</tr>
<tr>
<td>Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O'chan)</td>
<td>Edmond Johnson</td>
<td>c. 1891-1892 (facsimile, after c. 1123 original)</td>
<td>Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration</td>
<td>Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34 1/4 x 18 3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
</tr>
<tr>
<td>Construction</td>
<td>Ging Odell</td>
<td>1972</td>
<td>Marble sculpture affixed to black marble base</td>
<td>Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Title: Water Lilies No. 34</td>
<td>Title: Dome</td>
<td>Title: Buddha-to-be Sakyamuni Triumphing Over Mara</td>
<td></td>
<td></td>
<td></td>
</tr>
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<td>---------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donald Lipski</td>
<td>Edward Kienholz</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1990</td>
<td>Date: 1972</td>
<td>Date: 16th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Brown eggs, glass tubing, metal clamps, and water</td>
<td>Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain</td>
<td>Medium: Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 2 × 120 × 2 in. (5.1 × 304.8 × 5.1 cm) Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)</td>
<td>Dimensions: Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)</td>
<td>Dimensions: Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Nancy and Robert Mollers</td>
<td>Credit Line: Gift of Walter C. Goodman in honor of Patrick C. Duffy</td>
<td>Credit Line: Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair Problem</th>
<th>Title: Christ Falling Beneath the Cross</th>
<th>Title: Joan of Arc at Domrémy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kirk Newman</td>
<td>Alessandro Algardi</td>
<td>Henri-Michel-Antoine Chapu</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1650</td>
<td>Date: after 1870-1872</td>
</tr>
<tr>
<td>Medium: Bronze sculpture affixed to wooden base</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15 3/4 in. (40 cm)</td>
<td>Dimensions: 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)</td>
<td>Dimensions: Height: 17 1/2 in. (44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1980</td>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986</td>
</tr>
</tbody>
</table>
Title: Hawk  
Robert Carston Arneson  
Date: 1985  
Medium: Glazed hand-built stoneware  
Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm)  
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 12 x 40 in. (47 x 30.5 x 101.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Job  
Otto Gutfreund  
Date: 1911-1912 (plaster, this cast after 1969)  
Medium: Cast bronze  
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)  
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born

Title: Otzaki  
Michael Steiner  
Date: 1980  
Medium: Cast bronze  
Dimensions: Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)  
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Title: Crucifix No. 2
Stephen T. Rich
Date: n.d.
Medium: Wire sculpture
Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Female Torso
John Bradley Storrs
Date: c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern

Title: Curved Form (Wave II)
Barbara Hepworth
Date: 1959
Medium: Painted cast bronze with steel rods
Dimensions: 15 3/4 x 18 in. (40 x 45.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Immortality
Marcel Debut
Date: c. 1900
Medium: Cast bronze and marble
Dimensions: Height: 10 1/8 in. (25.7 cm)
Credit Line: Gift of John Stern

Title: Railroad Ties (Runner)
Helen Mirra
Date: 2000
Medium: Yarn and wood
Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)
Credit Line: Gift of Nancy and Robert Mollers
| Title: *Man on Tower*  
| Leon Underwood  
| Date: n.d.  
| Medium: Bronze sculpture affixed to wooden base  
| Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)  
| Credit Line: The Joel Starrels, Jr. Memorial Collection |

| Title: Painted acrobatic platform with steps: made and used by HCW [in JBW studio]  
| H. C. (Horace Clifford) Westermann  
| Date: n.d.  
| Dimensions: Overall (max.): 19 x 56 x 27 in. (48.3 x 142.2 x 68.6 cm)  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann |

| Title: *Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]*  
| H. C. (Horace Clifford) Westermann  
| Date: n.d.  
| Dimensions: Each: 2 x 7 x 4 1/4 in. (5.1 x 17.8 x 10.8 cm)  
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann |

| Title: *The Prison Group* (after Firmin Bouvy)  
| D. Devachez  
| Date: n.d.  
| Dimensions: 10 x 13 1/2 in. (25.4 x 34.3 cm)  
| Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School |

| Title: *Totem III*  
| Claire Zeisler  
| Date: 1978  
| Medium: Hemp, colored yarn, and stainless steel.  
| Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)  
| Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler |

| Title: *Untitled [Figure of Victory]*  
| Albert Toft  
| Date: 1906  
| Medium: Cast bronze  
| Dimensions: Height: 14 13/16 in. (37.6 cm)  
<p>| Credit Line: Gift of Fay Stern |</p>
<table>
<thead>
<tr>
<th>Title: Rong Rong’s East Village</th>
<th>Title: Jeune Centaur se Retournant (Young Centaur Turning)</th>
<th>Title: Ohsuk (Dark Black Stone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Edgar Degas</td>
<td>Han Yongjin</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Medium:</strong> Iron box designed by the artist</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Carved stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 × 19 1/8 × 18 3/4 in. (5.7 × 48.6 × 47.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 3/8 × 6 3/8 × 3 7/8 in. (23.8 × 16.2 × 9.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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</table>

<table>
<thead>
<tr>
<th>Title: S Configuration Study Model for Open Outcry</th>
<th>Title: I Configuration Study Model for Open Outcry</th>
<th>Title: Random Configuration Study Model for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 3/4 × 9 3/4 × 2 3/4 in. (32.4 × 24.8 × 7 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> [Proposed Gift of Simon Dance Design]</td>
<td><strong>Credit Line:</strong> Gift of Simon Dance Design</td>
<td><strong>Credit Line:</strong> Gift of Simon Dance Design</td>
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<table>
<thead>
<tr>
<th>Title: Diane (after Jean-Antoine Houdon)</th>
<th>Title: Fallenbild</th>
<th>Title: Land Mass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Daniel Spoerri</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td><strong>Date:</strong> 19th century (copy)</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 × 9 in. (3.8 × 22.9 cm)</td>
<td><strong>Dimensions:</strong> Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm) Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 18 x 37 in. (47.4 x 45.7 x 94 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Mr. and Mrs. John N. Stern</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tbody>
</table>

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<tr>
<th>Title: Fallenbild</th>
<th>Title: Fallenbild</th>
<th>Title: Land Mass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Spoerri</td>
<td>Carol Horwitz</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support</td>
<td><strong>Medium:</strong> Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm) Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td><strong>Dimensions:</strong> Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm) Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 18 x 37 in. (47.4 x 45.7 x 94 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td>--------------------------</td>
</tr>
<tr>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Wood, rubber,</td>
<td>Medium: Wood, rubber,</td>
<td>Medium: Wood, rubber,</td>
</tr>
<tr>
<td>casters</td>
<td>casters</td>
<td>casters</td>
</tr>
<tr>
<td>Dimensions: 18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)</td>
<td>Dimensions: triangular: 18 1/2 x 25 x 53 in. (47 x 63.5 x 134.6 cm)</td>
<td>Dimensions: 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Title: Untitled</th>
<th>Title: Arch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Ramberg</td>
<td>Steven Urry</td>
<td>Steven Urry</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1971</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Acrylic on paper maché and cloth</td>
<td>Medium: Cast aluminum</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
<td>Dimensions: 9 1/4 x 10 1/2 in. (23.5 x 26.7 cm)</td>
<td>Dimensions: Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Mrs. Marion Simon</td>
<td>Credit Line: The Joseph P. Shure Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Cecilia (after Stefano Maderno)</th>
<th>Title: Small brass arm: unfinished sculptural fragment of cut sheet brass</th>
<th>Title: Architectural Models for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Mary Ellen Carroll</td>
</tr>
<tr>
<td>Date: 17th century (after c. 1601-1602 marble model)</td>
<td>Date: n.d.</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>Medium: Board, mat board, and plastic</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)</td>
<td>Credit Line: Gift of Kelvyn G. Lilley</td>
<td>Dimensions: Installation dimensions variable</td>
</tr>
<tr>
<td>Credit Line: Gift of Kelvyn G. Lilley</td>
<td></td>
<td>Credit Line: Gift of Simon Dance Design</td>
</tr>
</tbody>
</table>
Title: Local Color
Edward C. Flood
Date: 1972
Medium: Acrylic, plexiglass and wood
Dimensions: Overall: 24 × 19 × 10 1/4 in. (61 × 48.3 × 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Maurice Guiraud-Rivière
Date: c. 1925
Medium: Cast bronze, marble, and alabaster
Dimensions: Height: 24 1/2 in. (62.2 cm)
Credit Line: Gift of Fay Stern

Title: Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: 16 x 8 1/2 x 6 3/4 in. (40.6 x 21.6 x 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Edward A. Maser

Title: Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
François Dufrène
Date: 1973
Medium: Lithograph
Dimensions: 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Clipped Wings
Elsa Rady
Date: 1985
Medium: Glazed porcelain
Dimensions: 8 3/4 × 12 3/4 × 10 1/2 in. (22.2 × 32.4 × 26.7 cm)
Credit Line: Gift of Thomas and Linda Heagy

Title: Female Head (Kh. IV 268)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Plate with Rosette Center with Red Squares (IM17837)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Diameter: 9 1/16 in. (23 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Baboon (Is. 35:48)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Group 8: The Looting
Michael Rakowitz
Date: 2007
Medium: Pencil on vellum
Dimensions: Overall: 27 x 52 in. (68.6 x 132.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)
Credit Line: Gift of Stanley Freehling

