The Smart Museum of Art | Objects

**Title: Book Cover with Six Roundels (reproduction)**
- **Date:** n.d.
- **Medium:** Plaster
- **Credit Line:** University Transfer

**Title: Maneelak head**
- **Date:** n.d.
- **Medium:** Carved whalebone
- **Dimensions:** Height: 10 in. (25.4 cm)
- **Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Dancer**
- **Date:** 1956
- **Medium:** Partly painted cast bronze
- **Dimensions:** Height: 19 in. (48.3 cm)
- **Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Terra Cotta Figurine; Horse and Rider**
- **Date:** 700-475 BCE
- **Medium:** Red clay with whitish slip
- **Credit Line:** The Stanley McCormick Collection

**Title: Architectural Fragment: Section of an Arcade**
- **Date:** c. 1120-1150
- **Medium:** Carved and drilled limestone
- **Dimensions:** Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
- **Credit Line:** Purchase, The Cochrane-Woods Collection

**Title: Architectural Fragment: Pilaster Capital**
- **Date:** c. 1120-1150
- **Medium:** Carved and drilled limestone
- **Dimensions:** Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)
- **Credit Line:** Purchase, The Cochrane-Woods Collection
| Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King] | Date: c. 1120-1150  
Medium: Carved limestone  
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)  
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago |
|---|---|
| Title: Phoenix Rising from the Flames | Date: early 16th century  
Medium: Cast bronze  
Dimensions: Height: 5 1/4 in. (13.3 cm)  
Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband |
| Title: Head of a Cherub | Date: c. 1720  
Medium: Cast gilt bronze  
Dimensions: Height: 3 3/4 in. (9.5 cm)  
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979 |
| Title: Profile Busts of Sts. Peter and Paul | Date: late 19th century  
Medium: Cast bronze medallion  
Dimensions: Overall: 3 in. (7.6 cm)  
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School |
| Title: Architectural Fragment: Foliate Capital | Date: c. 1150  
Medium: Carved and drilled limestone  
Dimensions: Height: 11 1/4 in. (28.6 cm)  
Credit Line: Gift of Rolf Achilles and Patricia John |
| Title: Isis Seated and Suckling the Child Horus | Date: n.d.  
Medium: Cast bronze with traces of gilding  
Dimensions: Height: 3 7/16 in. (8.7 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966 |
Title: Standing Nude Male Holding a Patera  
Date: n.d.  
Medium: Cast bronze  
Dimensions: Height: 3-1/4 in. (8.3 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Male Royal Seated Figure  
Date: 9th-18th century  
Medium: Unglazed modeled eathenware  
Dimensions: Height: 10 in. (25.4 cm)  
Credit Line: Gift of Richard J. Faletti

Title: Female Figure  
Date: 20th century  
Medium: Carved wood  
Dimensions: Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)  
Credit Line: Gift of Richard J. Faletti

Title: Death of the Buddha (Parinirvana)  
Date: Circa 2nd century  
Medium: Carved gray schist relief  
Dimensions: Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Kneeling and Seated Mourners  
Date: Circa 3rd to 4th century  
Medium: Carved gray-green schist bas (low)-relief  
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Standing Buddhist Monk  
Date: Circa 3rd century to 4th century  
Medium: Modelled stucco high relief  
Dimensions: Height: 15 in. (38.1 cm)  
Credit Line: Gift of Lewis and Susan Manilow
Title: Head of a Bodhisattva  
Date: Circa 2nd to 3rd century  
Medium: Carved gray schist high relief  
Dimensions: Height: 9 1/2 in. (24.1 cm)  
Credit Line: Gift of Lewis and Susan Manilow

Title: Game  
William Turnbull  
Date: 1949  
Medium: Cast bronze  
Dimensions: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)  
Credit Line: Gift of Sylvia Sleigh

Title: Untitled (sphere on wood block)  
H. C. (Horace Clifford) Westermann  
Date: 1975  
Medium: Wood  
Dimensions: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Dust Pan (for Joanna)  
H. C. (Horace Clifford) Westermann  
Date: c. 1966-1969  
Medium: Galvanized sheet metal, wood, and brass  
Dimensions: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled ("Thanks Allan")  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist  
Dimensions: 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (for Jean Frumkin)  
H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink  
Dimensions: 14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Ray Gun or Gun  
H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Wood, enamel, and metal  
Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (airplane)  
H. C. (Horace Clifford) Westermann  
Date: c. 1962  
Medium: Galvanized sheet metal, paint, brass, and wire  
Dimensions: 9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin

Title: Untitled (axe)  
H. C. (Horace Clifford) Westermann  
Date: 1970  
Medium: Zebrawood and found iron axe head  
Dimensions: 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
<table>
<thead>
<tr>
<th>Title</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ensor's Mother</strong></td>
<td>Date: 1956</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (“J &amp; C Box”)</strong></td>
<td>Date: 1959</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<thead>
<tr>
<th>Title</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ghost (Death Ship)</strong></td>
<td>Date: 1964-1965</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood, enamel, wire, nails, and brass</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)</td>
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<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<th>H. C. (Horace Clifford) Westermann</th>
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</thead>
<tbody>
<tr>
<td><strong>Korea</strong></td>
<td>Date: 1965</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<th>Title</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (bat-man)</strong></td>
<td>Date: 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast lead</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)</td>
<td></td>
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<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<th>Title</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (log box)</strong></td>
<td>Date: 1969</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wood and ink</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>
**Title: Small Scarf Joint**
H. C. (Horace Clifford) Westermann
**Date:** 1970
**Medium:** Wood and ink
**Dimensions:** 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Willi**
H. C. (Horace Clifford) Westermann
**Date:** c. 1974
**Medium:** Brass, chrome plate, tin, wood, and enamel
**Dimensions:** 9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Untitled ("Jack jump over the candlestick")**
H. C. (Horace Clifford) Westermann
**Date:** 1977
**Medium:** Wood, string, and metal
**Dimensions:** 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Untitled (brass HCW personnage)**
H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Brass
**Dimensions:** 10 3/4 x 4 x 11 1/16 in. (27.3 x 10.2 x 1.8 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Untitled (brass HCW and JBW)**
H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Brass
**Dimensions:** 3 1/2 x 1 1/4 x 3 1/8 in. (8.9 x 3.2 x 1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title: Untitled (walking stick-heart)**
H. C. (Horace Clifford) Westermann
**Date:** 1967
**Medium:** Wood and ebony
**Dimensions:** 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (acrobat)</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1968</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Wood and paint</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>22 1/8 x 9 7/8 x 3 1/4 in. (56.2 x 25.1 x 1.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (interlocking hearts)</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Pine and ink</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (ring tree)</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1978</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Sapling, granadillo (cocobolo), cork, vermillion, and finger rings</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (string of galvanized hearts)</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1978</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Galvanized sheet metal, brass, and solder</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Linoleum block for Hindenberg</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>possibly 1966</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Commercial linoleum block (black) on chipboard</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>8 x 6 in. (20.3 x 15.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>See America First slipcase</th>
<th>H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>October-November 1968</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Plywood with woodburned image</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>24 x 32 3/8 x 1 3/16 in. (61 x 82.2 x 3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
</tr>
</tbody>
</table>
Title: Burning House
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder

Title: The Bronze Man
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.
Dimensions: Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Dust Pan (for Dennis Adrian)
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Galvanized sheet metal, wood, and brass
Dimensions: 5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

Title: Winged Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray

Title: Mimi
Douglas Williams
Date: ca. 1966
Medium: Carved wood
Dimensions: Overall: 36 x 11 x 12 in. (91.4 x 27.9 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: Venus and Cupid  
Francesco Fanelli  
**Date:** c. 1635  
**Medium:** Cast bronze  
**Dimensions:** Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods

Title: Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)  
H. C. (Horace Clifford) Westermann  
**Date:** 1962  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)  
Auguste Rodin  
**Date:** c. 1880 (model)  
**Medium:** Cast bronze  
**Dimensions:** Overall: 28 x 15 x 15 in. (71.1 x 38.1 x 38.1 cm)  
**Credit Line:** The Harold H. Swift Bequest

Title: Palm S. Tree  
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 x 19 3/4 x 8 1/4 in. (61 x 50.2 x 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist

Title: The Phantom of Hackle Park  
Karl Wirsum  
**Date:** 1982  
**Medium:** Painted wood  
**Dimensions:** Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)  
**Credit Line:** Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
<table>
<thead>
<tr>
<th>Title: Seated Faun</th>
<th>Title: Leaf-shaped Plaque</th>
<th>Title: Athena in Headdress (after Graeco-Roman original by Aspasios)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jean Baptiste Clésinger</td>
<td>Ferdinand Delperier</td>
<td>Aspasios</td>
</tr>
<tr>
<td><strong>Date:</strong> after 1862</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Plaster, after red jasper original</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)</td>
<td><strong>Dimensions:</strong> Length: 18 3/4 in. (47.6 cm)</td>
<td><strong>Dimensions:</strong></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Ann Englander in memory of Judge Jacob and Adele Braude</td>
<td><strong>Credit Line:</strong> Gift of Fay S. Stern</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Infant Hercules Subduing the Serpent (after Alessandro Algardi)</th>
<th>Title: Miraculous Madonna of Chioggia</th>
<th>Title: Diana and the Sleeping Endymion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Anguier</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1641</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1st quarter of 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast gilt bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 18-1/4 in. (46.4 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. Maser</td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. Maser</td>
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<thead>
<tr>
<th>Title: The Plucked Duck &quot;TAMI&quot;</th>
<th>Title: Untitled (brass HCW profile)</th>
<th>Title: Untitled (brass stencil-stick figure)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1973</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> c. 1966-1967</td>
</tr>
<tr>
<td><strong>Medium:</strong> Plexiglas</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)</td>
<td><strong>Dimensions:</strong> 6 x 6 in. (15.2 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
| Title: Dust Pan (for Jean Frumkin) | Title: Metamorphosis 2  
William Turnbull  
Date: 1980  
Medium: Cast bronze (cire perdue) mounted on York stone base  
Dimensions: Without base: 15 7/8 x 15 x 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)  
Credit Line: From the collection of Janice and Henri Lazarof | Title: Hail to Dionysus Who First Discovered the Magic of the Grape  
Paul Manship  
Date: 1930  
Medium: Cast bronze medallion  
Dimensions: Overall: 2 13/16 in. (7.1 cm)  
Credit Line: Gift of Douglas Berman and Peter Daferner |
|---|---|---|
| H. C. (Horace Clifford) Westermann  
Date: 1967  
Medium: Galvanized sheet metal and wood  
Dimensions: 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin | | |
| Title: Children by the Sea  
Kenneth Armitage  
Date: 1953  
Medium: Cast bronze  
Dimensions: Height: 17 in. (43.2 cm)  
Credit Line: The Mary and Earle Ludgin Collection | Title: Study for "Parnassus Triumphant"  
Carlo Innocenzo Carlone  
Date: n.d.  
Medium: Oil on canvas  
Dimensions: Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser | Title: Clockwatcher III  
Richard Light  
Date: 1992  
Medium: Cast bronze  
Dimensions: Without base: 18 5/8 x 14 3/8 x 8 7/8 in. (47.3 x 36.5 x 22.5 cm) Overall: 20 1/2 x 10 x 14 3/4 in. (52.1 x 25.4 x 37.5 cm) Base: 1 3/4 x 14 3/4 x 7 in. (4.4 x 37.5 x 17.8 cm)  
Credit Line: Gift of the artist |
Title: Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast plaster
Dimensions: Height: 17 3/4 in. (45.1 cm)
Credit Line: University Transfer

Title: John Donne in his Winding Cloth
Leonard Baskin
Date: 1955
Medium: Cast bronze with wood base
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Madonna and Child with the Infant John the Baptist
Unknown Artist
Date: late 17th or early 18th century
Medium: Gilt cast bronze
Dimensions: Overall: 5 in. (12.7 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser

Title: Untitled (small skeleton)
H. C. (Horace Clifford) Westermann
Date: c. 1978-1980
Medium: Lath, plywood, dowels, rope, and paint
Dimensions: 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (head)
John Davies
Date: 1982-1983
Medium: Painted fiberglass
Dimensions: Overall: 18 × 12 × 14 in. (45.7 × 30.5 × 35.6 cm) Base: 7 × 11 3/4 × 11 3/4 in. (17.8 × 29.8 × 29.8 cm)
Overall: 25 × 12 × 14 in. (63.5 × 30.5 × 35.6 cm)
Credit Line: Gift of Lindy Bergman

Title: Untitled
Joseph Goto
Date: early 1960s
Medium: Cut steel
Dimensions: 16 1/2 x 8 1/2 x 8 in. (41.9 × 21.6 × 20.3 cm)
Credit Line: Gift of Allan Frumkin
Title: Bird House Cathedral
Aldobrando Piacenza
Date: c. 1970
Medium: Unpainted wood construction with a metal roof
Dimensions: Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)
Credit Line: The George Veronda Collection

Title: Walking Stick
Jesse Howard
Date: c. 1967
Medium: Painted wood
Dimensions: Length: 45 1/2 in. (115.6 cm)
Credit Line: The George Veronda Collection

Title: Absalom, Absalom
Cosmo Campoli
Date: 1958
Medium: Cast tinted plaster
Dimensions: Overall: 31 × 30 × 30 in. (78.7 × 76.2 × 76.2 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner

Title: The Argument (Nunc Dimittis)
Paul Mount
Date: n.d.
Medium: Cast bronze (cire perdue)
Dimensions: 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Meleager and the Boar
Francesco Fanelli
Date: 17th century
Medium: Cast bronze
Dimensions: Height, with red African marble base: 5 in. (12.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser

Title: Ruth
Maurice Bouval
Date: c. 1900
Medium: Cast gilt bronze
Dimensions: 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)
Credit Line: Gift of John N. Stern
<table>
<thead>
<tr>
<th>Title: The Cathedral</th>
<th>Title: Reclining Figure (Study for Danaid?)</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Rodin</td>
<td>Auguste Rodin</td>
<td>David Packard</td>
</tr>
<tr>
<td>Date: 1908 (model)</td>
<td>Date: c. 1885 (model, Musee Rodin cast 1959)</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 25 in. (63.5 cm)</td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
<td>Dimensions: 6 3/8 x 2 3/4 x 1 9/16 in. (16.2 x 7 x 4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Lying Figures on Base II</th>
<th>Title: Arneson Brick</th>
<th>Title: Untitled (plywood landscape-box)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Russell Chadwick</td>
<td>Robert Carston Arneson</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1975</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
<td>Medium: Glazed molded stoneware?</td>
<td>Medium: Plywood, pine, leather, paper, and ink</td>
</tr>
<tr>
<td>Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)</td>
<td>Dimensions: Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)</td>
<td>Dimensions: 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Untitled (cast figure from Battle to the Death in the Ice House)
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Cast lead and brass
Dimensions: 7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (McCovern pin- log cabin)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Brass
Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Couple I
Roberto Matta
Date: 1959-1960
Medium: Cast bronze on original wood base
Dimensions: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)
Credit Line: Gift of Allan Frumkin

Title: Untitled (for Lester Beall, Sr.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Plywood and ink
Dimensions: 16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (small wooden heart)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pine, wood stain, and ink
Dimensions: 1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (cowboy branding a cow)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Plywood panel with woodburned image
Dimensions: 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago

Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: Untitled (pyramid)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Walnut and lead
Dimensions: 4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled ("Love Box")
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Vermillion
Dimensions: 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th>Title: Untitled (feathered heart)</th>
<th>Title: Untitled (McGovern pin-log)</th>
<th>Title: Untitled (soap dish)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, paint, feathers, screw eyes, and brass screws</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Purpleheart (amaranth)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td><strong>Dimensions:</strong> 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chiave</th>
<th>Title: Nude Female Figure</th>
<th>Title: False Image 'O'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Mount</td>
<td>Auguste Rodin</td>
<td>Don Baum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> mid-1880s or late 1890s (model)</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Mixed media</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> Length: 13 in. (33 cm)</td>
<td><strong>Dimensions:</strong> 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
</tr>
<tr>
<td>Title: Grande Radar</td>
<td>Title: Titan 1</td>
<td>Title: Small Standing Torso</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Arnaldo Pomodoro</td>
<td>Auguste Rodin</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: 1879-1880 (original clay model, posthumously? cast in bronze)</td>
<td>Date: 1882 (model), Musee Rodin cast 1958</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)</td>
<td>Dimensions: Height: 14 in. (35.6 cm)</td>
<td>Dimensions: Height: 8-3/4 in. (22.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madonna and Child</th>
<th>Title: Woodblock for The Connecticut Ballroom: Dance of Death</th>
<th>Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: late 16th century</td>
<td>Date: 19 August-13 September 1975</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Stoneware, painted and gilded</td>
<td>Medium: Pine (black)</td>
<td>Medium: Pine (black)</td>
</tr>
<tr>
<td>Dimensions: Height: 24-5/8 in. (62.6 cm)</td>
<td>Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)</td>
<td>Dimensions: 17 7/8 x 24 in. (45.3 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Albert Otten</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (blue)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: Block: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (Cast Figure-Man with Revolver)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Cast copper, with brass plate
Dimensions: Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Sonja's Head
Giacomo Manzù
Date: 1955
Medium: Cast bronze
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of Allan Frumkin
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (hand)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>c. 1961</td>
<td>Ebony, string, and paint</td>
<td>3 1/8 x 1 1/2 x 3 1/4 in. (7.9 x 3.8 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (anchor)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>1972</td>
<td>Brass</td>
<td>2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (“I Love Joanna”)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>c. 1970-1972</td>
<td>Plate glass</td>
<td>11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Untitled (“I love you” stump)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>1975</td>
<td>Maple and ink</td>
<td>3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Five Pieces</strong></td>
<td>Maurizio Bonora</td>
<td>1970</td>
<td>Bronze sculpture in 5 separate units</td>
<td>4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Untitled (“hand sign”)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>1969</td>
<td>Wood (?), ink, stamps, and grommet</td>
<td>3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Title: Interlock</td>
<td>Title: Coconut</td>
<td>Title: Geometric Statuette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul Mount</td>
<td>Don Baum</td>
<td>Alexander Archipenko</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1979</td>
<td>Date: 1980</td>
<td>Date: 1914 (model, casting date unknown)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Cast polished bronze (cire perdue) with marble base</td>
<td>Medium: Construction: wood, tarpaper, and coconut</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td>Dimensions: 11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)</td>
<td>Dimensions: Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Lindy Bergman</td>
<td>Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lovers United</th>
<th>Title: Head of Pierre de Wiessant (Type A)</th>
<th>Title: Landscape Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eda Easton</td>
<td>Auguste Rodin</td>
<td>Barbara Hepworth</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: c. 1885-1886 (model, cast c. 1910-1911)</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Medium: Cast polyester resin and chromed steel</td>
<td>Medium: Cast plaster</td>
<td>Medium: Carved alabaster</td>
</tr>
<tr>
<td>Dimensions: Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm)</td>
<td>Dimensions: Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)</td>
<td>Dimensions: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
</tr>
<tr>
<td>Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Small Figured Seated Boy</td>
<td>Title: Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book</td>
<td>Title: Confezione Organismo</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>David Packard</td>
<td>Bartolomeo Giovanni Vaggelli</td>
<td>Maurizio Bonora</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1714</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Bronze sculpture affixed to stone base</td>
<td>Medium: Cast bronze medallion</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)</td>
<td>Dimensions: Overall: 3 3/8 in. (8.6 cm)</td>
<td>Dimensions: 13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Florentine Hand</th>
<th>Title: Untitled</th>
<th>Title: Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Alligory of Victory (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montici</td>
<td>Terry Rosenberg</td>
<td>Friederich-Anton Konig</td>
</tr>
<tr>
<td>Date: possibly 19th century</td>
<td>Date: 1980</td>
<td>Date: 1816</td>
</tr>
<tr>
<td>Medium: Stone intarsia (pietra dura)</td>
<td>Medium: Cowhide</td>
<td>Medium: Cast iron medallion</td>
</tr>
<tr>
<td>Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm)</td>
<td>Dimensions: 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)</td>
<td>Dimensions: Overall: 3 1/8 in. (7.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Gift of Roger Ramsay</td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td>Title: Armed Bust: Two Eyes</td>
<td>Title: Excerpts from the Universal Lab (travel pod #1)</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------------------</td>
<td>--------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Bernard Meadows</td>
<td>Dan Peterman</td>
<td>W. Kluck</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 2005</td>
<td>Date: c. 1918</td>
</tr>
<tr>
<td>Medium: Cast partially patinated and partially polished bronze (cire perdue)</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)</td>
<td>Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Dimensions: Height: 15 1/4 in. (38.7 cm)</td>
</tr>
<tr>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Fay Stern</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)</td>
<td>Title: Woodblock for The Connecticut Ballroom: Dance of Death</td>
<td>Title: Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)</td>
</tr>
<tr>
<td>Giovanni Bernardi da Castelbolognese</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1529-1530</td>
<td>Date: 19 August-13 September 1975</td>
<td>Date: 1962 or 1963</td>
</tr>
<tr>
<td>Medium: Struck gilt bronze medal</td>
<td>Medium: Pine (red/black)</td>
<td>Medium: Commercial linoleum block (black) on plywood</td>
</tr>
<tr>
<td>Dimensions: Overall: 1 3/8 in. (3.5 cm)</td>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td>Dimensions: 8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (heart)
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Brass
Dimensions: 1/2 x 1 1/2 in. (1.3 x 3.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (chalk box)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Wood and leather
Dimensions: 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (tower)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Bathing Girl
Joseph-Charles Marin
Date: 1788
Medium: Unglazed modeled earthenware
Dimensions: Height: 7 3/4 in. (19.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 3-27 November 1975</td>
</tr>
<tr>
<td>Medium: Pine (red)</td>
</tr>
<tr>
<td>Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Medium: Pine (red)</td>
</tr>
<tr>
<td>Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: 1962 or 1963</td>
</tr>
<tr>
<td>Medium: Commercial linoleum block (black) on plywood</td>
</tr>
<tr>
<td>Dimensions: 8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (paper raft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
</tr>
<tr>
<td>Date: c. 1975-1981</td>
</tr>
<tr>
<td>Medium: Cardboard, metal paper clips, wooden dowel, newspaper, and ink</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Grooms</td>
</tr>
<tr>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Cut and bent sheet metal with tempera paint</td>
</tr>
<tr>
<td>Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Allan Frumkin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apple Tasters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Salerno</td>
</tr>
<tr>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Stone sculpture, serpentine</td>
</tr>
<tr>
<td>Dimensions: Height: 12 in. (30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of John N. Stern</td>
</tr>
</tbody>
</table>
Title: Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (yellow)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (building)
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pine, wood stain, and ink
Dimensions: 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Saint Barbara
Richard Garbe
Date: 1904
Medium: Bronze sculpture, affixed to stone base
Dimensions: Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)
Credit Line: Gift of Mr. John N. Stern

Title: Girija
Ravinder Reddy
Date: 2000
Medium: Painted and gilded cast polyester resin fiberglass
Dimensions: Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)
Credit Line: Gift of Susan and Lew Manilow
Title: Portrait of Jenny Lind
Margaret F. Foley
Date: 1865
Medium: Marble relief tondo
Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)
Credit Line: Gift of Dr. and Mrs. Isadore Isoe

Title: Untitled
Unknown Artist
Date: c. 1900
Medium: Unglazed cast earthenware with cold-paint decoration
Dimensions: Height: 20 in. (50.8 cm)
Credit Line: Gift of John N. Stern

Title: Portrait of Jenny Lind
Margaret F. Foley
Date: 1865
Medium: Marble relief tondo
Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)
Credit Line: Gift of Dr. and Mrs. Isadore Isoe

Title: Untitled
Unknown Artist
Date: c. 1900
Medium: Unglazed cast earthenware with cold-paint decoration
Dimensions: Height: 20 in. (50.8 cm)
Credit Line: Gift of John N. Stern

Title: Untitled (female figure)
H. C. (Horace Clifford) Westermann
Date: c. 1954-1955
Medium: Oil on panel
Dimensions: Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart

Title: Pointing Figure
Bernard Meadows
Date: 1967
Medium: Cast polished bronze (cire perdue)
Dimensions: 17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Armed Bust V
Bernard Meadows
Date: 1963
Medium: Cast bronze (cire perdue) with cast cement base
Dimensions: Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm) Overall: 24 x 25 x 13-3/4 in. (61 x 63.5 x 34.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Pointing Figure
Bernard Meadows
Date: 1967
Medium: Cast polished bronze (cire perdue)
Dimensions: 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Pointing Figure with Child
Bernard Meadows
Date: 1967
Medium: Cast polished bronze (cire perdue)
Dimensions: 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Little Augustus
Bernard Meadows
Date: 1962
Medium: Cast bronze (cire perdue)
Dimensions: 13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: CCCP
Peter Saul
Date: c. 1966
Medium: Oil on wood
Dimensions: Overall: 46 x 37 x 37 in. (116.8 x 94 x 94 cm)
Credit Line: Gift of the artist

Title: Angel
Unknown Artist
Date: 17th or early 18th century
Medium: Cast bronze
Dimensions: Height: 21 in. (53.3 cm)
Credit Line: Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Title: Truncated Pyramid  
Jene Highstein  
**Date:** 1989  
**Medium:** Carved marble with pink, grey, and black veining  
**Dimensions:** Height: 66 in. (167.6 cm)  
**Credit Line:** Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler

Title: The Infant Hercules Subduing the Serpent  
Alessandro Algardi  
**Date:** after c. 1635  
**Medium:** Cast bronze  
**Dimensions:** Length: 17 in. (43.2 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection

Title: Bust of the Playwright Julius Bauer  
Victor Oskar Tilgner  
**Date:** 1890  
**Medium:** Carved marble  
**Dimensions:** Overall: 27 3/8 × 21 × 12 in. (69.5 × 53.3 × 30.5 cm)  
**Credit Line:** Purchase, Gift of Gaylord Donnelley

Title: Maquette for Architectural Screen  
Robert Adams  
**Date:** 1956  
**Medium:** Cast bronze  
**Dimensions:** 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: John L. Lewis (Man of Iron)  
Alfonso Iannelli  
**Date:** c. 1940  
**Medium:** Painted modeled plaster  
**Dimensions:** Height: 19 1/2 in. (49.5 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1985

Title: Maquette IX Two Watchers V  
Lynn Russell Chadwick  
**Date:** 1967  
**Medium:** Cast bronze  
**Dimensions:** Height: 14 1/4 in. (36.2 cm)  
**Credit Line:** Gift of Dr. Lester S. King
Title: Narcissus
Richard James Wyatt
Date: 1829-1846
Medium: Carved marble
Dimensions: Overall: 27 × 22 × 15 in. (68.6 × 55.9 × 38.1 cm)
Credit Line: Purchase, The Eloise W. Martin Purchase Fund

Title: Head
Fritz Wotruba
Date: 1953-1954
Medium: Cast bronze
Dimensions: Height: 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Grain (Le Grain)
Germaine Richier
Date: 1955
Medium: Bronze
Dimensions: Overall: 59 × 13 × 10 in. (149.9 × 33 × 25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: The Warrior (Le Guerrier)
André Derain
Date: 1940
Medium: Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base
Dimensions: With base: 10 x 4 5/8 x 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Antoine-Laurent Lavoisier (1743-1794)
Jules Dalou
Date: c. 1886-1888 (model), this cast after 1892
Medium: Cast bronze with partial gilding
Dimensions: 20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1977

Title: Iron Wash (also titled by the artist Okame)
Isamu Noguchi
Date: 1956
Medium: Cast iron
Dimensions: Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)
Jacopo da Trezzo I
Date: 1555
Medium: Cast bronze medallion
Dimensions: Overall: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection

Title: Head of a Man
Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Inkwell (Encrier) or Starvation (Affame)
Alexandre-Louis-Marie Charpentier
Date: 1894
Medium: Cast bronze
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern

Title: Profile Portrait
Unknown Artist
Date: 18th century
Medium: Alabaster on oval marble support
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Untitled (An Embracing Couple)
John Frederick Mowbray-Clarke
Date: 1918
Medium: Cast bronze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Horse with Six Heads (Small Version)
Germaine Richier
Date: 1956, this edition 1959
Medium: Cast bronze
Dimensions: 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Screen Form</th>
<th>Title: Untitled</th>
<th>Title: Crowned Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Adams</td>
<td>Robert Mueller</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1957</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Bronzed steel sculpture</td>
<td>Medium: Bronze sculpture</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Dimensions: 16 1/4 x 8 1/2 x 2 in. (41.3 x 21.6 x 5.1 cm)</td>
<td>Dimensions: Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)</td>
<td>Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of the Estate of Doris Shayne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Young Lion</th>
<th>Title: Bust</th>
<th>Title: A Trastevere Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Maria Zimmern Petrie</td>
<td>Bartolomeo Pinelli</td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: n.d.</td>
<td>Date: 1832</td>
</tr>
<tr>
<td>Medium: Unglazed molded terracotta</td>
<td>Medium: Carved marble with polychrome decoration</td>
<td>Medium: Unglazed modeled terracotta</td>
</tr>
<tr>
<td>Dimensions: 7 7/8 x 7 3/4 in. (20 x 19.7 cm)</td>
<td>Dimensions: Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)</td>
<td>Dimensions: Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1980</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Nude on a Sofa (Petit Nu sur un canape)</th>
<th>Title: Girl Milking a Ewe</th>
<th>Title: Satyr, Nymph and Cupid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henri Matisse</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1924</td>
<td>Date: n.d.</td>
<td>Date: late 18th century</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Terracotta</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 9-1/2 in. (24.1 cm)</td>
<td>Dimensions: 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)</td>
<td>Dimensions: 2 3/8 x 3 5/8 in. (6 x 9.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Mrs. Frank Woods</td>
<td>Credit Line: Gift of Cathleen W. Treacy</td>
</tr>
</tbody>
</table>
Title: Three Classical Goddesses
Jean-Jacques Pradier
Date: 1792 - 1852
Medium: Bronze, fragment of a larger composition
Dimensions: Height: 9 3/4 in. (24.8 cm)
Credit Line: Gift of Mr. John N. Stern

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)
Dexamenos of Chios
Date: n.d.
Medium: Plaster, after blue chalcedony scaraboid original
Credit Line: The University of Chicago Classical Collection

Title: St. Pantaleon
Francesco Marti
Date: c. 1506
Medium: Applique, gilt cast bronze
Dimensions: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser

Title: Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family

Title: Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation

Title: Diamond Back
Robert H. Hudson
Date: c. 1960s
Medium: Painted welded steel
Dimensions: 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)
Credit Line: Gift of Allan Frumkin
<table>
<thead>
<tr>
<th>Title: Abraham Lincoln as a Young Lawyer</th>
<th>Title: Rape of Europa (Rape of Europa II ?)</th>
<th>Title: Three Sitting Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorado Taft</td>
<td>Jacques Lipchitz</td>
<td>Lynn Russell Chadwick</td>
</tr>
<tr>
<td>Date: 1927</td>
<td>Date: 1938</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Carved and modeled plaster</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
</tr>
<tr>
<td>Dimensions: Overall: 65 × 32 × 16 in. (165.1 × 81.3 × 40.6 cm)</td>
<td>Dimensions: 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)</td>
<td>Dimensions: Overall: 7 3/4 x 12 x 9 in. (19.7 x 30.5 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of an Infant</th>
<th>Title: Operating Room</th>
<th>Title: Large &quot;Watchers&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Elia</td>
<td>Unknown Artist</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Copper relief framed in glass</td>
<td>Medium: Cast bronze (cire perdue)</td>
</tr>
<tr>
<td>Dimensions: Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 x 4 in. (21 cm) ; Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)</td>
<td>Dimensions: Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
<td>Dimensions: Overall: 18 1/2 x 22 1/2 x 8 3/4 in. (47 x 57.2 x 22.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>
Title: Head and Shoulders of Standing Armed Figure
Bernard Meadows
Date: 1962
Medium: Cast bronze (cire perdue) mounted on an ebonized plinth
Dimensions: Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Head of My Little Love (Tete d’Amourette)
Emile-Antoine Bourdelle
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: Gift of A.L. Blinder