Title: Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Kayak)
Rafael Ferrer
Date: 1980
Medium: Painted metal with knife
Dimensions: Length: 81 in. (205.7 cm)
Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born
<table>
<thead>
<tr>
<th>Title: Mediterranean Group (Groupe Méditerranéen)</th>
<th>Title: Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting</th>
<th>Title: Man (Escaping Person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hans Arp</td>
<td>Michael Rakowitz</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date</strong>: 1941-1942</td>
<td><strong>Date</strong>: 2007</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast polished bronze</td>
<td><strong>Medium</strong>: Sculptures: Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium</strong>: Carved marble and</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td><strong>Drawing</strong>: Pencil on vellum</td>
<td>wood</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Dr. and Mrs. Joseph Post</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting</th>
<th>Title: Four-Piece Composition</th>
<th>Title: Second Study for Sacrifice, also titled Sacrifice I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Rakowitz</td>
<td>Henry Moore</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td><strong>Date</strong>: 2007</td>
<td><strong>Date</strong>: 1934 (reinforced</td>
<td><strong>Date</strong>: 1947</td>
</tr>
<tr>
<td><strong>Medium</strong>: Sculptures: Middle Eastern packaging and newspapers, glue</td>
<td>concrete edition); 1962 (bronze edition)</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Dimensions</strong>: Height: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td><strong>Height with base: 7-1/4 in. (18.4 cm)</strong></td>
<td><strong>Dimensions</strong>: 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reclining Figure</th>
<th>Title: Second Study for Sacrifice, also titled Sacrifice I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td><strong>Date</strong>: 1928</td>
<td><strong>Date</strong>: 1947</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 5 x 8 1/2 in. (12.7 x 21.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<p>| Credit Line: The Joel Starrels, Jr. Memorial Collection |</p>
<table>
<thead>
<tr>
<th>Title: Mother and Child: Round Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11 in. (27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eduardo Luigi Paolozzi</td>
</tr>
<tr>
<td>Date: c. 1956</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Upright Motive: Maquette No. 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 1955</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11-3/4 in. (29.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sketch Model for Reclining Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 1945</td>
</tr>
<tr>
<td>Medium: Unglazed modeled earthenware</td>
</tr>
<tr>
<td>Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Figure No. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Stett Brown</td>
</tr>
<tr>
<td>Date: 1931 - 1982</td>
</tr>
<tr>
<td>Medium: Carved steel</td>
</tr>
<tr>
<td>Dimensions: 14 1/2 x 4 in. (36.8 x 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Stett Brown</td>
</tr>
<tr>
<td>Date: 1931 - 1982</td>
</tr>
<tr>
<td>Medium: Carved steel</td>
</tr>
<tr>
<td>Dimensions: 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>
Title: Person Standing
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 21 x 5 1/2 in. (53.3 x 14 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Small Deposition
Jack Zajac
Date: 1962
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: # 1886 Cryptic II
Louise Nevelson
Date: 1968
Medium: Painted wood and brass
Dimensions: Closed: 6 x 3 9/16 in. (15.2 x 9 cm)
Credit Line: Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers

Title: Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983

Title: Cyb Hand
Paul van Hoeydonck
Date: 1968
Medium: Mixed media
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of Arthur Paul

Title: Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. `24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. `24
<table>
<thead>
<tr>
<th>Title: Nature Unveiling Herself to Science</th>
<th>Title: Untitled</th>
<th>Title: The Shrine of St. Lachtin's Arm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis-Ernest Barrias</td>
<td>Lynda Benglis</td>
<td>Edmond Johnson</td>
</tr>
<tr>
<td>Date: after 1899</td>
<td>Date: 1980</td>
<td>Date: c. 1892 (facsimile)</td>
</tr>
<tr>
<td>Medium: Cast bronze with partial gilt patination</td>
<td>Medium: Sculpture, paper pulp on wire</td>
<td>Medium: University Transfer, Gift of the Field Museum of Natural History</td>
</tr>
<tr>
<td>Dimensions: Height: 16 3/4 in. (42.6 cm)</td>
<td>Dimensions: Height: 30 in. (76.2 cm)</td>
<td>Dimensions: Overall: 16 1/8 × 3 13/16 in. (41 × 9.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. John N. Stern</td>
<td>Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: The Arrival of the King at Paris, October 6, 1789</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fujie Takashi</td>
<td>Bertrand Andrieu</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1790</td>
<td>Date: circa early 1960s</td>
</tr>
<tr>
<td>Medium: Wood sculpture</td>
<td>Medium: Bronze-plated lead with gilt frame</td>
<td>Medium: Mixed media relief on canvas</td>
</tr>
<tr>
<td>Dimensions: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)</td>
<td>Dimensions: Overall: 3 3/8 in. (8.8 cm)</td>
<td>Dimensions: Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 × 20 × 1 1/2 in. (68.4 × 50.8 × 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
<td>Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling</td>
</tr>
</tbody>
</table>
Title: The Last Days of Napoleon
Vincenzo Vela
Date: after 1867
Medium: Cast bronze
Dimensions: Overall (height): 16 1/2 in. (41.9 cm)
Credit Line: Erskine M. Phelps
Collection of Napoleana

Title: Study for Hagar: Maquette No. 2
Jacques Lipchitz
Date: 1948
Medium: Cast bronze
Dimensions: 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Upright Motive: Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in. (28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Head of the Montserrat II (Tete de la Montserrat II)</th>
<th>Title: Pierrot with Clarinet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julio González</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td>Date: 1942</td>
<td>Date: 1919</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 12-1/2 in. (31.8 cm)</td>
<td>Dimensions: Height: 29 1/2 in. (74.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Dancer, Dancer with Coin-fringed Skirt</th>
<th>Title: The Shrine of St. Manchan</th>
<th>Title: The Trees of Aspen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimitri (Demeter) Chiparus</td>
<td>Edmond Johnson</td>
<td>Alan Sonfist</td>
</tr>
<tr>
<td>Date: c. 1926</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Medium: Gilt bronze sculpture affixed to onyx base</td>
<td>Medium: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds</td>
</tr>
<tr>
<td>Dimensions: 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Dimensions: Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. John N. Stern</td>
<td>Credit Line: Gift of Herbert and Paula Molner</td>
<td>Credit Line: Gift of Herbert and Paula Molner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>John Chamberlain</td>
<td></td>
</tr>
<tr>
<td>Date: 1963</td>
<td></td>
</tr>
<tr>
<td>Medium: Welded, painted, and chromium-plated steel automobile body parts</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Richard L. Selle</td>
<td></td>
</tr>
<tr>
<td>Title: Putto on a Dolphin</td>
<td>Title: Land Mass</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Giovanni Battista Foggini</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Wood, rubber, casters</td>
</tr>
<tr>
<td>Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)</td>
<td>Dimensions: 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Mass</th>
<th>Title: Reclination</th>
<th>Title: Female Figure/Phallus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Palmer</td>
<td>Paul Granlund</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 1959</td>
<td>Date: 1961-1963</td>
</tr>
<tr>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)</td>
<td>Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)</td>
<td>Dimensions: 31 × 1 3/4 x 2 1/4 in. (78.7 x 4.4 x 5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Joseph P. Shure Collection</td>
<td>Credit Line: Gift of the artist and Corbett vs. Dempsey</td>
</tr>
<tr>
<td>Title: Concerning the Two Dimensional</td>
<td>Title: Soul Food Starter Kit</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Emil Hess</td>
<td>Theaster Gates</td>
<td>Edgar Tolson</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2012</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Plaster on wood base (unaffixed)</td>
<td>Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)</td>
<td>Medium: Carved wood with pigment</td>
</tr>
<tr>
<td>Dimensions: Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)</td>
<td>Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Mass</th>
<th>Title: Spiel-Dose</th>
<th>Title: Double Yellow, Red, Yellow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Palmer</td>
<td>Timm Ulrichs</td>
<td>Paul McCarthy</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: n.d.</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Tin</td>
<td>Medium: Plastic, chocolate, drywall and dolly</td>
</tr>
<tr>
<td>Dimensions: triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)</td>
<td>Dimensions: Sculpture: 2 3/4 x 4 x 4 in. (7 x 10.1 x 10.1 cm)</td>
<td>Dimensions: 51 x 31 in. (129.5 x 78.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Jolie Nahigian and Ivan Moskowitz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: C Configuration Study Model for Open Outcry</th>
<th>Title: Police Car Iron</th>
<th>Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simon Dance Design, UK</td>
<td>Roger Brown</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1975</td>
<td>Date: 1879</td>
</tr>
<tr>
<td>Medium: Mat board, paperboard box, and Velcro</td>
<td>Medium: Enamel and oil on commercial metal electric iron</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)</td>
<td>Dimensions: 5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)</td>
<td>Dimensions: Height: 19 3/4 in. (50.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Simon Dance Design</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Burial</td>
<td>Veer Munshi</td>
<td>2001</td>
</tr>
<tr>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
<td>n.d.</td>
</tr>
<tr>
<td>Kleiderbügel</td>
<td>Stefan Wewerka</td>
<td>n.d.</td>
</tr>
<tr>
<td>Allesandro de'Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)</td>
<td>Domenico de' Vetri</td>
<td>1534</td>
</tr>
<tr>
<td>Untitled (Dennis Adrian/Albrecht Dürer)</td>
<td>Mark Di Suvero</td>
<td>n.d.</td>
</tr>
<tr>
<td>Coil</td>
<td>Richard Rezac</td>
<td>1987</td>
</tr>
</tbody>
</table>
**Title: Optimistic Box No. 2**
Robert Filliou

**Date:** n.d.

**Medium:** Wooden box, printed labels, and photograph

**Dimensions:** Sculpture
Closed: 3 7/16 × 4 5/8 × 1 in. (8.7 × 11.7 × 2.5 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Optimistic Box No. 3**
Robert Filliou

**Date:** n.d.

**Medium:** Wooden box, printed labels, and terracotta charm on string

**Dimensions:** Sculpture, Box
Closed: 2 3/8 × 4 3/4 × 1 3/16 in. (6 × 12 × 3 cm) Figurine, Inside Box: 9/16 × 3/16 in. (1.5 × 0.5 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: LIDLSport Ringmatte**
Jörg Immendorff

**Date:** n.d.

**Medium:** Hand stamped kraft paper

**Dimensions:** Kraft Paper
Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Seattle Right Angles Propped**
Richard Serra

**Date:** 1991

**Medium:** Forged steel in two parts

**Dimensions:** 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)

**Credit Line:** Gift of the Doris F. Sternberg family

**Title: Zahnschutz gegen Gummiparagraphen**
André Thomkins

**Date:** 1968

**Medium:** Cardboard and rubber

**Dimensions:** Cardboard Box:
4 1/4 × 3 1/8 × 7/8 in. (10.8 × 7.9 × 2.2 cm) Rubber Label: 1 7/8 × 4 3/8 in. (4.8 × 11.1 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Female Torso**
Albert H. Allen

**Date:** 1901 - 1986

**Medium:** Bronze sculpture with black patina

**Credit Line:** Gift of Albert H. Allen
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| *Head of a Man* | Unknown Artist  
Date: c. 3rd-5th century  
Medium: Schist  
Dimensions: Height: 2 1/4 in. (5.7 cm)  
Credit Line: Gift of Mr. Reuben Frodin |
| *Untitled* | William Dawson  
Date: n.d.  
Medium: Carved wood with pigment  
Dimensions: 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)  
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago |
| *Standing Male Saint* | Unknown Artist  
Date: 16th century  
Medium: Wood with gilt and polychrome decoration  
Dimensions: Height: 25-9/16 in. (65 cm)  
Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen |
| *Tableau piège, 17. Juni 1972* | Daniel Spoerri  
Date: 1972  
Medium: Assemblage on wood, in case frame  
Dimensions: 27 7/8 x 27 7/8 x 16 in. (70.8 x 70.8 x 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| *Affiche déchirée de la Biennale de 1964* | Raymond Hains  
Date: 1973  
Medium: Silkscreen  
Dimensions: 19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| *Land Mass* | Laurie Palmer  
Date: 2002  
Medium: Wood, rubber, casters  
Dimensions: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
Title: Untitled (Standing Man)  
David Hare  
Date: ca. 1955  
Medium: Bronze with natural stone base  
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)  
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Buddha Seated on Lotus Leaf  
Unknown Artist  
Date: n.d.  
Medium: Wood and gilt lacquer  
Dimensions: Overall: 18 x 9 x 7 1/2 in. (45.7 x 22.9 x 19.1 cm)  
Credit Line: The Brooks McCormick Jr. Bequest

Title: Optimistic Box No. 4/5  
Robert Filliou  
Date: n.d.  
Medium: Lacquered ceramic with printed labels  
Dimensions: Sculpture: 4 1/2 x 3 3/4 x 6 1/2 in. (11.4 x 9.5 x 16.5 cm) Box: 6 x 4 x 1 1/8 in. (15.2 x 10.2 x 2.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Origin of the Circle  
Italo Scanga  
Date: 1983  
Medium: Oil on wood carving and construction  
Dimensions: Overall: 81 x 31 x 13 in. (205.7 x 78.7 x 33 cm)  
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle

Title: Untitled  
William Dawson  
Date: n.d.  
Medium: Polychromed carved wood  
Dimensions: 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)  
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Zettelspieß  
Konrad Balder Schäuffelen  
Date: n.d.  
Medium: Metal spindle and printed paper  
Dimensions: Base and Spindle: 7 1/4 x 3 1/8 x 3 1/8 in. (18.4 x 7.9 x 7.9 cm) Paper Tower: 5 1/2 x 2 x 2 in. (14 x 5.1 x 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Intuition (Schellmann 7)  
Joseph Beuys  
Date: 1968  
Medium: Wooden box with pencil measurements.  
Dimensions: Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled  
Evelyn Statsinger  
Date: c. 1950  
Medium: Copper, brass, and aluminum  
Dimensions: 4 3/8 x 5 3/8 x 1 1/4 in. (11.1 x 13.7 x 0.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Plant, Figure, Landscape  
Evelyn Statsinger  
Date: 1964  
Medium: Masonite, casein and wax  
Dimensions: 8 1/4 x 10 1/2 x 1 1/2 in. (21 x 26.7 x 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Ordnung</strong></td>
<td>Dietrich Albrecht</td>
<td>n.d.</td>
<td>Plastic and printed paper</td>
<td>Sculpture: 3 15/16 x 5 1/2 x 2 15/16 in. (10 x 14 x 7.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Land Mass</strong></td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 13 x 30 in. (47 x 33 x 76.2 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Optimistic Box No. 1</strong></td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and stone</td>
<td>Sculpture: 4 3/16 x 4 3/16 x 4 1/4 in. (10.6 x 10.6 x 10.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Kurzschlußobjekt</strong></td>
<td>Gábor Altorjay</td>
<td>n.d.</td>
<td>Plastic, paper, and electrical plug</td>
<td>Sculpture, Natural Pose: 5 1/2 x 5 1/2 x 1 15/16 in. (14 x 14 x 5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Eingepacktes</strong></td>
<td>Ken Friedman</td>
<td>n.d.</td>
<td>Paper, gauze, and string with printed instruction sheet.</td>
<td>Sculpture: 2 9/16 x 5 11/16 x 3 7/16 in. (6.5 x 14.5 x 8.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Reserviert für...</strong></td>
<td>Karl Gerstner</td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 x 7 1/16 x 2 3/4 in. (18 x 18 x 7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Wir setzen uns durch</strong></td>
<td>Klaus Staeck</td>
<td>1968</td>
<td>Brass and wood</td>
<td>Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Objekt für Atemtraining</strong></td>
<td>Günter Weseler</td>
<td>n.d.</td>
<td>Fur, glue, and string</td>
<td>Sculpture: 4 1/8 x 4 1/8 x 13/16 in. (10.5 x 10.5 x 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Title: Halsschmuck</strong></td>
<td>Milan Knížák</td>
<td>n.d.</td>
<td>Metal and scissors</td>
<td>Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Durchschaubar
Jiri Valoch
Date: n.d.
Medium: Plastic and paper
Dimensions: Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Watchers
David Packard
Date: 1960
Medium: Bronze sculpture affixed to stone base
Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: House of the Toreador
Don Baum
Date: 1989
Medium: Mixed media construction
Dimensions: 14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Standing Figure with Turban
Anthony Caro
Date: 1984
Medium: Cast bronze and cloth with toweling
Dimensions: 16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Pocket Room (Taschenzimmer)
Dieter Roth
Date: 1969
Medium: Cardboard, staples, paper, ink, banana slice, and mold
Dimensions: Cardboard Box: 4 5/8 × 3 1/4 × 3/4 in. (11.7 × 8.3 × 1.9 cm) Pocket Room Sculpture: 4 1/8 × 2 3/4 × 9/16 in. (10.5 × 7 × 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Crayfish
Unknown Artist
Date: n.d.
Medium: Copper
Dimensions: Overall: 2 3/4 × 9 × 5 3/8 in. (7 × 22.9 × 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Small Adorned Buddha Head
Unknown Artist
Date: probably 15th - 16th century
Medium: Metal (bronze)
Dimensions: Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm) Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
<table>
<thead>
<tr>
<th>Title: Korea [card]</th>
<th>Title: Untitled</th>
<th>Title: Walking Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Evelyn Statsinger</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1964</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Paper, ink.</td>
<td>Medium: Clay</td>
<td>Medium: Metal (bronze) with vestiges of gilt and red pigment</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sculpture</th>
<th>Title: Seated Buddha in Earth-touching Position</th>
<th>Title: Notstandsschwein</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Hans Peter Alvermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 19th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Metal</td>
<td>Medium: Bronze</td>
<td>Medium: Plastic piggy bank with enamel paint</td>
</tr>
<tr>
<td>Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)</td>
<td>Dimensions: Overall: 19 × 13 × 9 1/8 in. (48.3 × 33 × 23.2 cm)</td>
<td>Dimensions: Sculpture: 4 5/16 × 6 11/16 × 3 3/8 in. (11 × 17 × 8.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frühstücksstück</th>
<th>Title: Vestibule (Phenomenology of Mirrors III)</th>
<th>Title: Saitensprung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nino Barbieri</td>
<td>George M. Cohen</td>
<td>Mauricio Kagel</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1962</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Wooden block with black and white photographs</td>
<td>Medium: Construction in wood, glass and plastic</td>
<td>Medium: Pegboard, metal hooks, rubber bands, tape, and paper</td>
</tr>
<tr>
<td>Dimensions: Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)</td>
<td>Dimensions: Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Dimensions: Pegboard Sculpture: 7 3/4 × 11 3/4 × 5/8 in. (19.7 × 29.8 × 1.6 cm) Cardboard Base: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm) Instructions Card: 10 1/16 × 7 5/8 in. (25.6 × 19.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of George and Constance Cohen</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
**Title: Rostnest**  
Claus O. Paefgen  
**Date:** n.d.  
**Medium:** Chicken wire  
**Dimensions:** Sculpture: 5 3/4 x 6 x 3 1/4 in. (14.6 x 15.2 x 8.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled**  
Loren Calaway  
**Date:** 1984  
**Medium:** Wood, brass, felt, lead, and pen on paper collage  
**Dimensions:** Overall: 28 1/2 x 25 x 6 1/4 in. (72.4 x 63.5 x 15.9 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray

**Title: Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** Overall: 17 x 8 1/2 x 7 in. (43.2 x 21.6 x 17.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Korea [case]**  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine, rope, glass, brass.  
**Dimensions:** Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Korea [scrimshaw whale tooth]**  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Whale tooth.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Korea [twisted rope]**  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Rope.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Untitled [Europa and the Bull]**  
Reuben Nakian  
**Date:** ca. 1945  
**Medium:** Cast bronze  
**Dimensions:** 9 3/4 x 9 x 4 1/2 in. (24.8 x 22.9 x 11.4 cm)  
**Credit Line:** Gift of Gerald Nordland

**Title: Bratwurst mit Henkel**  
Robin Page  
**Date:** n.d.  
**Medium:** Plastic  
**Dimensions:** Sculpture: 3 15/16 x 5 7/8 x 1 in. (10 x 15 x 2.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Thrival Geographies (In My Mind I See a Line)**  
Amanda Williams  
**Date:** 2018  
**Medium:** Steel and braided paracord  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: TV Highlights
Gianfranco Baruchello
Date: n.d.
Medium: Printed paper, plastic bag
Dimensions: Envelope: 6 7/8 x 9 13/16 in. (17.5 x 24.9 cm)
Printed Card: 6 11/16 x 9 7/16 in. (17 x 24 cm)
Plastic Bag: 2 13/16 x 1 3/8 in. (7.1 x 3.5 cm)
Clipped Photos: 3/8 x 9/16 in. (1 x 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Find a purpose for this pocket
Franz Erhard Walther
Date: n.d.
Medium: Canvas fabric
Dimensions: Sculpture: 14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: The Bronze Man
Crate
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Wood, ink, and nails
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: The Bronze Man
Crate
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Wood, ink, and nails
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 x 8 1/2 x 10 in. (58.4 x 21.6 x 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
William Dawson
Date: 1978
Medium: Painted wood construction with aluminum foil
Dimensions: Height: 14 1/2 in. (36.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Ted Halkin
Date: 1964-1967
Medium: Wood
Dimensions: 27 x 14 x 11 1/2 in. (68.6 x 35.6 x 29.2 cm)
Credit Line: The Stanley and Evelyn Statsinger Cohen Foundation