Title: Goddess
Isamu Noguchi
Date: 1982
Medium: Galvanized steel
Dimensions: 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection

Title: Writing Piece: Loco
Anthony Caro
Date: 1983-1984
Medium: Welded and incised metal construction
Dimensions: Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling

Title: Frederick Stock
Alfonso Iannelli
Date: n.d.
Medium: Modeled plaster
Dimensions: Height: 30 in. (76.2 cm)
Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland
<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
<th>Title: Untitled (stick figure)</th>
<th>Title: Woodblock for The Connecticut Ballroom: The Green Hell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
<td><strong>Medium:</strong> Pine and saplings</td>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 3/4 x 24 in.</td>
<td><strong>Dimensions:</strong> 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)</td>
<td><strong>Dimensions:</strong> Block: 17 3/4 x 24 in. (45.1 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

Title: Diana
Anna Vaughn Hyatt Huntington
**Date:** 1950
**Medium:** Cast aluminum
**Dimensions:** Height: 31 1/4 in. (79.4 cm)
**Credit Line:** University Transfer

Title: Pieta
Tony Tasset
**Date:** 2007
**Medium:** Cast hydrocal, painted
**Dimensions:** Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (small screen heart)
H. C. (Horace Clifford) Westermann
**Date:** 1922 - 1981
**Medium:** Copper screen and solder
**Dimensions:** 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann

Date: 1975
Medium: Pine (red)
Dimensions: Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann

Date: 1975
Medium: Pine (green)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann

Date: 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (footstool)
H. C. (Horace Clifford) Westermann

Date: 1979
Medium: Oak and aspen
Dimensions: 10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled (small copper heart)
H. C. (Horace Clifford) Westermann

Date: 1979
Medium: Copper
Dimensions: 6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: #9, New York, 1940
Charles (Karl Joseph) Biederman

Date: 1940
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes
Dimensions: Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)
Credit Line: Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota
Title: Untitled (bird)
H. C. (Horace Clifford) Westermann
Date: c. 1954
Medium: Enamel on metal
Dimensions: Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart

Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall: 21 1/2 × 26 × 26 in. (54.6 × 66 × 66 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: Suitcase
Marilyn Anne Levine
Date: c. 1970
Medium: Hand-built stoneware with oxide stain decoration
Dimensions: 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)
Credit Line: Gift of Arthur Paul

Title: Low Landscape
David Smith
Date: 1946
Medium: Cast and welded steel and bronze
Dimensions: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Allegory of Emperor Franz Josef I of Austria and Industry
Stefan Schwartz
Date: 1888
Medium: Struck bronze
Dimensions: Overall: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Cathleen W. Treacy

Title: Satyress with Putti and Young Satyrs
Louis-Félix de La Rue
Date: 1783 or before
Medium: Cast bronze relief
Dimensions: 5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pierre Auguste</td>
<td>Renoir, Aristide Maillol</td>
<td>probably 1908</td>
<td>Cast bronze</td>
<td>Height: 16 in. (40.6 cm)</td>
<td>Gift of A.L. Blinder</td>
</tr>
<tr>
<td>Standing Figure of</td>
<td>Night Watchman</td>
<td>1908</td>
<td>Unfired modeled clay</td>
<td>Height: 11 3/4 in. (29.9 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>St. Pantaleon</td>
<td>Unknown Artist</td>
<td>20th century</td>
<td>Applique, gilt cast brass (?)</td>
<td>3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Infinite Dialogue</td>
<td>No. 27, Anne Post</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12 1/4 in. (31.1 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
</tr>
<tr>
<td>Flying Draped</td>
<td>Female Figure (Fame?)</td>
<td>1883</td>
<td>Carved terracotta (or tinted plaster)</td>
<td>Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Untitled [female</td>
<td>nude]</td>
<td>c. 1925</td>
<td>Unglazed cast earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
</tr>
<tr>
<td>Title: Man in a Motor Car</td>
<td>Title: Spacehold #10</td>
<td>Title: The Head of Adam Emery Albright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eduardo Luigi Paolozzi</td>
<td>Herbert George</td>
<td>Ivan Le Lorraine Albright</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1956</td>
<td>Date: 1975</td>
<td>Date: 1935</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Sitka spruce, mahogany plywood</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
<td>Dimensions: Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary</td>
<td>Dimensions: Height: 15 in. (38.1 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td>Credit Line: Gift of Herbert and Ana George</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family Group</th>
<th>Title: Untitled</th>
<th>Title: Standing Figure with Hands on Hips (the Sculptor Ghiberti)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Louise Nevelson</td>
<td>Lorado Taft</td>
</tr>
<tr>
<td>Date: 1945</td>
<td>Date: 1974</td>
<td>Date: 1927</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Painted wood, paper, and mixed media collage on panel</td>
<td>Medium: Unfired modeled clay</td>
</tr>
<tr>
<td>Dimensions: 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)</td>
<td>Dimensions: 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 x 22 9/16 x 3 3/4 in. (125.1 x 57.3 x 9.5 cm)</td>
<td>Dimensions: Height: 12 3/16 in. (31 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>Title: Love Group</td>
<td>Title: Chrysalis</td>
<td>Title: Study for Hagar: Maquette No. 3</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Lorado Taft</strong></td>
<td><strong>Paul Granlund</strong></td>
<td><strong>Jacques Lipchitz</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1918</td>
<td><strong>Date</strong>: 1978</td>
<td><strong>Date</strong>: 1948</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast plaster</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td><strong>Dimensions</strong>: Height: 24 1/2 in. (62.2 cm)</td>
<td><strong>Dimensions</strong>: 10 x 10 in. (25.4 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td><strong>Credit Line</strong>: Gift of John F. Peloza</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Hagar: Maquette No. 1</th>
<th>Title: Seated Bather</th>
<th>Title: Seated Man (Meditation)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jacques Lipchitz</strong></td>
<td><strong>Jacques Lipchitz</strong></td>
<td><strong>Jacques Lipchitz</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1948</td>
<td><strong>Date</strong>: 1916-1917</td>
<td><strong>Date</strong>: 1925</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Carved limestone</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 5 1/2 x 6 3/4 in. (14 x 17.2 cm)</td>
<td><strong>Dimensions</strong>: Height: 33 in. (83.8 cm)</td>
<td><strong>Dimensions</strong>: Height: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title: Upright Motive: Maquette No. 5</td>
<td>Title: Two-Piece Reclining Figure: Maquette No. 3</td>
<td>Title: Canned Art</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Henry Moore</td>
<td>Henry Moore</td>
<td>Ted Halkin</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1961</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Mixed media painted construction</td>
</tr>
<tr>
<td>Dimensions: Height: 11 in. (27.9 cm)</td>
<td>Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)</td>
<td>Dimensions: 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of John F. Peloza</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Allegory of Summer</th>
<th>Title: Untitled (Female figure with beast heads)</th>
<th>Title: Infinite Dialogue No. 40</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mattias Wallbaum</td>
<td>Unknown Artist</td>
<td>Anne Post</td>
</tr>
<tr>
<td>Date: late 16th century</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast brass or bronze plaquette</td>
<td>Medium: Carved bone</td>
<td>Medium: Carved marble and wood</td>
</tr>
<tr>
<td>Dimensions: 1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)</td>
<td>Dimensions: 8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td>Dimensions: Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>Credit Line: Gift of the Estate of Doris Shayne</td>
<td>Credit Line: Dr. and Mrs. Joseph Post</td>
</tr>
</tbody>
</table>
Title: Infinite Dialogue
No. 25
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Height (without base): 8 15/16 in. (22.7 cm)
Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post

Title: Head
Jacques Lipchitz
Date: 1914
Medium: Cast bronze
Dimensions: 8 3/4 x 3 3/4 x 3 9/16 in. (22.2 x 9.5 x 9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Study of Notre Dame de Liesse
Jacques Lipchitz
Date: 1948
Medium: Cast bronze
Dimensions: Height: 34 in. (86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Seated Figure No. 1
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: Height (approx. overall): 18 1/2 in. (47 cm)
Other dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1993

Title: Mother and Daughter
Robert Laurent
Date: 1946
Medium: Carved mahogany
Dimensions: 34 x 10 in. (86.4 x 25.4 cm)
Credit Line: Gift of John and Fay Stern

Title: Untitled
Jack Zajac
Date: n.d.
Medium: Polished cast bronze on wood mount
Dimensions: Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)
Credit Line: Gift of Mrs. Diane Palmer

Title: Death Mask of Modigliani
Jacques Lipchitz
Date: 1920 (bronze edition)
Medium: Cast plaster
Dimensions: 9 x 5 in. (22.9 x 12.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head and Shoulders</td>
<td>1935 (model, bronze cast 1960s)</td>
<td>Cast bronze</td>
<td>5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Slow Form: Tortoise</td>
<td>1962</td>
<td>Cast bronze</td>
<td>4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Cathedral</td>
<td>n.d.</td>
<td>Copper sculpture affixed to wooden base</td>
<td>Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Bird Catcher (after Giambologna)</td>
<td>n.d.</td>
<td>Cast bronze</td>
<td>20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
</tr>
<tr>
<td>Untitled</td>
<td>1976</td>
<td>Sculpture, slab built porcelain, glazed and unglazed</td>
<td>20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Victory</td>
<td>Jean-Léon Gérôme</td>
<td>c. 1900</td>
<td>Gilded and polychromed cast bronze affixed to stone (alabaster?) base</td>
<td>14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>c. 1925</td>
<td>Glazed porcelain</td>
<td>Height: 24 5/8 in. (62.5 cm)</td>
</tr>
<tr>
<td>The Juggler</td>
<td>Auguste Rodin</td>
<td>1892-1895 or 1909 (model); 1956 (Musee Rodin cast)</td>
<td>Cast bronze</td>
<td>Height: 11-1/4 in. (28.6 cm)</td>
</tr>
<tr>
<td>The Return of Ulysses</td>
<td>Fyodor Tolstoy</td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
<td>Sight: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)</td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>Don Baum</td>
<td>1986</td>
<td>Canvas board, wood and linoleum</td>
<td>Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
</tr>
<tr>
<td>Mask for the Chairman of the Board of Directors</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic on wood construction with leather thongs</td>
<td>Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Mask for the Chairman of the Board of Directors</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic on wood construction with leather thongs</td>
<td>Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)</td>
</tr>
</tbody>
</table>
Title: Untitled (jack-in-the-box)
Richard Hull
Date: November 1980
Medium: Painted commercial metal and fabric jack-in-the-box
Dimensions: Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in.
(14.4 x 14.4 x 14.8 cm) Height (of handle of side of box): 1 in.
(2.5 cm)
Credit Line: Gift of Lindy Bergman

Title: Group 8: Headless Female (KH. IV 302)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Concrete Sculpture: Mirr
Hans Arp
Date: 1936
Medium: Cast bronze
Dimensions: Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in.
(345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in.
(251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund

Title: Three Faces and Butterfly
Zbigniew Kupczynski
Date: 1928 - 1985
Medium: Wood and metal construction
Dimensions: 11 x 33 1/2 in. (27.9 x 85.1 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.

Title: Helmeted Youth (Young Warrior)
Emmanuel Hannaux
Date: 1855 - 1934
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.8 cm)
Credit Line: The Edward Maser Memorial Purchase Fund
<table>
<thead>
<tr>
<th>Title: Serene Head (Thea)</th>
<th>Title: Watchers</th>
<th>Title: Rake and Scythe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Barbara Hepworth</strong></td>
<td><strong>David Packard</strong></td>
<td><strong>Heinz Mueller</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> c. 1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polished cast bronze</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to stone base</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13-1/4 in. (33.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 14 13/16 in. (37.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of John Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Vénusberg</th>
<th>Title: Monument to Martha</th>
<th>Title: Auguste Rodin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Egide Rombaux</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Prince Paolo Troubetzkoy</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1900</td>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> c. 1906-1914</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze sculpture on marble and gilt cast bronze base</td>
<td><strong>Medium:</strong> Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)</td>
<td><strong>Dimensions:</strong> 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 20 x 13 x 13 1/2 in. (50.8 x 33 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John N. Stern</td>
<td><strong>Credit Line:</strong> Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Gargoyle Gargle Oil</td>
<td>Karl Wirsum</td>
<td>1969</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joseph Goto</td>
<td>early 1960s</td>
</tr>
<tr>
<td>A Vague Sensation of</td>
<td>Jeff Carter</td>
<td>2001</td>
</tr>
<tr>
<td>Paradise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bust of a Miner</td>
<td>Constantin Meunier</td>
<td>c. 1890</td>
</tr>
<tr>
<td>Silent Sculpture:</td>
<td>Hans Arp</td>
<td>1942</td>
</tr>
<tr>
<td>Crow (Sculpture de</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silence-Corneille)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Fall of Man (obverse), The Crucifixion (reverse)</td>
<td>Hans Reinhart the Elder</td>
<td>1536</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Primavera</td>
<td>Bessie Potter Vonnoh</td>
<td>1920</td>
</tr>
<tr>
<td>Standing Nude</td>
<td>Gaston Lachaise</td>
<td>1886-1935</td>
</tr>
<tr>
<td>Bust of Napoleon</td>
<td>(after Antonio Canova)</td>
<td>after 1806</td>
</tr>
<tr>
<td>Miriam</td>
<td>Emil Armin</td>
<td>1923</td>
</tr>
<tr>
<td>Processional Cross</td>
<td>Edmond Johnson</td>
<td>c. 1891-1892</td>
</tr>
<tr>
<td>Construction</td>
<td>Ging Odell</td>
<td>1972</td>
</tr>
</tbody>
</table>
**Title: Water Lilies No. 34**
Donald Lipski  
**Date:** 1990  
**Medium:** Brown eggs, glass tubing, metal clamps, and water  
**Dimensions:** Overall: 2 × 120 × 2 in. (5.1 × 304.8 × 5.1 cm)  
Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)  
**Credit Line:** Gift of Nancy and Robert Mollers

**Title: Dome**
Edward Kienholz  
**Date:** 1972  
**Medium:** Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain  
**Dimensions:** Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 × 40 × 12.4 cm)  
Overall (height): 44 1/4 in. (112.4 cm)  
**Credit Line:** Gift of Walter C. Goodman in honor of Patrick C. Duffy

**Title: Buddha-to-be Sakyamuni Triumphant Over Mara**
Unknown Artist  
**Date:** 16th century  
**Medium:** Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription  
**Dimensions:** Height (overall): 20-1/2 in. (52.1 cm)  
Height (without jewel piece): 18-9/16 in. (47.1 cm)  
**Credit Line:** Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page

**Title: Chair Problem**
Kirk Newman  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to wooden base  
**Dimensions:** Overall (with base): 18 x 8 in. (45.7 x 20.3 cm)  
Height (without base): 15-3/4 in. (40 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection

**Title: Christ Falling Beneath the Cross**
Alessandro Algardi  
**Date:** c. 1650  
**Medium:** Cast bronze  
**Dimensions:** 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1980

**Title: Joan of Arc at Domrêmy**
Henri-Michel-Antoine Chapu  
**Date:** after 1870-1872  
**Medium:** Cast bronze  
**Dimensions:** Height: 17 1/2 in. (44.5 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1986
<table>
<thead>
<tr>
<th>Title: Hawk</th>
<th>Title: Land Mass</th>
<th>Title: Land Mass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Carston Arneson</td>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Glazed hand-built stoneware</td>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Wood, rubber, casters</td>
</tr>
<tr>
<td>Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm) head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)</td>
<td>Dimensions: 18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)</td>
<td>Dimensions: 18 1/2 x 12 x 40 in. (47 x 30.5 x 101.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Mass</th>
<th>Title: Job</th>
<th>Title: Otzaki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Palmer</td>
<td>Otto Gutfreund</td>
<td>Michael Steiner</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 1911-1912 (plaster, this cast after 1969)</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)</td>
<td>Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)</td>
<td>Dimensions: Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born</td>
<td>Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle</td>
</tr>
</tbody>
</table>
Title: Crucifix No. 2
Stephen T. Rich
Date: n.d.
Medium: Wire sculpture
Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Female Torso
John Bradley Storrs
c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern

Title: Curved Form (Wave II)
Barbara Hepworth
Date: 1959
Medium: Painted cast bronze with steel rods
Dimensions: 15 3/4 x 18 in. (40 x 45.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Immortality
Marcel Debut
c. 1900
Medium: Cast bronze and marble
Dimensions: Height: 10 1/8 in. (25.7 cm)
Credit Line: Gift of John Stern

Title: Railroad Ties (Runner)
Helen Mirra
2000
Medium: Yarn and wood
Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)
Credit Line: Gift of Nancy and Robert Mollers
Title: Man on Tower
Leon Underwood
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Painted acrobatic platform with steps: made and used by HCW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall (max.): 19 × 56 × 27 in. (48.3 × 142.2 × 68.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]
H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Each: 2 × 7 × 4 1/4 in. (5.1 × 17.8 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

Title: The Prison Group (after Firmin Bouvy)
D. Devachez
Date: n.d.
Dimensions: 10 x 13 1/2 in. (25.4 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School

Title: Totem III
Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler

Title: Untitled [Figure of Victory]
Albert Toft
Date: 1906
Medium: Cast bronze
Dimensions: Height: 14 13/16 in. (37.6 cm)
Credit Line: Gift of Fay Stern
<table>
<thead>
<tr>
<th>Title: Rong Rong's East Village</th>
<th>Title: Jeune Centaur se Retournant (Young Centaur Turning)</th>
<th>Title: Ohsuk (Dark Black Stone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rong Rong ()</td>
<td>Edgar Degas</td>
<td>Han Yongjin</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: n.d.</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Iron box designed by the artist</td>
<td>Medium: Bronze</td>
<td>Medium: Carved stone</td>
</tr>
<tr>
<td>Dimensions: 2 1/4 × 19 1/8 × 18 3/4 in. (5.7 × 48.6 × 47.6 cm)</td>
<td>Dimensions: Overall: 9 3/8 x 6 3/8 x 3 7/8 in. (23.8 x 16.2 x 9.8 cm)</td>
<td>Dimensions: Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: S Configuration Study Model for Open Outcry</th>
<th>Title: I Configuration Study Model for Open Outcry</th>
<th>Title: Random Configuration Study Model for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Mat board, paperboard box, and Velcro</td>
<td>Medium: Mat board, paperboard box, and Velcro</td>
<td>Medium: Mat board, paperboard box, and Velcro</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 × 9 3/4 × 2 3/4 in. (32.4 × 24.8 × 7 cm)</td>
<td>Dimensions: 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
<td>Dimensions: 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: [Proposed Gift of Simon Dance Design]</td>
<td>Credit Line: Gift of Simon Dance Design</td>
<td>Credit Line: Gift of Simon Dance Design</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diane (after Jean-Antoine Houdon)</th>
<th>Title: Fallenbild</th>
<th>Title: Land Mass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Daniel Spoerri</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td>Date: 19th century (copy)</td>
<td>Date: 1973</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support</td>
<td>Medium: Wood, rubber, casters</td>
</tr>
<tr>
<td>Dimensions: Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 x 9 in. (3.8 x 22.9 cm)</td>
<td>Dimensions: Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm) Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td>Dimensions: 18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. and Mrs. John N. Stern</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
**Title: Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** triangular: 18 1/2 x 25 x 53 in. (47 x 63.5 x 134.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Land Mass**
Laurie Palmer  
**Date:** 2002  
**Medium:** Wood, rubber, casters  
**Dimensions:** 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Mask**
Christina Ramberg  
**Date:** 1974  
**Medium:** Acrylic on paper maché and cloth  
**Dimensions:** 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Title: Untitled**
Steven Urry  
**Date:** 1971  
**Medium:** Cast aluminum  
**Dimensions:** Overall: 9 1/4 x 10 1/2 in. (23.5 x 26.7 cm)  
**Credit Line:** Gift of Mrs. Marion Simon

**Title: Arch**
Steven Urry  
**Date:** 1972  
**Medium:** Cast bronze  
**Dimensions:** Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)  
**Credit Line:** The Joseph P. Shure Collection

**Title: St. Cecilia (after Stefano Maderno)**
Unknown Artist  
**Date:** 17th century (after c. 1601-1602 marble model)  
**Medium:** Cast bronze  
**Dimensions:** Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)  
**Credit Line:** Gift of Kelvyn G. Lilley

**Title: Small brass arm:** unfinished sculptural fragment of cut sheet brass  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

**Title: Architectural Models for Open Outcry**
Mary Ellen Carroll  
**Date:** 2011  
**Medium:** Board, mat board, and plastic  
**Dimensions:** Installation dimensions variable  
**Credit Line:** Gift of Simon Dance Design
Title: Local Color
Edward C. Flood
Date: 1972
Medium: Acrylic, plexiglass and wood
Dimensions: Overall: 24 × 19 x 10 1/4 in. (61 × 48.3 × 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Maurice Guiraud-Rivière
Date: c. 1925
Medium: Cast bronze, marble, and alabaster
Dimensions: Height: 24 1/2 in. (62.2 cm)
Credit Line: Gift of Fay Stern

Title: Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: 16 × 8 1/2 × 6 3/4 in. (40.6 × 21.6 × 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Edward A. Maser

Title: Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
François Dufrène
Date: 1973
Medium: Lithograph
Dimensions: 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Clipped Wings
Elsa Rady
Date: 1985
Medium: Glazed porcelain
Dimensions: 8 3/4 × 12 3/4 × 10 1/2 in. (22.2 × 32.4 × 26.7 cm)
Credit Line: Gift of Thomas and Linda Heagy

Title: Female Head (Kh. IV 268)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/4 × 2 3/8 x 2 in. (7 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Plate with Rosette Center with Red Squares (IM17837)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Diameter: 9 1/16 in. (23 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Baboon (Is. 35:48)</strong></td>
<td>Michael Rakowitz&lt;br&gt;Date: 2007&lt;br&gt;Medium: Middle Eastern packaging and newspapers, glue&lt;br&gt;Dimensions: Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)</strong></td>
<td>Michael Rakowitz&lt;br&gt;Date: 2007&lt;br&gt;Medium: Middle Eastern packaging and newspapers, glue&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Group 8: The Looting</strong></td>
<td>Michael Rakowitz&lt;br&gt;Date: 2007&lt;br&gt;Medium: Pencil on vellum&lt;br&gt;Dimensions: Overall: 27 x 52 in. (68.6 x 132.1 cm)&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Form #2</strong></td>
<td>Joseph Goto&lt;br&gt;Date: 1954&lt;br&gt;Medium: Welded stainless steel on original wooden base&lt;br&gt;Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)&lt;br&gt;Credit Line: Gift of Stanley Freehling</td>
</tr>
<tr>
<td><strong>Female Torso (IM15453)</strong></td>
<td>Michael Rakowitz&lt;br&gt;Date: 2007&lt;br&gt;Medium: Middle Eastern packaging and newspapers, glue&lt;br&gt;Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)&lt;br&gt;Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Untitled (Kayak)</strong></td>
<td>Rafael Ferrer&lt;br&gt;Date: 1980&lt;br&gt;Medium: Painted metal with knife&lt;br&gt;Dimensions: Length: 81 in. (205.7 cm)&lt;br&gt;Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born</td>
</tr>
</tbody>
</table>
**Title: Mediterranean Group (Groupe Méditerranéen)**
Hans Arp

*Date:* 1941-1942  
*MEDIUM:* Cast polished bronze  
*DIMENSIONS:* Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)  
*CREDIT LINE:* Gift of Richard and Mary L. Gray

---

**Title: Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting**
Michael Rakowitz

*Date:* 2007  
*MEDIUM:* Sculptures: Middle Eastern packaging and newspapers, glue  
*DRAWING:* Pencil on vellum  
*CREDIT LINE:* Purchase, Paul and Miriam Kirkley Fund for Acquisitions

---

**Title: Man (Escaping Person)**
Anne Post

*Date:* n.d.  
*MEDIUM:* Carved marble and wood  
*DIMENSIONS:* Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)  
*HEIGHT WITH BASE:* 7-1/4 in. (18.4 cm)  
*CREDIT LINE:* Gift of Dr. and Mrs. Joseph Post

---

**Title: Four-Piece Composition**
Henry Moore

*Date:* 1934 (reinforced concrete edition); 1962 (bronze edition)  
*MEDIUM:* Cast bronze  
*DIMENSIONS:* 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)  
*CREDIT LINE:* The Joel Starrels, Jr. Memorial Collection

---

**Title: Reclining Figure**
Jacques Lipchitz

*Date:* 1928  
*MEDIUM:* Cast bronze  
*DIMENSIONS:* 5 x 8 1/2 in. (12.7 x 21.6 cm)  
*CREDIT LINE:* The Joel Starrels, Jr. Memorial Collection

---

**Title: Second Study for Sacrifice, also titled Sacrifice I**
Jacques Lipchitz

*Date:* 1947  
*MEDIUM:* Cast bronze  
*DIMENSIONS:* Height: 18 1/2 in. (47 cm)  
*CREDIT LINE:* The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Mother and Child: Round Head</th>
<th>Title: Figure</th>
<th>Title: Upright Motive: Maquette No. 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Eduardo Luigi Paolozzi</td>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: c. 1956</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 11 in. (27.9 cm)</td>
<td>Dimensions: Height: 11 5/16 in. (28.8 cm)</td>
<td>Dimensions: Height: 11-3/4 in. (29.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sketch Model for Reclining Figure</th>
<th>Title: Seated Figure No. 2</th>
<th>Title: Mother and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Judith Stett Brown</td>
<td>Judith Stett Brown</td>
</tr>
<tr>
<td>Date: 1945</td>
<td>Date: 1931 - 1982</td>
<td>Date: 1931 - 1982</td>
</tr>
<tr>
<td>Medium: Unglazed modeled earthenware</td>
<td>Medium: Carved steel</td>
<td>Medium: Carved steel</td>
</tr>
<tr>
<td>Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
<td>Dimensions: 14 1/2 x 4 in. (36.8 x 10.2 cm)</td>
<td>Dimensions: 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
</tr>
</tbody>
</table>
Title: Person Standing
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 21 x 5 1/2 in. (53.3 x 14 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Small Deposition
Jack Zajac
Date: 1962
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof

Title: # 1886 Cryptic II
Louise Nevelson
Date: 1968
Medium: Painted wood and brass
Dimensions: Closed: 6 x 3 9/16 in. (15.2 x 9 cm)
Credit Line: Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers

Title: Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983

Title: Cyb Hand
Paul van Hoeydonck
Date: 1968
Medium: Mixed media
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of Arthur Paul

Title: Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. '24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. '24
<table>
<thead>
<tr>
<th>Title: Nature Unveiling Herself to Science</th>
<th>Title: Untitled</th>
<th>Title: The Shrine of St. Lachtin's Arm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis-Ernest Barrias</td>
<td>Lynda Benglis</td>
<td>Edmond Johnson</td>
</tr>
<tr>
<td>Date: after 1899</td>
<td>Date: 1980</td>
<td>Date: c. 1892 (facsimile)</td>
</tr>
<tr>
<td>Medium: Cast bronze with</td>
<td>Medium: Sculpture, paper pulp on</td>
<td>Credit Line: University Transfer, Gift of the Field</td>
</tr>
<tr>
<td>partial gilt patination</td>
<td>wire</td>
<td>Museum of Natural History</td>
</tr>
<tr>
<td>Dimensions: Height: 16 3/4 in. (42.6 cm)</td>
<td>Dimensions: Height: 30 in. (76.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and</td>
<td>Credit Line: Gift of Barbara</td>
<td></td>
</tr>
<tr>
<td>Mrs. John N. Stern</td>
<td>Balkin Cottle and Robert Cottle</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Title: The Arrival of the King at Paris, October 6, 1789</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Fujie Takashi</td>
<td>Bertrand Andrieu</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1790</td>
<td>Date: circa early 1960s</td>
</tr>
<tr>
<td>Medium: Wood sculpture</td>
<td>Medium: Bronze-plated lead with</td>
<td>Credit Line: Gift of Mr. and</td>
</tr>
<tr>
<td>Dimensions: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)</td>
<td>gilt frame</td>
<td>Mrs. Stanley M. Freehling</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Dimensions: Overall: 3 3/8 in. (8.6 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The Last Days of Napoleon
Vincenzo Vela
Date: after 1867
Medium: Cast bronze
Dimensions: Overall (height): 16 1/2 in. (41.9 cm)
Credit Line: Erskine M. Phelps
Collection of Napoleana

Title: Study for Hagar:
Maquette No. 2
Jacques Lipchitz
Date: 1948
Medium: Cast bronze
Dimensions: 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)
Credit Line: The Joel Starrels,
Jr. Memorial Collection

Title: Upright Motive:
Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in.
(28.9 cm)
Credit Line: The Joel Starrels,
Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Head of the Montserrat II (Tete de la Montserrat II)</th>
<th>Title: Pierrot with Clarinet</th>
<th>Title: Female Dancer, Dancer with Coin-fringed Skirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julio González</td>
<td>Jacques Lipchitz</td>
<td>Dimitri (Demeter) Chiparus</td>
</tr>
<tr>
<td>Date: 1942</td>
<td>Date: 1919</td>
<td>Date: c. 1926</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Gilt bronze sculpture affixed to onyx base</td>
</tr>
<tr>
<td>Dimensions: Height: 12-1/2 in. (31.8 cm)</td>
<td>Dimensions: Height: 29 1/2 in. (74.9 cm)</td>
<td>Dimensions: 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Mr. John N. Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Shrine of St. Manchan</th>
<th>Title: The Trees of Aspen</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edmond Johnson</td>
<td>Alan Sonfist</td>
<td>John Chamberlain</td>
</tr>
<tr>
<td>Date: c. 1892 (facsimile)</td>
<td>Date: 2008</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds</td>
<td>Medium: Welded, painted, and chromium-plated steel automobile body parts</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)</td>
<td>Dimensions: Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Herbert and Paula Molner</td>
<td>Credit Line: Gift of Mr. and Mrs. Richard L. Selle</td>
</tr>
<tr>
<td>Title: Putto on a Dolphin</td>
<td>Title: Land Mass</td>
<td>Title: Land Mass</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Giovanni Battista Foggini</td>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Wood, rubber, casters</td>
</tr>
<tr>
<td>Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)</td>
<td>Dimensions: 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)</td>
<td>Dimensions: 18 1/2 x 22 x 62 in. (47 x 55.9 x 157.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Mass</th>
<th>Title: Land Mass</th>
<th>Title: Helmet Head No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 2002</td>
<td>Date: 1950 (lead original, bronze edition 1960)</td>
</tr>
<tr>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Cast bronze affixed to original painted wooden base</td>
</tr>
<tr>
<td>Dimensions: 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)</td>
<td>Dimensions: 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)</td>
<td>Dimensions: Height: 12-1/2 in. (31.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land Mass</th>
<th>Title: Reclination</th>
<th>Title: Female Figure/Phallus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Palmer</td>
<td>Paul Granlund</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Date: 2002</td>
<td>Date: 1959</td>
<td>Date: 1961-1963</td>
</tr>
<tr>
<td>Medium: Wood, rubber, casters</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)</td>
<td>Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)</td>
<td>Dimensions: 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The Joseph P. Shure Collection</td>
<td>Credit Line: Gift of the artist and Corbett vs. Dempsey</td>
</tr>
</tbody>
</table>
Title: Concerning the Two Dimensional
Emil Hess
Date: n.d.
Medium: Plaster on wood base (unaffixed)
Dimensions: Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Soul Food Starter Kit
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Edgar Tolson
Date: n.d.
Medium: Carved wood with pigment
Dimensions: 13 1/4 x 3 5/8 x 3 3/8 in. (33.7 x 9.2 x 8.6 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Spiel-Dose
Timm Ulrichs
Date: n.d.
Medium: Tin
Dimensions: Sculpture: 2 3/4 x 4 x 4 in. (7 x 10.1 x 10.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Double Yellow, Red, Yellow
Paul McCarthy
Date: 2007
Medium: Plastic, chocolate, drywall and dolly
Dimensions: 51 x 31 in. (129.5 x 78.7 cm)
Credit Line: Gift of Jolie Nahigian and Ivan Moskowitz