Title: Korea [mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Korea [Galena mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Liturgical Comb
Unknown Artist
Date: late 15th century
Medium: Carved boxwood
Dimensions: 3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)
Credit Line: Gift of Mrs. Ruth Blumka
**Title: Untitled**  
Evelyn Statsinger  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Title: Eagle Column**  
Richard Hunt  
**Date:** ca. 1989  
**Medium:** Bronze  
**Dimensions:** 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)  
**Credit Line:** Gift of the Estate of Sara June Leonard

**Title: Watchers**  
David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 81/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Number 211**  
Leonardo Drew  
**Date:** 2019  
**Medium:** Wood and paint  
**Dimensions:** 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled (Armmanschette) [Arm Cuff]**  
Wolf Vostell  
**Date:** 1972  
**Medium:** Concrete  
**Dimensions:** 4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

**Title: Sky Watchers**  
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Korea [box]**  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Korea [books]**  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Pine  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Title:** Korea [twisted rope ball]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Rope.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Korea [sphere with base]  
H. C. (Horace Clifford) Westermann  
**Date:** 1965  
**Medium:** Metal.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Projekt (without label)  
Erik Dietman  
**Date:** 1969  
**Medium:** Graph paper, plastic and string  
**Dimensions:** Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title:** Cradle to the Grave Sampler  
Susie Freeman  
**Date:** c. 2003  
**Medium:** Mixed media  
**Dimensions:** Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title:** Sculpture  
Unknown Artist  
**Date:** n.d.  
**Medium:** Metal  
**Dimensions:** Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm) Overall: 1 1/2 x 1 1/16 x 1 1/16 in. (3.8 x 2.8 x 2.8 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title:** A Magus  
Unknown Artist  
**Date:** c. 1480  
**Medium:** Carved limestone with traces of polychromy  
**Dimensions:** Height: 12 1/2 in. (31.7 cm)  
**Credit Line:** Gift of Mrs. Ruth Blunka and her family in memory of Thomas F. Flannery, Jr.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shiva Linga</td>
<td>Unknown Artist</td>
<td>7th-11th century</td>
<td>Sandstone</td>
<td>Height: 17 1/4 in. (43.8 cm)</td>
<td>Purchase, Gift of Gaylord Donnelley</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jean Dubuffet</td>
<td>n.d.</td>
<td>Molded plastic multiple</td>
<td>12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Paul LaMantia</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Korea [Mickey Mouse figurine]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Composite material</td>
<td></td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Korea [heart]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Alabaster</td>
<td></td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title: Schnürbecher</td>
<td>Title: Mother and Child</td>
<td>Title: This is not an art work by me</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>---------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ursula Burghardt</td>
<td>Robert Laurent</td>
<td>Dick Higgins</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: late 1920s-early 1930s</td>
<td>Date: 1969</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Aluminum mug, leather shoelace, and plastic handle.</td>
<td>Medium: Carved wood</td>
<td>Medium: Iron-on labels, offset lithograph printed card, and paperclip</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Large Platter</th>
<th>Title: Large Platter</th>
<th>Title: Joan of Arc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Princess Marie-Christine D’Orléans</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: after 1835</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Cast silvered bronze</td>
</tr>
<tr>
<td>Dimensions: Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)</td>
<td>Dimensions: Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td>Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Theaster Gates</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------</td>
</tr>
<tr>
<td>Small Round Bowl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large Bowl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large White Plate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small White Pouring Cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round Box and Lid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Sake Cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Sake Cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Bowl</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Claudia Wieser</th>
<th>Date: 2020</th>
<th>Medium: Ceramic and MDF</th>
<th>Dimensions:</th>
<th>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td></td>
<td></td>
<td>18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Theaster Gates</th>
<th>Date: 2012</th>
<th>Medium: Ceramic</th>
<th>Dimensions:</th>
<th>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Bowl</td>
<td></td>
<td></td>
<td></td>
<td>Height: 3/4 in. (1.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Large White Pouring Bowl</td>
<td>Title: Rectangular Flat Tray</td>
<td>Title: Soul Food Starter Kit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
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</tr>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Width: 7 1/2 in.</td>
<td>Dimensions: Length: 14 3/4 in.: Width: 4 1/4 in.: Height: 5/8 in.</td>
<td>Dimensions: 60 x 36 x 24 in.: (152.4 x 91.4 x 61 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)</td>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Round Bowl</th>
<th>Title: Small Sake Cup</th>
<th>Title: Small Sake Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)</td>
<td>Dimensions: Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)</td>
<td>Dimensions: Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Round Bowl</th>
<th>Title: Large Bowl</th>
<th>Title: Wide and Low Round Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)</td>
<td>Dimensions: Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)</td>
<td>Dimensions: Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Theaster Gates</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------</td>
<td>------</td>
</tr>
<tr>
<td>Sake Pitcher</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Wooden Sculpture</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Wide and Low Square Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Horizontal and Vertical Line</td>
<td>Ben Vautier</td>
<td>1969</td>
</tr>
<tr>
<td>Joan of Arc</td>
<td>Princess Marie-Christine D'Orléans</td>
<td>after 1835</td>
</tr>
<tr>
<td>Small Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Title: Oval Platter</td>
<td>Title: Rectangular Flat Tray</td>
<td>Title: Rectangular Flat Tray</td>
</tr>
<tr>
<td>---------------------</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)</td>
<td>Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spike For Wall Board</th>
<th>Title:Untitled</th>
<th>Title: Ornamental Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Ruth Duckworth</td>
<td>Zhan Wang ()</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 1972</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Medium: Metal</td>
<td>Medium: Glazed stoneware</td>
<td>Medium: Stainless steel</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Margaret Fisher</td>
<td>Credit Line: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Seated Girl (Sitzende Mädchen)</th>
<th>Title: Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rookwood Pottery, Cincinnati, Ohio</td>
<td>Will Lammert</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Date: c. 1905</td>
<td>Date: 1913</td>
<td>Medium: Carved wood, metal and string</td>
</tr>
<tr>
<td>Medium: Tin-glazed earthenware (faience) with interior linear relief</td>
<td>Medium: Glazed cast stoneware</td>
<td>Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)</td>
</tr>
<tr>
<td>Dimensions: 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)</td>
<td>Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td>Credit Line: Gift of Andrea L. and John A. Weil</td>
<td>Credit Line: The George Veronda Collection</td>
</tr>
</tbody>
</table>
Title: Mask  
Date: 20th century  
Medium: Carved wood, cowrie shells, beads and mirrors  
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)  
Credit Line: The George Veronda Collection

Title: Birth of Death  
Cosmo Campoli  
Date: 1950-1951  
Medium: Cast bronze  
Dimensions: 32 x 9 x 13 in.  
(81.3 x 22.9 x 33 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine  
Richard Rezac  
Date: 2003  
Medium: Painted wood and aluminum  
Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Woodblock for Mad Woman  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Pine (black)  
Dimensions: 15 15/16 x 20 in.  
(40.4 x 50.8 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for Mad Woman  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Pine (yellow)  
Dimensions: 15 15/16 x 20 in.  
(40.4 x 50.8 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for Mad Woman  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Pine (blue)  
Dimensions: 15 15/16 x 20 in.  
(40.4 x 50.8 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Untitled (Seated Egyptian Woman)
Akop Gurdjian
Date: c. 1930s
Medium: Cast bronze
Dimensions: Without base: 13 1/8 in. (33.3 cm)
Credit Line: Gift of Mr. and Mrs. John Stern

Title: Portrait of a Middle-Aged Woman [Sara H. Schafner]
Jo Davidson
Date: 1912
Medium: Bronze, affixed to stone base
Dimensions: Height (without base): 13-1/2 in. (34.3 cm)
Height (with base): 17-3/4 in. (45.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: 130 × 83 in. (330.2 × 210.8 cm)
Credit Line: Gift of John Deere and Company

Title: Madonna and Child
Unknown Artist
Date: 13th or early 14th century
Medium: Carved polychromed wood (with later? removable metal crown)
Dimensions: Height: 24 13/16 in. (63 cm)
Credit Line: Gift of Kinsey S. Wilson (AB `79) and Katherine A. Touart (AB `79) on behalf of the Estate of Margot S. Wilson

Title: On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: c. 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern

Title: Head Mask of a Young Woman
Maria Zimmern Petrie
Date: n.d.
Medium: Bronze sculpture with green patina, with base
Dimensions: Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Height (with base): 14 3/4 in. (37.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Title: Mars as a Sign of the Zodiac
Peter Flötner
Date: c. 1540
Medium: Cast gilt bronze plaque
Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Allegory of the Sense of Smell
Peter Flötner
Date: c. 1540
Medium: Cast bronze plaquette
Dimensions: 2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Woman with a Mandolin
Henri Laurens
Date: 1919
Medium: Unglazed cast earthenware
Dimensions: Height: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Boxed Head of a Woman
Larry Rivers
Date: 1968
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil
Dimensions: 12 1/4 x 11 3/4 x 9 in. (31.1 x 29.9 x 22.8 cm)
Credit Line: The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970

Title: Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Tabernacle
Unknown Artist
Date: mid-15th century
Medium: Marble with gilding and polychrome decoration
Dimensions: 41 1/4 x 27 in. (104.8 x 68.6 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Title: **Head of a Young Woman**  
Unknown Artist  
**Date:** 1930s  
**Medium:** Painted terracotta, glazed  
**Dimensions:** Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: **Woman of Mystery (Femme du Mystere)**  
André Derain  
**Date:** c. 1939-1950  
**Medium:** Bronze sculpture affixed to L-shaped terrazzo base  
**Dimensions:** Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm)  
With base: 10-5/8 x 5 in. (27 x 12.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: **Triptych**  
Claire Zeisler  
**Date:** 1967  
**Medium:** Knotted and tied dyed wool  
**Dimensions:** Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Joel Starrels, Sr.

Title: **Woodblock for Mad Woman**  
H. C. (Horace Clifford) Westermann  
**Date:** 1971  
**Medium:** Pine (red)  
**Dimensions:** 15 15/16 x 20 in. (40.4 x 50.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: **Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)  
**Credit Line:** The George Veronda Collection

Title: **Nature Unveiling Herself to Science**  
Louis-Ernest Barrias  
**Date:** after 1899  
**Medium:** Cast bronze with partial dore patination  
**Dimensions:** Height (with base): 28 1/2 in. (72.4 cm)  
**Credit Line:** Gift of John N. Stern
**Title: Draped Seated Figure: Headless**  
**Henry Moore**  
**Date:** 1961  
**Medium:** Cast bronze
**Dimensions:** Height: 7-3/4 in. (19.7 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Head of a Woman**  
**Robert Laurent**  
**Date:** 1920s  
**Medium:** Carved limestone
**Dimensions:** Height: 8 3/4 in. (22.2 cm)
**Credit Line:** Gift of John N. Stern

**Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)**  
**Auguste Rodin**  
**Date:** early 1880s or c. 1890 (model, Musee Rodin cast 1956)  
**Medium:** Cast bronze
**Dimensions:** Height: 6-3/4 in. (17.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Mask**  
**Date:** 20th century  
**Medium:** Carved wood with painted decoration
**Dimensions:** 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)
**Credit Line:** The George Veronda Collection

**Title: Small Sculpture**  
**William Turnbull**  
**Date:** 1956  
**Medium:** Cast bronze on wood base
**Dimensions:** Height: 10 1/2 in. (26.7 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Playtime [Reclining Woman and Child]**  
**Marcel Bouraine**  
**Date:** c. 1925  
**Medium:** Unglazed cast earthenware
**Dimensions:** 13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)
**Credit Line:** Gift of John N. Stern
**Title: Bench and Table**  
Scott Burton  
**Date:** designed 1988, realized 1991  
**Medium:** Carved and polished granite  
**Dimensions:** Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)  
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)  
**Credit Line:** Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden

**Title: Woman Looking Down**  
Gaston Lachaise  
**Date:** 1912 - 1913 (model, cast 1963)  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 1/8 in. (28.3 cm)  
**Credit Line:** Gift of Fay Stern in loving memory of John N. Stern

**Title: Urinal from Six Famous Objects**  
Erwin Wurm  
**Date:** 1991  
**Medium:** Acrylic sweater  
**Dimensions:** Installed: 9 1/16 x 6 11/16 x 7 15/16 x 4.9 cm  
**Credit Line:** Gift of Nancy and Robert Mollers

**Title: Head of a Woman**  
Unknown Artist  
**Date:** n.d.  
**Dimensions:** Height: 3 in. (7.6 cm)  
**Credit Line:** Gift of Reuben Granvil Frodin

**Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)**  
Georg Kolbe  
**Date:** c. 1924-1925  
**Medium:** Cast bronze  
**Dimensions:** 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Standing Male Figure**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Wood  
**Dimensions:** 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)  
**Credit Line:** Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
| Title: Woman Stretching  
(Femme s’étirant) | Title: Clenched Hand  
(Study for The Mighty Hand?) | Title: Excerpts from the 
Universal Lab (travel pod #1, #2 and #3) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Edgar Degas</td>
<td>Auguste Rodin</td>
<td>Dan Peterman</td>
</tr>
</tbody>
</table>
| **Date:** 1896-1917 (wax model), 1919-1921 (edition cast)  
**Medium:** Cast bronze | **Date:** c. 1884-1885 (model, Musee Rodin cast 1959)  
**Medium:** Cast bronze | **Date:** 2005  
**Medium:** Mixed media encased in Plexiglas spheres with wheeled metal supports  
**Dimensions:** Overall (approx.): 36 x 120 x 36 in. (91.4 x 304.8 x 91.4 cm)  
Spheres with supports: 43-1/2 x 31-1/4 x 31-1/4 in. (110.5 x 80.7 x 80.7 cm); 45 x 31-1/4 x 31-1/4 in. (114.3 x 80.7 x 80.7 cm); 49 x 31-1/4 x 31-1/4 in. (124.5 x 80.7 x 80.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection |
| **Dimensions:** Height: 14 3/8 in. (36.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Dimensions:** Height: 5-3/8 in. (13.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Dimensions:**  
**Medium:** Mixed media  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
| Title: Mask  
**Date:** 20th century  
**Medium:** Carved wood, forged iron, and cut aluminum (?)  
**Dimensions:** 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)  
**Credit Line:** The George Veronda Collection | Title: An African Woman  
(L’Afrique or Une Negresse)  
Jean-Baptiste Carpeaux  
**Date:** after 1868  
**Medium:** Cast bronze  
**Dimensions:** Overall (height): 13 1/4 in. (33.7 cm)  
**Credit Line:** Gift of J.H.J. Lewis | Title: Woman with a Crab  
Aristide Maillol  
**Date:** 1905  
**Medium:** Cast bronze  
**Dimensions:** Height: 6 1/2 in. (16.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection |
<table>
<thead>
<tr>
<th>Title: Small Sickle (Petite faucille) or Standing Woman (Femme debout)</th>
<th>Title: A Zen Buddhist at Oxford</th>
<th>Title: Box with Hinged Lid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julio González</td>
<td>Roy De Forest</td>
<td>Robert Laurent</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: 1958</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Painted wood</td>
<td>Medium: Constructed and carved wood</td>
</tr>
<tr>
<td>Dimensions: Height (without base): 11 in. (27.9 cm)</td>
<td>Dimensions: 22 x 14 in. (55.9 x 35.6 cm)</td>
<td>Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Woman Combing Her Hair</th>
<th>Title: Head of a Woman</th>
<th>Title: Soundsuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Archipenko</td>
<td>John Bernard Flannagan</td>
<td>Nick Cave</td>
</tr>
<tr>
<td>Date: 1915 (model, edition date unknown)</td>
<td>Date: n.d.</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Polished cast bronze</td>
<td>Medium: Carved sandstone</td>
<td>Medium: Twigs, wire, upholstery, basket, and metal armature</td>
</tr>
<tr>
<td>Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)</td>
<td>Dimensions: 9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)</td>
<td>Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection</td>
<td>Credit Line: Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
| Title: Untitled [Partially Draped Standing Woman] | Date: 1952  
| Reuben Nakian  
| Modelled earthenware plus glued earthenware elements with partial polychrome decoration  
| Dimensions: Height: 6 3/4 in. (17.1 cm)  
| Credit Line: Gift of Gerald Nordland |
| --- | --- |
| Title: Untitled [Standing Nude Woman and Satyr] | Date: 1949  
| Reuben Nakian  
| Modeled, carved, and incised earthenware with painted or slip decoration  
| Dimensions: 12 13/16 x 7 1/2 in. (32.5 x 19.1 cm)  
| Credit Line: Gift of Gerald Nordland |
| --- | --- |
| Title: A Case of Gloves | Date: 1970  
| Ted Halkin  
| Mixed media  
| Dimensions: Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)  
| Credit Line: Gift of Dennis Adrian in honor of the artist |
| --- | --- |
| Title: Untitled (Mobile) | Date: n.d.  
| Alexander Calder  
| Metal (painted)  
| Dimensions: Overall (Installed): 24 x 60 in. (61 x 152.4 cm)  
| Credit Line: The Brooks McCormick Jr. Bequest |
| --- | --- |
| Title: Achtung Kunstwerk (without pickled herrings) | Date: n.d.  
| Daniel Spoerri  
| Glass, paper, metal  
| Dimensions: Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm)  
| Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| --- | --- |
| Title: Girl on a Chair | Date: 1970  
| George Segal  
| Painted wood, plaster  
| Dimensions: 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)  
| Credit Line: Gift of Jane and Arthur Mason |
| --- | --- |
| Title: Untitled [Skyscraper] | Date: ca. early 1970s  
| Roger Brown  
| Oil on modeled baked dough  
| Dimensions: 8 1/4 x 4 1/2 in. (21 x 11.4 cm)  
| Credit Line: Gift of Dennis Adrian in memory of the artist |
| --- | --- |
| Title: Christ Arising from the Dead | Date: 1958  
| Cosmo Campoli  
| Bronze  
| Dimensions: 10 x 9 3/4 x 3 5/8 in. (25.4 x 24.8 x 9.2 cm)  
<p>| Credit Line: Gift of Peter Frumkin |</p>
<table>
<thead>
<tr>
<th>Title: Untitled [Woman and Palm Tree]</th>
<th>Title: Temple of Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Brown</td>
<td>Aldobrando Piacenza</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Oil on carved wood</td>
<td>Medium: Painted wood</td>
</tr>
<tr>
<td>construction and cut paper</td>
<td>and galvanized zinc</td>
</tr>
<tr>
<td>Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)</td>
<td>Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis</td>
<td>Credit Line: Gift of Dennis</td>
</tr>
<tr>
<td>Adrian in memory of the artist and George Veronda</td>
<td>Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duck</th>
<th>Title: 88 Keyes Revisited</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aldobrando Piacenza</td>
<td>Karl Wirsum</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Painted commercial wood</td>
<td>Medium: Acrylic on wood</td>
</tr>
<tr>
<td>duck decoy</td>
<td>Dimensions: 12 3/4 × 12 3/8 in. (32.4 × 31.4 cm)</td>
</tr>
<tr>
<td>Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)</td>
<td>Credit Line: Gift of Dennis</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis</td>
<td>Adrian in honor of the artist</td>
</tr>
<tr>
<td>Adrian in memory of the artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Do it yourself</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Günther Uecker</td>
<td>Margaret Wharton</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Wood and metal</td>
<td>Medium: Mixed media</td>
</tr>
<tr>
<td>Dimensions: Mounting: 13 3/8 x 6 1/2 x 3/4 in. (34 × 16.5 × 1.9 cm) Hammer: 11 13/16 × 4 1/8 × 13/16 in. (30 × 10.5 × 2 cm)</td>
<td>open-interior construction of wood, bead, and book (British Historic Houses Handbook)</td>
</tr>
<tr>
<td>Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Dennis</td>
</tr>
<tr>
<td></td>
<td>Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Number 205</th>
<th>Title: Mother with Unborn Twins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leonardo Drew</td>
<td>Cosmo Campoli</td>
</tr>
<tr>
<td>Date: 2017</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Wood, plaster and paint,</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>paint, plastic</td>
<td>Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
</tr>
<tr>
<td>Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Credit Line: Gift of Peter Frumkin</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Elephant</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td></td>
</tr>
<tr>
<td>Date: 1949</td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td>Credit Line: Gift of Peter Frumkin</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Architectural</td>
<td></td>
</tr>
<tr>
<td>Fragment: Bishop</td>
<td></td>
</tr>
<tr>
<td>Horse and Rider</td>
<td></td>
</tr>
<tr>
<td>Architectural</td>
<td></td>
</tr>
<tr>
<td>Fragment: Head</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Head of a Woman (?)</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Title</td>
<td>Head of a Woman</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Veiled Head of a Woman</td>
</tr>
<tr>
<td>Title</td>
<td>Seated Female Figure with Bowl</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Head of a Woman (?) Wearing a Headdress</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Head of a Man or Woman Wearing a Helmet or Headdress</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Head (of a Woman?)</td>
</tr>
<tr>
<td>Title</td>
<td>Capital</td>
</tr>
<tr>
<td>Title</td>
<td>Miniature (so-called Passport) Mask (Ma Go)</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Title: Female Royal Seated Figure</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Date: probably 19th century</td>
<td>Date: 9th-18th century</td>
</tr>
<tr>
<td>Medium: Carved wood with painted decoration</td>
<td>Medium: Unglazed modeled earthenware</td>
</tr>
<tr>
<td>Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td>Dimensions: Height: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Richard and Jan Baum</td>
<td>Credit Line: Gift of Richard J. Faletti</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Royal Seated Figure</th>
<th>Title: Standing Male (Ancestor?) Figure</th>
<th>Title: Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 9th-18th century</td>
<td>Date: 20th century</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Medium: Unglazed modeled earthenware</td>
<td>Medium: Carved wood and fetish materials</td>
<td>Medium: Carved wood with shell, cowrie shells and feather decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 10 1/4 in. (26 cm)</td>
<td>Dimensions: Height: 18 7/8 in. (47.9 cm)</td>
<td>Dimensions: 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Richard J. Faletti</td>
<td>Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952</td>
<td>Credit Line: The George Veronda Collection</td>
</tr>
</tbody>
</table>
Title: Mask-like Dagger
Date: n.d.
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks
Dimensions: 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)
Credit Line: The George Veronda Collection