Title: C Configuration Study Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design

Title: Police Car Iron
Roger Brown
Date: 1975
Medium: Enamel and oil on commercial metal electric iron
Dimensions: 5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda

Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
<table>
<thead>
<tr>
<th>Title: Burial</th>
<th>Title: Prager Brot</th>
<th>Title: Kleiderbügel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veer Munshi</td>
<td>Wolf Vostell</td>
<td>Stefan Wewerka</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Photos, boat, cart, plastic flowers</td>
<td>Medium: Bread, plastic, paint</td>
<td>Medium: Wood and metal.</td>
</tr>
<tr>
<td>Dimensions: 52 x 100 x 32 1/2 in. (132.1 x 254 x 82.6 cm)</td>
<td>Dimensions: Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)</td>
<td>Dimensions: Sculpture, Unfolded: 8 7/16 x 8 13/16 x 3/16 in. (21.5 x 22.4 x 0.5 cm) Sculpture, Folded: 8 7/16 x 4 5/16 x 9/16 in. (21.5 x 11 x 1.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Allesandro de'Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)</th>
<th>Title: Untitled (Dennis Adrian/Albrecht Dürer)</th>
<th>Title: Coil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domenico de' Vetri</td>
<td>Mark Di Suvero</td>
<td>Richard Rezac</td>
</tr>
<tr>
<td>Date: 1534</td>
<td>Date: n.d.</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Medium: Struck silvered bronze medal</td>
<td>Medium: Two units, cut and welded iron</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Overall: 1 7/16 in. (3.7 cm)</td>
<td>Dimensions: 15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)</td>
<td>Dimensions: Overall: 12 x 11 x 14 in. (30.5 x 27.9 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Mrs. John V. Farwell III</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Gift of Colombe and Leonard Rosenberg</td>
</tr>
<tr>
<td>Title: Optimistic Box No. 2</td>
<td>Title: Optimistic Box No. 3</td>
<td>Title: LIDLSPORT Ringmatte</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Robert Filliou</td>
<td>Robert Filliou</td>
<td>Jörg Immendorff</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Wooden box, printed labels, and photograph</td>
<td>Medium: Wooden box, printed labels, and terracotta charm on string</td>
<td>Medium: Hand stamped kraft paper</td>
</tr>
<tr>
<td>Dimensions: Sculpture</td>
<td>Dimensions: Sculpture, Box</td>
<td>Dimensions: Kraft Paper</td>
</tr>
<tr>
<td>Closed: 3 7/16 × 4 5/8 × 1 in. (8.7 × 11.7 × 2.5 cm)</td>
<td>Closed: 2 3/8 × 4 3/4 × 1 3/16 in. (6 × 12 × 3 cm) Figurine, Inside Box: 9/16 × 3/16 in. (1.5 × 0.5 cm)</td>
<td>Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seattle Right Angles Propped</th>
<th>Title: Zahnschutz gegen Gummiparagraphen</th>
<th>Title: Female Torso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Serra</td>
<td>André Thomkins</td>
<td>Albert H. Allen</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 1968</td>
<td>Date: 1901 - 1986</td>
</tr>
<tr>
<td>Medium: Forged steel in two parts</td>
<td>Medium: Cardboard and rubber</td>
<td>Medium: Bronze sculpture with black patina</td>
</tr>
<tr>
<td>Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
<td>Dimensions: Cardboard Box: 4 1/4 × 3 1/8 × 7/8 in. (10.8 × 7.9 × 2.2 cm) Rubber Label: 1 7/8 × 4 3/8 in. (4.8 × 11.1 cm)</td>
<td>Credit Line: Gift of Albert H. Allen</td>
</tr>
<tr>
<td>Credit Line: Gift of the Doris F. Sternberg family</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Albert H. Allen</td>
</tr>
</tbody>
</table>
Title: Head of a Man  
Unknown Artist  
**Date**: c. 3rd-5th century  
**Medium**: Schist  
**Dimensions**: Height: 2 1/4 in. (5.7 cm)  
**Credit Line**: Gift of Mr. Reuben Frodin

Title: Untitled  
William Dawson  
**Date**: n.d.  
**Medium**: Carved wood with pigment  
**Dimensions**: 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)  
**Credit Line**: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Standing Male Saint  
Unknown Artist  
**Date**: 16th century  
**Medium**: Wood with gilt and polychrome decoration  
**Dimensions**: Height: 25-9/16 in. (65 cm)  
**Credit Line**: Gift of Tamar Cohen in Memory of Arthur A. Cohen

Title: Tableau piège, 17. Juni 1972  
Daniel Spoerri  
**Date**: 1972  
**Medium**: Assemblage on wood, in case frame  
**Dimensions**: 27 7/8 × 27 7/8 × 16 in. (70.8 × 70.8 × 40.6 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Affiche déchirée de la Biennale de 1964  
Raymond Hains  
**Date**: 1973  
**Medium**: Silkscreen  
**Dimensions**: 19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Land Mass  
Laurie Palmer  
**Date**: 2002  
**Medium**: Wood, rubber, casters  
**Dimensions**: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)  
**Credit Line**: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Title: Untitled (Standing Man)
David Hare
Date: ca. 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling

Title: Buddha Seated on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: Optimistic Box No. 4/5
Robert Filliou
Date: n.d.
Medium: Lacquered ceramic with printed labels
Dimensions: Sculpture: 4 1/2 x 3 3/4 x 6 1/2 in. (11.4 x 9.5 x 16.5 cm) Box: 6 × 4 × 1 1/8 in. (15.2 × 10.2 × 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Origin of the Circle
Italo Scanga
Date: 1983
Medium: Oil on wood carving and construction
Dimensions: Overall: 81 × 31 x 13 in. (205.7 × 78.7 × 33 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle

Title: Untitled
William Dawson
Date: n.d.
Medium: Polychromed carved wood
Dimensions: 6 × 1 3/4 × 1 1/2 in. (15.2 × 4.4 × 3.8 cm)
Credit Line: The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago

Title: Zettelspieß
Konrad Balder Schäuffelen
Date: n.d.
Medium: Metal spindle and printed paper
Dimensions: Base and Spindle: 7 1/4 × 3 1/8 × 3 1/8 in. (18.4 × 7.9 × 7.9 cm) Paper Tower: 5 1/2 × 2 × 2 in. (14 × 5.1 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Intuition (Schellmann 7)
Joseph Beuys
Date: 1968
Medium: Wooden box with pencil measurements.
Dimensions: Sculpture: 11 7/8 x 8 1/4 × 2 3/8 in. (30.2 × 21 × 6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Evelyn Statsinger
Date: c. 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Title: Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ordnung</strong></td>
<td>Dietrich Albrecht</td>
<td>n.d.</td>
<td>Plastic and printed paper</td>
<td>Sculpture: 3 15/16 ( \times ) 5 1/2 ( \times ) 2 15/16 in. ((10 \times 14 \times 7.5 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>Sculpture: 18 1/2 ( \times ) 13 ( \times ) 30 in. ((47 \times 33 \times 76.2 \text{ cm}))</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Optimistic Box No. 1</strong></td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and stone</td>
<td>Sculpture: Closed: 4 3/16 ( \times ) 4 3/16 ( \times ) 4 1/4 in. ((10.6 \times 10.6 \times 10.8 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Kurzschlußobjekt</strong></td>
<td>Gábor Altorjay</td>
<td>n.d.</td>
<td>Plastic, paper, and electrical plug</td>
<td>Sculpture, Natural Pose: 5 1/2 ( \times ) 5 1/2 ( \times ) 1 15/16 in. ((14 \times 14 \times 5 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sculpture, Fully Extended: 10 13/16 ( \times ) 115/16 ( \times ) 1 15/16 in. ((27.5 \times 5 \times 5 \text{ cm}))</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Eingepacktes</strong></td>
<td>Ken Friedman</td>
<td>n.d.</td>
<td>Paper, gauze, and string with printed instruction sheet.</td>
<td>Sculpture: 2 9/16 ( \times ) 5 11/16 ( \times ) 3 7/16 in. ((6.5 \times 14.5 \times 8.8 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Reserviert für...</strong></td>
<td>Karl Gerstner</td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 ( \times ) 7 1/16 ( \times ) 2 3/4 in. ((18 \times 18 \times 7 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Wir setzen uns durch</strong></td>
<td>Klaus Staeck</td>
<td>1968</td>
<td>Brass and wood</td>
<td>Sculpture: 8 1/4 ( \times ) 4 1/2 ( \times ) 2 1/2 in. ((21 \times 11.4 \times 6.4 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Objekt für Atemtraining</strong></td>
<td>Günter Weseler</td>
<td>n.d.</td>
<td>Fur, glue, and string</td>
<td>Sculpture: 4 1/8 ( \times ) 4 1/8 ( \times ) 13/16 in. ((10.5 \times 10.5 \times 2 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Halsschmuck</strong></td>
<td>Milan Knížák</td>
<td>n.d.</td>
<td>Metal and scissors</td>
<td>Sculpture: 14 3/4 ( \times ) 11 5/8 ( \times ) 1/4 in. ((37.5 \times 29.5 \times 0.6 \text{ cm}))</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Durchschaubar
Jiri Valoch
Date: n.d.
Medium: Plastic and paper
Dimensions: Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Watchers
David Packard
Date: 1960
Medium: Bronze sculpture affixed to stone base
Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: House of the Toreador
Don Baum
Date: 1989
Medium: Mixed media construction
Dimensions: 14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist

Title: Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing Figure with Turban</td>
<td>Anthony Caro</td>
<td>1984</td>
<td>Cast bronze and cloth with toweling</td>
<td>16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td>Pocket Room (Taschennzimmer)</td>
<td>Dieter Roth</td>
<td>1969</td>
<td>Cardboard, staples, paper, ink, banana slice, and mold</td>
<td>4 5/8 × 3 1/4 × 3/4 in. (11.7 × 8.3 × 1.9 cm) Pocket Room Sculpture: 4 1/8 × 2 3/4 × 9/16 in. (10.5 × 7 × 1.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
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<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>4 1/4 × 2 7/8 × 1/2 in. (10.8 × 7.3 × 1.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Small Adorned Buddha Head</td>
<td>Unknown Artist</td>
<td>probably 15th - 16th century</td>
<td>Metal (bronze)</td>
<td>Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm) Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title: <strong>Korea [card]</strong></td>
<td>Title: <strong>Untitled</strong></td>
<td>Title: <strong>Walking Buddha</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Evelyn Statsinger</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 16th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper, ink.</td>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Metal (bronze) with vestiges of gilt and red pigment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Paper, ink.</td>
<td><strong>Dimensions:</strong> 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 34 1/2 × 8 1/2 × 9 in. (87.6 × 21.6 × 22.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Sculpture</strong></th>
<th>Title: <strong>Seated Buddha in Earth-touching Position</strong></th>
<th>Title: <strong>Notstandsschwein</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Hans Peter Alvermann</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Metal</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Plastic piggy bank with enamel paint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 19 × 13 × 9 1/8 in. (48.3 × 33 × 23.2 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 4 5/16 × 6 11/16 × 3 3/8 in. (11 × 17 × 8.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Frühstücksstück</strong></th>
<th>Title: <strong>Vestibule (Phenomenology of Mirrors III)</strong></th>
<th>Title: <strong>Saitensprung</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nino Barbieri</td>
<td>George M. Cohen</td>
<td>Mauricio Kagel</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wooden block with black and white photographs</td>
<td><strong>Medium:</strong> Construction in wood, glass and plastic</td>
<td><strong>Medium:</strong> Pegboard, metal hooks, rubber bands, tape, and paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)</td>
<td><strong>Dimensions:</strong> Diameter: 13 3/4 in. (34.9 cm)</td>
<td><strong>Dimensions:</strong> Pegboard Sculpture: 7 3/4 × 11 3/4 × 5/8 in. (19.7 × 29.8 × 1.6 cm) Cardboard Base: 7 1/2 × 7 3/4 in. (19.1 × 19.7 cm) Instructions Card: 10 1/16 × 7 5/8 in. (25.6 × 19.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of George and Constance Cohen</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Rostnest</td>
<td>Title: Untitled</td>
<td>Title: Sky Watchers</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>------------------------------------------</td>
</tr>
<tr>
<td>Claus O. Paeffgen</td>
<td>Loren Calaway</td>
<td>Douglas Williams</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1984</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Medium: Chicken wire</td>
<td>Medium: Wood, brass, felt,</td>
<td>Medium: Plaster, chicken wire, paint,</td>
</tr>
<tr>
<td>Dimensions: Sculpture: 5 3/4 × 6 × 3 1/4 in. (14.6 × 15.2 × 8.3 cm)</td>
<td>lead, and pen on paper collage</td>
<td>varnish</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Korea [case]</th>
<th>Title: Korea [scrimshaw whale tooth]</th>
<th>Title: Korea [twisted rope]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1965</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Europa and the Bull]</th>
<th>Title: Bratwurst mit Henkel</th>
<th>Title: Thrival Geographies (In My Mind I See a Line)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reuben Nakian</td>
<td>Robin Page</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: ca. 1945</td>
<td>Date: n.d.</td>
<td>Date: 2018</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Plastic</td>
<td>Medium: Steel and braided paracord</td>
</tr>
<tr>
<td>Dimensions: 9 3/4 × 9 × 4 1/2 in. (24.8 × 22.9 × 11.4 cm)</td>
<td>Dimensions: Sculpture: 3 15 /16 × 5 7/8 × 1 in. (10 × 15 × 2.5 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>TV Highlights</td>
<td>Gianfranco Baruchello</td>
<td>n.d.</td>
</tr>
<tr>
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<td></td>
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<tr>
<td></td>
<td>Find a purpose for this pocket</td>
<td>Franz Erhard Walther</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bronze Man Crate</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1976</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liturgical Comb</td>
<td>Unknown Artist</td>
<td>late 15th century</td>
</tr>
<tr>
<td></td>
<td>Untitled</td>
<td>William Dawson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1978</td>
</tr>
<tr>
<td></td>
<td>Untitled</td>
<td>Ted Halkin</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Title: Eagle Column</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td>Richard Hunt</td>
<td></td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: ca. 1989</td>
<td></td>
</tr>
<tr>
<td>Medium: Clay</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of the Estate of Sara June Leonard</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Number 211</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Clay</td>
<td>Medium: Wood and paint</td>
</tr>
<tr>
<td>Dimensions: 3 3/4 × 3 5/8 × 3/8 in. (9.5 × 9.2 × 1 cm)</td>
<td>Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watchers</th>
<th>Title: Number 211</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Packard</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>Date: 1960</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Bronze sculpture affixed to stone base</td>
<td>Medium: Wood and paint</td>
</tr>
<tr>
<td>Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)</td>
<td>Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sky Watchers</th>
<th>Title: Korea [box]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas Williams</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: ca. 1970</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Plaster, chicken wire, paint, and varnish</td>
<td>Medium: Pine</td>
</tr>
<tr>
<td>Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)</td>
<td>Credit Line: Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eagle Column</th>
<th>Title: Korea [books]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hunt</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: ca. 1989</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Pine</td>
</tr>
<tr>
<td>Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Sara June Leonard</td>
<td>Credit Line: Gift of the H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title: Korea [twisted rope ball]</td>
<td>Title: Korea [sphere with base]</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Rope.</td>
<td>Medium: Metal.</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cradle to the Grave Sampler</th>
<th>Title: Sculpture</th>
<th>Title: A Magus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susie Freeman</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 2003</td>
<td>Date: n.d.</td>
<td>Date: c. 1480</td>
</tr>
<tr>
<td>Medium: Mixed media</td>
<td>Medium: Metal</td>
<td>Medium: Carved limestone with traces of polychromy</td>
</tr>
<tr>
<td>Dimensions: Framed: 7 5/8 × 9 1/2 × 1 1/8 in. (19.4 × 24.1 × 2.9 cm)</td>
<td>Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall: 1 1/2 × 1 1/16 × 1 1/16 in. (3.8 × 2.8 × 2.8 cm)</td>
<td>Dimensions: Height: 12 1/2 in. (31.7 cm)</td>
</tr>
<tr>
<td>Title: Shiva Linga</td>
<td>Title: Untitled</td>
<td>Title: Birdhouse Cathedral</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Jean Dubuffet</td>
<td>Aldobrando Piacenza</td>
</tr>
<tr>
<td>Date: 7th-11th century</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Molded plastic multiple</td>
<td>Medium: Painted wood and galvanized zinc</td>
</tr>
<tr>
<td>Dimensions: Height: 17 1/4 in. (43.8 cm)</td>
<td>Dimensions: 12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)</td>
<td>Dimensions: 33 1/2 x 14 x 10 3/4 in. (85.1 x 35.6 x 27.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of Gaylord Donnelley</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sonnensalz</th>
<th>Title: Korea [Mickey Mouse figurine]</th>
<th>Title: Korea [heart]</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Brecht</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1965</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Dimensions: Sculpture: 5 5/16 x 2 3/4 x 1 3/4 in. (13.5 x 7 x 4.4 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title: Schnürbecher</td>
<td>Title: Mother and Child</td>
<td>Title: This is not an art work by me</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Ursula Burghardt</td>
<td>Robert Laurent</td>
<td>Dick Higgins</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: late 1920s-early 1930s</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Aluminum mug, leather shoelace, and plastic handle.</td>
<td>Medium: Carved wood</td>
<td>Medium: Iron-on labels, offset lithograph printed card, and paperclip</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Large Platter</th>
<th>Title: Large Platter</th>
<th>Title: Joan of Arc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Princess Marie-Christine D'Orléans</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: after 1835</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Ceramic</td>
<td>Medium: Cast silvered bronze</td>
</tr>
<tr>
<td>Dimensions: Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)</td>
<td>Dimensions: Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td>Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)</td>
</tr>
<tr>
<td>Title: Small Round Bowl</td>
<td>Title: Large Bowl</td>
<td>Title: Large White Plate</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)</td>
<td><strong>Dimensions:</strong> Diameter: 8 9/16 in. (21.7 cm) Height: 2 3/8 in. (6 cm)</td>
<td><strong>Dimensions:</strong> Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Small Bowl</th>
<th>Title: Small White Pouring Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claudia Wieser</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date:</strong> 2020</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic and MDF</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 1/4 × 17 3/4 × 96 in. (46.4 x 45.1 x 243.8 cm)</td>
<td><strong>Dimensions:</strong> Diameter: 3 9/16 in. (9 cm) Height: 3/4 in. (1.9 cm)</td>
<td><strong>Dimensions:</strong> Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Round Box and Lid</th>
<th>Title: Small Sake Cup</th>
<th>Title: Small Sake Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramics</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (main section): 1 1/16 × 4 5/16 in. (2.7 × 11 cm) Overall (other): 3 1/4 × 4 9/16 in. (1.9 × 11.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 5/8 in. (6.7 cm) Width: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Large White Pouring Bowl</strong></td>
<td>Ceramic</td>
<td>Width: 7 1/2 in. (19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)</td>
</tr>
<tr>
<td><strong>Rectangular Flat Tray</strong></td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td><strong>Soul Food Starter Kit</strong></td>
<td>Wood with metal hardware</td>
<td>60 × 36 × 24 in. (152.4 × 91.4 × 61 cm)</td>
</tr>
<tr>
<td><strong>Small Round Bowl</strong></td>
<td>Ceramic</td>
<td>Diameter: 4 5/8 in. (11.7 cm) Height: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td><strong>Small Sake Cup</strong></td>
<td>Ceramic</td>
<td>Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)</td>
</tr>
<tr>
<td><strong>Small Round Bowl</strong></td>
<td>Ceramic</td>
<td>Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)</td>
</tr>
<tr>
<td><strong>Large Bowl</strong></td>
<td>Ceramic</td>
<td>Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td><strong>Wide and Low Round Bowl</strong></td>
<td>Ceramic</td>
<td>Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Title: Sake Pitcher</td>
<td>Title: Wooden Sculpture</td>
<td>Title: Wide and Low Square Plate</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: 2012</td>
<td>Date: 2012</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Ceramic</td>
<td>Medium: Wood</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Height: 5 1/16 in. (12.9 cm) Width: 2 3/4 in. (7 cm)</td>
<td>Dimensions: Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)</td>
<td>Dimensions: Width: 11 1/8 in. (28.3 cm) Height: 1 1/4 in. (3.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horizontal and Vertical Line</th>
<th>Title: Joan of Arc</th>
<th>Title: Small Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Vautier</td>
<td>Princess Marie-Christine D’Orléans</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: after 1835</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Medium: Paper and string</td>
<td>Medium: Cast silvered bronze</td>
<td>Medium: Ceramic</td>
</tr>
<tr>
<td>Dimensions: Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 11/16 in. (11.9 x 11.9 cm)</td>
<td>Dimensions: Height: 11 5/8 in. (29.5 cm) Length: 4 1/4 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)</td>
<td>Dimensions: Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)</td>
</tr>
</tbody>
</table>
Title: Oval Platter
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Spike For Wall Board
Theaster Gates
Date: 2012
Medium: Metal
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled
Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher

Title: Ormamental Rock
Zhan Wang ()
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Landscape
Rookwood Pottery, Cincinnati, Ohio
Date: c. 1905
Medium: Tin-glazed earthenware (faience) with interior linear relief
Dimensions: 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)
Credit Line: Gift of Leon and Marian Despres

Title: Seated Girl (Sitzende Mädchen)
Will Lammert
Date: 1913
Medium: Glazed cast stoneware
Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)
Credit Line: Gift of Andrea L. and John A. Weil

Title: Mask
Date: 20th century
Medium: Carved wood, metal and string
Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)
Credit Line: The George Veronda Collection
Title: Mask
Date: 20th century
Medium: Carved wood, cowrie shells, beads and mirrors
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)
Credit Line: The George Veronda Collection

Title: Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner

Title: Pine
Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (yellow)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (blue)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (Seated Egyptian Woman) Akop Gurdjan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1930s</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Without base: 13 1/8 in. (33.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mr. and Mrs. John Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Portrait of a Middle-Aged Woman [Sara H. Schafner] Jo Davidson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1912</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Bronze, affixed to stone base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Height (without base): 13-1/2 in. (34.3 cm) Height (with base): 17-3/4 in. (45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Structure Black Magdalena Abakanowicz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1971-1972</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Woven dyed sisal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>130 × 83 in. (330.2 × 210.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of John Deere and Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Madonna and Child Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>13th or early 14th century</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Carved polychromed wood (with later? removable metal crown)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Height: 24 13/16 in. (63 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Kinsey S. Wilson (AB <code>79) and Katherine A. Touart (AB </code>79) on behalf of the Estate of Margot S. Wilson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>On the Banks of the Nile Mahmud (Mahmoud) Mukhtar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Height: 24-1/8 in. (61.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mr. John N. Stern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head Mask of a Young Woman Maria Zimmern Petrie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Bronze sculpture with green patina, with base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Title: Mars as a Sign of the Zodiac</td>
<td>Title: Allegory of the Sense of Smell</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Peter Flötner</td>
<td>Peter Flötner</td>
</tr>
<tr>
<td>Date: c. 1540</td>
<td>Date: c. 1540</td>
</tr>
<tr>
<td>Medium: Cast gilt bronze plaquette</td>
<td>Medium: Cast bronze plaquette</td>
</tr>
<tr>
<td>Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)</td>
<td>Dimensions: 2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boxed Head of a Woman</th>
<th>Title: Excerpts from the Universal Lab (travel pod #3)</th>
<th>Title: Tabernacle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Larry Rivers</td>
<td>Dan Peterman</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: 2005</td>
<td>Date: mid-15th century</td>
</tr>
<tr>
<td>Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil</td>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Medium: Marble with gilding and polychrome decoration</td>
</tr>
<tr>
<td>Dimensions: 12 1/4 x 11 3/4 x 9 in. (31.1 x 29.9 x 22.8 cm)</td>
<td>Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td>Dimensions: 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
</tr>
</tbody>
</table>
Title: Head of a Young Woman
Unknown Artist
Date: 1930s
Medium: Painted terracotta, glazed
Dimensions: Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Woman of Mystery (Femme du Mystere)
André Derain
Date: c. 1939-1950
Medium: Bronze sculpture affixed to L-shaped terrazzo base
Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm) With base: 10-5/8 x 5 in. (27 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.

Title: Woodblock for Mad Woman
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (red)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)
Credit Line: The George Veronda Collection

Title: Nature Unveiling Herself to Science
Louis-Ernest Barrias
Date: after 1899
Medium: Cast bronze with partial dore patination
Dimensions: Height (with base): 28 1/2 in. (72.4 cm)
Credit Line: Gift of John N. Stern
Title: Draped Seated Figure: Headless
Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: Height: 7-3/4 in. (19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Head of a Woman
Robert Laurent
Date: 1920s
Medium: Carved limestone
Dimensions: Height: 8 3/4 in. (22.2 cm)
Credit Line: Gift of John N. Stern

Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)
Auguste Rodin
Date: early 1880s or c. 1890 (model, Musee Rodin cast 1956)
Medium: Cast bronze
Dimensions: Height: 6-3/4 in. (17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)
Credit Line: The George Veronda Collection

Title: Small Sculpture
William Turnbull
Date: 1956
Medium: Cast bronze on wood base
Dimensions: Height: 10 1/2 in. (26.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Playtime
[Reclining Woman and Child]
Marcel Bouraine
Date: c. 1925
Medium: Unglazed cast earthenware
Dimensions: 13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)
Credit Line: Gift of John N. Stern
**Title: Bench and Table**
Scott Burton  
**Date:** designed 1988, realized 1991  
**Medium:** Carved and polished granite  
**Dimensions:** Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)  
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)  
**Credit Line:** Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden

**Title: Woman Looking Down**
Gaston Lachaise  
**Date:** 1912 - 1913 (model, cast 1963)  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 1/8 in. (28.3 cm)  
**Credit Line:** Gift of Fay Stern in loving memory of John N. Stern

**Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)**
Georg Kolbe  
**Date:** c. 1924-1925  
**Medium:** Cast bronze  
**Dimensions:** 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Urinal from Six Famous Objects**
Erwin Wurm  
**Date:** 1991  
**Medium:** Acrylic sweater  
**Dimensions:** Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)  
**Credit Line:** Gift of Nancy and Robert Mollers

**Title: Head of a Woman**
Unknown Artist  
**Date:** n.d.  
**Dimensions:** Height: 3 in. (7.6 cm)  
**Credit Line:** Gift of Reuben Granvil Frodin

**Title: Standing Male Figure**
Unknown Artist  
**Date:** n.d.  
**Medium:** Wood  
**Dimensions:** 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)  
**Credit Line:** Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Title: Woman Stretching (Femme s’étirant)
Edgar Degas
Date: 1896-1917 (wax model), 1919-1921 (edition cast)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Clenched Hand (Study for The Mighty Hand?)
Auguste Rodin
Date: c. 1884-1885 (model, Musee Rodin cast 1959)
Medium: Cast bronze
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Excerpts from the Universal Lab (travel pod #1, #2 and #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas spheres with wheeled metal supports
Dimensions: Overall (approx.): 36 x 120 x 36 in. (91.4 x 304.8 x 91.4 cm)
Spheres with supports: 43-1/2 x 31-1/4 x 31-1/4 in. (110.5 x 80.7 x 80.7 cm); 45 x 31-1/4 x 31-1/4 in. (114.3 x 80.7 x 80.7 cm); 49 x 31-1/4 x 31-1/4 in. (124.5 x 80.7 x 80.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Mask
Date: 20th century
Medium: Carved wood, forged iron, and cut aluminum (?)
Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)
Credit Line: The George Veronda Collection

Title: An African Woman (L’Afrique or Une Negresse)
Jean-Baptiste Carpeaux
Date: after 1868
Medium: Cast bronze
Dimensions: Overall (height): 13 1/4 in. (33.7 cm)
Credit Line: Gift of J.H.J. Lewis

Title: Woman with a Crab
Aristide Maillol
Date: 1905
Medium: Cast bronze
Dimensions: Height: 6 1/2 in. (16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Small Sickle (Petite faucille) or Standing Woman (Femme debout)
Julio González
Date: 1937
Medium: Cast bronze
Dimensions: Height (without base): 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: A Zen Buddhist at Oxford
Roy De Forest
Date: 1958
Medium: Painted wood construction
Dimensions: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Box with Hinged Lid
Robert Laurent
Date: c. 1930
Medium: Constructed and carved wood
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal

Title: Standing Woman Combing Her Hair
Alexander Archipenko
Date: 1915 (model, edition date unknown)
Medium: Polished cast bronze
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection

Title: Head of a Woman
John Bernard Flannagan
Date: n.d.
Medium: Carved sandstone
Dimensions: 9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)
Credit Line: Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt

Title: Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Untitled [Partially Draped Standing Woman]</th>
<th>Title: Untitled [Standing Nude Woman and Satyr]</th>
<th>Title: A Case of Gloves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reuben Nakian</td>
<td>Reuben Nakian</td>
<td>Ted Halkin</td>
</tr>
<tr>
<td>Date: 1952</td>
<td>Date: 1949</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Modeled earthenware plus glued earthenware elements with partial polychrome decoration</td>
<td>Medium: Modeled, carved, and incised earthenware with painted or slip decoration</td>
<td>Medium: Mixed media</td>
</tr>
<tr>
<td>Dimensions: Height: 6 3/4 in. (17.1 cm)</td>
<td>Dimensions: 12 13/16 × 7 1/2 in. (32.5 × 19.1 cm)</td>
<td>Dimensions: Overall: 20 1/4 × 22 1/2 × 20 in. (51.4 × 57.2 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Mobile)</th>
<th>Title: Achtung Kunstwerk (without pickled herrings)</th>
<th>Title: Girl on a Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Calder</td>
<td>Daniel Spoerri</td>
<td>George Segal</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Metal (painted)</td>
<td>Medium: Glass, paper, metal</td>
<td>Medium: Painted wood, plaster</td>
</tr>
<tr>
<td>Dimensions: Overall (Installed): 24 × 60 in. (61 × 152.4 cm)</td>
<td>Dimensions: Sculpture: 4 5/16 × 2 3/4 × 2 3/4 in. (11 × 7 × 7 cm)</td>
<td>Dimensions: Overall: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled [Skyscraper]</th>
<th>Title: Christ Arising from the Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td>Roger Brown</td>
<td>Cosmo Campoli</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: ca. early 1970s</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on modeled baked dough</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Dimensions: 8 1/4 × 4 1/2 in. (21 × 11.4 cm)</td>
<td>Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Peter Frumkin</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Peter Frumkin</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Untitled [Woman and Palm Tree]</td>
<td>Roger Brown</td>
<td>n.d.</td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Margaret Wharton</td>
<td>n.d.</td>
</tr>
<tr>
<td>Number 205</td>
<td>Leonardo Drew</td>
<td>2017</td>
</tr>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli</td>
<td>1957</td>
</tr>
<tr>
<td>The Elephant</td>
<td>Cosmo Campoli</td>
<td>1949</td>
</tr>
<tr>
<td>Title: Dust Mask</td>
<td>Title: Prager Brot</td>
<td>Title: Woman</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Roger Brown</td>
<td>Wolf Vostell</td>
<td>Dominick Di Meo</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1968</td>
<td>Date: 1961-1963</td>
</tr>
<tr>
<td>Medium: Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>Medium: Bread, plastic thermometer, and paint</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)</td>
<td>Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)</td>
<td>Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the artist and Corbett vs. Dempsey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Bishop</th>
<th>Title: Horse and Rider</th>
<th>Title: Architectural Fragment: Head (of an Angel?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1350-1400</td>
<td>Date: 700-475 BCE</td>
<td>Date: c. 1125</td>
</tr>
<tr>
<td>Medium: Carved sandstone with traces of polychromy</td>
<td>Medium: Earthenware with slip-painted decoration</td>
<td>Medium: Carved and drilled limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 55 1/8 in. (140 cm)</td>
<td>Dimensions: 6 13/16 × 5 1/2 in. (17.3 × 14 cm)</td>
<td>Dimensions: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)</td>
</tr>
<tr>
<td>Title: Head of a Woman (?)</td>
<td>Date: c. 50 BCE - end of 1st century CE</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Title: Head of a Woman</td>
<td>Date: c. late 4th-early 3rd century BCE</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Title: Seated Female</td>
<td>Date: c. 200 BCE-250 CE</td>
<td>Medium: Earthenware with cold-painted polychrome decoration</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Woman (?) Wearing a Headdress</td>
<td>Date: n.d.</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Woman</td>
<td>Date: n.d.</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head (of a Woman?)</td>
<td>Date: n.d.</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Capital</td>
<td>Date: 10th century</td>
<td>Medium: Carved and drilled marble</td>
</tr>
<tr>
<td>Title: Miniature (so-called Passport) Mask (Ma Go)</td>
<td>Date: c. 1920s</td>
<td>Medium: Carved wood with ritual patina</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Title: Female Royal Seated Figure</td>
<td>Title: Pair of Staffs for Eshu</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> 9th-18th century</td>
<td><strong>Date:</strong> late 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood with painted decoration</td>
<td><strong>Medium:</strong> Unglazed modeled earthenware</td>
<td><strong>Medium:</strong> Carved wood and leather</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Dimensions:</strong> Male figure: 11 1/2 in. (29.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Richard and Jan Baum</td>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti Family</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Royal Seated Figure</th>
<th>Title: Standing Male (Ancestor?) Figure</th>
<th>Title: Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 9th-18th century</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood and leather</td>
<td><strong>Medium:</strong> Carved wood and fetish materials</td>
<td><strong>Medium:</strong> Carved wood with shell, cowrie shells and feather decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Dimensions:</strong> Height: 18 7/8 in. (47.9 cm)</td>
<td><strong>Dimensions:</strong> 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
<td><strong>Credit Line:</strong> Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mask-like Dagger</td>
<td>n.d.</td>
<td>Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks</td>
</tr>
<tr>
<td>Mask</td>
<td>20th century</td>
<td>Carved wood, braided rope strips and feathers</td>
</tr>
<tr>
<td>Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)</td>
<td>n.d.</td>
<td>Plaster</td>
</tr>
<tr>
<td>Fish</td>
<td>n.d.</td>
<td>Wood</td>
</tr>
<tr>
<td>Nude Dancing Satyr Holding a Kantharos (after Greek original)</td>
<td>20th century</td>
<td>Plaster, after agate scarab original</td>
</tr>
<tr>
<td>Head and Body of Figurine</td>
<td>n.d.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Figurine Head</td>
<td>c. 700-475 BCE</td>
<td>Terracotta, reddish clay</td>
</tr>
<tr>
<td>Statuette Fragment: Head of a Man</td>
<td>c. 600 BCE</td>
<td>Unglazed earthenware</td>
</tr>
<tr>
<td>Statuette Fragment: Human Head</td>
<td>700-475 BCE</td>
<td>Unglazed earthenware</td>
</tr>
<tr>
<td>Title</td>
<td>Fragment</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Buddha Head, Fragment</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Small Wooden Plaque</td>
<td>with Carved Inscriptions</td>
<td>n.d.</td>
</tr>
<tr>
<td>Statuette Fragment: A</td>
<td>Left Hand</td>
<td>n.d.</td>
</tr>
<tr>
<td>Statuette Fragment: A</td>
<td>Left Foot</td>
<td>n.d.</td>
</tr>
<tr>
<td>Statuette Fragment: A</td>
<td>Finger</td>
<td>n.d.</td>
</tr>
<tr>
<td>Statuette Fragment:</td>
<td>Hoof and Lower Leg of a Goat</td>
<td>n.d.</td>
</tr>
<tr>
<td>Falcon</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Bell-Shaped Weight (?)</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Statuette Fragment:</td>
<td>Hand and Discus of a Phiale Bearer</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>Bull</td>
<td>n.d.</td>
<td>Lead</td>
</tr>
<tr>
<td>Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)</td>
<td>n.d.</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Architectural Fragment: Fragment of a Palmette Antefix, from Bassae, Possibly from an Altar</td>
<td>n.d.</td>
<td>Marble</td>
</tr>
<tr>
<td>Loom Weight</td>
<td>n.d.</td>
<td>Stone (?)</td>
</tr>
<tr>
<td>Hemisphere</td>
<td>n.d.</td>
<td>Marble</td>
</tr>
<tr>
<td>Statuette Fragment: Head of a Man Wearing a Headdress or Wreath</td>
<td>n.d.</td>
<td>Limestone</td>
</tr>
<tr>
<td>Statuette Fragment: Head of a Man Wearing a Headdress (Wreath?)</td>
<td>n.d.</td>
<td>Limestone (?)</td>
</tr>
<tr>
<td>Standing Draped Male Figure</td>
<td>n.d.</td>
<td>Stone</td>
</tr>
</tbody>
</table>
**Title: Draped Standing Male (?) Figure**
Date: n.d.
Medium: Stone
Credit Line: The University of Chicago Classical Collection

**Title: Temple Boy**
Date: n.d.
Medium: Limestone
Dimensions: Height: 3 3/16 in. (8.1 cm)
Credit Line: The University of Chicago Classical Collection

**Title: Unidentified Fragment**
Date: n.d.
Medium: Bronze
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

---

**Title: Head of a Bearded Ascetic**
Date: c. 3rd century-4th century
Medium: Molded stucco
Dimensions: Height: 5 7/8 in. (14.9 cm)
Credit Line: Gift of Lewis and Susan Manilow

**Title: Head**
Date: n.d.
Medium: Unglazed earthenware
Credit Line: Transferred from the University of Chicago Collection

**Title: Head**
Date: n.d.
Medium: Terracotta
Credit Line: Transferred from the University of Chicago Collection

---

**Title: Cow Idol**
Date: n.d.
Credit Line: Transferred from the University of Chicago Collection

**Title: Poet and Beloved**
Parviz Tanavoli
Date: 1963
Medium: Bronze sculpture, with patina affixed to wooden base
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

**Title: Posture for Tangency**
Angel Ferrant
Date: 1958
Medium: Forged and welded iron with polychrome patina
Dimensions: Height (at tallest): 23 1/2 in. (59.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drunken Centaur</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Cast bronze</td>
<td>19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Personage Orientale</td>
<td>Basaldella Mirko</td>
<td>n.d.</td>
<td>Bronze sculpture affixed to stone base</td>
<td>Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Open Square</td>
<td>Hubert Dalwood</td>
<td>1959</td>
<td>Cast aluminum</td>
<td>16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Figure of Woman</td>
<td>David Packard</td>
<td>n.d.</td>
<td>Wood carving</td>
<td>22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Title: Working Model for Reclining Figure (Internal and External Forms)
Henry Moore
Date: 1951
Medium: Cast bronze
Dimensions: 13 3/4 x 21 in. (34.9 x 53.3 cm)
Credit Line: The Mary and Earle Ludgin Collection

Title: Reclining Figure
Laura Ziegler
Date: n.d.
Medium: Bronze sculpture with patina
Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Maschera
Umberto Mastroianni
Date: 1957
Medium: Bronze sculpture affixed to stone base
Dimensions: Height (including supporting rod): 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press

Title: Re et Regina
Augusto Perez
Date: 1959
Medium: Bronze
Dimensions: Height: 15 3/4 in. (40 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Evolving Tapestry--Soleil</th>
<th>Title: Untitled</th>
<th>Title: Infinite Cube</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheila Hicks</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Antony Gormley</td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: 1971</td>
<td>Date: 2014</td>
</tr>
<tr>
<td>Medium: Wound, tied and knotted dyed linen</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table</td>
</tr>
<tr>
<td>Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)</td>
<td>Dimensions: 32 x 23 5/8 in. (81.3 x 60 cm)</td>
<td>Dimensions: Cube: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Table: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td>Credit Line: Gift of Antony Gormley and W. J. T. Mitchell</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reclining Form</th>
<th>Title: Cassandra</th>
<th>Title: Bust of a Girl, Head Looking Up</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Packard</td>
<td>Reg Butler</td>
<td>Reg Butler</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1953</td>
<td>Date: 1955-1956</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Shell bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: 5 x 14 in. (12.7 x 35.6 cm)</td>
<td>Dimensions: Height: 28 1/2 in. (72.4 cm)</td>
<td>Dimensions: Height: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
**Title: Little Box Figure**
Kenneth Armitage  
**Date:** 1961  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 7/8 in. (30.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Two Figures Walking**
Kenneth Armitage  
**Date:** 1952  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 1/2 in. (29.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Title: Arizona Sketch**
James Wines  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
Title: Princess Nadejda de Braganza
Jacob Epstein
Date: 1944
**Medium:** Cast bronze
**Dimensions:** Height: 24 in. (61 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Fourth Portrait of Kathleen (laughing)
Jacob Epstein
Date: 1933
**Medium:** Cast bronze
**Dimensions:** Height: 14 in. (35.6 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Ritual Tower V
James Wines
Date: 1961
**Medium:** Bronze sculpture
**Dimensions:** Without base: 12 1/8 in. (30.8 cm) Height with base: 13-1/2 in. (34.3 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
Title: Mexican Man
Willi Soukop
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Fish Relief
Bernard Meadows
Date: 1955
Medium: Cast bronze relief in original (?) wooden box frame
Dimensions: Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Personage Bronze Indiano
Basaldella Mirko
Date: n.d.
Medium: bronze
Dimensions: 10 5/16 x 3 in. (26.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Lion
Basaldella Mirko
Date: c. 1955
Medium: Bronze
Dimensions: Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: The City
Hubert Dalwood
Date: 1958
Medium: Cast aluminum
Dimensions: Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 x 12 x 12 in. (4.4 x 30.5 x 30.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Siren
Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Metamorphosis
Rome 10X
Jack Zajac
Date: 1959 or 1960
Medium: Bronze sculpture on marble base
Dimensions: Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: The Machine
Reg Butler
Date: 1953
Medium: Shell bronze
Dimensions: 13 x 30 in. (33 x 76.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection

Title: Torso
Reg Butler
Date: 1954
Medium: Cast bronze
Dimensions: Height: 12 7/8 in. (32.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Title: Figure  
Pietro Consagra  
**Date:** 1955  
**Medium:** Patinated cast and welded copper alloy with separate base  
**Dimensions:** Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: Torso: June of Youth  
Leon Underwood  
**Date:** 1934 (model), this cast 1958?  
**Medium:** Cast bronze  
**Dimensions:** Height: 24 1/8 in. (61.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: Four Small Reliefs on a Cock Theme  
Bernard Meadows  
**Date:** 1952  
**Medium:** Cast bronze  
**Dimensions:** Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)  
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)  
Lower middle relief: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)  
Lower middle relief: 4 9/16 x 3 3/4 in. (11.6 x 9.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection

Title: Apparition No. 3  
Jack Zajac  
**Date:** 1959  
**Medium:** Bronze sculpture affixed to wooden platform base  
**Dimensions:** Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm)  
Base: 10 3/4 x 8 in. (27.3 x 20.3 cm)  
Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: Argosy 7A  
Leslie Thornton  
**Date:** 1969  
**Medium:** Polished aluminum  
**Dimensions:** Large unit: 24 x 10 in. (61 x 25.4 cm)  
Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection

Title: Siren  
Dimitri Hadzi  
**Date:** 1953  
**Medium:** Bronze sculpture affixed to irregularly shaped stone base  
**Dimensions:** Height: 3 1/2 in. (8.9 cm)  
With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
<table>
<thead>
<tr>
<th>Title: Siren</th>
<th>Title: Figure</th>
<th>Title: Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimitri Hadzi</td>
<td>Pietro Consagra</td>
<td>Pietro Consagra</td>
</tr>
<tr>
<td><strong>Date:</strong> 1953</td>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1955</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture affixed to irregularly shaped stone base</td>
<td><strong>Medium:</strong> Patinated cast and welded copper alloy with separate base</td>
<td><strong>Medium:</strong> Patinated cast and welded copper alloy with separate base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm) With base: 5 1/2 x 3 x 3 1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Structural Constellation</th>
<th>Title: Fragment</th>
<th>Title: Piece of Acropolos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Albers</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1955-1957</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Machine-engraved plastic laminate</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> White marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 7 7/8 × 10 1/4 in. (20 × 26 cm) Framed: 12 × 14 1/2 × 1 7/16 in. (30.5 × 36.8 × 3.7 cm)</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John A. and Andrea L. Weil</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Attic Poros fragment</th>
<th>Title: Attic Poros fragment</th>
<th>Title: Attic Poros fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> White marble</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
</tr>
</tbody>
</table>
**Title: Flying Apsara (/)**
Unknown Artist
Date: c. 525-530
Medium: Carved stone relief cut from the living rock of a cave wall
Dimensions: 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Head of an Emperor**
Unknown Artist
Date: 4th - 5th century CE
Medium: Carved limestone high relief
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift in memory of John W. McKay, Trail, B.C. Canada

**Title: Fragment (white)**
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection

**Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)**
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze with traces of gilding
Dimensions: Height: 10-1/8 in. (25.7 cm)
Credit Line: Gift of C.A. Islinger

**Title: Buddha-to-be-Shakyamuni**
Unknown Artist
Date: 11th century
Medium: Cast bronze
Dimensions: 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)
Credit Line: Gift of Marilynn Alsdorf

**Title: Figure of a Court Lady**
Unknown Artist
Date: mid-8th century
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground
Dimensions: Height: 13-5/8 in. (34.6 cm)
Credit Line: Gift of Mary S. Lawton
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Haniwa: Warrior Head</strong></td>
<td>Unknown Artist</td>
<td>3rd-5th century</td>
<td>Unglazed modelled earthenware</td>
<td>9 × 6 1/2 × 7 1/2 in. (22.9 × 16.5 × 19.1 cm)</td>
<td>Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
</tr>
<tr>
<td><strong>Seated Guanyin ()</strong></td>
<td>Unknown Artist</td>
<td>c. late 16th/1st half of 17th century</td>
<td>Cast gilt and painted bronze</td>
<td>20 1/4 × 9 1/2 × 7 in. (51.4 × 24.1 × 17.8 cm)</td>
<td>Gift of Walter W. Blinstrub</td>
</tr>
<tr>
<td><strong>Standing Bodhisattva</strong></td>
<td>Monk-Sculptor Yeongsaek</td>
<td>c. 1633</td>
<td>Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head</td>
<td>Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Buddhist Guardian Figure</strong></td>
<td>Unknown Artist</td>
<td>12th century</td>
<td>Carved wood</td>
<td>Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Head of Fud My-</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved wood</td>
<td>11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Relief Fragment of Guanyin ()</strong></td>
<td>Unknown Artist</td>
<td>c. 18th century</td>
<td>Carved marble</td>
<td>Overall: 11 × 9 1/4 in. (27.9 × 23.5 cm)</td>
<td>Gift of John F. Peloza in memory of Veronica Zuric Peloza</td>
</tr>
</tbody>
</table>
**Title: Bird Head Fragment**  
Unknown Artist  
**Date:** 206 BCE-221 CE  
**Medium:** Unglazed pottery  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Funerary Guardian Figure of a Warrior**  
Unknown Artist  
**Date:** mid-late 11th century  
**Medium:** Unglazed molded and modeled earthenware with polychrome painted decoration  
**Dimensions:** Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.