Title: Mask
Date: 20th century
Medium: Carved wood, braided rope strips and feathers
Dimensions: Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)
Credit Line: The George Veronda Collection

Title: Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer

Title: Fish
Date: n.d.
Medium: Wood
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)
Date: 20th century
Medium: Plaster, after agate scarab original
Credit Line: The University of Chicago Classical Collection

Title: Head and Body of Figurine
Date: n.d.
Medium: Terracotta
Credit Line: Transferred from the University of Chicago Collection

Title: Figurine Head
Date: c. 700-475 BCE
Medium: Terracotta, reddish clay
Credit Line: The Stanley McCormick Collection

Title: Statuette Fragment: Head of a Man
Date: c. 600 BCE
Medium: Unglazed earthenware
Credit Line: The Stanley McCormick Collection

Title: Statuette Fragment: Human Head
Date: 700-475 BCE
Medium: Unglazed earthenware
Credit Line: The Stanley McCormick Collection
Title: Buddha Head, Fragment  
Date: n.d.  
Medium: Limestone or cement  
Dimensions: 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)  
Credit Line: Gift of the Estate of Doris Shayne

Title: Small Wooden Plaque with Carved Inscriptions  
Date: n.d.  
Medium: Wood  
Credit Line: Gift of the Estate of Doris Shayne

Title: Statuette Fragment: A Left Hand  
Date: n.d.  
Medium: Marble  
Dimensions: Height: 2 1/8 in. (5.4 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: A Left Foot  
Date: n.d.  
Medium: Marble  
Dimensions: Height: 2 9/16 in. (6.5 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: A Finger  
Date: n.d.  
Medium: Marble  
Dimensions: Height: 5 15/16 in. (15.1 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: A Finger  
Date: n.d.  
Medium: Faience  
Dimensions: Height: 1 7/8 in. (4.8 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Falcon  
Date: n.d.  
Medium: Bronze  
Dimensions: Height: 1 1/16 in. (2.7 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Bell-Shaped Weight (?)  
Date: n.d.  
Medium: Bronze  
Dimensions: Height: 1 1/16 in. (2.7 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Statuette Fragment: Hand and Discus of a Phiale Bearer  
Date: n.d.  
Medium: Marble  
Dimensions: Height: 2 9/16 in. (6.5 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Title: Bull
Date: n.d.
Medium: Lead
Dimensions: 1 3/16 x 1 3/4 in. (3 x 4.5 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)
Date: n.d.
Medium: Earthenware
Dimensions: 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)
Credit Line: The University of Chicago Classical Collection

Title: Architectural Fragment: Fragment of a Palmette Antefix, from Bassae, Possibly from an Altar
Date: 4th century BCE
Medium: Marble
Dimensions: Height: 5-15/16 in. (15.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of Prof. W.B. Oeorn, 1906

Title: Loom Weight
Date: n.d.
Medium: Stone (?)
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Hemisphere
Date: n.d.
Medium: Marble
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Gift of David H. Stevens

Title: Statuette Fragment: Head of a Man
Date: n.d.
Medium: Limestone
Dimensions: Height: 2 3/4 in. (7 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Head of a Man Wearing a Headdress or Wreath
Date: n.d.
Medium: Stone
Dimensions: Height: 2 15/16 in. (7.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Head of a Man Wearing a Headdress (Wreath?)
Date: n.d.
Medium: Limestone (?)
Dimensions: Height: 7 5/16 in. (18.6 cm)
Credit Line: The University of Chicago Classical Collection

Title: Standing Draped Male Figure
Date: n.d.
Medium: Stone
Dimensions: Height: 7-1/8 in. (18.1 cm)
Credit Line: The University of Chicago Classical Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draped Standing Male (?) Figure</td>
<td>n.d.</td>
<td>Stone</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Temple Boy</td>
<td>n.d.</td>
<td>Limestone</td>
<td>Height: 3 3/16 in. (8.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Unidentified Fragment</td>
<td>n.d.</td>
<td>Bronze</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td>Head of a Bearded Ascetic</td>
<td>c. 3rd century-4th century</td>
<td>Molded stucco</td>
<td>Height: 5 7/8 in. (14.9 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td>Unglazed earthenware</td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
</tr>
<tr>
<td>Head</td>
<td>n.d.</td>
<td>Terracotta</td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
</tr>
<tr>
<td>Cow Idol</td>
<td>n.d.</td>
<td></td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Posture for Tangency</td>
<td>1958</td>
<td>Forged and welded iron with polychrome patina</td>
<td>Height (at tallest): 23 1/2 in. (59.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Drunken Centaur
Dimitri Hadzi
Date: 1953
Medium: Cast bronze
Dimensions: 19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Personage Orientale
Basaldella Mirko
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Open Square
Hubert Dalwood
Date: 1959
Medium: Cast aluminum
Dimensions: 16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Untitled
Julius Schmidt
Date: 1962
Medium: Cast iron
Dimensions: Height: 12 1/2 in. (31.8 cm) With base: 13-1/4 x 14-1/2 x 6-3/4 in. (33.7 x 36.8 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Figure
Franco Garelli
Date: 1958
Medium: Bronze
Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Figure of Woman
David Packard
Date: n.d.
Medium: Wood carving
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Working Model for Reclining Figure (Internal and External Forms)</th>
<th>Title: Reclining Figure</th>
<th>Title: Organic Construction No. 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Laura Ziegler</td>
<td>Richard Hunt</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: n.d.</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze sculpture</td>
<td>Medium: Partially painted</td>
</tr>
<tr>
<td>Dimensions: 13 3/4 x 21 in. (34.9 x 53.3 cm)</td>
<td>with patina</td>
<td>welded aluminum</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>Dimensions: Height: 23 1/4 in. (59.1 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maschera</th>
<th>Title: The Vermeer Box</th>
<th>Title: Re et Regina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Umberto Mastroianni</td>
<td>June Leaf</td>
<td>Augusto Perez</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1966</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Bronze sculpture affixed to stone base</td>
<td>Medium: Mixed media</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Height (including supporting rod): 13 3/4 in. (34.9 cm)</td>
<td>Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)</td>
<td>Dimensions: Height: 15 3/4 in. (40 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Joel Press</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Evolving Tapestry--Soleil
Sheila Hicks
Date: 1984
Medium: Wound, tied and knotted dyed linen
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)
Lengths: (a) 74 in. (188 cm); (b) 49 in. (124.5 cm); (c) 42 in. (106.7 cm)
Credit Line: Gift of the artist

Title: Untitled
Maryan S. Maryan (called Maryan)
Date: 1971
Medium: Oil on canvas
Dimensions: 32 x 23 5/8 in. (81.3 x 60 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil

Title: Reclining Form
David Packard
Date: n.d.
Medium: Bronze
Dimensions: 5 x 14 in. (12.7 x 35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Cassandra
Reg Butler
Date: 1953
Medium: Shell bronze
Dimensions: Height: 28 1/2 in. (72.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Infinite Cube
Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Table: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell

Title: Bust of a Girl, Head Looking Up
Reg Butler
Date: 1955-1956
Medium: Cast bronze
Dimensions: Height: 8 in. (20.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
**Title: Little Box Figure**  
Kenneth Armitage  
**Date:** 1961  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 7/8 in. (30.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Two Figures Walking**  
Kenneth Armitage  
**Date:** 1952  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 1/2 in. (29.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Arizona Sketch**  
James Wines  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
Title: Princess Nadejda de Braganza
Jacob Epstein
Date: 1944
Medium: Cast bronze
Dimensions: Height: 24 in. (61 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Fourth Portrait of Kathleen (laughing)
Jacob Epstein
Date: 1933
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Ritual Tower V
James Wines
Date: 1961
Medium: Bronze sculpture
Dimensions: Without base: 12 1/8 in. (30.8 cm) Height with base: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Mexican Man
Willi Soukop
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Fish Relief
Bernard Meadows
Date: 1955
Medium: Cast bronze relief in original (?) wooden box frame
Dimensions: Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Personage Bronze
Indian
Basaldella Mirko
Date: n.d.
Medium: bronze
Dimensions: 10 5/16 x 3 in. (26.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lion</td>
<td>Basaldella Mirko</td>
<td>c. 1955</td>
<td>Bronze</td>
<td>Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>The City</td>
<td>Hubert Dalwood</td>
<td>1958</td>
<td>Cast aluminum</td>
<td>Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 x 12 x 12 in. (4.4 x 30.5 x 30.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Siren</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Bronze sculpture affixed to irregularly shaped stone base</td>
<td>Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Metamorphosis</td>
<td>Rome 10X</td>
<td>1959 or 1960</td>
<td>Bronze sculpture on marble base</td>
<td>Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>The Machine</td>
<td>Reg Butler</td>
<td>1953</td>
<td>Shell bronze</td>
<td>13 x 30 in. (33 x 76.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Torso</td>
<td>Reg Butler</td>
<td>1954</td>
<td>Cast bronze</td>
<td>Height: 12 7/8 in. (32.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Torso: June of Youth
Leon Underwood
Date: 1934 (model), this cast 1958?
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Four Small Reliefs on a Cock Theme
Bernard Meadows
Date: 1952
Medium: Patinated bronze with separate base
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm) Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm) Lower middle relief: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm) Lower relief: 4 9/16 x 3 3/4 in. (11.6 x 9.5 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection

Title: Apparition No. 3
Jack Zajac
Date: 1959
Medium: Bronze sculpture affixed to wooden platform base
Dimensions: Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm) Base: 10 3/4 x 8 in. (27.3 x 20.3 cm) Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Argosy 7A
Leslie Thornton
Date: 1969
Medium: Polished aluminum
Dimensions: Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Siren
Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
**Title: Siren**  
Dimitri Hadzi  
**Date:** 1953  
**Medium:** Bronze sculpture affixed to irregularly shaped stone base  
**Dimensions:** Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Figure**  
Pietro Consagra  
**Date:** 1955  
**Medium:** Patinated cast and welded copper alloy with separate base  
**Dimensions:** Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Structural Constellation**  
Josef Albers  
**Date:** c. 1955-1957  
**Medium:** Machine-engraved plastic laminate  
**Dimensions:** Panel: 7 7/8 × 10 1/4 in. (20 × 26 cm) Framed: 12 × 14 1/2 × 1 7/16 in. (30.5 × 36.8 × 3.7 cm)  
**Credit Line:** Gift of John A. and Andrea L. Weil

**Title: Fragment**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Marble  
**Credit Line:** Transferred from the University of Chicago Collection

**Title: Attic Poros fragment**  
Unknown Artist  
**Date:** n.d.  
**Medium:** White chalk or limestone  
**Credit Line:** Transferred from the University of Chicago Collection

**Title: Piece of Acropolos**  
Unknown Artist  
**Date:** n.d.  
**Medium:** White marble  
**Credit Line:** Transferred from the University of Chicago Collection
Title: Flying Apsara (/)  
Unknown Artist  
Date: c. 525-530  
Medium: Carved stone relief cut from the living rock of a cave wall  
Dimensions: 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Head of an Emperor  
Unknown Artist  
Date: c. 5th century CE  
Medium: Carved limestone high relief  
Dimensions: Height: 9 in. (22.9 cm)  
Credit Line: Gift in memory of John W. McKay, Trail, B.C. Canada

Title: Fragment (white)  
Unknown Artist  
Date: n.d.  
Medium: Marble  
Credit Line: Transferred from the University of Chicago Collection

Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)  
Unknown Artist  
Date: late 14th-early 15th century  
Medium: Cast bronze with traces of gilding  
Dimensions: Height: 10-1/8 in. (25.7 cm)  
Credit Line: Gift of C.A. Islinger

Title: Buddha-to-be-Shakyamuni  
Unknown Artist  
Date: 11th century  
Medium: Cast bronze  
Dimensions: 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)  
Credit Line: Gift of Marilynn Alsdorf

Title: Figure of a Court Lady  
Unknown Artist  
Date: mid-8th century  
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground  
Dimensions: Height: 13-5/8 in. (34.6 cm)  
Credit Line: Gift of Mary S. Lawton
<table>
<thead>
<tr>
<th>Title: Haniwa: Warrior Head</th>
<th>Title: Seated Guanyin ()</th>
<th>Title: Standing Bodhisattva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Monk-Sculptor Yeongsaek</td>
</tr>
<tr>
<td>Date: 3rd-5th century</td>
<td>Date: c. 16th/1st half of 17th century</td>
<td>Date: c. 1633</td>
</tr>
<tr>
<td>Medium: Unglazed modelled earthenware</td>
<td>Medium: Cast gilt and painted bronze</td>
<td>Medium: Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head</td>
</tr>
<tr>
<td>Dimensions: 9 × 6 1/2 × 7 1/2 in. (22.9 × 16.5 × 19.1 cm)</td>
<td>Dimensions: 20 1/4 × 9 1/2 × 7 in. (51.4 × 24.1 × 17.8 cm)</td>
<td>Dimensions: Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>Credit Line: Gift of Walter W. Blinstrub</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buddhist Guardian Figure</th>
<th>Title: Head of Fud My-</th>
<th>Title: Relief Fragment of Guanyin ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 12th century</td>
<td>Date: n.d.</td>
<td>Date: c. 18th century</td>
</tr>
<tr>
<td>Medium: Carved wood</td>
<td>Medium: Carved wood</td>
<td>Medium: Carved marble</td>
</tr>
<tr>
<td>Dimensions: Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
<td>Dimensions: 11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)</td>
<td>Dimensions: Overall: 11 × 9 1/4 in. (27.9 × 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Bequest of C. A. Islinger</td>
<td>Credit Line: Gift of John F. Peloza in memory of Veronica Zurić Peloza</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Bird Head Fragment</strong></td>
<td>Unknown Artist</td>
<td>206 BCE-221 CE</td>
</tr>
<tr>
<td><strong>Funerary Guardian Figure of a Warrior</strong></td>
<td>Unknown Artist</td>
<td>mid-late 11th century</td>
</tr>
<tr>
<td><strong>Horse</strong></td>
<td>Unknown Artist</td>
<td>c. 206 BCE-220 CE</td>
</tr>
<tr>
<td><strong>Buddhist Guardian Figure</strong></td>
<td>Unknown Artist</td>
<td>16th century</td>
</tr>
<tr>
<td><strong>Buddhist Festival Mask</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Oil Lamp Fragment</strong></td>
<td>Unknown Artist</td>
<td>206 BCE-220 CE</td>
</tr>
<tr>
<td><strong>Figure of Guanyin Seated on a Lion</strong></td>
<td>Unknown Artist</td>
<td>1368-1644</td>
</tr>
<tr>
<td><strong>Ox</strong></td>
<td>Unknown Artist</td>
<td>7th-8th century</td>
</tr>
<tr>
<td><strong>Simhavaktra Dakini</strong></td>
<td>Unknown Artist</td>
<td>c. 1700</td>
</tr>
<tr>
<td>Title: Tomb Guardian Figure</td>
<td>Title: Funerary Model of a Horseshoe-shaped Stove</td>
<td>Title: Funerary Figure of a Court Lady</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 650-700</td>
<td>Date: c. 50</td>
<td>Date: c. 700-750</td>
</tr>
<tr>
<td><strong>Medium</strong>: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding</td>
<td><strong>Medium</strong>: Partially green glazed earthenware and relief molded decoration</td>
<td><strong>Medium</strong>: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 27-1/4 in. (69.2 cm)</td>
<td><strong>Dimensions</strong>: Height: 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)</td>
<td><strong>Dimensions</strong>: Height: 10-1/2 in. (26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Gift of Gaylord Donnelley</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bird Head Fragment</th>
<th>Title: Guanyin (C., S. Avalokiteshvara) Her Two Attendants, Longnu (Dragon Girl) and Shancai (S. Sudhana)</th>
<th>Title: Funerary Figure of a Groom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 206 BCE-221 CE</td>
<td>Date: mid-late 14th century</td>
<td>Date: 7th-8th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Unglazed pottery</td>
<td><strong>Medium</strong>: Cast bronze with traces of gilding and lacquer</td>
<td><strong>Medium</strong>: Molded and modeled earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height (with base): 10 3/4 in. (27.3 cm) Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
<td><strong>Dimensions</strong>: Height (with base): 10 3/4 in. (27.3 cm) Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
<td><strong>Dimensions</strong>: Height: 16 1/2 in. (41.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Robert B. Mayer</td>
</tr>
</tbody>
</table>
Title: Nephrite Jade Carving of a Pig
Unknown Artist
Date: c. 1st century
Medium: Carved jade
Dimensions: Length: 4-5/8 in. (11.7 cm)
Credit Line: Gift of Philip Bergquist and Ingrid Kubitz

Title: Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider

Title: Funerary Figure of a Soldier
Unknown Artist
Date: 550-577
Medium: Molded and modeled earthenware with traces of polychrome painted decoration
Dimensions: Height: 11 in. (27.9 cm)
Credit Line: Gift of Andy Yeh

Title: Caparisoned Horse
Unknown Artist
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Anonymous Gift

Title: Attendant Figure of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood with gilt metal embellishments
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Bequest of C. A. Islinger

Title: Portrait of a Monk
Unknown Artist
Date: n.d.
Medium: Painted carved wood, with ink inscriptions on bottom of figure
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Bequest of C. A. Islinger

Title: Ming-style Seated Buddha
Unknown Artist
Date: 19th-20th century
Medium: Bronze with confirming wood stand
Dimensions: Overall: 11 × 7 × 6 3/8 in. (27.9 × 17.8 × 16.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: The Baby Buddha Standing on a Lotus Flower
Unknown Artist
Date: late 18th-19th century
Medium: Gilt and lacquered carved wood
Dimensions: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953

Title: Seated Buddha Amitabha (Amita) (The Buddha of Infinite Light)
Unknown Artist
Date: 15th century
Medium: Cast bronze with traces of gilding
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
**Title: Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)**
Unknown Artist  
**Date:** 8th-9th century  
**Medium:** Unglazed molded stoneware with natural ash glaze deposits  
**Dimensions:** Overall: 8-1/2 x 5-1/2 x 3-3/4 in. (21.6 x 14 x 9.5 cm)  
**Credit Line:** Purchase, Gift of Brooks McCormick Jr.