**Title: Horse**  
Unknown Artist  
**Date:** c. 206 BCE-220 CE  
**Medium:** Slip-covered modeled and molded earthenware  
**Dimensions:** Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)  
**Credit Line:** Gift of Mr. Isaac S. and Jennifer A. Goldman

**Title: Buddhist Guardian Figure**  
Unknown Artist  
**Date:** 16th century  
**Medium:** Painted carved wood with glass eyes  
**Dimensions:** Overall: 46 x 22 x 13 in. (116.8 x 55.9 x 33 cm)  
Base: 4 1/2 x 13 x 13 in. (11.4 x 33 x 33 cm)  
**Credit Line:** Bequest of C. A. Islinger

**Title: Buddhist Festival Mask**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Painted carved wood  
**Dimensions:** Height: 10 in. (25.4 cm)  
**Credit Line:** Bequest of C. A. Islinger

**Title: Oil Lamp Fragment**  
Unknown Artist  
**Date:** 206 BCE-220 CE  
**Medium:** Bronze with traces of surface gilding  
**Dimensions:** Overall: 6 x 5 1/2 x 1 3/4 in. (15.2 x 14 x 4.4 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Figure of Guanyin Seated on a Lion**  
Unknown Artist  
**Date:** 1368-1644  
**Medium:** Gilt bronze  
**Dimensions:** Overall: 15 x 10 x 6 in. (38.1 x 25.4 x 15.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest

**Title: Ox**  
Unknown Artist  
**Date:** 7th-8th century  
**Medium:** Earthenware with an ochre colored glaze  
**Dimensions:** Length: 19 1/2 in. (49.5 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Simhavaktra Dakini**  
Unknown Artist  
**Date:** c. 1700  
**Medium:** Cast bronze with gilt, coral, pearl and red paint  
**Dimensions:** 4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)  
**Credit Line:** Gift of Mrs. Frank Woods
**Title: Tomb Guardian Figure**
Unknown Artist  
**Date:** c. 650-700  
**Medium:** Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding  
**Dimensions:** Height: 27-1/4 in. (69.2 cm)  
**Credit Line:** Purchase, Gift of Gaylord Donnelley

**Title: Funerary Model of a Horseshoe-shaped Stove**
Unknown Artist  
**Date:** c. 50  
**Medium:** Partly green glazed earthenware and relief molded decoration  
**Dimensions:** 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

**Title: Funerary Figure of a Court Lady**
Unknown Artist  
**Date:** c. 700-750  
**Medium:** Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]  
**Dimensions:** Height: 10-1/2 in. (26.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Bird Head Fragment**
Unknown Artist  
**Date:** 206 BCE-221 CE  
**Medium:** Unglazed pottery  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Title: Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)**
Unknown Artist  
**Date:** mid-late 14th century  
**Medium:** Cast bronze with traces of gilding and lacquer  
**Dimensions:** Height (with base): 10 3/4 in. (27.3 cm)  
Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)  
**Credit Line:** Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito

**Title: Funerary Figure of a Groom**
Unknown Artist  
**Date:** 7th-8th century  
**Medium:** Molded and modeled earthenware with cold-painted decoration  
**Dimensions:** Height: 16 1/2 in. (41.9 cm)  
**Credit Line:** Gift of Mrs. Robert B. Mayer
Title: Nephrite Jade Carving of a Pig
Unknown Artist
Date: c. 1st century
Medium: Carved jade
Dimensions: Length: 4-5/8 in. (11.7 cm)
Credit Line: Gift of Philip Bergquist and Ingrid Kubitz

Title: Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled Unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider

Title: Funerary Figure of a Soldier
Unknown Artist
Date: 550-577
Medium: Molded and modeled earthenware with traces of polychrome painted decoration
Dimensions: Height: 11 in. (27.9 cm)
Credit Line: Gift of Andy Yeh

Title: Caparisoned Horse
Unknown Artist
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Anonymous Gift

Title: Attendant Figure of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood with gilt metal embellishments
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Bequest of C. A. Islinger

Title: Portrait of a Monk
Unknown Artist
Date: n.d.
Medium: Painted carved wood, with ink inscriptions on bottom of figure
Dimensions: Height: 18 in. (45.7 cm)
Credit Line: Bequest of C. A. Islinger

Title: Ming-style Seated Buddha
Unknown Artist
Date: 19th-20th century
Medium: Bronze with confirming wood stand
Dimensions: Overall: 11 x 7 x 6 3/8 in. (27.9 x 17.8 x 16.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest

Title: The Baby Buddha Standing on a Lotus Flower
Unknown Artist
Date: late 18th-19th century
Medium: Gilt and lacquered carved wood
Dimensions: 26 1/2 x 12 x 7 3/4 in. (67.3 x 30.5 x 19.7 cm)
Credit Line: Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953

Title: Seated Buddha Amitabha (Amita) (The Buddha of Infinite Light)
Unknown Artist
Date: 15th century
Medium: Cast bronze with traces of gilding
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Title: Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)
Unknown Artist
Date: 8th-9th century
Medium: Unglazed molded stoneware with natural ash glaze deposits
Dimensions: Overall: 8-1/2 x 5-1/2 x 3-3/4 in. (21.6 x 14 x 9.5 cm)
Credit Line: Purchase, Gift of Brooks McCormick Jr.

Title: Altar Table with Food Stuff
Unknown Artist
Date: 15th-17th century, probably 16th century
Medium: Earthenware with partial fahua style lead glaze
Dimensions: To table top: 6-5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

Title: Funerary Figure of a Court Lady
Unknown Artist
Date: c. 700-750
Medium: Molded and modeled earthenware with glazed and cold-painted decoration
Dimensions: Height: 10-1/2 in. (26.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Caparisoned Horse
Unknown Artist
Date: c. 700
Medium: Partially glazed earthenware
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: Gift of Mrs. Robert B. Mayer

Title: Funerary Guardian Figure of a Warrior
Unknown Artist
Date: mid-late 11th century
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.

Title: Well Head
Unknown Artist
Date: 206 BCE-220 CE
Medium: Green lead glazed modeled and molded earthenware
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Title: Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 4 3/8 in. (11.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Harpocrates
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 1-13/16 in. (4.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren

Title: Statue Fragment: Human Ear and Hair Fragment
Date: n.d.
Medium: Bronze
Dimensions: Length of ear: 3 1/16 in. (7.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren

Title: Statuette Fragment: Human Foot
Date: before 5th century BCE
Medium: Cast bronze
Dimensions: Length: 1-9/16 in. (4 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

Title: Statuette Fragment: Helmet Crest
Date: n.d.
Medium: Bronze
Dimensions: Length: 4-7/16 in. (11.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren

Title: Eros or Hermaphrodite with Apples
Date: late 3rd-2nd century BCE
Medium: Earthenware, slip-painted with cold-painted decoration
Dimensions: Height: 8 1/2 in. (21.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
**Title: Standing Female Holding a Bird and Fan**
**Date:** 4th-3rd century BCE
**Medium:** Earthenware with slip-painted decoration
**Dimensions:** Height: 8-9/16 in. (21.8 cm)
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

**Title: Standing Female (Aphrodite?) Holding a Pomegranate**
**Date:** 2nd century BCE
**Medium:** Molded and modeled earthenware with slip- and cold-painted decoration
**Dimensions:** Height: 8 15/16 in. (22.7 cm)
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

**Title: Standing Boy**
**Date:** 2nd century BCE
**Medium:** Earthenware, slip-painted (?) with cold-painted decoration
**Dimensions:** Height: 3 15/16 in. (10 cm)
**Credit Line:** The University of Chicago Classical Collection

**Title: Female Idol**
**Date:** n.d.
**Medium:** Earthenware with slip-painted decoration
**Credit Line:** The University of Chicago Classical Collection

**Title: Female Idol**
**Date:** n.d.
**Medium:** Earthenware with slip-painted decoration
**Credit Line:** The University of Chicago Classical Collection

**Title: Statuette Fragment: Human Leg**
**Date:** n.d.
**Medium:** Cast bronze
**Dimensions:** Height: 3 9/16 in. (9.1 cm)
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Head of a Woman</strong></td>
<td>late 2nd-early 1st</td>
<td>Earthenware slip-painted (?) with cold-painted decoration</td>
<td>Height: 2 9/16 in. (6.5 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 3 11/16 in. (9.4 cm)</td>
<td>The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Fragment: Head of a Man</strong></td>
<td>late 3rd century BCE</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 1 9/16 in. (4 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Female Head from a Votive Figurine</strong></td>
<td>3rd-2nd century BCE</td>
<td>Earthenware</td>
<td>Height: 1 11/16 in. (4.3 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td>n.d.</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Female Head and Shoulders</strong></td>
<td>early 3rd century BCE</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 2 3/16 in. (5.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Female Head from a Votive Figurine</strong></td>
<td>n.d.</td>
<td>Earthenware</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Head of a Man</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Relief Fragment:</strong></td>
<td>n.d.</td>
<td>Marble</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td><strong>Profile Head of a Young Woman</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Head of a Man</strong></td>
<td>early 4th century BCE?</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 1 9/16 in. (4 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Head of a Woman</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Torso of a Female Idol</strong></td>
<td>1900-1750 BCE</td>
<td>Earthenware with incised decoration and punch-hole decoration</td>
<td>Height: 4 1/2 in. (11.4 cm)</td>
<td>The Stanley McCormick Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Female Head and Shoulders</strong></td>
<td>early 3rd century BCE</td>
<td>Earthenware</td>
<td>Height: 2 3/16 in. (5.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Female Head from a Votive Figurine</strong></td>
<td>late 3rd century BCE</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 2 3/16 in. (5.6 cm)</td>
<td>The University of Chicago Classical Collection (possibly orginally part of the F. B. Tarbell Collection)</td>
</tr>
<tr>
<td><strong>Statuette</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fragment: Head of a Man</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Credit Line:**
- The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
- The Stanley McCormick Collection
- The University of Chicago Classical Collection
Title: Statue
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: 2 x 1 3/8 in. (5.1 x 3.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 in. (5.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Human Head
Date: n.d.
Medium: Earthenware
Dimensions: Height: 1 1/4 in. (3.2 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Head of a Woman
Date: mid-5th century BCE?
Medium: Slip-painted earthenware
Dimensions: Height: 1 9/16 in. (4 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Human Head
Date: n.d.
Medium: Earthenware
Dimensions: Height: 1 5/8 in. (4.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Statue
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware
Dimensions: Height: 13/16 in. (2.1 cm)
Credit Line: The University of Chicago Classical Collection

Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele
Dimensions: Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)
Credit Line: Mr. and Mrs. Eugene Davidson
Title: Zapotec Urn Fragment  
Date: 200-600  
Medium: Unglazed earthenware  
Dimensions: 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)  
Credit Line: Gift of the Estate of Doris Shayne

Title: Head, Male?  
Date: n.d.  
Medium: Marble  
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)  
Credit Line: Gift of Blumka Gallery

Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)  
Date: n.d.  
Medium: Earthenware with slip-painted decoration  
Dimensions: Width: 1 1/8 in. (2.9 cm)  
Credit Line: The University of Chicago Classical Collection

Title: Head, Male?  
Date: n.d.  
Medium: Marble  
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)  
Credit Line: Gift of Blumka Gallery

Title: Standing Draped Woman  
Date: late 3rd-early 2nd century BCE  
Medium: Earthenware  
Dimensions: Height: 2 15/16 in. (7.5 cm)  
Credit Line: Gift of E. P. Warren, 1902

Title: Baubo  
Date: 1st-2nd century  
Medium: Cast bronze  
Dimensions: Height: 3 1/2 in. (8.9 cm)  
Credit Line: Purchase, Unrestricted Funds

Title: Baubo  
Date: 1st-2nd century  
Medium: Cast bronze  
Dimensions: Height: 3 1/2 in. (8.9 cm)  
Credit Line: Purchase, Unrestricted Funds

Title: Statuette Fragment: Upper Half of a Girl in a Hiton  
Date: c. third quarter of 5th century BCE  
Medium: Molded earthenware (?)  
Dimensions: Height: 5 3/8 in. (13.7 cm)  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
<table>
<thead>
<tr>
<th>Title: Head of a Man</th>
<th>Title: Aphrodite from Aphrodisias</th>
<th>Title: Bearded Head (A Philosopher?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 500-400 BCE</td>
<td>Date: 2nd century CE</td>
<td>Date: c. 3rd century BCE</td>
</tr>
<tr>
<td>Medium: Limestone</td>
<td>Medium: Carved marble</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: Height: 7 1/8 in. (18.1 cm)</td>
<td>Dimensions: Height (without base): 7-7/8 in. (20 cm)</td>
<td>Dimensions: Height: 5 11/16 in. (14.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: A Lower Left Arm</th>
<th>Title: Plaque or Sculptor’s Model: Ram’s Head</th>
<th>Title: Seated Male (Dionysos or Achilles?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1000-300 BCE</td>
<td>Date: 100-175</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Limestone</td>
<td>Medium: Ivory or bone plaquette</td>
</tr>
<tr>
<td>Dimensions: Height: 4 3/4 in. (12.1 cm)</td>
<td>Dimensions: 5 1/2 x 7 1/8 in. (14 x 18.1 cm)</td>
<td>Dimensions: Height: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Fragment from an Ionic Capital</th>
<th>Title: Multicolored Stone Fragment</th>
<th>Title: Standing Draped Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Stone</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Length, max. preserved side: 4 7/16 in. (11.3 cm)</td>
<td>Dimensions: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm)</td>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill</td>
<td>Credit Line: Gift of Heinrich Schliemann</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td>Title: Standing Draped Woman</td>
<td>Title: Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress</td>
<td>Title: Statuette Fragment: Head of a Man Wearing a Wreath of Leaves</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Date: 400-325 BCE</td>
<td>Date: c. 500-400 BCE</td>
<td>Date: c. 500-400 BCE</td>
</tr>
<tr>
<td>Medium: Limestone</td>
<td>Medium: Limestone with cold-painted decoration</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
<td>Dimensions: Height: 3 3/4 in. (9.5 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath</th>
<th>Title: Relief Plaque: Seated Draped Female Figure</th>
<th>Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. last quarter of 6th century BCE</td>
<td>Date: n.d.</td>
<td>Date: c. 490-380 BCE</td>
</tr>
<tr>
<td>Medium: Limestone</td>
<td>Medium: Stone with cold-painted decoration</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sesterce of Augustus</th>
<th>Title: Hercules</th>
<th>Title: Standing Female (Artemis?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 3rd-1st century BCE</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Struck bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Credit Line: Bequest of Ruth M. Keller</td>
<td>Dimensions: Height: 2-9/16 in. (6.5 cm)</td>
<td>Dimensions: Height: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: The F.B. Tarbell Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>
Title: Bird (Dove?)
Date: n.d.
Medium: Bronze
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966

Title: Haniwa: Male Figure
Date: 6th-7th century
Medium: Unglazed modeled and incised earthenware
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)
Credit Line: Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.

Title: Caparisoned Horse
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 8-1/2 in. (21.6 cm)
Credit Line: Anonymous Gift

Title: Bird
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: 1-3/16 x 1/2 in. (3 x 1.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902