**Title: Altar Table with Food Stuff**  
Unknown Artist  
**Date:** 15th-17th century, probably 16th century  
**Medium:** Earthenware with partial fahua style lead glaze  
**Dimensions:** To table top: 6 5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

**Title: Funerary Figure of a Court Lady**
Unknown Artist  
**Date:** c. 700-750  
**Medium:** Molded and modeled earthenware with glazed and cold-painted decoration  
**Dimensions:** Height: 10-1/2 in. (26.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Caparisoned Horse**
Unknown Artist  
**Date:** c. 700  
**Medium:** Partially glazed earthenware  
**Dimensions:** Height: 17 in. (43.2 cm)  
**Credit Line:** Gift of Mrs. Robert B. Mayer

**Title: Funerary Guardian Figure of a Warrior**
Unknown Artist  
**Date:** mid-late 11th century  
**Medium:** Unglazed molded and modeled earthenware with polychrome painted decoration  
**Dimensions:** Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.

**Title: Well Head**
Unknown Artist  
**Date:** 206 BCE-220 CE  
**Medium:** Green lead glazed modeled and molded earthenware  
**Dimensions:** Height: 13 in. (33 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
<table>
<thead>
<tr>
<th>Title: Standing Draped Female Figure</th>
<th>Title: Harpocrates</th>
<th>Title: Statue Fragment: Human Ear and Hair Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 4 3/8 in. (11.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 1-13/16 in. (4.6 cm)</td>
<td><strong>Dimensions:</strong> Length of ear: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Human Foot</th>
<th>Title: Statuette Fragment: Helmet Crest</th>
<th>Title: Eros or Hermaphrodite with Apples</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> before 5th century BCE</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> late 3rd-2nd century BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Earthenware, slip-painted with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 1-9/16 in. (4 cm)</td>
<td><strong>Dimensions:</strong> Length: 4-7/16 in. (11.3 cm)</td>
<td><strong>Dimensions:</strong> Height: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1902</td>
</tr>
</tbody>
</table>
Title: Standing Female Holding a Bird and Fan
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: Height: 8-9/16 in. (21.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Standing Female (Aphrodite?) Holding a Pomegranate
Date: 2nd century BCE
Medium: Molded and modeled earthenware with slip- and cold-painted decoration
Dimensions: Height: 8 15/16 in. (22.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Standing Boy
Date: 2nd century BCE
Medium: Earthenware, slip-painted (?) with cold-painted decoration
Dimensions: Height: 3 15/16 in. (10 cm)
Credit Line: The University of Chicago Classical Collection

Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection

Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Human Leg
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 3 9/16 in. (9.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
<table>
<thead>
<tr>
<th>Title</th>
<th>Fragment: Head of a Woman</th>
<th>Date:  late 2nd-early 1st century BCE</th>
<th>Medium:  Earthenware, slip-painted (?) with cold-painted decoration</th>
<th>Dimensions:  Height: 2 9/16 in. (6.5 cm)</th>
<th>Credit Line:  The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Fragment: Head of a Man</td>
<td>Date:  early 4th century BCE?</td>
<td>Medium:  Earthenware with cold-painted decoration</td>
<td>Dimensions:  Height: 1 9/16 in. (4 cm)</td>
<td>Credit Line:  The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Relic Fragment: Profile Head of a Young Woman</td>
<td>Date:  n.d.</td>
<td>Medium:  Marble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Female Head from a Votive Figurine</td>
<td>Date:  3rd-2nd century BCE</td>
<td>Medium:  Earthenware</td>
<td>Dimensions:  Height: 1 11/16 in. (4.3 cm)</td>
<td>Credit Line:  Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Female Head from a Votive Figurine</td>
<td>Date:  n.d.</td>
<td>Medium:  Earthenware</td>
<td>Dimensions:  1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</td>
<td>Credit Line:  The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Horned Head</td>
<td>Date:  1800-1700 BCE?</td>
<td>Medium:  Earthenware, slip-painted with incised decoration</td>
<td>Dimensions:  Height: 3 11/16 in. (9.4 cm)</td>
<td>Credit Line:  The Stanley McCormick Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Hat Fragment</td>
<td>Date:  late 3rd century BCE</td>
<td>Medium:  Earthenware with cold-painted decoration</td>
<td>Dimensions:  1 9/16 x 1 9/16 in. (4 x 4 cm)</td>
<td>Credit Line:  The University of Chicago Classical Collection (possibly originally part of the F. B. Tarbell Collection)</td>
</tr>
<tr>
<td>Title</td>
<td>Torso of a Female Idol</td>
<td>Date:  1900-1750 BCE</td>
<td>Medium:  Earthenware, slip-painted with applied, incised and punch-hole decoration</td>
<td>Dimensions:  Height: 4 1/2 in. (11.4 cm)</td>
<td>Credit Line:  The Stanley McCormick Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Statuette Fragment: Female Head and Shoulders</td>
<td>Date:  early 3rd century BCE</td>
<td>Medium:  Earthenware with cold-painted decoration</td>
<td>Dimensions:  Height: 2 3/16 in. (5.6 cm)</td>
<td>Credit Line:  The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>
Title: Statuette Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: 2 x 1 3/8 in. (5.1 x 3.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 in. (5.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware
Dimensions: Height: 1 1/4 in. (3.2 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 5/8 in. (4.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statuette Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware
Dimensions: Height: 13/16 in. (2.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele
Dimensions: Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)
Credit Line: Mr. and Mrs. Eugene Davidson
Title: Zapotec Urn Fragment
Date: 200-600
Medium: Unglazed earthenware
Dimensions: 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)
Credit Line: Gift of the Estate of Doris Shayne

Title: Head, Male?
Date: n.d.
Medium: Marble
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Credit Line: Gift of Blumka Gallery

Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)
Date: n.d.
Medium: Earthenware with slip-painted decoration
Dimensions: Width: 1 1/8 in. (2.9 cm)
Credit Line: The University of Chicago Classical Collection

Title: Head, Male?
Date: n.d.
Medium: Marble
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Credit Line: Gift of Blumka Gallery

Title: Head, Male?
Date: n.d.
Medium: Marble
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Credit Line: Gift of Blumka Gallery

Title: Standing Draped Woman
Date: late 3rd-early 2nd century BCE
Medium: Earthenware
Dimensions: Height: 2 15/16 in. (7.5 cm)
Credit Line: Gift of E. P. Warren, 1902

Title: Baubo
Date: 1st-2nd century
Medium: Cast bronze
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Purchase, Unrestricted Funds

Title: Statuette Fragment: Upper Half of a Girl in a Hiton
Date: c. third quarter of 5th century BCE
Medium: Molded earthenware (?)
Dimensions: Height: 5 3/8 in. (13.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
| Title: Head of a Man  
  **Date:** c. 500-400 BCE  
  **Medium:** Limestone  
  **Dimensions:** Height: 7 1/8 in. (18.1 cm)  
  **Credit Line:** The Stanley McCormick Collection |
|------------------|------------------|------------------|------------------|
| Title: Aphrodite from Aphrodisias  
  **Date:** 2nd century CE  
  **Medium:** Carved marble  
  **Dimensions:** Height (without base): 7-7/8 in. (20 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Title: Bearded Head (A Philosopher?)  
  **Date:** c. 3rd century BCE  
  **Medium:** Marble  
  **Dimensions:** Height: 5 11/16 in. (14.5 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Title: Statuette  
  **Fragment:** A Lower Left Arm  
  **Date:** n.d.  
  **Medium:** Marble  
  **Dimensions:** Height: 4 3/4 in. (12.1 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Title: Plaque or Sculptor's Model: Ram's Head  
  **Date:** c. 1000-300 BCE  
  **Medium:** Limestone  
  **Dimensions:** 5 1/2 x 7 1/8 in. (14 x 18.1 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Title: Seated Male  
  **(Dionysos or Achilles?)**  
  **Date:** 100-175  
  **Medium:** Ivory or bone plaquette  
  **Dimensions:** Height: 7 1/2 in. (19.1 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Title: Architectural Fragment: Fragment from an Ionic Capital  
  **Date:** n.d.  
  **Medium:** Marble  
  **Dimensions:** Length, max. preserved side: 4 7/16 in. (11.3 cm)  
  **Credit Line:** The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill |
| Title: Multicolored Stone Fragment  
  **Date:** n.d.  
  **Medium:** Stone  
  **Dimensions:** 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm)  
  **Credit Line:** Gift of Heinrich Schliemann |
| Title: Standing Draped Man  
  **Date:** n.d.  
  **Medium:** Limestone  
  **Dimensions:** Height: 5 1/2 in. (14 cm)  
  **Credit Line:** The University of Chicago Classical Collection |
| Title: Standing Draped Woman | Date: 400-325 BCE  
Medium: Limestone  
Dimensions: Height: 5 1/2 in. (14 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress | Date: c. 500-400 BCE  
Medium: Limestone with cold-painted decoration  
Dimensions: Height: 3 3/4 in. (9.5 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Statuette Fragment: Head of a Man Wearing a Wreath of Leaves | Date: c. 500-400 BCE  
Medium: Stone  
Dimensions: Height: 4 9/16 in. (11.6 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath | Date: c. last quarter of 6th century BCE  
Medium: Limestone  
Dimensions: Height: 4 3/4 in. (12.1 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Relief Plaque: Seated Draped Female Figure | Date: n.d.  
Medium: Stone with cold-painted decoration  
Dimensions: Height: 9 7/8 in. (25.1 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet | Date: c. 490-380 BCE  
Medium: Stone  
Dimensions: Height: 4 5/16 in. (11 cm)  
Credit Line: The University of Chicago Classical Collection |
| Title: Sesterce of Augustus | Date: n.d.  
Medium: Struck bronze  
Credit Line: Bequest of Ruth M. Keller |
| Title: Hercules | Date: 3rd-1st century BCE  
Medium: Cast bronze  
Dimensions: Height: 2 9/16 in. (6.5 cm)  
Credit Line: The F.B. Tarbell Collection |
| Title: Standing Female (Artemis?) | Date: n.d.  
Medium: Cast bronze  
Dimensions: Height: 5 in. (12.7 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
Title: Bird (Dove?)
Date: n.d.
Medium: Bronze
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Haniwa: Male Figure
Date: 6th-7th century
Medium: Unglazed modeled and incised earthenware
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)
Credit Line: Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.

Title: Bird
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: 1 3/16 x 1/2 in. (3 x 1.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Caparisoned Horse
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 8-1/2 in. (21.6 cm)
Credit Line: Anonymous Gift